

BATEAU IVRE

(1954)
à Joseph-Edouard Ravel

Nomenclature

2 Flûtes (2^e prenant piccolo)
2 Hautbois
2 Clarinettes en si bémol
2 Bassons

4 Cors en fa
2 Trompettes en ut
3 Trombones
Tuba

Timbales

Percussion : cymbales, grosse caisse, tam-tam, cloche.

Harpe

Piano

Violons I
Violons II
Altos
Violoncelles
Contrebasses

Durée : 12 minutes

BATEAU LYRE

Maurice Delage

Et je voguais, Tandis qu'à travers mes liens frêles,

Des boyes descendaient dormir à secoues,

Jean Arthur Rimbaud

à Joseph Edouard Ravel

Larghetto ♩ = 50

2 Flutes

2 Hautbois

2 Clar. Sib

2 Bassons.

4 Cors Chrom.
en Fa

2 Trompettes
chrom. en Ut

Trombones 1 2

3: Tromb.
et Tuba

2 Timbales

Harpe

Piano

Larghetto ♩ = 50

Violons 1 2

Altos

Violles

C. Basses

①

②

rit... a Tempo.

Fl.
Hr.
Cl.
Ba.

C.
Tp.
Trb.
Tuba

Timb.

Piano

rit... a Tempo

V. 1
V. 2
A.
Ve.
C.B.

①

Fl.

Hr.

Cl.

Ba.

C.

Tr.

Tub.
Tuba

Timb.

P.

V.
1

2

A.

Vc.

C.B.

This is a handwritten musical score for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. The woodwind section includes Flute (Fl.), Horn (Hr.), Clarinet (Cl.), Bassoon (Ba.), and Cor Anglais (C.). The brass section includes Trumpet (Tr.), Trombone (Tub.), and Tuba. The percussion section includes Timpani (Timb.). The string section includes Violin (V.), Viola (A.), Violoncello (Vc.), and Contrabass (C.B.). The piano part (P.) is also present. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes. A prominent feature is a 'Solo' for the Oboe (ob), marked 'express' and 'mp.'. The score is densely written with many notes and rests, indicating a highly detailed and expressive piece.

② Larghetto $\text{♩} = 66$

Orchestral score for strings and woodwinds. The score is divided into two systems. The first system includes parts for Flute (Fl.), Horn (Hr.), Clarinet (Cl.), Bassoon (Ba.), and Cello (C.). The second system includes parts for Violin (V.), Viola (A.), Violoncello (Vc.), and Double Bass (C.B.).

First System:

- Fl.:** Starts with a melodic line, then rests. Dynamics: *mp.*
- Hr.:** Melodic line with slurs and accents.
- Cl.:** Melodic line with slurs and accents.
- Ba.:** Melodic line with slurs and accents. Dynamics: *mp.*
- C.:** Melodic line with slurs and accents. Dynamics: *p.*, *mp.*

Second System:

- P.:** Percussion part with an arrow pointing right.
- V.:** Violin parts (1 and 2) with melodic lines and slurs. Dynamics: *mp.*
- A.:** Viola part with melodic lines and slurs. Dynamics: *mp.*
- Vc.:** Violoncello part with melodic lines and slurs. Dynamics: *mp.*
- C.B.:** Double Bass part with melodic lines and slurs. Dynamics: *mp.*

Handwritten annotations include "Poco più ($\text{♩} = 66$)" and "Larghetto $\text{♩} = 66$ ".

3

rech. rit

a Tempo. I 0

Fl.

Hr.

Cl.

Ba.

C.

Tp.

Trb.
Tuba

Timb.

P.

V.

A.

Ve.

C.B.

Handwritten musical notation for Flute, Horn, Clarinet, and Bassoon. Includes dynamic markings like *mp.* and *p.* and a circled tempo change instruction a Tempo. I 0.

Handwritten musical notation for Cymbals and Snare Drum. Includes the instruction *Sound. any 4 cors* and *Same Sound.*

Handwritten musical notation for Percussion, Violins, Viola, Violoncello, and Double Bass. Includes dynamic markings like *mp.*, *p.*, and *arco*. Features a circled tempo change instruction a Tempo and a circled number 3.

3

Fl. *Solo*
 Hb.
 Cl.
 Ba.
mp. *mp.* *mp.* *mp.*

C.
 Tp.
 Trb.
 Tuba

Timb.
 Cymb.
mp.
col. basso di Timb.

P.

V. 1
 V. 2
 A.
 Vc.
 c.B.
mp. *mp.* *mp.* *mp.* *mp.*
Dir. *Anco*

Fl.
 Hl.
 Cl.
 Ba.
 C.
 Tp.
 Trb.
 Tuba.
 Timp.
 Cymb.
 P.
 V.
 A.
 Ve.
 C.B.

Musical score for a symphony orchestra, page 5. The score includes staves for Flute (Fl.), Horn (Hl.), Clarinet (Cl.), Bassoon (Ba.), Trumpet (Tp.), Trombone (Trb.), Tuba, Timpani (Timp.), Cymbals (Cymb.), Percussion (P.), Violins (V.), Viola (A.), Violoncello (Ve.), and Cello/Double Bass (C.B.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *f*, and *p*. A "Solo Trp" section is marked for the trumpet. The bottom of the page has a circled number 5.

Fl.

Hr.

Cl.

Ba.

C.

Trp.

Trb.
Tuba

Timb.

P.

Y.

A.

Vc.

C.B.

Fl. *mp.*
1^{er} en dehors

Hr. *mp.*
1^{er} Hr. prend la C. amplifié

Cl.

Ba. *mp.*

1^{er} Cuivres C. *mp.*

Tp. *mp.*

Trb. Tuba. *mp.*

Timb. *m.f.*

2.

V. 1 *p.*

V. 2 *p.*

A. *p.*

Vc. *p.*

C.B. *mp.*

2

Tranquillo

FL. *f.* *molto*

HB. *f.*

C.A. *Solo* **CA**

Cl.

Ba. *f.* *molto*

C.

Tp.

Trb. Tuba

Timb. *mp.*

P. *alando* (6=1)

V. 1 *f.* *pp.*

V. 2 *f.* *pp.*

A. *f.* *pp.* *3 Sound.* *pizz.*

Vc. *f.* *pp.* *sfz*

C.B. *f.* *molto* *pp.* *pizz.*

Fl.

Hr.

C.A.

Cl.

Ba

C.

1st Sound.

mp.

Trp.

Trb.

Tuba

Finl.

P.

1

V.

2

A.

bizz.

mp.

p.

Vc.

p.

mp.

C.B.

mp.

arco

tranquillo (II)

Fl.

Hb.

C.A.

Cl.

Ba.

C.

Trp.

Trb.
Tuba

Timb.

P.

V. 1

2

A.

Sc.

C.B.

Handwritten musical score for Flute, Horn, Clarinet, Bassoon, and Bass. Includes dynamic markings (p., mf., pp.) and a circled Roman numeral II.

Handwritten musical score for Clarinet.

Empty musical staff for Trumpet.

Empty musical staves for Trombone and Tuba.

Empty musical staff for Timpani.

Empty musical staves for Piano.

Handwritten musical score for Violins, Viola, Cello, and Double Bass. Includes dynamic markings (p., mf., pp., sf.) and circled Roman numerals II and III.

Fl. *p.*

Hr.

Cl.

Ba.

C.

Tr.

Trb.
Tuba

Timb.

P.

V. 1 *p.*

V. 2 *p.*

A. *p.*

Ve. *p.*

C.B. *p.*

Fl.
Hr.
Cl. **cl**
Ba.
p. 3 3 3 3 3 mp. mf.

C

Tp.

Trb.
Tuba

Timb.

P.

1
2
A.
Vc.
C.B.
p. mp. mf. Same Sound. Div. 2 A

animando poco a poco...

FL. *p.* *mf.* *mf.*

Hr. *p.* *mf.* *mf.*

Cl. *p.* *mf.* *mf.*

Ba. *p.* *mf.* *mf.*

1st 2 Same Sound.

C. *mf.*

Tp. *mf.*

Tub. *mf.*

Timb.

$\frac{12}{8}$

Animato poco a poco

P. *mf.*

animando poco a poco...

V. 1 *p.* *mf.* *mf.* *mf.* *mf.* *mf.*

V. 2 *p.* *mf.* *mf.* *mf.* *mf.* *mf.*

arco

Fl.
mp.
f.

Hr.
mp.
2^{sf} f.

Cl.
mp.
f.

Ba.
mp.
f.

sf *mf*

C.
mp.
f.

Trp.
f.

Trb.
or
Tuba

Timb.
mp.
f.

P.
f.

V.
1
mp.
3
f.

V.
2
mp.
f.

A.
mp.
f.

Ve.
mp.
pizz.

C. B.
mp.
f.

allargando - -

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Fl.** (Flute)
- Hr.** (Horn)
- Cl.** (Clarinet)
- Ba.** (Bassoon)
- C.** (Cello)
- Tr.** (Trumpet)
- Trb. 1** (Trumpet 1)
- Trb. 3** (Trumpet 3)
- Tuba**
- Timb.** (Timpani)
- Gr. C.** (Gong/Cymbal)
- P.** (Percussion)
- V.** (Violin)
- A.** (Viola)
- Vc.** (Violoncello)
- C.B.** (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Dynamic markings:** *f*, *ff*, *mp*, *p*, *mf*, *ff*, *f*, *mf*.
- Tempo/Performance markings:** *Bucchi*, *Rallum*, *allargando*.
- Other markings:** *arco*, *Tutti*, *2*, *1*, *2*.

The score is divided into measures by vertical bar lines. The notation is dense, particularly in the woodwind and string sections, with many notes and rests. The overall style is that of a handwritten manuscript.

poco cedando

Fl.

Hr.

Cl.

Ba. *mf.* *p.*

C. *mf.* *p.* *Rit.* *c* { *f*

Trp. *p.* *T. Gust.*

Trb. *mf.* *p.*

Tuba *mf.* *p.*

Timb.

P. *p.*

basso cedando

Y. 1

Y. 2

A.

Vc. *mf.*

C.B.

Tempo giusto

Fl.

Hr.

Cl.

Ba.

T^o Giusto

C.

Sound. 1 or 2

C.

sfz *mp.*

Sound Ser 4

sfz *mp.*

sfz *mp.*

sfz *mp.*

sfz *mp.*

sfz *mp.*

Trp.

Trb

Tuba

Timb.

cloche

Cloche

mf.

P^o

Piano

mf.

f.

Tempo giusto

V.

Sound

p.

pizz.

f. *#*

pizz.

f.

A.

Vc.

C.B.

mf.

mf.

p.

mf.

mf.

F2.

Hb.

Cl.

Ba.

C.

Tp.

Tub.
Tuba

Timb.

Cl.

Handwritten musical score for a woodwind and brass ensemble. The score includes staves for Flute 2 (F2), Horn in B-flat (Hb.), Clarinet (Cl.), Bassoon (Ba.), Cor Anglais (C.), Trumpet (Tp.), Tuba, Timpani (Timb.), and Clarinet (Cl.). The music is in 4/4 time with a key signature of two sharps (F# and C#). The score features various dynamics such as mp, p, and mf, and includes handwritten annotations like "4 ob" and "Ukey la Saudiana". There are also some scribbled-out passages and an arrow pointing to a specific measure.

poco accel...
poco Accel.

FL.

Hr.

Cl.

Ba.

C.

Trp.

Trb.
Tuba

Timb.

Piano

V. 1

V. 2

A.

Vc.

C.B.

p. *mf.* *mp.* *pp.* *mp.* *arco* *mp.*

Poco più Vivo

Fl. p. sub. mp.

Hr. p. sub.

Cl. p. sub. 2^a mp.

Da. p. sub. mp. sfzmf

C. p. sub. 4^a Sound.

Tp. p. sub.

Trb. Tuba

Timb.

Poco più

P. p. sub.

Poco più Vivo.

V. 1 p. sub. mp.

V. 2 p. sub. mp.

A. p. sub. mp.

Vc. p. sub. mp. pizz. arco.

C.B. p. sub. mp.

6
4

poco a poco con calore...

Fl.
Hr.
Cl.
Ba.

Second. am. H.C.

C.
Tp.
Trb.
Tuba

Timb.

6
4

poco a poco con Calore

P.
V.
A.
Vc.
C.B.

Handwritten musical score for a symphony orchestra. The score is divided into two systems, each starting with a circled page number '20'. The first system includes staves for Flute (Fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (Ba.), Corno (C.), Trumpet (Tp.), Trombone (Trb. Tuba), Timpani (Timb.), Percussion (P), Violin I (V. 1), Violin II (V. 2), Viola (A.), Violoncello (Ve.), and Double Bass (c.b.). The second system includes staves for Violin I (V. 1), Violin II (V. 2), Viola (A.), Violoncello (Ve.), and Double Bass (c.b.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p.*, *mf.*, *f.*, *en dehors*, and *poco rit.*. A large handwritten 'Rit.' is present in the Percussion staff. The score is marked with a large '6' on the right side of the second system.

Pic fl.

Gr Fl.

Hr.

Cl.

Ba.

C.

Trp.

Trb.
+
Tuba

Timb.

Cymb.
Gr. C.

Piano

V. 1

2

A.

Vc.

C.B.

The image shows a handwritten musical score for a full orchestra, spanning 22 measures. The score is organized into several systems of staves. The instruments listed on the left are: Piccolo Flute (Pic fl.), Grand Flute (Gr Fl.), Horn (Hr.), Clarinet (Cl.), Bassoon (Ba.), Cor Anglais (C.), Trumpet (Trp.), Trombone and Tuba (Trb. + Tuba), Timpani (Timb.), Cymbal and Gong (Cymb. Gr. C.), Piano, Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vc.), and Contrabass (C.B.).

The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings like *mf* (mezzo-forte) and *ff* (fortissimo) are present throughout. There are also performance markings such as *pp* (pianissimo) and *ppp* (pianississimo). A large bracket labeled 'C.' is drawn over the Cor Anglais staff, indicating a specific section or performance instruction. The score concludes with a double bar line and a circled page number '22' at the bottom right.

P.E. fl.

G. Fl.

Hr.

Cl.

Ba.

Musical score for woodwinds and bass. The first system includes parts for Piccolo Flute (P.E. fl.), Grand Flute (G. Fl.), Horn (Hr.), Clarinet (Cl.), and Bassoon (Ba.). The notation features complex rhythmic patterns with many beamed notes and rests. Dynamics include *f.* and *mf.*. A handwritten instruction "reprendre la G. fl." is written above the Grand Flute staff in the second measure.

C.

Trp.

Trb.

or Tuba

Musical score for brass instruments: Cornet (C.), Trumpet (Trp.), Trombone (Trb.), and Tuba. The notation includes melodic lines with slurs and dynamic markings such as *f.* and *mf.*.

Timb.

Cymb.

Gr. C.

Musical score for percussion instruments: Timpani (Timb.), Cymbals (Cymb.), and Gong (Gr. C.). The notation uses rhythmic shorthand like "trun" and "trun" with accents. Dynamics include *f.* and *mf.*.

P.

Musical score for Piano (P.). The notation shows a few notes with dynamic markings *f.* and *mf.*.

f *f* *mf*

V. 1

V. 2

A.

Vc.

C.B.

Musical score for strings: Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vc.), and Contrabasso (C.B.). The notation features melodic lines with slurs and dynamic markings such as *f.* and *mf.*.

allargando --- (23) Calmato ♩=60

Fr.
C.A.
Cl.
Ba.
C.
Tp.
Tub.
Tuba
Tomb.
P.
V.
A.
Ve.
C.B.

prend le Cor anglais
Calme
Calmato
Allarg.
allargando
Calmato

CA
127
128
bigg

FL.

Hb. *Solo. esp. ob.*
mp.

C.A.

Cl.

Ba. *mp.*
mf

C.

Tp. *mf*

Trb
Tuba.

Timb.

P.

V. 1 *Sourd.*

V. 2 *Sourd.*

A. *Sourd.*

Vc. *Sourd.*

C.B. *Anco.*
p.

poco animato.

Fl.

Hl.

Cl.

Ba

C.

Trp.

Trb
or
Tuba

Timb.

Cymb.
Gr. C.

P.

Poco più

1^{ca} mp

Sourd. ~~mark C.~~

Solo

Timb.

mp.

mp.

poco animato

V. 1

2

A.

C.

C.B.

Handwritten musical score for a symphony orchestra, page 25. The score is arranged in systems for various instruments:

- Fl.** (Flute)
- C.A.** (Corno Alto)
- Cl.** (Clarinete)
- Ba.** (Basson)
- e.** (Violino)
- Trp.** (Trompa)
- Trb. Tuba** (Tromba/Tuba)
- Timb.** (Timpales)
- Cymb. Gr. C.** (Cimbal/Cassa)
- P.** (Percussão)
- V. 1, 2** (Violino 1 e 2)
- A.** (Viola)
- Vc.** (Violoncelo)
- C.B.** (Contrabaixo)

Key markings and annotations include:

- Poco animato** (written in the Tuba part)
- C.A. CA** (written above the C.A. staff)
- mp.** (mezzo-piano) dynamic markings in several staves.
- arco** (arco) marking in the C.B. staff.
- Same as before** (circled) in the Trp. staff.
- Oleg la Sourd.** (Oleg la Sourd) markings in the string staves.

(♩ = 66)

Fl.

Hr.

C.A.

Cl.

Ba.

C.

Trp.

Trb.
or
Tuba.

Timb.

Cymbals
Gtr. etc.

P.

V. 1

2

A.

Ve.

C.B.

Handwritten musical score for a symphony orchestra, page 26. The score includes staves for Flute, Horn, Clarinet in A, Clarinet, Bassoon, Cello, Trumpet, Trombone/Tuba, Timpani, Cymbals/Guitar/etc., Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in 3/4 time with a tempo of quarter note = 66. The score features various dynamics (mp, mf, f), articulation (accents, slurs), and performance instructions like 'pizz' and 'mf'. A circled '26' is at the top right, and another circled '26' is at the bottom center. A large 'f' dynamic marking is present in the lower right section.

Fl. *mf.*

Hr.

C.A. *f.* *mf.*

Cl. *f.* *mf.*

Ba. *f.* *mf.*

C.

Trl. Tuba.

Timb. *f.* *mf.* *mf.*

Cymb. *f.*

Gr. C. *f.*

1. V. *f.* *mf.*

2. V. *f.* *mf.*

A. *f.* *mf.*

Vc. *f.* *mf.*

C.B. *f.* *mf.*

Fl.

Hb.

C.A.

Cl.

Ba

C.

Trp.

Trb.
Tuba

Timb.

P.

V.
1

2

A.

Ve.

C.B.

Handwritten musical score for a symphony orchestra, measures 27-29. The score includes parts for Flute (Fl.), Horns (Hb.), Clarinet in A (C.A.), Clarinet (Cl.), Bassoon (Ba), Trumpet (Trp.), Trombone/Tuba (Trb. Tuba), Timpani (Timb.), Percussion (P.), Violins (V. 1, 2), Viola (A.), Violoncello (Ve.), and Cymbals (C.B.). Measure 27 is circled at the top. Measure 29 is circled at the bottom. The score features various musical notations including triplets, slurs, and dynamic markings such as *mf*, *mp*, and *f*. A large handwritten *f* with a diagonal line is present in the lower section of the score.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Horns (Hb.), Clarinet (C.A.), Clarinet (Cl.), Bassoon (Ba.), Trumpet (C. (Trp)), Trombone (Trb. or Tuba), Timpani (Timb.), Percussion (P.), Violin (V. 1, 2), Viola (A.), Violoncello (Vc.), and Double Bass (C.B.).

The score is divided into three measures. The first measure includes dynamics such as *mp.* and *f.*. The second measure features a dynamic marking of *f.* and a handwritten *rit.* above the staff. The third measure includes a dynamic marking of *f.* and a handwritten *rit.* above the staff.

Key markings and annotations include:

- rit.* (ritardando) written above the staff in the second and third measures.
- f.* (forte) dynamic markings throughout the score.
- mp.* (mezzo-piano) dynamic markings in the first measure.
- Handwritten *rit.* markings in the lower staves (Tuba and Percussion).
- Handwritten *rit.* markings in the Percussion staff.
- Handwritten *rit.* markings in the Violin and Viola staves.
- Handwritten *rit.* markings in the Violoncello and Double Bass staves.

28 *a Tempo*

Fl.

Hr.

C.A.

Cl.

Ba.

C

(Trp)

Trp.

Trb
or
Tuba

Tempo

Timb.

P.

a Tempo.

V. 1

2

A.

Vc.

C.B.

28

Fl.

Hr.

Cl.

Ba.

C.

Trp.

Tnb
or
Tuba

Timb.

Tam-Tam

P.

V.
1
2

A.

Ve.

C.B.

Fl.

Musical staff for Flute (Fl.) with handwritten notes and dynamic markings.

Hr.

Musical staff for Horn (Hr.) with handwritten notes and dynamic markings.

Cl.

Musical staff for Clarinet (Cl.) with handwritten notes and dynamic markings.

Ba.

Musical staff for Bassoon (Ba.) with handwritten notes and dynamic markings.

E.

Musical staff for Alto Saxophone (E.) with handwritten notes and dynamic markings.

Trp.

Musical staff for Trumpet (Trp.) with handwritten notes and dynamic markings.

Trb.

Musical staff for Trombone (Trb.) with handwritten notes and dynamic markings.

Tuba

Musical staff for Tuba with handwritten notes and dynamic markings.

Timb.

Musical staff for Timpani (Timb.) with handwritten notes and dynamic markings.

Piano

Musical staff for Piano with handwritten notes and dynamic markings.

V. 1

Musical staff for Violin 1 (V. 1) with handwritten notes and dynamic markings.

2

Musical staff for Violin 2 (V. 2) with handwritten notes and dynamic markings.

A.

Musical staff for Viola (A.) with handwritten notes and dynamic markings.

Vc.

Musical staff for Violoncello (Vc.) with handwritten notes and dynamic markings.

C.B.

Musical staff for Double Bass (C.B.) with handwritten notes and dynamic markings.

Fl. *ob solo*

Hb. *espress.*

Cl. *mp.*

Ba

C. *1^o Solo*

Tp.

Tab. or Tuba

Timb.

P.

V. 1

V. 2

A.

Ve.

C.B.

1^o Solo *cedendo - - -*

Fl. *mp.* *mf.* *mp.*

Hr. *mp.* *p.* *mp.*

Cl. *mp.* *p.*

Ba. *mp.* *mp.* *p.* *f*

C. *2^o Sound.* *p.* *mp.* *- RR -*

Tr.

Ta^b + Tuba

Hp.

cedendo - - -

V. 1

V. 2

A.

Vc. *p.* *mp.*

C.B. *p.* *mp.*

a Tempo

Fl. (1st) *ob* *mp.*

Hr. *p.* *mp.*

Cl. *mp.* *mp.*

Ba. *mp.*

C. *Rit.*

Trp.

Trb. or Tuba

Timb.

Hr. *rit. ppp*

rit - - -

a Tempo

V. 1 *Cantabile* *Sourd.* *molto espressivo.*

V. 2 *Sourd. Div.* *pp.*

A. *Sourd. Div.* *pp.*

Vc. *Sourd.*

C.B. *mp.* *pizz* *mp.*

a Tempo - Tranquillo

poco rit. .. a Tempo

Fl.

Hb.

Cl.

Ba.

C.

Tp.

Tub.
Tuba

Timb.

To Calme

Handwritten circled 'H' and 'A' above the piano part.

pp.

Lab

Larg

Sib

Rit

To

T: 1-66 Tranquillo

poco rit. .. a Tempo

V. 1

V. 2

A.

Vc.

C.B.

pp.

pp.

poco rit. a Tempo $\text{♩} = 66$

Fl.
Hr.
Cl.
Ba

Rit. C. T. (1=66)

C.
Tp.

Trb. et Tuba

Timb.

Piano

Hp.

poco rit. a Tempo $\text{♩} = 66$

V. 1
V. 2
A.
Ve.
C.B.

Fl.

Hb.

Cl.

Ba.

C.

Trp.

Trb.
Tuba

Timb.

Piano

Hb.

V. 1

V. 2

A.

Vc.

C.B.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves for various instruments. The instruments listed on the left are Flute (Fl.), Horns (Hb.), Clarinets (Cl.), Bassoon (Ba.), Cor Anglais (C.), Trumpets (Trp.), Trombones/Tuba (Trb. Tuba), Timpani (Timb.), Piano, Horns (Hb.), Violins (V. 1, V. 2), Viola (A.), Violoncello (Vc.), and Contrabass (C.B.). The score includes dynamic markings such as *mp.*, *p.*, *pp.*, *mf.*, and *f.*. There are also handwritten annotations like "2. ot" and "see order" with arrows pointing to specific notes. The notation includes notes, rests, and slurs across the staves.

Molto tranquillo
a Tempo. ♩ = 50

Handwritten musical score for a symphony orchestra. The score is divided into two systems, each starting with a circled page number '35'. The tempo is marked 'Molto tranquillo a Tempo. ♩ = 50'.

System 1 (Top):

- Fl.** (Flute): Starts with *pp.* and *rit.* markings.
- Hr.** (Horn): Includes a *morendo* marking.
- Cl.** (Clarinet): Includes a *pp.* marking.
- Ba.** (Bassoon): Includes a *pp.* marking.
- C.** (Cymbal): Includes a large handwritten '9' and '12'.
- Tp.** (Trumpet): Includes a *pp.* marking and a handwritten 'Tip' above the staff.
- Trb. or Tuba** (Trombone/Tuba): Includes a *pp.* marking and a handwritten 'PP' below the staff.
- Timb.** (Timpani): Includes a large handwritten '9' and '12'.
- Hp.** (Harpsichord): Includes a *pp.* marking.

System 2 (Bottom):

- V. 1 & 2** (Violins): Includes *pp.* and *morendo* markings.
- A.** (Viola): Includes *p.* and *pp.* markings.
- Vc.** (Violoncello): Includes *p.* and *arco* markings.
- C.B.** (Cello/Bass): Includes *pizz.* and *arco* markings.

Additional markings include *rit.* and *rit. - -* throughout the score. The tempo marking 'Molto tranquillo a Tempo. ♩ = 50' is repeated at the end of the second system.

rit...

Fl.
 Hb.
 Cl.
 Ba
 C.
 (Tp.)
 Trb.
 or
 Tuba
 Timb.
 Hp.
 V. 1
 2
 A.
 Va.
 C.B.

This page of a handwritten musical score contains the following elements:

- Flute (Fl.):** Starts with a dynamic marking of *mp.* and features a large handwritten bracket above the staff.
- Clarinet (Cl.):** Includes a circled first ending marking *(1st)* and a dynamic marking of *mf.*
- Trumpet (Tp.):** The staff label is circled. It includes a dynamic marking of *pp.*
- Timpani (Timb.):** Shows rhythmic notation with dynamic markings of *pp.* and *mf.*
- Harpsichord (Hp.):** Features a large handwritten *RA* marking.
- Violins (V. 1 & 2):** Includes dynamic markings of *pp.* and *p.*
- Viola (Va.):** Includes dynamic markings of *p.* and *v.*
- Double Bass (C.B.):** Includes dynamic markings of *p.* and *v.*
- Other Markings:** A circled *RA* marking is present in the lower right, and a circled *1st Sound* marking is in the middle right. The tempo marking *rit...* appears at the top right and bottom right.

a Tempo

Fl.
Hb.
Cl.
Ba.
C.
Tp.
Tab. et Tuba
Cu.
Timb.
Cymb.
T. Tam.

a Tempo

V. 1
V. 2
A.
Vc.
Cb.

Dariusz Deloq
3 Août 1954
Rutemie.