

РОМЕО И ДЖУЛЬЕТТА
ПЕРВАЯ СЮИТА

Сергей ПРОКОФЬЕВ

Corno I (F)

1. Народный танец

Allegro giocoso

1 8 2 12 3 11 4 8 5 8 Fag. I

6

7

8

9 1 1 1 mp

10 8 11 1 p cresc.

12 3 11 f

13

7

dim. p pp

17-(37) 30648

Corno I (F)

Musical score for Corno I (F) measures 14-22. The score consists of seven staves. Measure 14 starts with a dynamic of *f*. Measures 15-16 have a dynamic of *f*. Measure 17 has a dynamic of *pp*. Measure 18 has a dynamic of *mf*. Measure 19 has a dynamic of *fp*. Measure 20 has a dynamic of *p*. Measure 21 has a dynamic of *f*. Measure 22 has a dynamic of *p*. There are various articulations and slurs throughout the passage.

2. Сцена

Musical score for 2. Сцена measures 23-28. The score consists of six staves. Measure 23 is marked *Allegretto*. Measure 24 has a dynamic of *p*. Measure 25 is marked *V-ni I*. Measure 26 has a dynamic of *p*. Measure 27 has dynamics of *mf*, *mp*, and *p*. Measure 28 has dynamics of *poco più animato*, *poco più sostenuto*, *pochissimo calando*, and *con sord.*. The score includes various rhythmic patterns and articulations.

3. Мадригал

Corno I (F)

Andante tenero 17 Poco più mosso 4 poco rit. 1 a tempo 3

31 Tempo I 17 Poco più mosso 4 poco rit. 1 a tempo 7 poco rit. 1

a tempo 2 rit. 1 33 Andante assai 5 C. ingl. mf

senza sord. 34 mf espress. mp

3 35 Più mosso 4 poco rit. 1 a tempo 3

4. Менуэт

36 Assai moderato f

mp ff ff p

37 6 38 f

f poco rit.

39 a tempo 4 mp espress. appena rit. 2 1

Corno I (F)

40 a tempo 4

41 *mp espress.*

42 *dim. p*

43 1 *pp*

44 *f*

45 *pp* 8

46 8

1

5. Маски

Andante marziale

47 13 48 8 49 Timp. *mp* 2 4 50 10

6. Ромео и Джульетта

Larghetto

un poco rit.

a tempo

pochiss. rit.

51 12 52 11 1

a tempo 5 53 *Inquieto* 1 2 1 2 1 2

poco rit. 2 a tempo 3 *poco calando* 2 *poco* 54 *Andante*

5 55 1 *mp espress.* *mp*

Corno I (F)

1
mf *p ben tenuto*

56
cresc. *f espress.*

1
f espress.

57 3
mf espress. cresc. f³ > p

6 58 1
mf dim. p

59
p mp mf f molto espress.

ritard. 6 60 Più mosso 12
ff

61 8 62 2 rit. a tempo 6 ritard. 2 Meno mosso 5

7. Гибель Тибальда

Corno I (F)

Precipitato

63 4 **f** **mf** 64

6 65 4 **f** 66 8 **mf**

67 **f** **p** **mp**

68 13 **f**

69 **p** *cresc.* **ff** **ff**

G. P. **ff** *G. P.*

Presto 70 8 71 12 72 8 73 6 *senza sord.* **ff**

74 **f** 1 5

Corno I (F)

75 *ff* *mf*

76 8 77 *mf* con sord. *v* 1

78 4 1 (con sord.) senza sord. *f* 79 15 *f* poco rit.

80 Adagio drammatico *ff* 1 *ff* 1 *ff*

81 *ff* espressivo e drammatico 1 *ff* espress.

poco rit. 82 a tempo 2

ff espress.

Poco meno mosso *ff*