

A frog he went a-courting.
Variations on an Old-English Nursery Song
for Violoncello and Piano (1941)

A frog he went a-courting

1. A frog he went a-courting, he did ride
With a pistol and a sword hung by his side.
2. He rode up to little Mousie's door,
He off his horse and he boarded the floor.
3. He took Miss Mousie upon his knee,
Saying: Miss Mouse will you marry me?
4. O kind sir, I can't say that,
You have to ask my uncle rat.
5. Uncle rat went galloping to town,
To buy his niece a wedding-gown.
6. Where will the wedding supper be?
Away down yonder in the hollow bush tree.
7. The first come in was the bumble-bee
With his fiddle on his knee.
8. The next come in was an old fat goose,
He began to fiddle and she got loose.
9. The next come in was a little flea,
To dance a jig with the bumble-bee.
10. The next come in was the old tom cat,
He says: I'll put a stop to that.
11. The goose she then flew up on the wall,
And old tom cat put a stop to it all.
12. Gentleman Frog swam over the lake,
And he got swallowed by a big black snake.
13. That ist the end of one two three,
The frog, the mouse and the bumble-bee.

Old-English Nursery Song

I
Moderately fast (♩ ca 88)

Violoncello *mf* *pizz.*

Klavier *mp* *mf*

6 *arco* *mf*

mp *mf*

11 *p* *mf* *riten.*

mp *riten.*

II

(♩=96) (17)

f

f *mf* *f* *mf* *f*

21 *mf* *f* *)

*) Vgl. den Kritischen Bericht, Lesarten

25

f

mf *f* *mf* *f* *mf* *f* *mf*

29

cresc. *f*

III

33

mf *p*

p *mf*

38

mf *p*

43

p *mf*

IV
49

p *pp* *p*

54

mp *pp* *mp*

59

p *mp* *pp* *pp*

poco ritard. *poco ritard.*

8 8

V
Allegro agitato (♩. 76 - 80)

65

ff *f* *ff*

C-String

68

ff *f* *ff*

71 C - String

Musical score for measures 71-73. The top staff is a single line for the C-string, starting with a trill. The piano accompaniment is in two staves. Dynamics include 'f'.

74

Musical score for measures 74-76. The top staff continues the C-string line. The piano accompaniment continues in two staves. Dynamics include 'f'.

77

Musical score for measures 77-79. The top staff has a trill and then continues. The piano accompaniment continues in two staves. Dynamics include 'ff'.

VI
81

Musical score for measures 81-83. The top staff is a single line. The piano accompaniment is in two staves. Dynamics include 'ff' and 'p'.

84

Musical score for measures 84-86. The top staff continues the single line. The piano accompaniment continues in two staves. Dynamics include 'f' and 'ff'. An 8-measure rest is indicated.

87

ff *mf*

ff *p* *f* *p*

90

cresc.

mp

93

f *cresc.*

mf *f* *ff*

VII
Jig (♩. ca 96)

97

p

f

101

pp

pp

105

Musical score for measures 105-108. The system consists of three staves: a top staff in bass clef, a middle staff in treble clef, and a bottom staff in bass clef. The top staff features a complex melodic line with many accidentals and slurs. The middle staff has a melody with some rests and a sixteenth-note run in measure 106. The bottom staff provides a steady accompaniment with eighth notes. Dynamics include *mf* in the middle staff.

109

Musical score for measures 109-112. The system consists of three staves: a top staff in bass clef, a middle staff in treble clef, and a bottom staff in bass clef. The top staff continues with a complex melodic line. The middle staff has a melody with rests and a *f* dynamic marking in measure 111. The bottom staff provides a steady accompaniment. Dynamics include *mf* in the top and middle staves, and *f* in the middle staff.

VIII

113

Musical score for measures 113-116. The system consists of three staves: a top staff in bass clef, a middle staff in treble clef, and a bottom staff in bass clef. The top staff features a melodic line with a trill in measure 113 and a *f* dynamic marking. The middle staff has a melody with rests and a *mf* dynamic marking in measure 114. The bottom staff provides a steady accompaniment. Dynamics include *f* in the top staff and *mf* in the middle staff.

117

Musical score for measures 117-120. The system consists of three staves: a top staff in bass clef, a middle staff in treble clef, and a bottom staff in bass clef. The top staff features a melodic line with a trill in measure 117. The middle staff has a melody with rests and a *p* dynamic marking in measure 118. The bottom staff provides a steady accompaniment. Dynamics include *p* in the middle staff.

121

Musical score for measures 121-124. The system consists of three staves: a top staff in bass clef, a middle staff in treble clef, and a bottom staff in bass clef. The top staff features a melodic line with a *mf* dynamic marking in measure 121 and a *p* dynamic marking in measure 122. The middle staff has a melody with rests and a *p* dynamic marking in measure 121. The bottom staff provides a steady accompaniment. Dynamics include *mf* in the top staff, *p* in the middle staff, and *mf* and *f* in the bottom staff.

125

IX
130

134

138

142

*) Vgl. den Kritischen Bericht, Lesarten

X Allegro molto (♩ 108)

146 arco *f*

150

154

158 *mf*

XI

162 *ff*

166

170

174

p cresc.

XII

178

ff

183

188

ritard.

mf *pp* *mf*

ritard.

ff *mp*

XIII

194 Moderately fast (♩ ca 88)

194

*)

*)

198 pizz.

arco

mf

mf

203

p

pp

207

8

ff

ff

*) Vgl. den Kritischen Bericht, Lesarten