

M  
512  
B12  
Q5

**GRAŻYNA BACEWICZ**  
**KWINTET**



**VIOLA**

# KWINTET

## VIOLA

### I

Moderato molto espressivo  $\text{♩} = 76$

GRAŻYNA BACEWICZ  
(1952)

*espress. poco rit. a tempo*

*pp*

*p* *mp* *cresc.*

*molto cresc.* *f* *più f*

*p*

**Allegro**  $\text{♩} = 118$

*f* *VI. I*

*mf* *VI. II* *sim.*

*cresc.* *f* *cresc.*

VIOLA

⑦ **energico**  
*più f* *cresc.*

⑧ *p* *Pfte* *p*

⑨ *Vc.* *Pfte* *p*

⑩ *VI. II* *p* *Pfte* *mp*

⑪ *cresc.* *f*

⑫ *v* *sf* *Pfte* *dim. e poco rit.*

⑬ **Poco meno mosso** *cantabile* *Vc.*

⑭

*molto cantabile* *en dehors* *cresc.* *cresc.*

⑮ *v* *Pfte* *rit.* *G. P.*

⑯

*VI. II* *rit.* *G. P.*

VIOLA

17 Poco rubato *Meno mosso* 18 *a tempo*

senza rit. G. P. 19 Poco meno mosso *p*

*accelerando* 20 *a tempo (meno)* *f*

VI. I 21 *Pfte*

22 *J. 92* VI. I *p* *p*

VI. I VI. I' *f*

23 *p* *p*

VI. I *cresc.* *acceler.*

24 Più mosso VI. I *e cresc.* *f*

PWM 1284



VIOLA

Musical staff 1: Treble clef, 2/4 time signature. Starts with a dynamic marking of *f*. The music features a series of eighth and sixteenth notes with various accidentals. A *cresc.* marking is present towards the end of the staff.

Musical staff 2: Treble clef. Starts with a circled measure number 25 and a dynamic marking of *ff*. The music consists of quarter notes with slurs. A *Pfte* marking is present above the staff.

Musical staff 3: Treble clef. Starts with a circled measure number 26. The music features a mix of eighth and sixteenth notes. A *VI.I* marking is present below the staff.

Musical staff 4: Treble clef. Starts with a circled measure number 27. The music features a mix of eighth and sixteenth notes. A *sim.* marking is present below the staff.

Musical staff 5: Treble clef. Starts with a circled measure number 28. The music features a mix of eighth and sixteenth notes.

Musical staff 6: Treble clef. Starts with a circled measure number 29. The music features a mix of eighth and sixteenth notes. Dynamic markings include *cresc.*, *f*, and *mf*.

Musical staff 7: Treble clef. Starts with a circled measure number 30. The music features a mix of eighth and sixteenth notes. A *VI.I* marking is present above the staff. Dynamic markings include *mf* and *mp*.

Musical staff 8: Treble clef. Starts with a circled measure number 31. The music features a mix of eighth and sixteenth notes. Dynamic markings include *sub. p*, *cresc.*, and *mp*. A *cresc.* marking is present at the end of the staff.

Musical staff 9: Treble clef. Starts with a circled measure number 32. The music features a mix of eighth and sixteenth notes. A *VI.I* marking is present above the staff. A *Pfte* marking is present above the staff. A *rit.* marking is present above the staff.

VIOLA

33 Poco meno mosso

*p*

*mp*

*mp* *cresc.* *mf* *f*

*ril.* *senza dim.* *poco meno* *Pfte* *f*

*Tempo I* *p* *Pfte*

*mp* *cresc.* *molto cresc.* *f*

*p* *p*

VIOLA

II

Presto ♩-69

ff

1

p

2

VI.I

f

3

p

4 Pfte

f

Pfte

5

mf

6

cresc.

7 molto energico

VI.I

Pfte

VI.I

Pfte

8

VI.I

mf

Pfte

Vc.

poco rit.

9 a tempo

Pfte

p

Pfte

VIOLA

Pfte

*cresc.*

10

*ff*

11

*en dehors*

*mf*

12

*cresc.*

*f*

13

*mf*

14

*molto espress.*

*cresc.*

*f*

*cresc.*

*allarg.*

15

*a tempo*

*molto cresc. ff*

*f*

Vc. *poco rit.*

16

*Poco meno mosso*

*pp*

17

*cantabile*

*p*

VIOLA

Musical staff 1: Viola part, measures 1-17. Features a melodic line with slurs and accents.

Musical staff 2: Viola part, measures 18-21. Measure 18 is circled. Includes a Percussion (Pfte) part starting at measure 21.

19 Tempo I

Musical staff 3: Viola part, measures 22-29. Includes dynamics *mf* and *p*.

Musical staff 4: Viola part, measures 30-35. Measure 20 is circled. Includes dynamics *f* and *p*.

Musical staff 5: Viola part, measures 36-42. Measure 22 is circled. Includes Percussion (Pfte) part starting at measure 42.

Musical staff 6: Viola part, measures 43-49. Measure 23 is circled. Includes Percussion (Pfte) part starting at measure 43. Dynamics *f* and *mf*.

Musical staff 7: Viola part, measures 50-56. Measure 24 is circled. Includes dynamics *cresc.*

Musical staff 8: Viola part, measures 57-63. Measure 25 is circled. Dynamics *ff*.

Musical staff 9: Viola part, measures 64-70. Measure 26 is circled. Includes VI.I part, dynamics *mf*, *f*, and *cresc.*

Musical staff 10: Viola part, measures 71-77. Measure 27 is circled. Includes Percussion (Pfte) part starting at measure 71. Dynamics *ff*.

VIOLA

28 *pizz.*  
*mf* *f*  
 VI.I

29  
*f* *mf*  
 VI.I VI.I

30  
*mf* *f* *cresc.*

31 *arco*  
*molto cresc.* *f*

*cresc.*

32  
*ff* *mf* *cresc.*

*f* *cresc.* *più f* *cresc.*

33 *mf sub.* *cresc.* 34 *mf sub.* *cresc.*

*accelerando*  
*molto cresc.* *ff* *Più* *Più*

35 *tr* *tr* *ff* *fff*

VIOLA

III

Grave  $\text{♩} = 42$

Pfte

*en dehors*

*poco rit.*

1 *a tempo*

*p dolciss.*

2

*poco*

*a poco crescendo*

*cresc.*

3

*ff*

*p*

*f*

4

*pp*

Pfte

*p*

*rit.*

Pfte

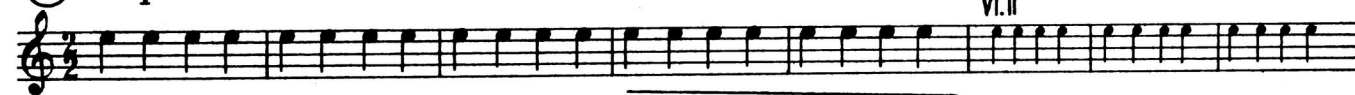
## VIOLA

⑤ *Meno mosso* ♩ - 56

## ⑥



## ⑦

⑧ *Tempo I*

## ⑨



## ⑩





# IV

Con passione ♩.86

Musical staff 1: Treble clef, 2/4 time signature. Starts with a *ff* dynamic and a *cresc.* marking.

Musical staff 2: Treble clef, 2/4 time signature. Includes dynamics *fff* and *mp*.

Musical staff 3: Bass clef, 2/4 time signature. Labeled "Pfte" and "1) energico". Includes markings "VI.I" and "VI.II".

Musical staff 4: Treble clef, 2/4 time signature. Includes dynamic *f* and a circled "2".

Musical staff 5: Bass clef, 2/4 time signature. Includes dynamics *f* and *mf*, and a circled "3".

Musical staff 6: Treble clef, 2/4 time signature. Includes dynamics *mf* and *f*, and a circled "4".

Musical staff 7: Treble clef, 2/4 time signature.

Musical staff 8: Treble clef, 2/4 time signature. Includes markings *cresc.*, *rit.*, and *ff*.

Musical staff 9: Treble clef, 2/4 time signature. Labeled "5) ♩.60" and "Pfte". Includes a *rit.* marking.

VIOLA

6 *a tempo* *cantabile*  
*mf*

7  
*p*

8 *sul D*  
*cresc.*

9 *Tempo I*  
*f* *p*

10

11 *cresc.*

*sostenuto grandioso* 11  
*ff*

*a tempo (Più mosso)*  
*ff*

12 *grandioso* *poco a poco avvivando*  
*cresc.* *fff* *Pfte*

VIOLA

(13) Tempo I

VI.I

*f*

(14) (15)

*f* *mf*

Vc. pizz.

VI.I

*f* *ff*

arco

senza rit. (16) VI.I

*f* *cresc.*

pizz. VI.I

arco

*mf* *f*

(17)

*mf* *f* *cresc.* *piff*

(18)

*cresc.*

(19)

*f* *cresc.*

(20) Grandioso (sostenuto) a tempo

*ff* *sempre ff*