O ORGÃO FESTIVO

Coleção de 56 peças para maiores solenidades de igreja, casamentos, primeira comunhão, e outras ocasiões organisada, por iniciativa, e com a aprovação da Comissão Arquidiocesana de Música Sacra do Rio de Janeiro

pelo

Pe. João Batista Lehmann S. V. D.

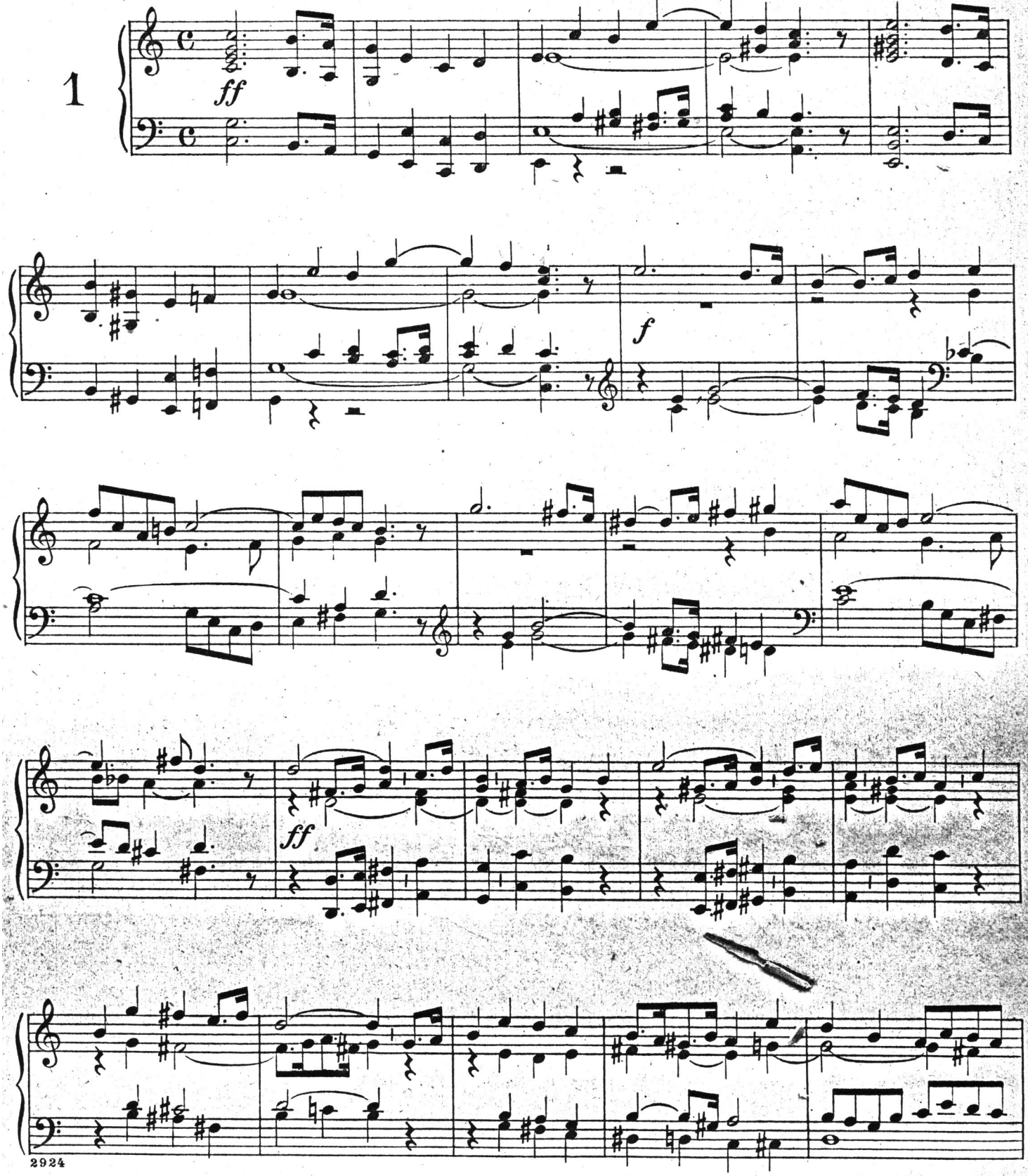
Editora LAR CATOLICO
JUIZ DE FORA — MINAS
1947

DO MAIOR

Entrada solene

P. PIEL

Maestoso



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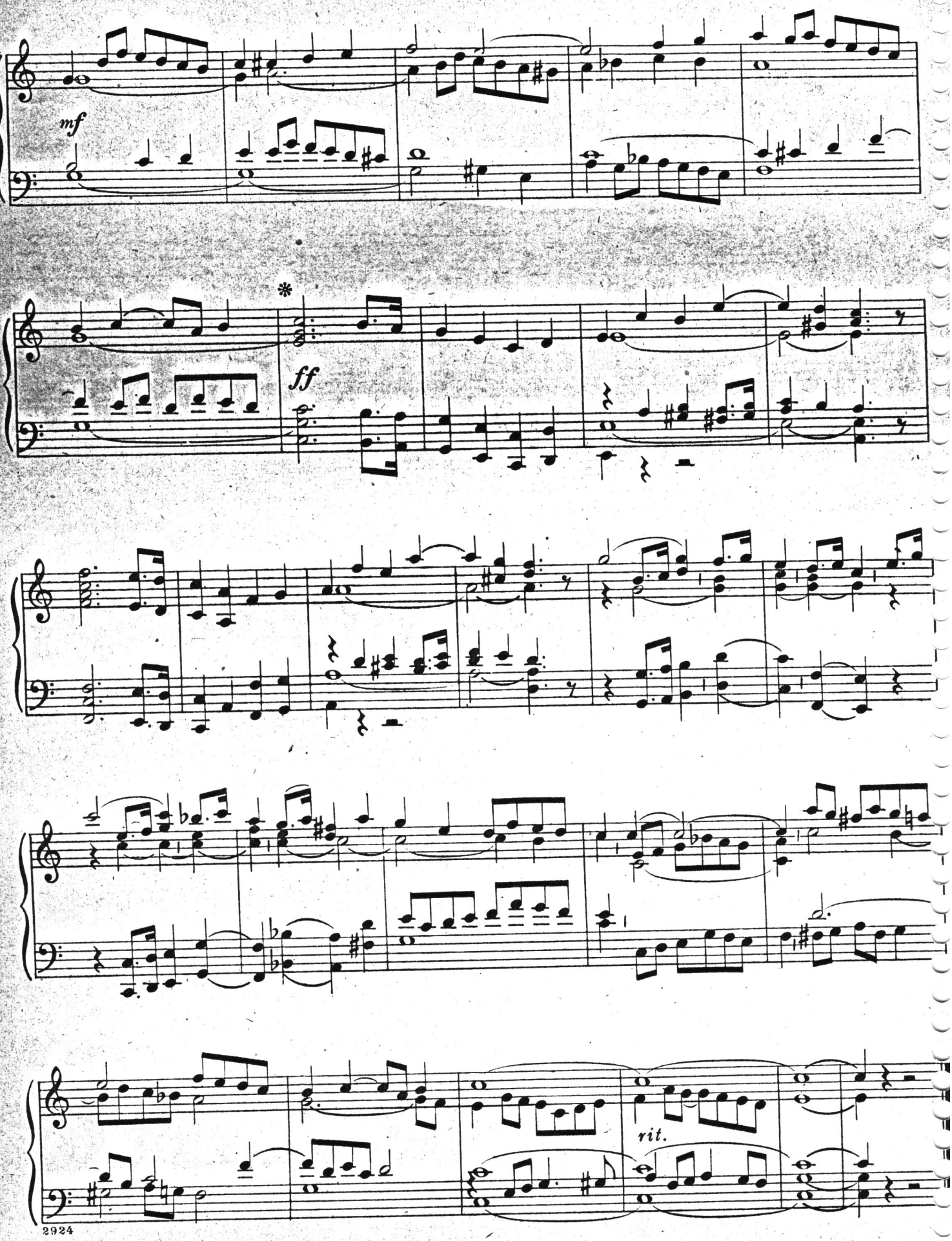


❋ Aqui pode-se terminar

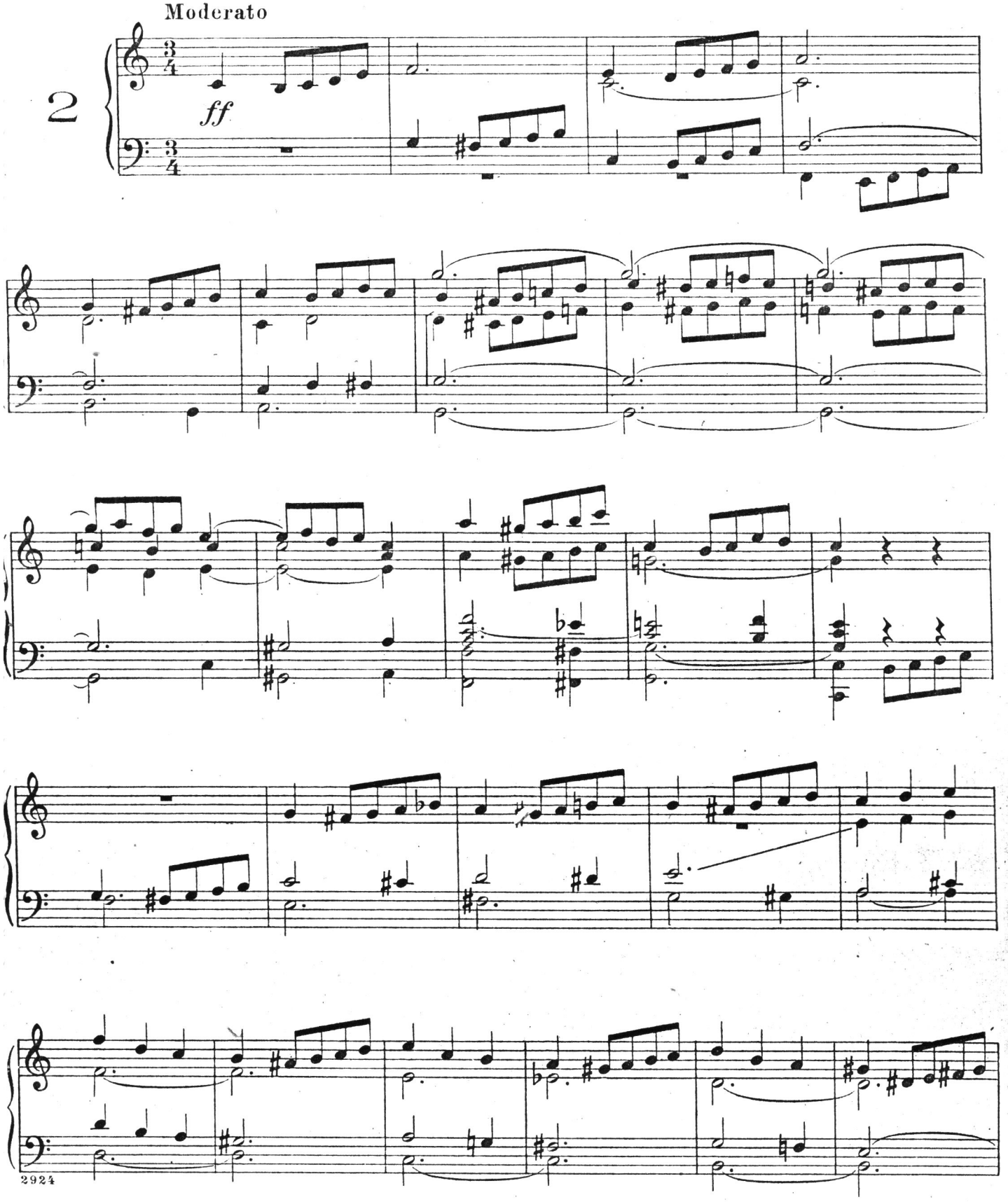
Preludio

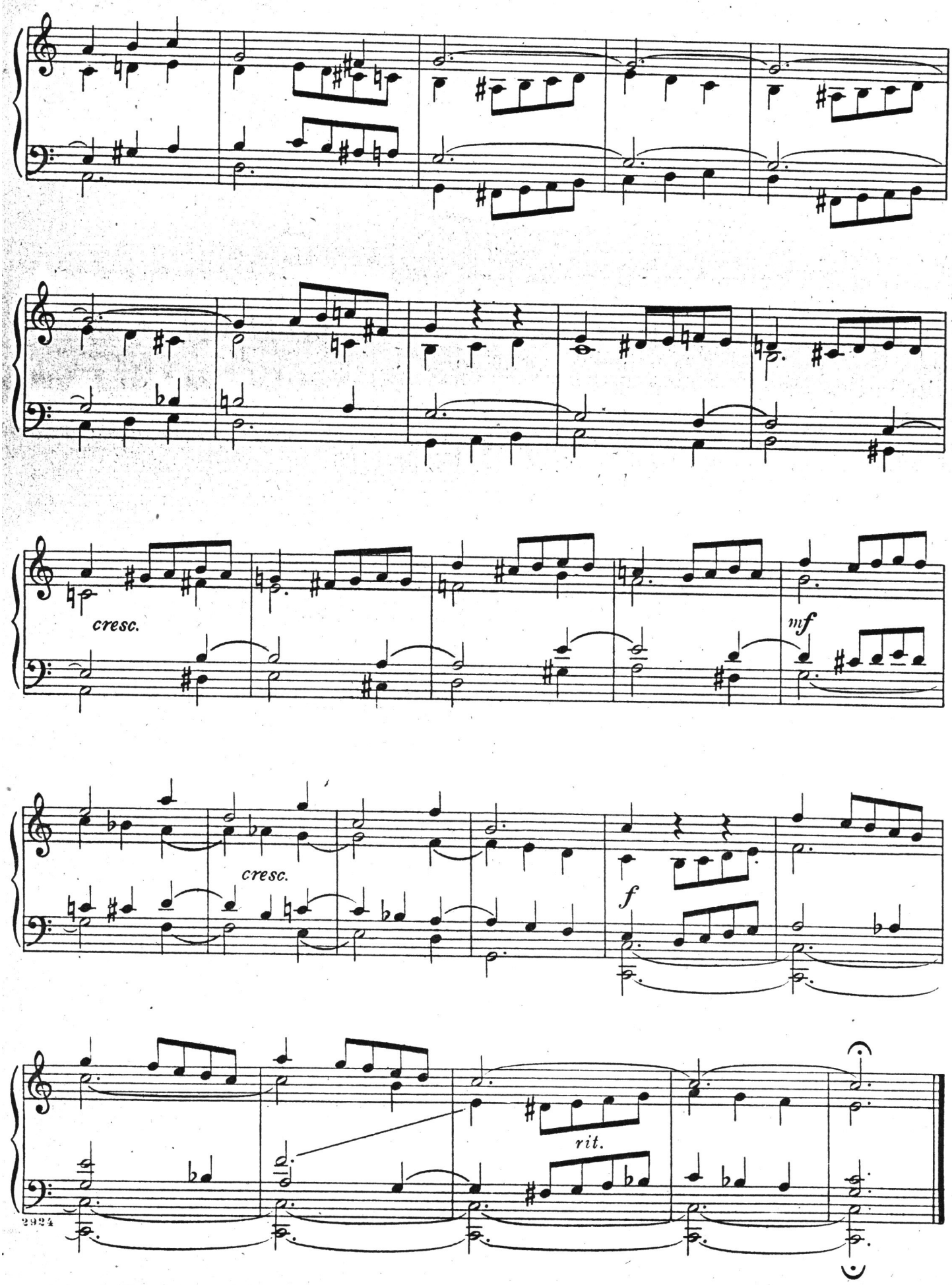
J. VOGT.

Moderato

2

ff

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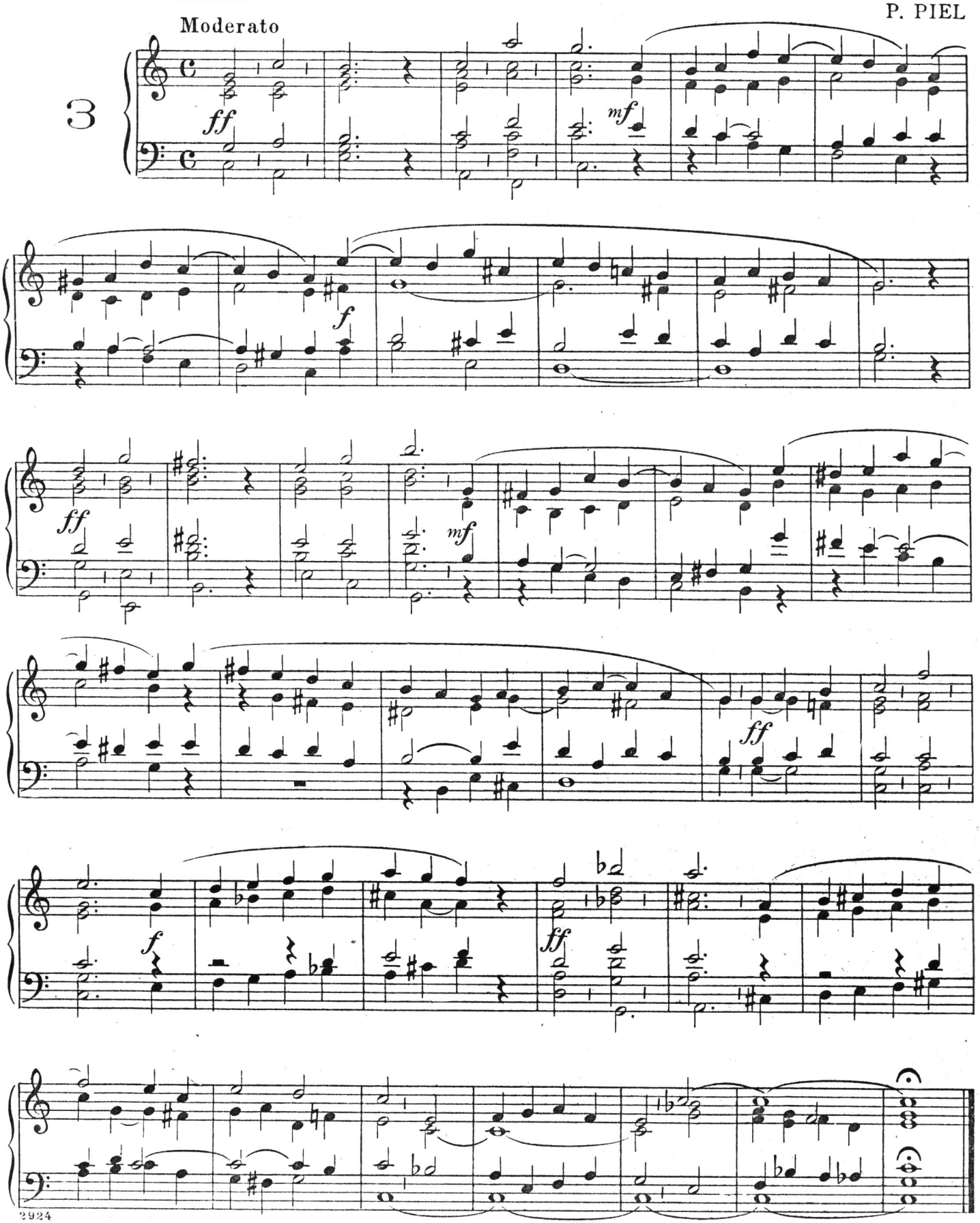
mf
cresc.
f
rit.

Preludio

P. PIEL

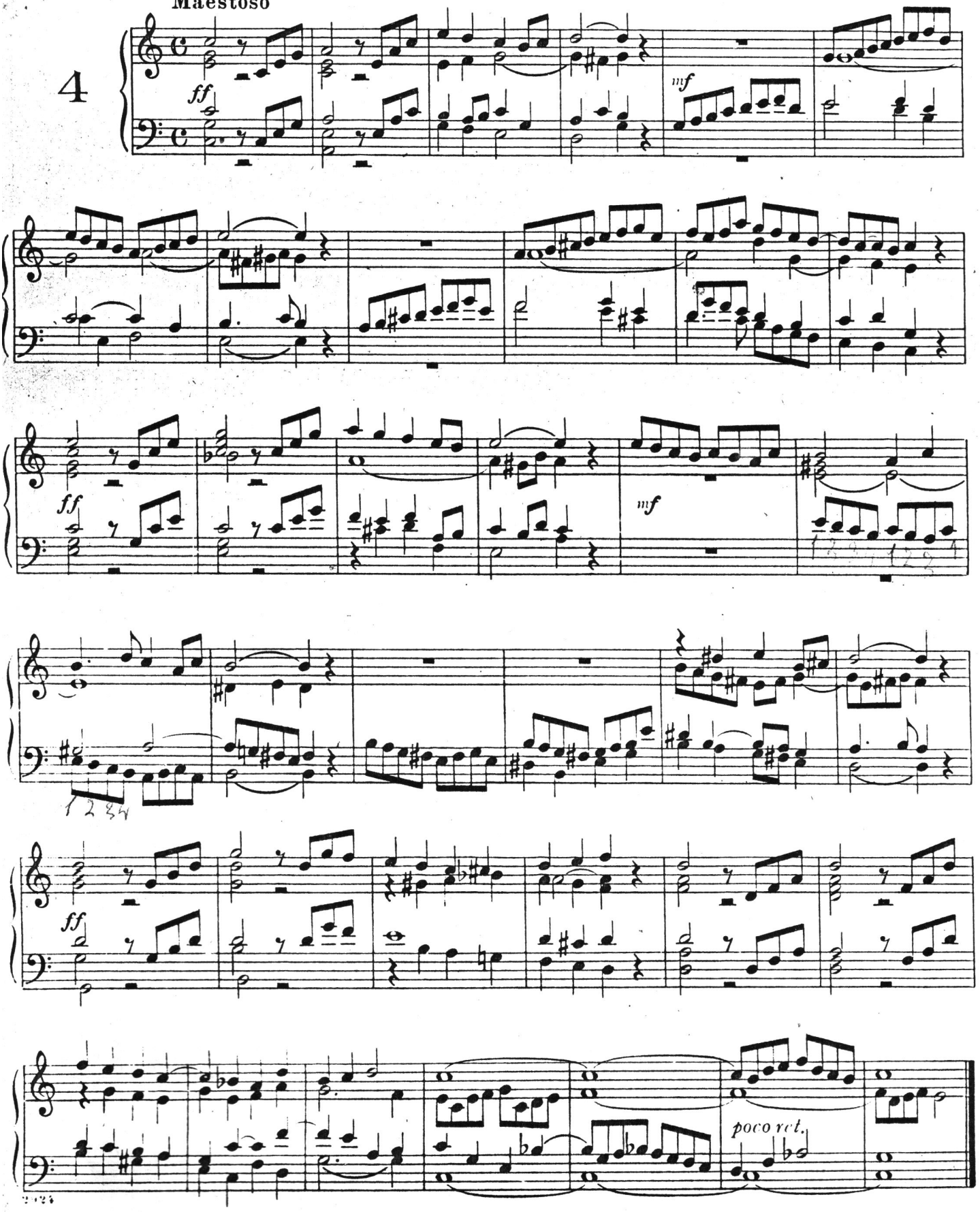
Moderato



Preludio

P. PIEL

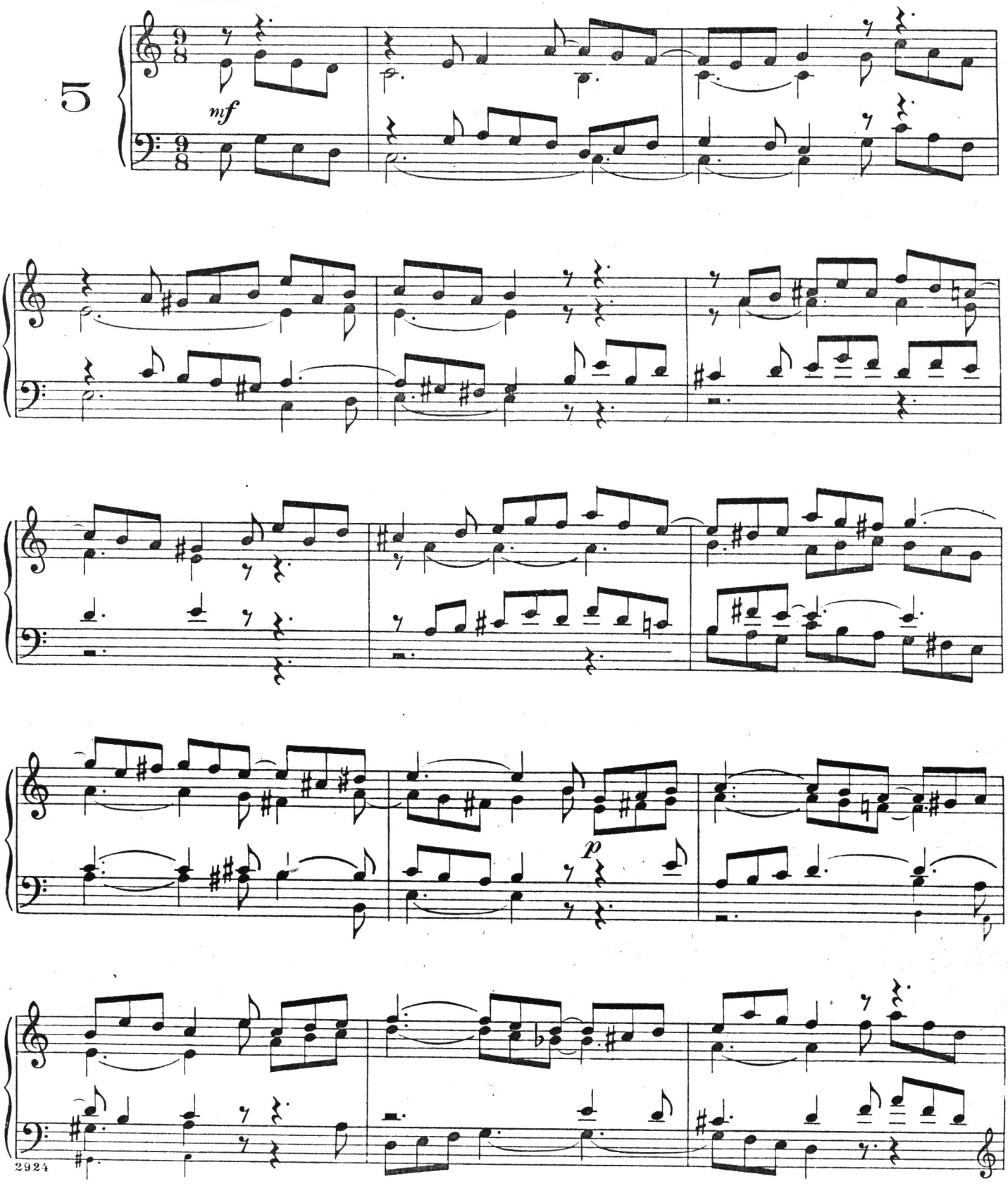
Maestoso

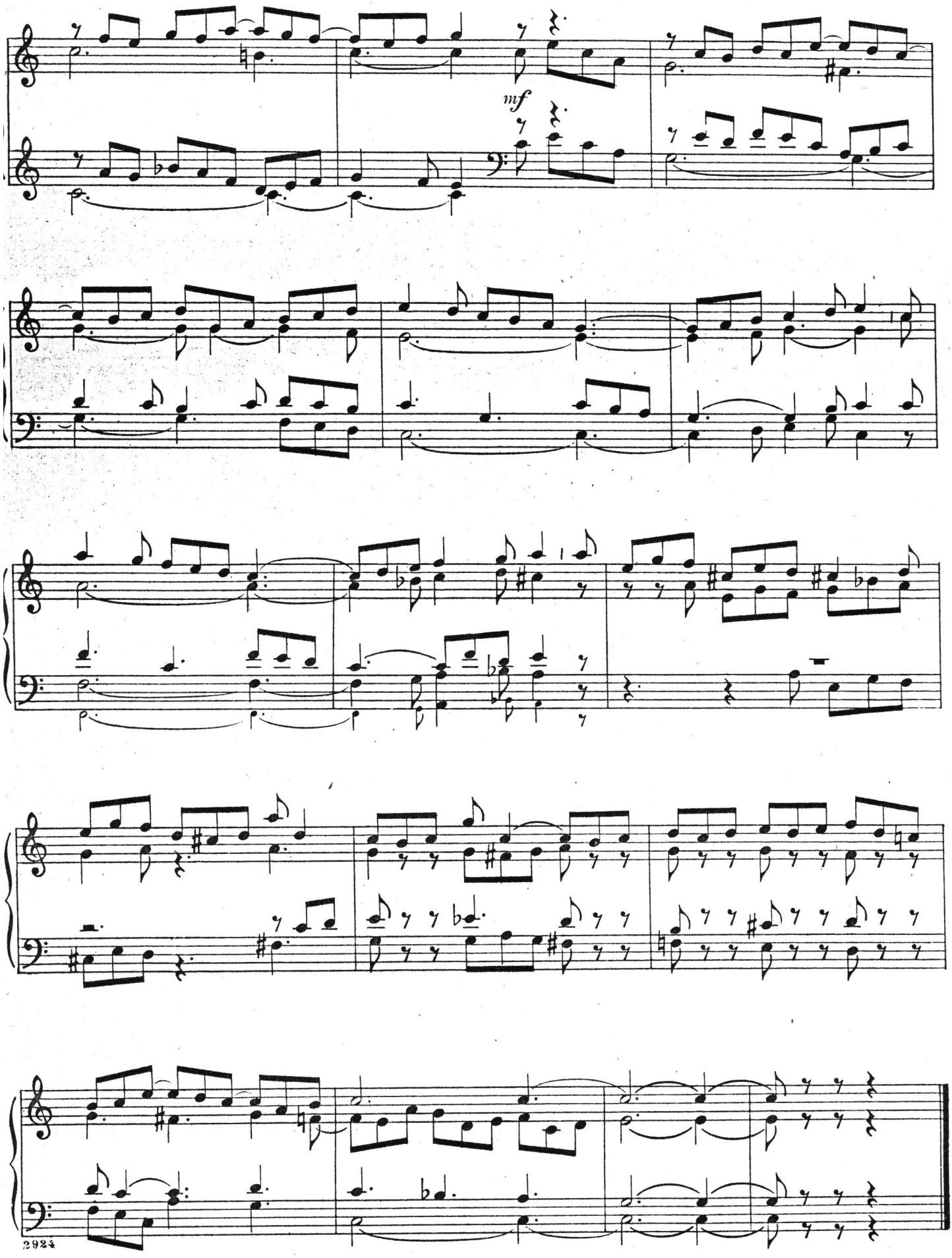


Interludio

Andante

P. PIEL

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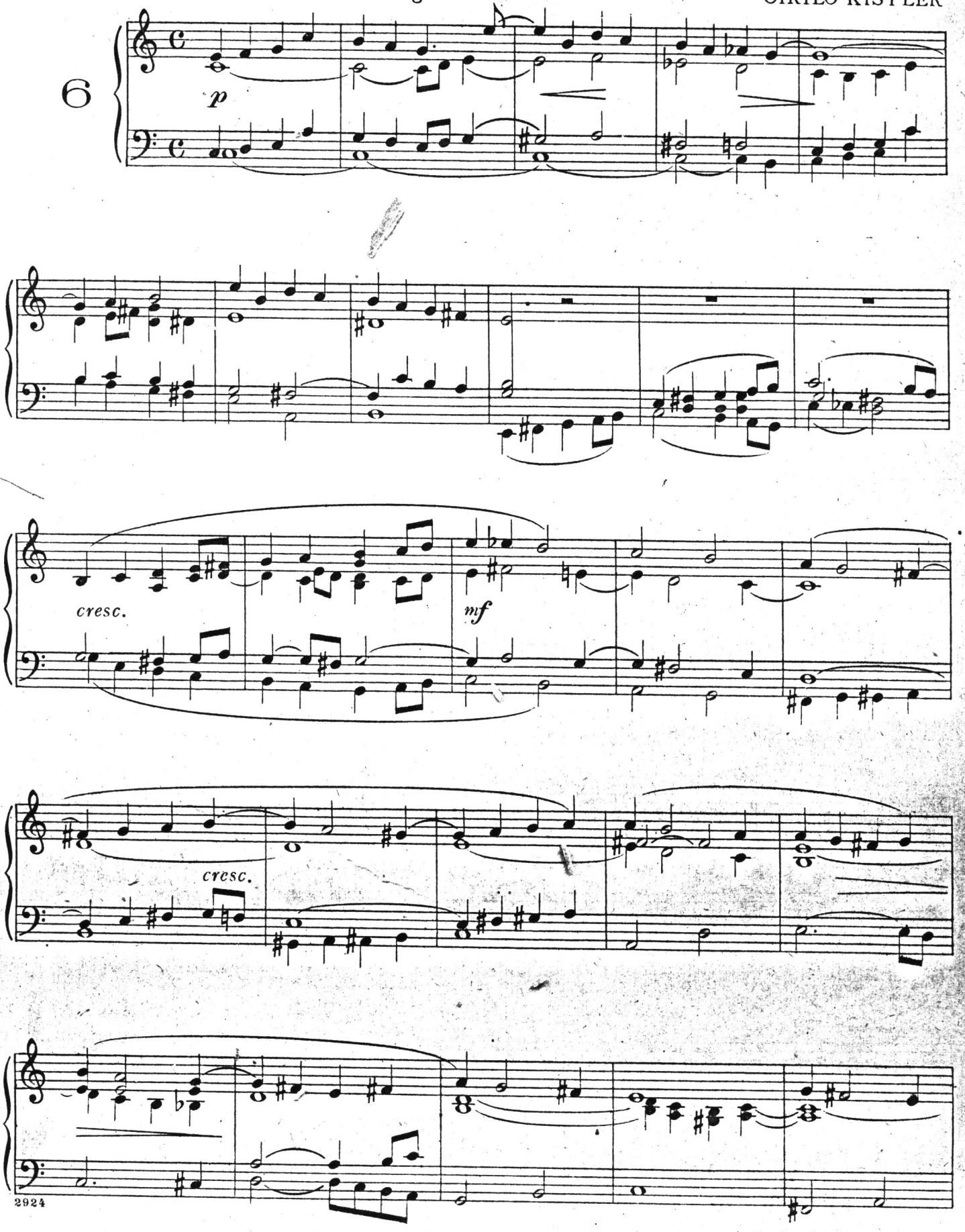
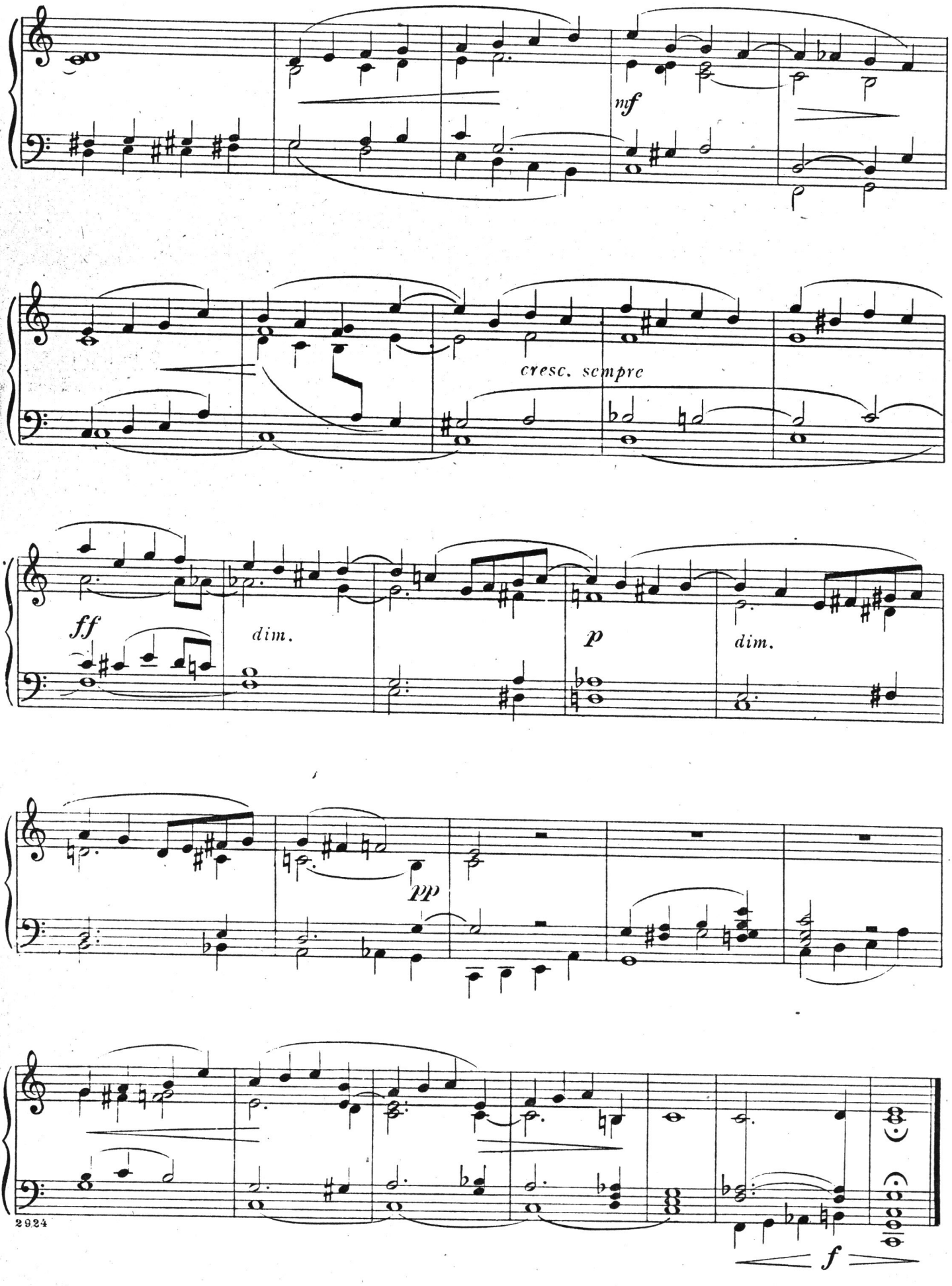
Preludio

Andante legato.

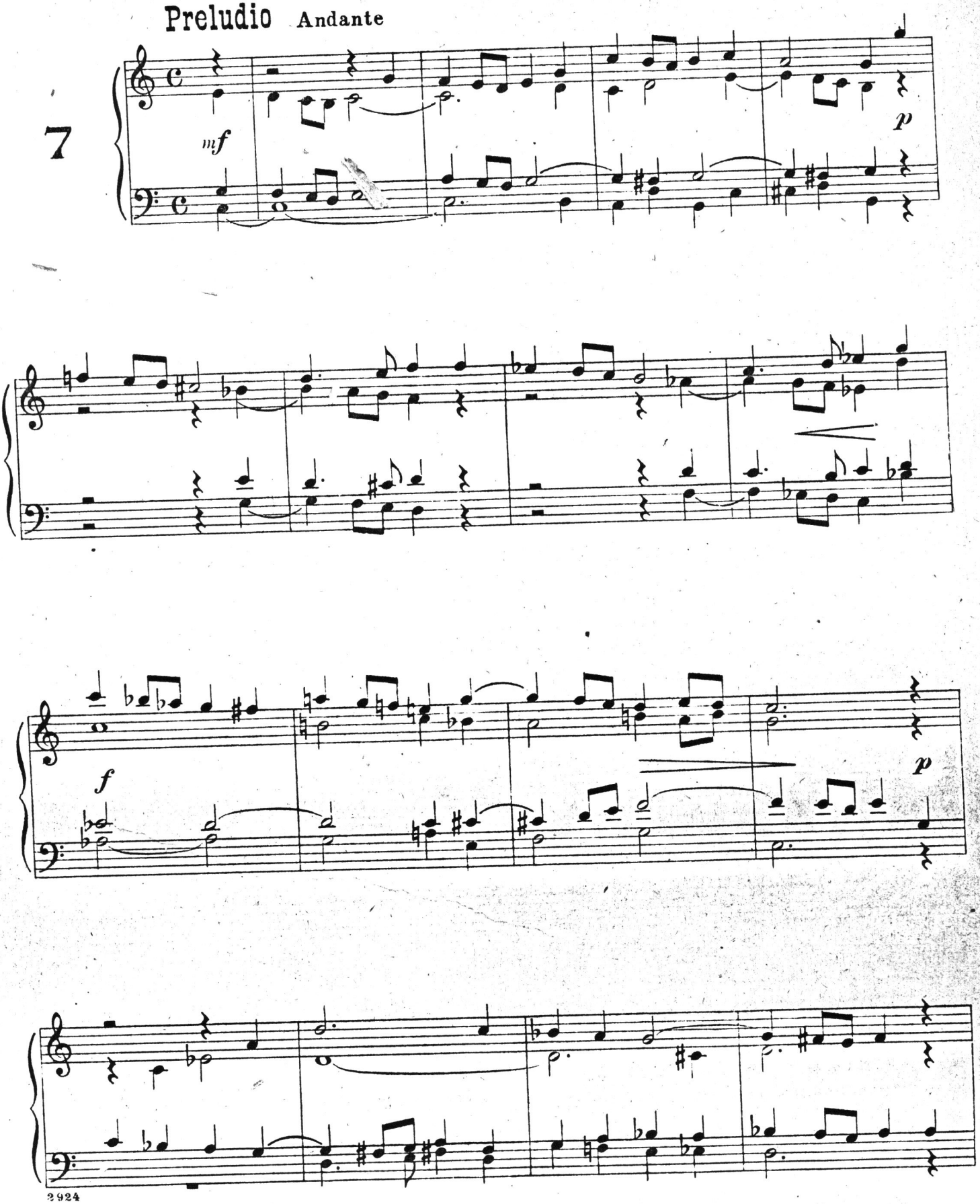
CIRILO KISTLER

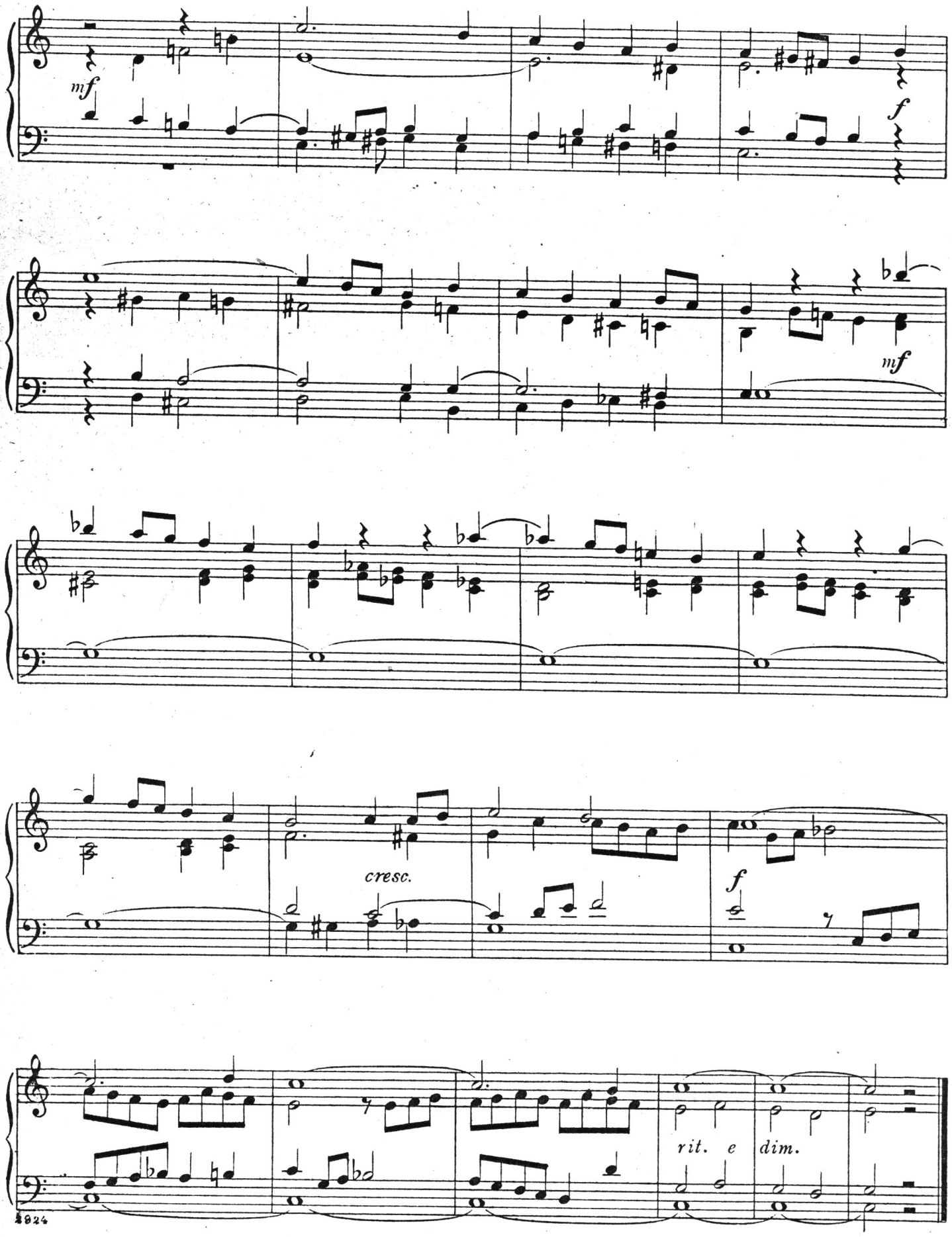



mf
cresc. sempre
ff
dim.
p
dim.
pp
f

C. ETT.

Preludio Andante



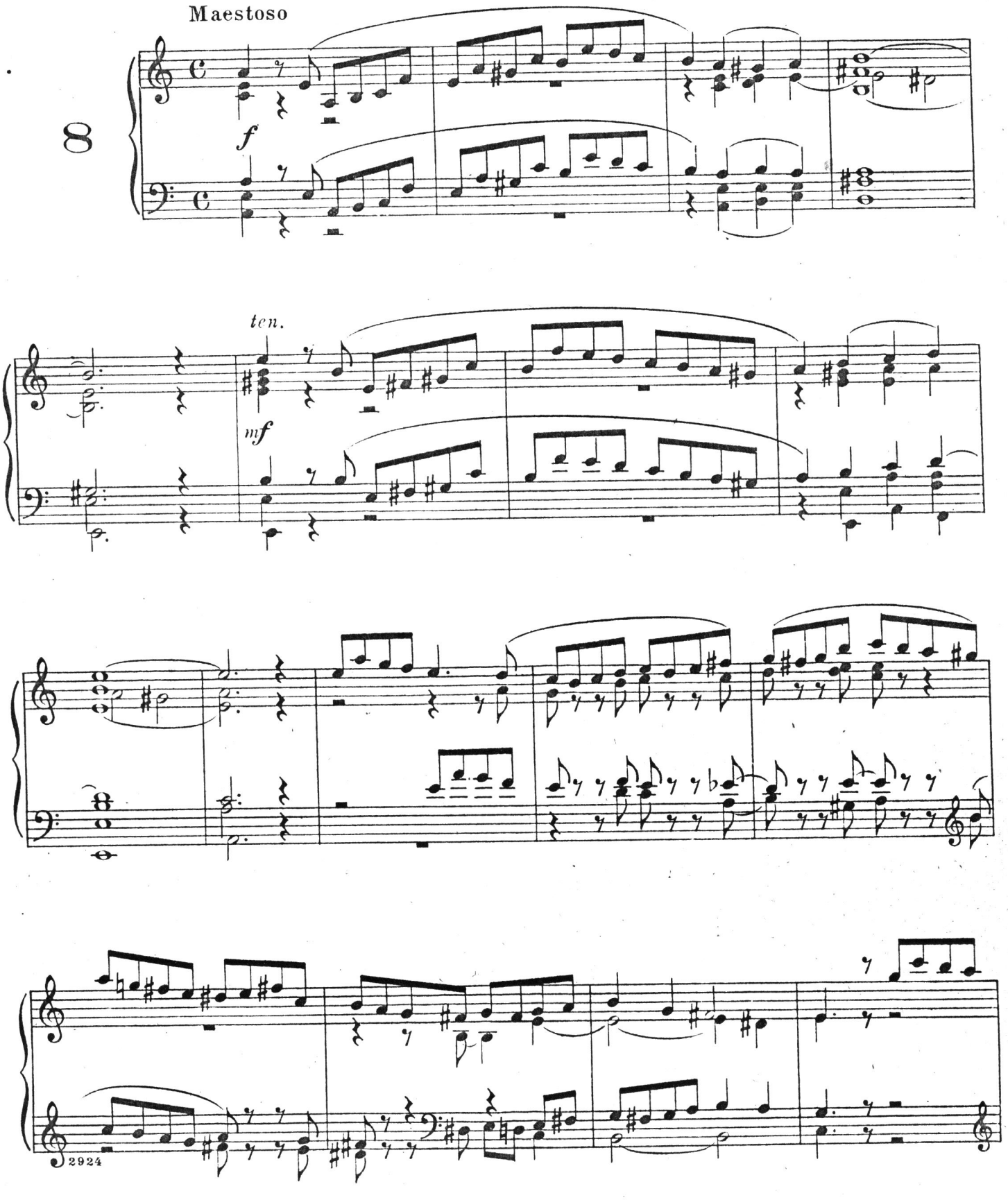

mf
f
mf
cresc.
f
rit. e dim.

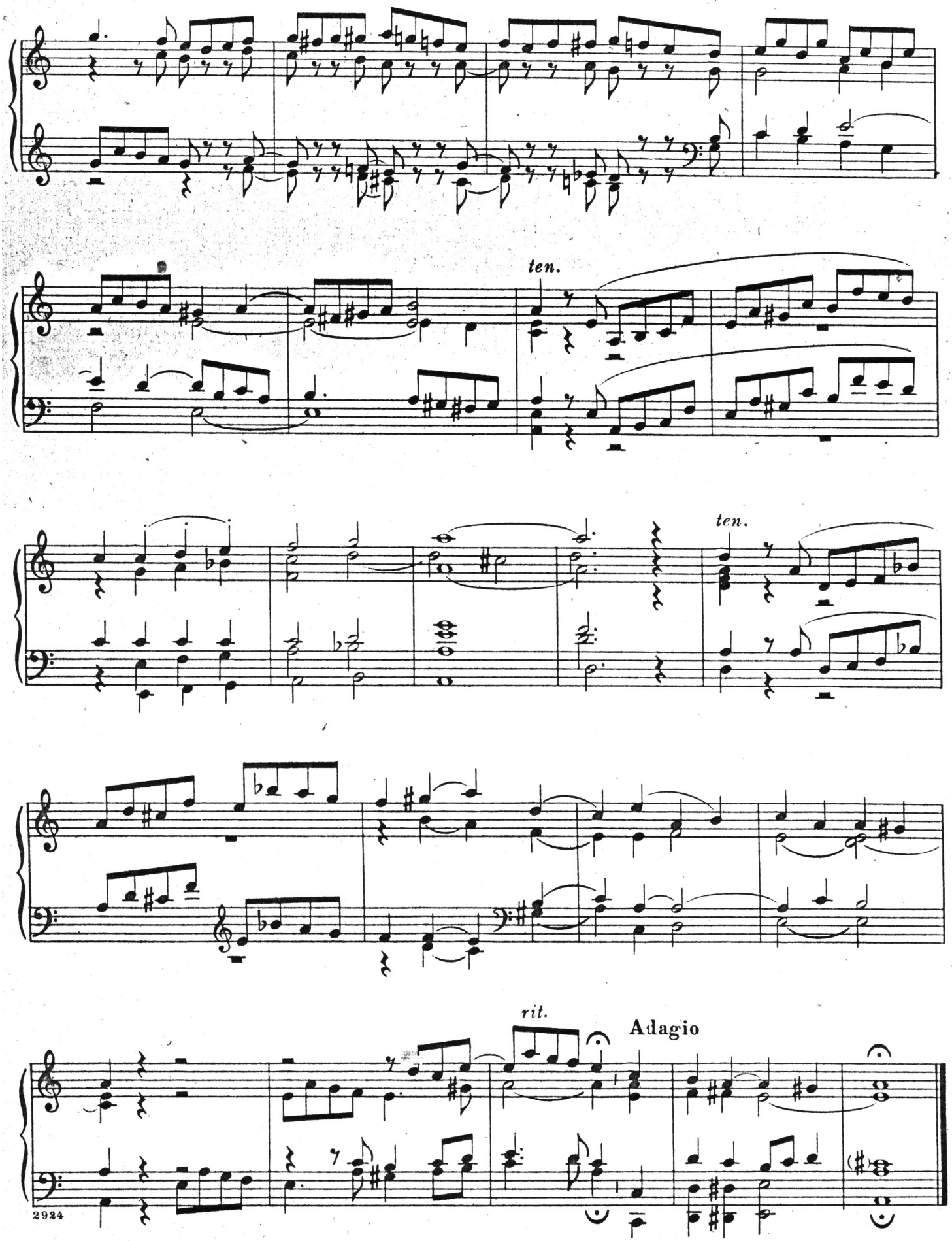
LA MENOR

Preludio

P. PIEL

Maestoso



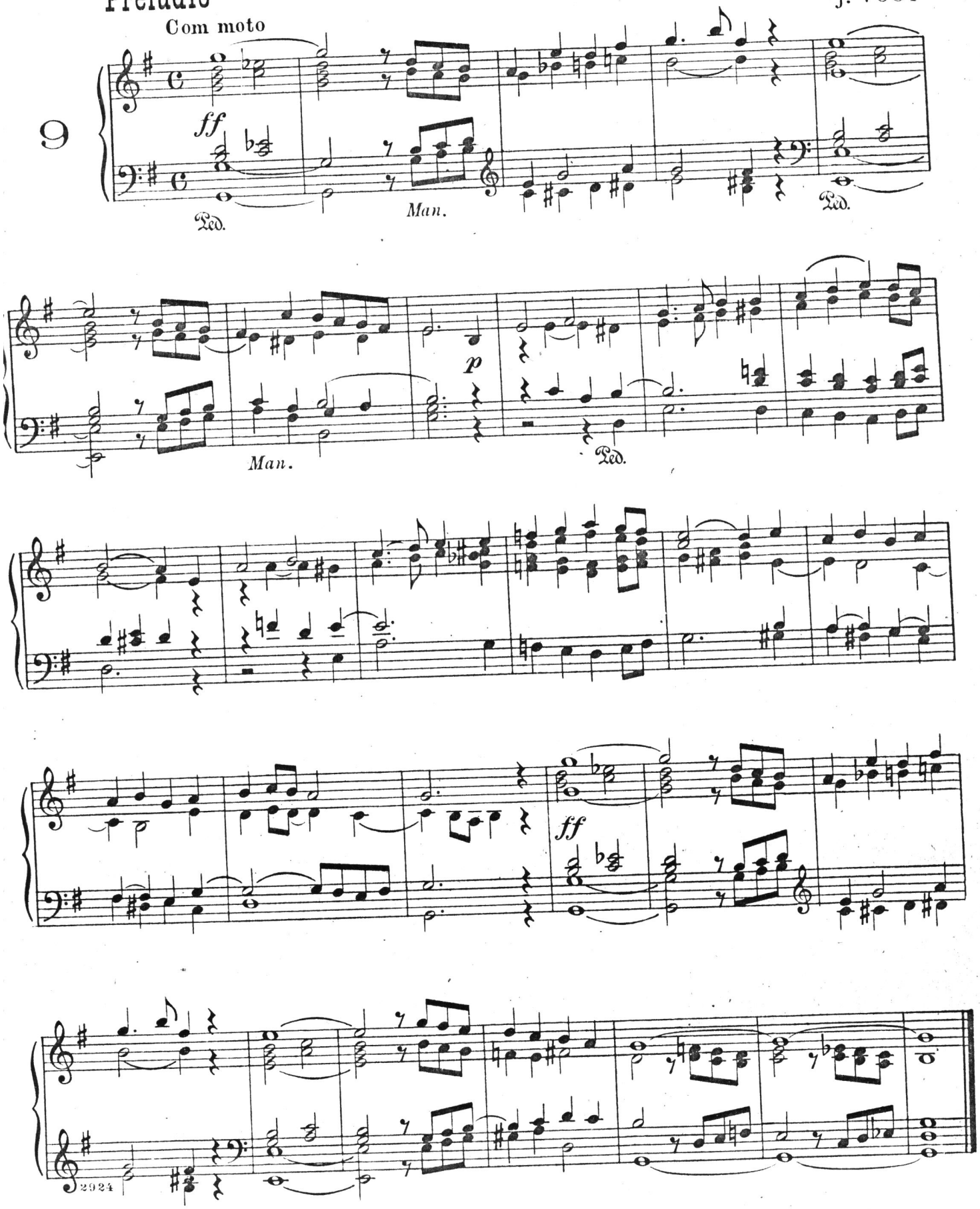

ten.
ten.
rit.
Adagio

SOL MAIOR

Preludio

J. VOGT

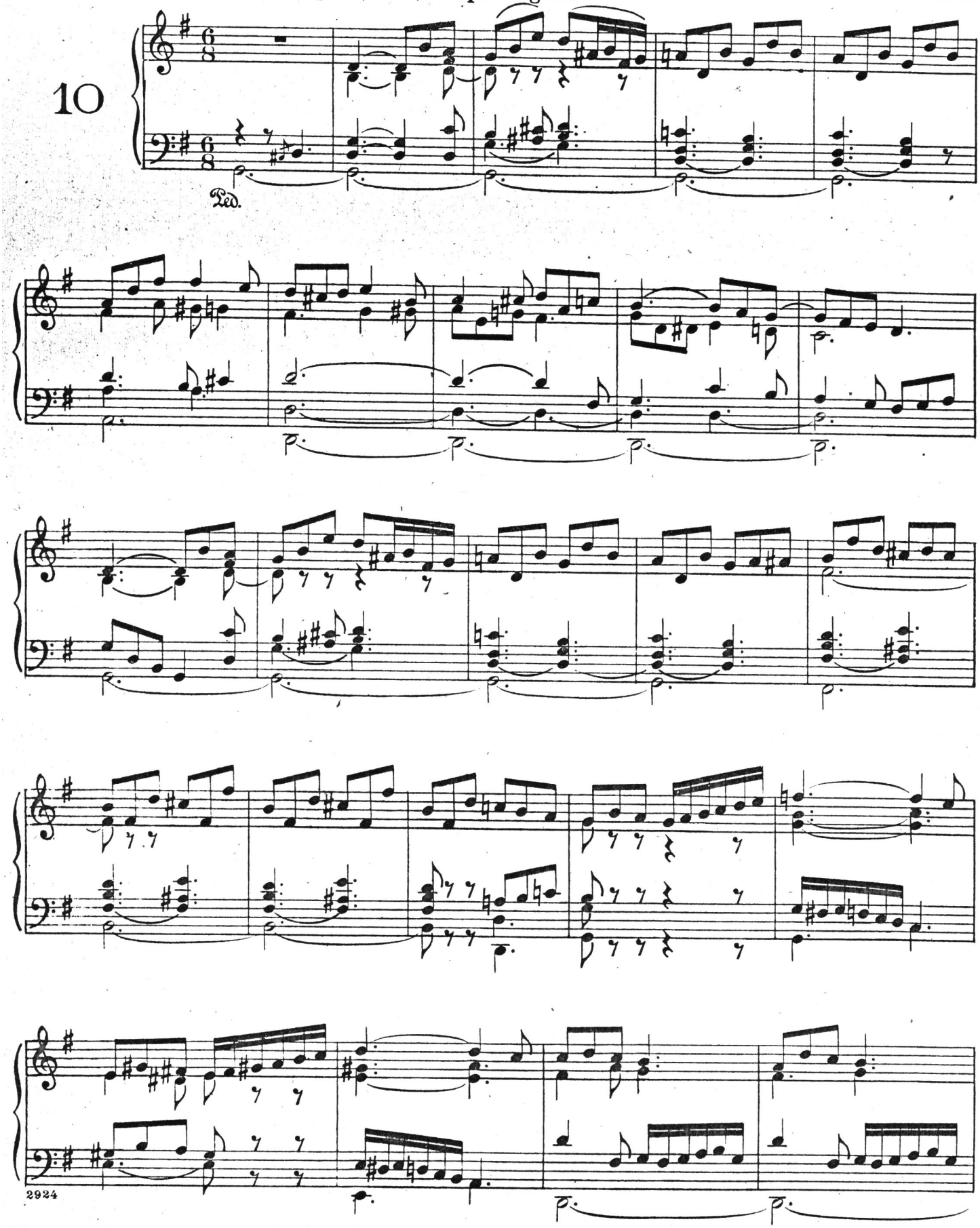
Com moto

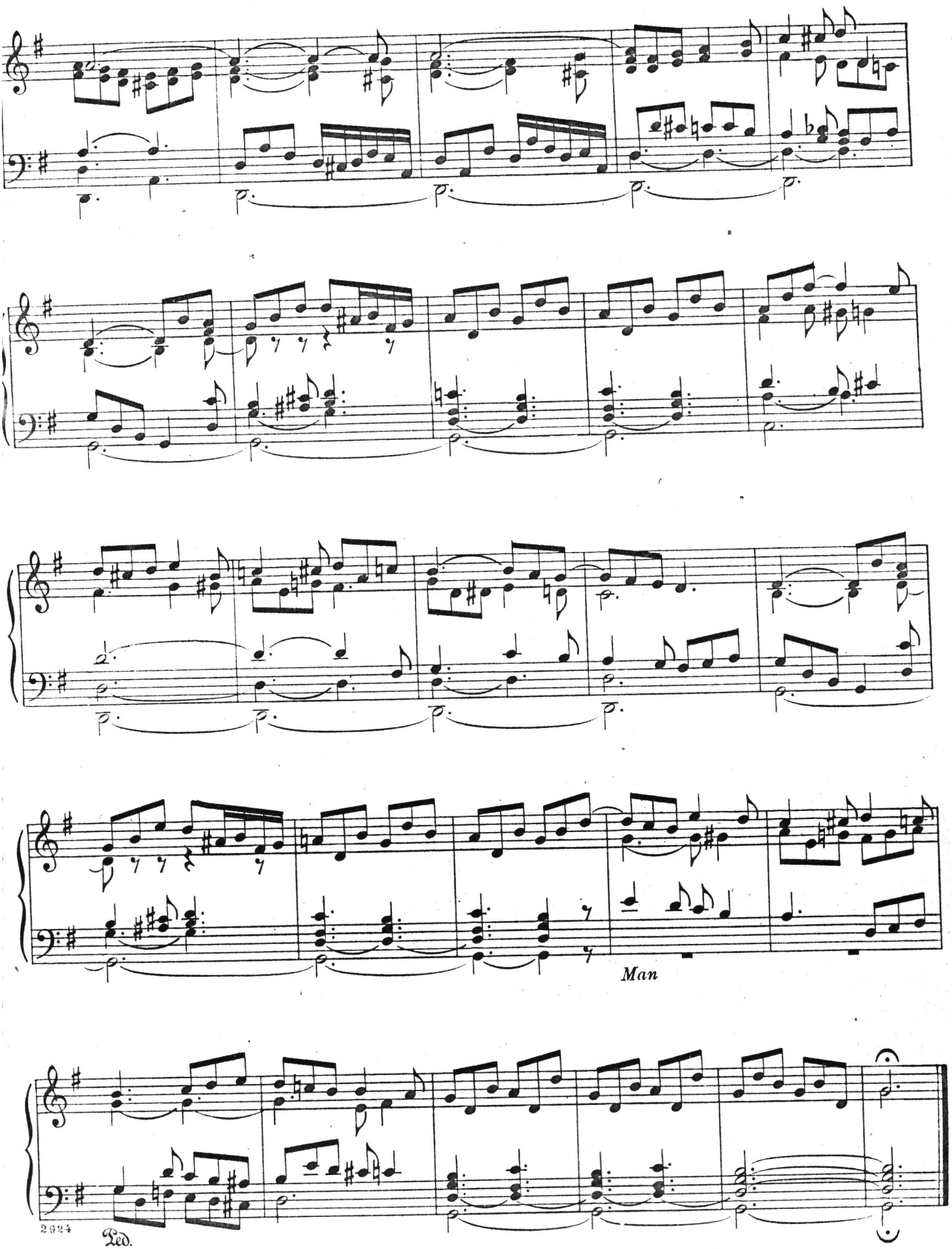


Interludio

Andantino pastorale, sempre legato

R. FÜHRER



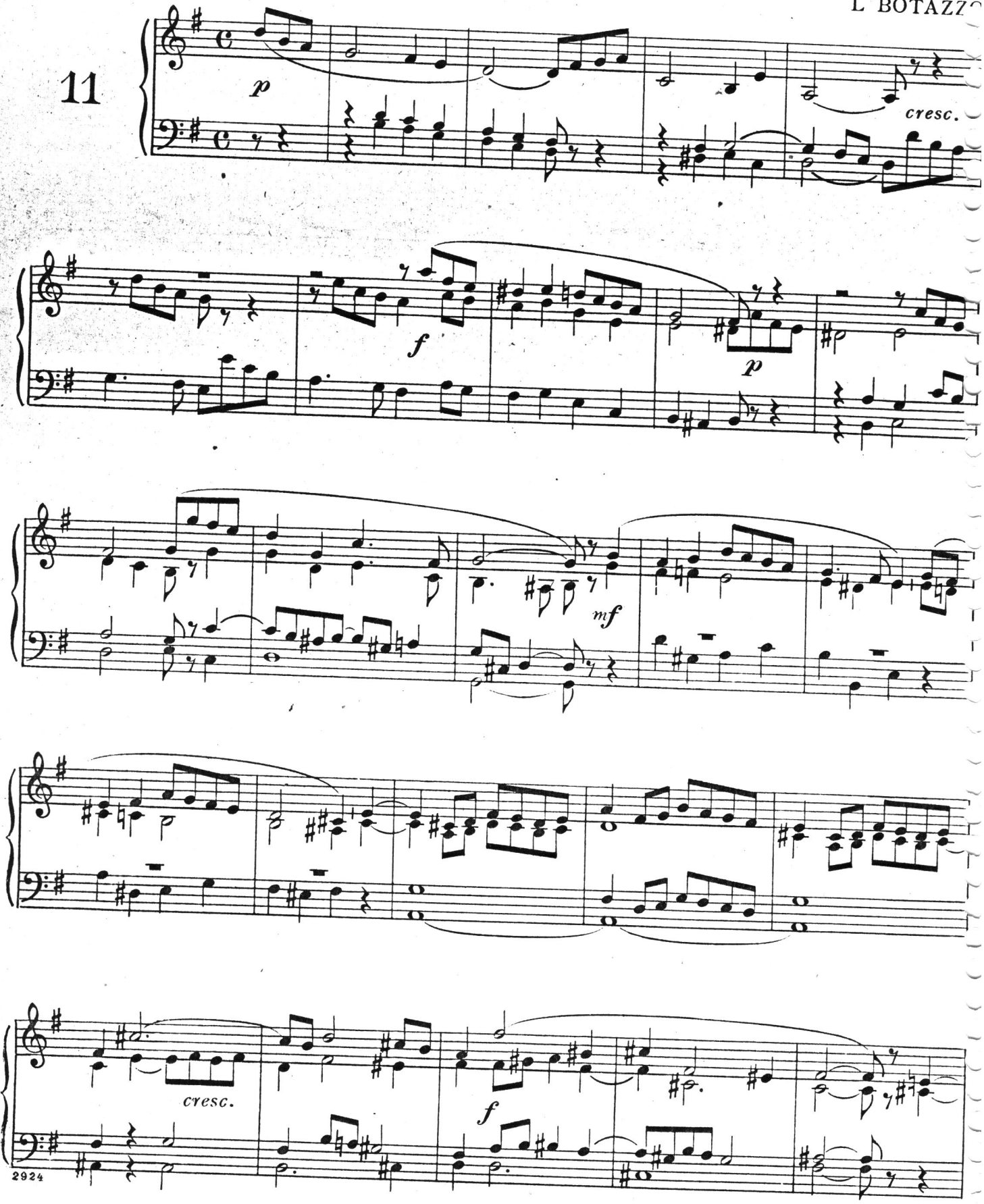

Man
Ped.

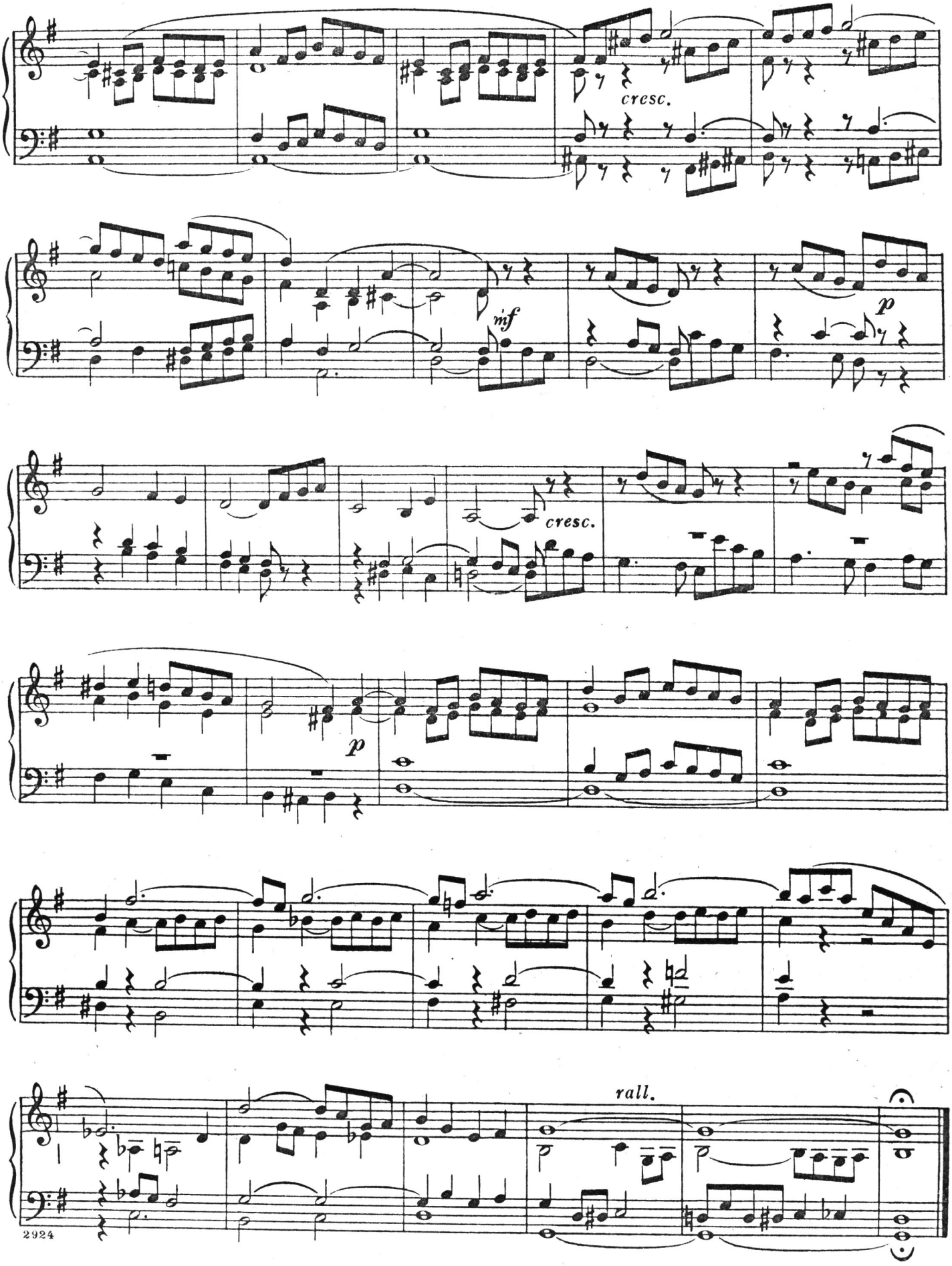
Marcha religiosa

Andante

L BOTAZZ

11



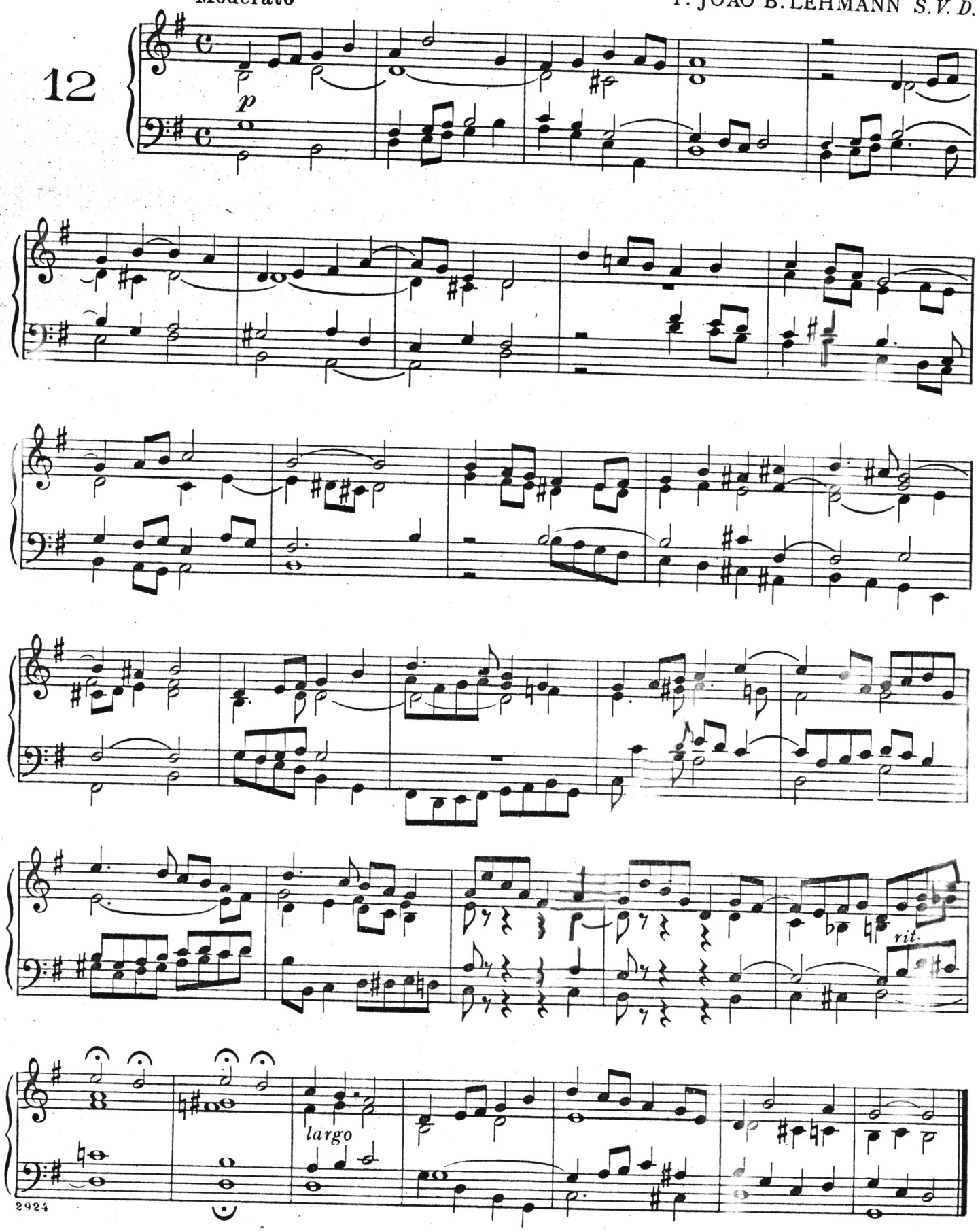

cresc.
mf
p
cresc.
p
rall.

Preludio

Moderato

P. JOÃO B. LEHMANN *S.V.D.*

12

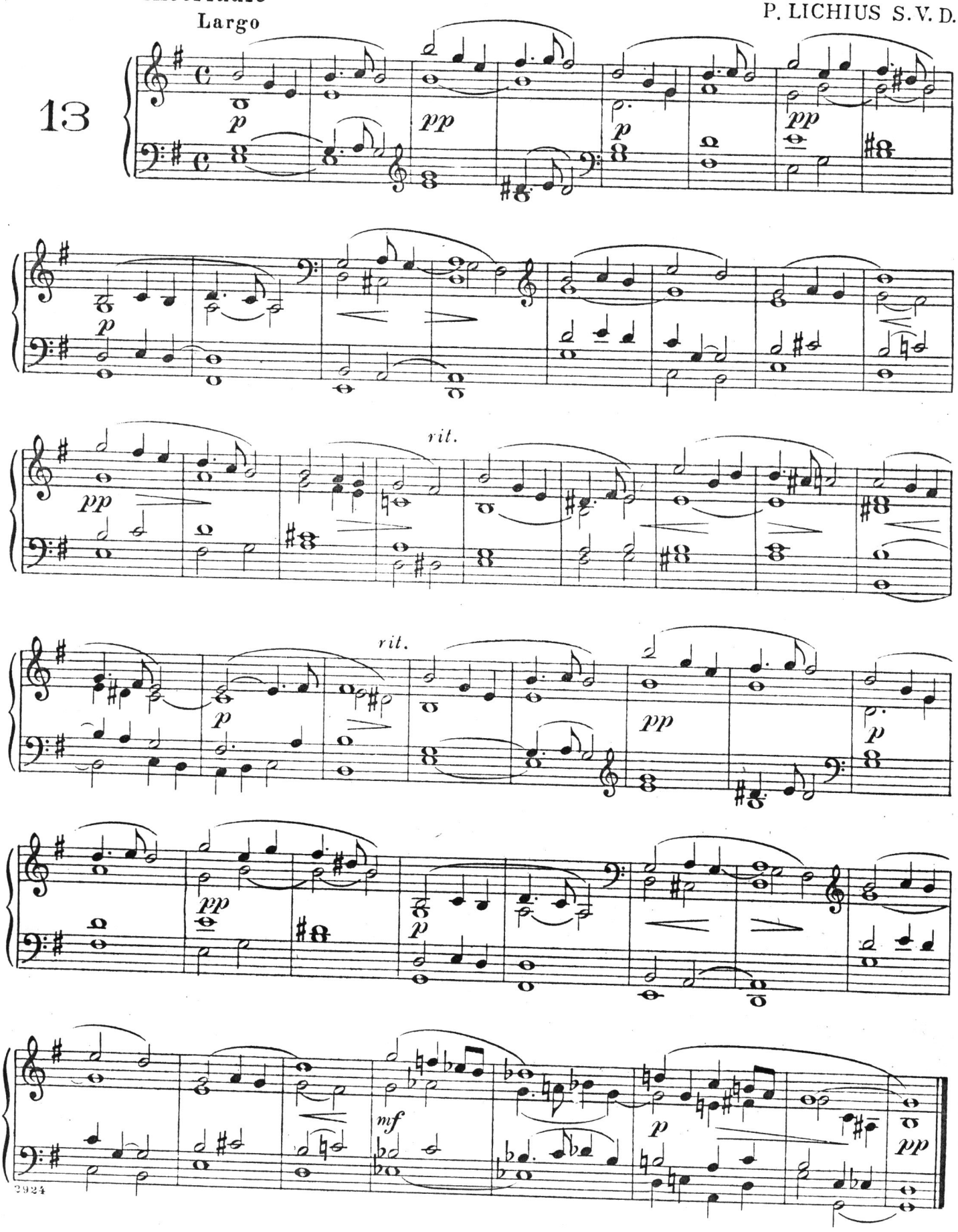


Interludio

Largo

P. LICHIUS S.V.D.

13

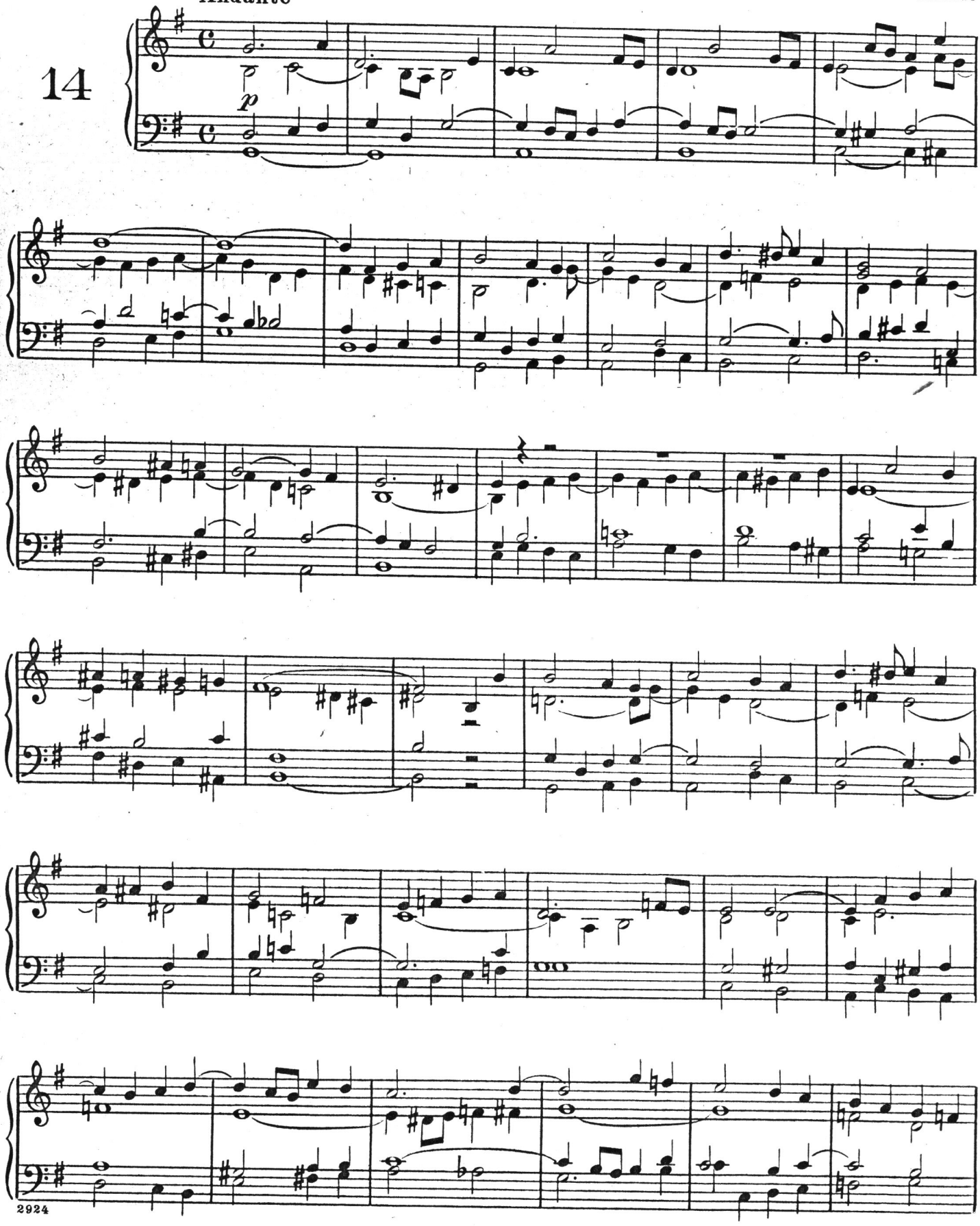


Interludio(*)

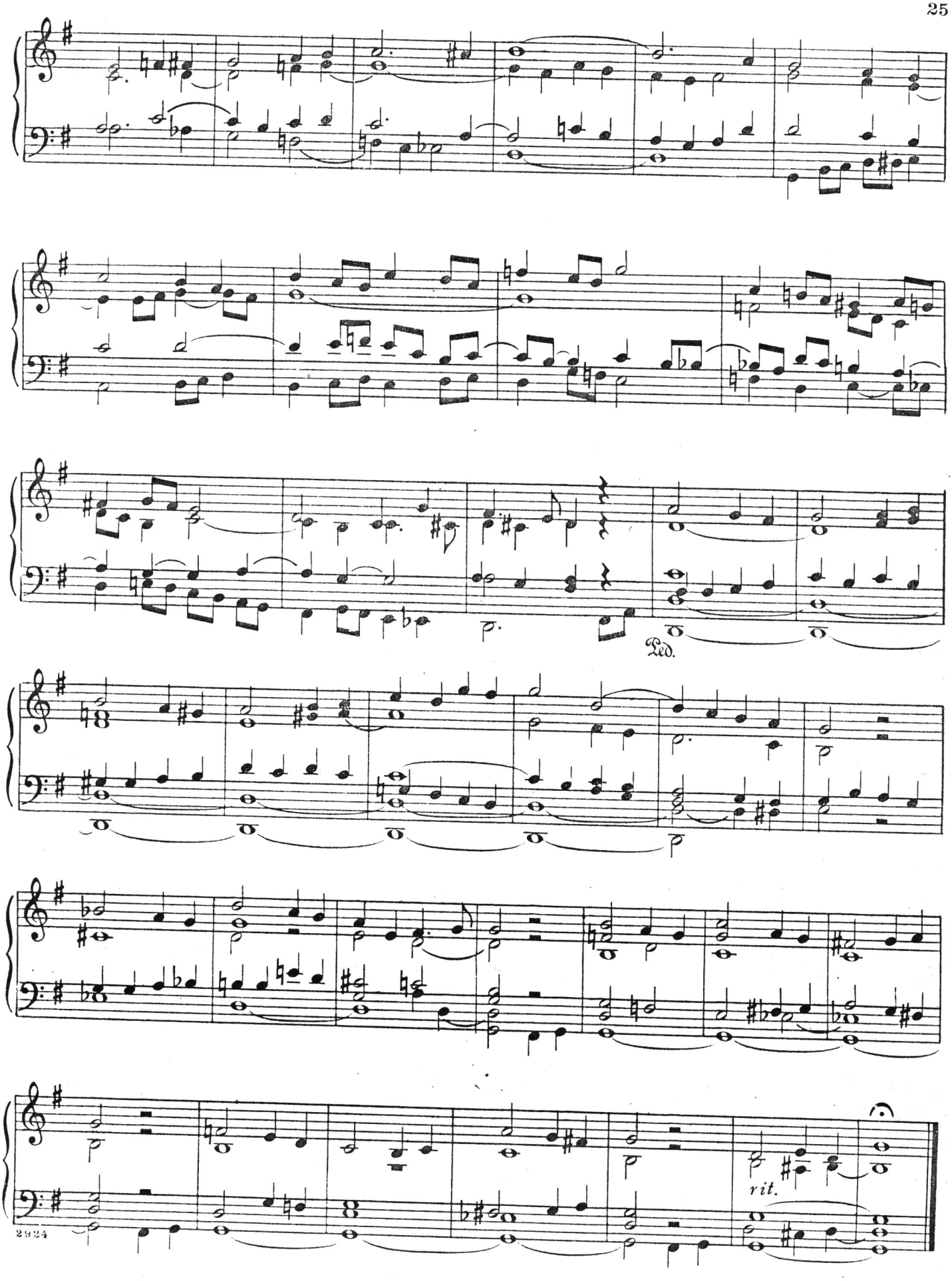
Andante

O. HÖLLER

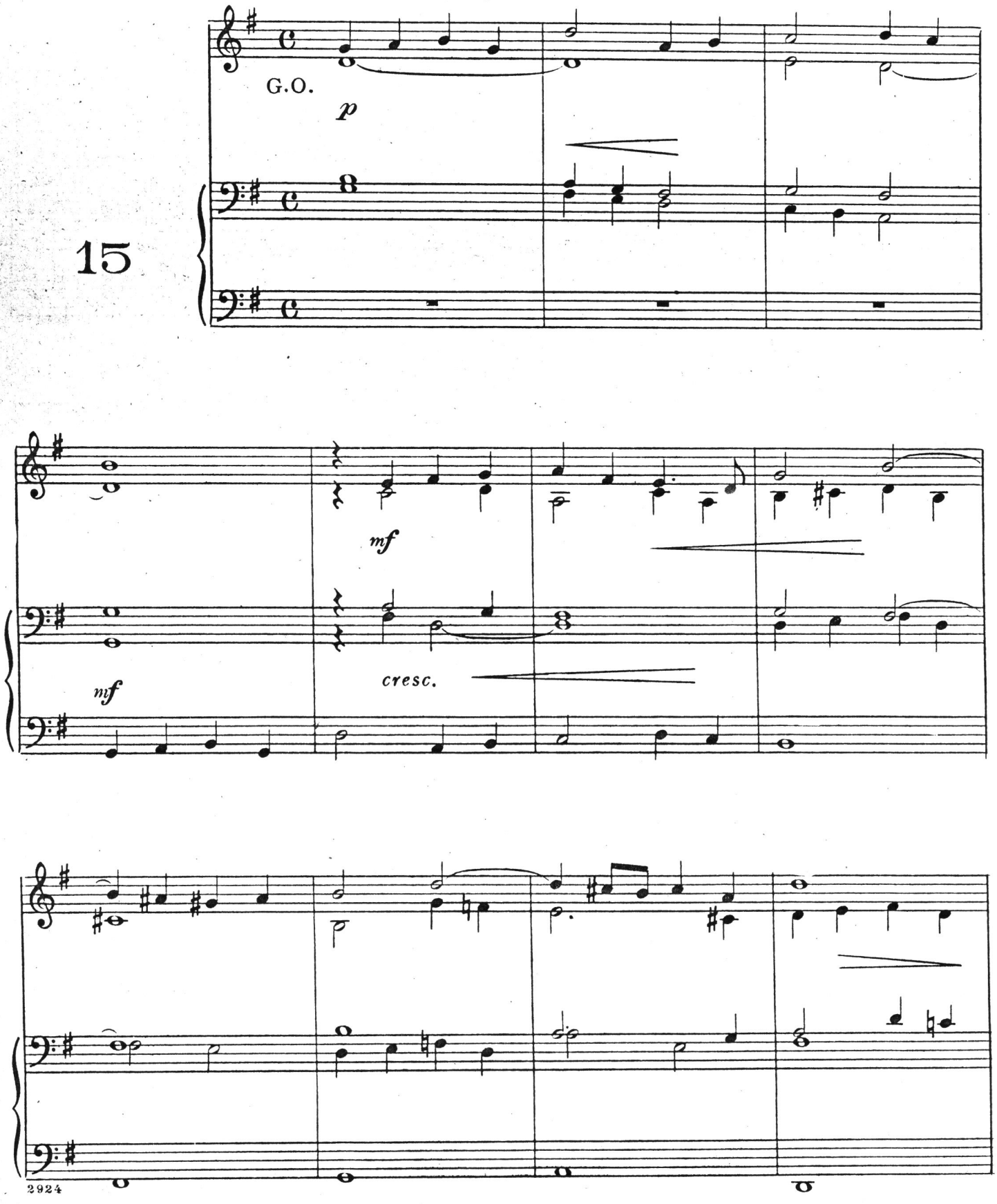
14

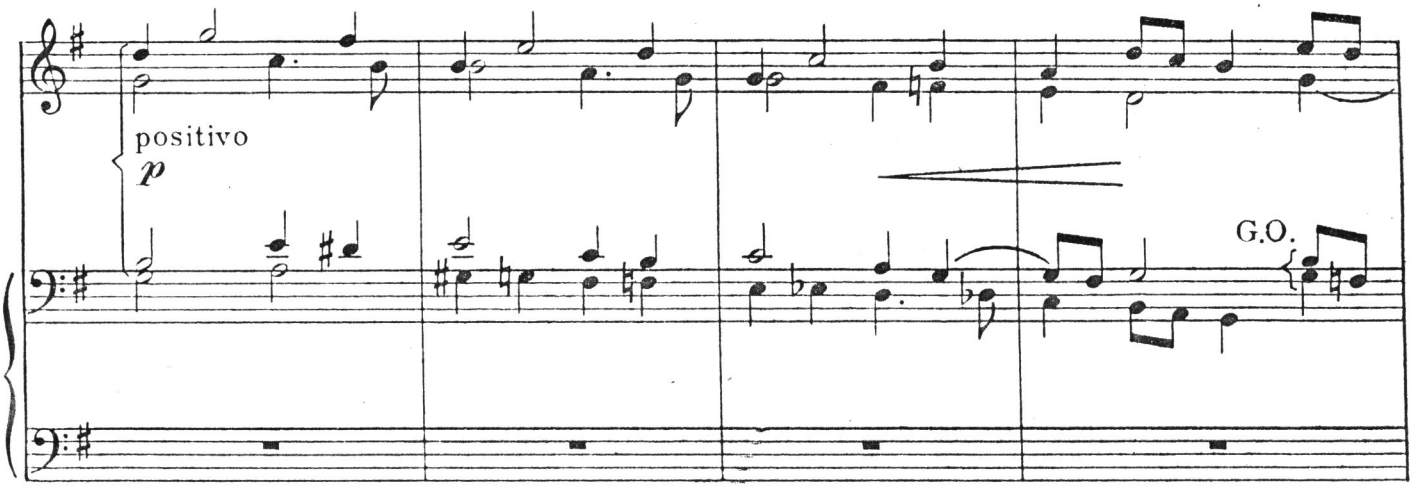


(*) Proprio para a solenidade da I. Comunhão das creanças


Ped.
rit.

Preludio Maestoso




positivo
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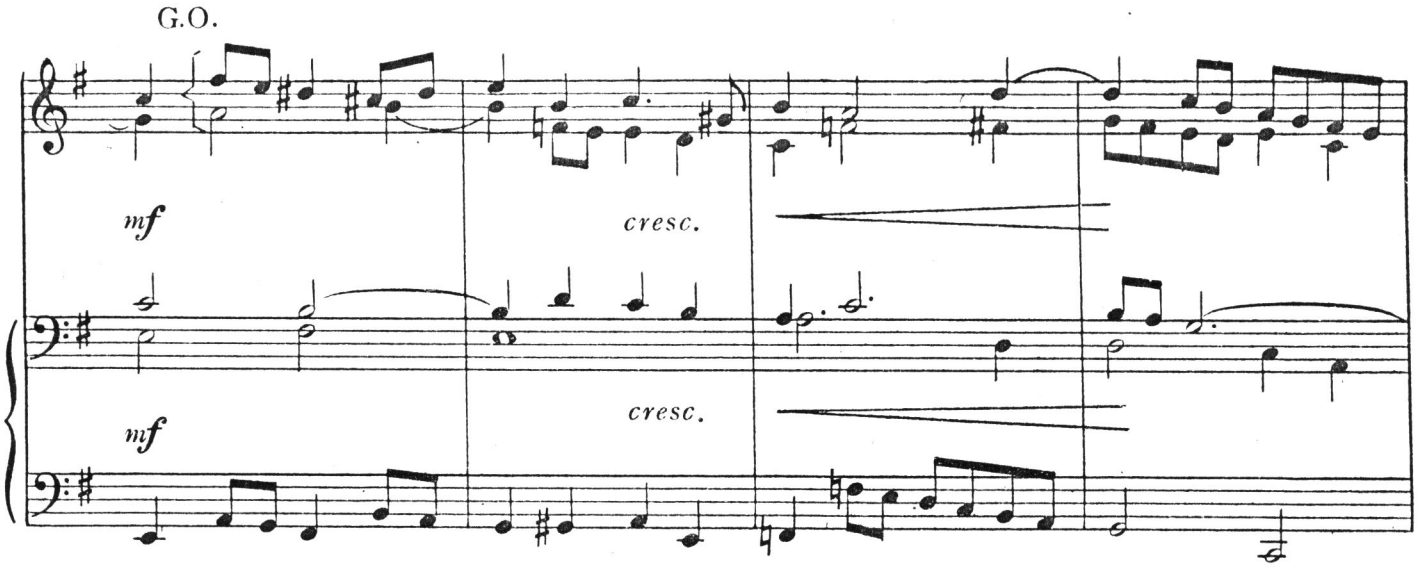
G.O.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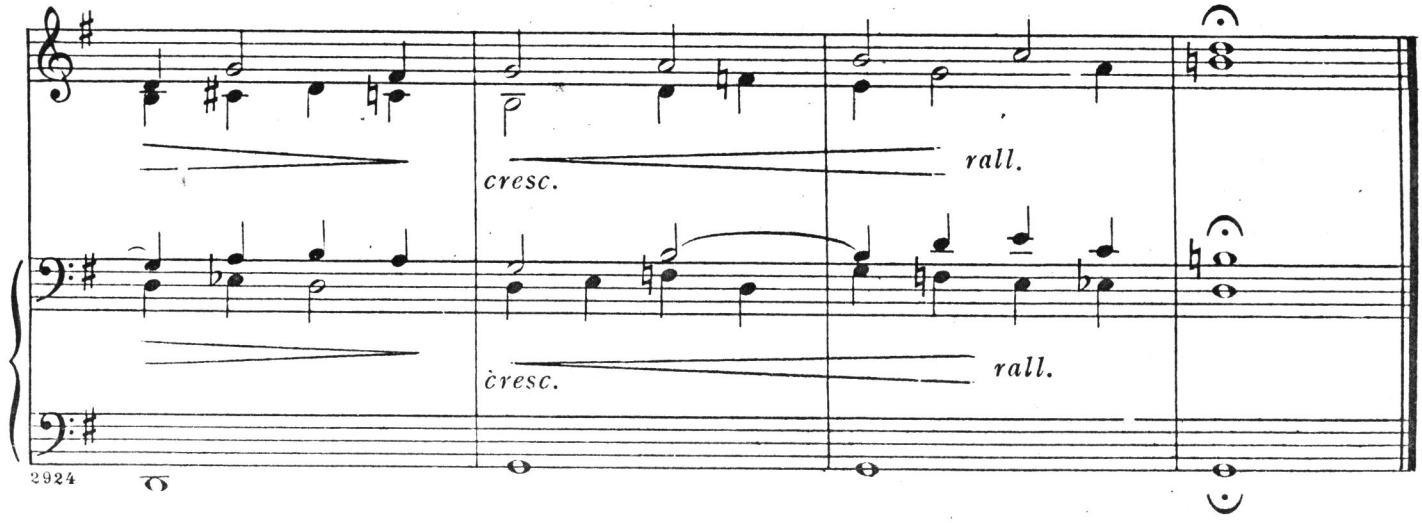
mf
cresc.

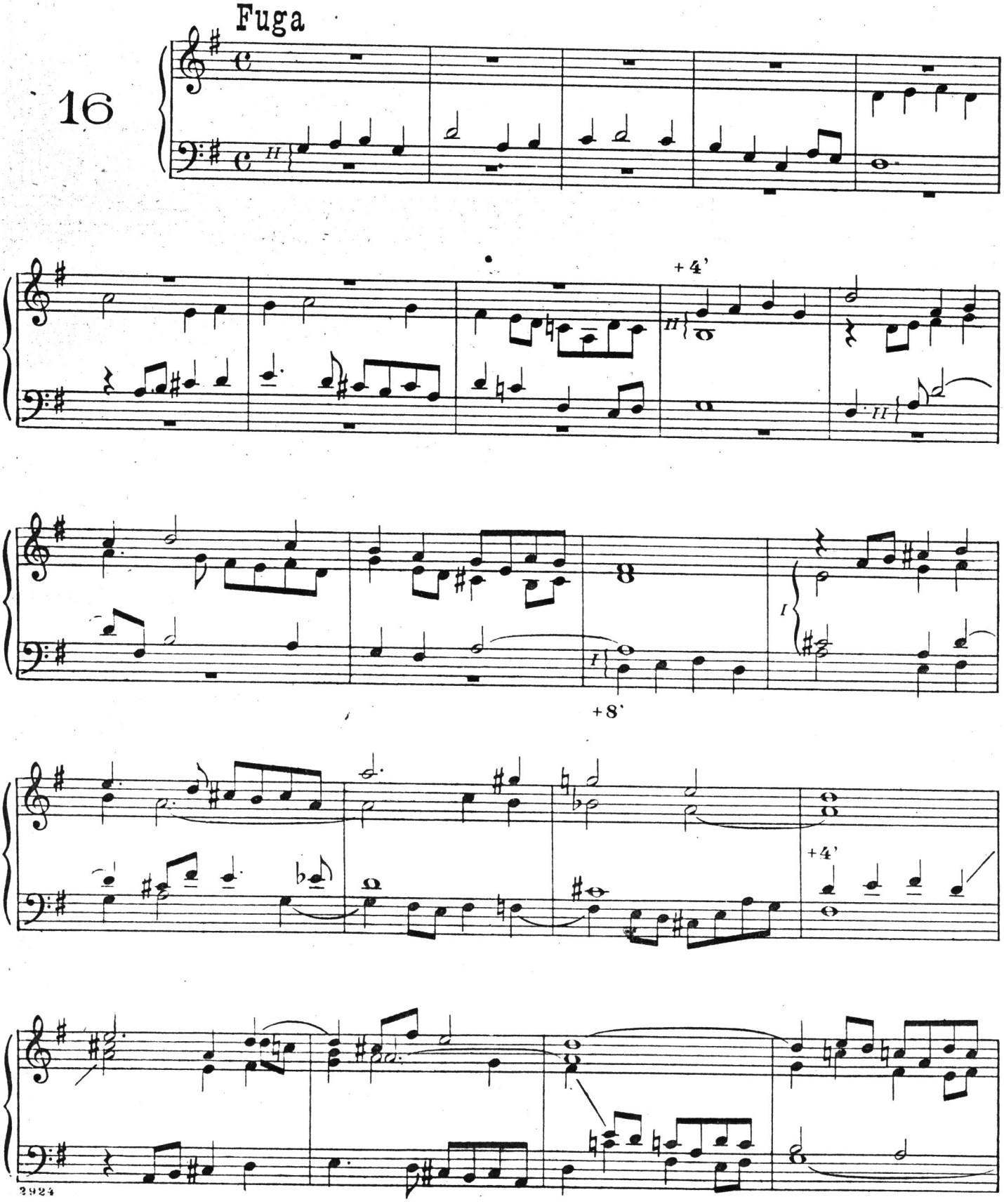

cresc.
rall.
cresc.
rall.

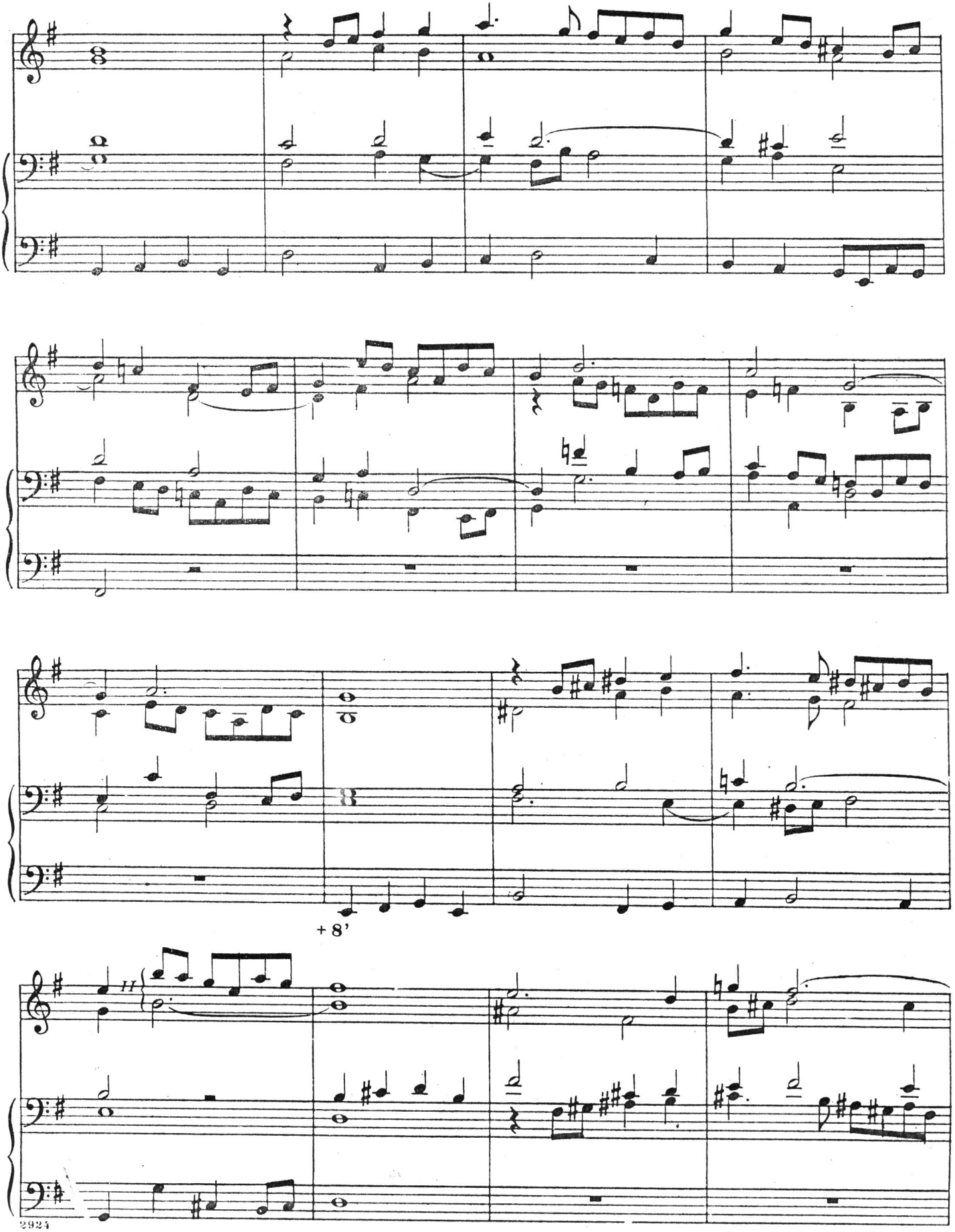
Rcg. { *II Man.* Bordão / *I* " Principal / *Ped.* 16' e 8' } { *Os teclados dem ser ligados entre si e a pedaleira.* }

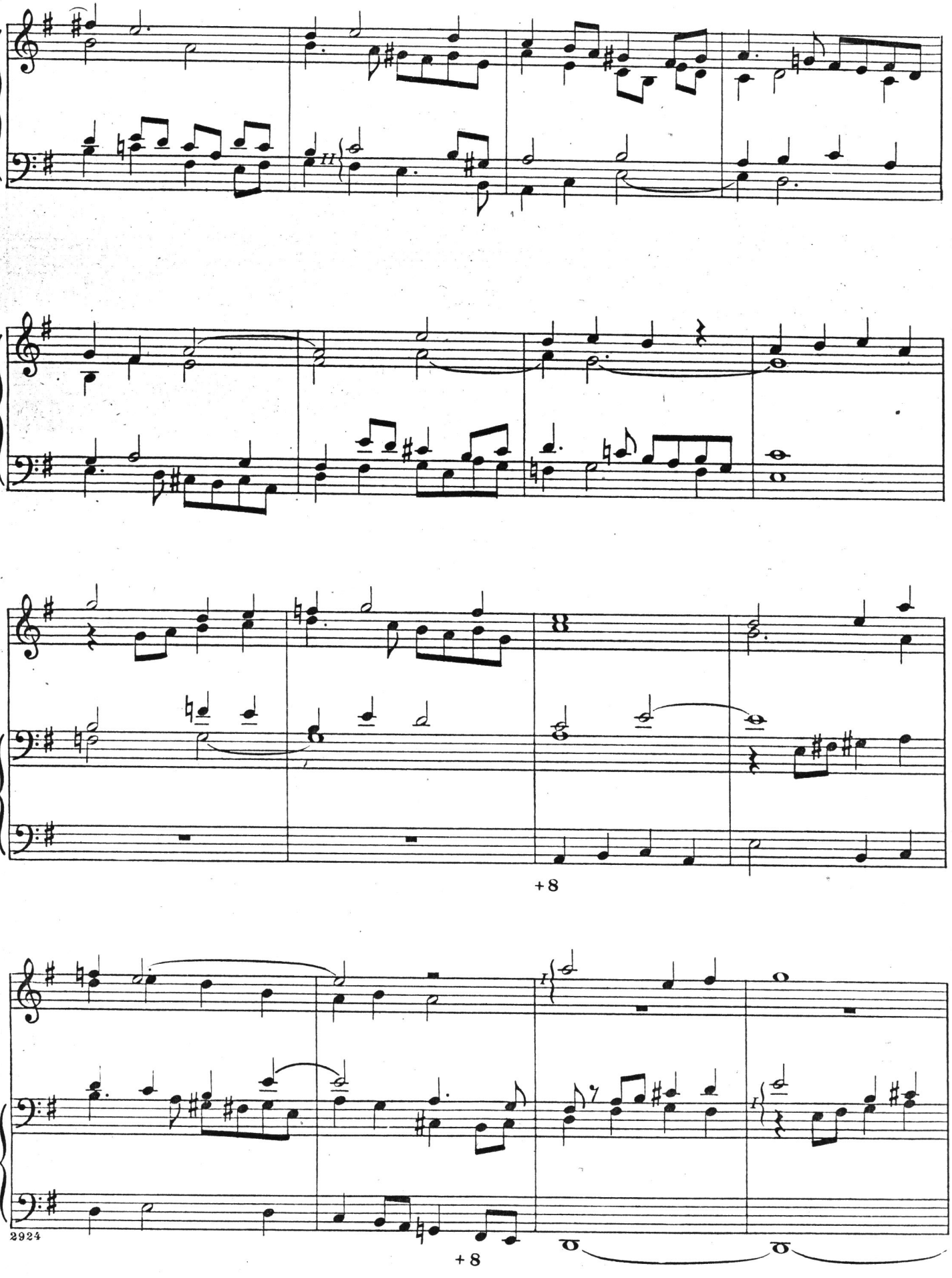
NEWTON PADUA
(1946)

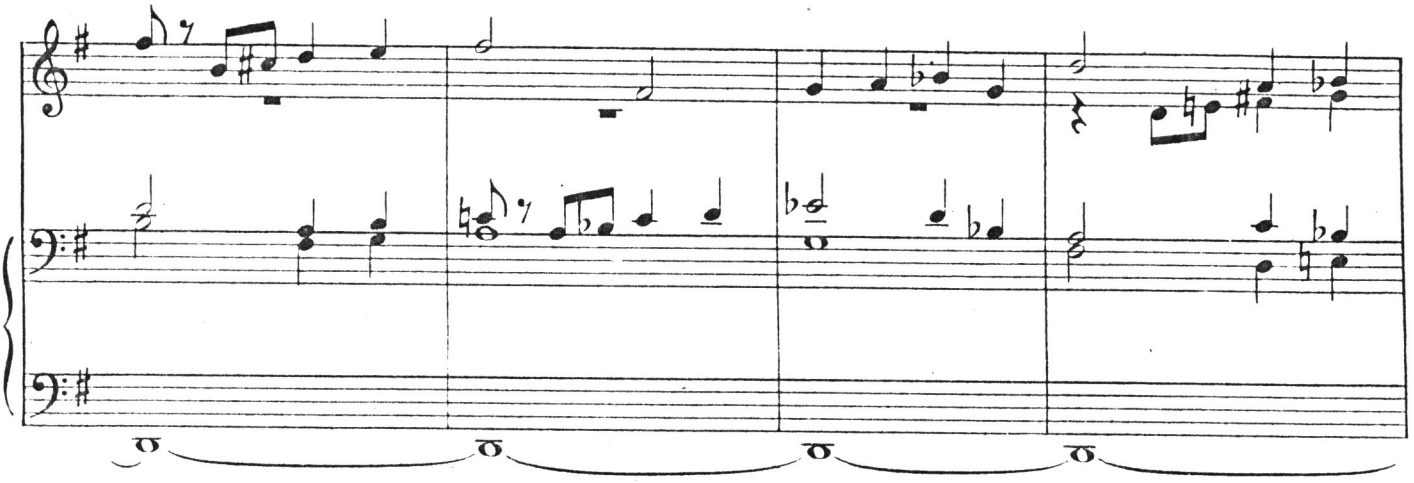
Fuga

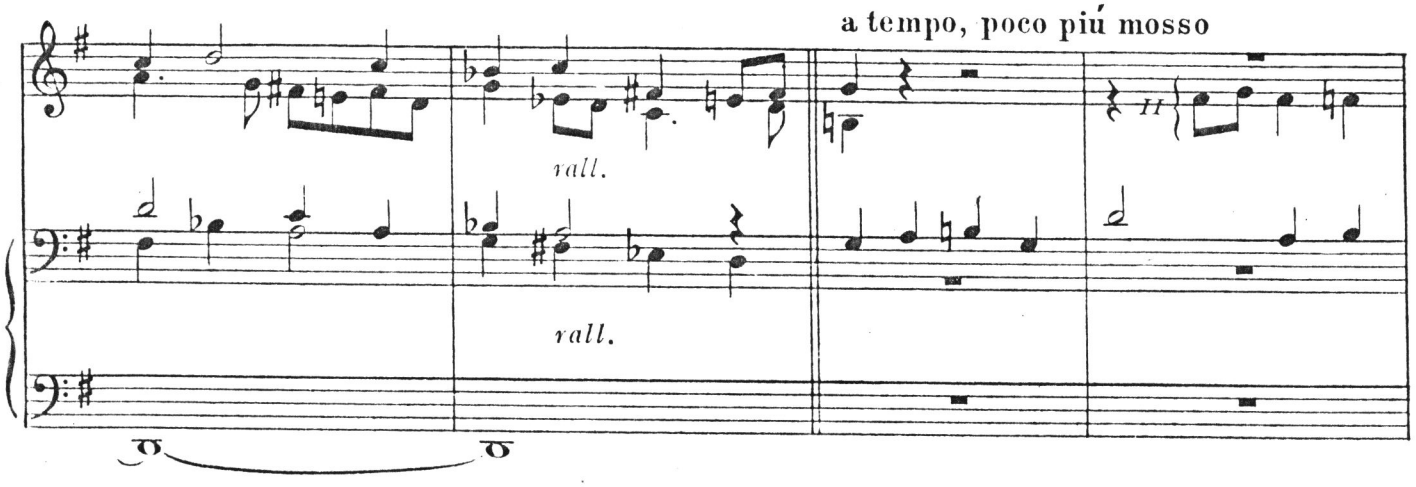
16

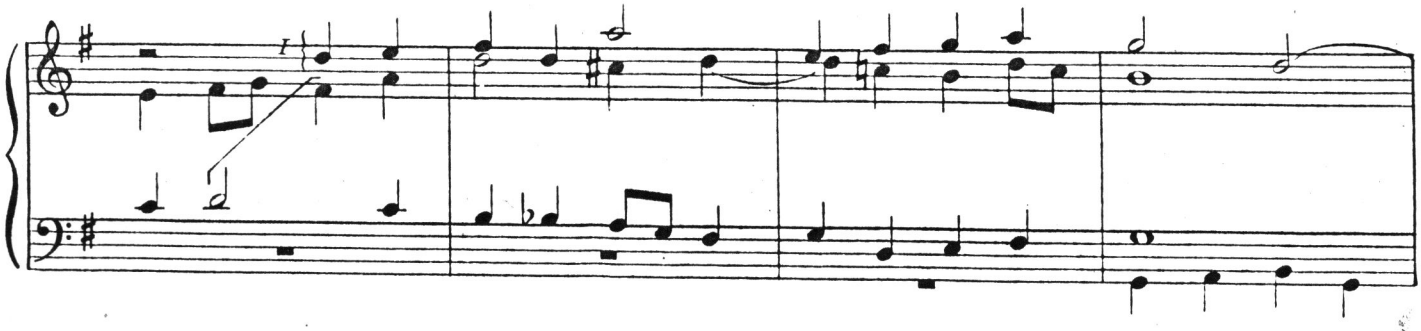


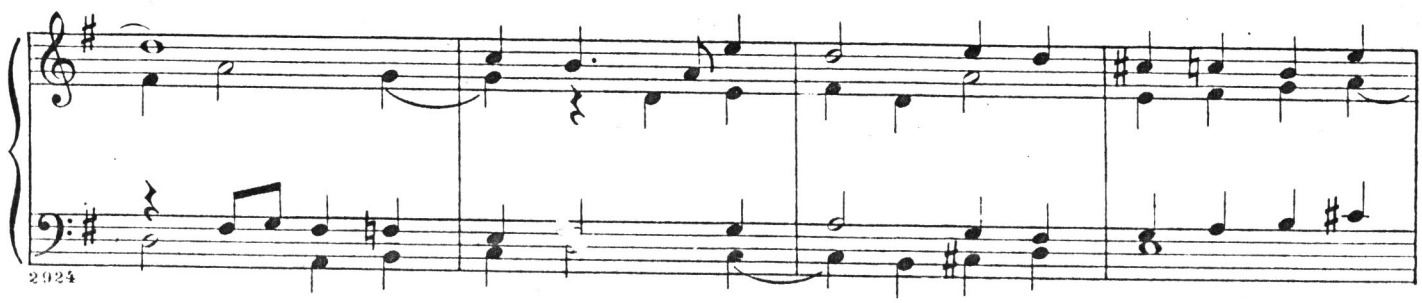

+ 8'

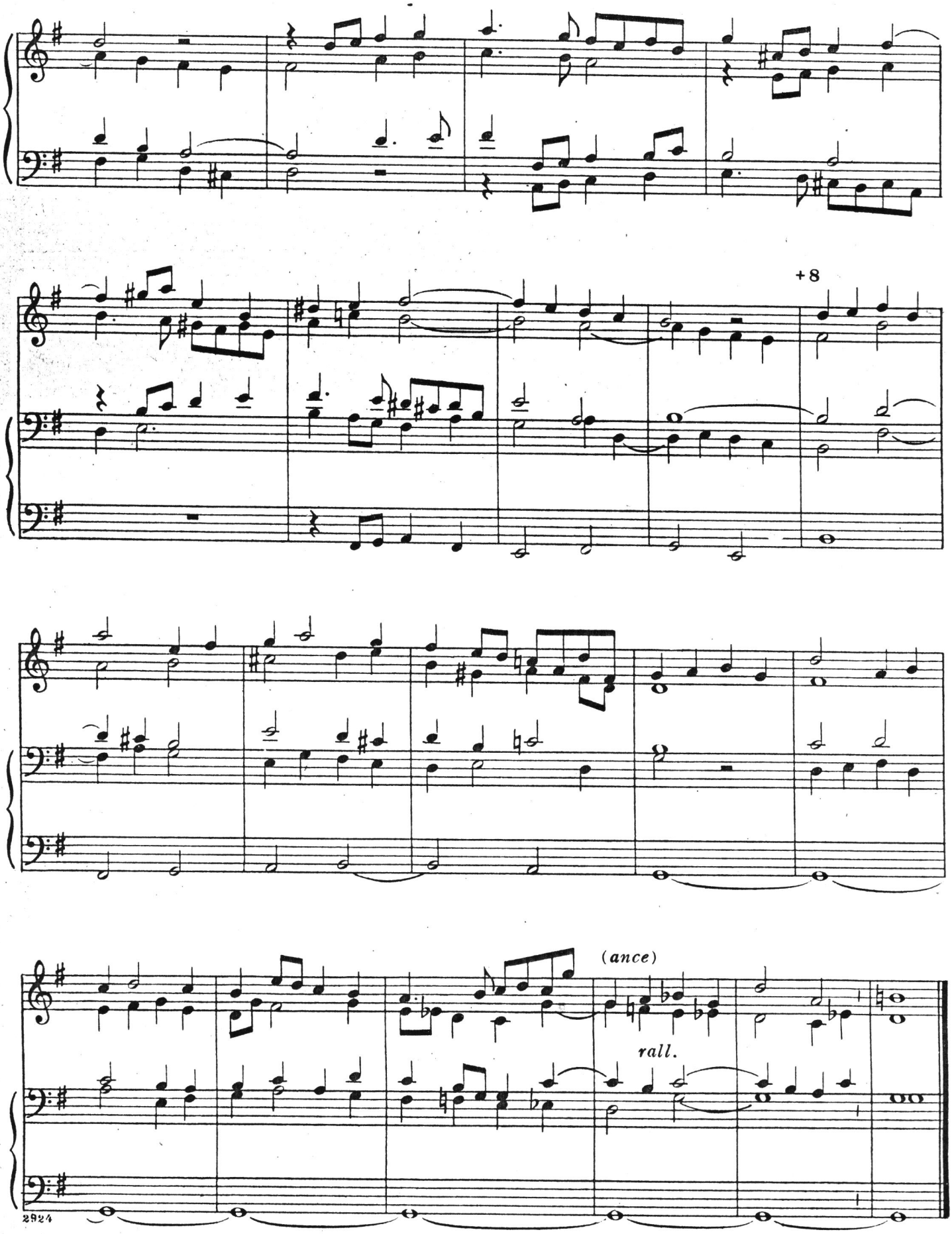

II
+8
I
I
+8




a tempo, poco più mosso
rall.
rall.





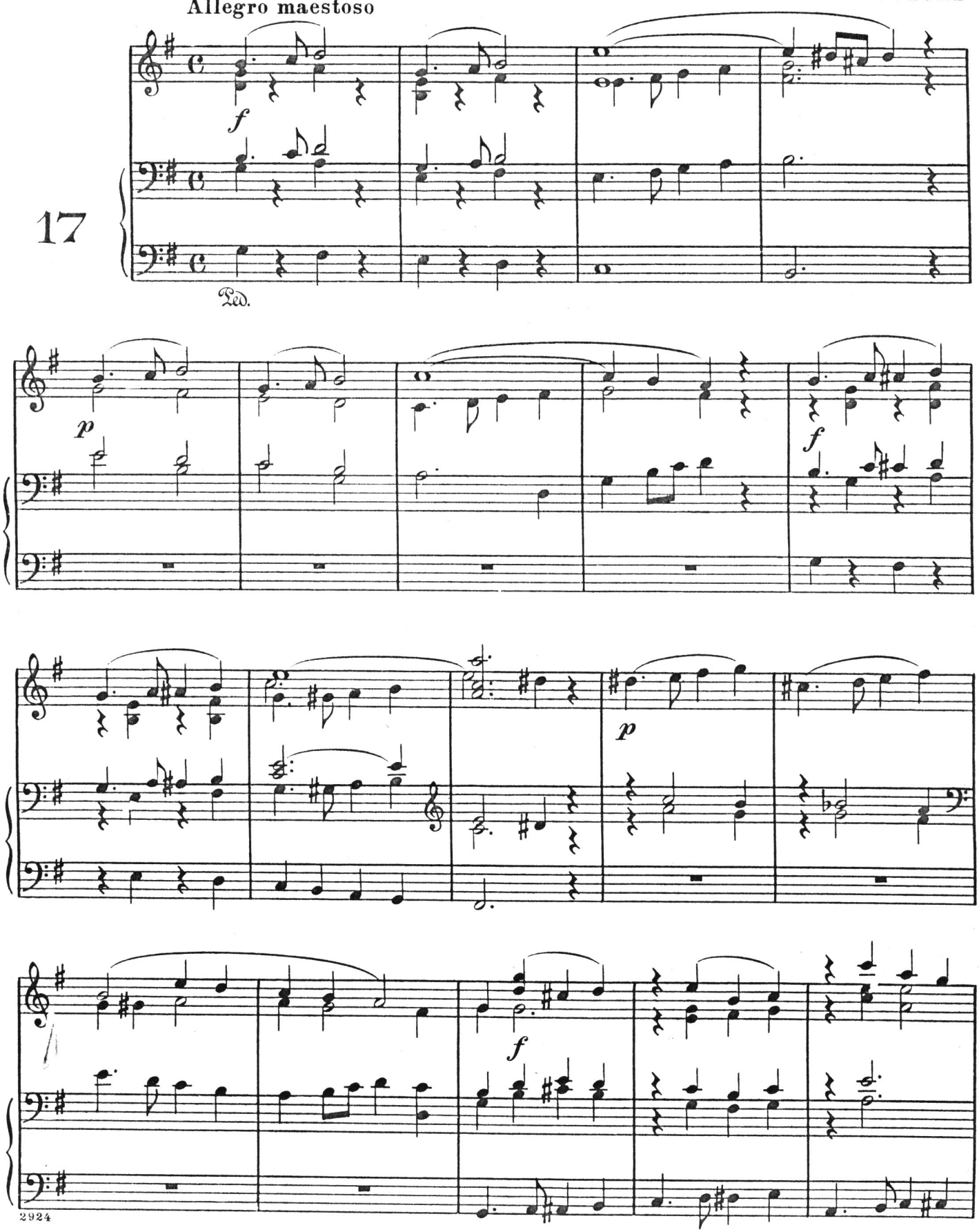

+8
(ance)
rall.

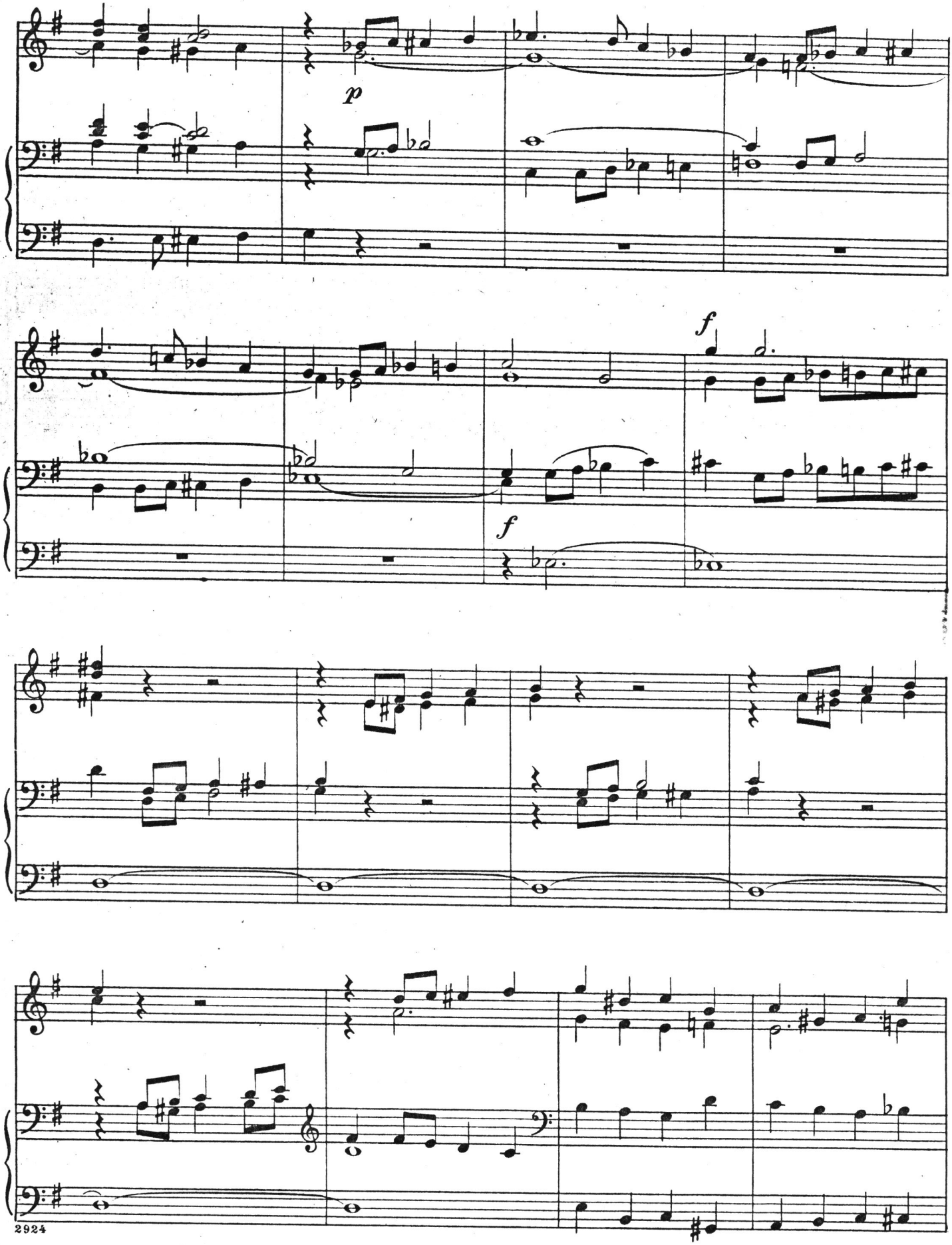
Postludio

GOETZE

Allegro maestoso

17

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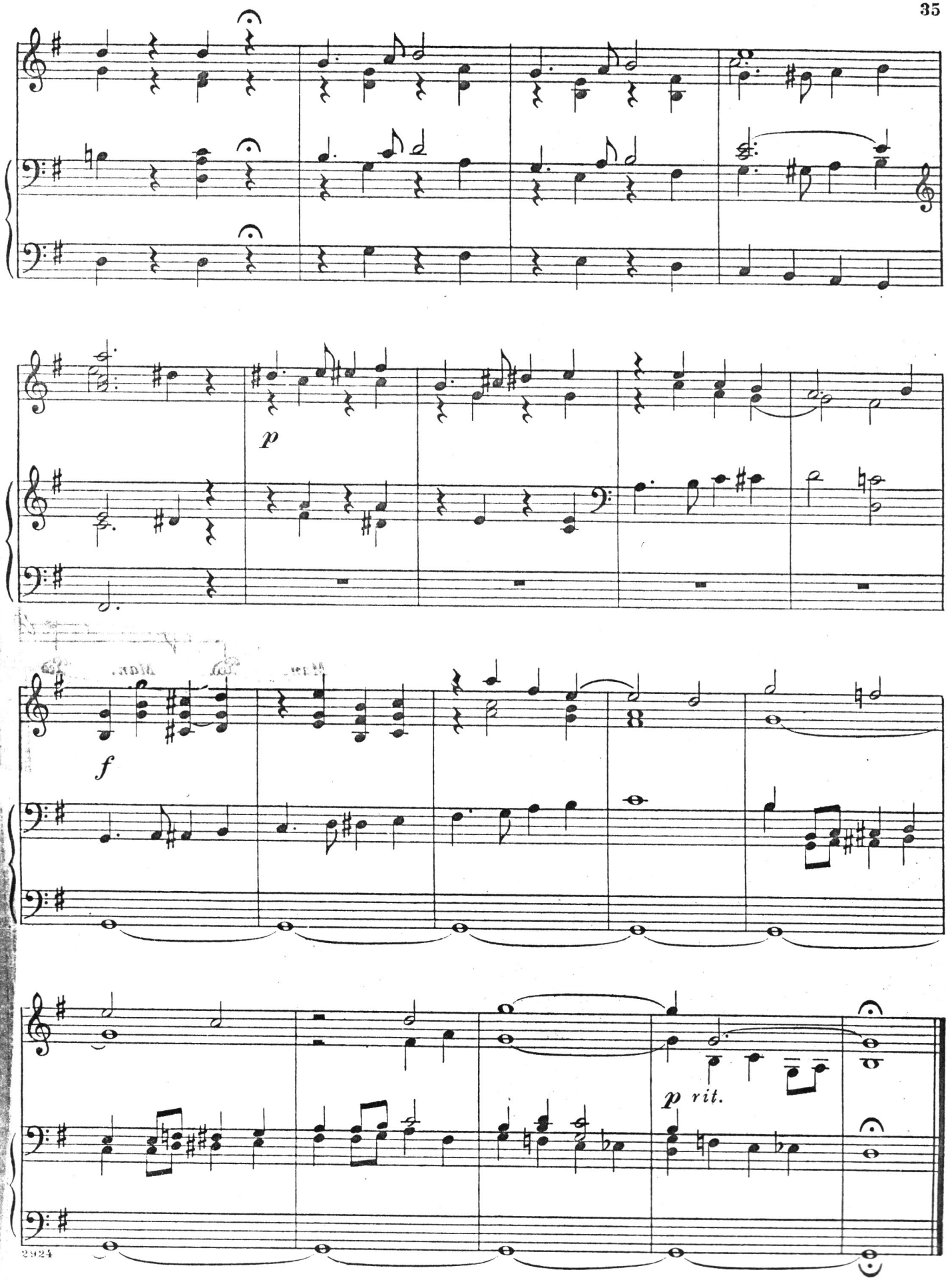
f
f

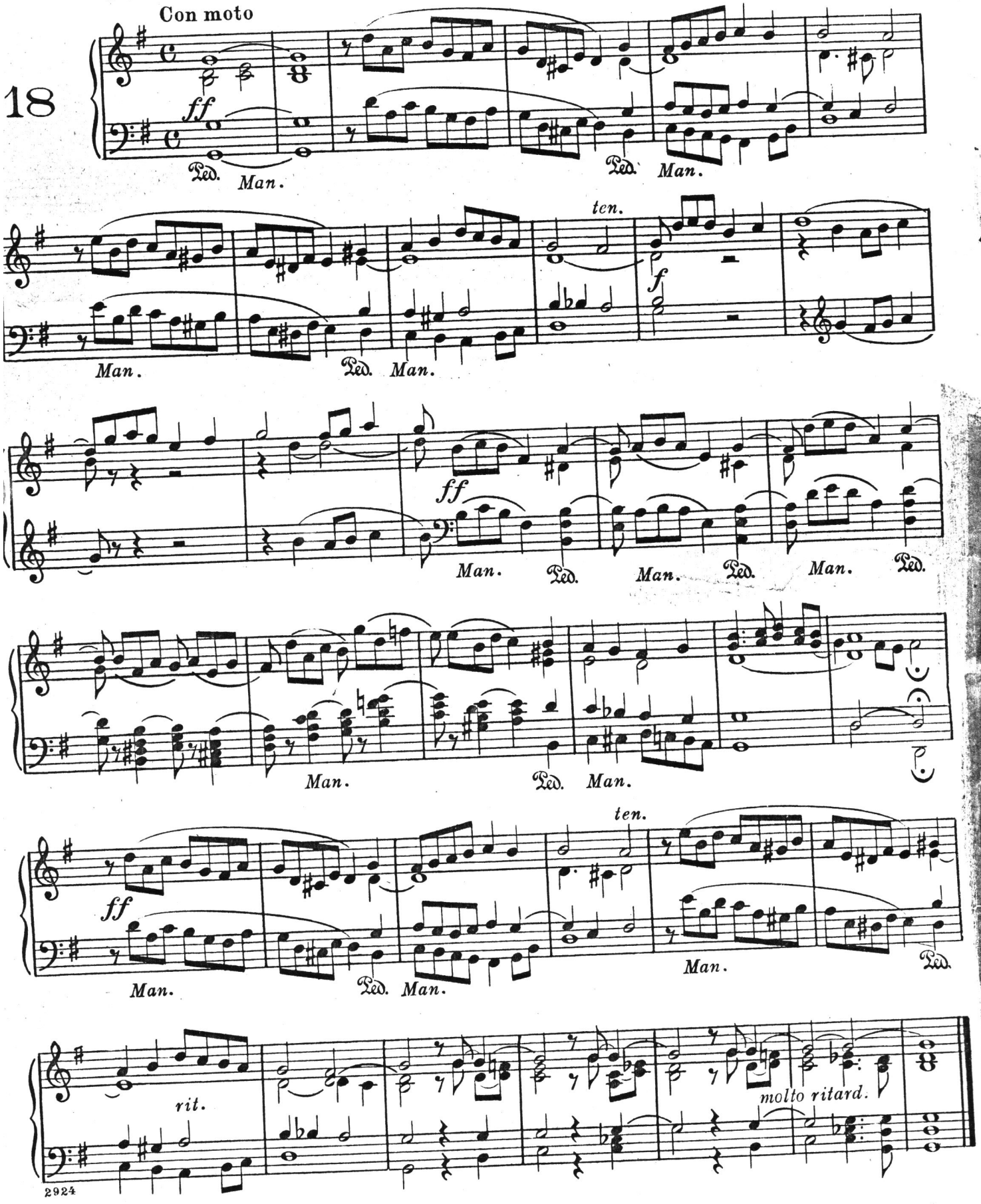

p
f
p rit.

Postludio

H. HARTMANN

Con moto

18

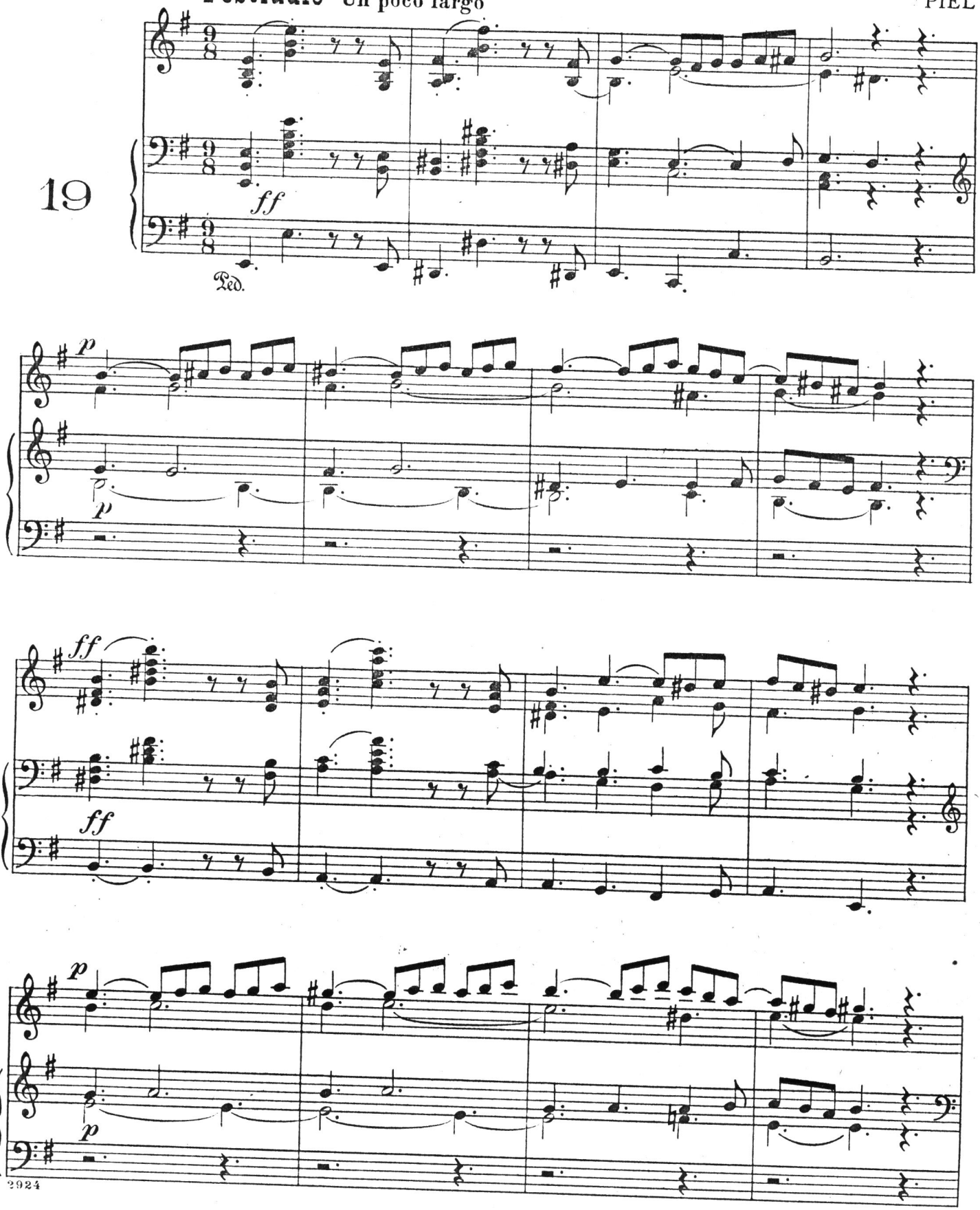


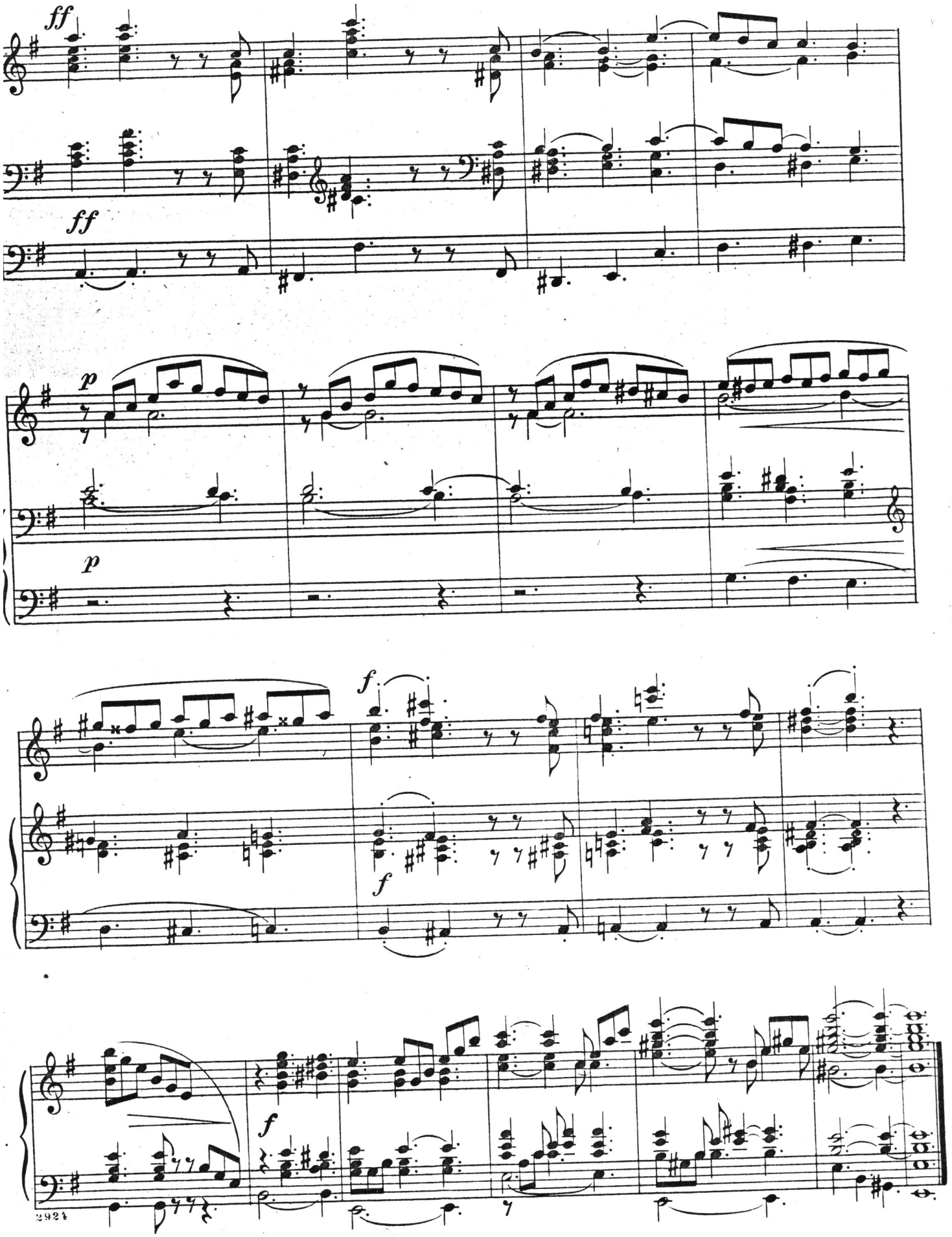
MI MENOR

Postludio Un poco largo

PIEL

19

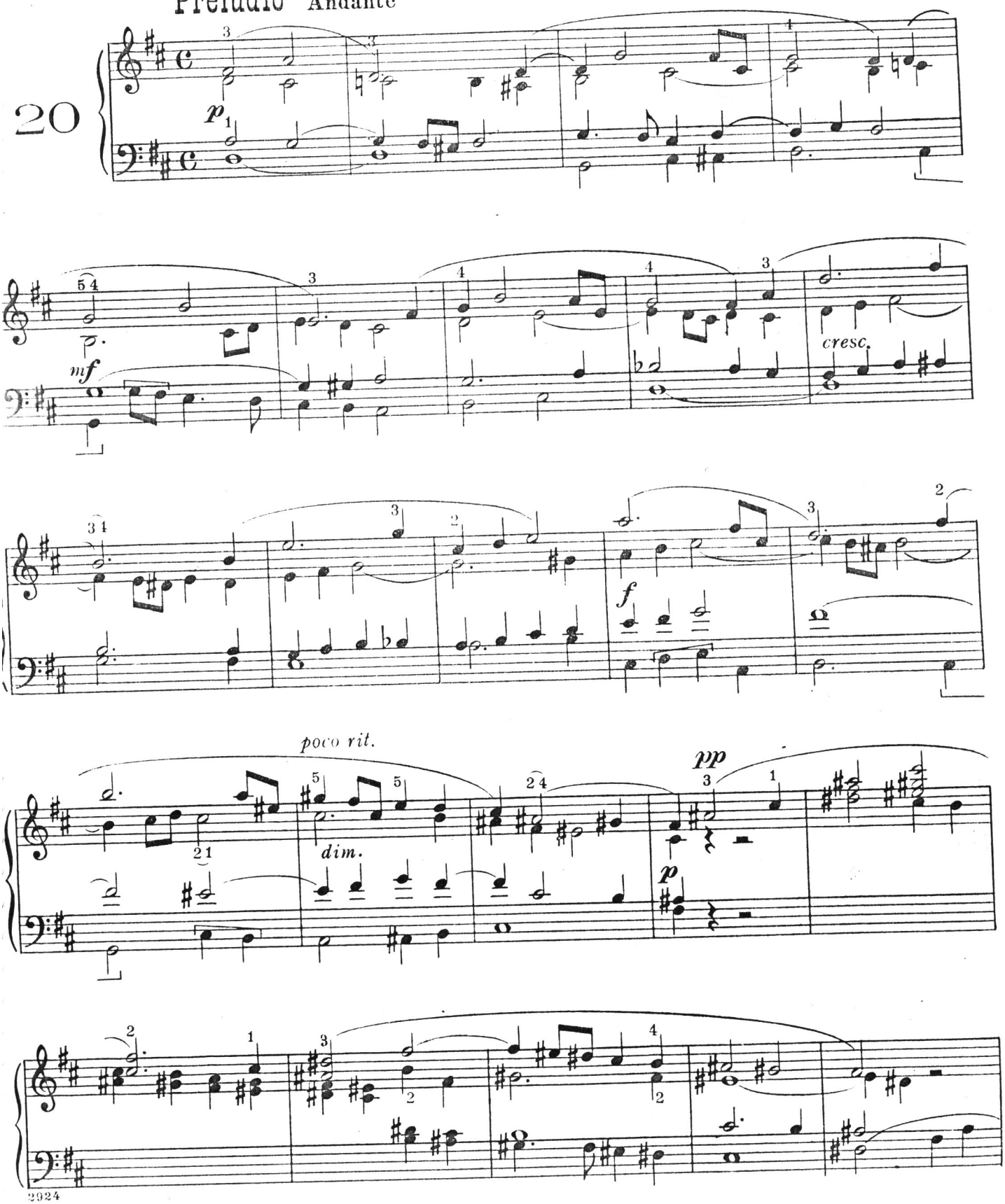


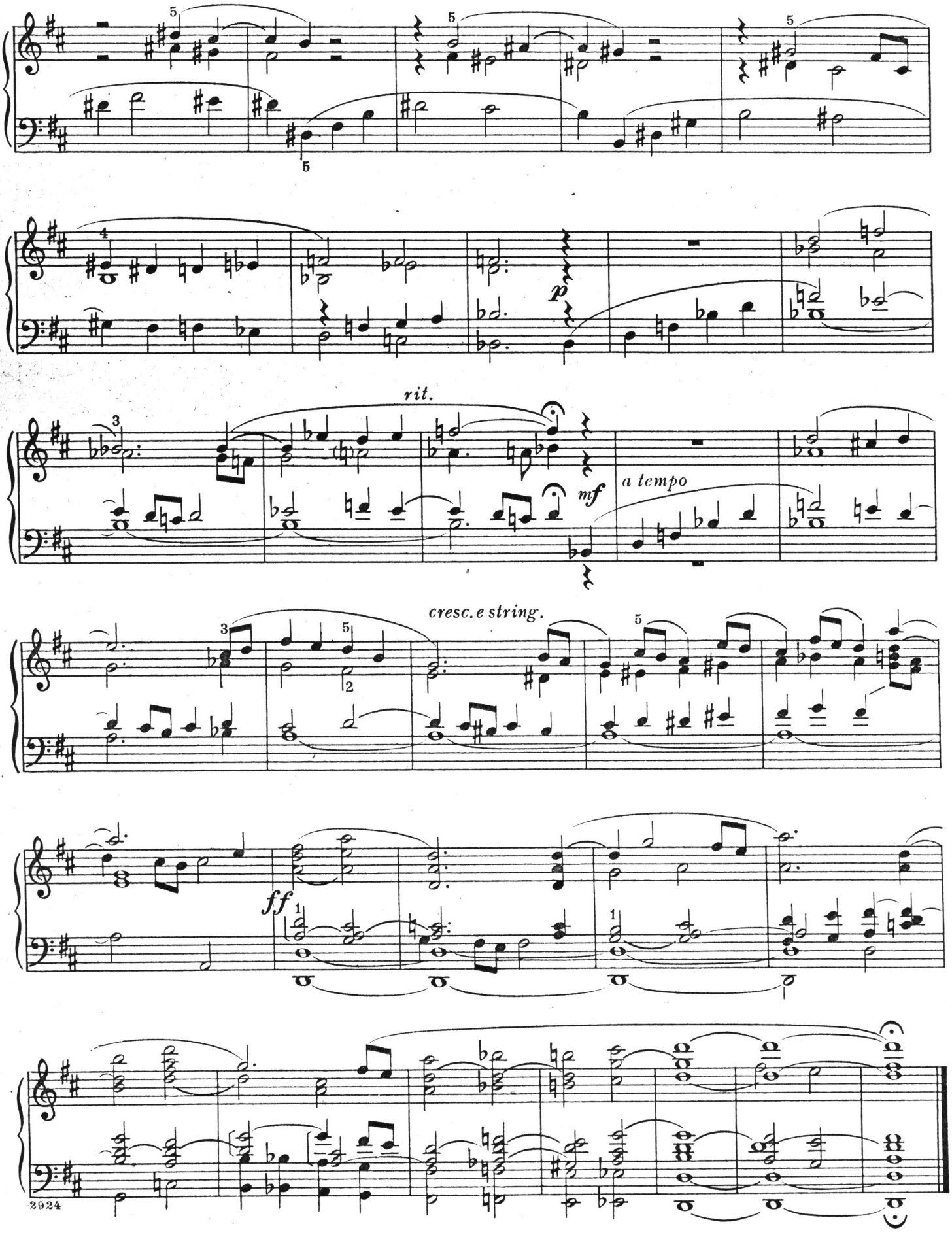

ff
ff
p
p
f
f
f

RE MAIOR

V. GOLLER

Preludio Andante

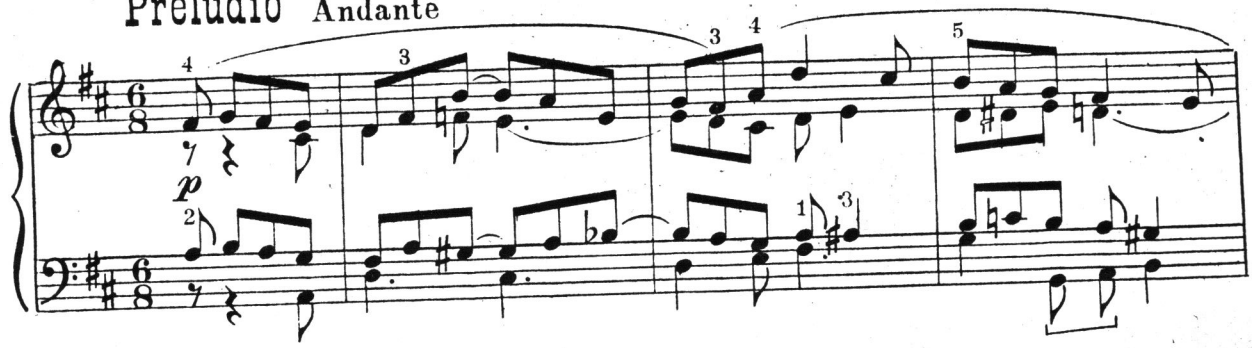


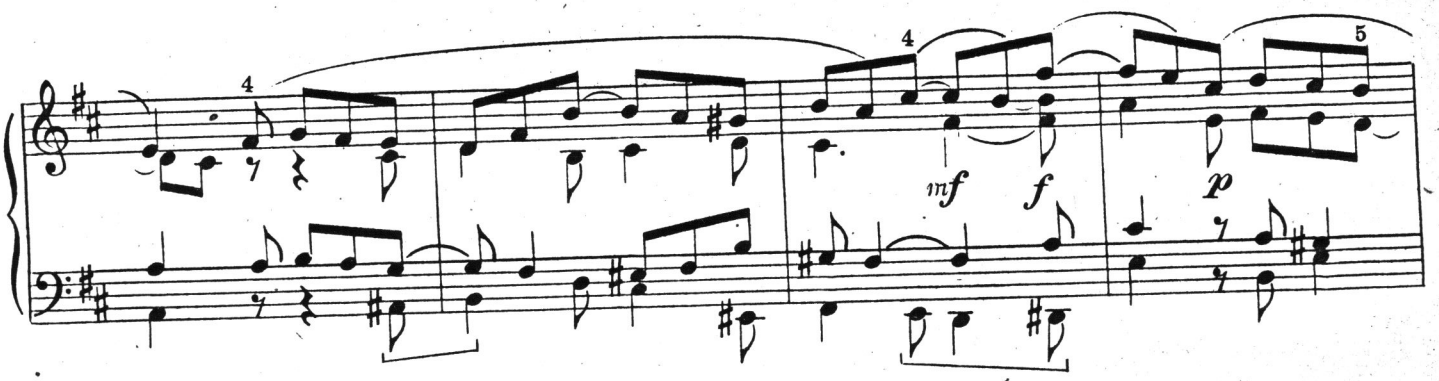

rit.
p
mf
a tempo
cresc. e string.
ff

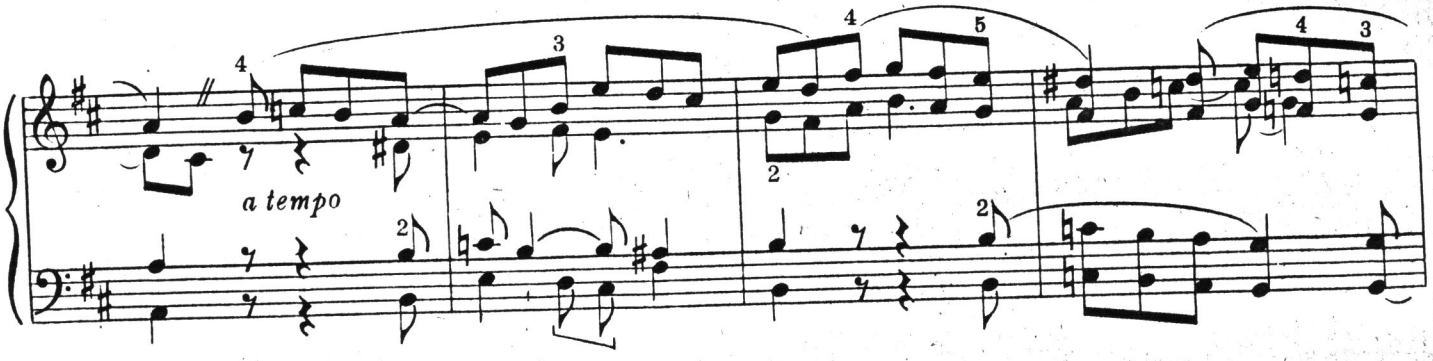
V. GOLLER

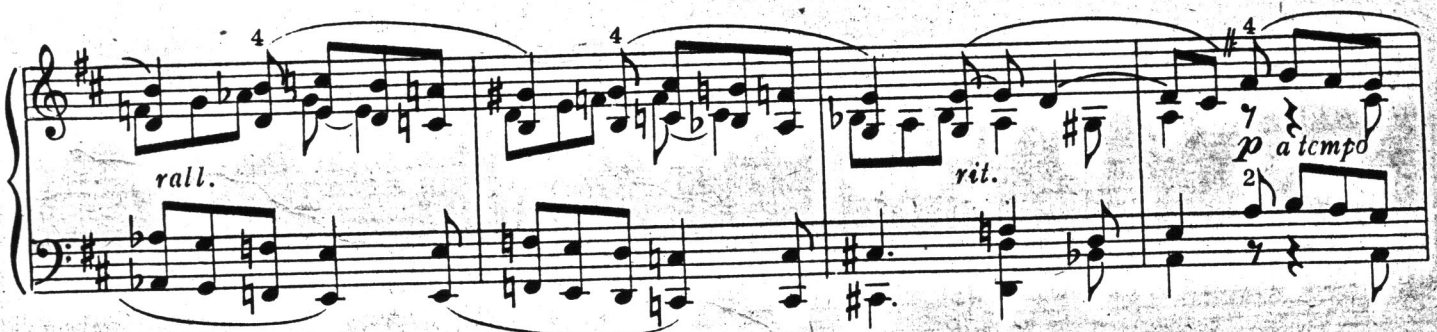
Preludio Andante

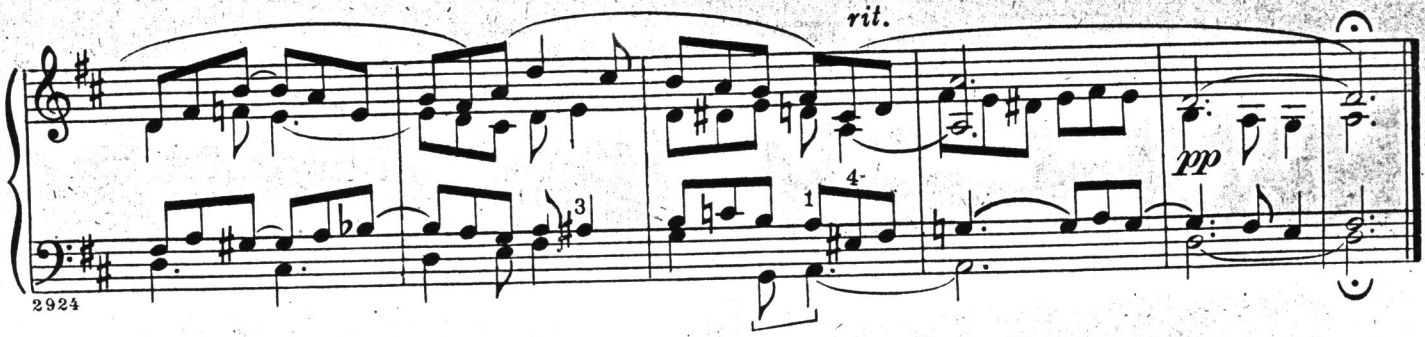
21







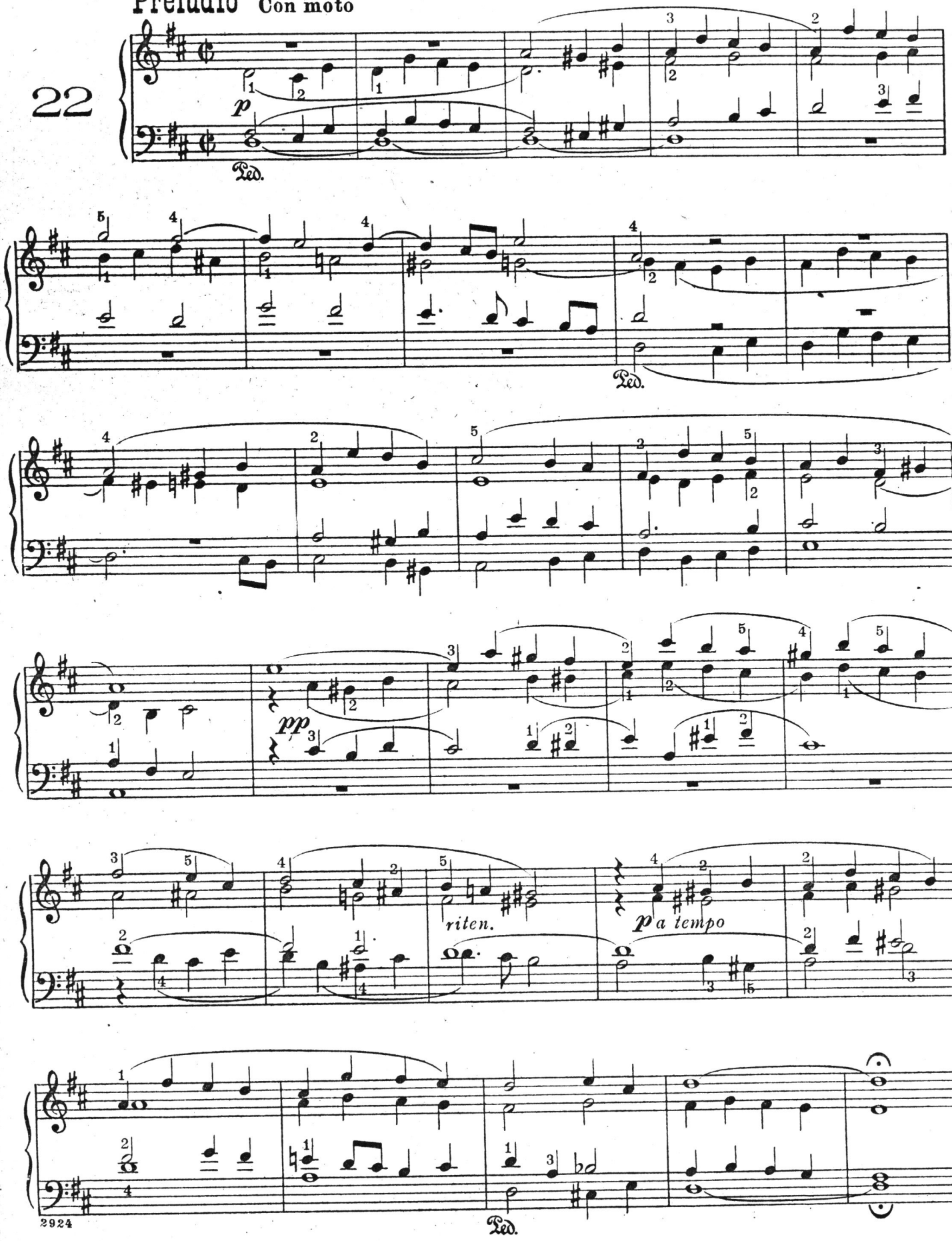




D. DIEBOLD

Preludio Con moto

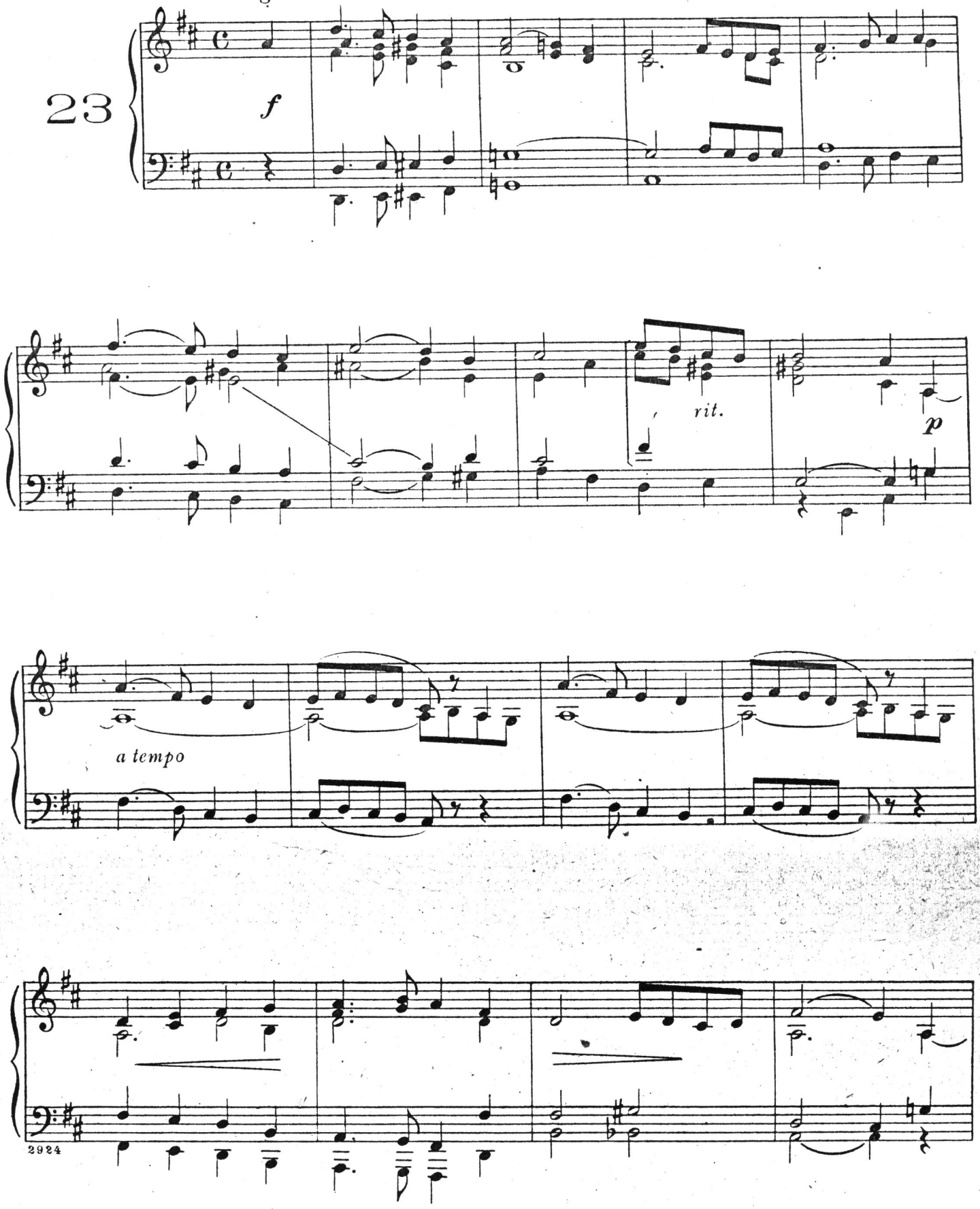
22

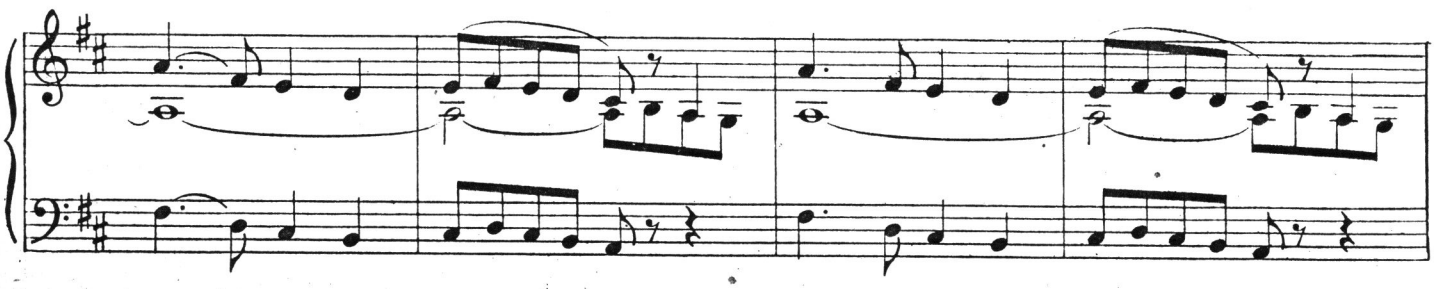


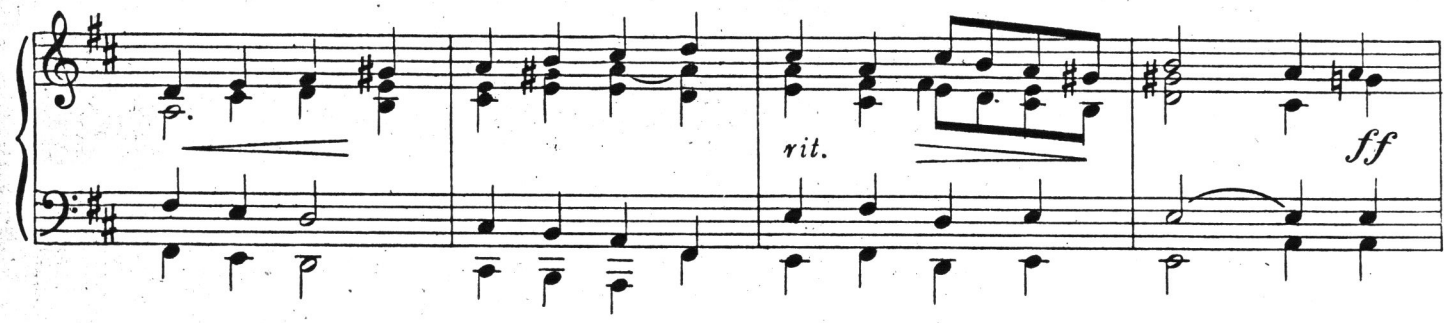
Preludio

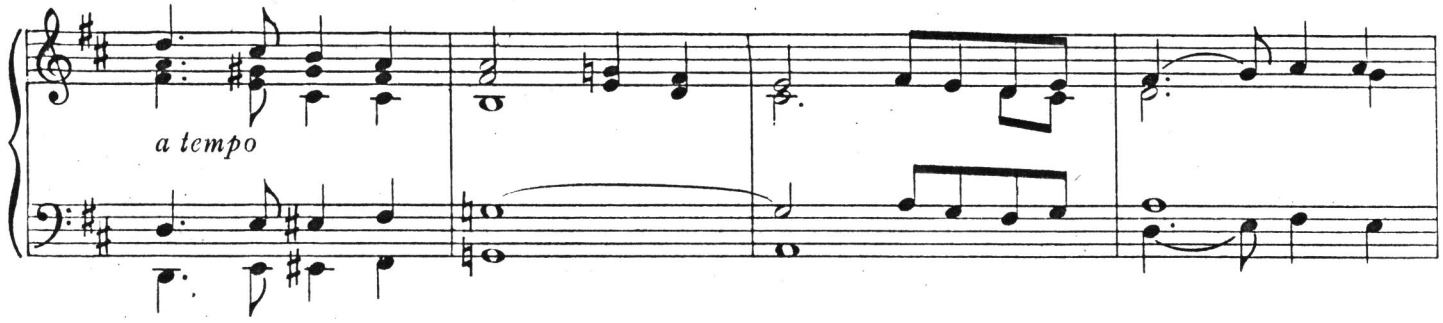
C. CALEGARI

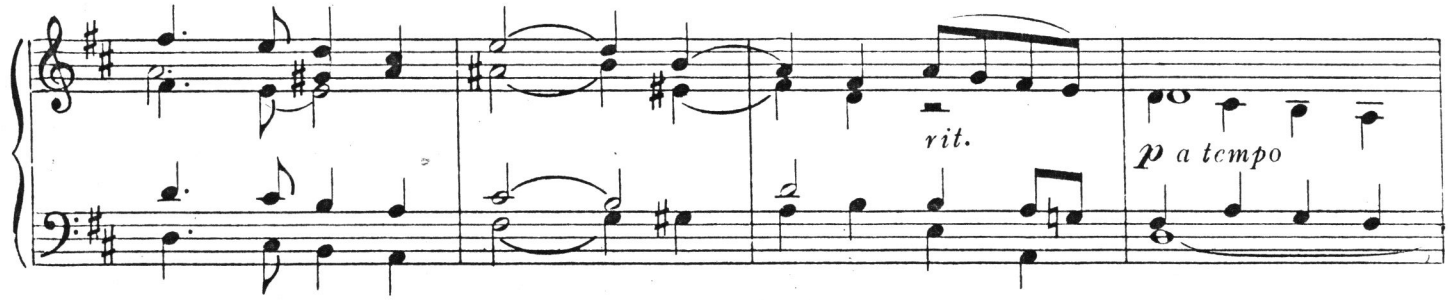
Allegro deciso

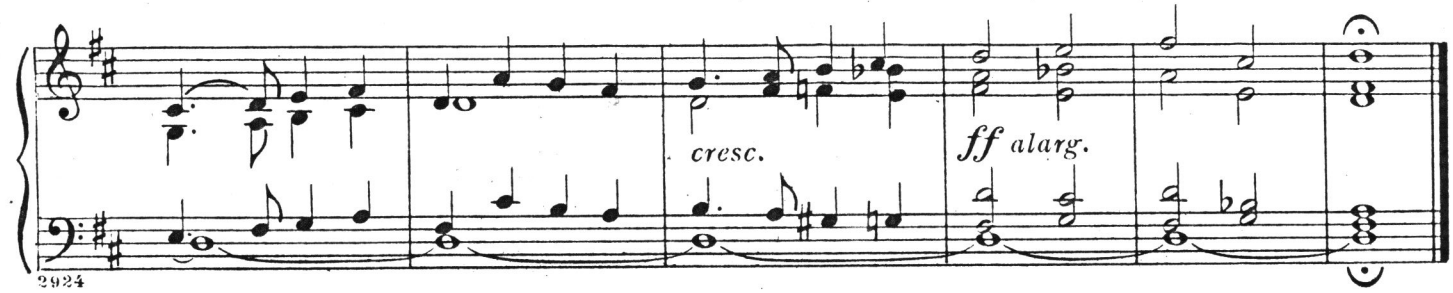





rit.
ff


a tempo


rit.
p a tempo

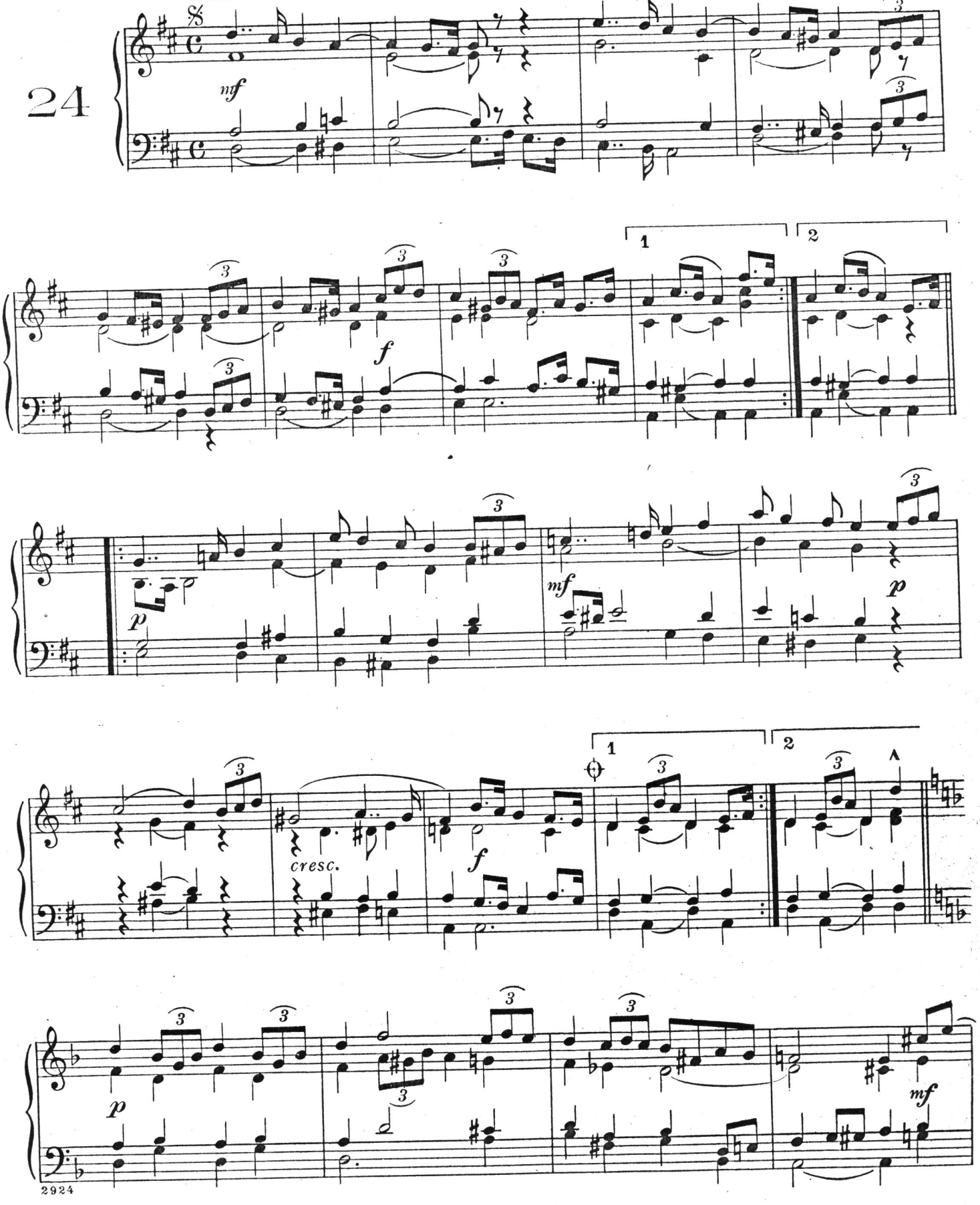

cresc.
ff alarg.

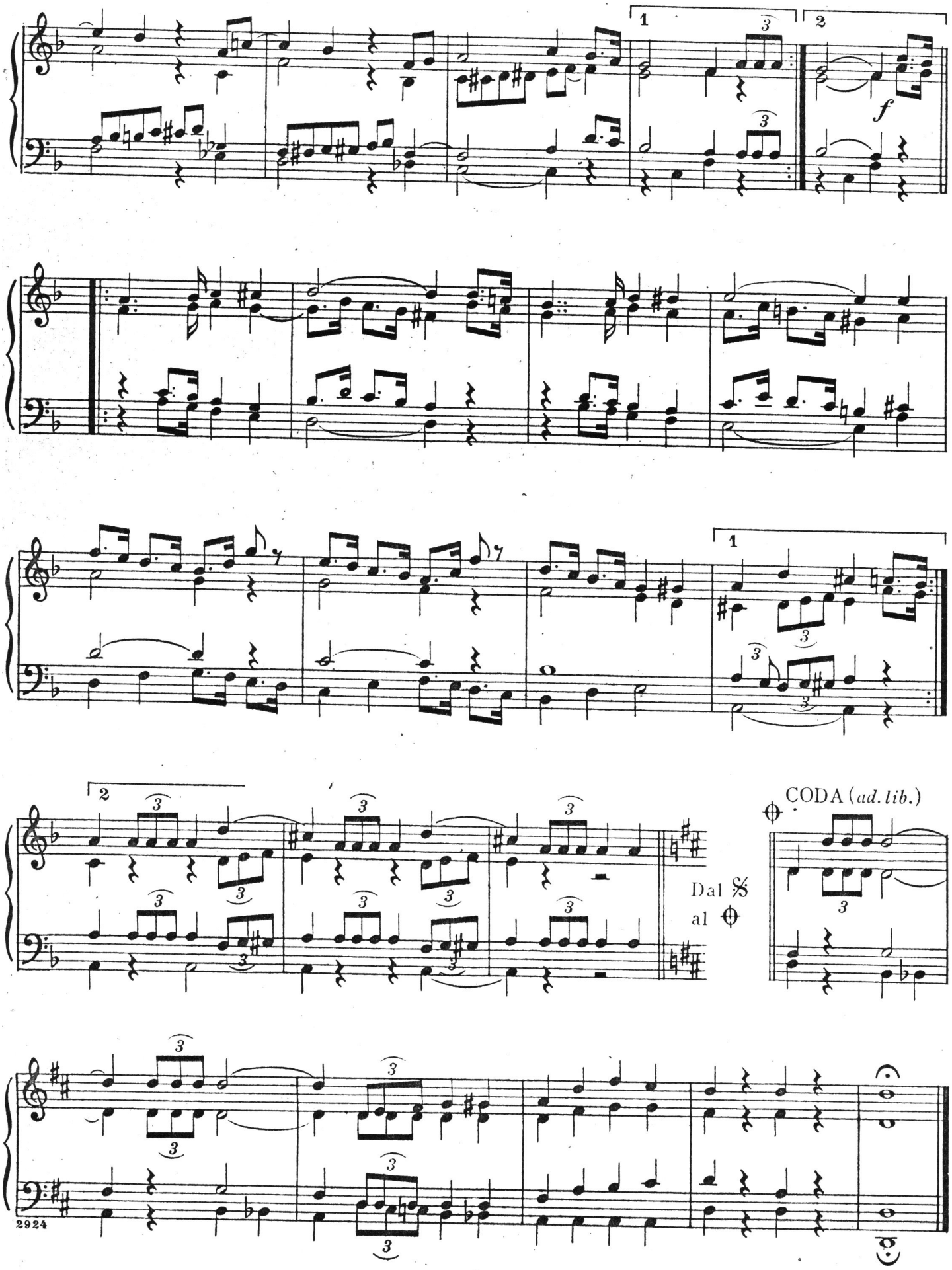
Preludio MARCHA RELIGIOSA

L. BOTAZZO

Maestoso

24

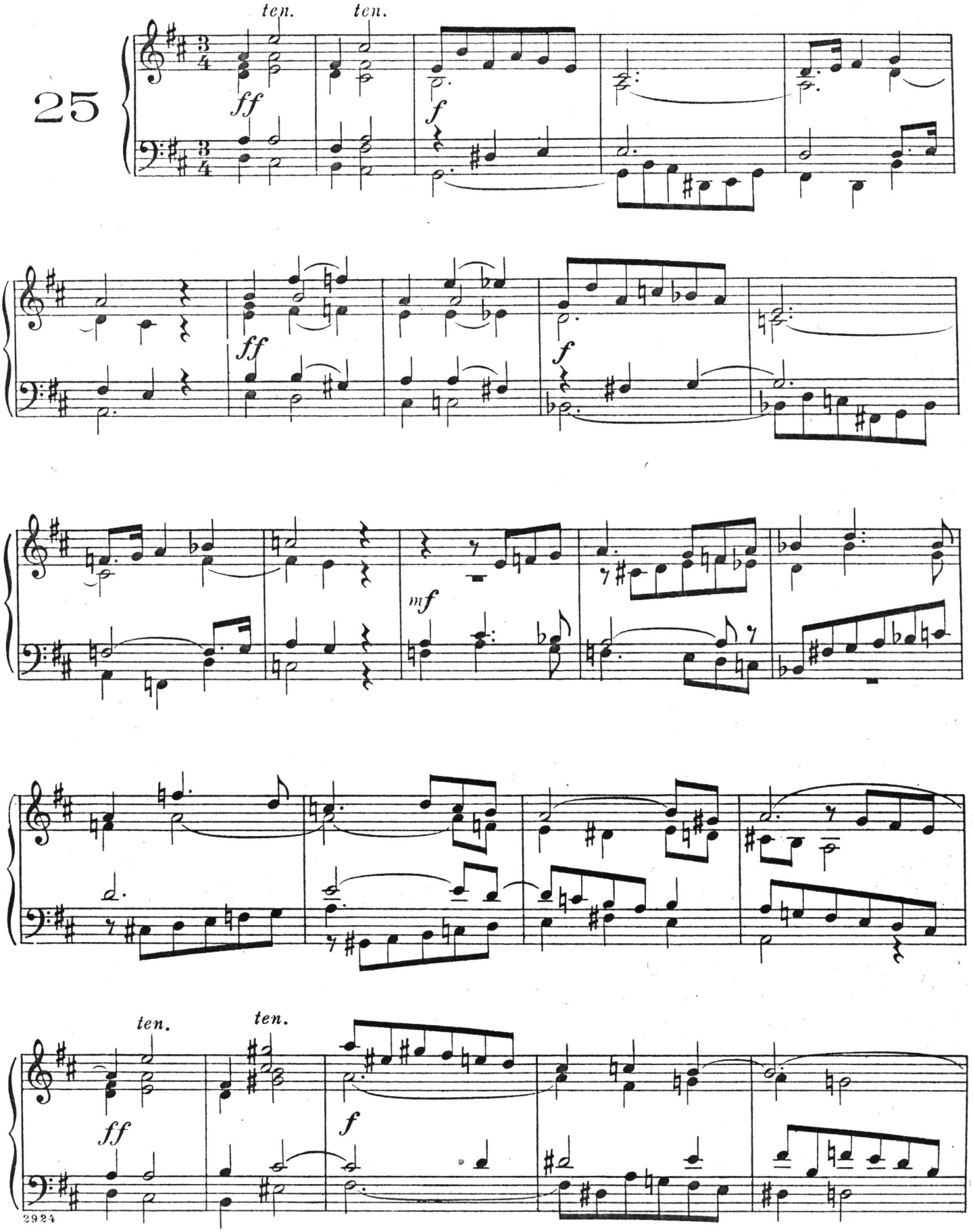


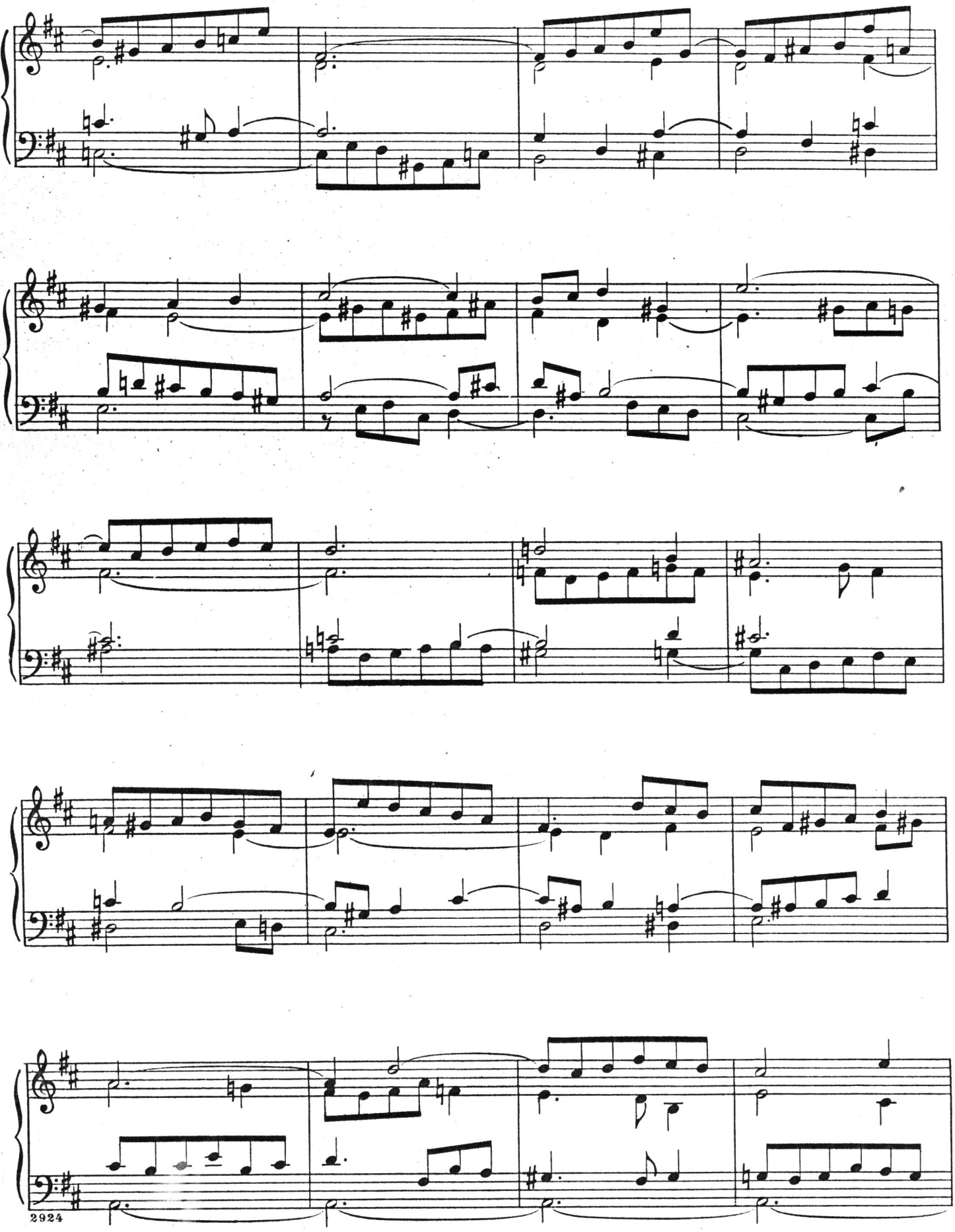

1
2
f
1
2
Dal 𝄋
al ⊕
CODA (ad. lib.)

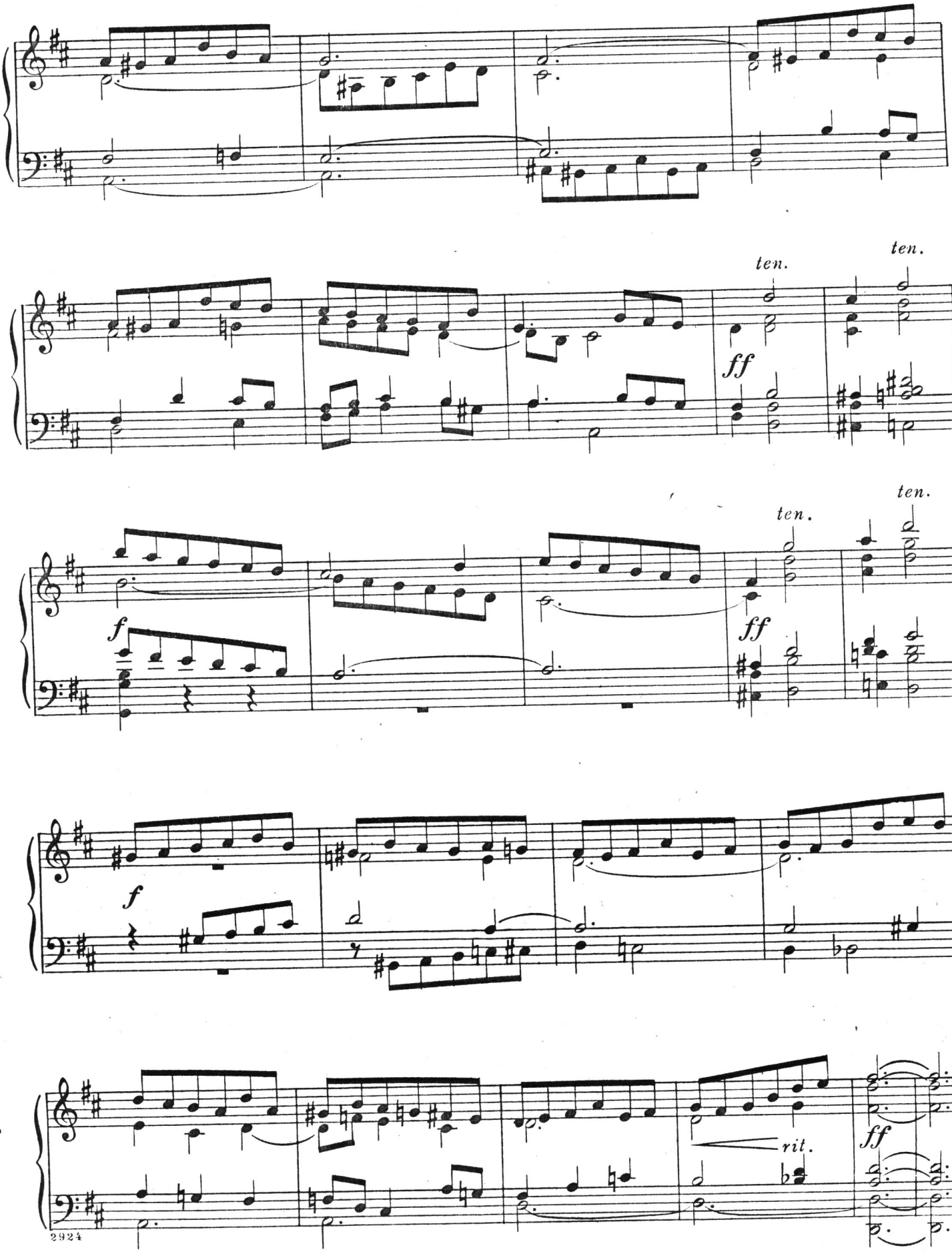
Entrada solene

Allegro moderato e maestoso

P. PIEL

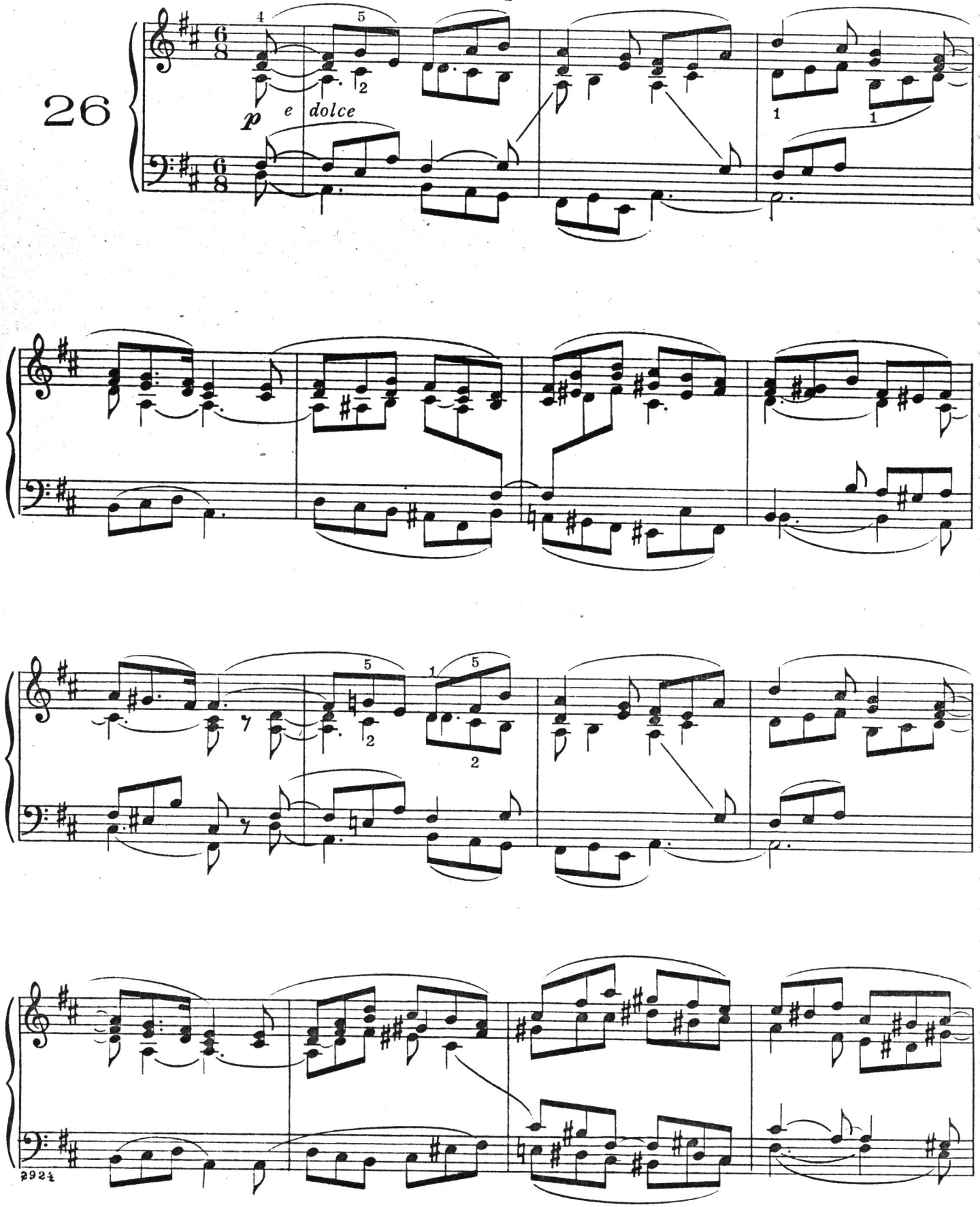


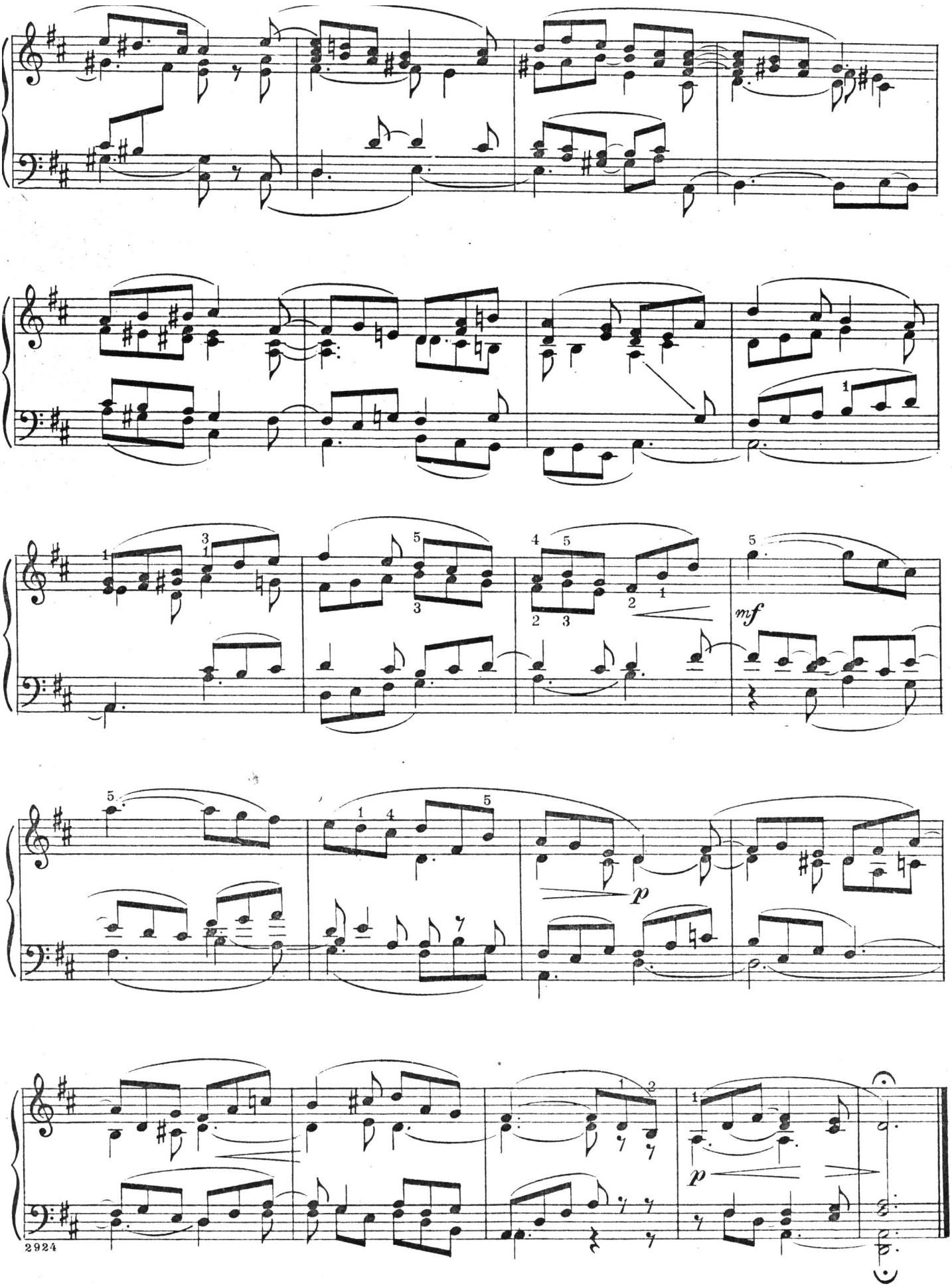



ten.
ten.
ff
ten.
ten.
f
ff
f
rit.
ff

Andante da Sonata para orgão Op.65

Mendelssohn - Bartholdy



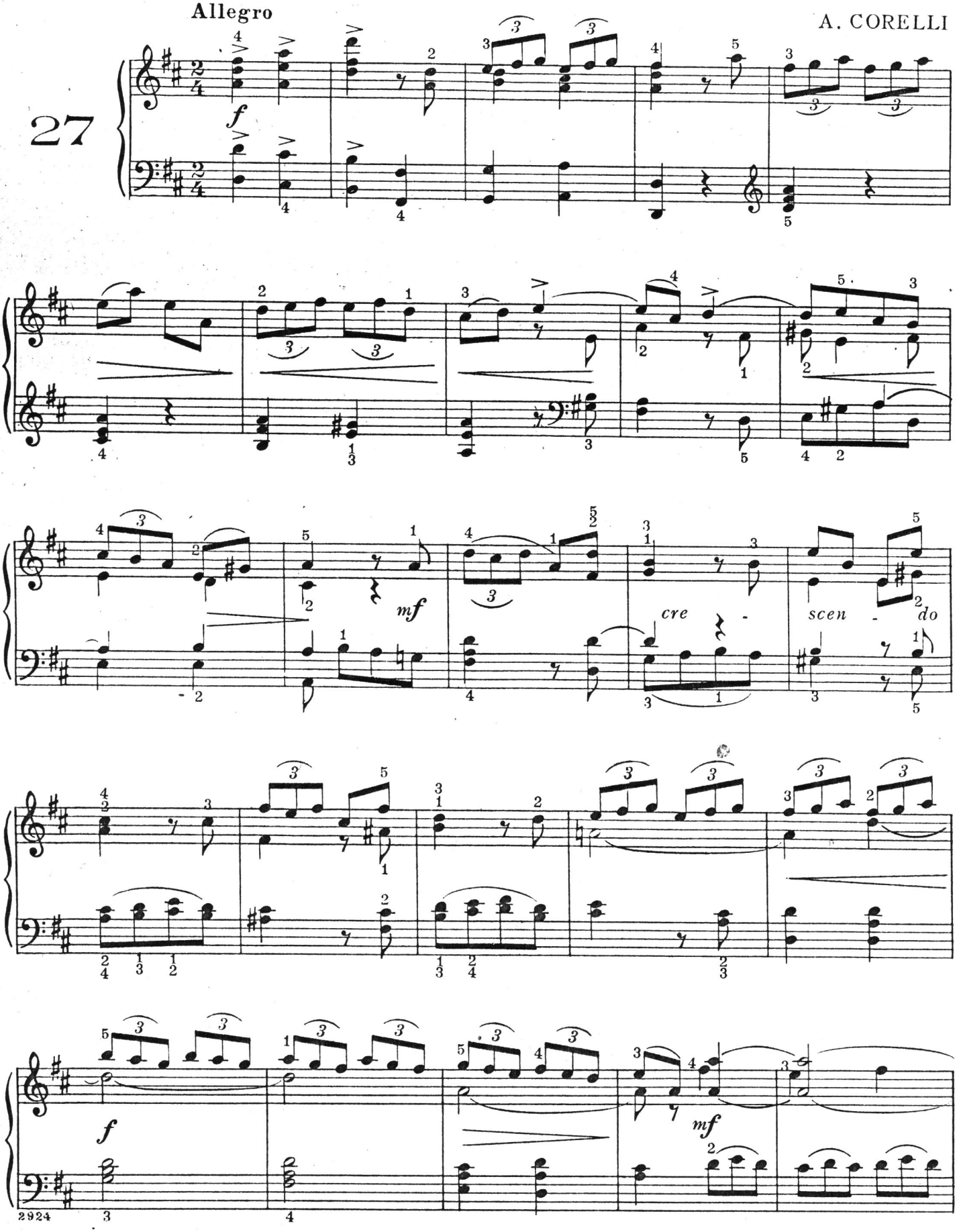

mf
p
p

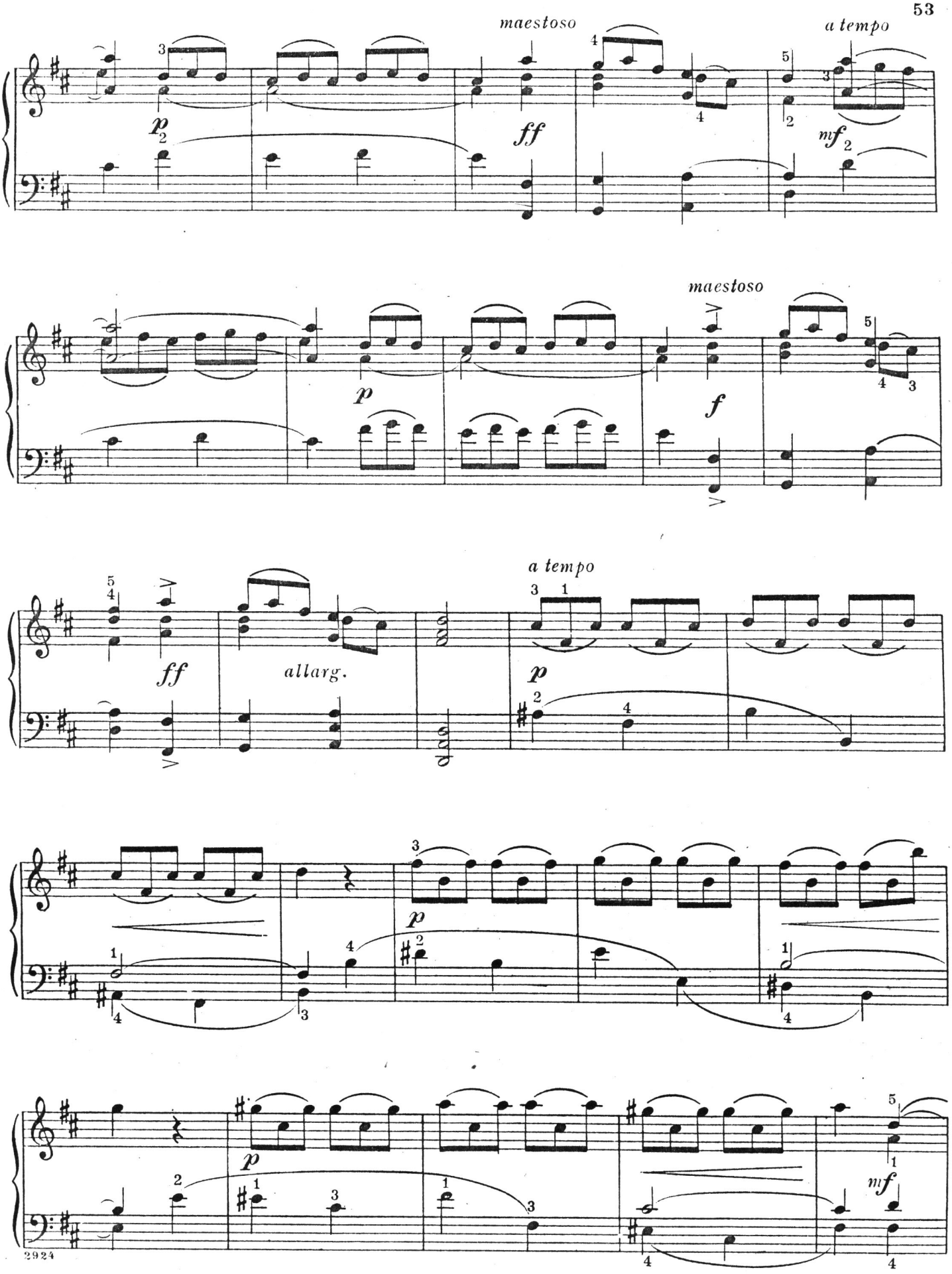
Preludio

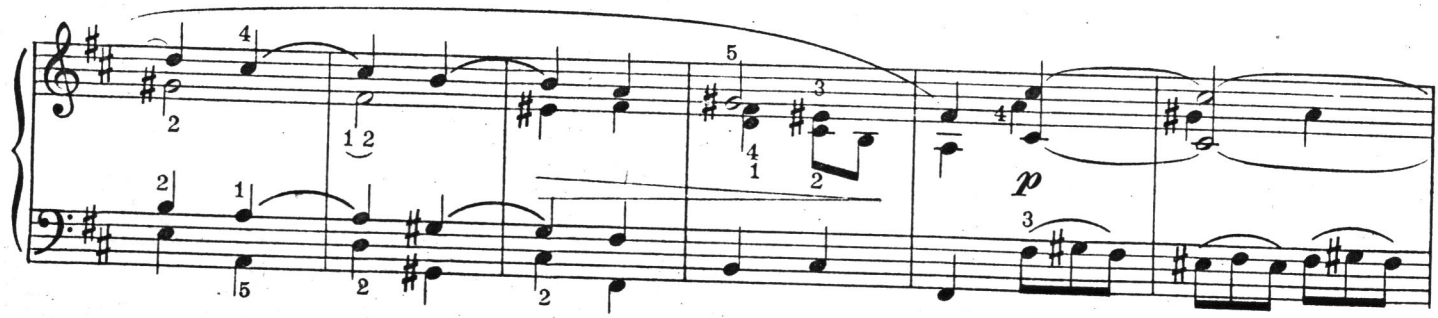
Allegro

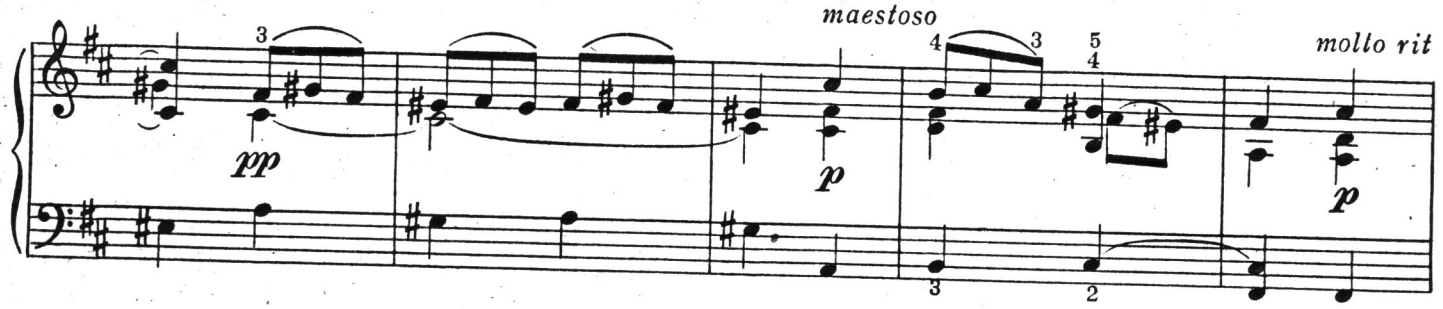
A. CORELLI

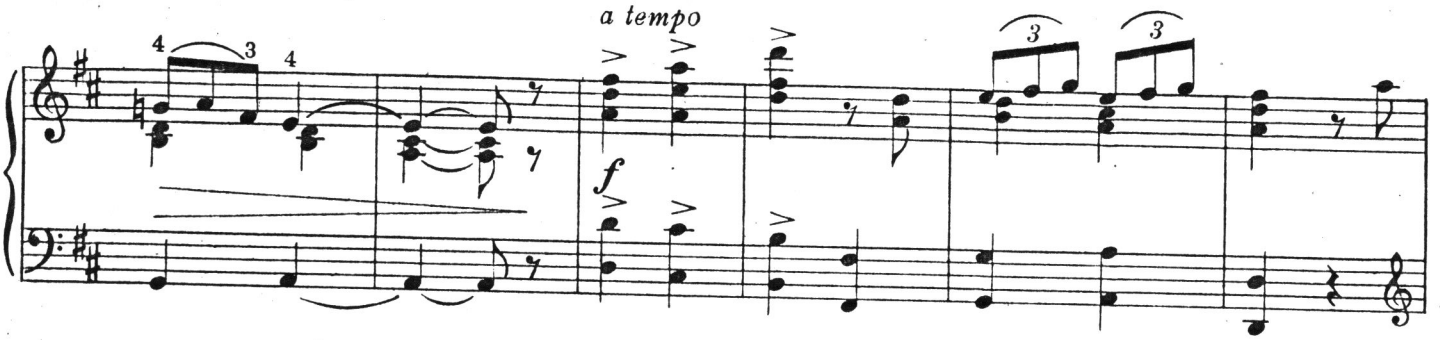
27

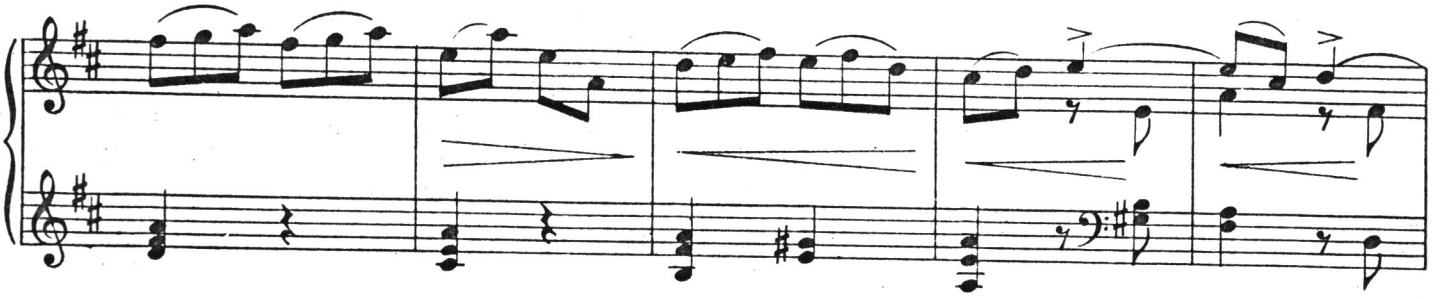


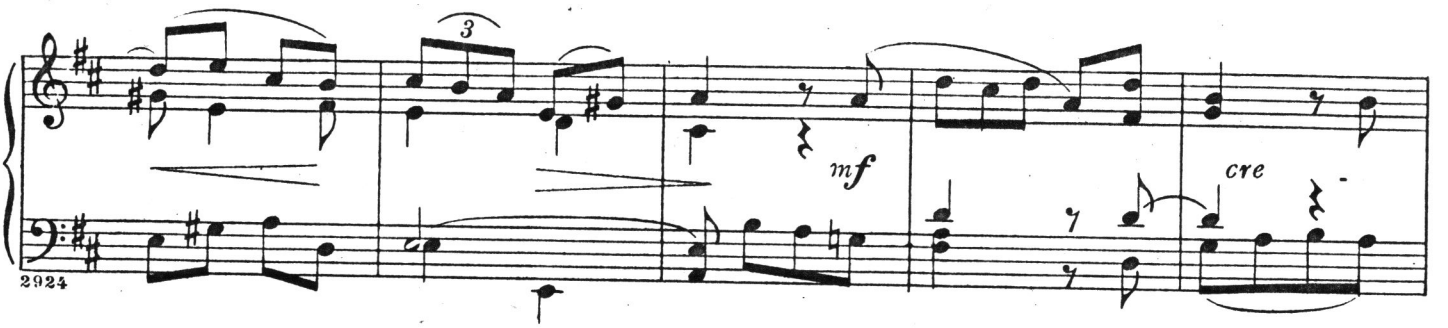

maestoso
a tempo
maestoso
a tempo
allarg.

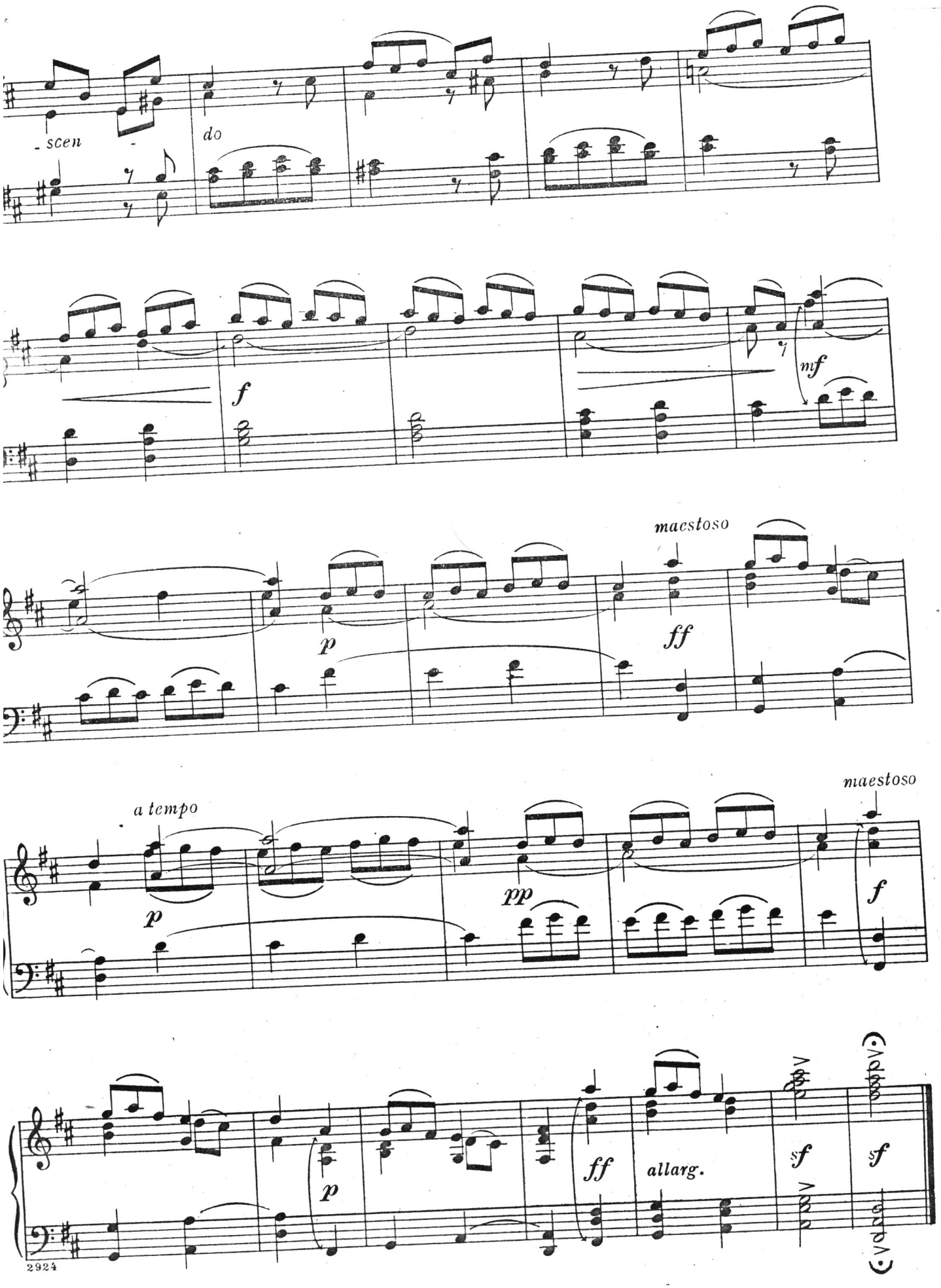



maestoso
molto rit


a tempo

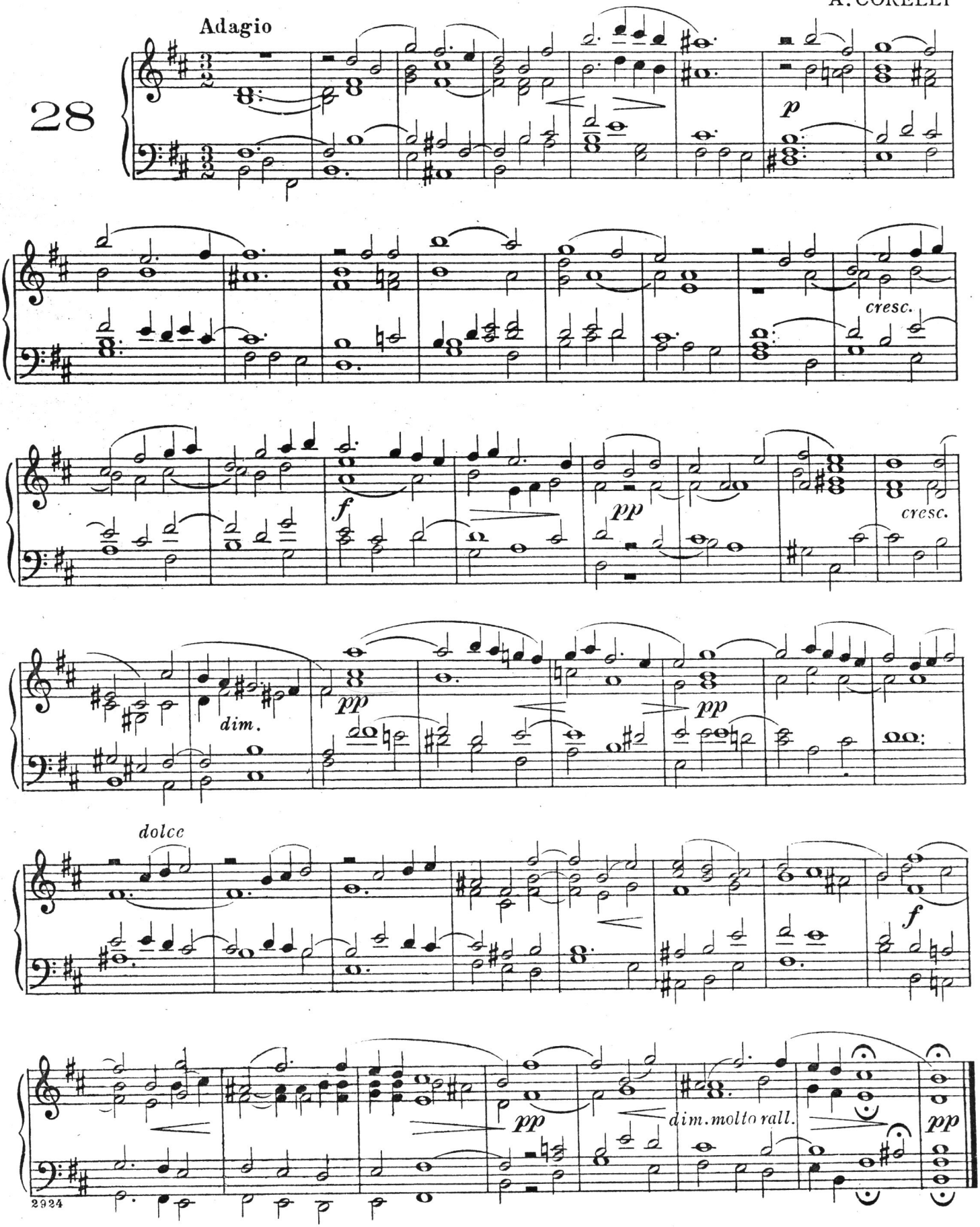



mf
cre


- scen -
do
f
mf
maestoso
p
ff
a tempo
p
pp
maestoso
f
p
ff
allarg.
sf
sf
8va

SI MENOR

A. CORELLI

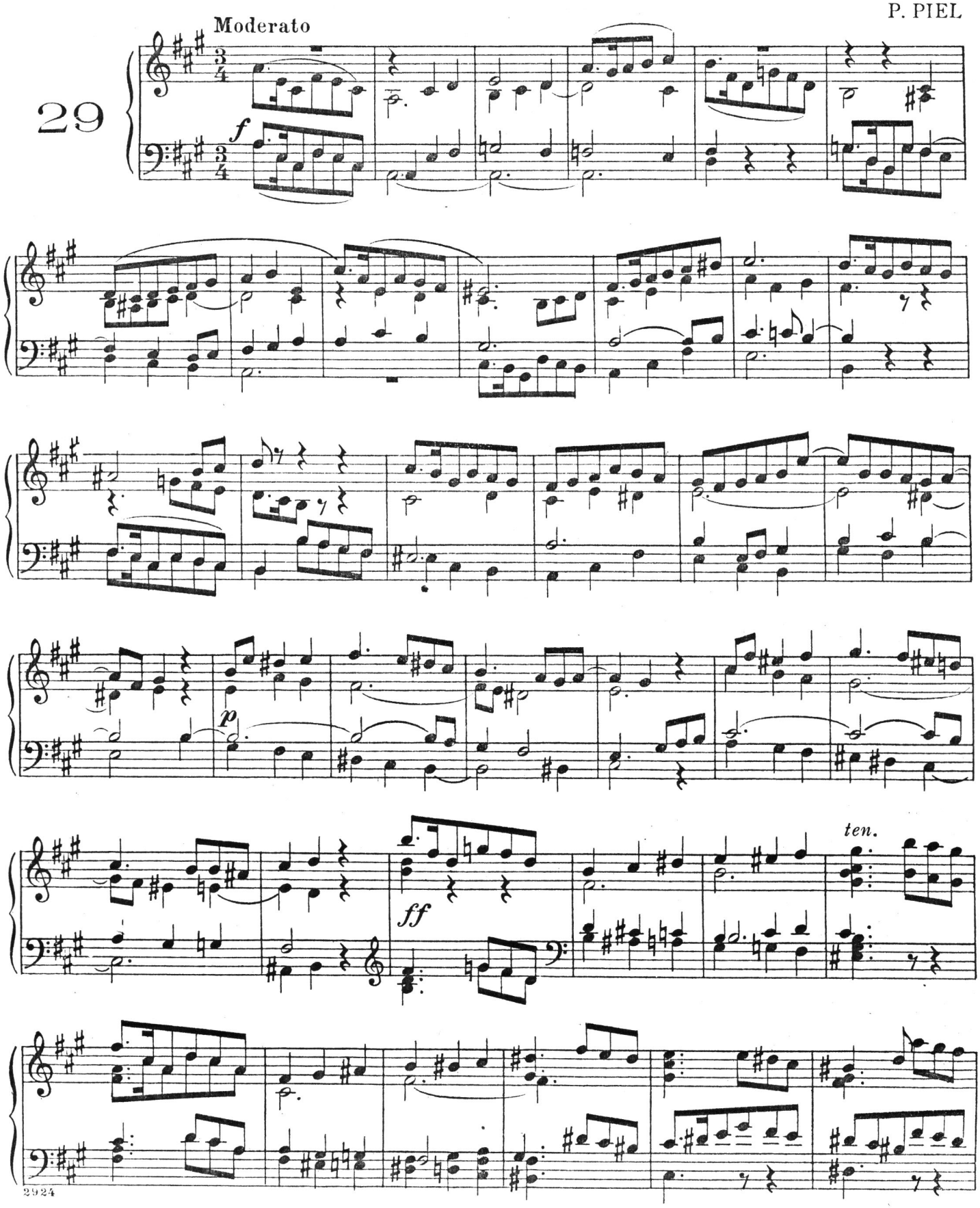


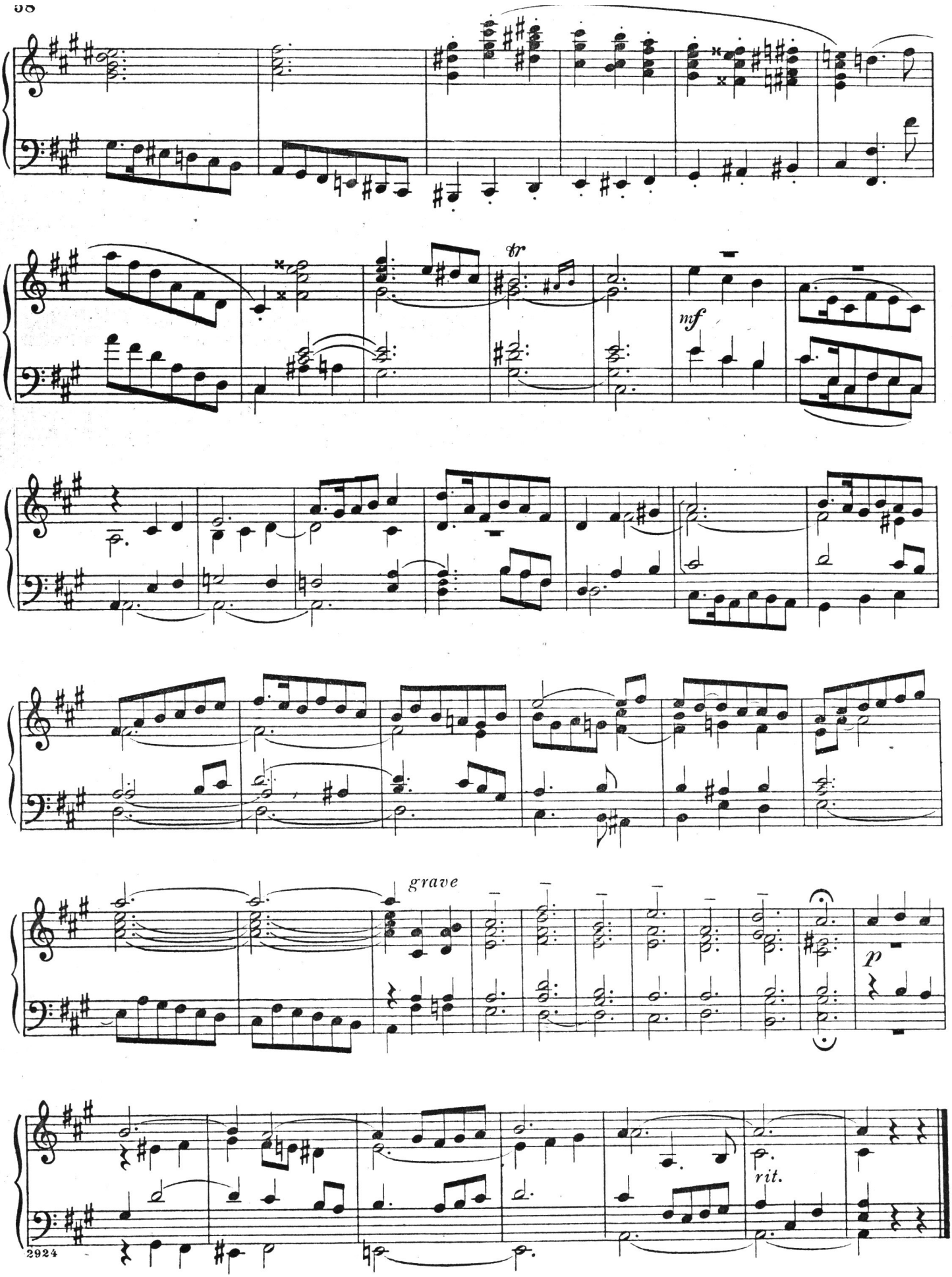
LA MAIOR

P. PIEL

29

Moderato

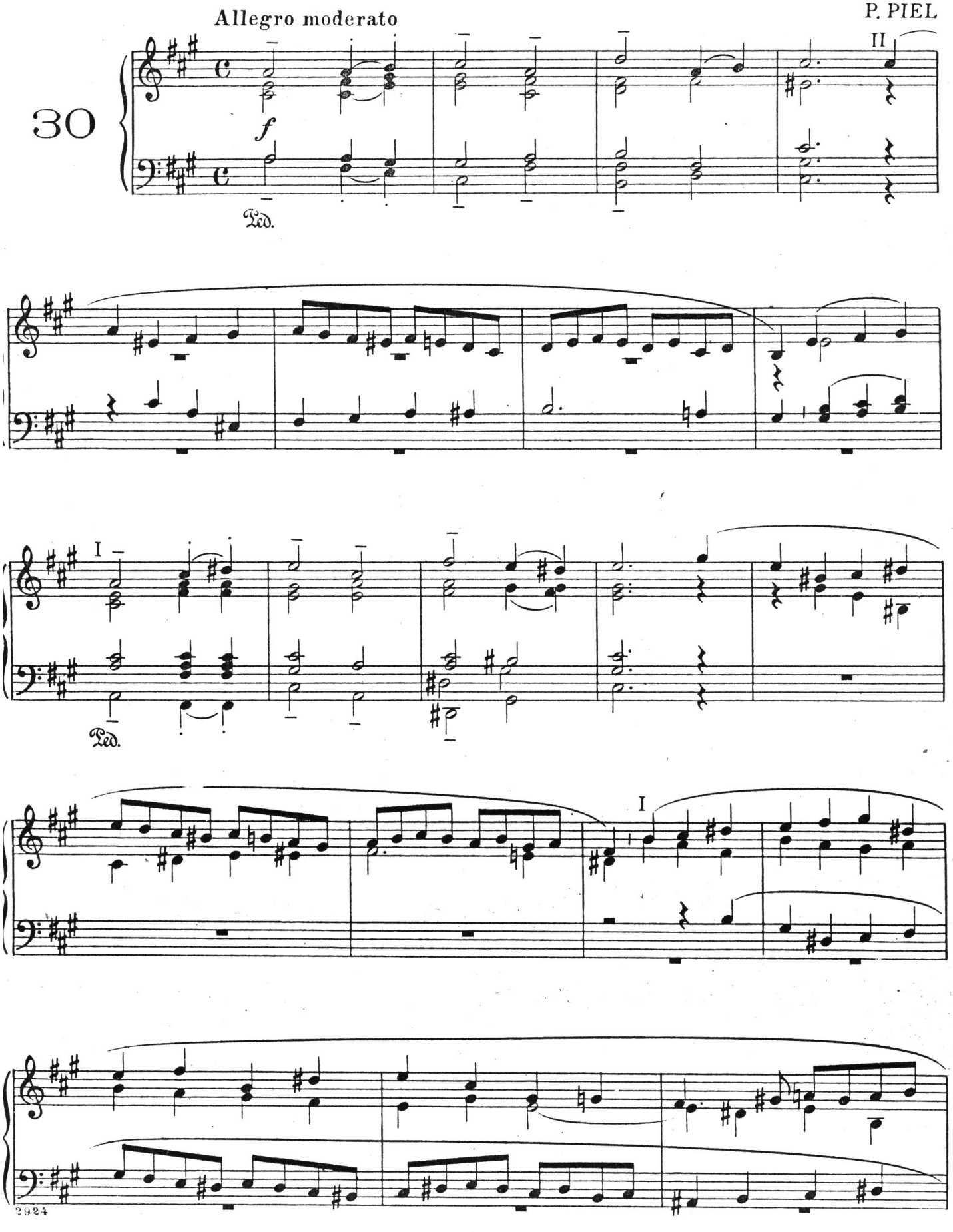


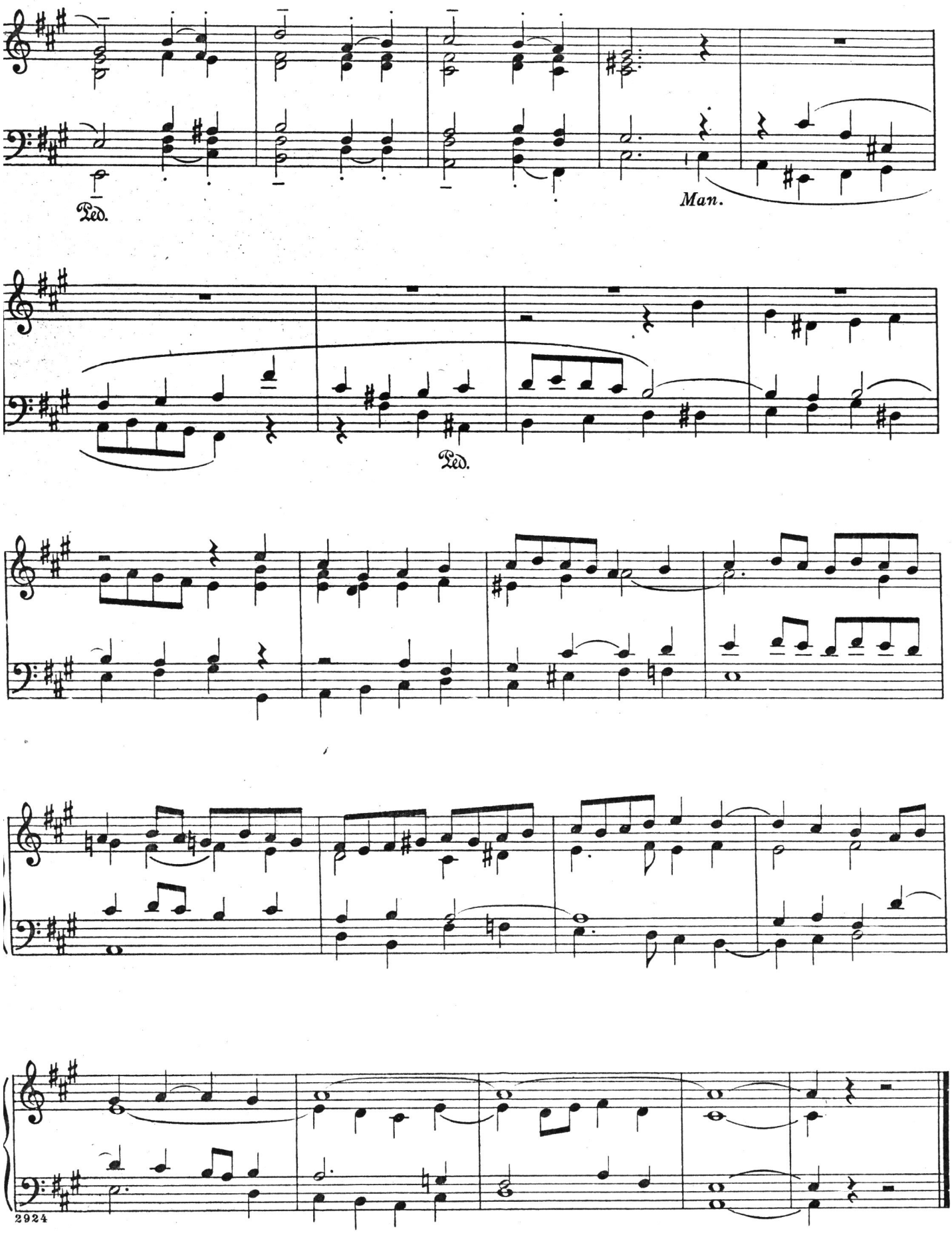

tr
mf
grave
p
rit.

P. PIEL

30

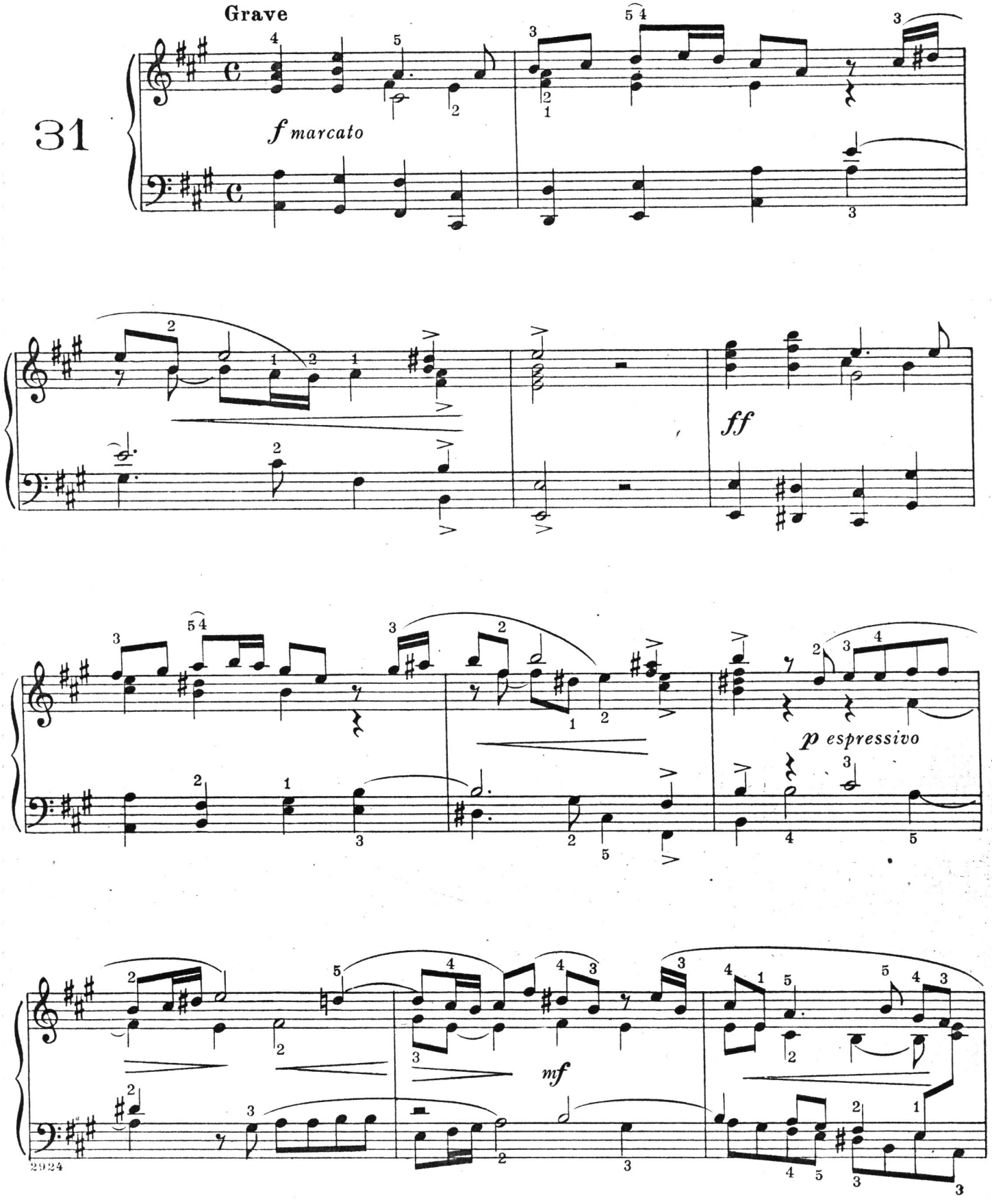
Allegro moderato

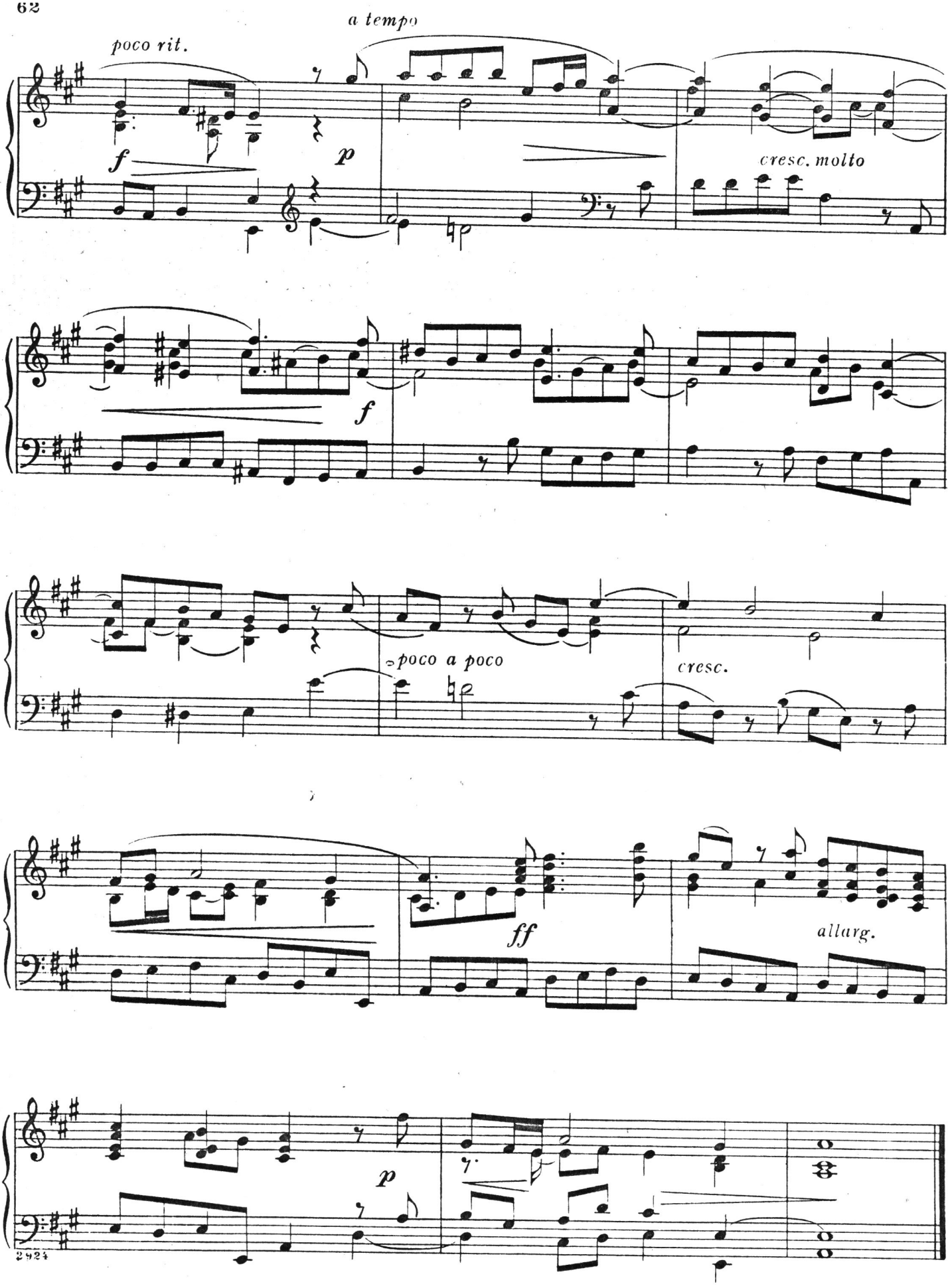



Ped.
Man.
Ped.

A. CORELLI

31

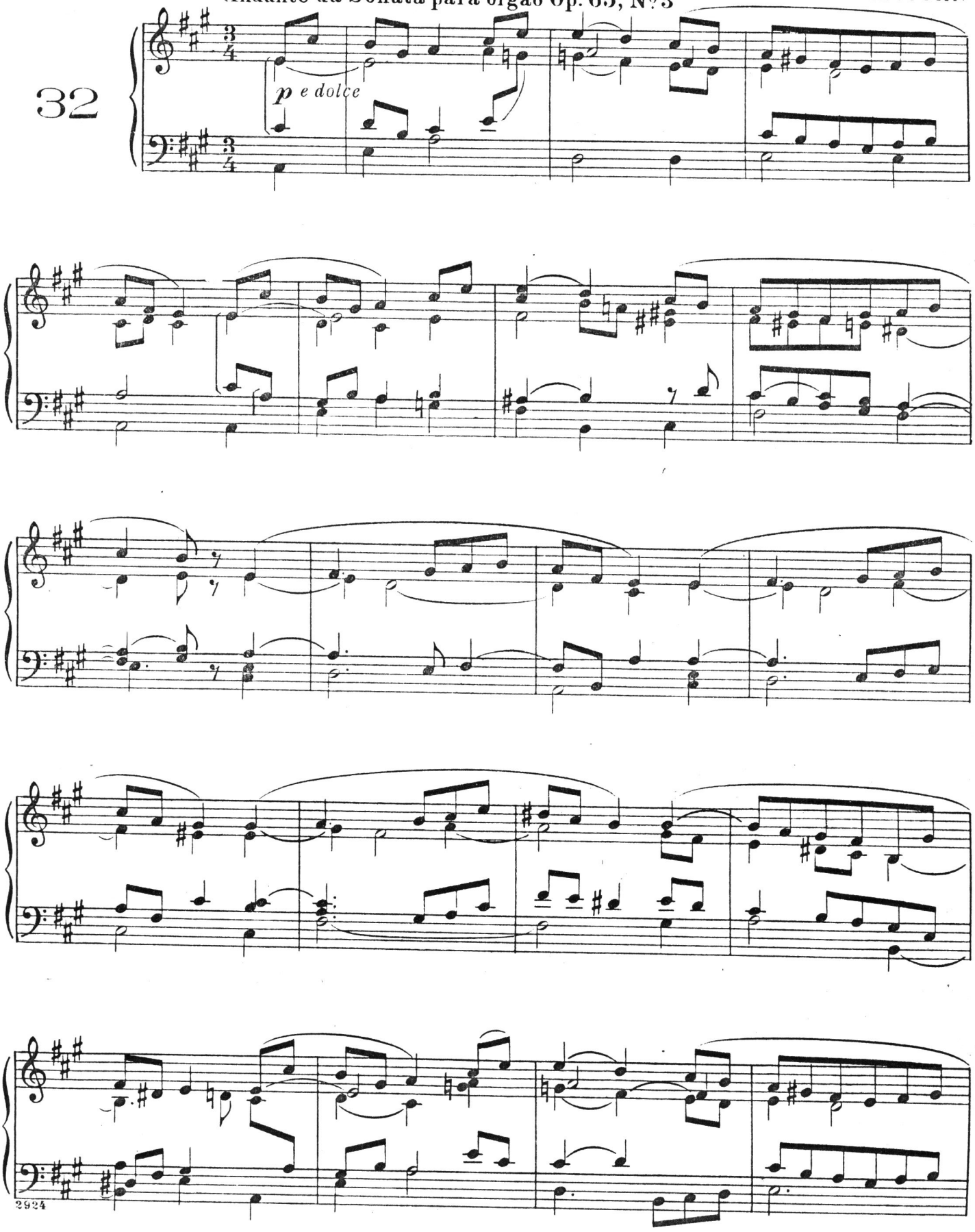


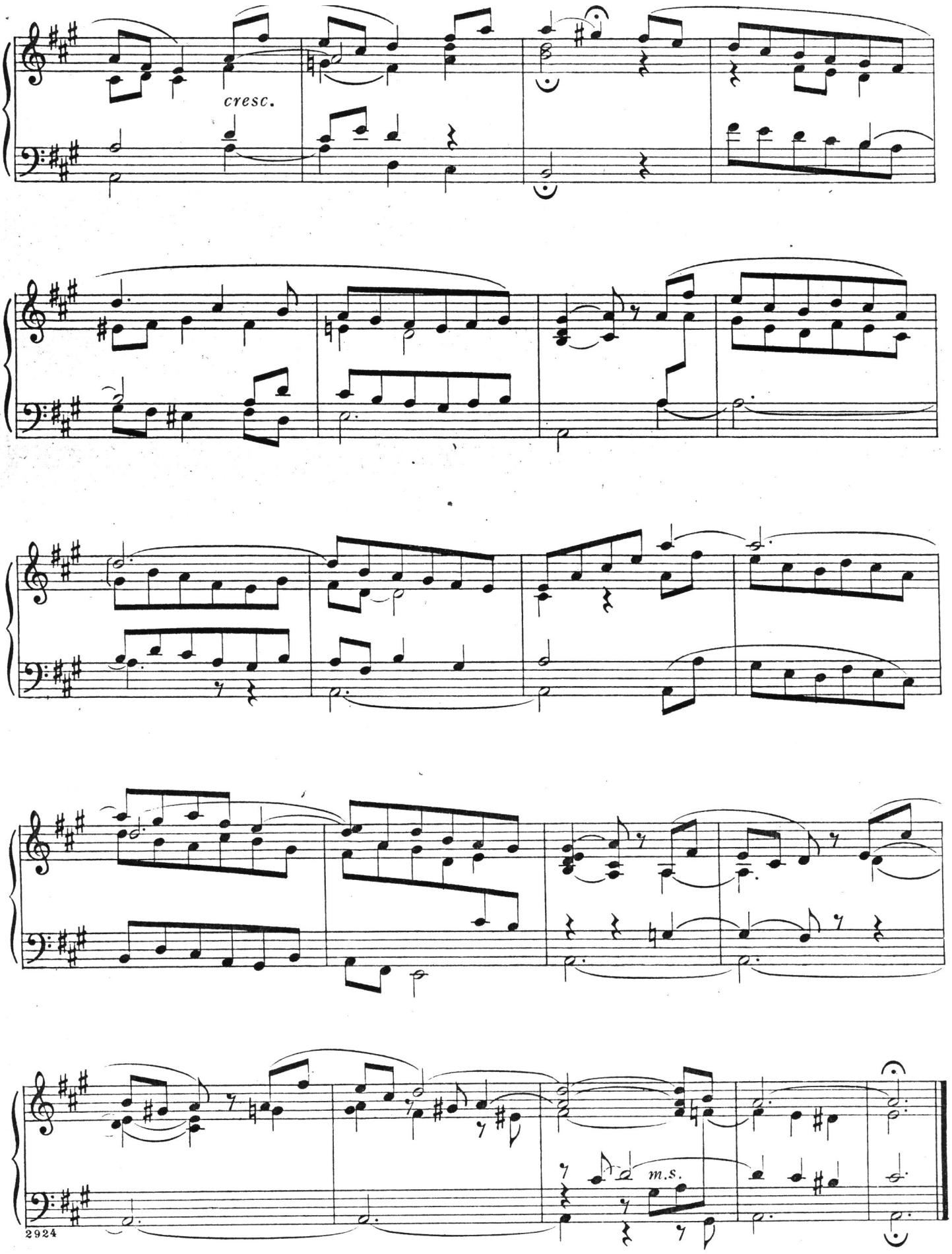

poco rit.
a tempo
f
p
cresc. molto
f
poco a poco
cresc.
ff
allarg.
p

Andante da Sonata para orgão Op. 65, Nº 3

MENDELSSOHN

32




cresc.
m.s.

FA SUSTENIDO MENOR

BURGER

33

Maestoso

f

mf

cresc.

f

f

poco rit.

ff

dim.

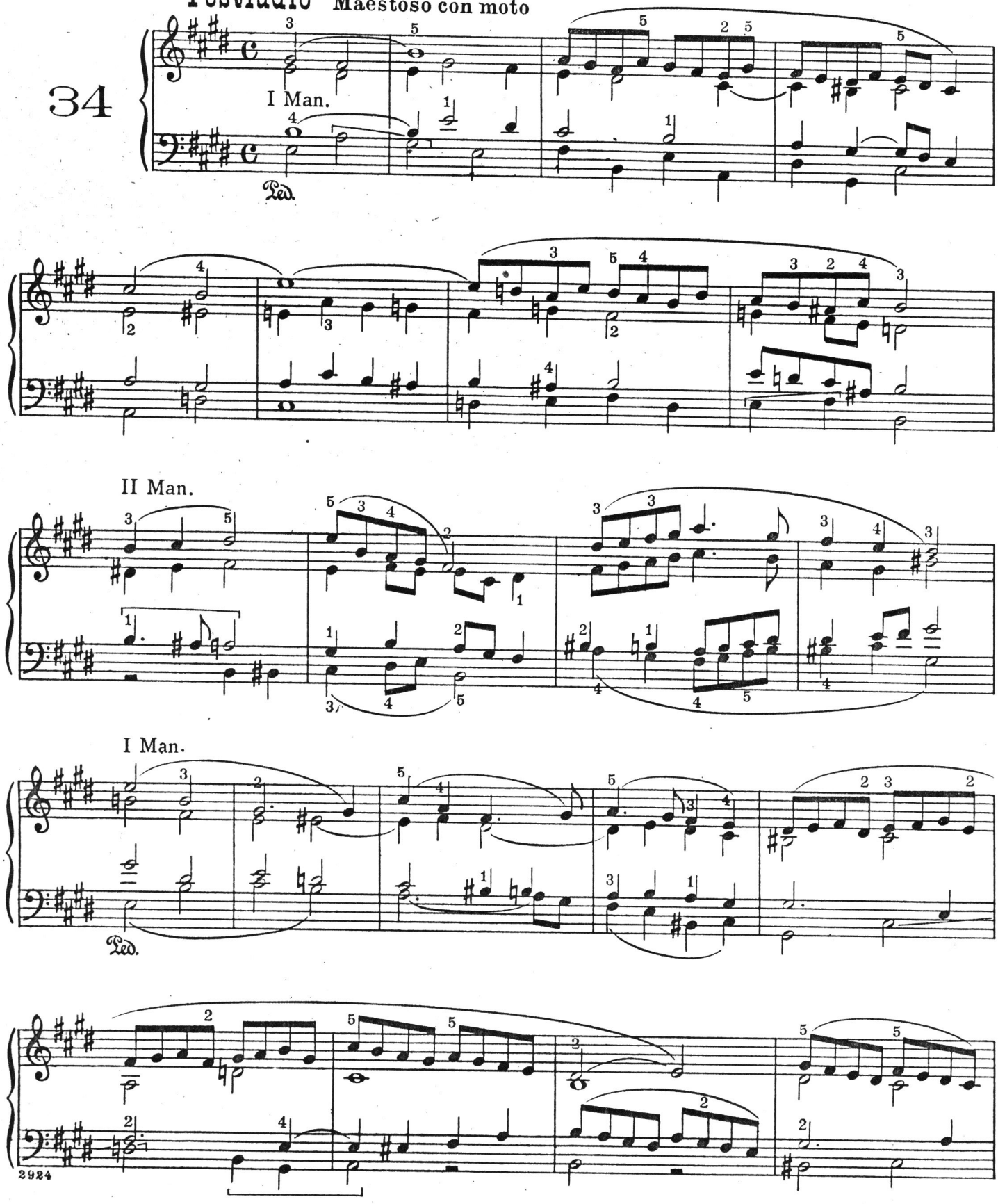
f

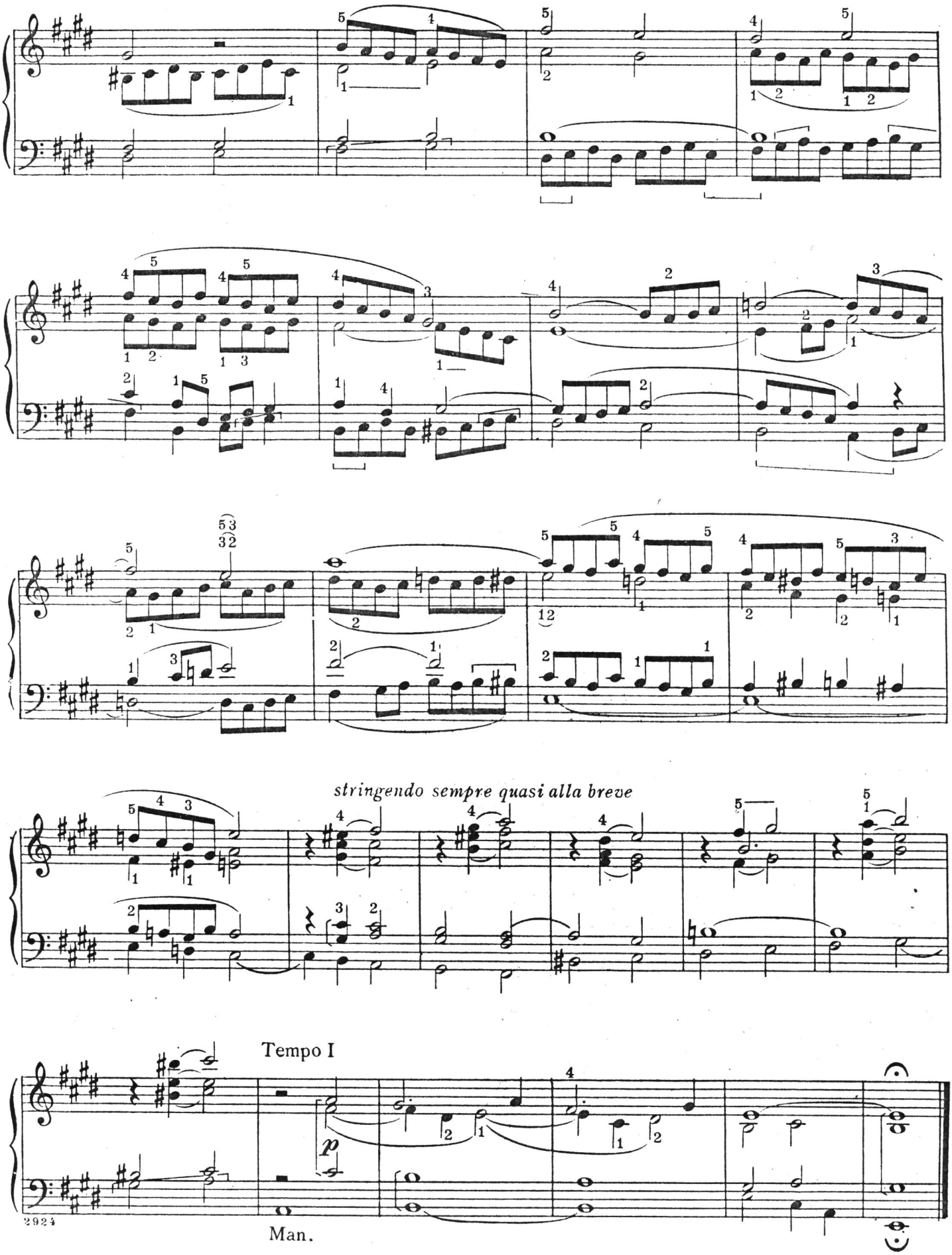
MI MAIOR

Postludio Maestoso con moto

DIEBOLD

34



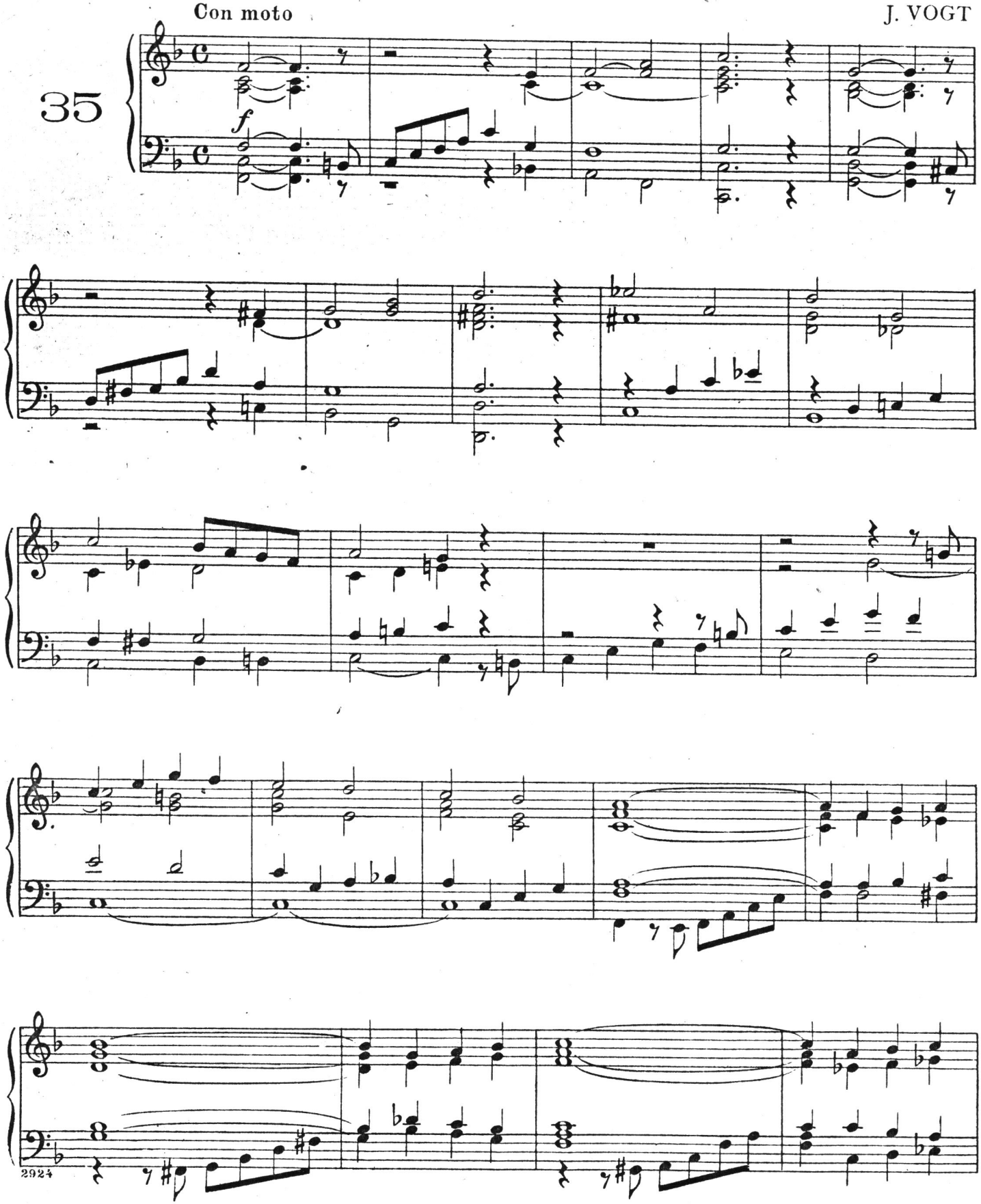

stringendo sempre quasi alla breve
Tempo I
p
Man.

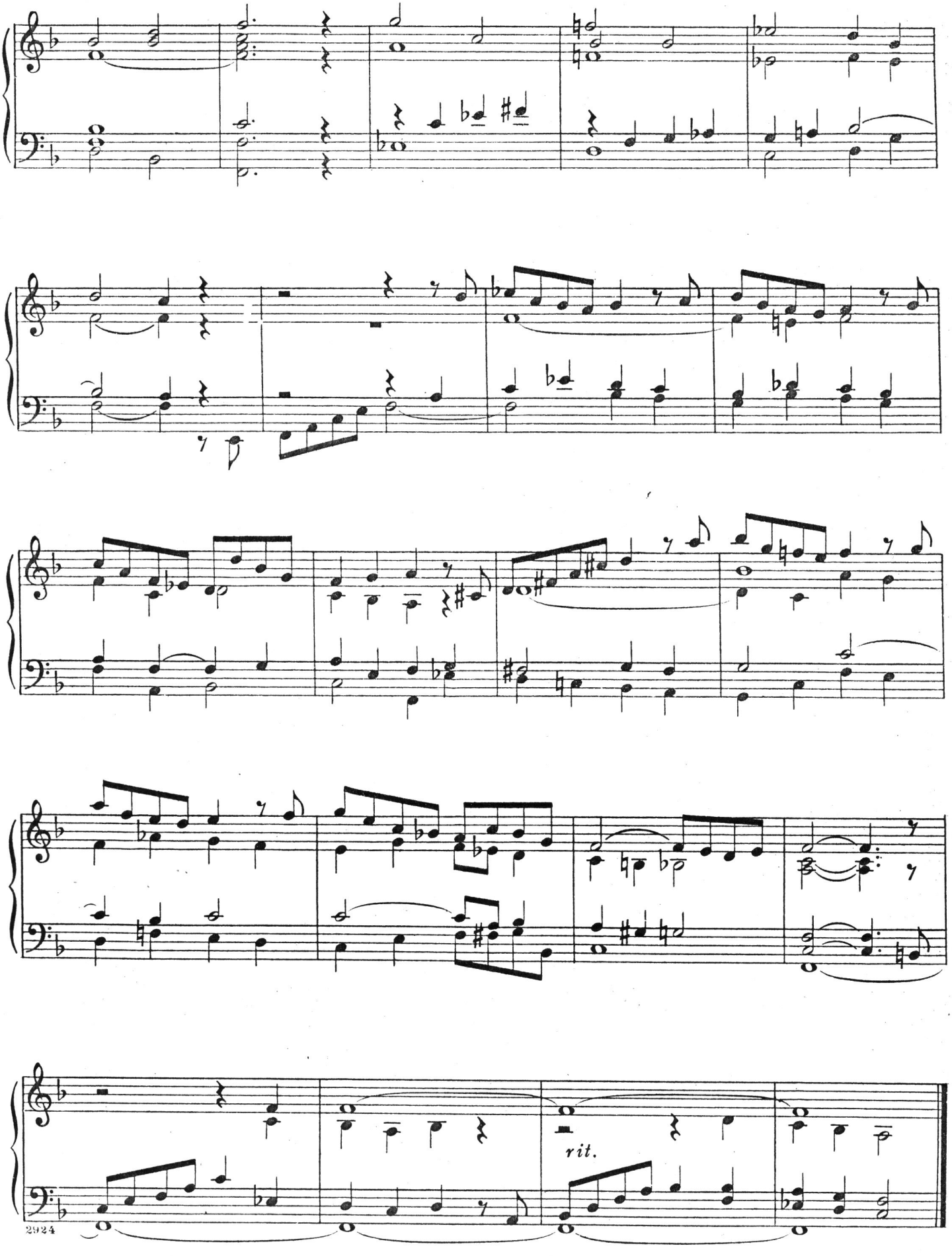
FA MAIOR

Con moto

J. VOGT

35

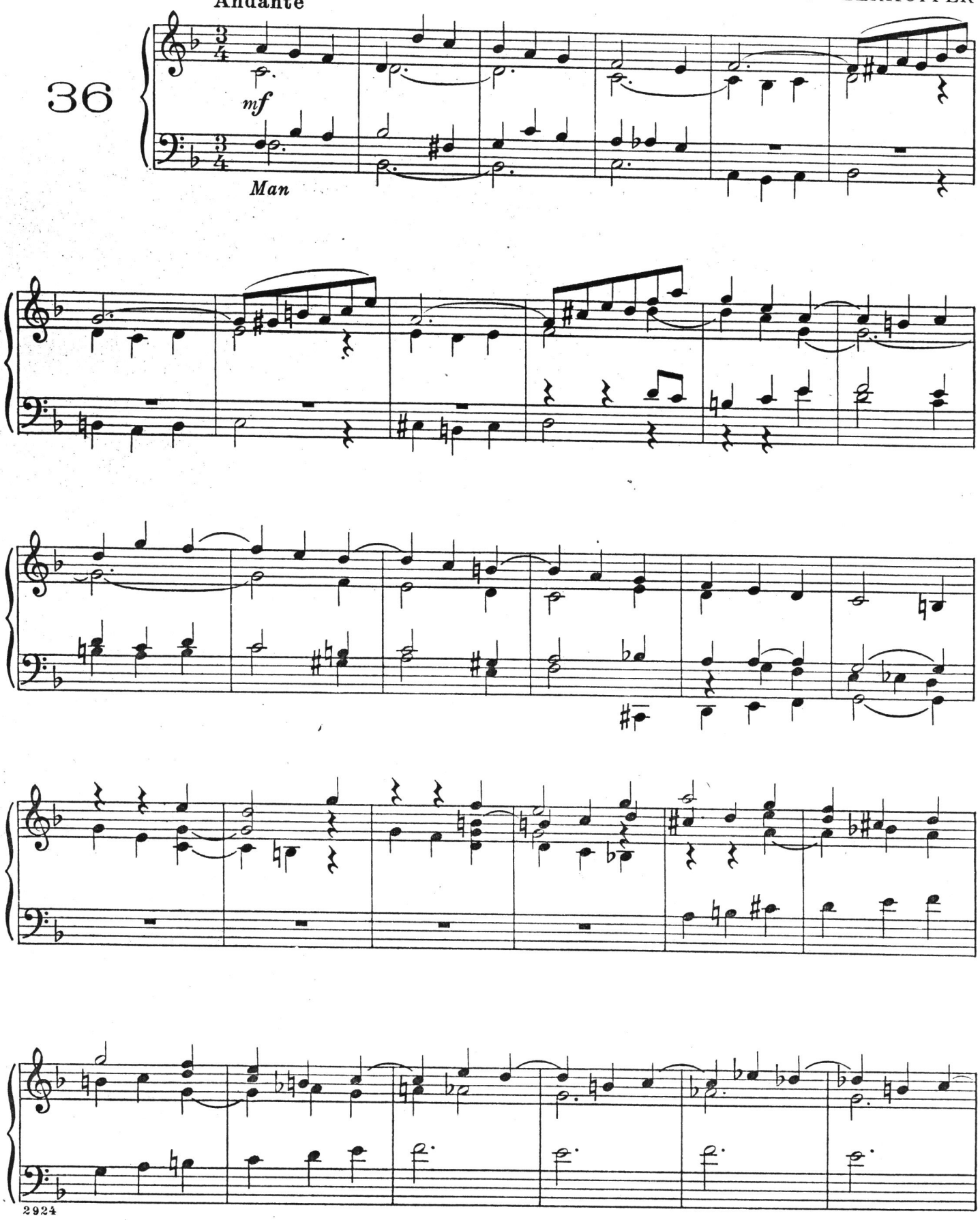


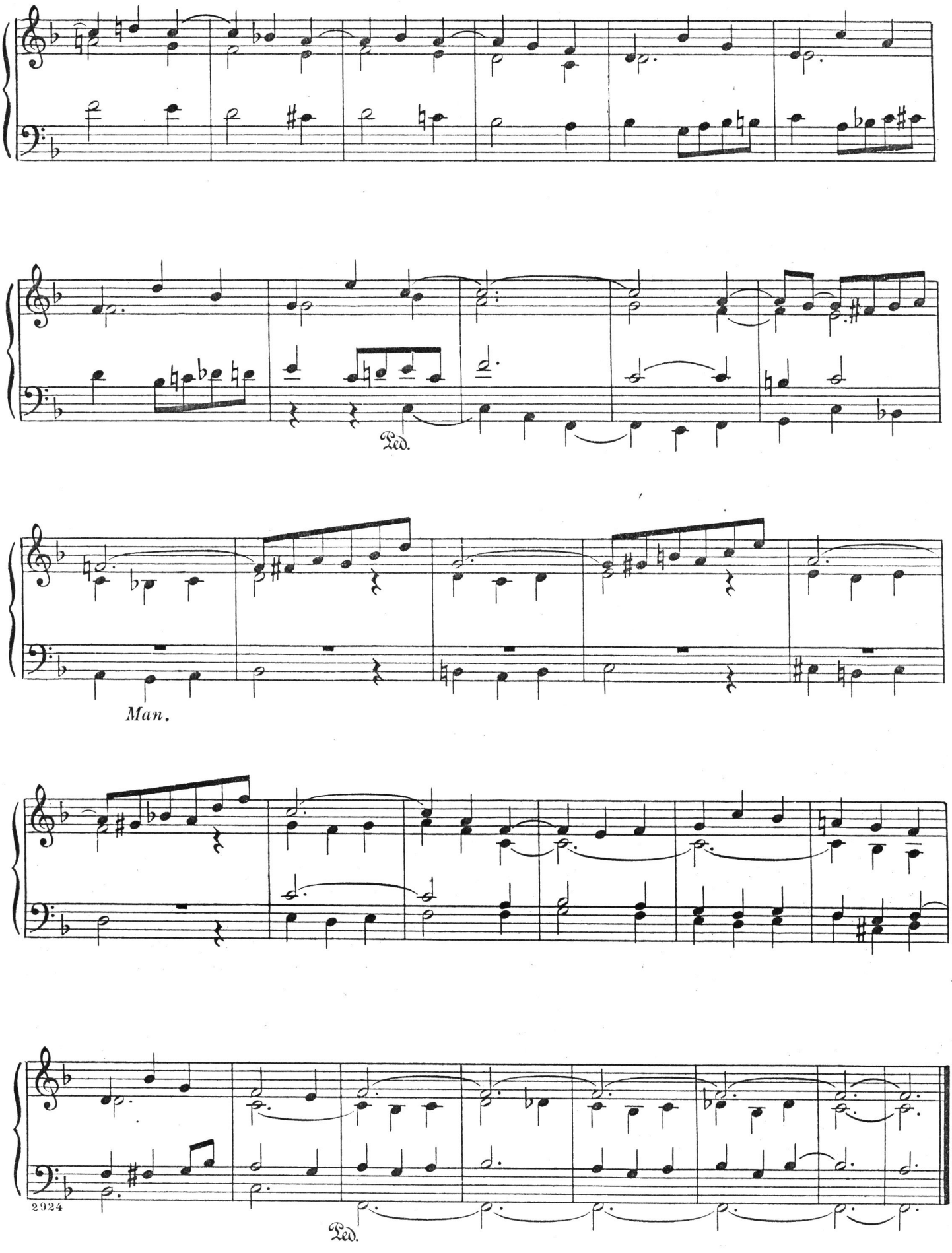

rit.

H. OBERHOFFER

Andante

36

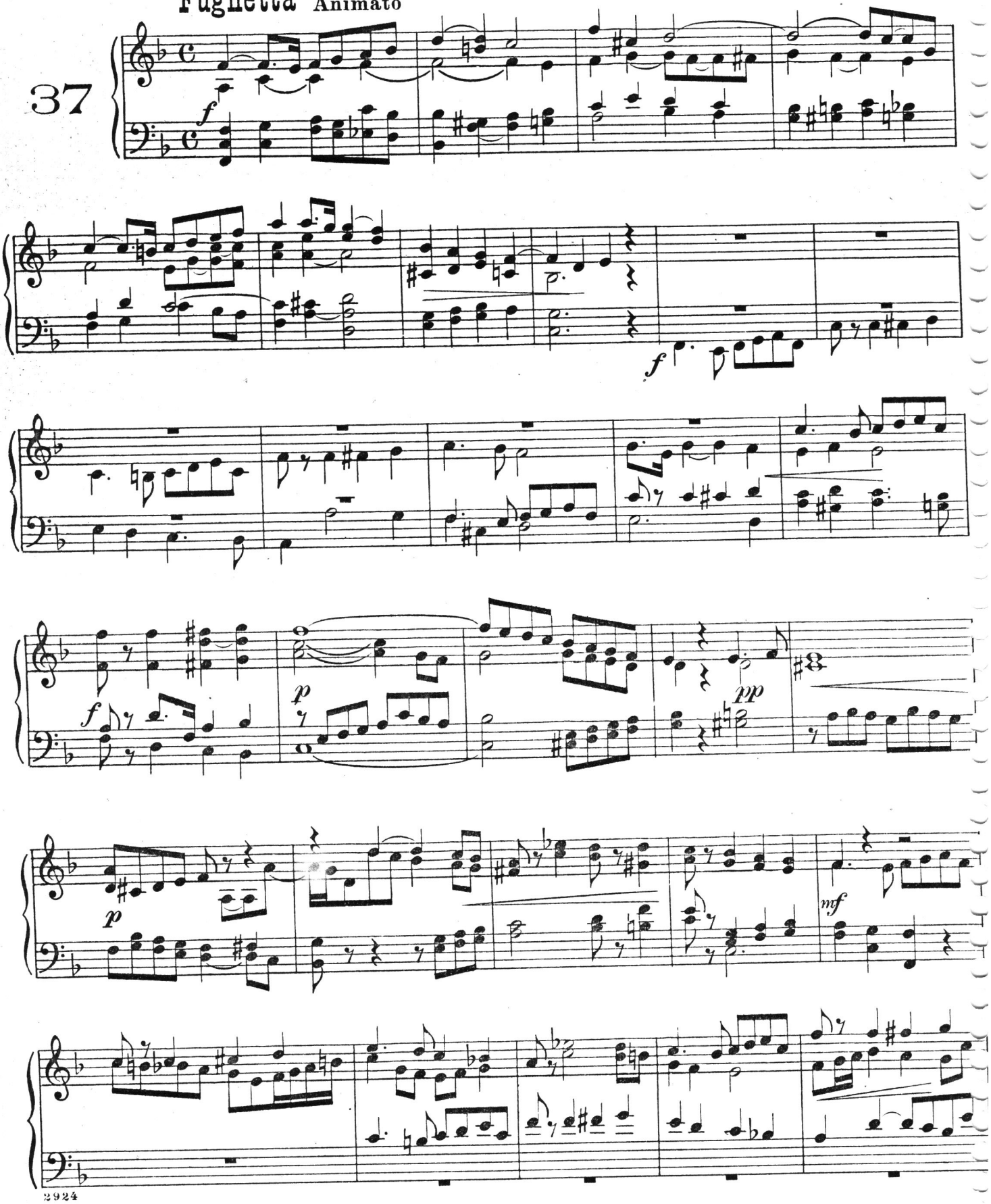


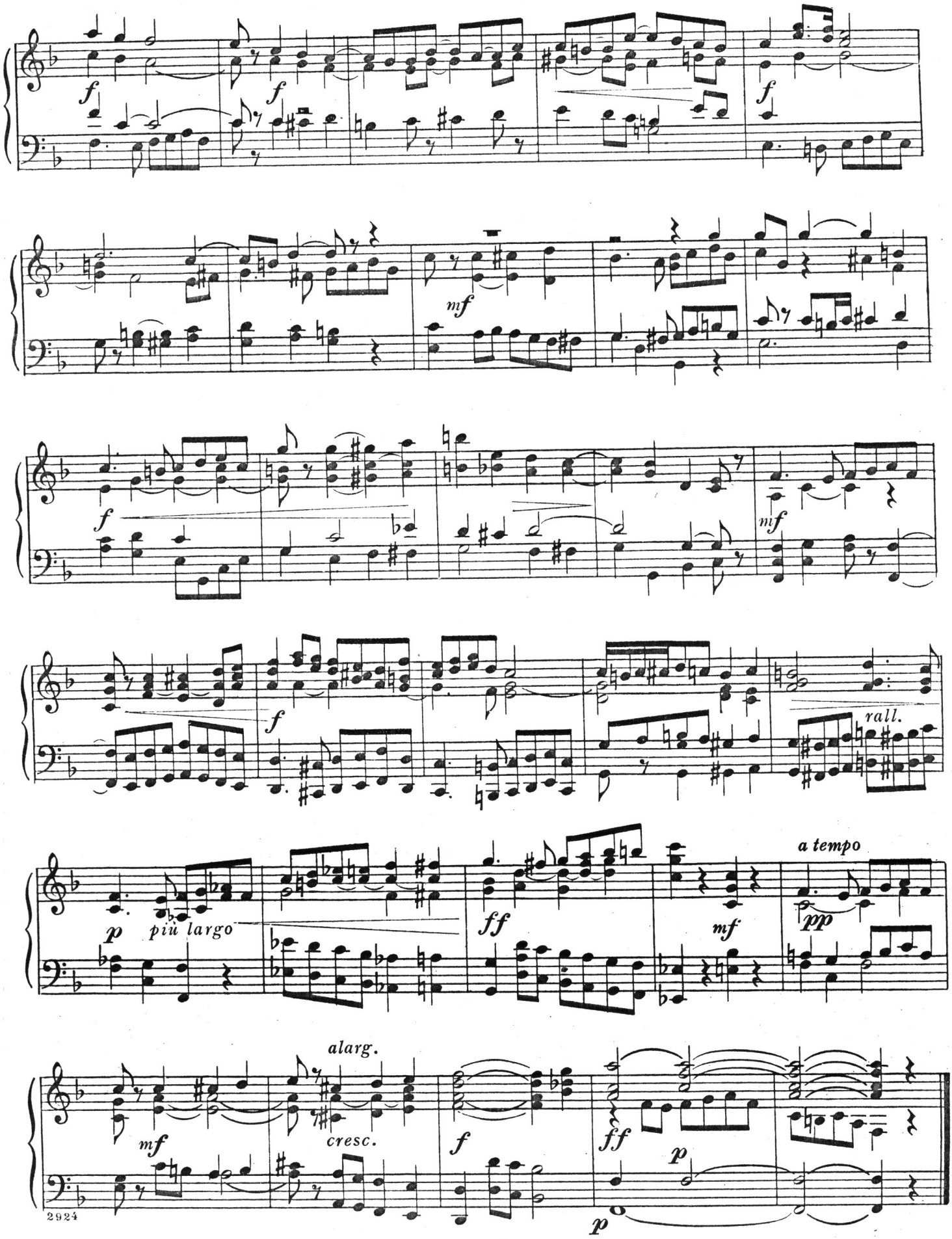

Ped.
Man.
Ped.

Fughetta Animato

Frei PEDRO SINZIG, O. F. M

37

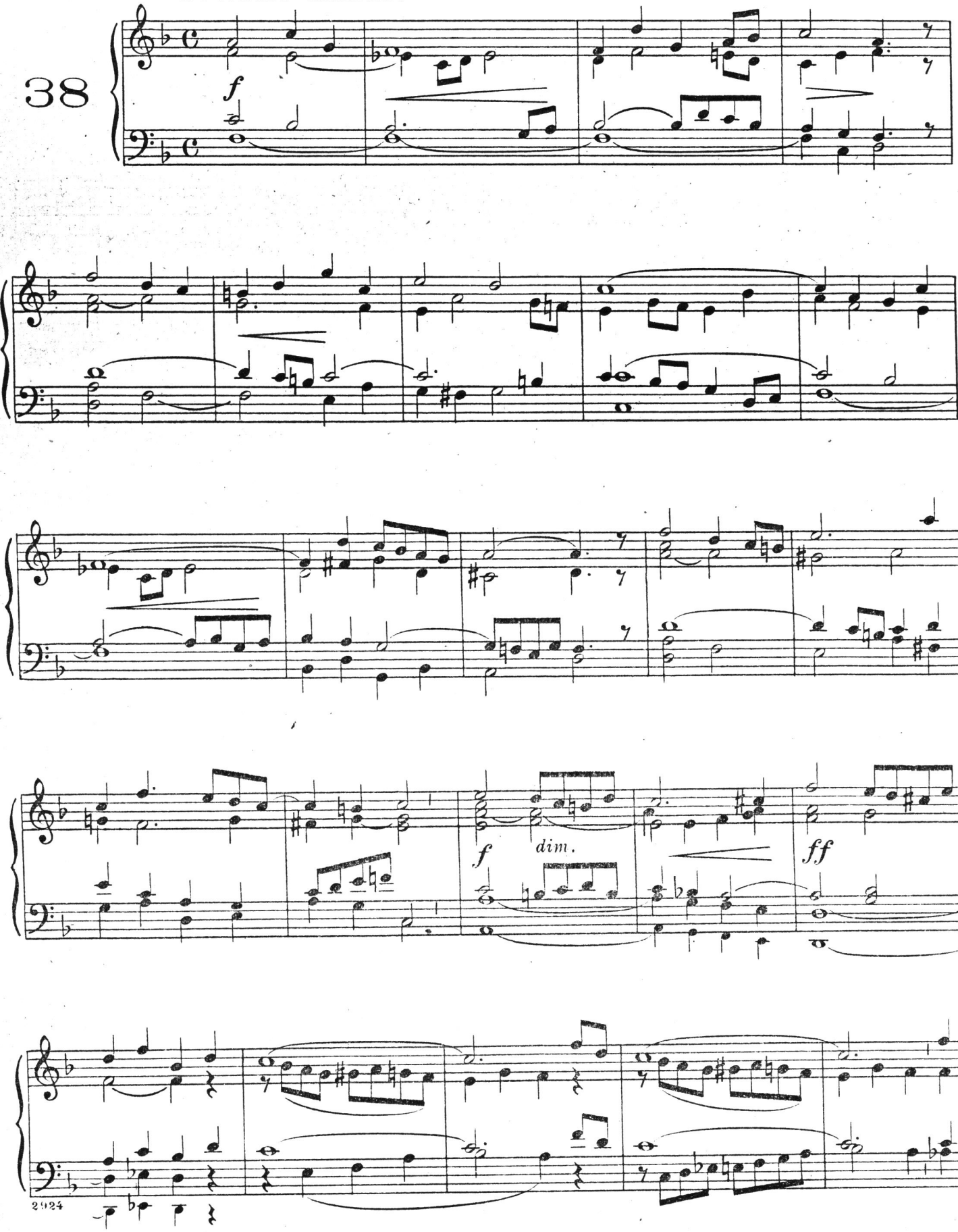


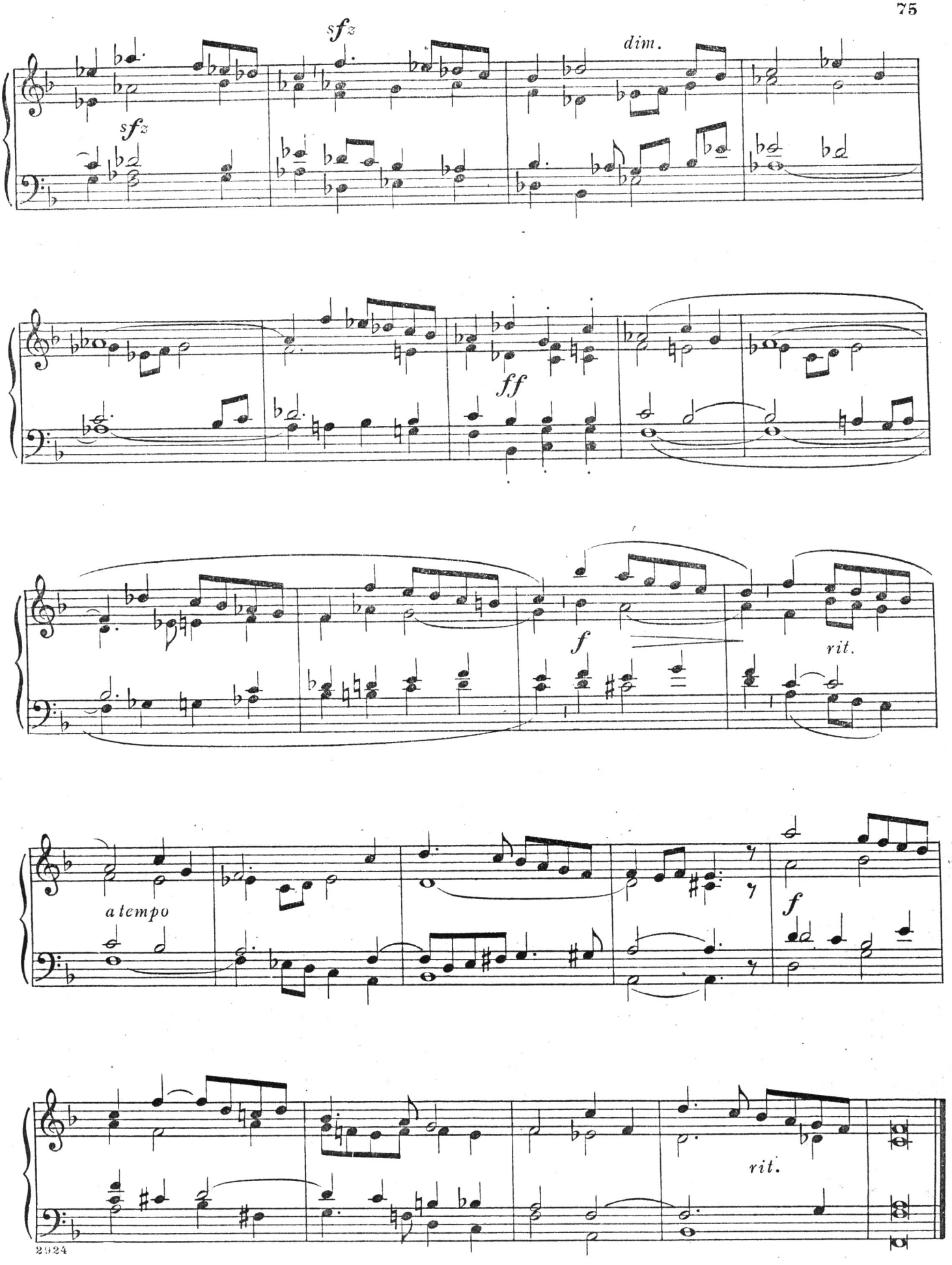

f
f
f
mf
f
mf
f
rall.
p
più largo
ff
mf
a tempo
pp
alarg.
mf
cresc.
f
ff
p
p

Preludio Maestoso

PIEL

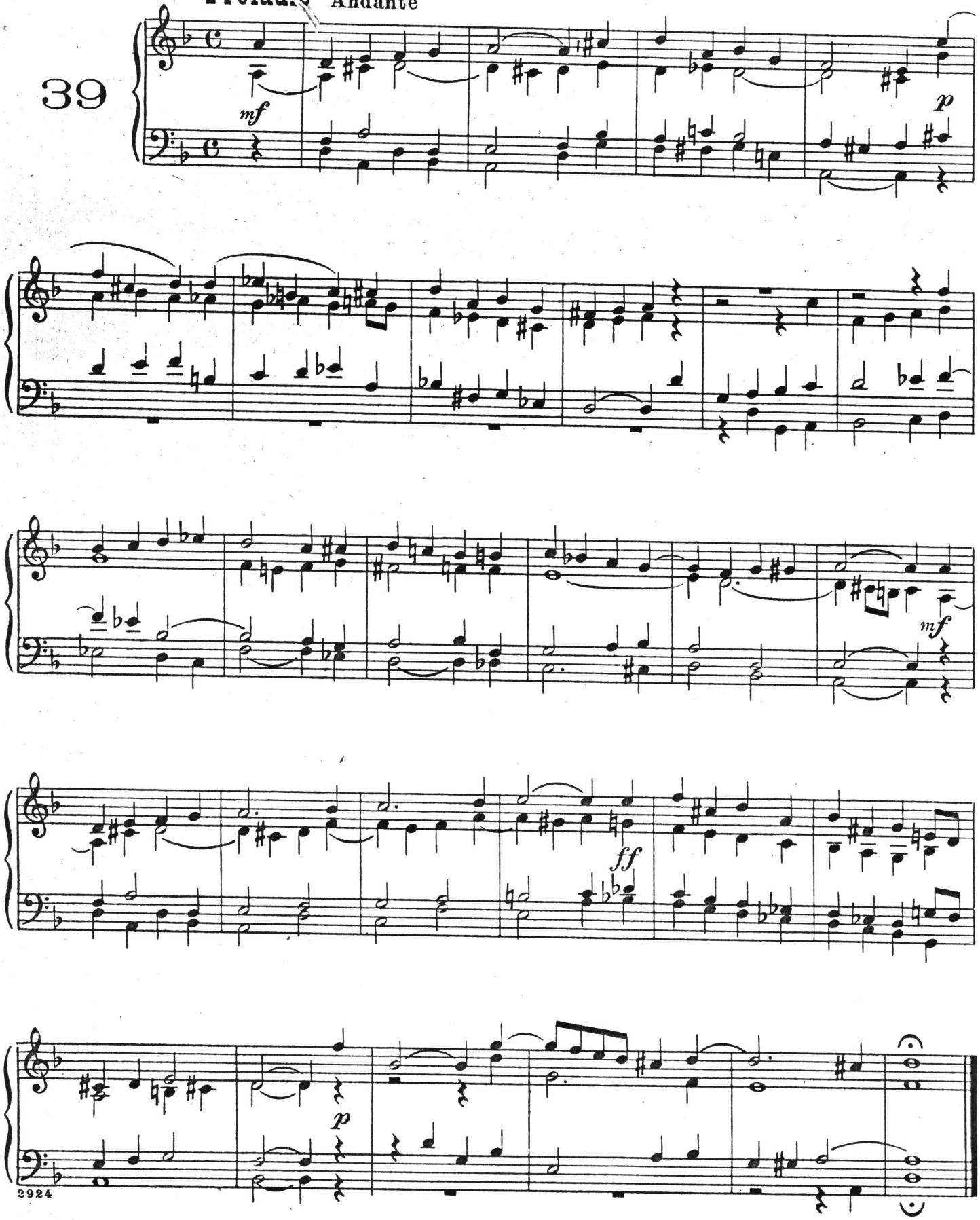
38




sfz
sfz
dim.
ff
f
rit.
a tempo
f
rit.

Preludio Andante

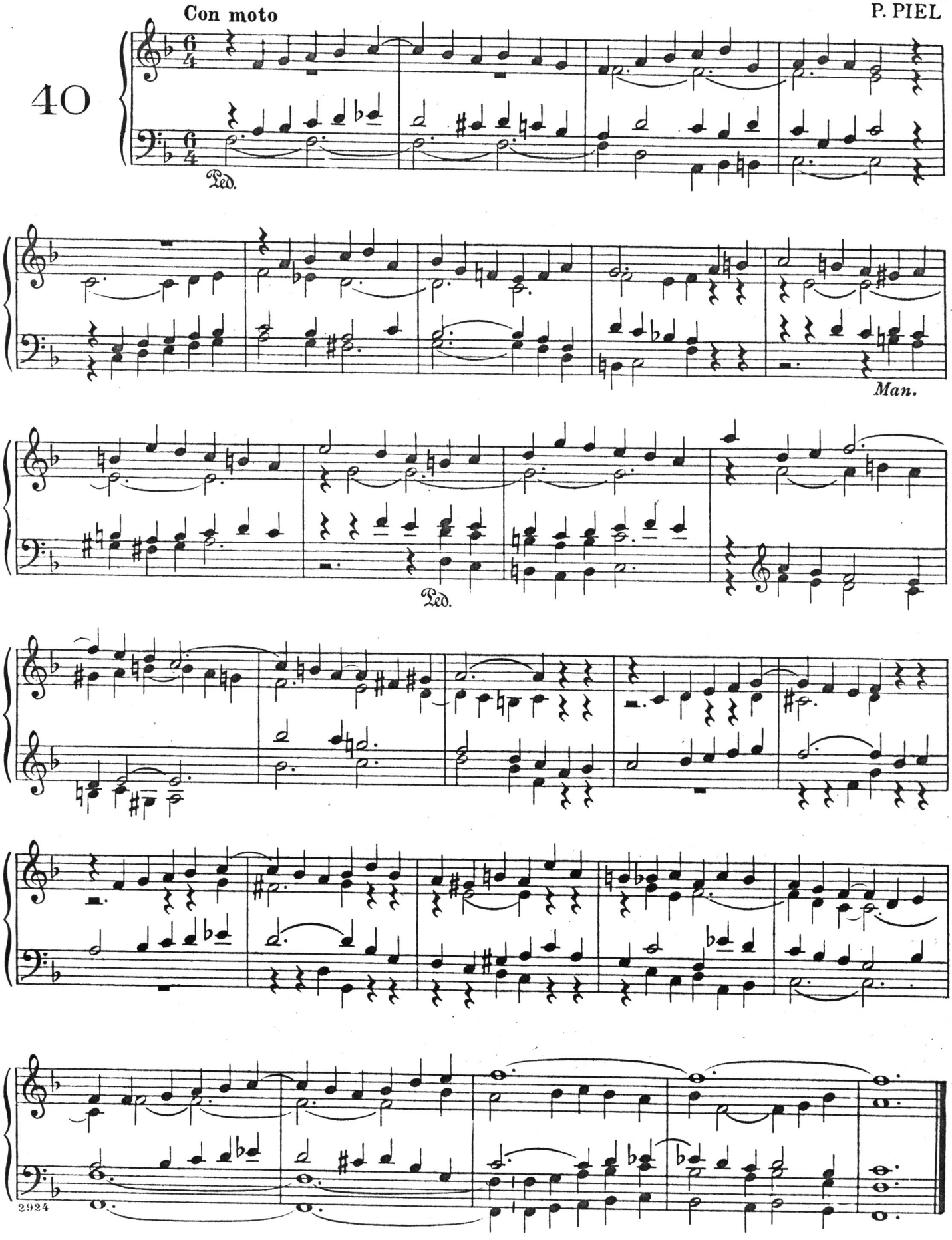
39



40

Con moto

P. PIEL

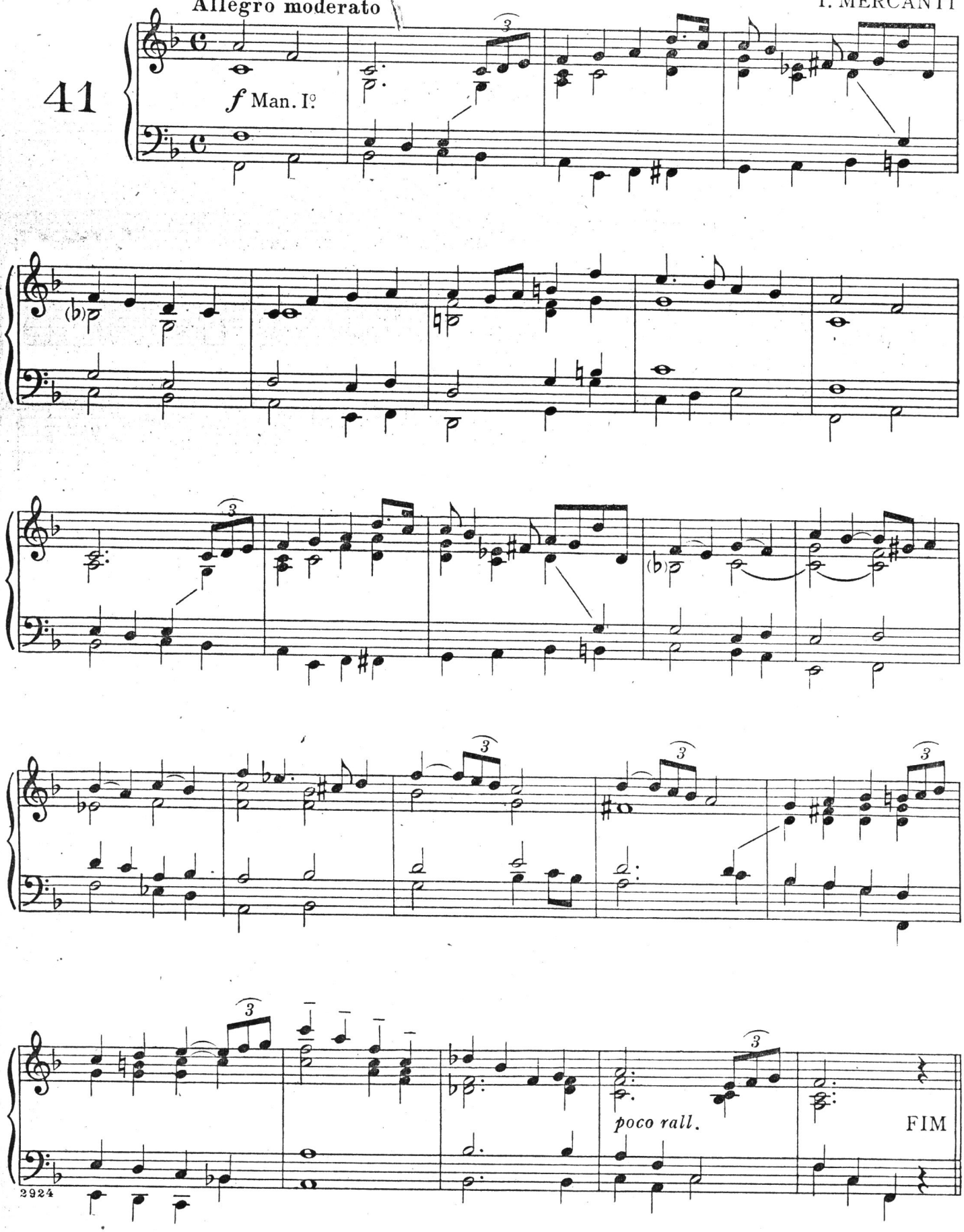


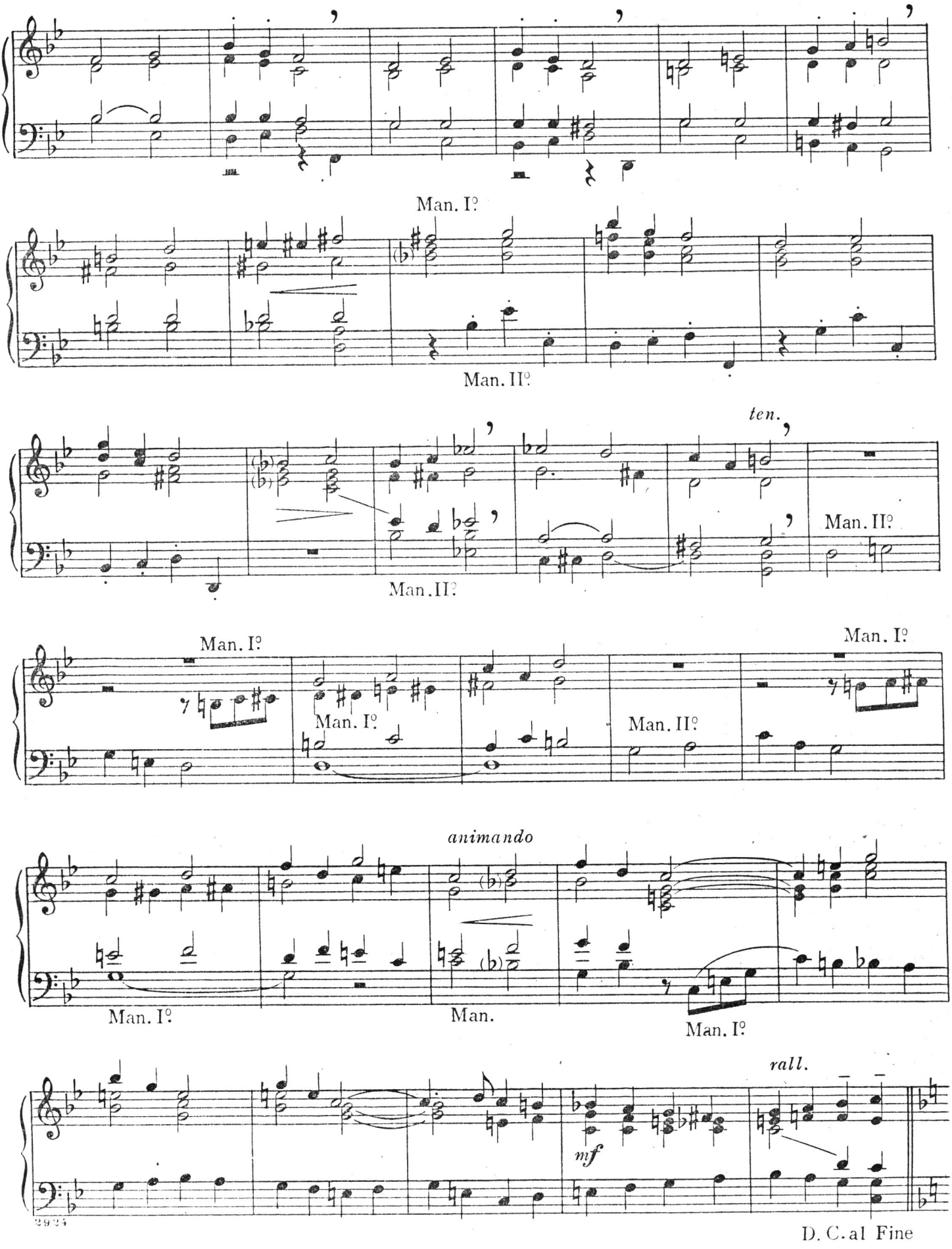
Marcha religiosa

Allegro moderato

I. MERCANTI

41



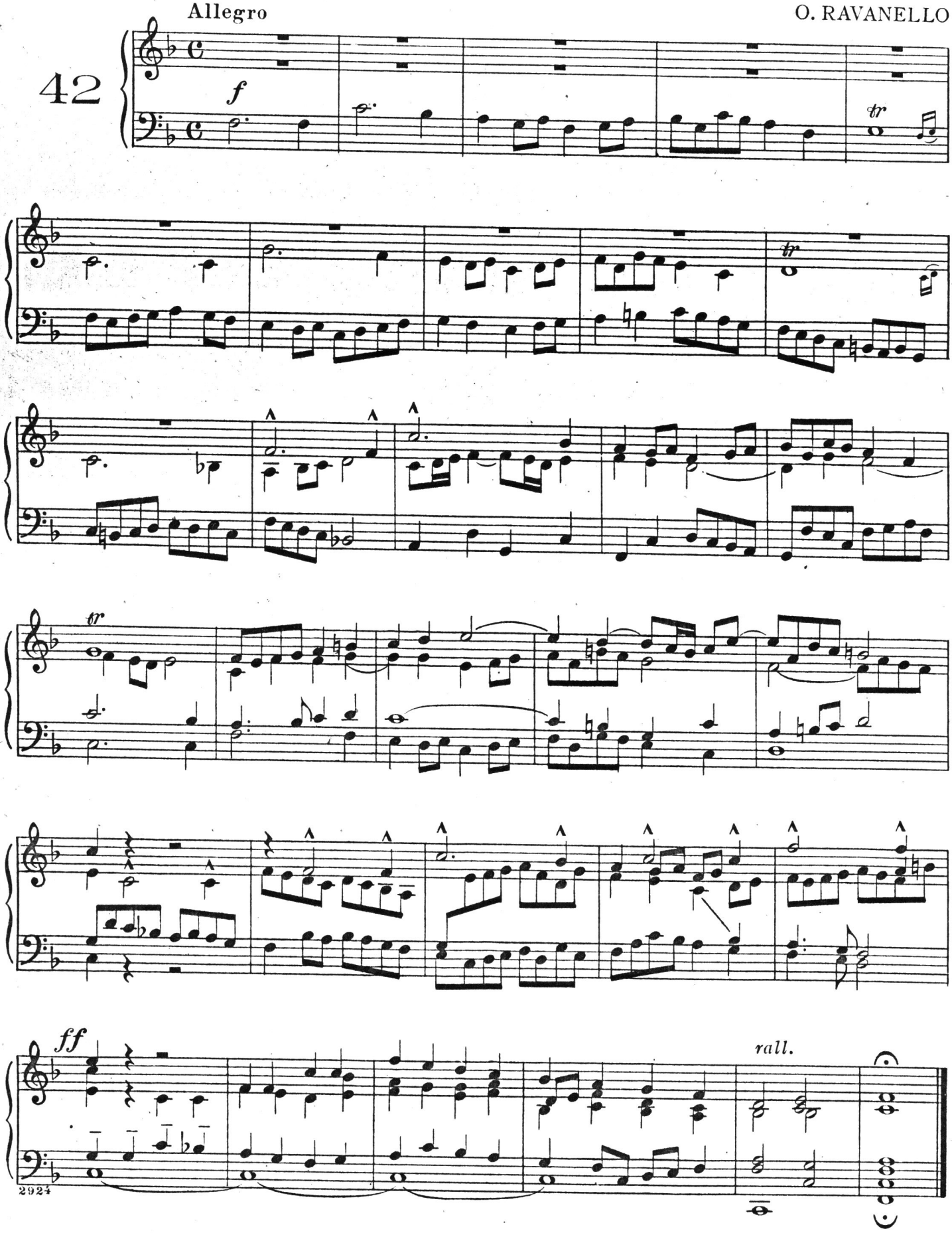

Man. I?
Man. II?
ten.
Man. II?
Man. II?
Man. I?
Man. I?
Man. I?
Man. II?
Man. I?
animando
Man. I?
Man.
Man. I?
rall.
mf
D. C. al Fine

Postludio

Allegro

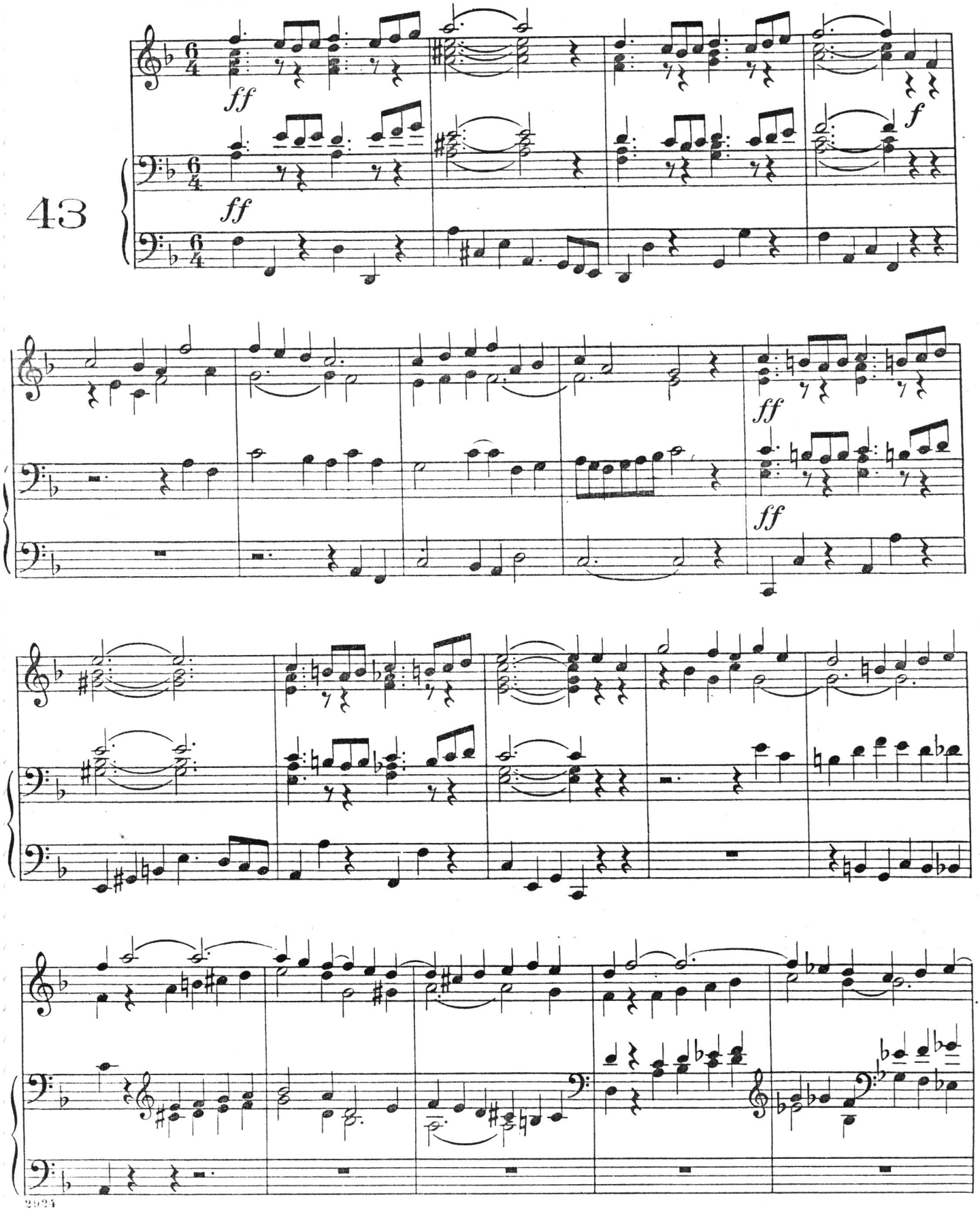
O. RAVANELLO

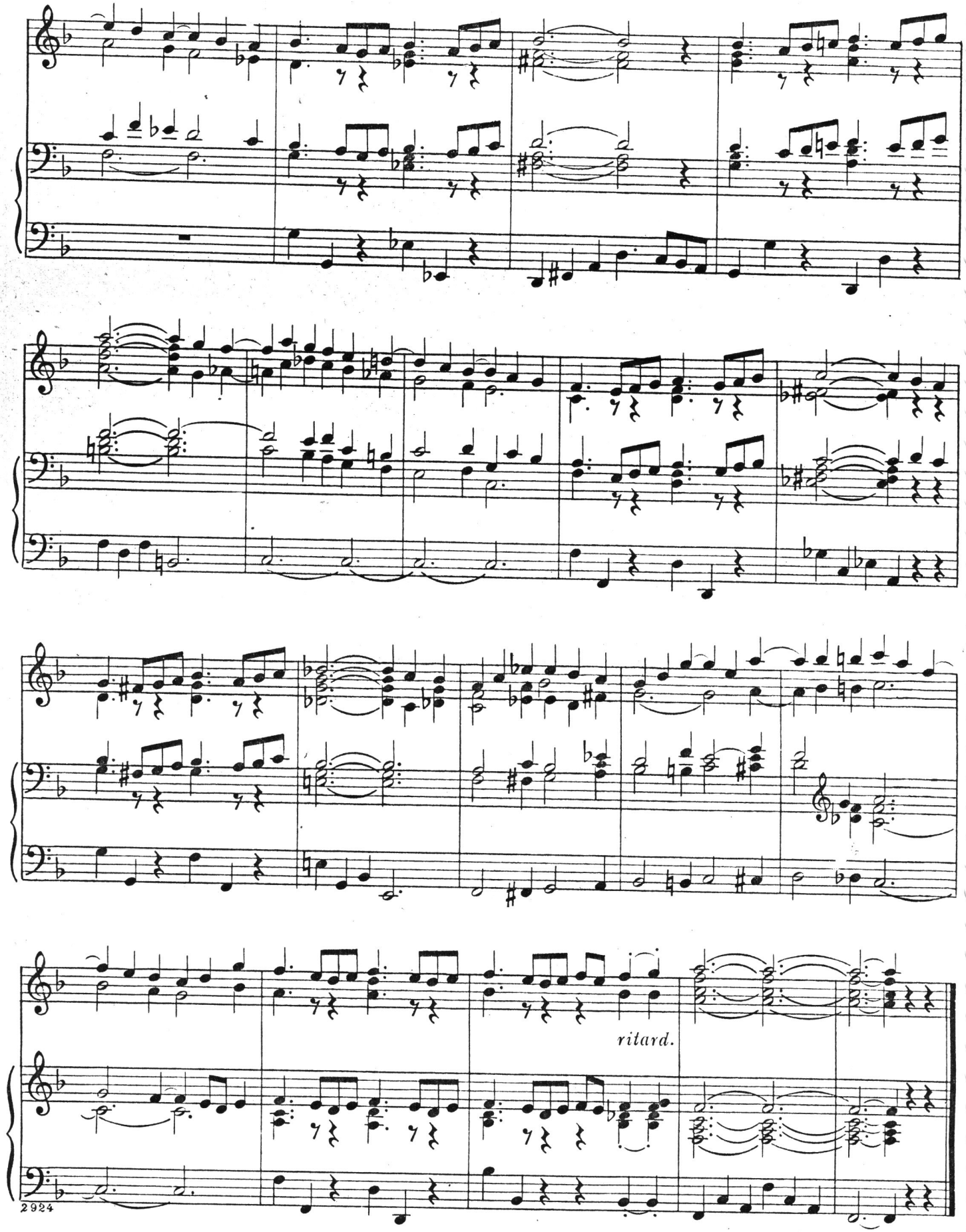
42



Postludio Maestoso

PIEL



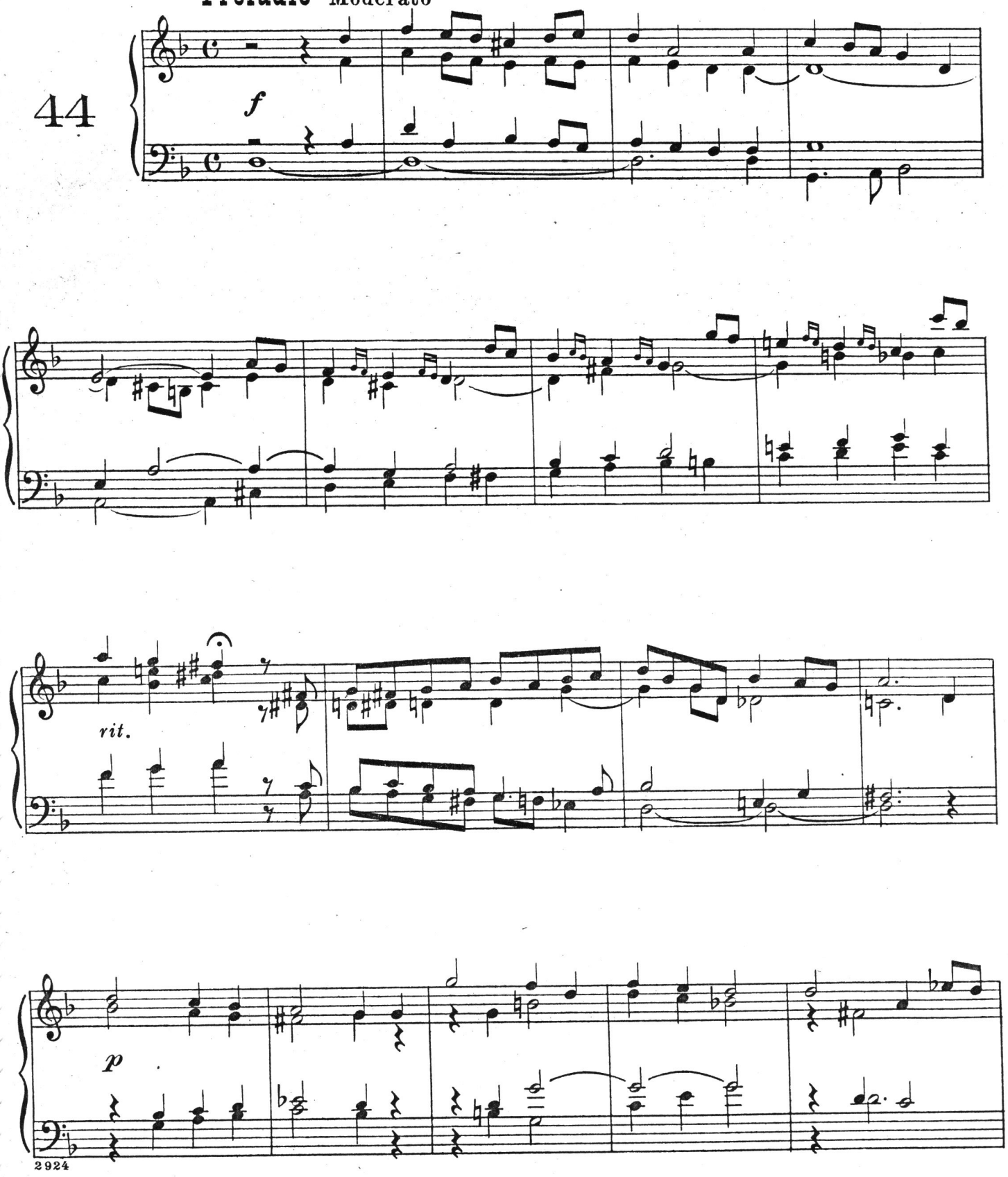

ritard.

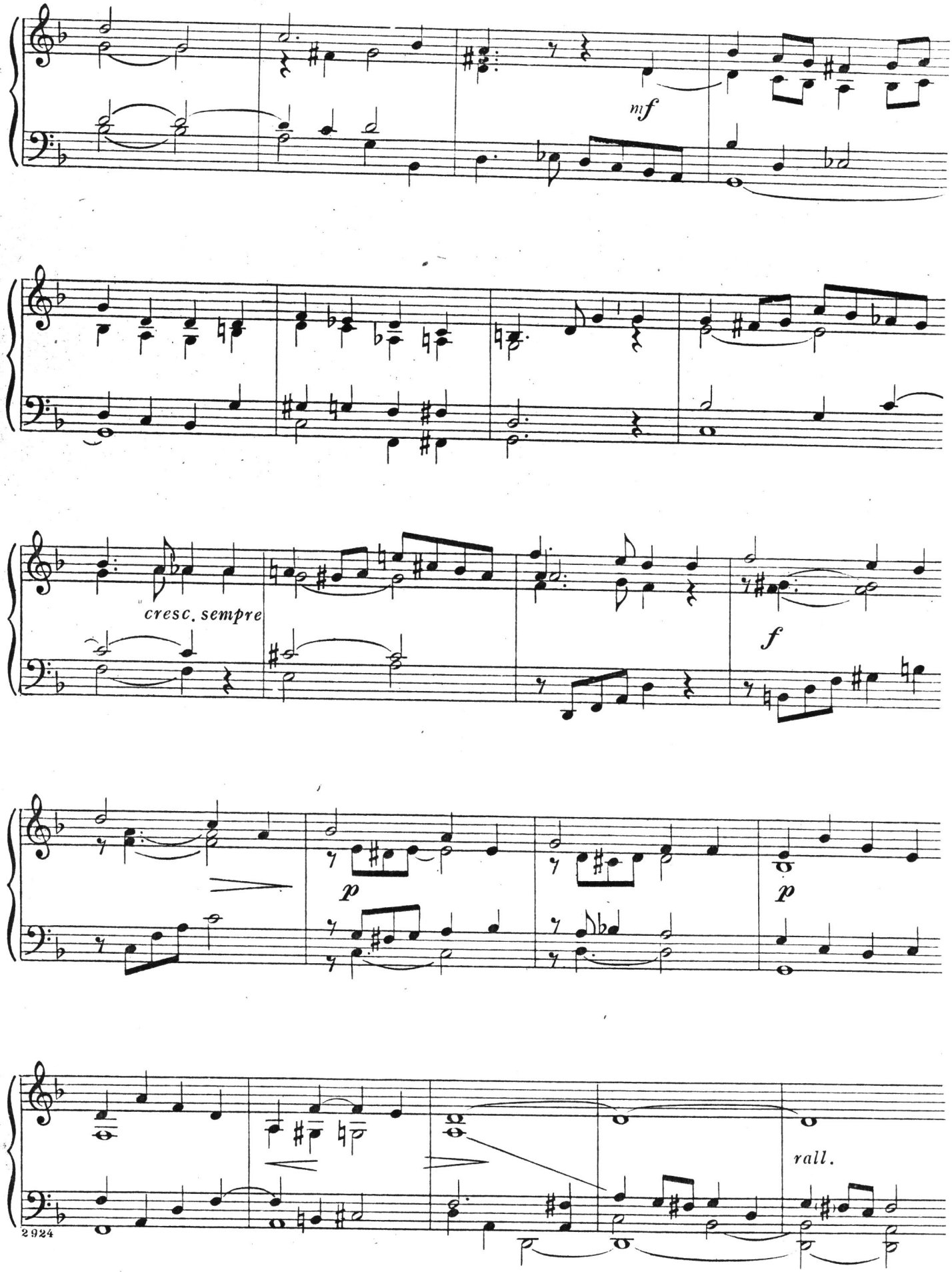
RE MENOR

P. JOÃO B. LEHMANN S.V.D.

Preludio Moderato

44

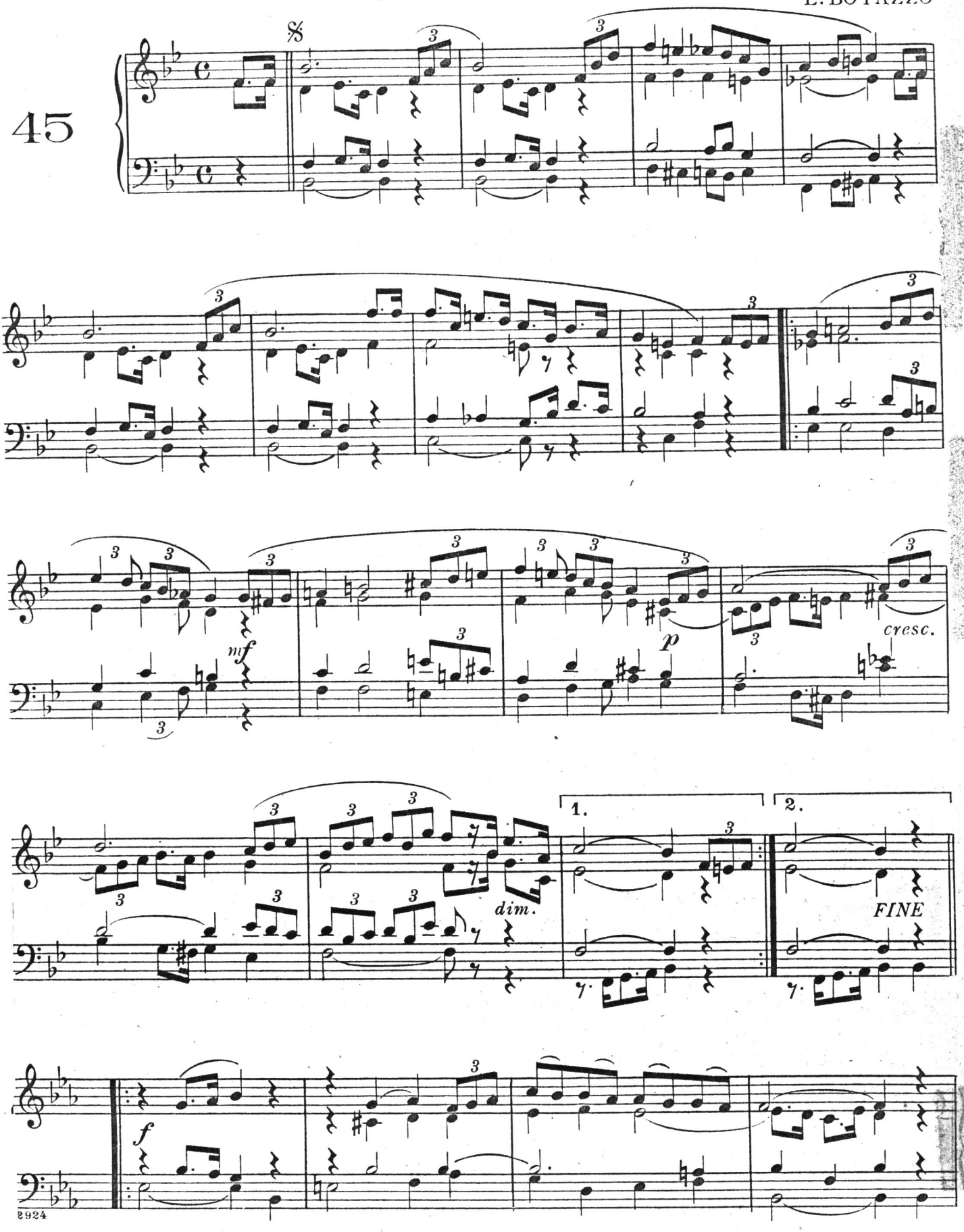


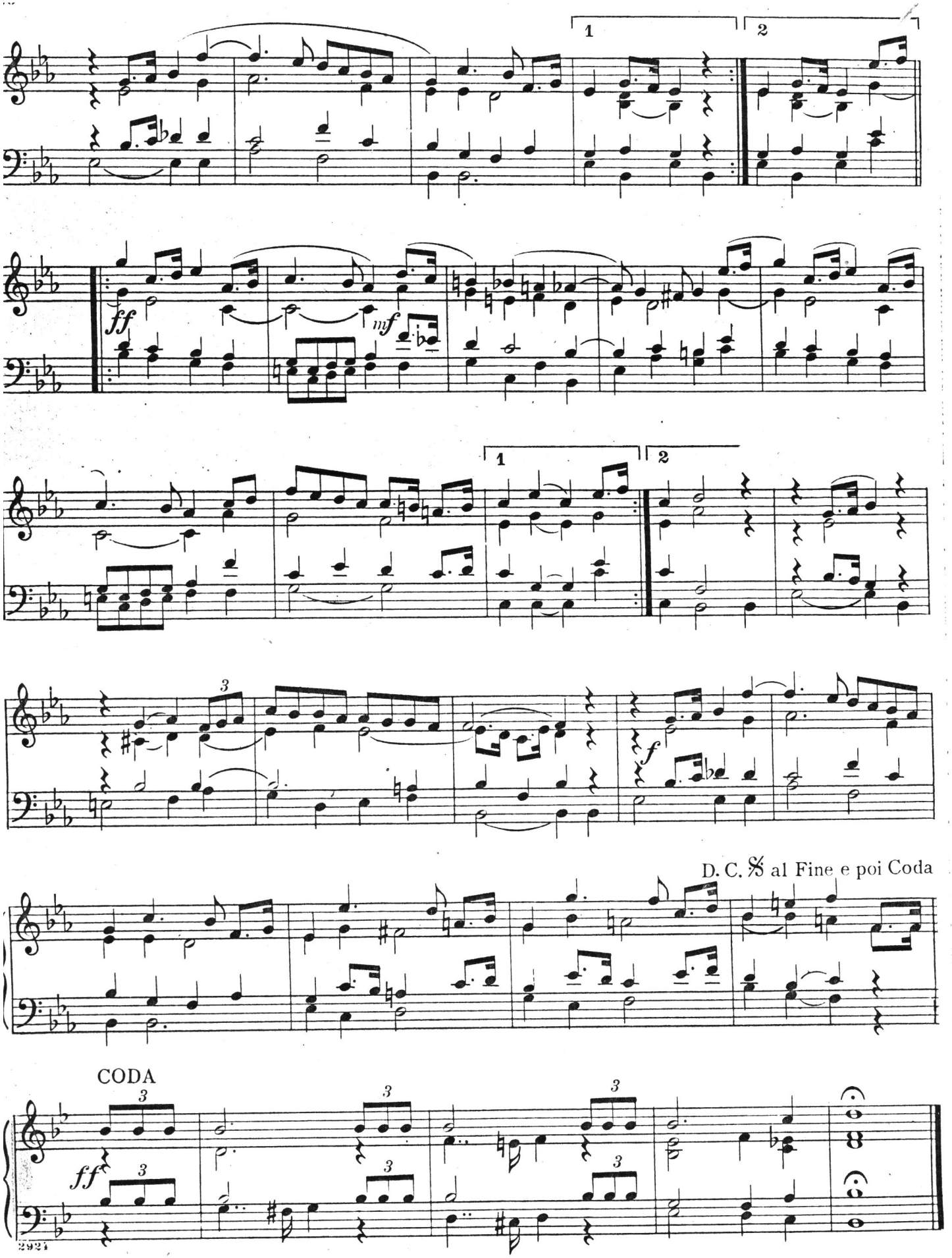

mf
cresc. sempre
f
p
p
rall.

SI♭ MAIOR

L. BOTAZZO

45




1
2
ff
mf
1
2
3
f
D. C. 𝄋 al Fine e poi Coda
CODA
3
ff
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3
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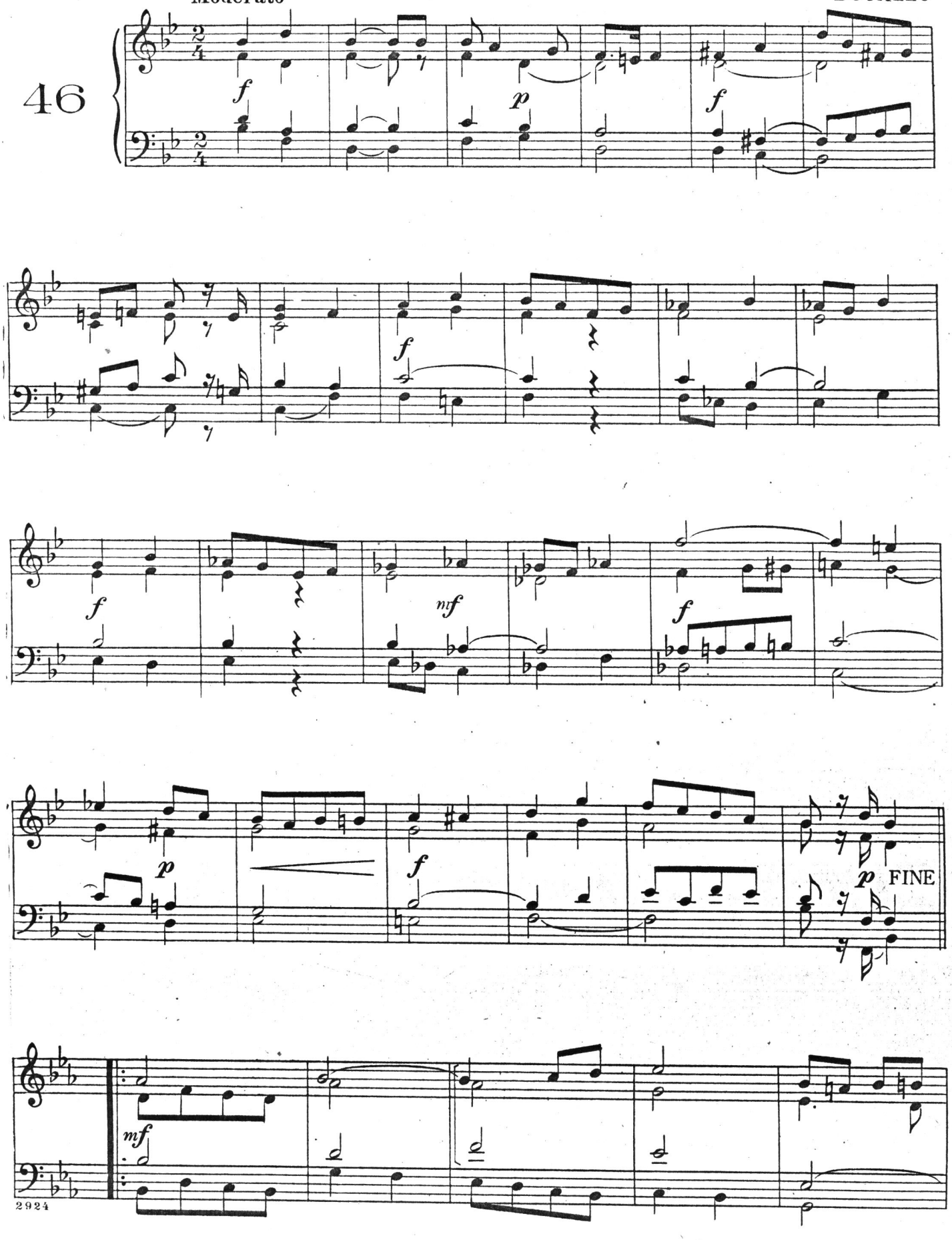
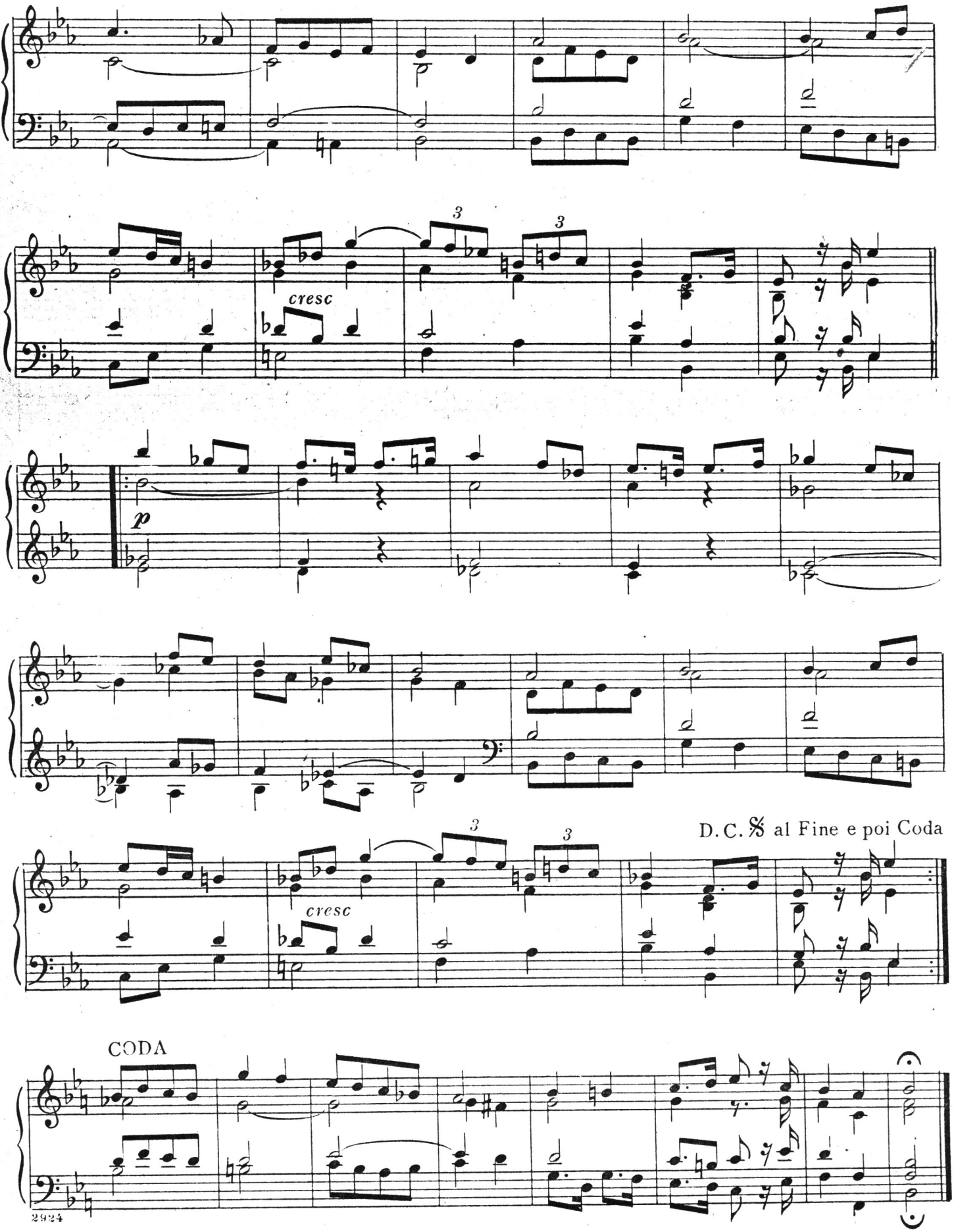
3
3

Moderato

BOTAZZO

46

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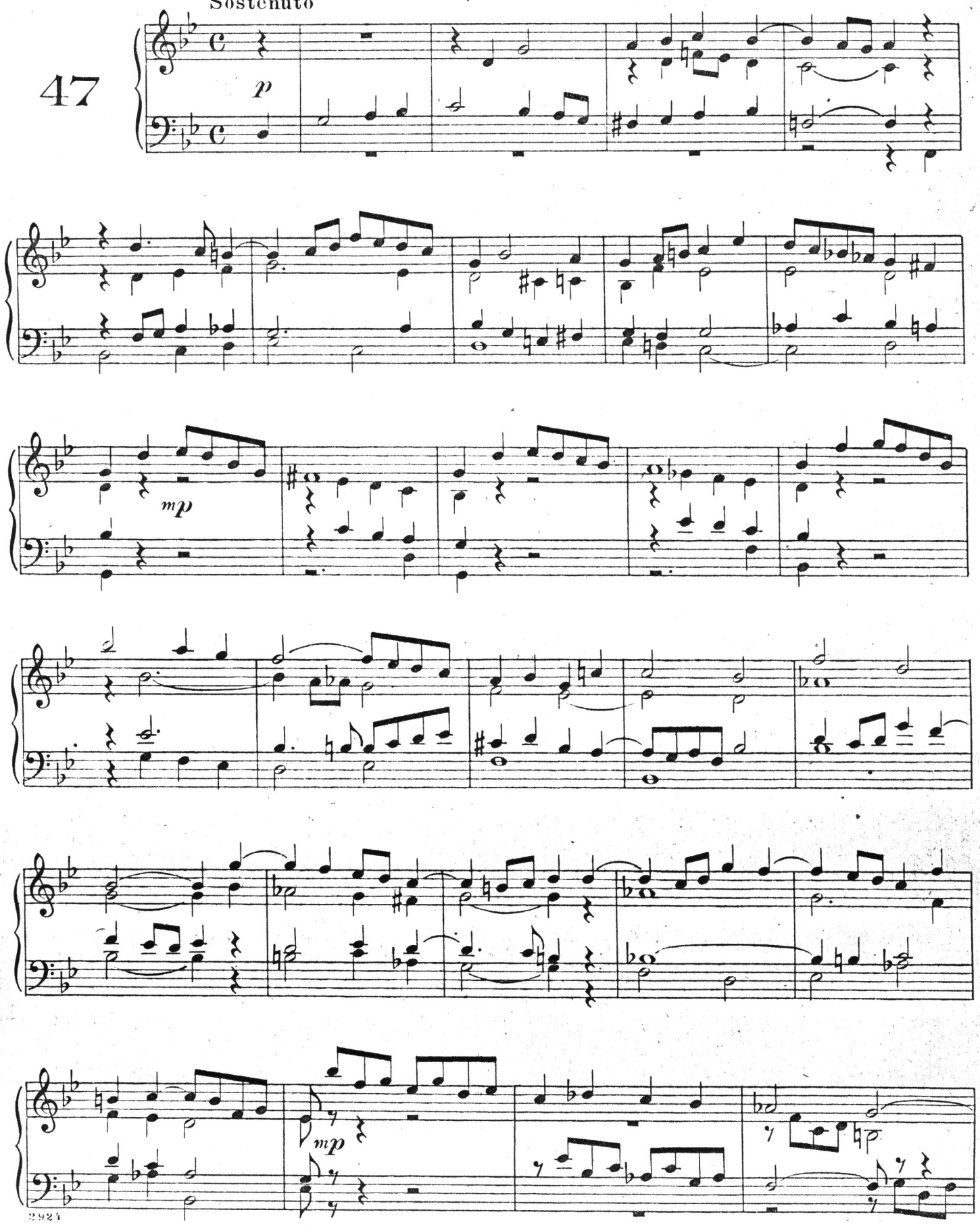
CODA

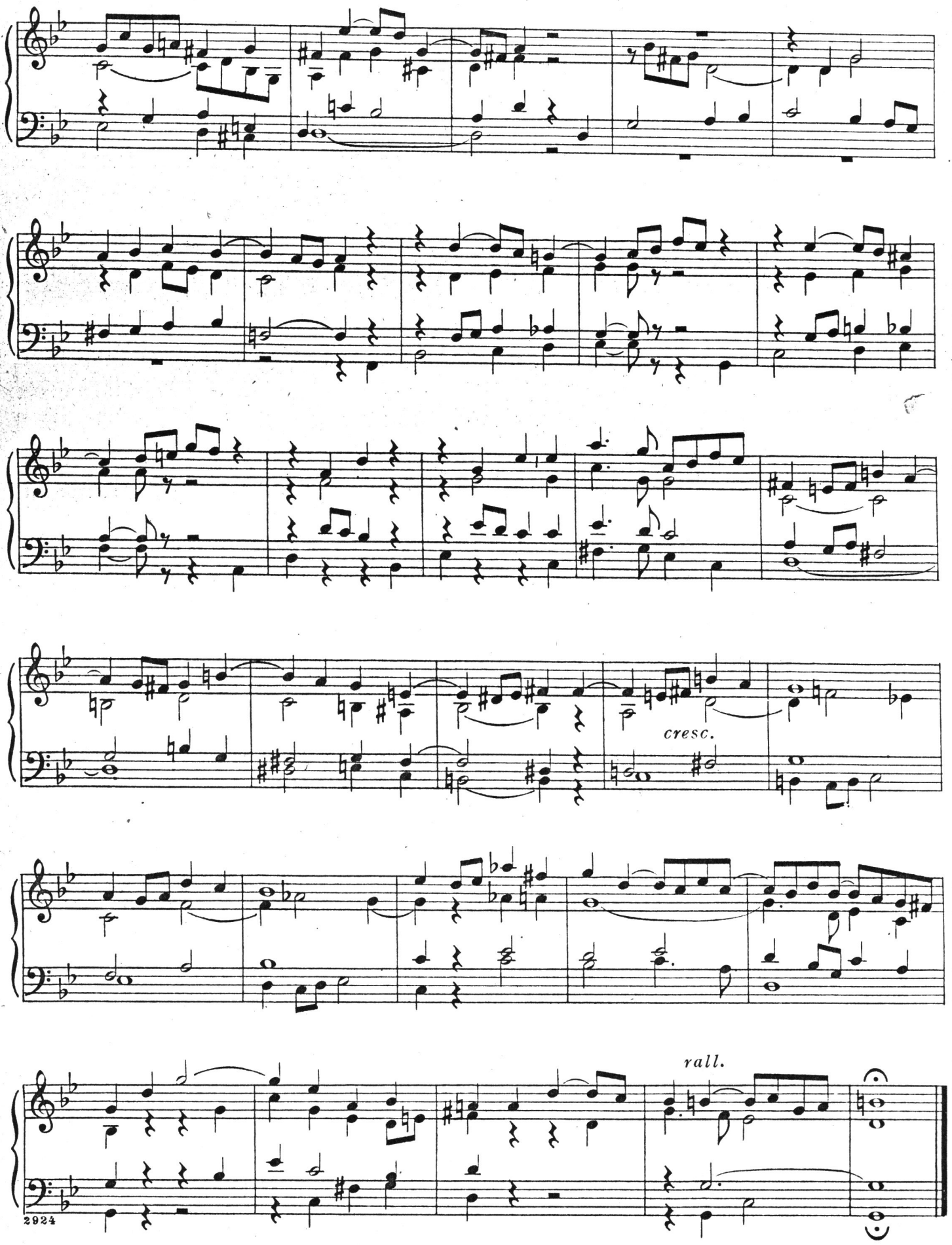
Interludio

L. BOTAZZO

Sostenuto

47

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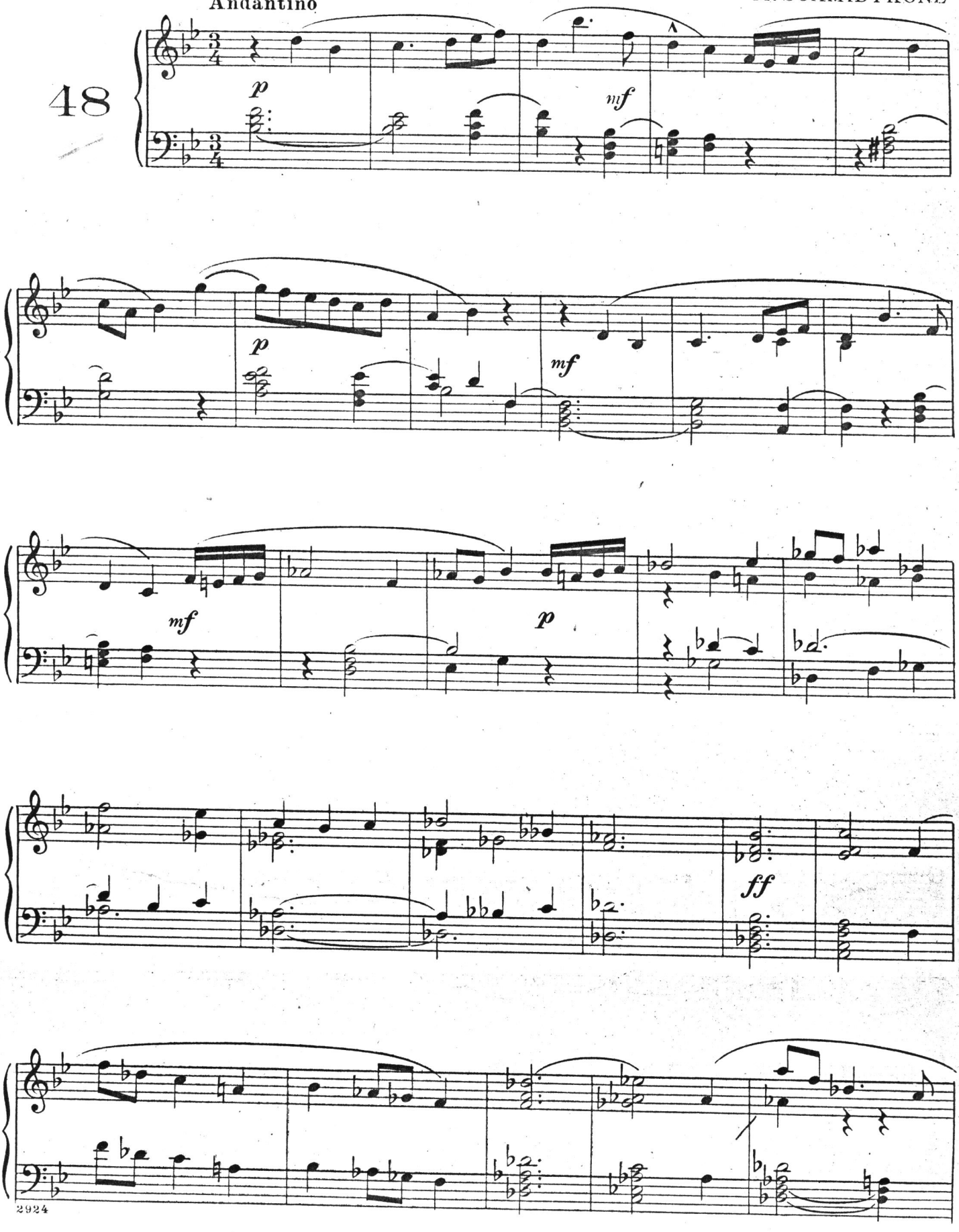
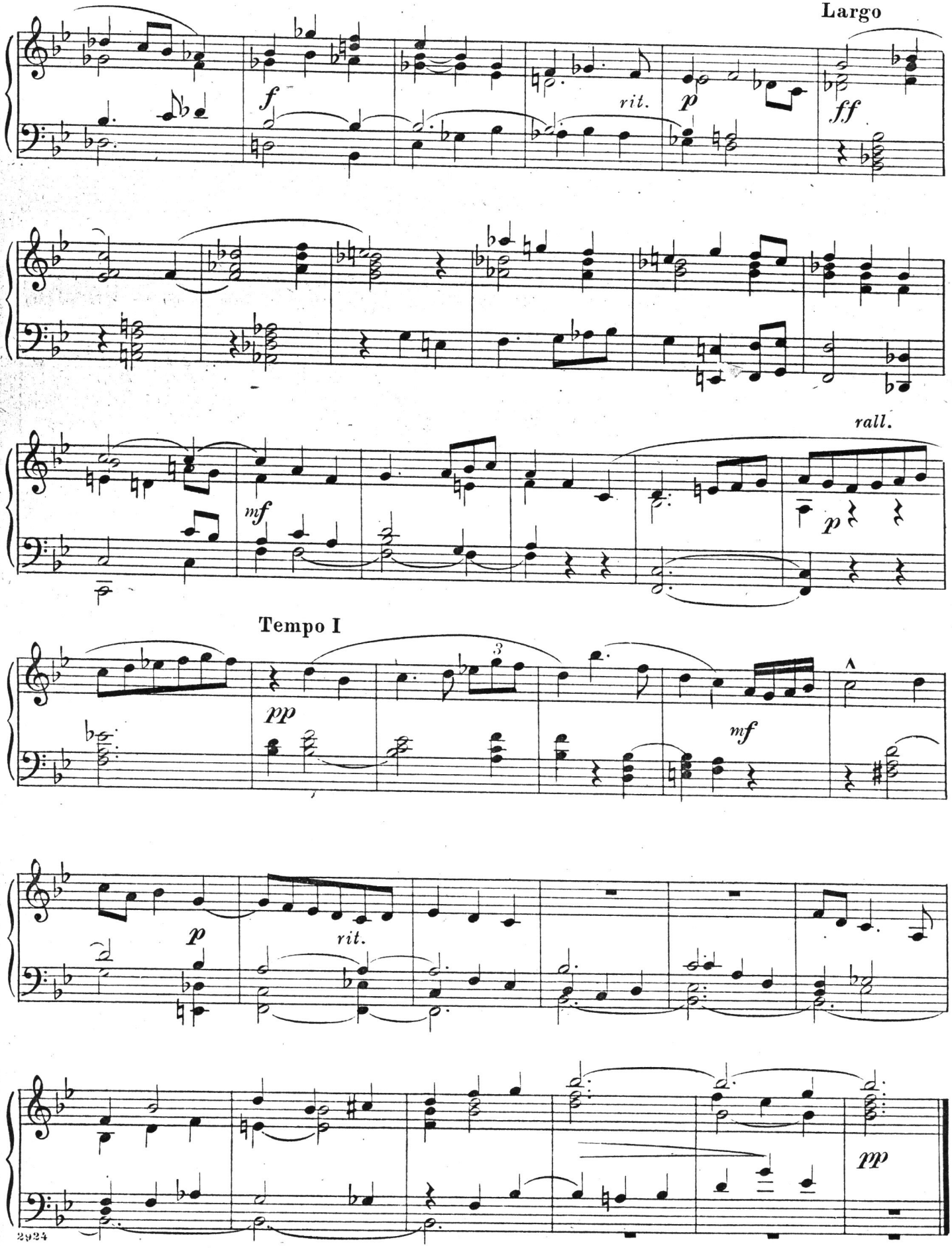
Interludio

Andantino

M. SCHMIDTKONZ




Largo
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p
ff
rall.
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Tempo I
pp
mf
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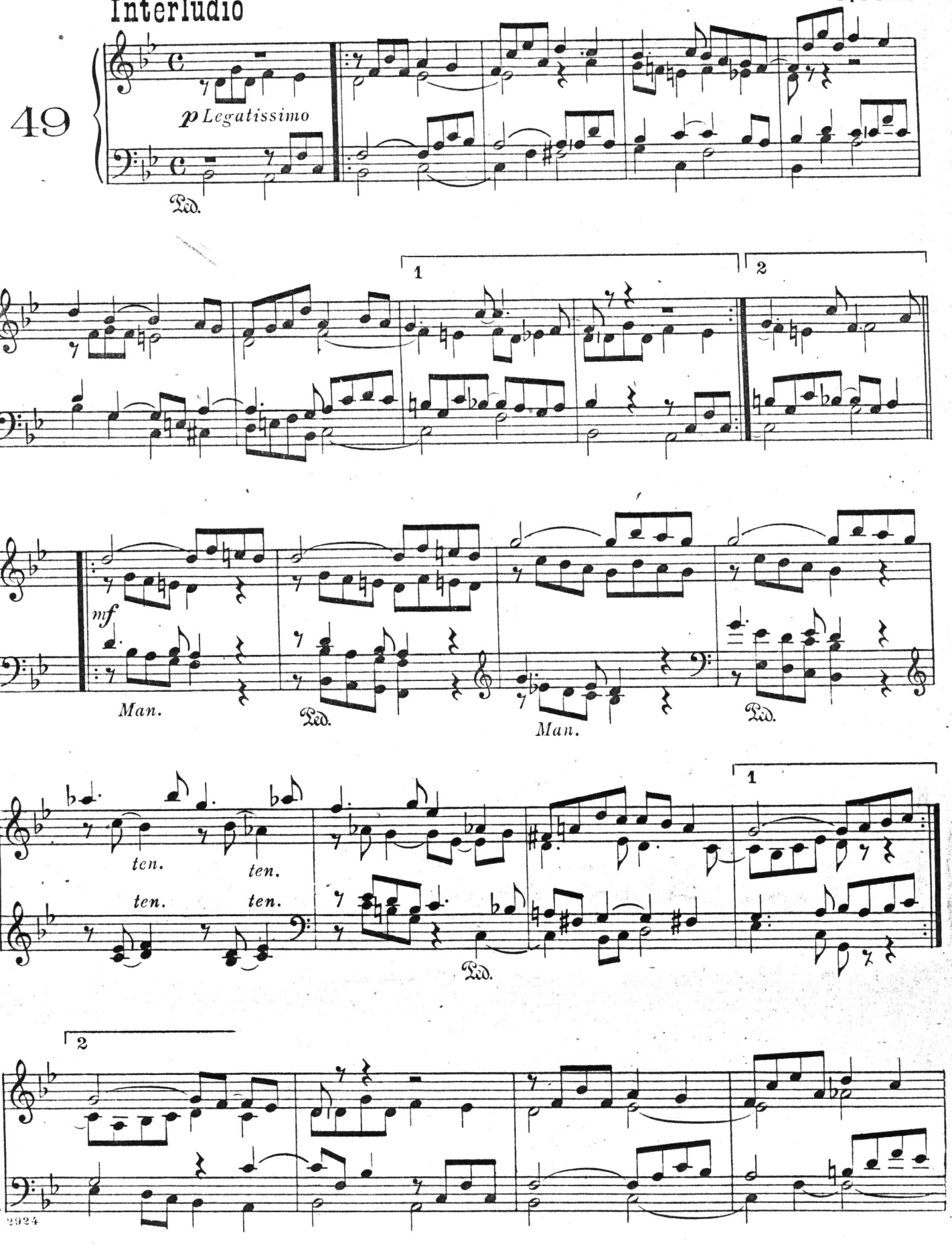
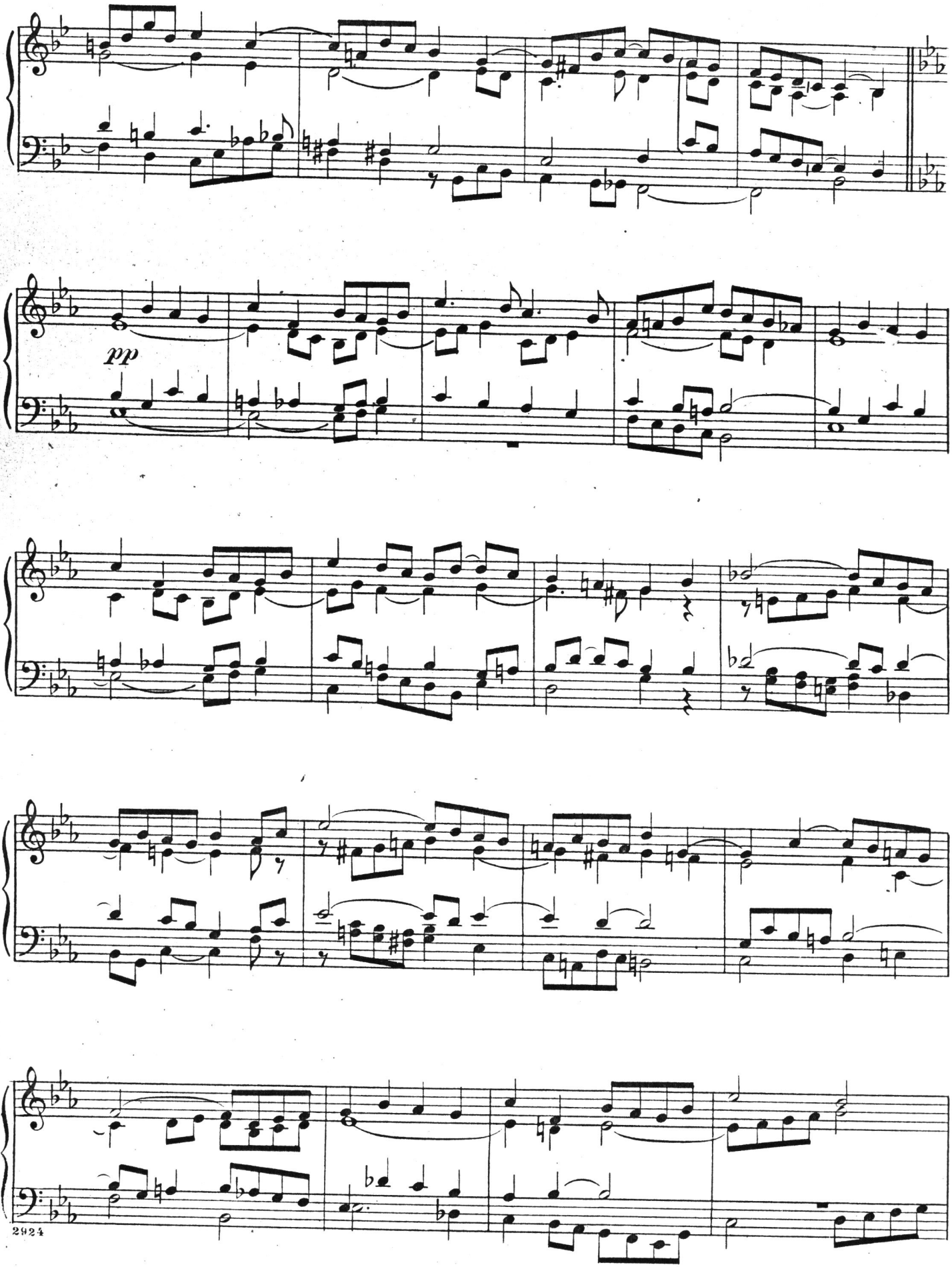
rit.
mp

P. PIEL

Interludio

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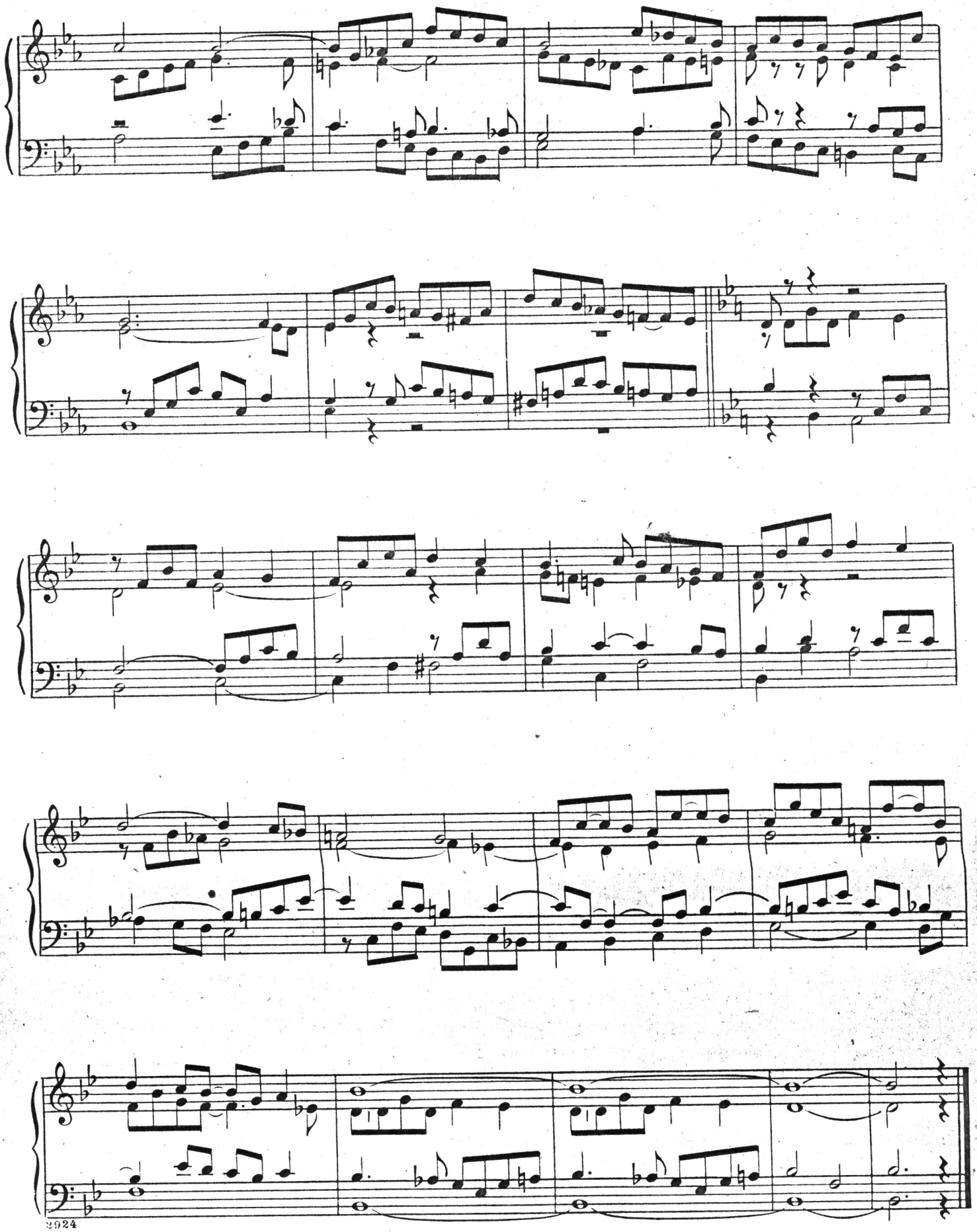
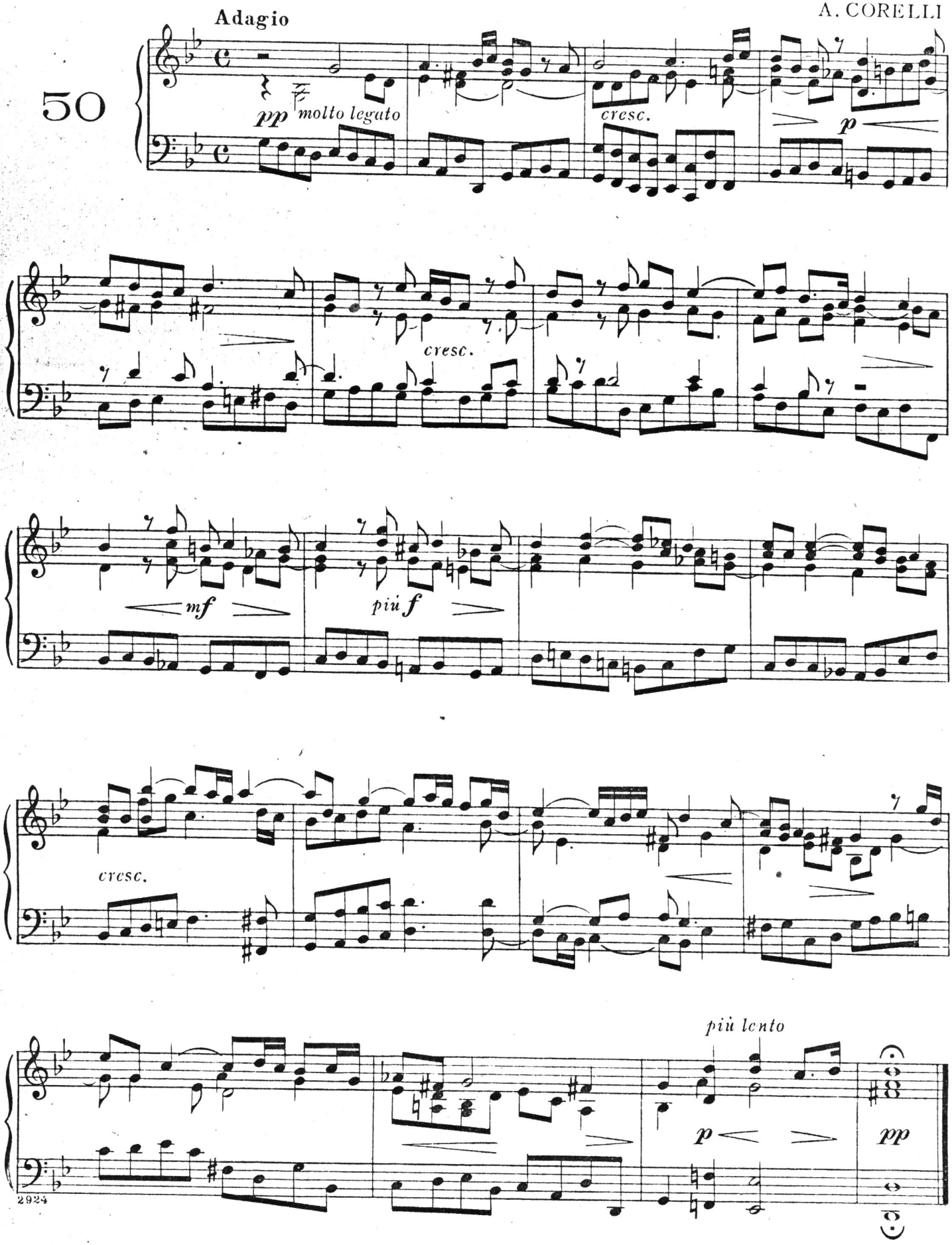


SOL MENOR

A. CORELLI

50

Adagio

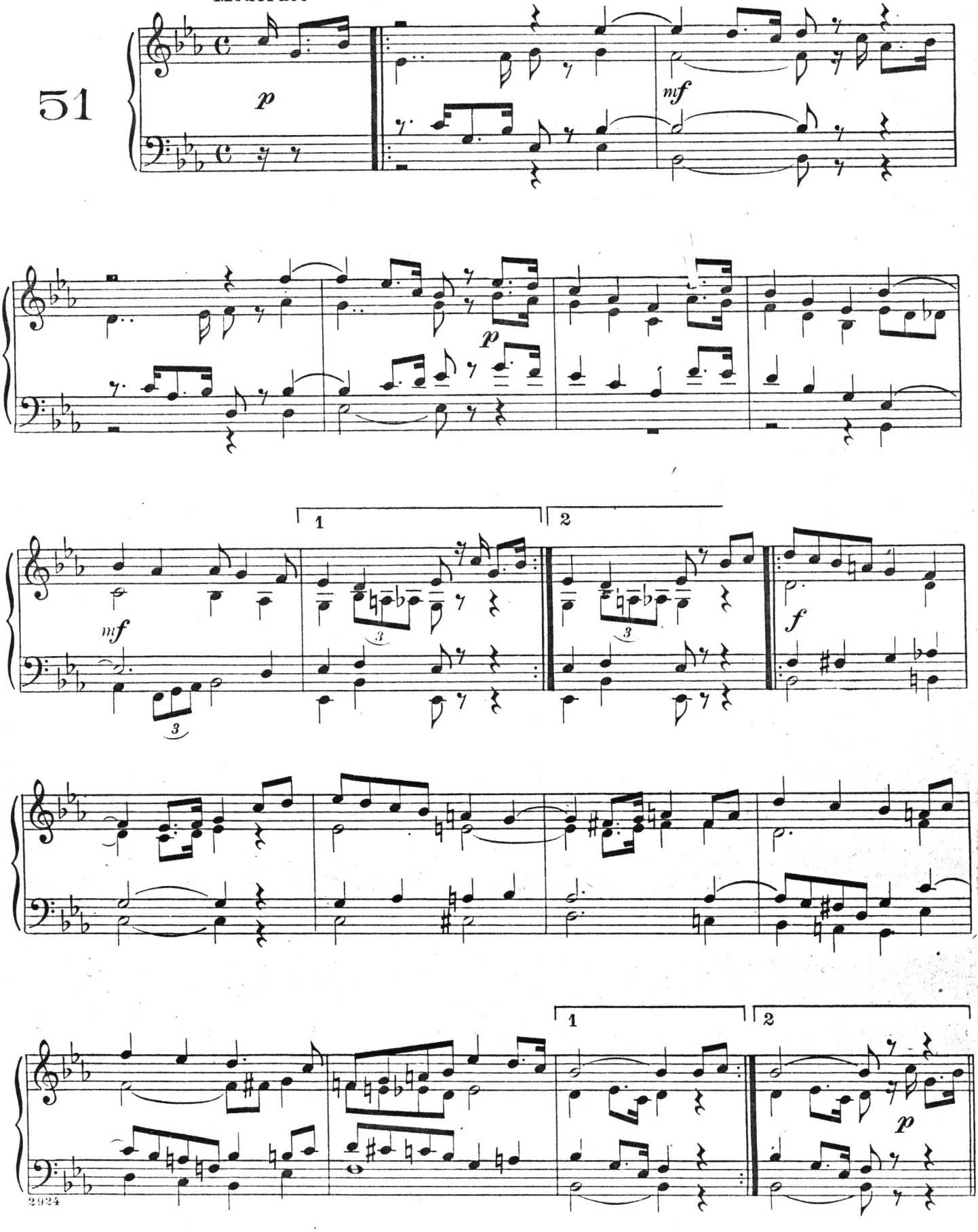


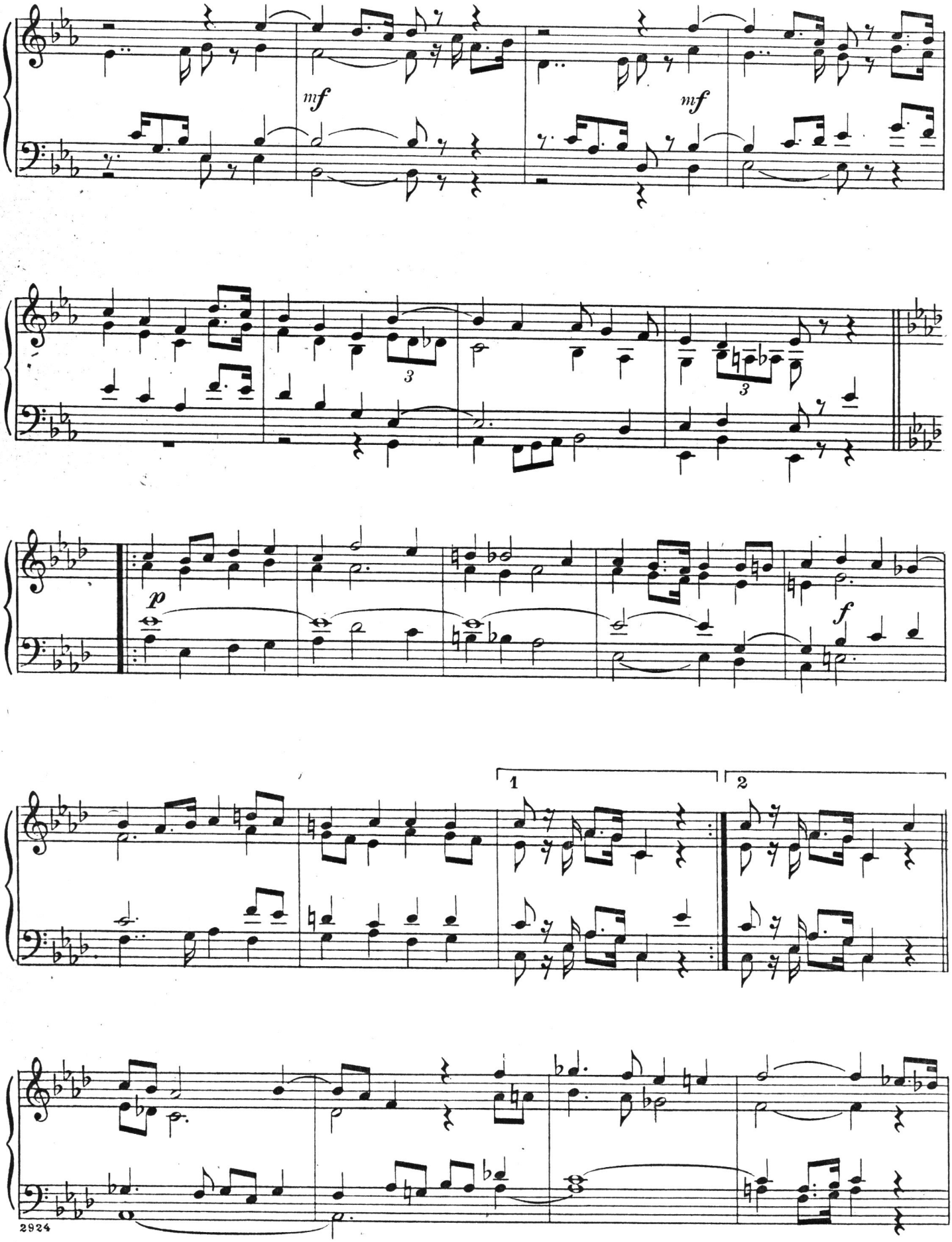
MI♭ MAIOR

L. BOTAZZO Op.171

Moderato

51

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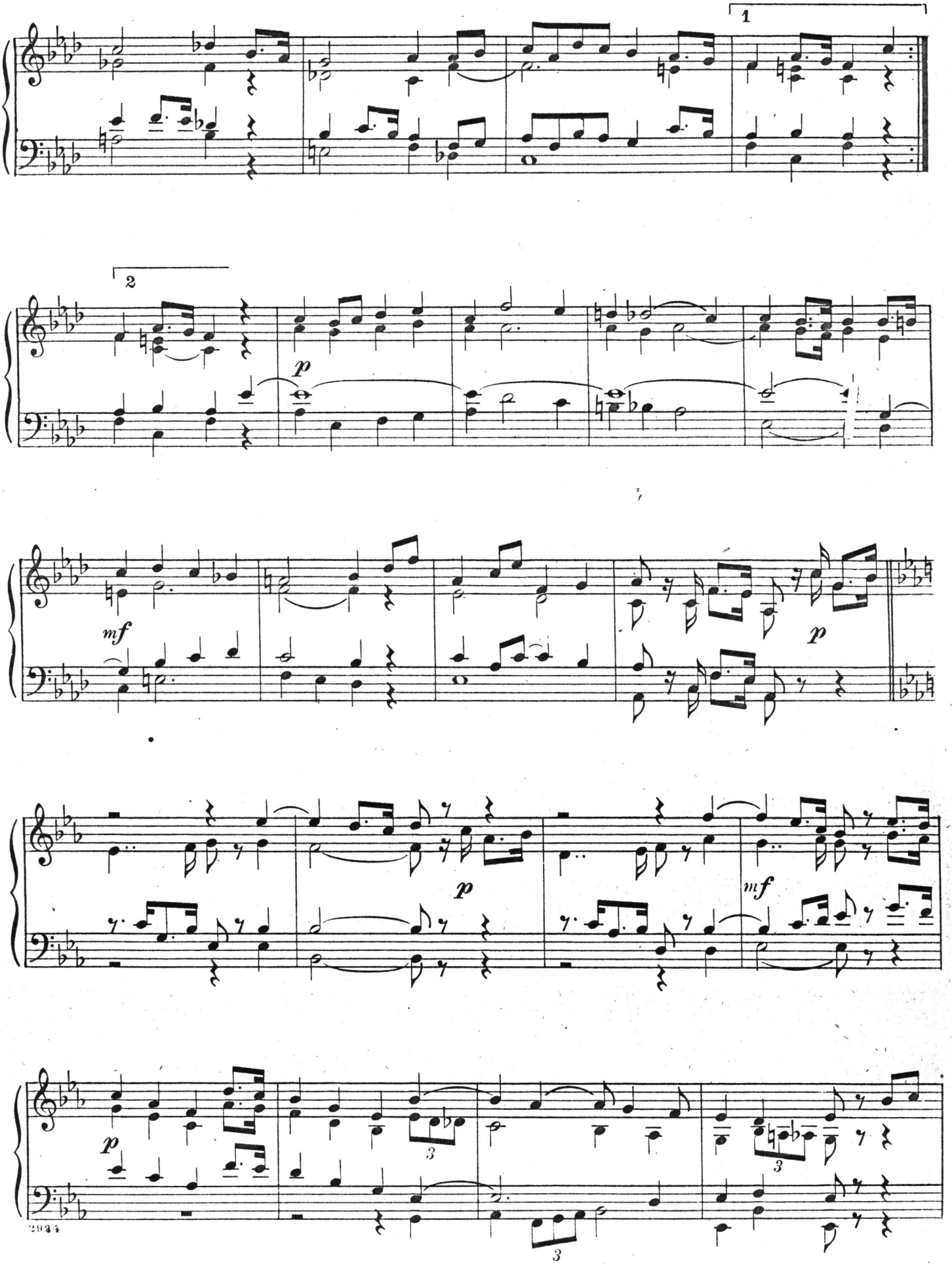
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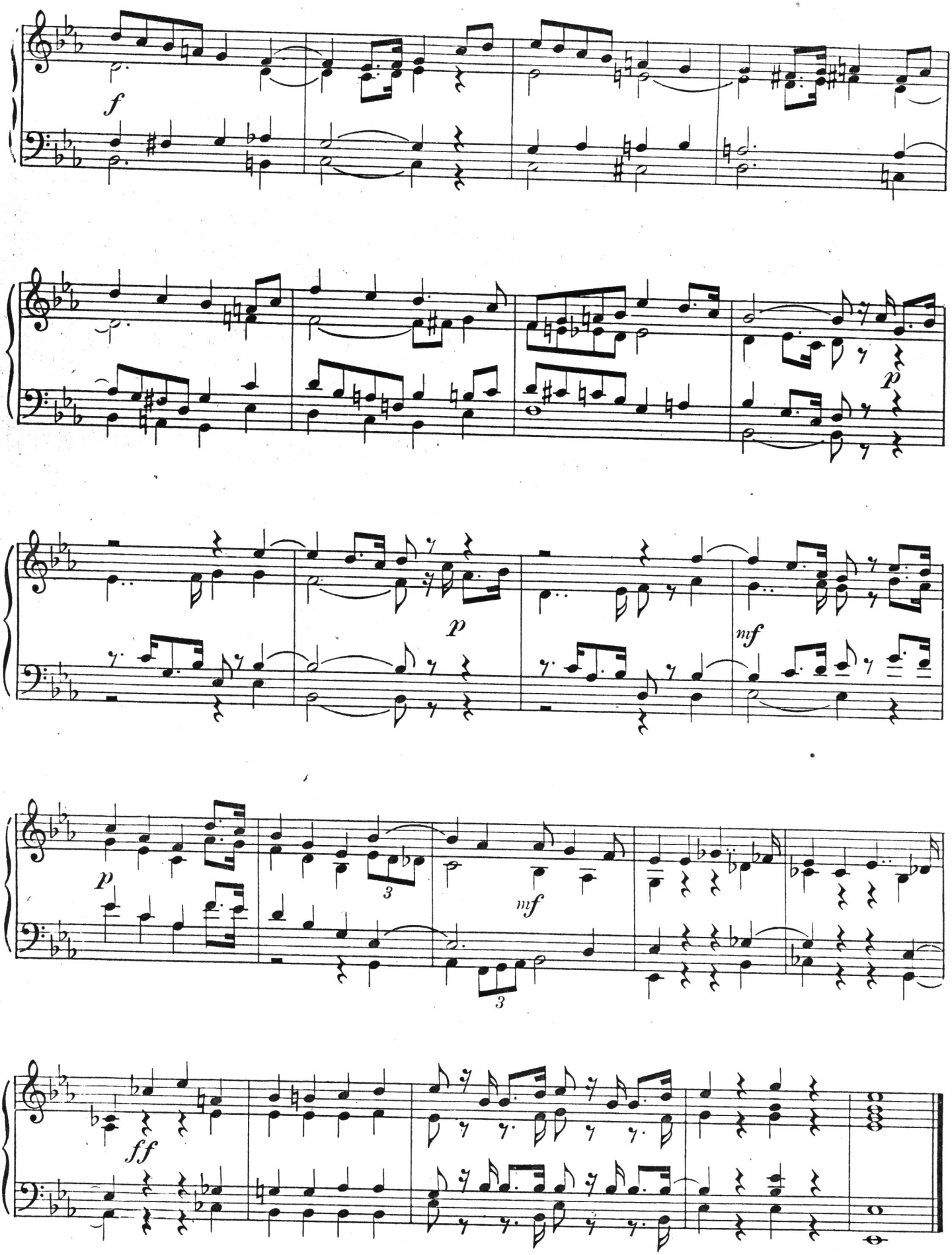
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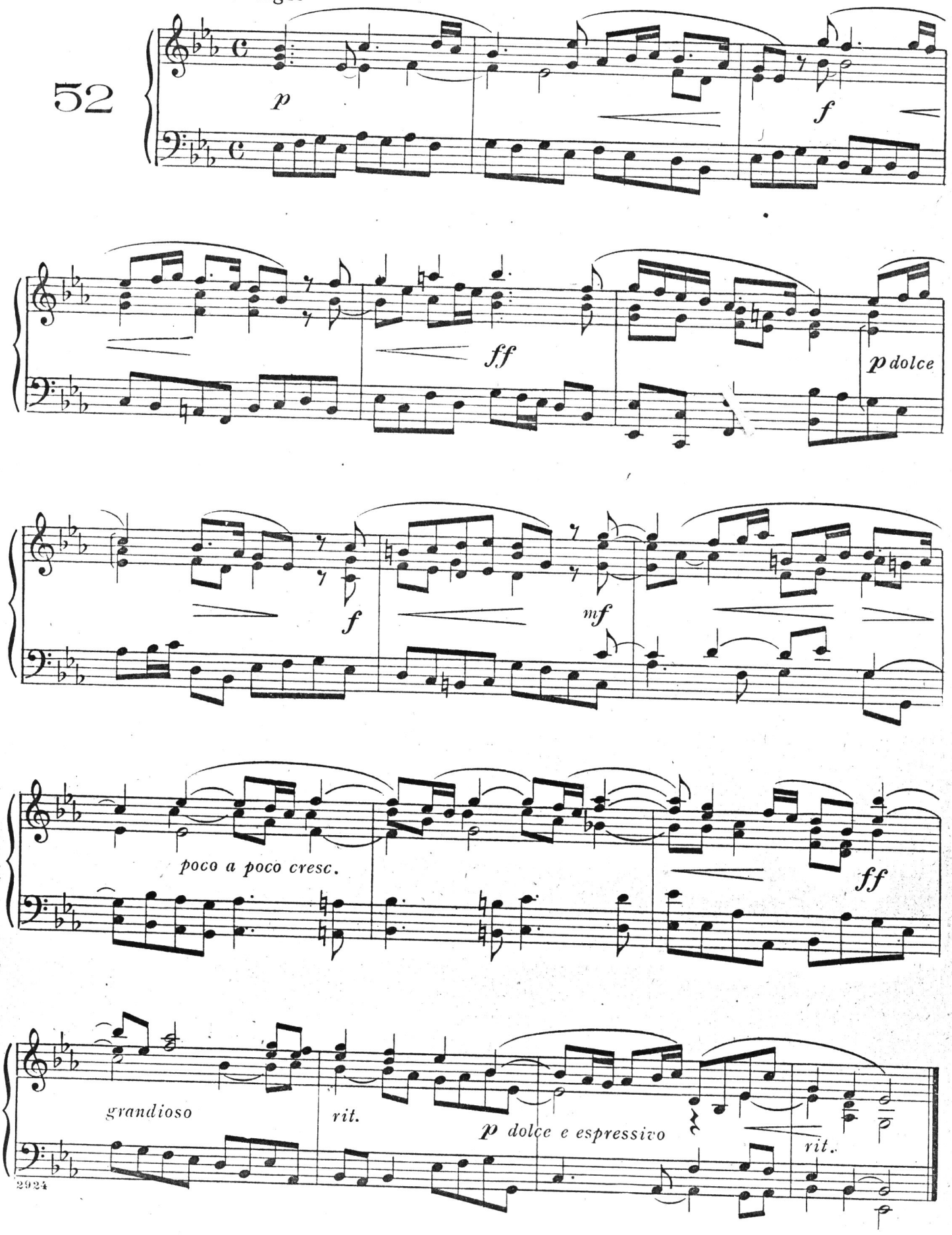
Adagio

A. CORELLI

52



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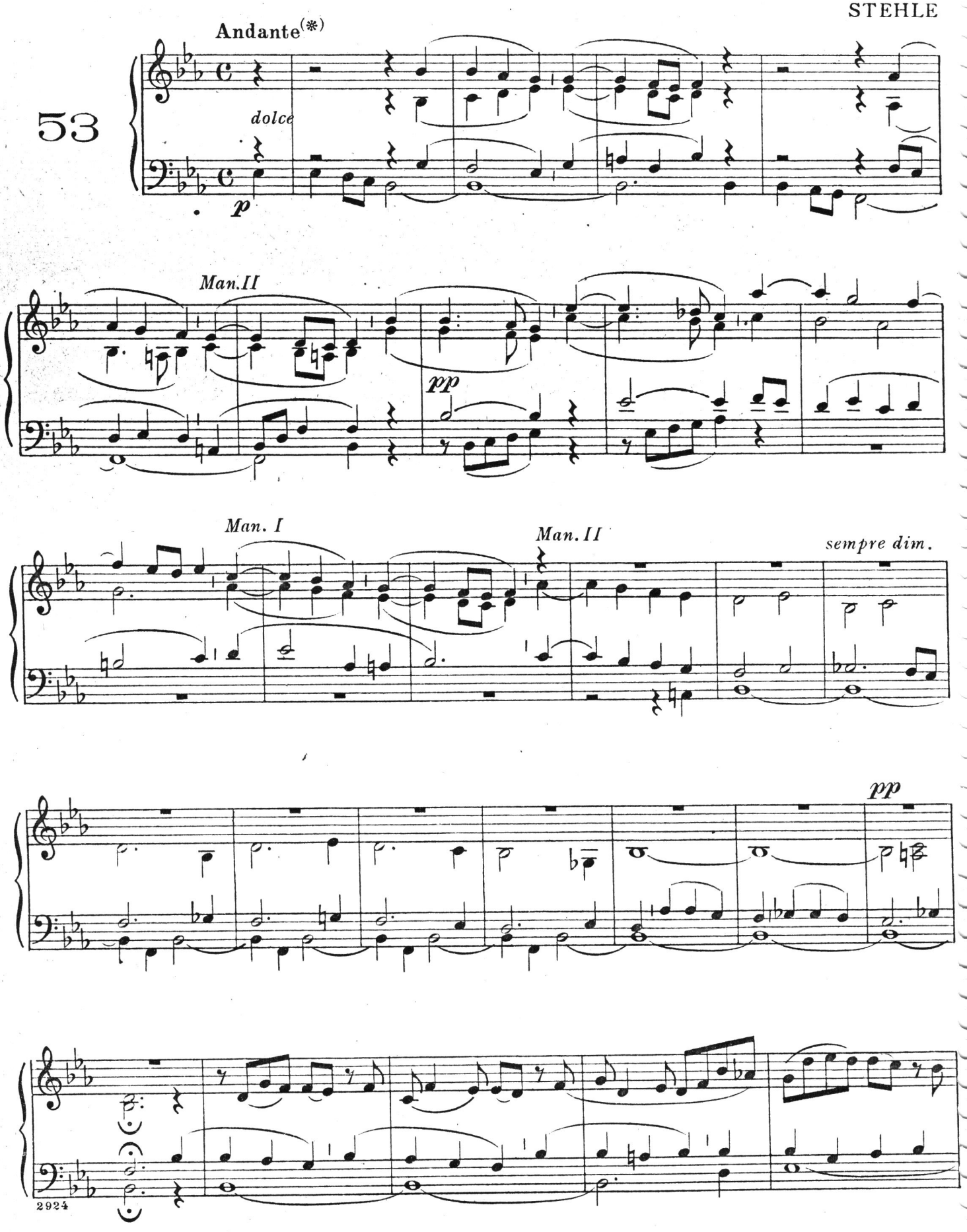
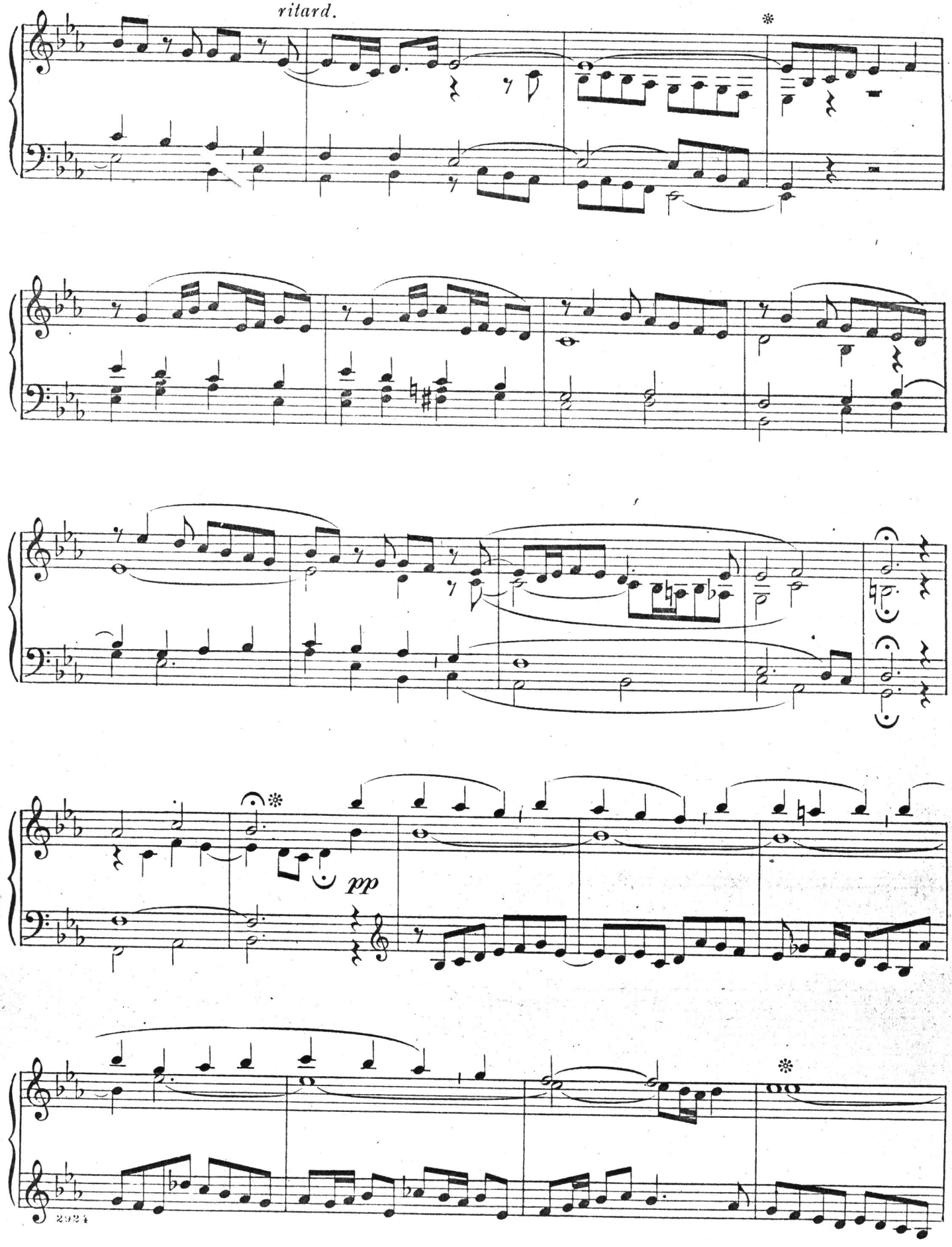
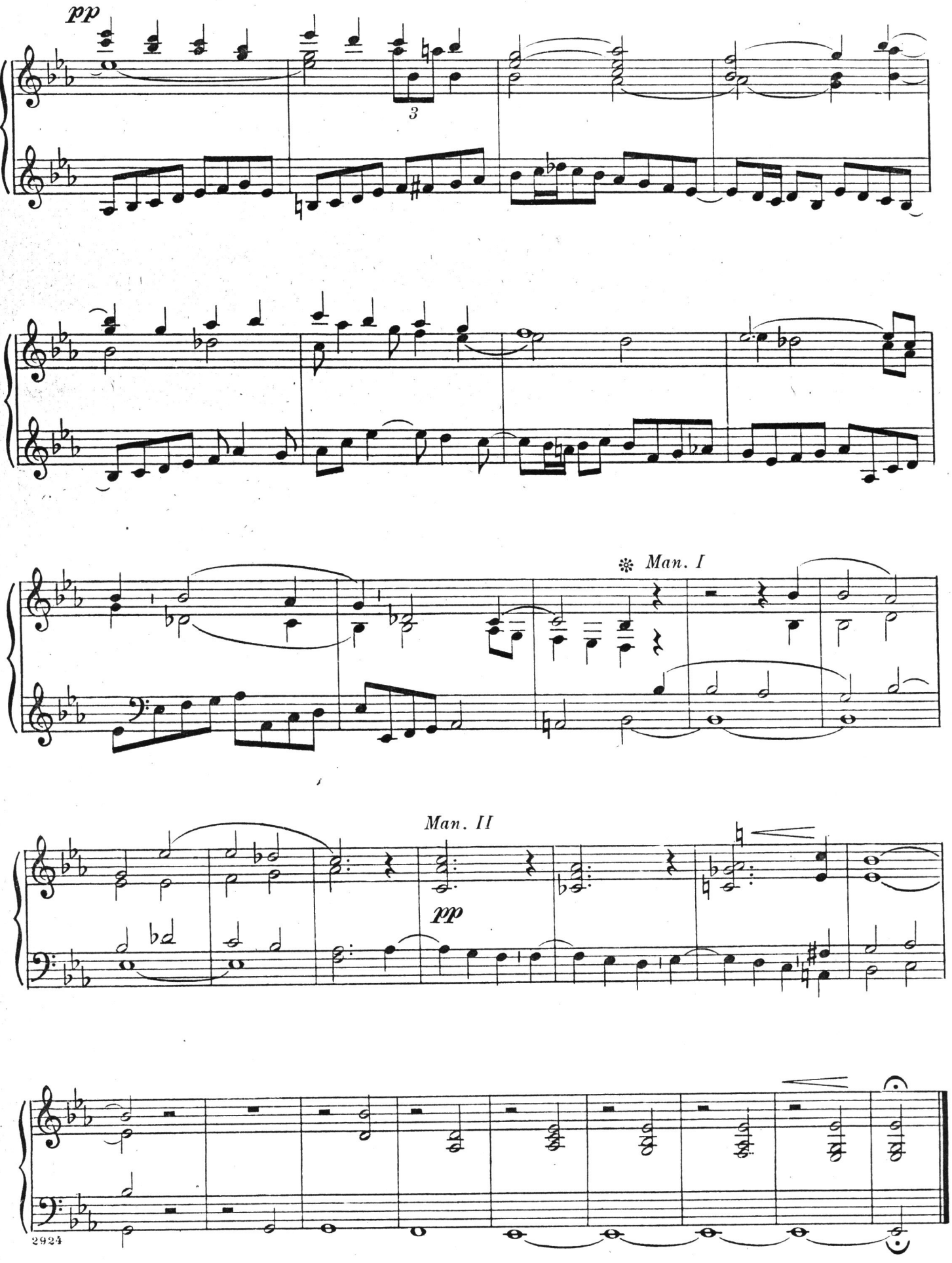


(*) Parafrase da conhecida melodia: "Adoro-te". Propria para solenidade da Iª Comunhão.



(*) *Pode-se terminar com o acorde da tônica*

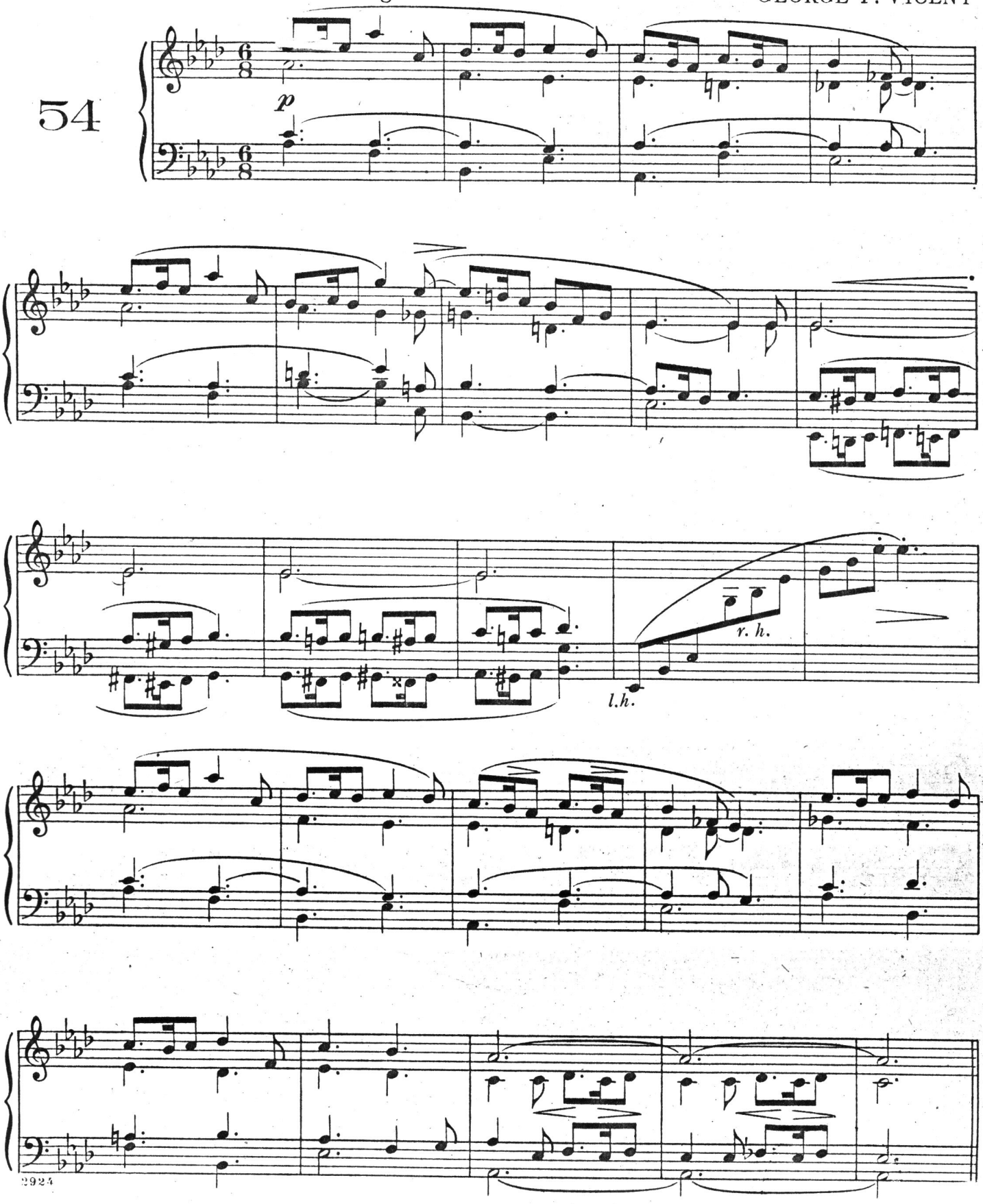

pp
3
Man. I
Man. II
pp

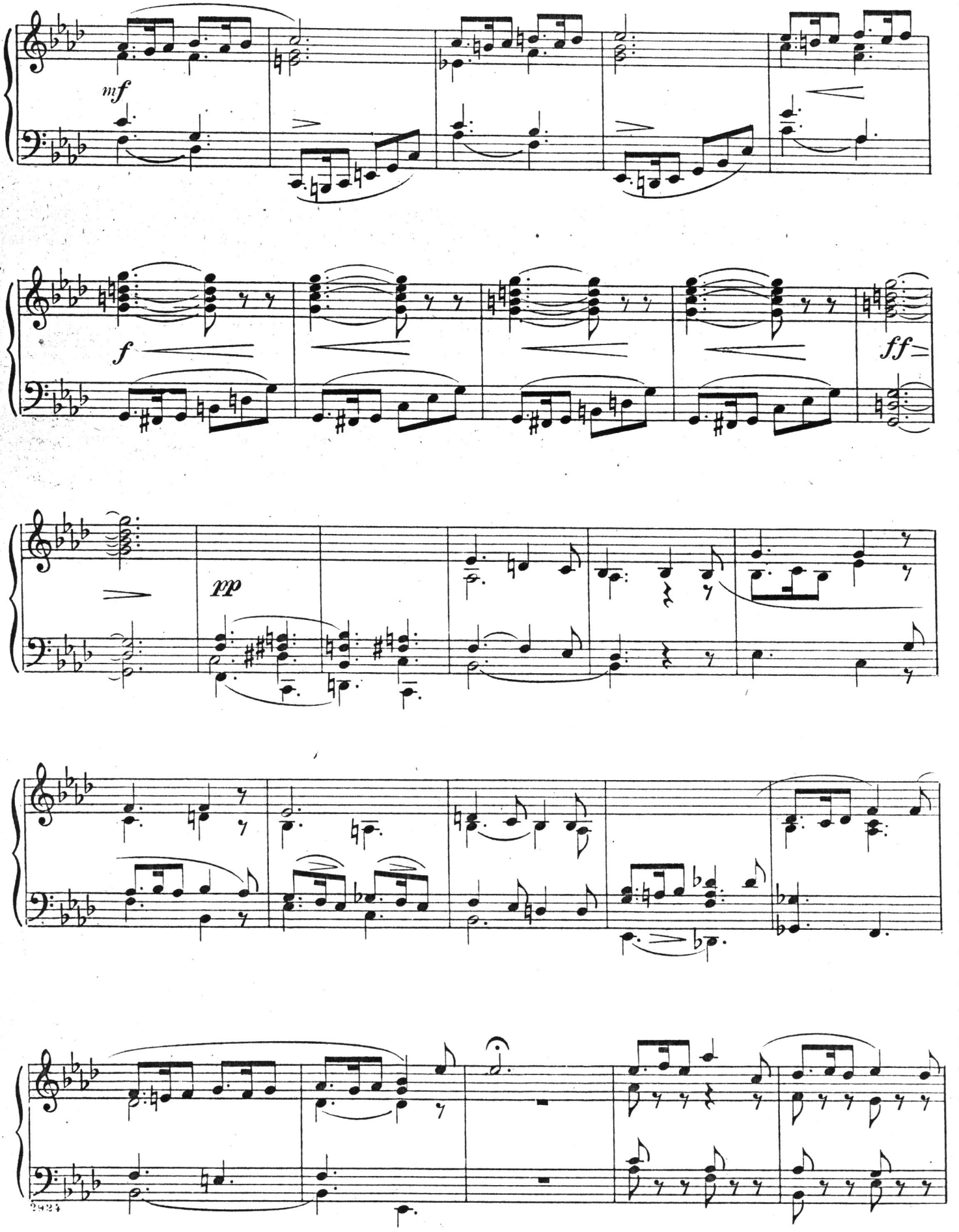
Seciliana (Pastorale)

Andante e Legato

GEORGE F. VICENT

54

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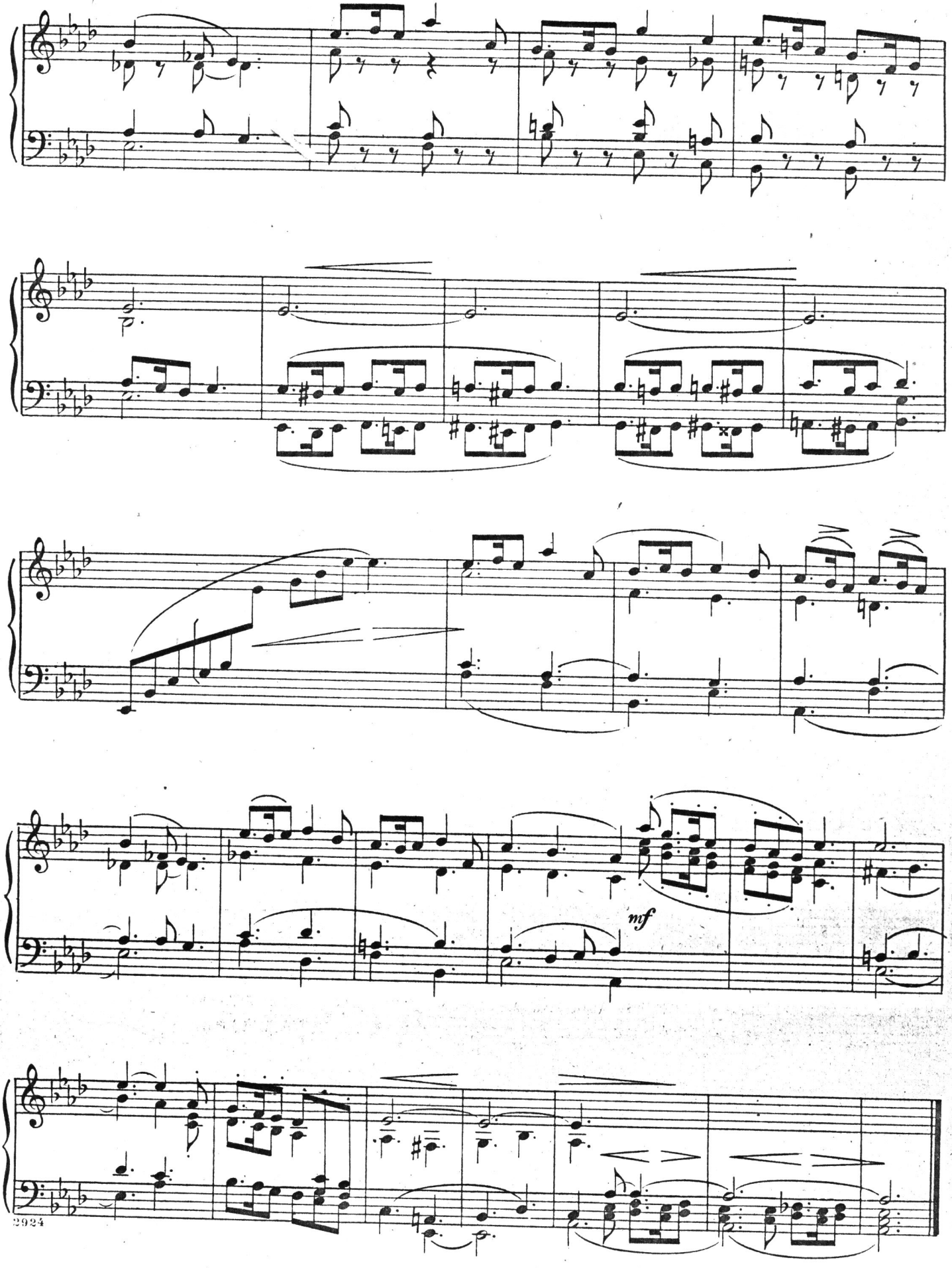
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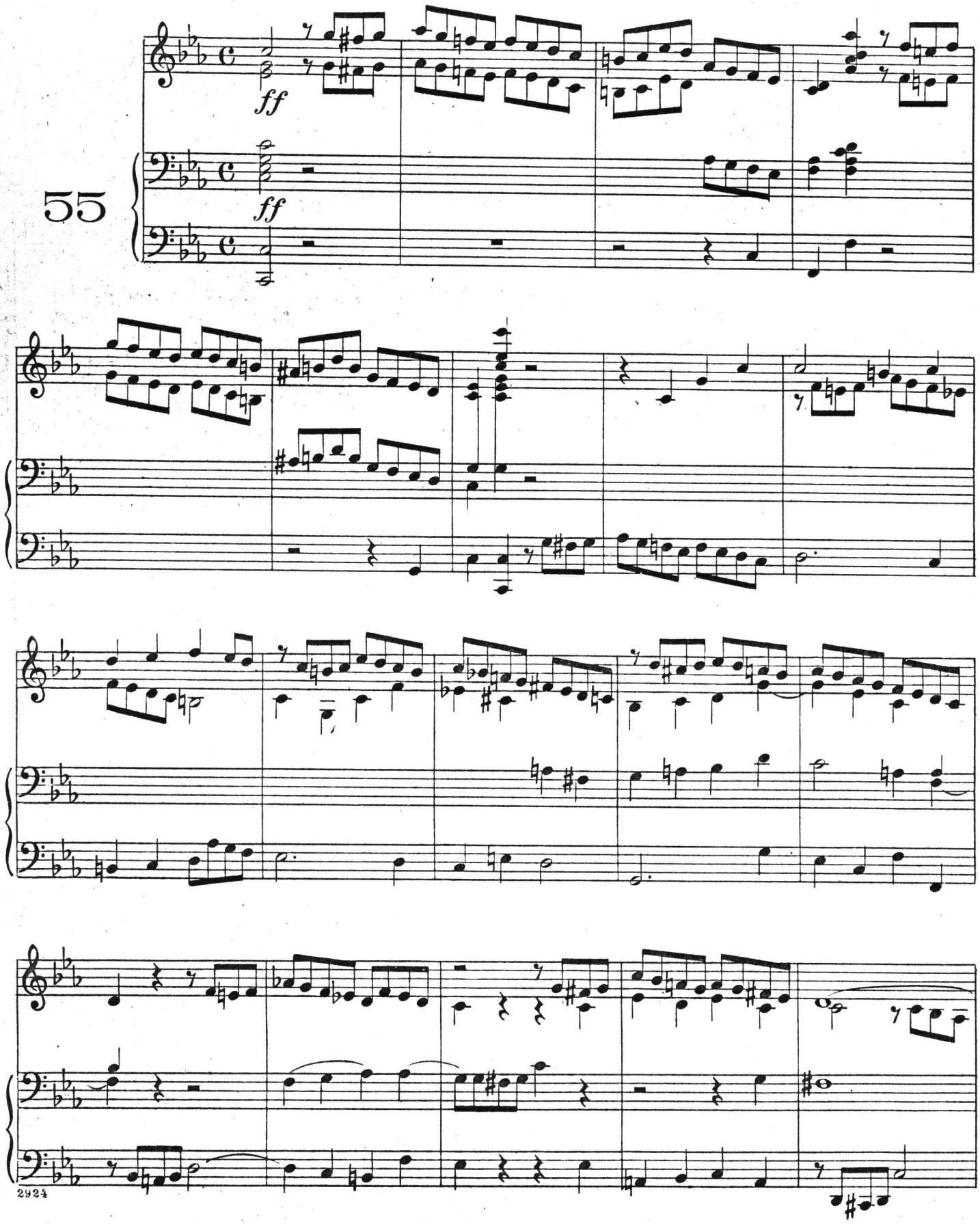
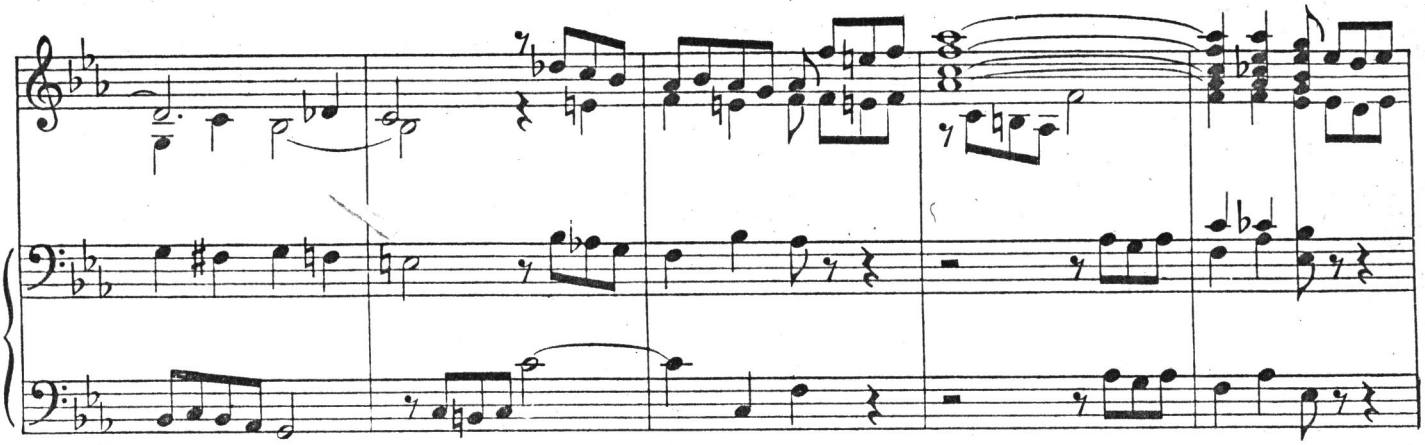
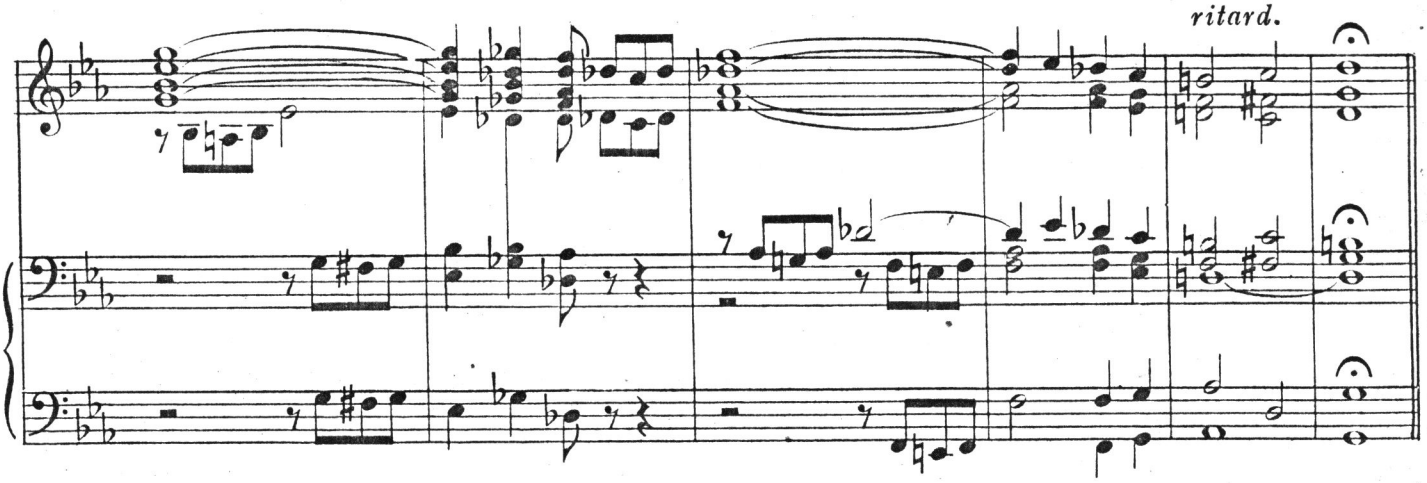
Fantasia Maestoso

M. BROSIG



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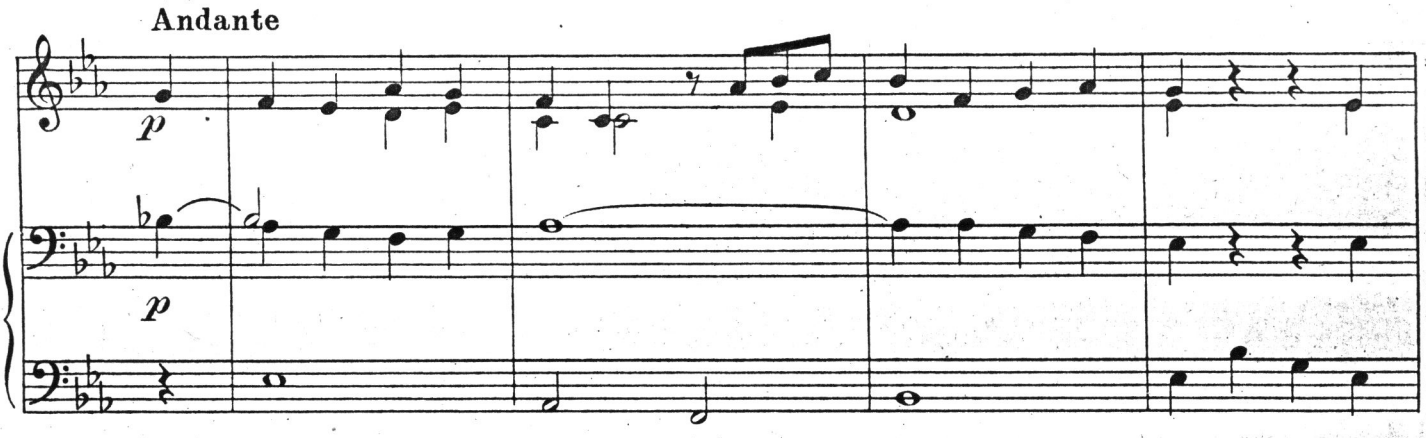
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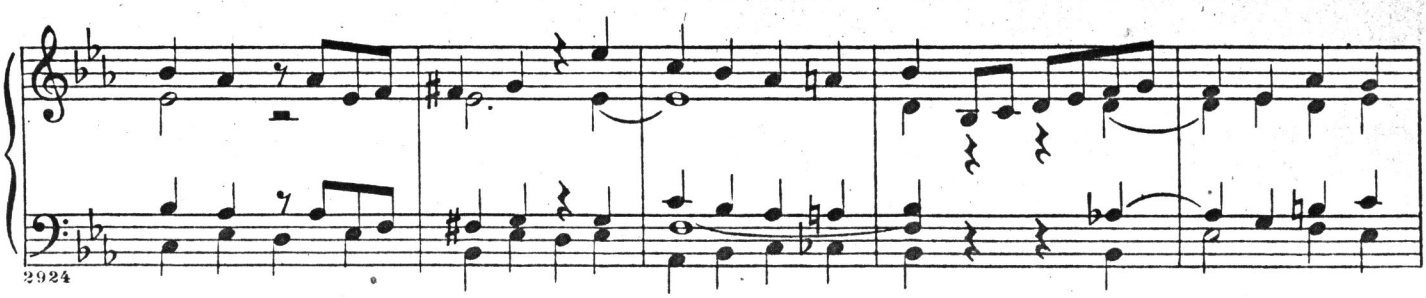

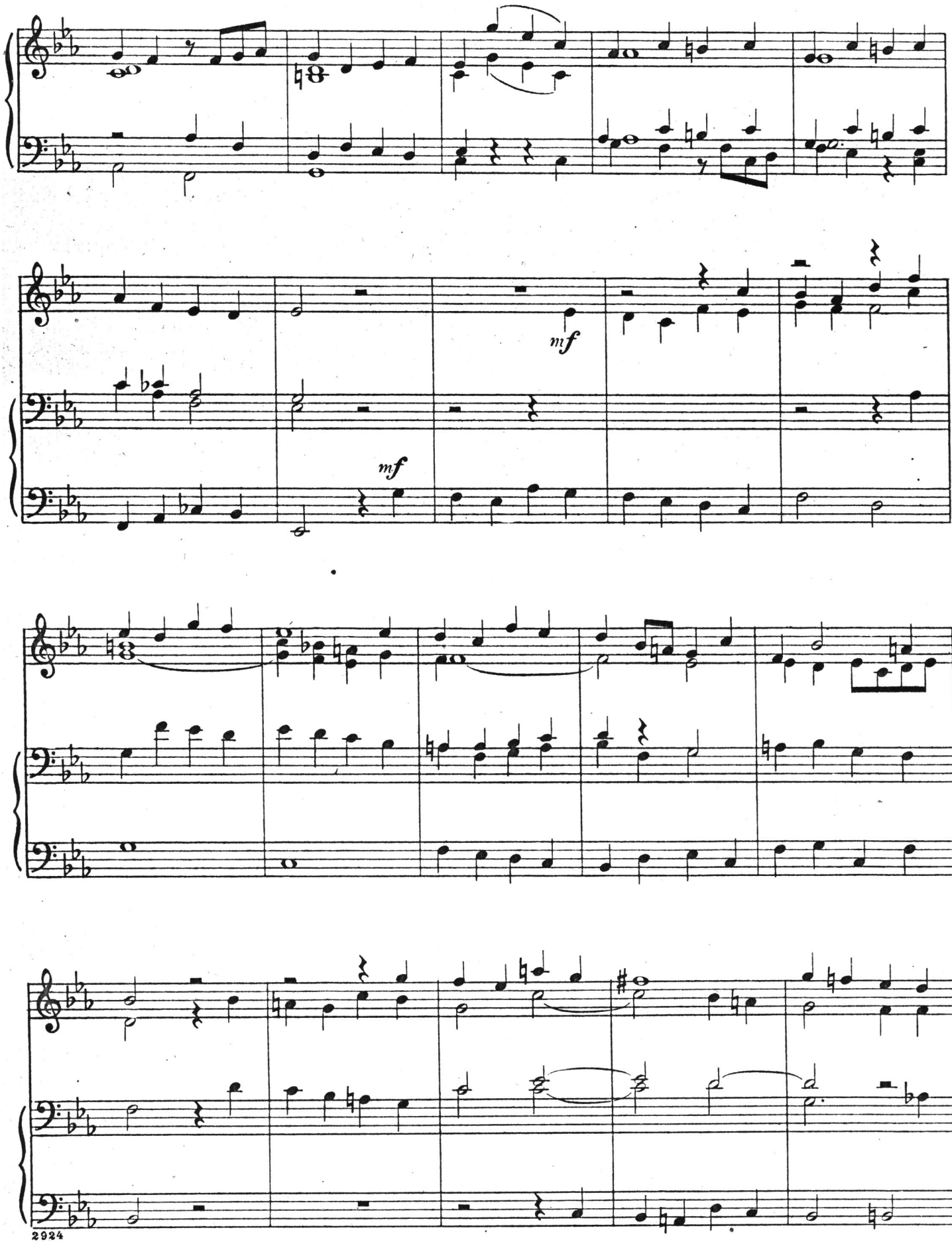
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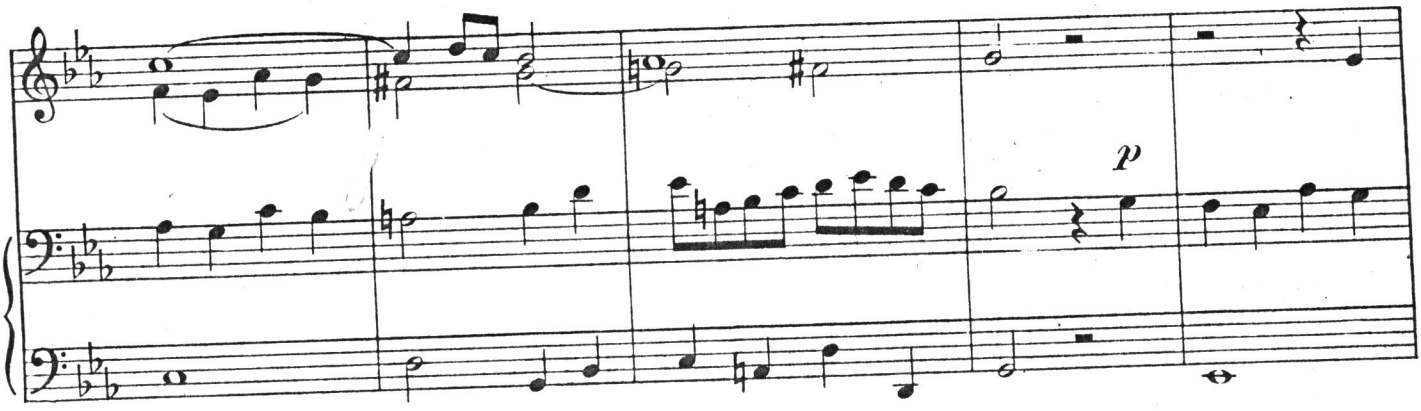
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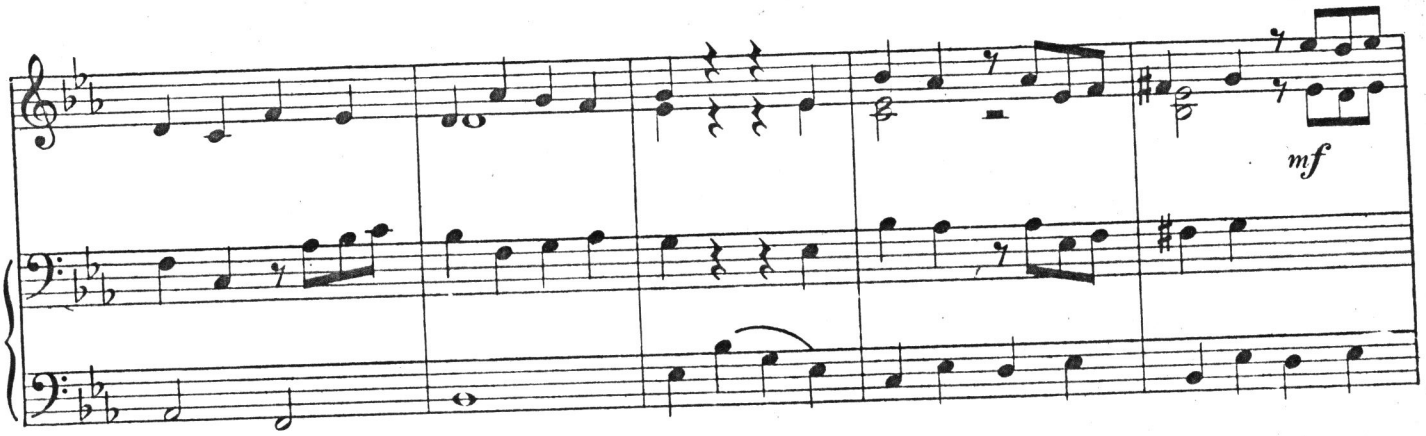
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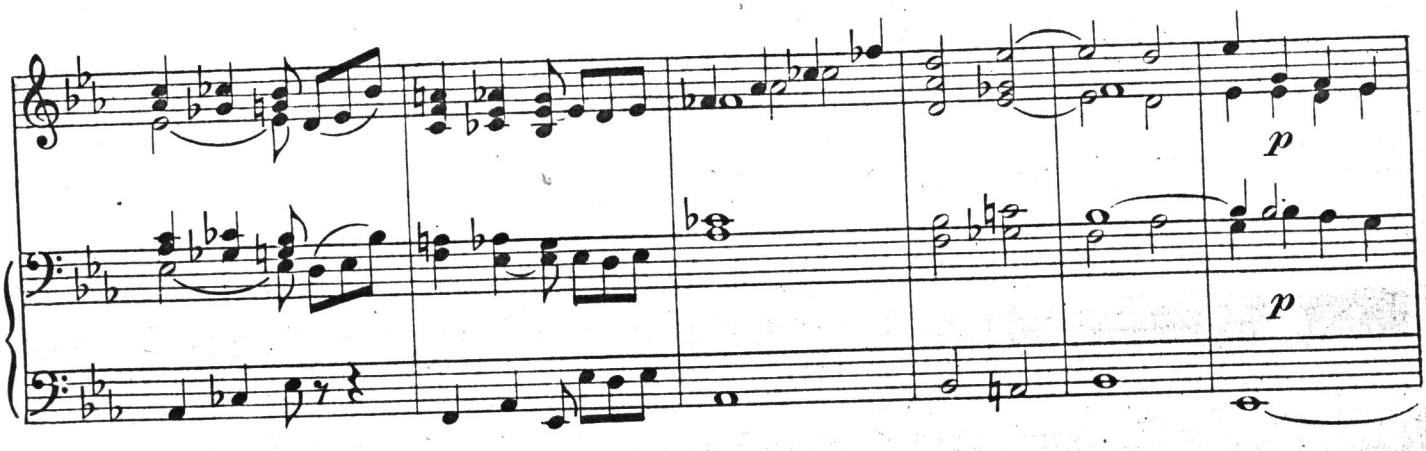
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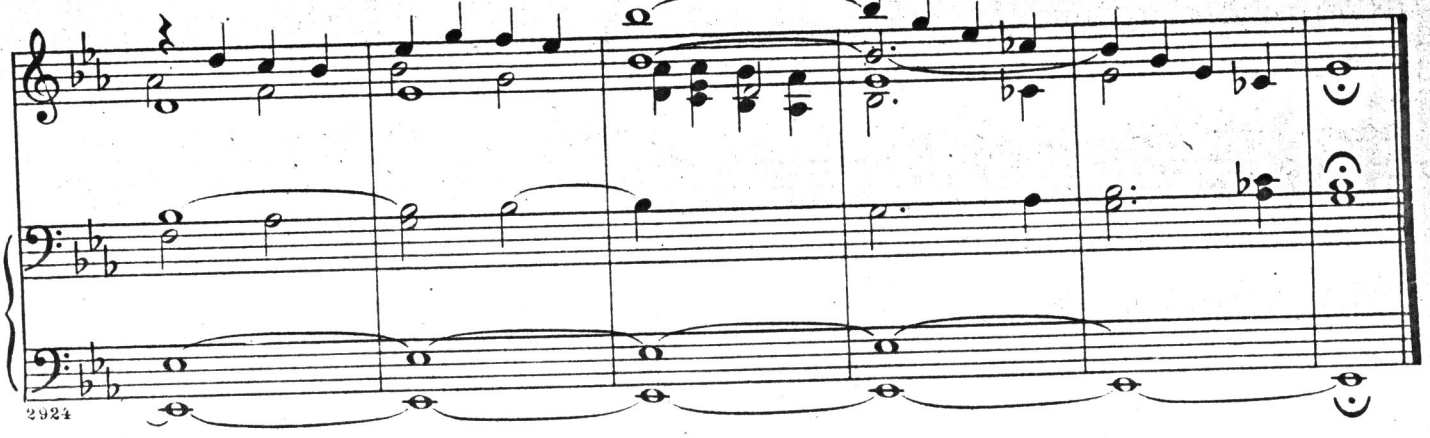
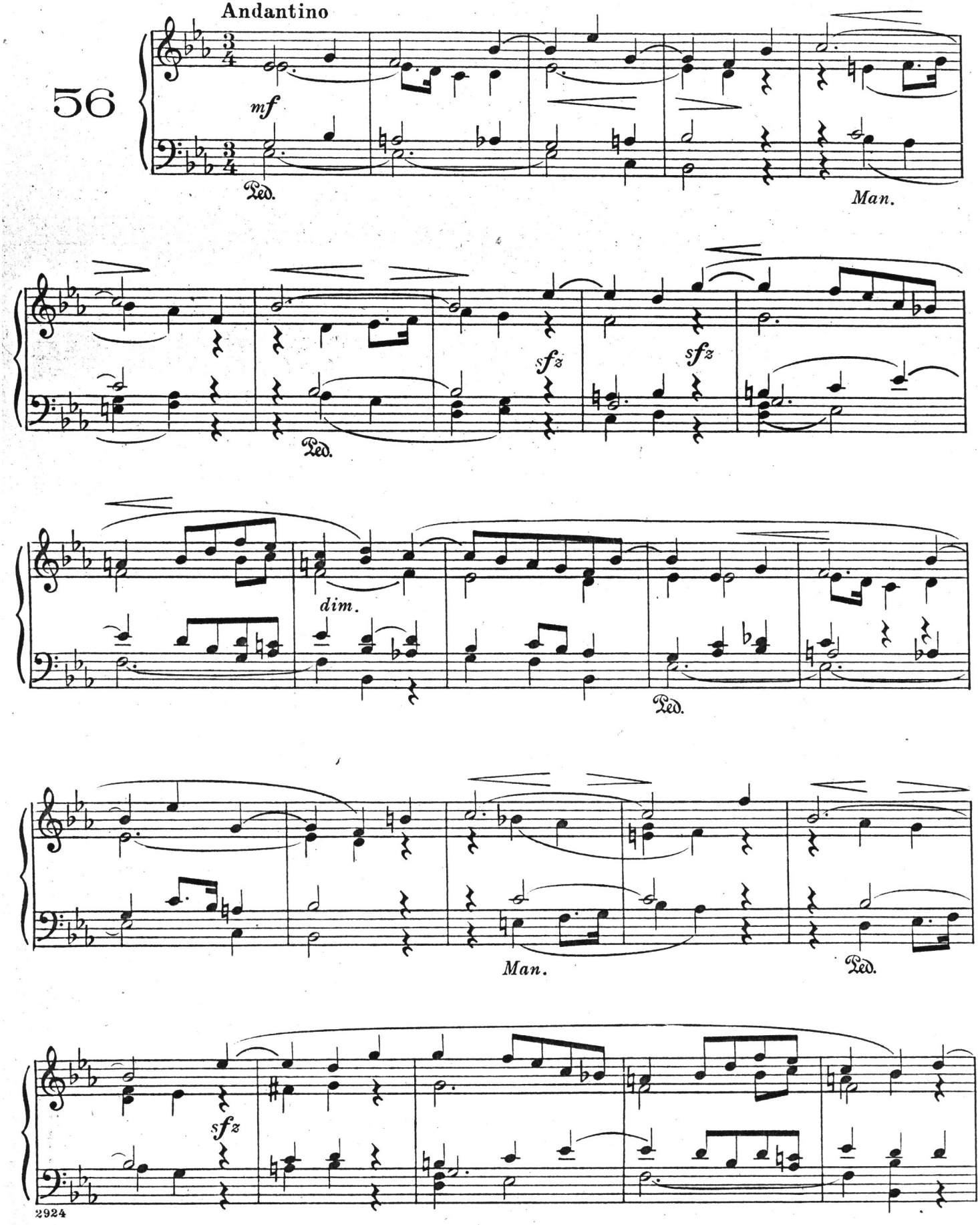


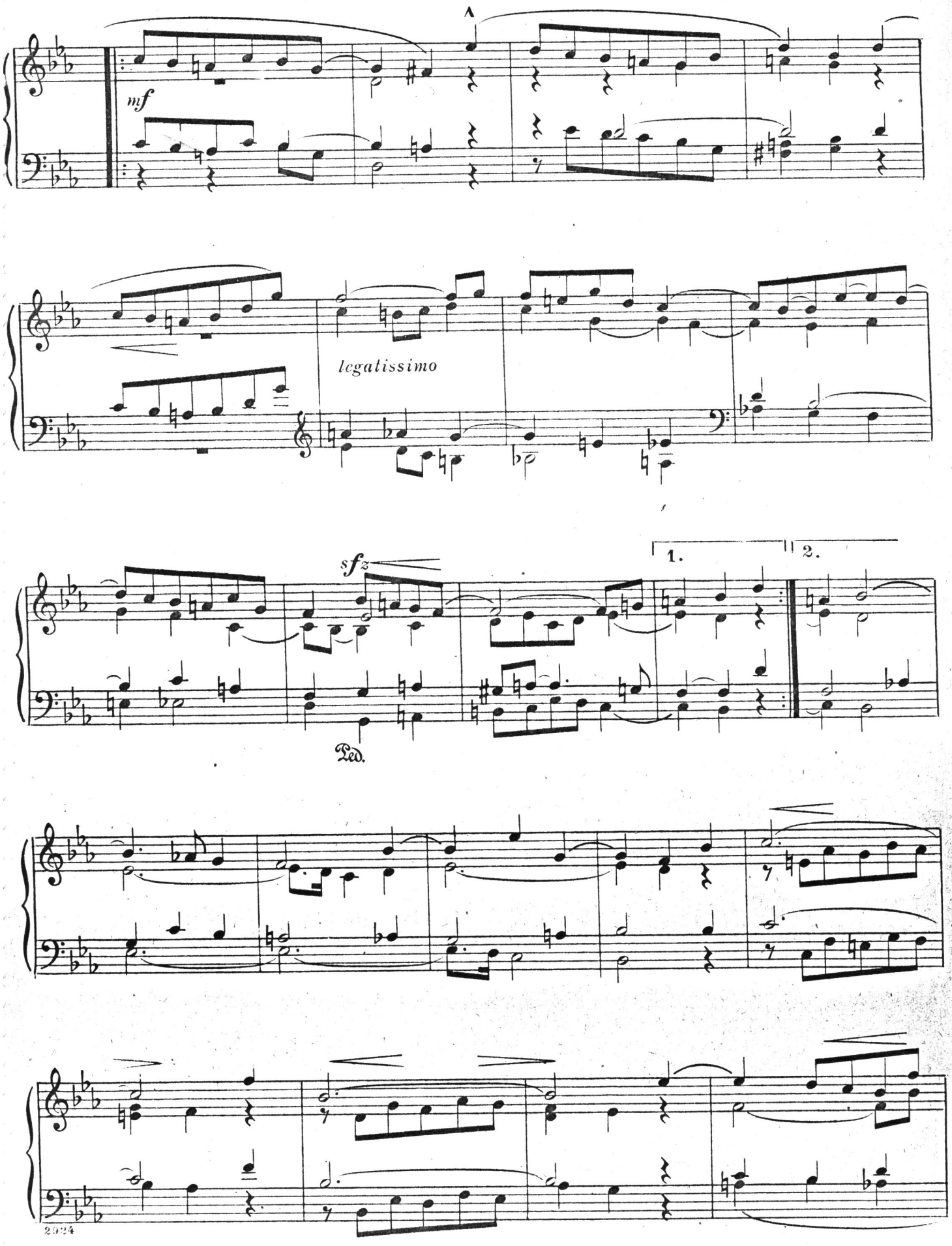
Postludio

P. PIEL

Andantino

56

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sfz
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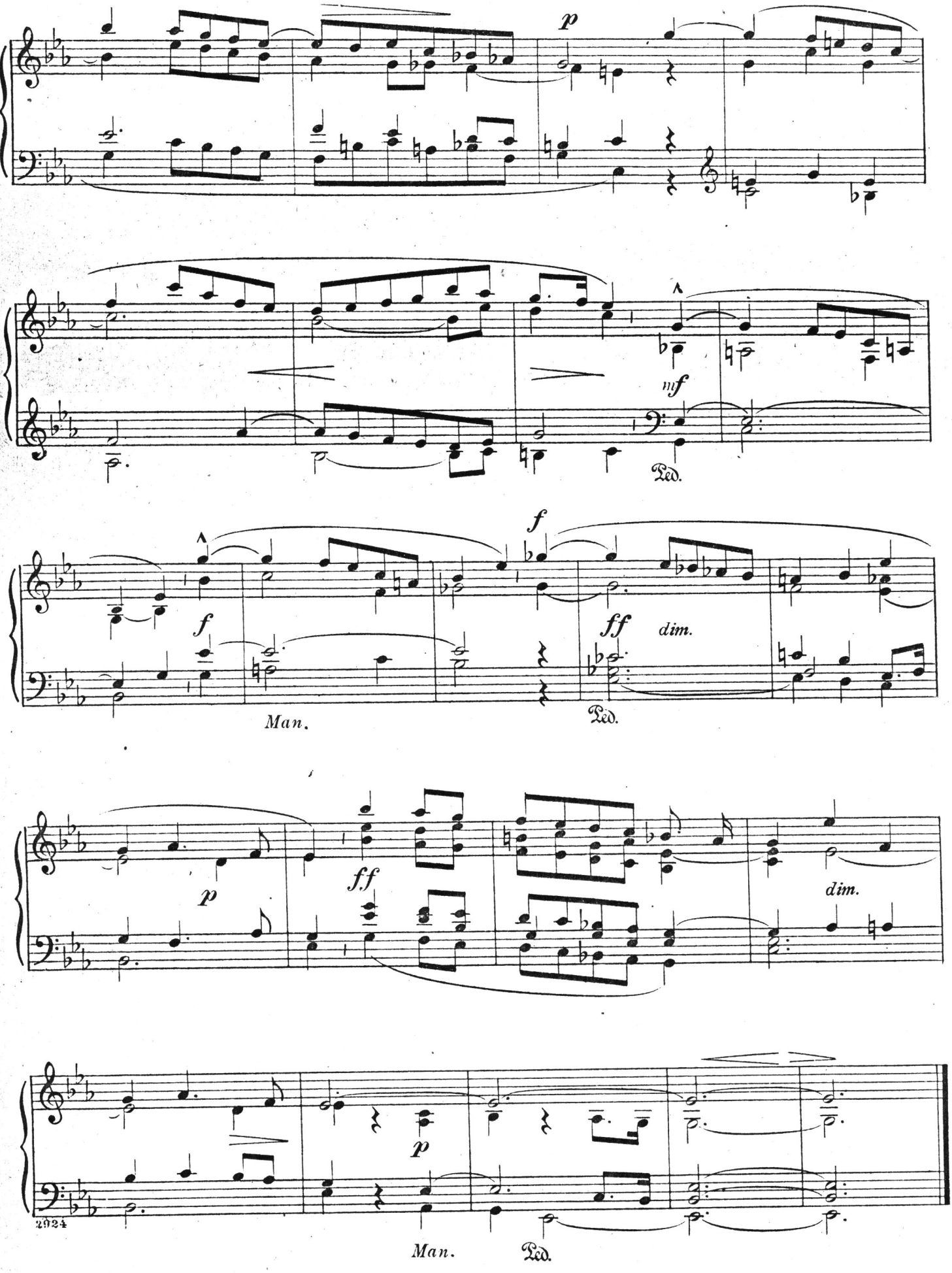
2.
Ped.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ff
dim.
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