СИМФОНИЕТТА ¦ SINFONIETTA

I

Сергей Прокофьев
Serge Prokofieff
1909 (1929)

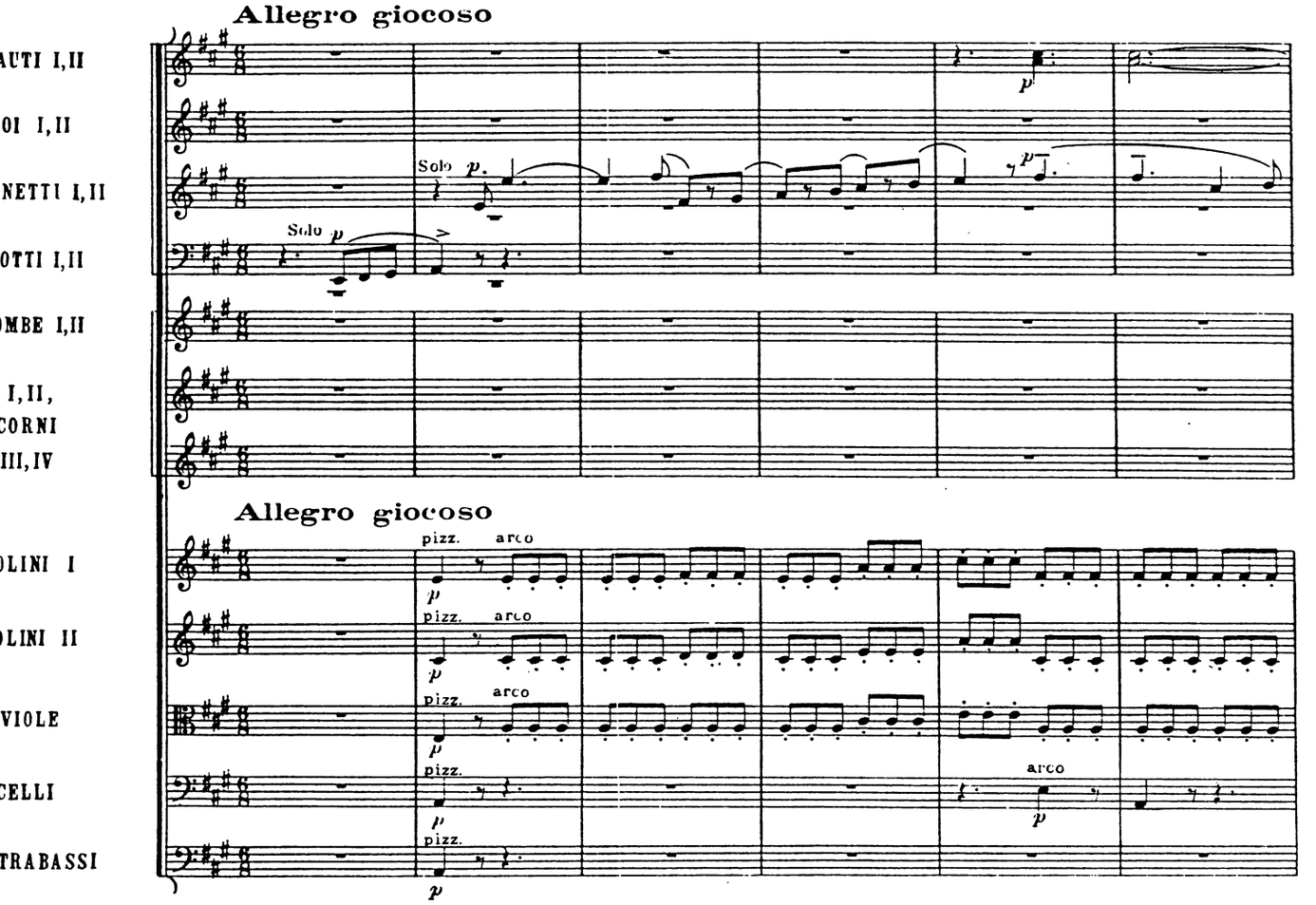
Op. 5/48

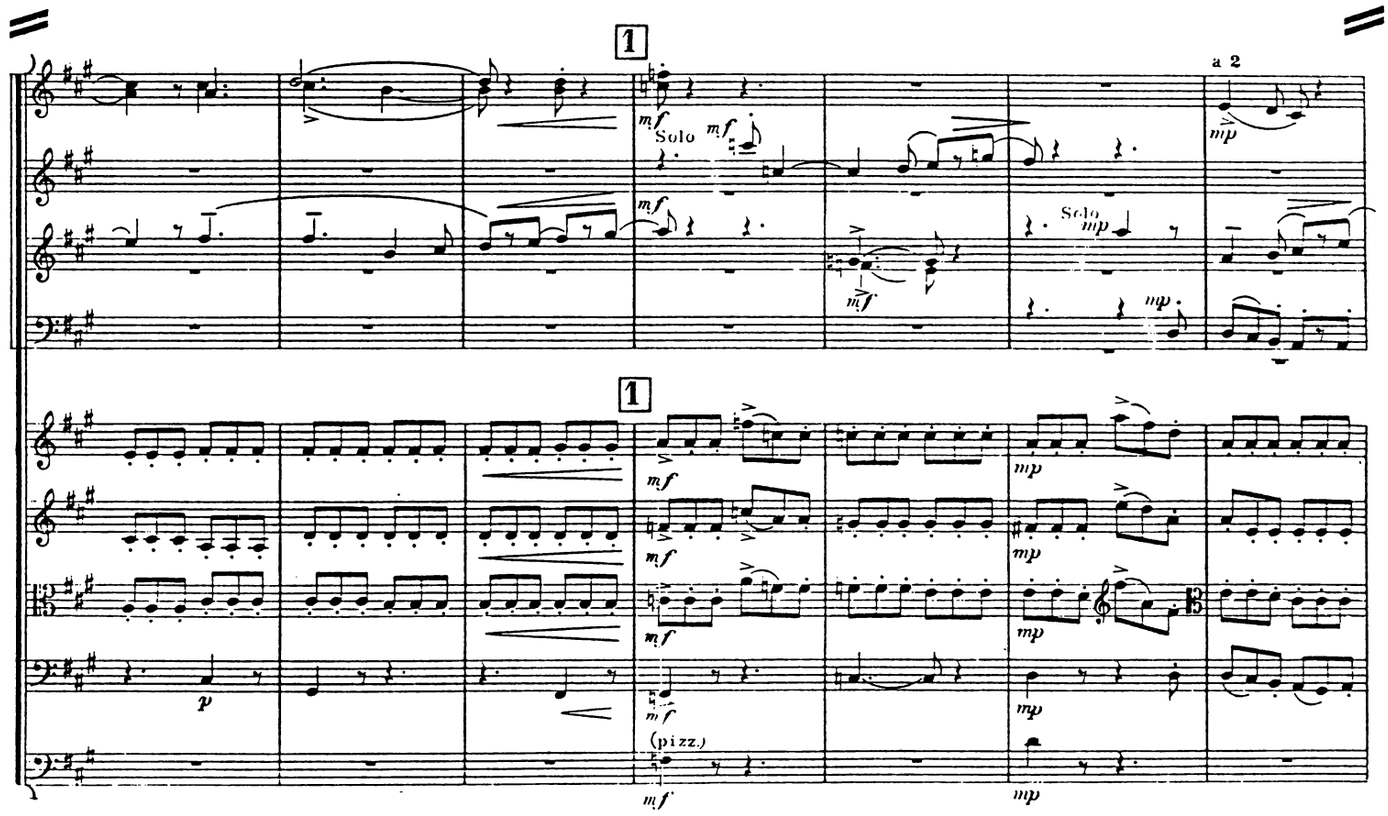
Allegro giocoso

FLAUTI I,II
OBOI I,II
CLARINETTI I,II
FAGOTTI I,II
TROMBE I,II
I,II, CORNI III,IV

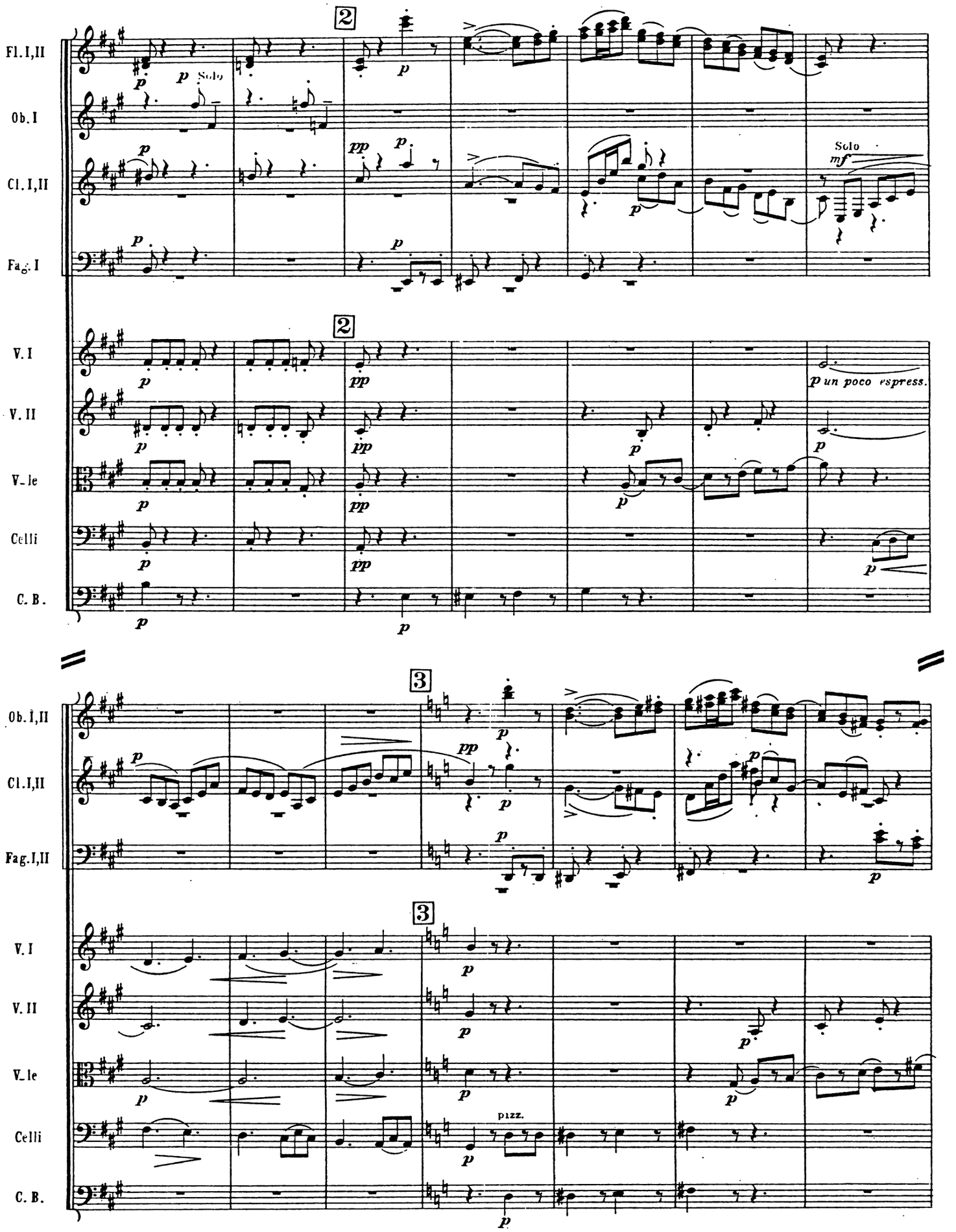
Allegro giocoso

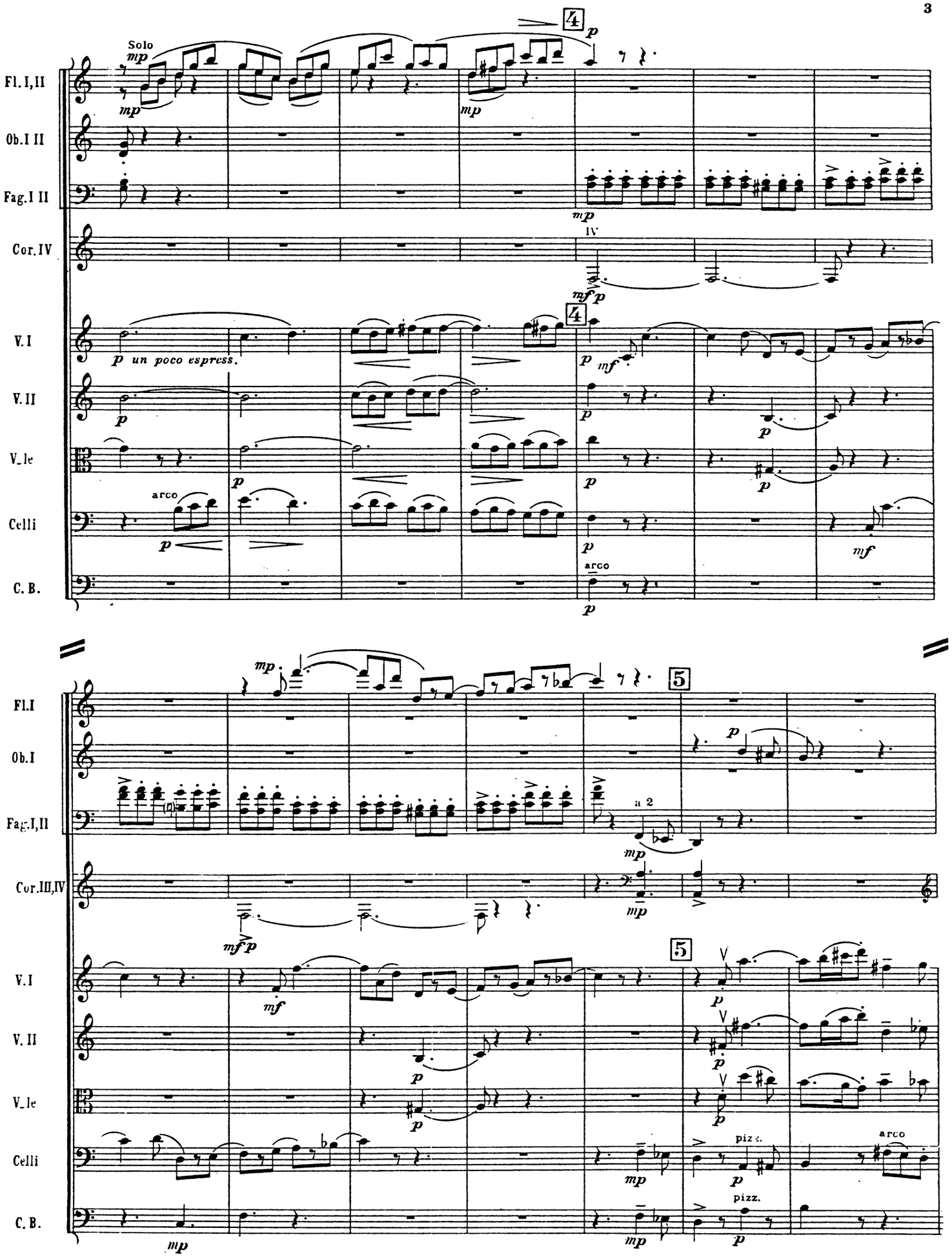
VIOLINI I
VIOLINI II
VIOLE
CELLI
CONTRABASSI

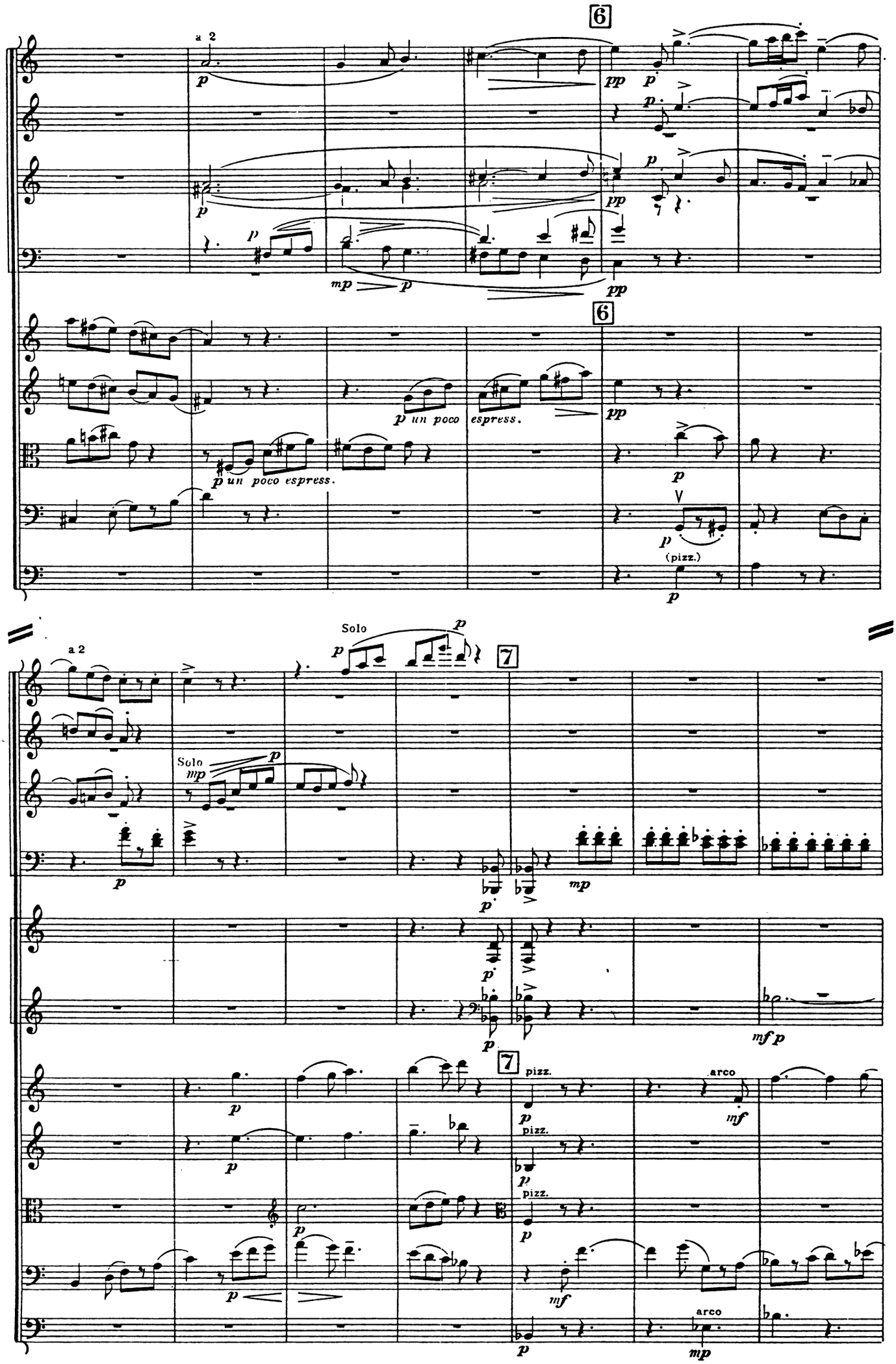


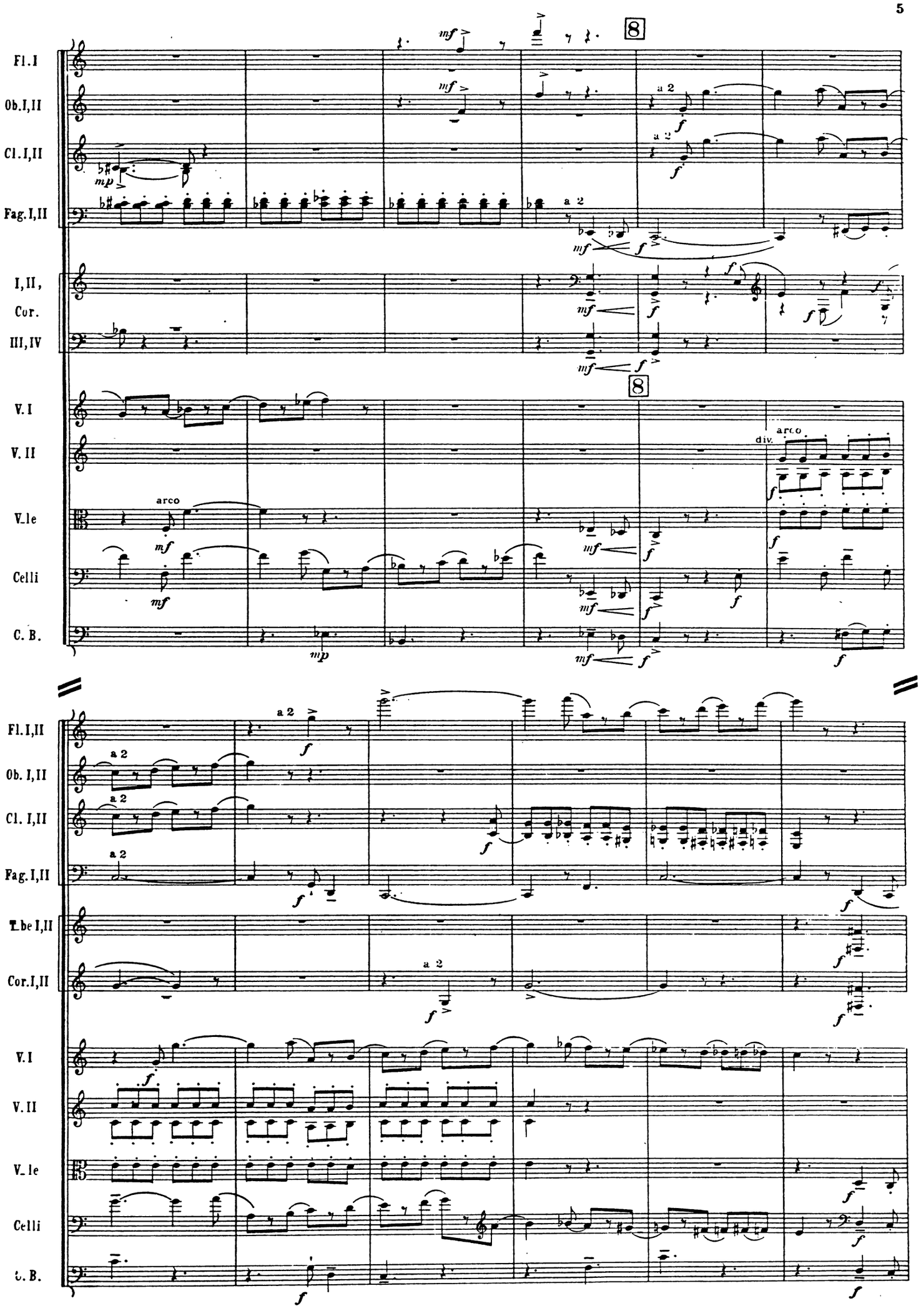


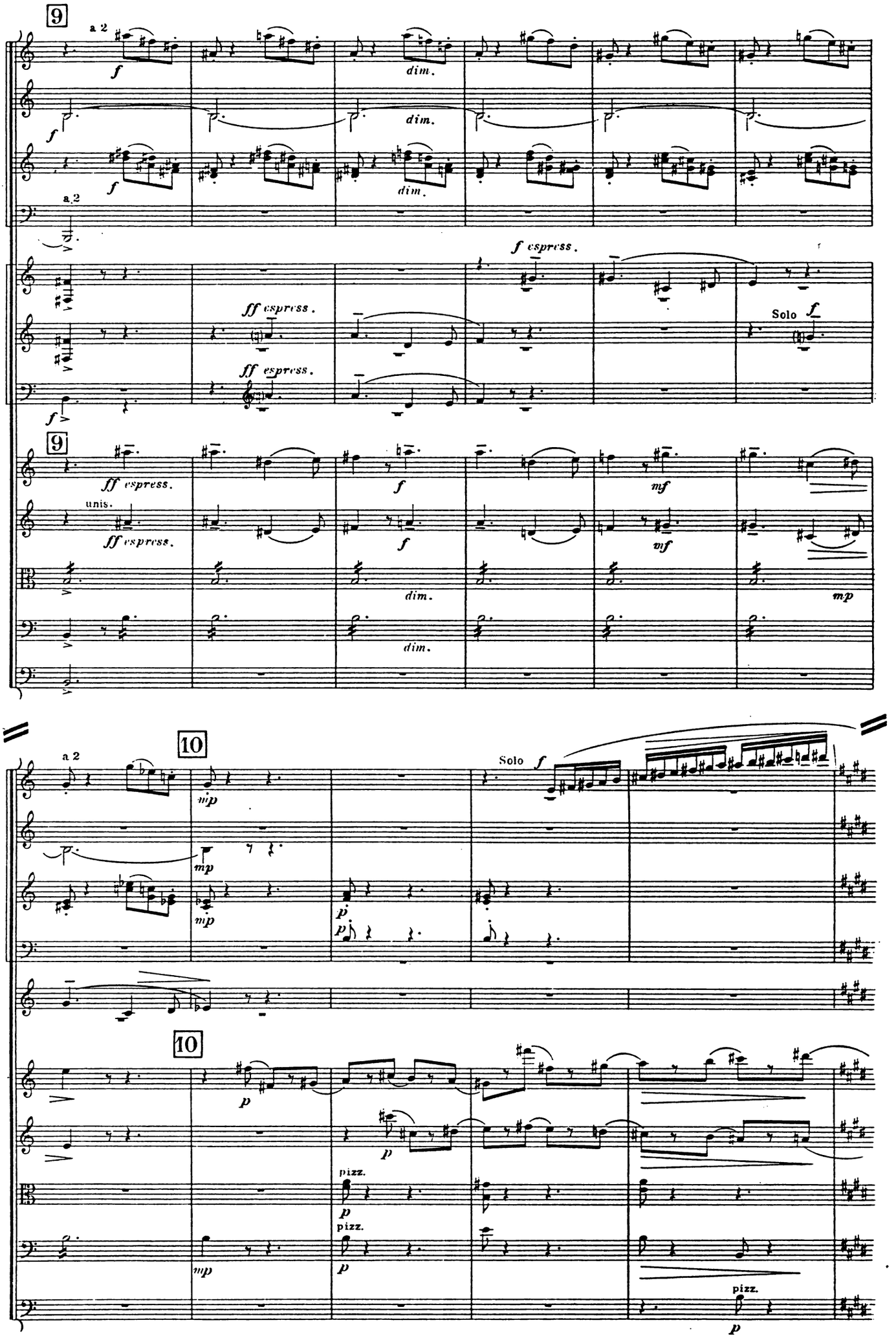
EDWIN F. KALMUS & CO., INC.
Publishers of Music
Miami, Florida

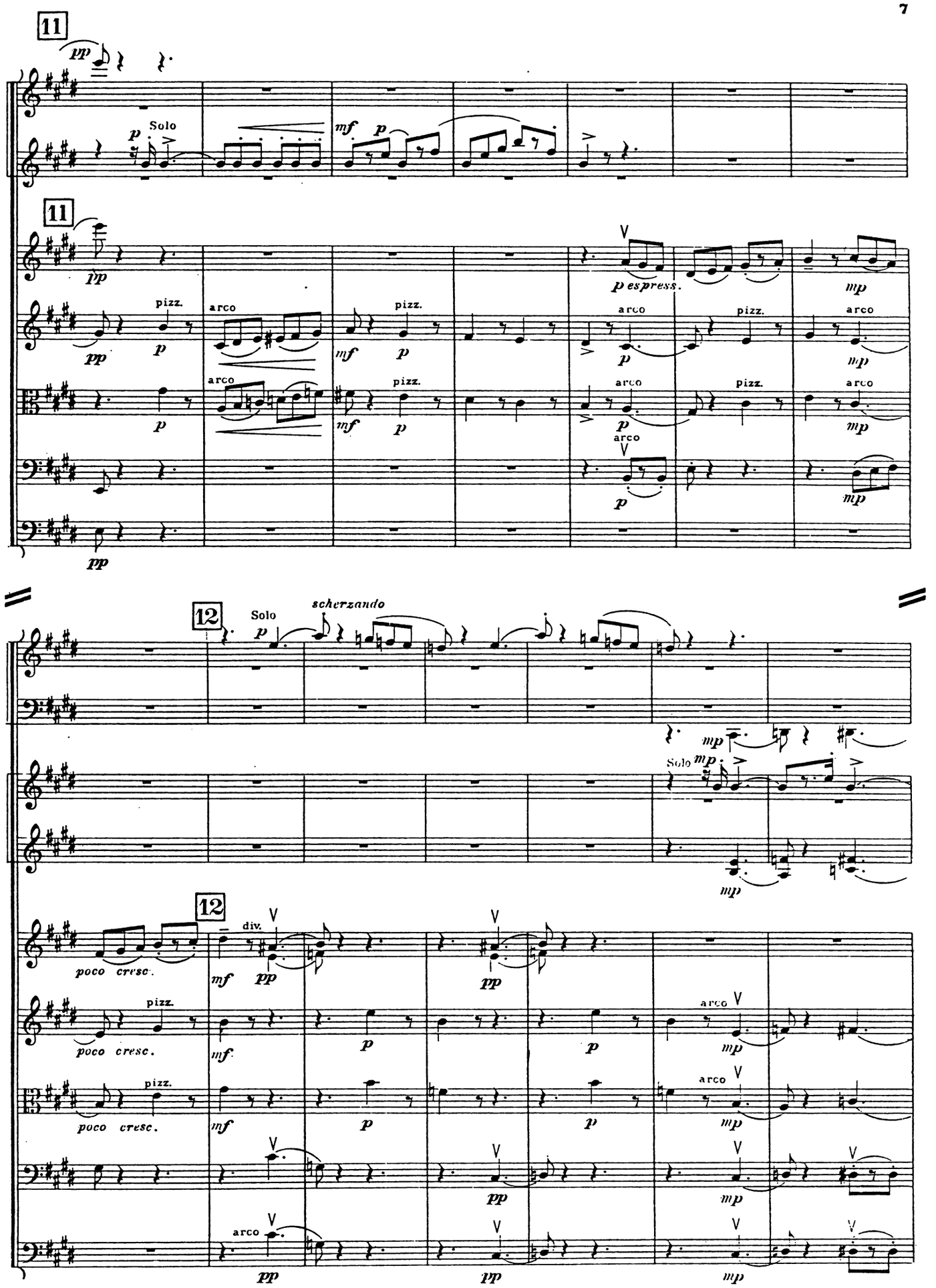

2
Fl. I,II
Ob. I
Cl. I,II
Fag. I
Solo
Solo
mf
V. I
V. II
V. le
Celli
C. B.
un poco espress.
3
Ob. I,II
Cl. I,II
Fag. I,II
V. I
V. II
V. le
Celli
C. B.
pizz.

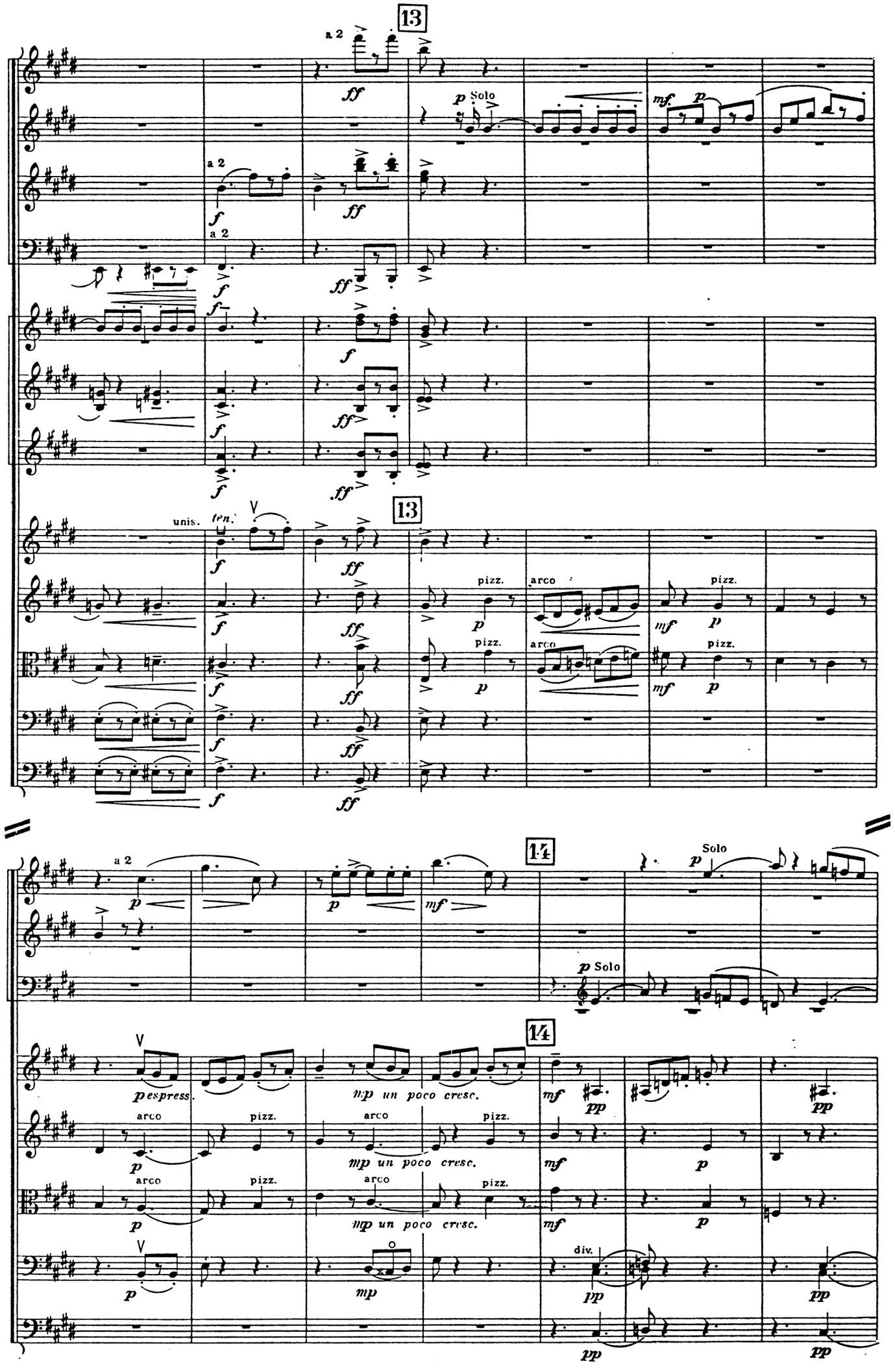

Solo
Fl. I, II
Ob. I II
Fag. I II
Cor. IV
IV
V. I
p un poco espress.
V. II
V_le
Celli
arco
C. B.
arco
Fl. I
Ob. I
Fag. I, II
a 2
Cor. III, IV
V. I
V. II
V_le
Celli
pizz.
arco
C. B.
pizz.

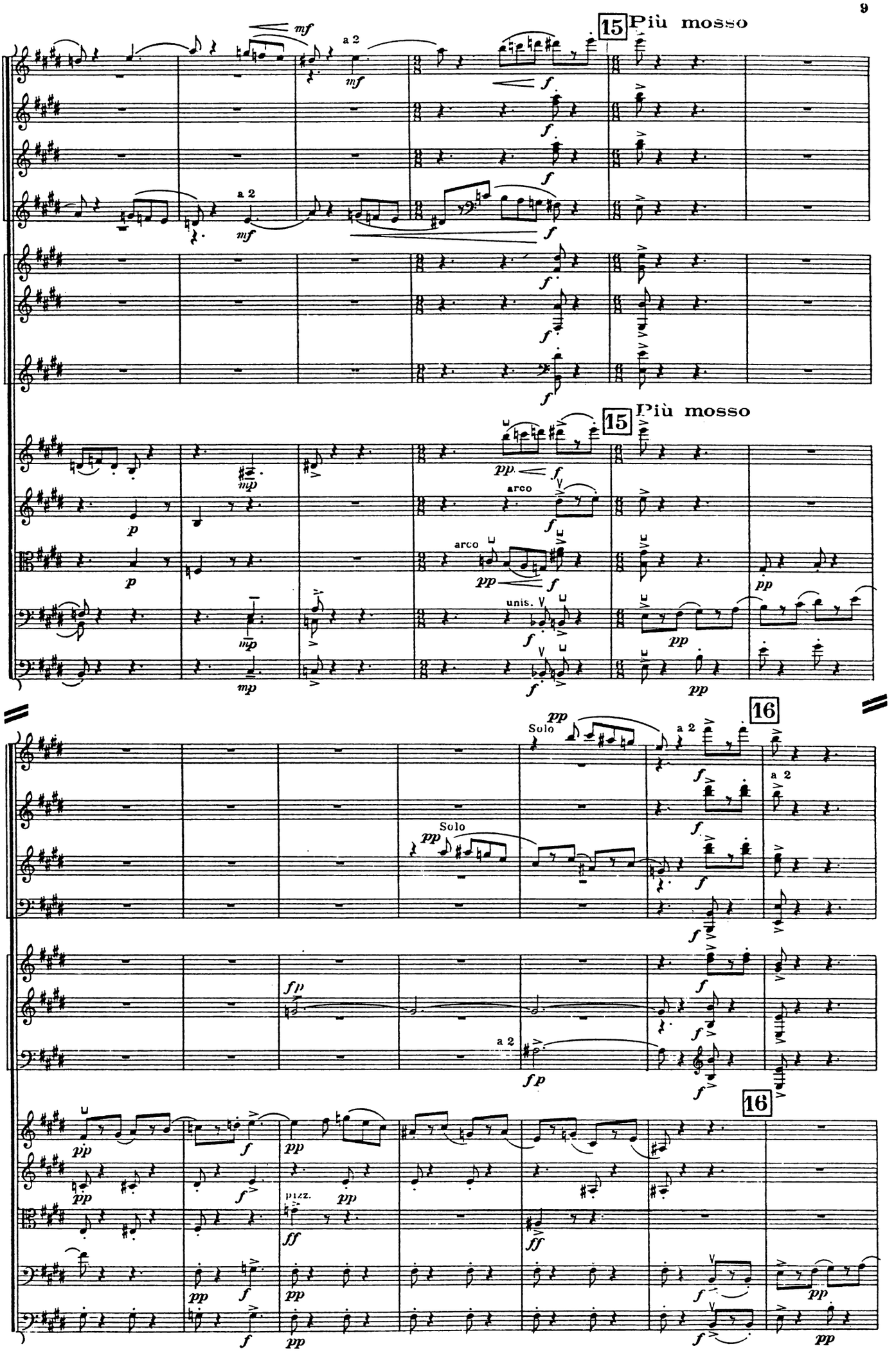

6
a 2
Fl. I,II
Ob. I
Cl. I,II
Fag. I,II
V. I
V. II
V_le
Celli
C. B.
p un poco espress.
(pizz.)
7
Solo
Cl. I
I, II,
Cor.
III, IV
pizz.
arco

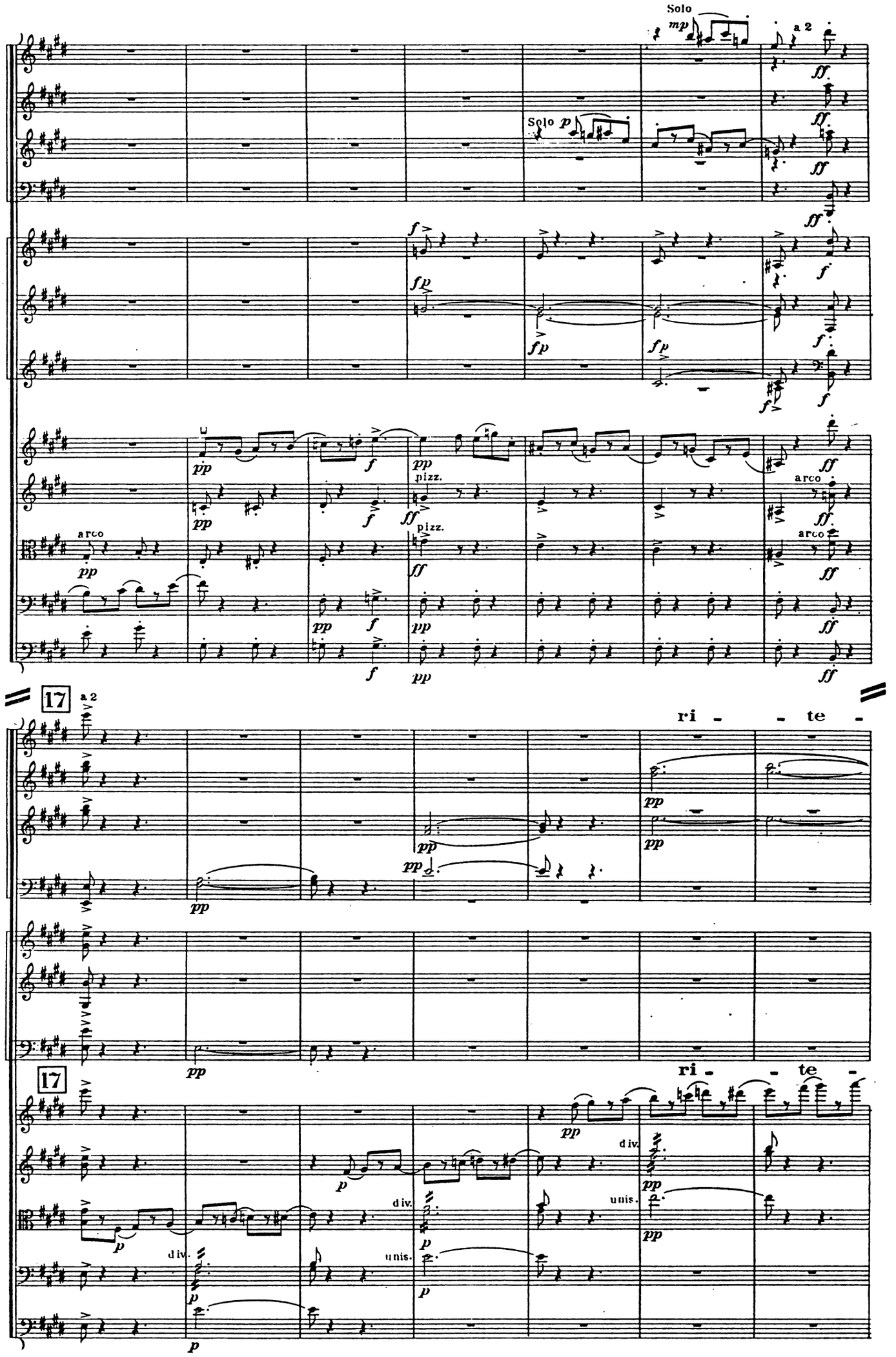

Fl. I
Ob. I,II
Cl. I,II
Fag. I,II
I,II,
Cor.
III,IV
V. I
V. II
V. le
Celli
C. B.
arco
div.
a 2
Fl. I,II
Ob. I,II
Cl. I,II
Fag. I,II
Tbe I,II
Cor. I,II
V. I
V. II
V. le
Celli
C. B.

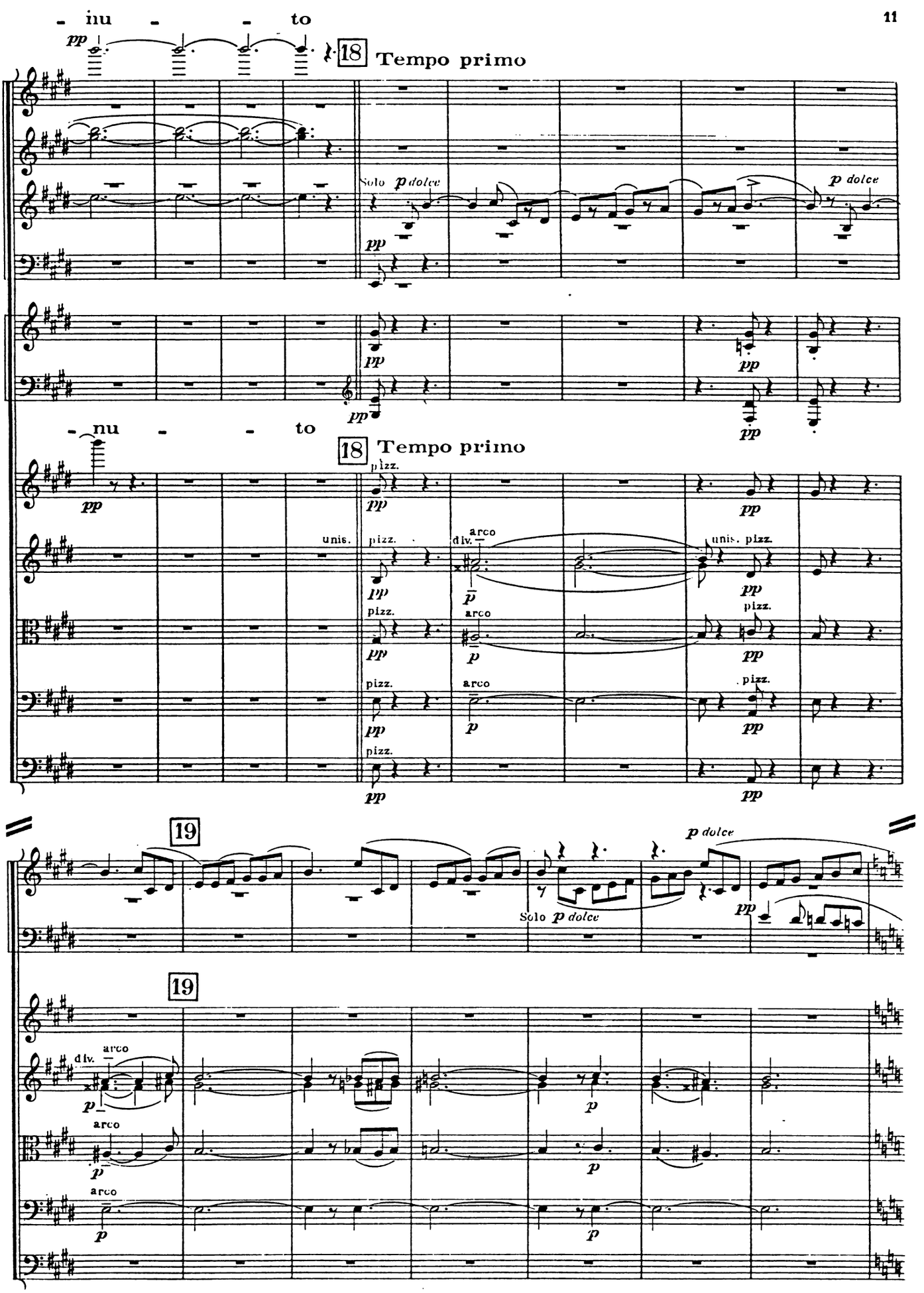

9
Fl.I,II
a 2
f
dim.
Ob.I,II
Cl.I,II
Fag.I,II
a.2
Tbe I,II
f espress.
I,II,
Cor.
III,IV
ff espress.
Solo
V.I
V.II
unis.
V.le
Celli
C.B.
mf
mp
10
Solo
pizz.

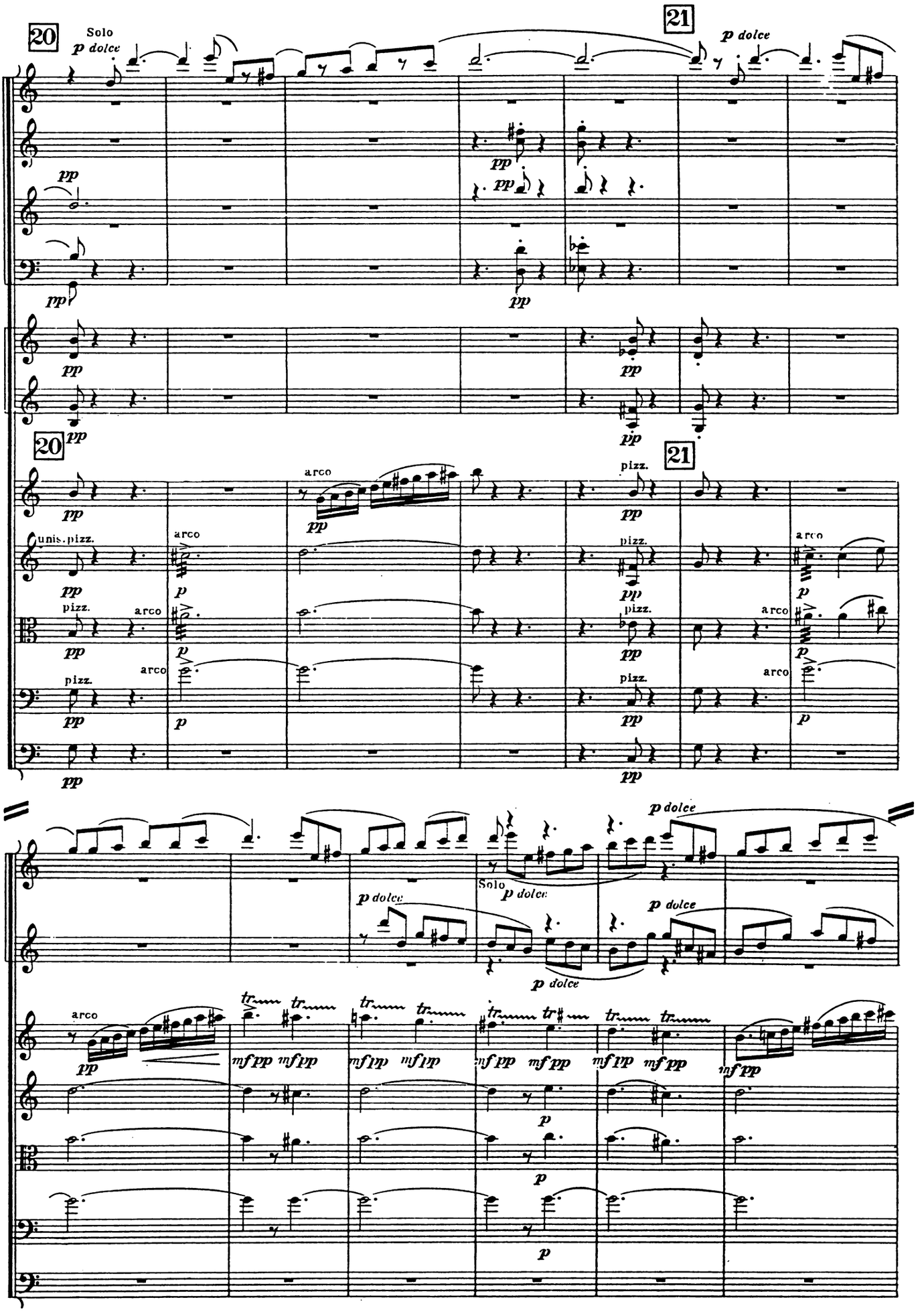

11
Fl. I
Ob. I
V. I
V. II
V. le
Celli
C. B.
Solo
pizz.
arco
espress.
12
scherzando
Fag. II
Tba I
Cor. I, II
div.
poco cresc.

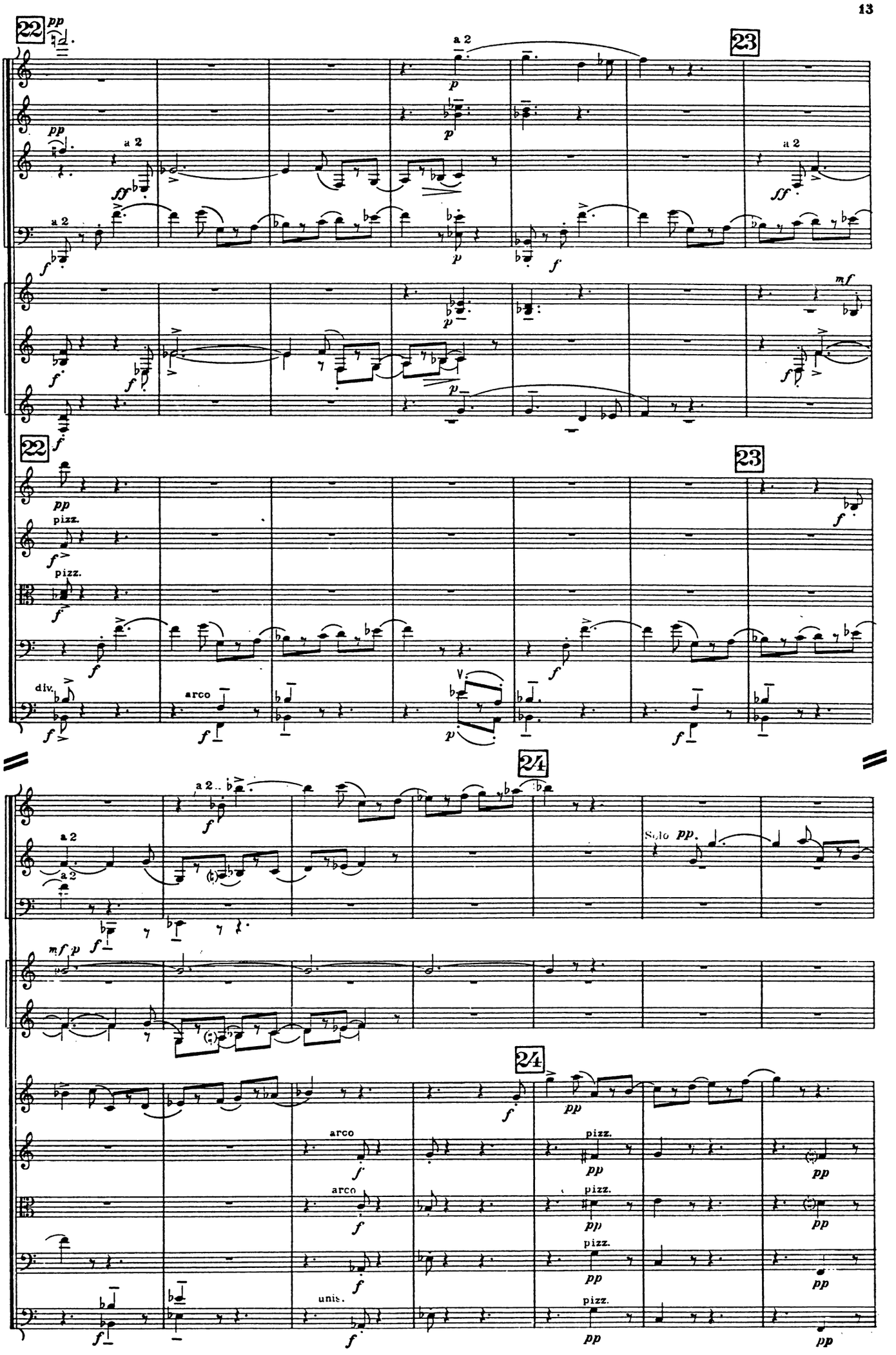

13
Fl. I,II
Ob. I
Cl. I,II
Fag. I,II
Tbe I,II
I, II, Cor.
III, IV
V. I
V. II
V. le
Celli
C. B.
a 2
Solo
unis.
ten.
pizz.
arco
14
Solo
espress.
mp un poco cresc.
div.

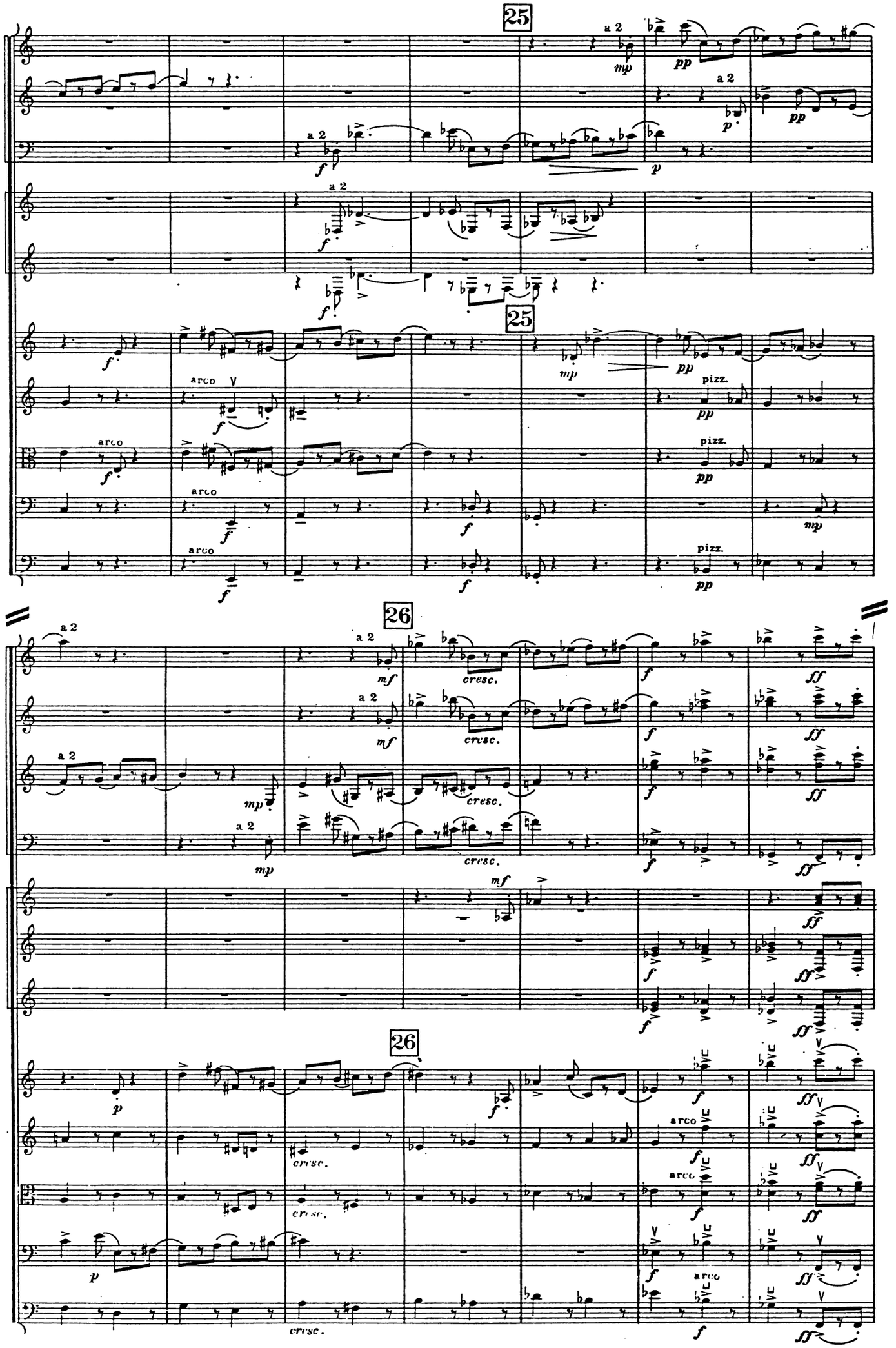

15 Più mosso
Fl. I, II
Ob. I, II
Cl. I, II
Fag. I, II
T_be I, II
I, II, Cor. III, IV
V. I
V. II
V_le
Celli
C. B.
a 2
arco
unis.
16
Solo
pizz.

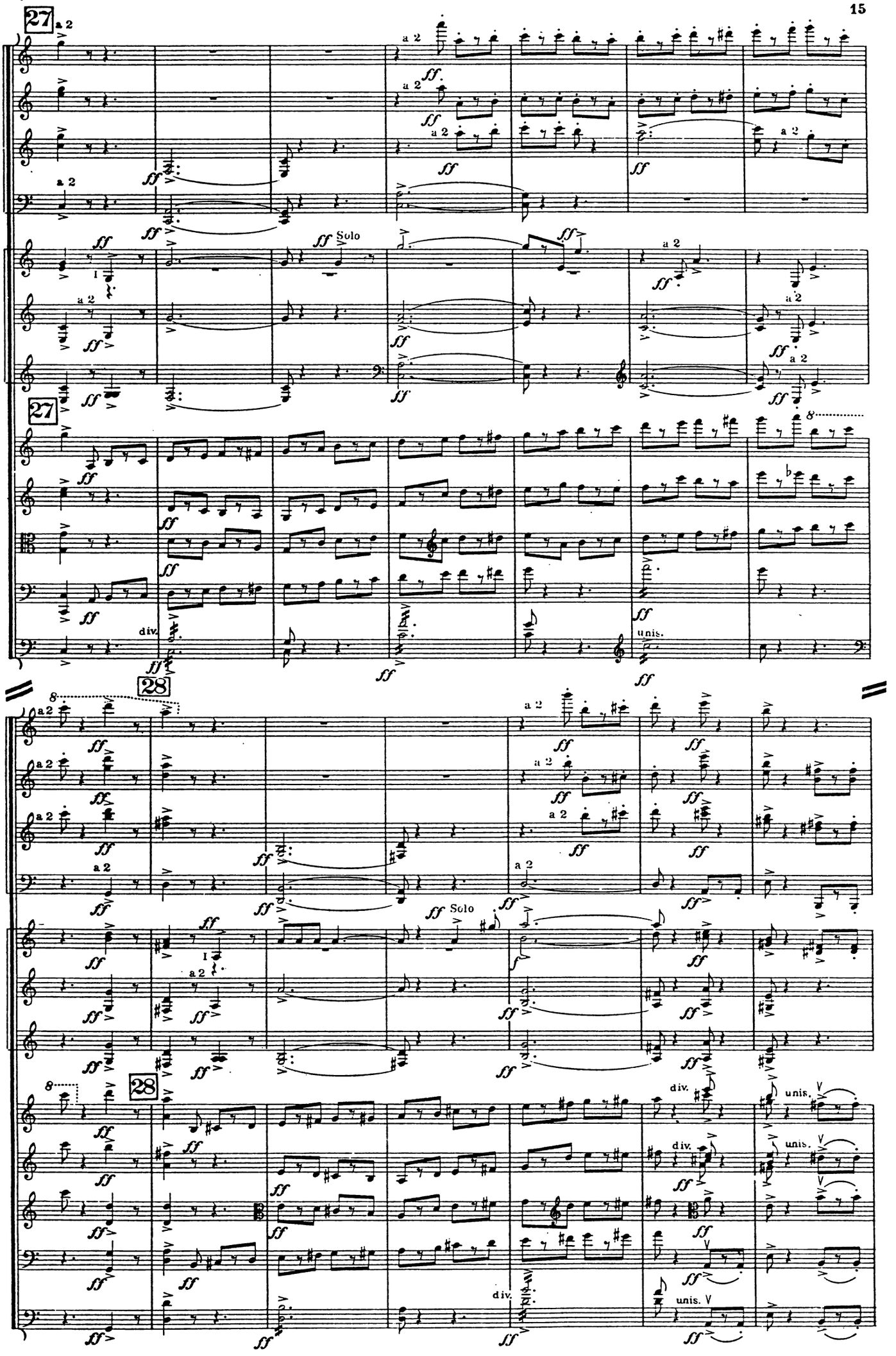

Fl. I, II
Ob. I, II
Cl. I, II
Fag. I, II
T.be I, II
I, II, Cor. III, IV
V. I
V. II
V.le
Celli
C. B.
Solo
mp
a 2
ff
Solo p
f
fp
pp
pizz.
arco
17
ri - - te -

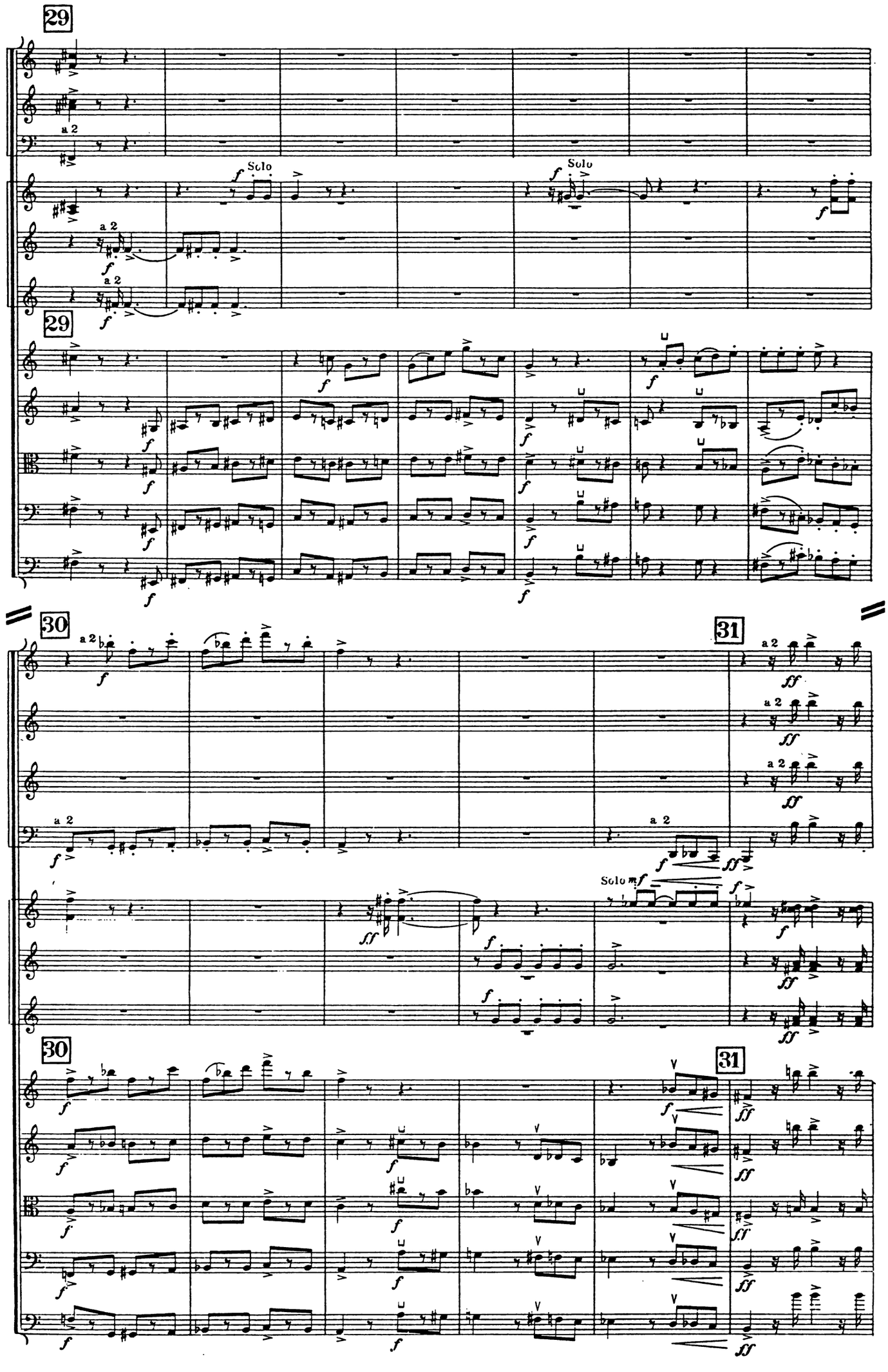

- nu - - to
18 Tempo primo
Fl. I
Ob. I,II
Cl. I,II
Fag. I
I,II, Cor.
III,IV
V. I
V. II
V. le
Celli
C. B.
Solo p dolce
p dolce
pp
pizz.
arco
div.
unis.
unis. pizz.
19
Solo p dolce

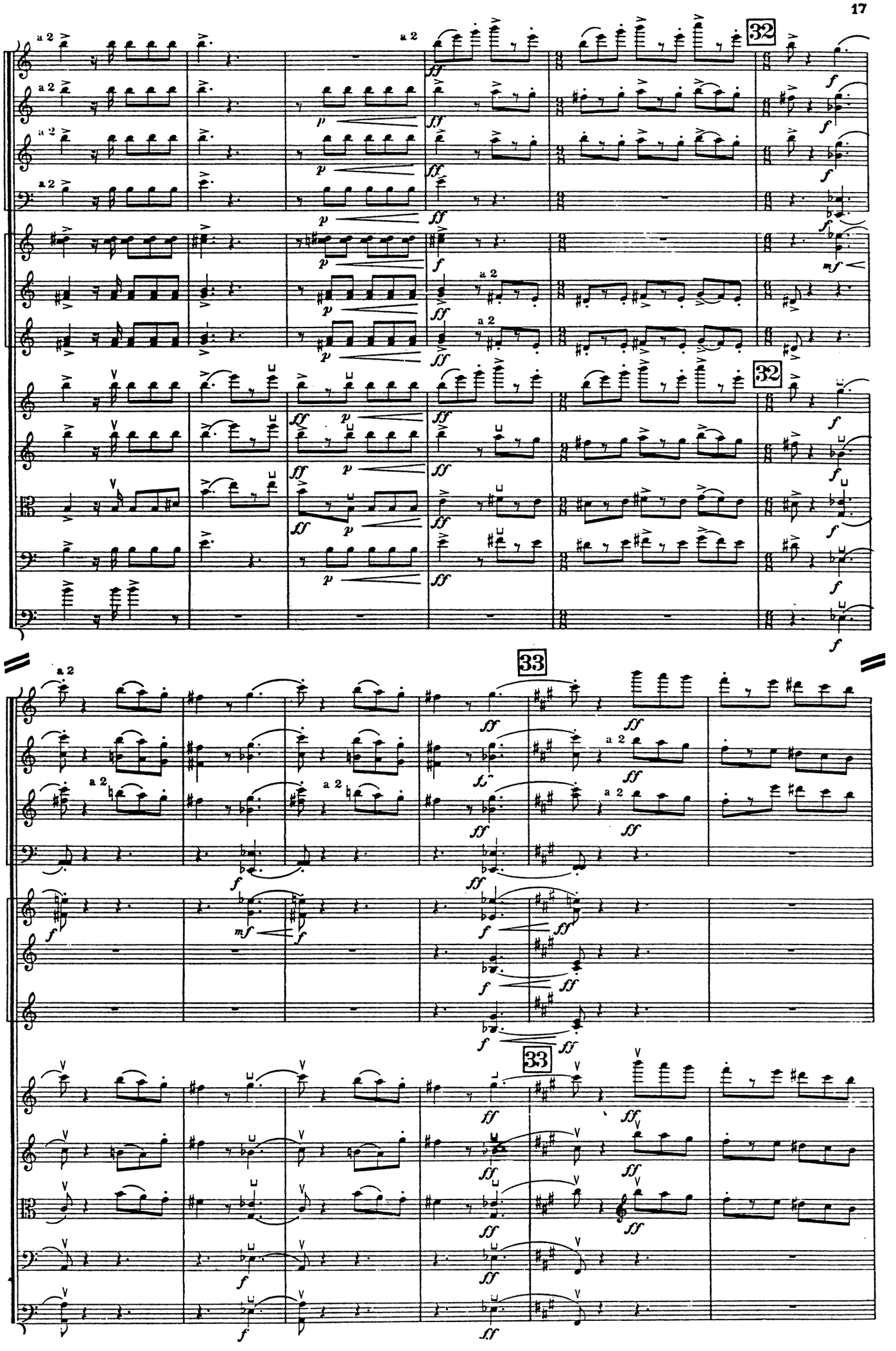

20
21
Solo
p dolce
Fl. I
Ob. I II
Cl. I
Fag. I, II
I, II, Cor. III, IV
V. I
V. II
V. le
Celli
C. B.
pp
arco
pizz.
unis. pizz.
p
mf pp
tr

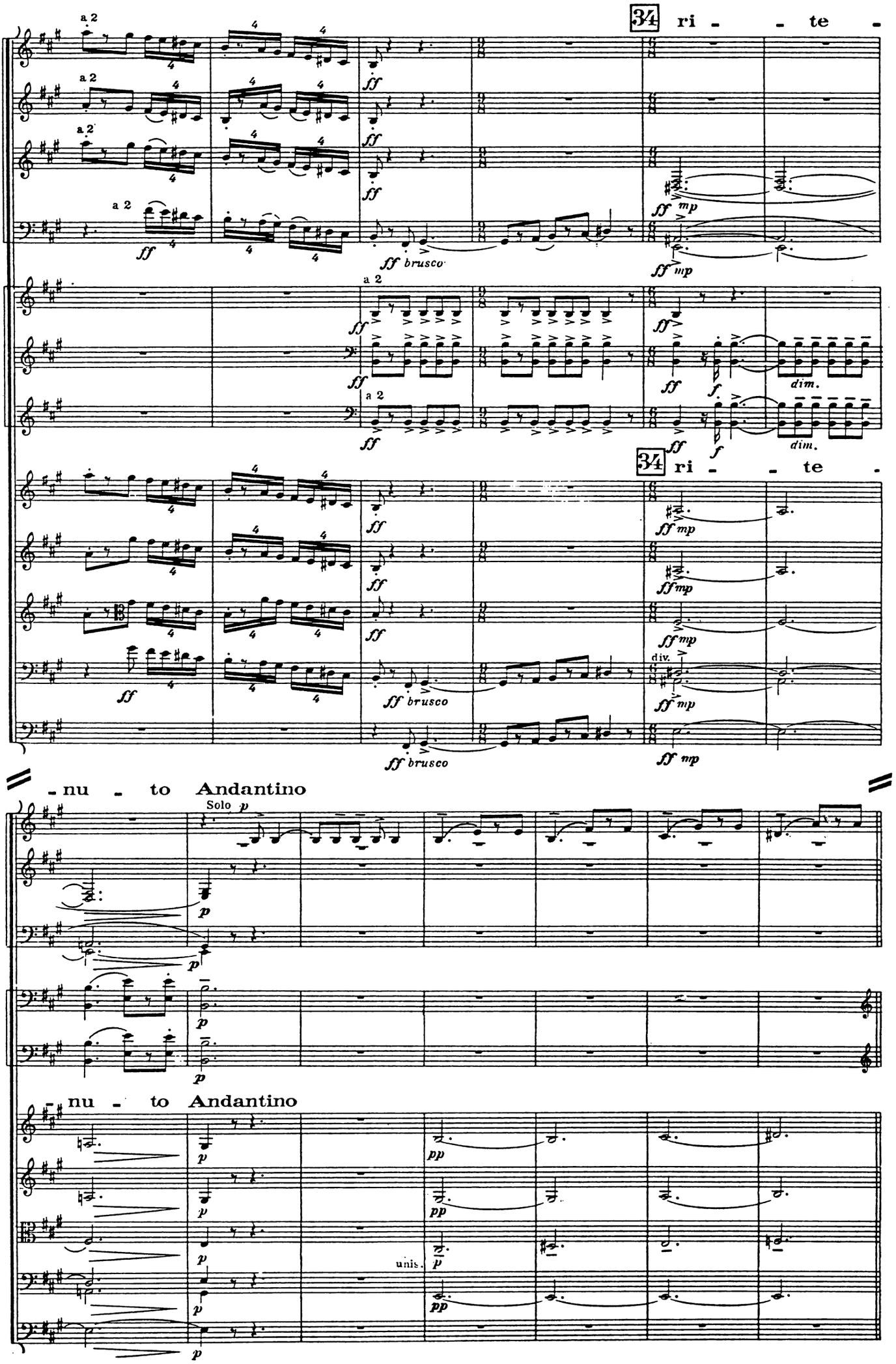

22
23
Fl.I,II
Ob.I,II
Cl.I,II
Fag.I,II
T.be I,II
I,II,
Cor.
III,IV
V.I
V.II
V.le
Celli
C.B.
pizz.
arco
div.
24
Ob I,II
Cl. I,II
Fag.I,II
T.ba I
Cor.I,II
Solo
unis.


25
Fl. I,II
Cl. I,II
Fag. I,II
I, II, Cor. IV
V. I
V. II
V.le
Celli
C. B.
a 2
arco
pizz.
26
Ob. I,II
T.be I,II
I, II, Cor. III, IV
cresc.


27
28
Fl. I, II
Ob. I, II
Cl. I, II
Fag. I, II
T.be I, II
I, II, Cor.
III, IV
V. I
V. II
V.le
Celli
C. B.
a 2
Solo
div.
unis.


29
Ob.I,II
Cl.I,II
Fag.I,II
a 2
T.be I,II
Solo
Solo
I,II,
Cor.
III,IV
a 2
a 2
29
V.I
V.II
V.le
Celli
C.B.
30
31
Fl.I,II
a 2
Ob.I,II
Cl.I,II
Fag.I,II
a 2
a 2
T.be I,II
Solo
I,II,
Cor.
III,IV
30
31
V.I
V.II
V.le
Celli
C.B.


Fl. I,II
Ob. I,II
Cl. I,II
Fag. I,II
T.be I,II
I, II, Cor. III, IV
V. I
V. II
V.le
Celli
C. B.
32
33
a 2

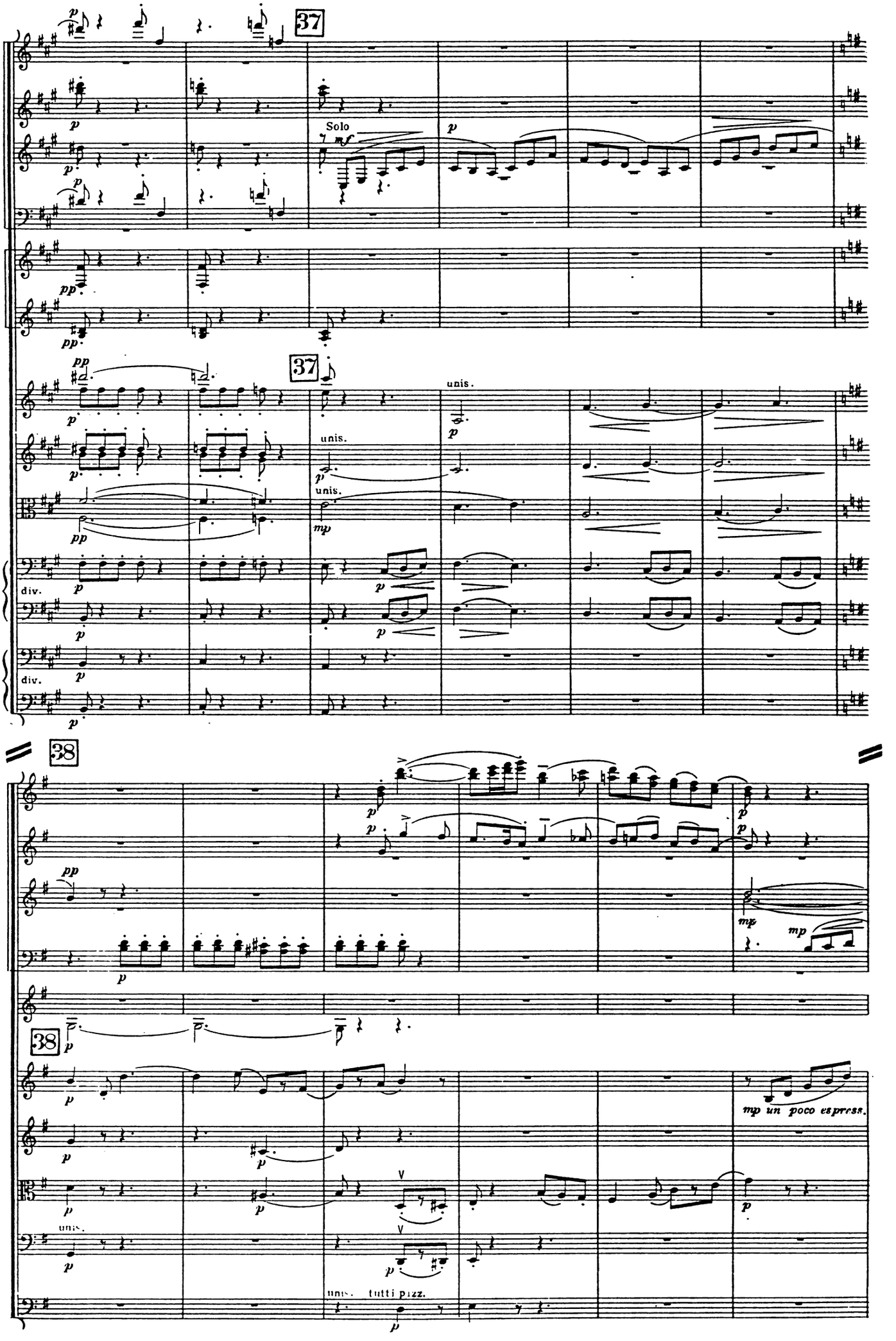

34 ri - - te -
Fl.I,II
Ob.I,II
Cl.I,II
Fag.I,II
T_be I,II
I, II, Cor. III, IV
V.I
V.II
V_le
Celli
C.B.
a 2
ff
ff brusco
ff mp
dim.
f
div.
-nu - to Andantino
Solo p
Ob.I
Cl.I,II
Fag.I,II
I, II, Cor. III, IV
p
pp
unis.

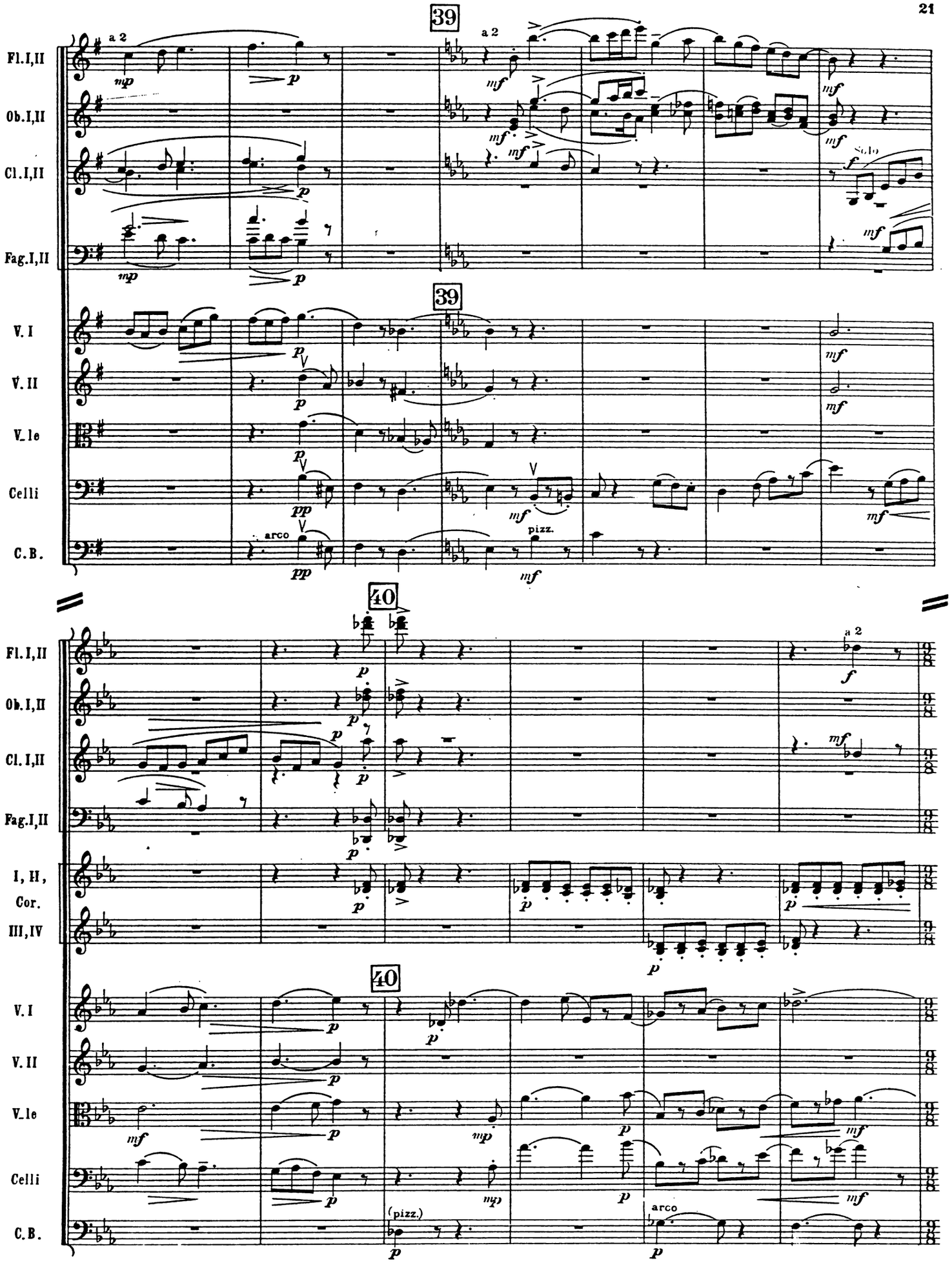
35 Allegro giocoso, come prima

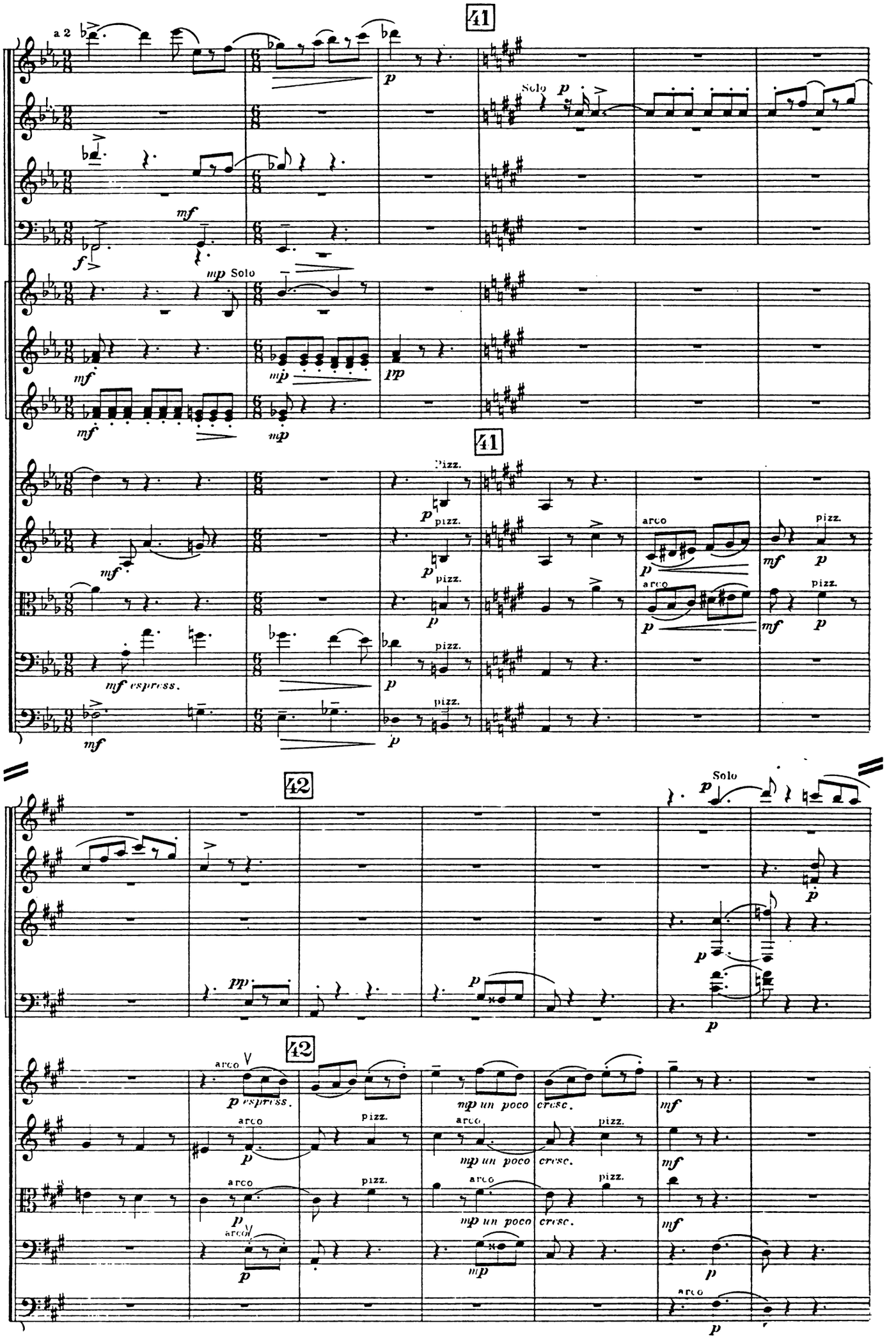
Fl. I
Ob. I
Cl. I,II
Fag. I
Cor. I,II
V. I
V. II
V. le
Celli
C. B.

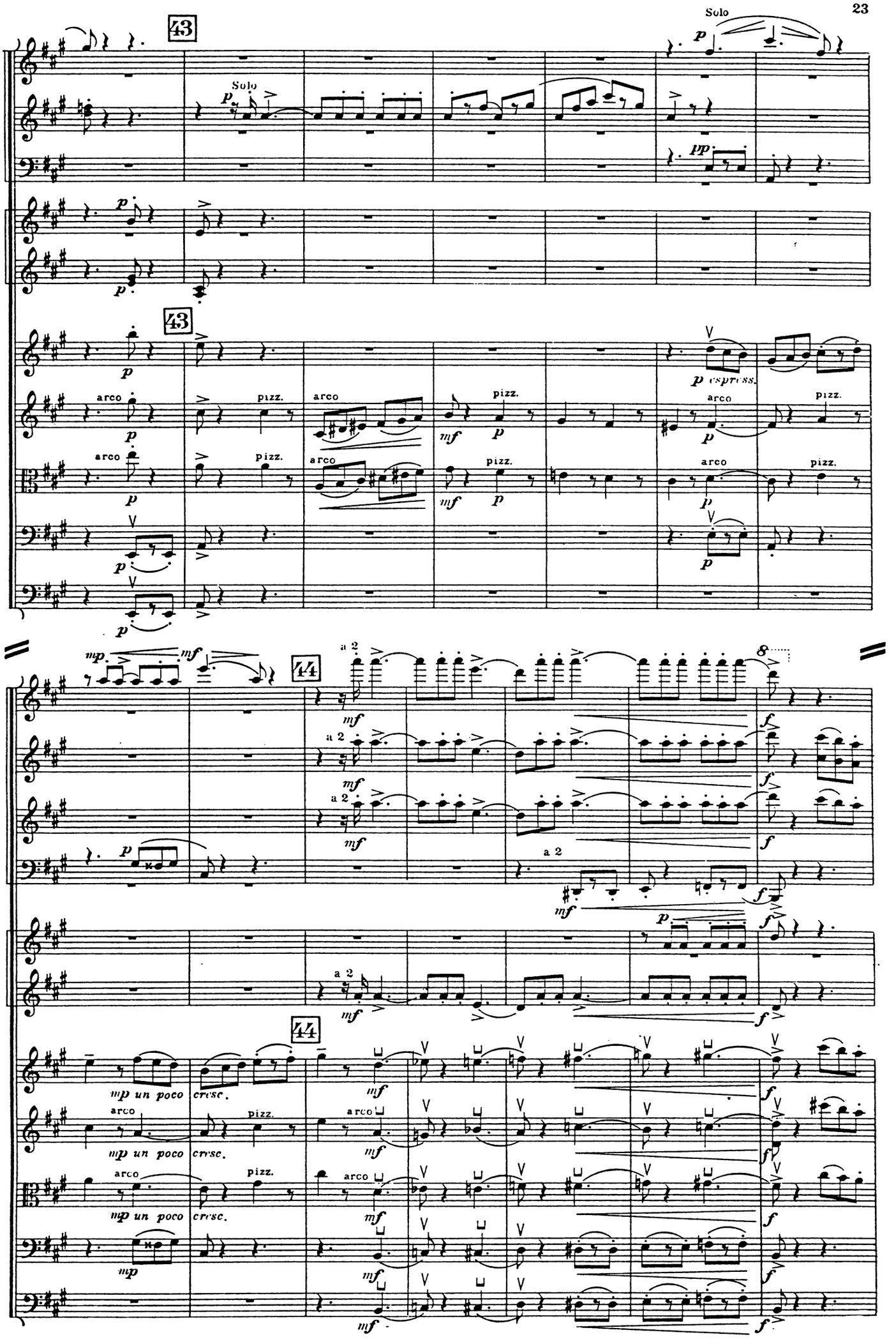
36

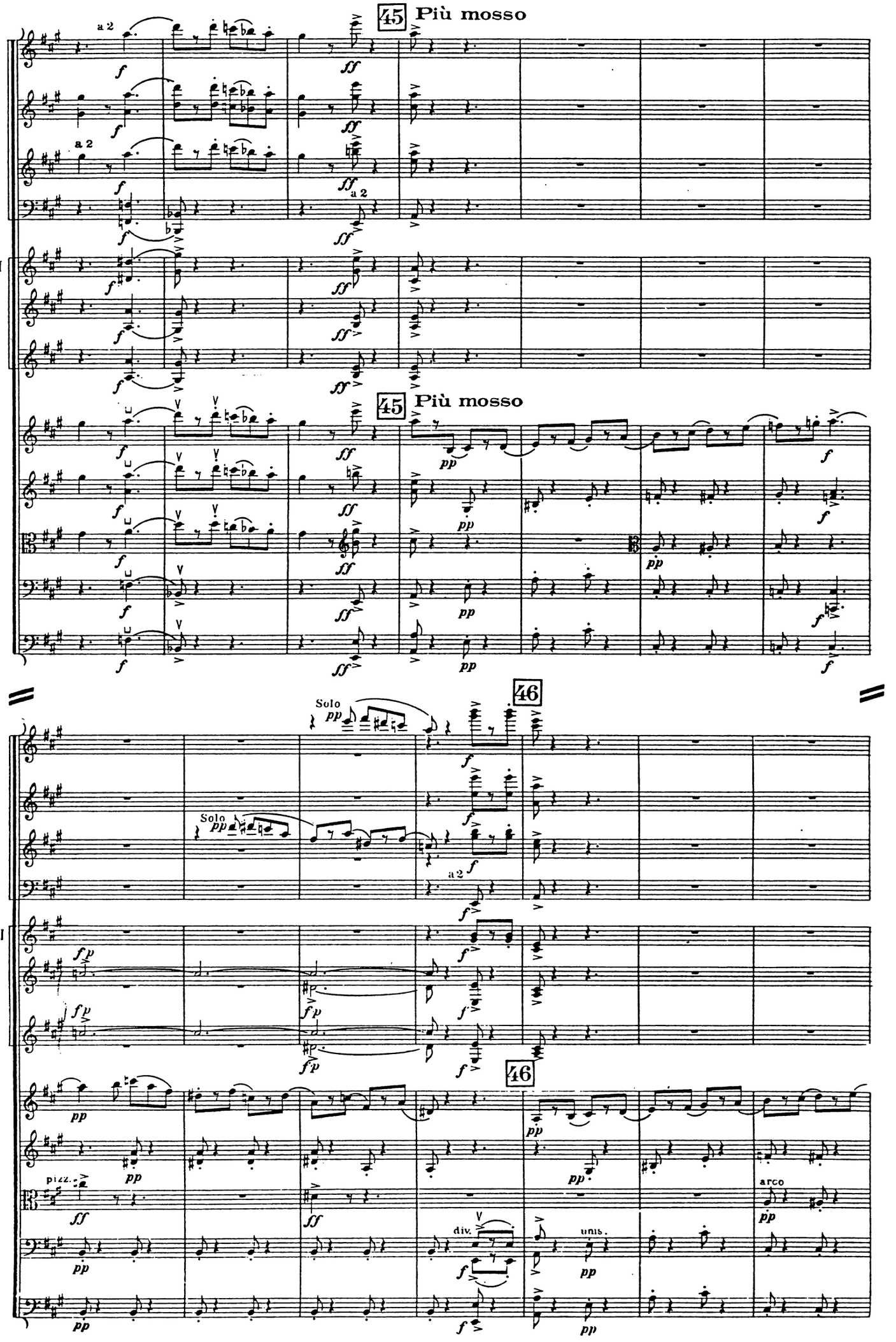
I, II, Cor. III, IV

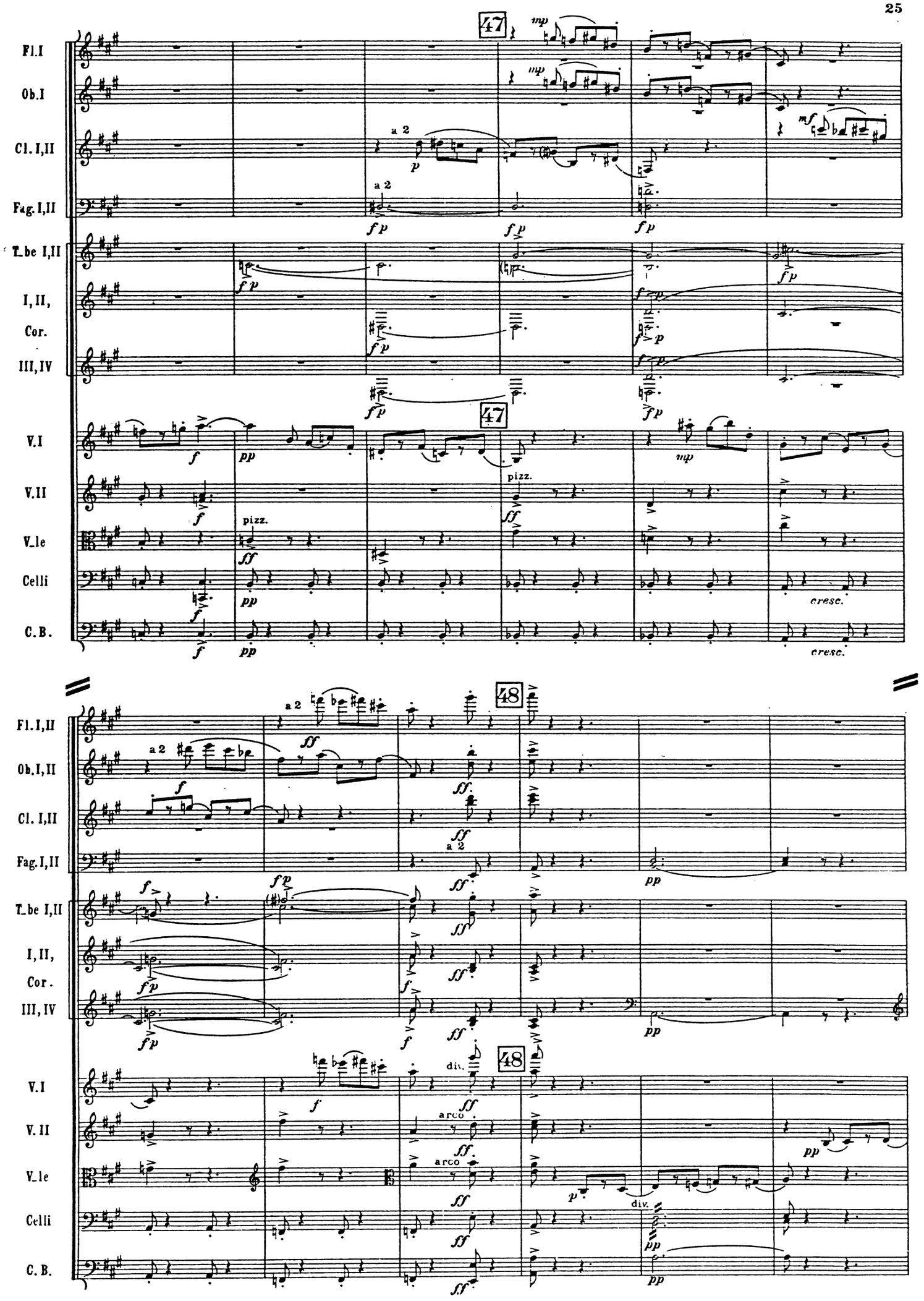

37
Fl.I
Ob.I,II
Cl.I.II
Fag. I
I, II,
Cor.
III, IV
Solo
V.I
V.II
V.le
Celli
C.B.
unis.
div.
38
Fl I,II
Ob. I
Cl. I,II
Fag.I,II
Cor.IV
mp un poco espress.
tutti pizz.

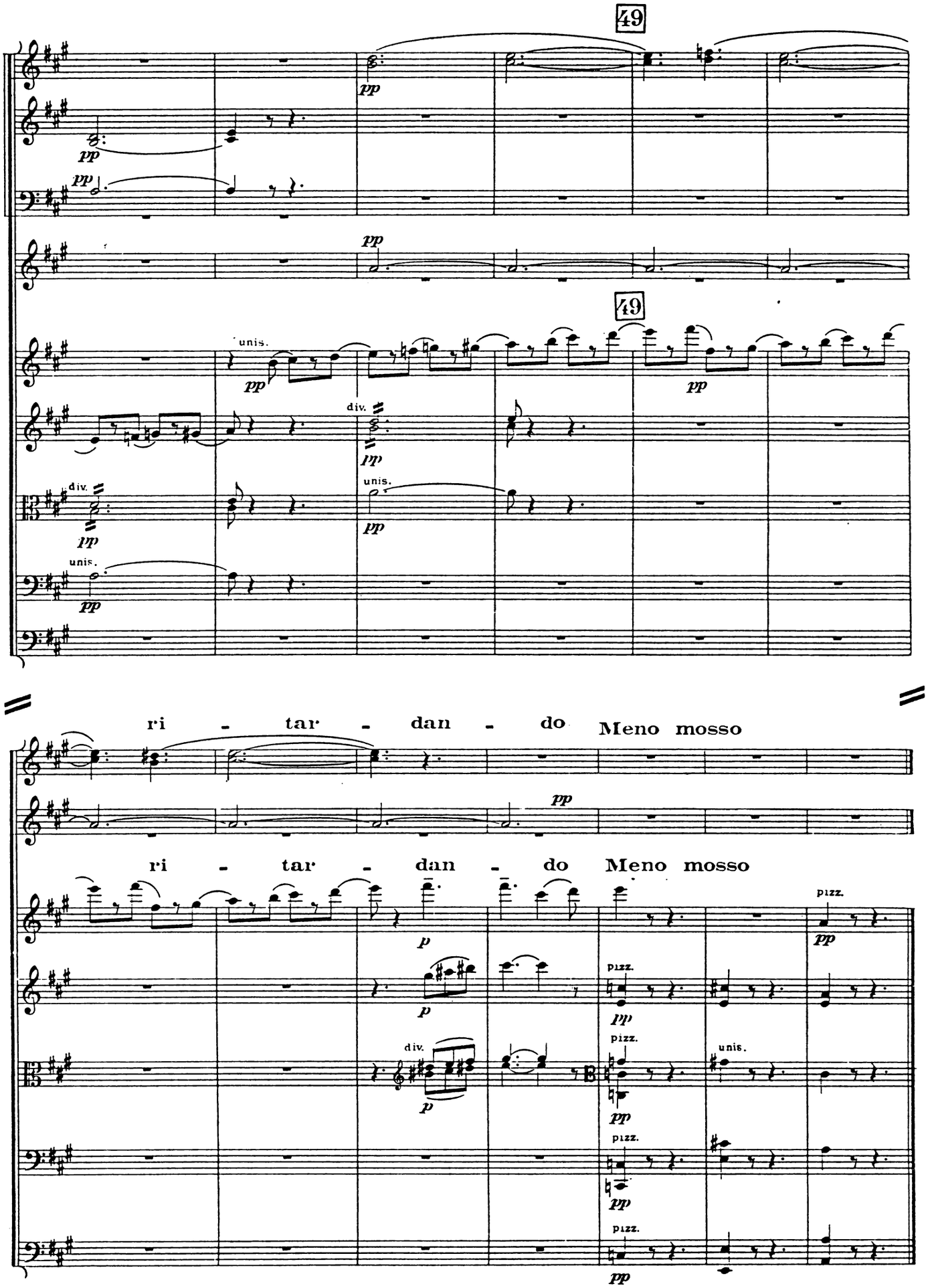

39
Fl.I,II
Ob.I,II
Cl.I,II
Fag.I,II
V.I
V.II
V.le
Celli
C.B.
a 2
arco
pizz.
Solo
40
I, II, Cor. III, IV


41
Fl.I,II
a 2
Ob.I
Solo
Cl.I
Fag.I,II
T.ba I
mp Solo
I,II,
Cor.
III, IV
41
V.I
Pizz.
V.II
arco
pizz.
V.le
Celli
mf espress.
C.B.
42
Fl. I
Solo
Ob.I,II
Cl.I,II
Fag. I,II
42
V.I
arco
p espress.
mp un poco cresc.
V.II
pizz.
V.le
Celli
C. B.

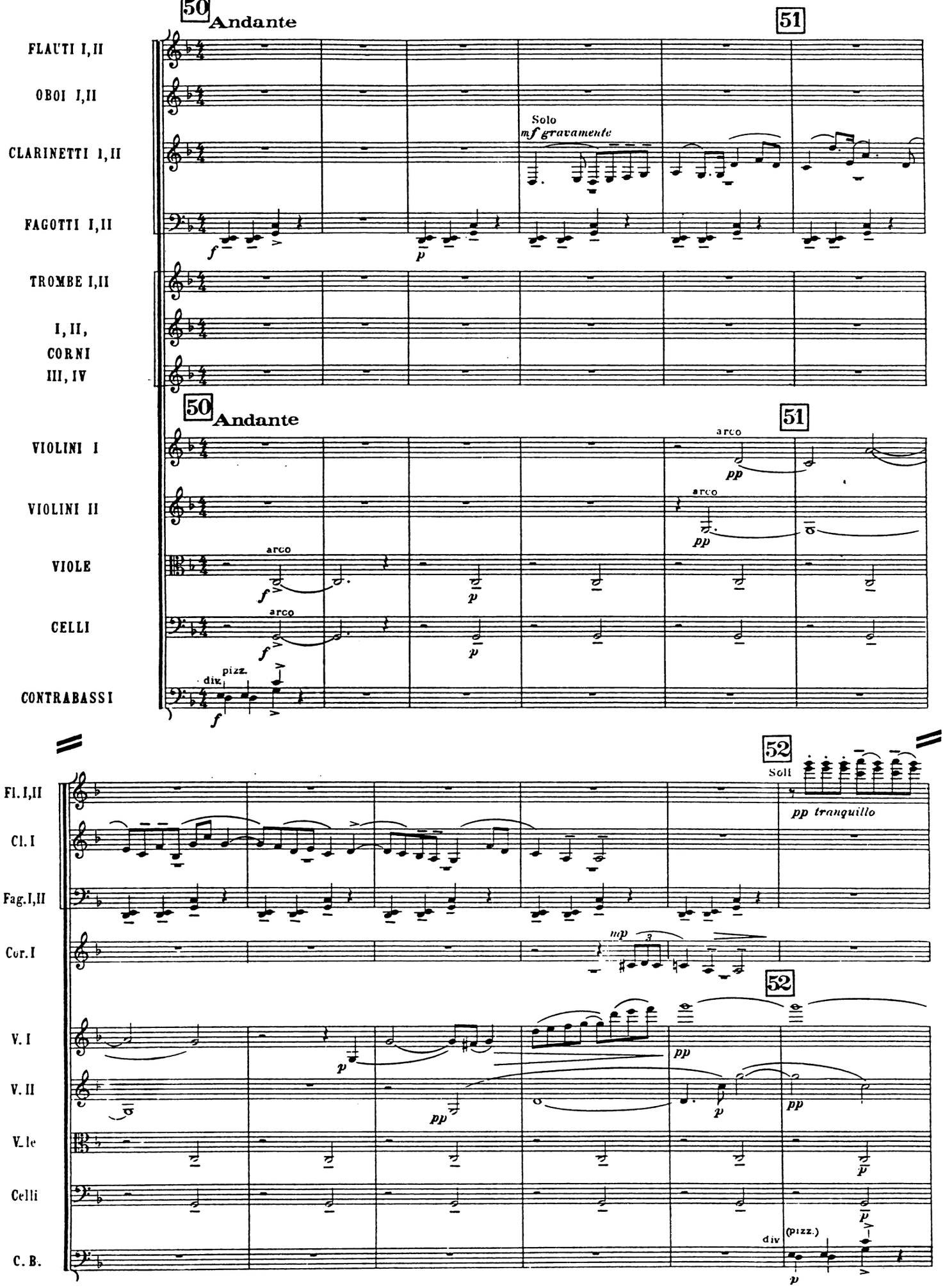

43
Solo
Fl.I
Ob.I,II
Fag.I
I
Cor.
III, IV
V.I
V.II
V.le
Celli
C.B.
arco
pizz.
p espress.
44
a 2
Fl.I,II
Ob.I,II
Cl.I,II
Fag.I,II
T.ba I
Cor.I,II
mp un poco
cresc.

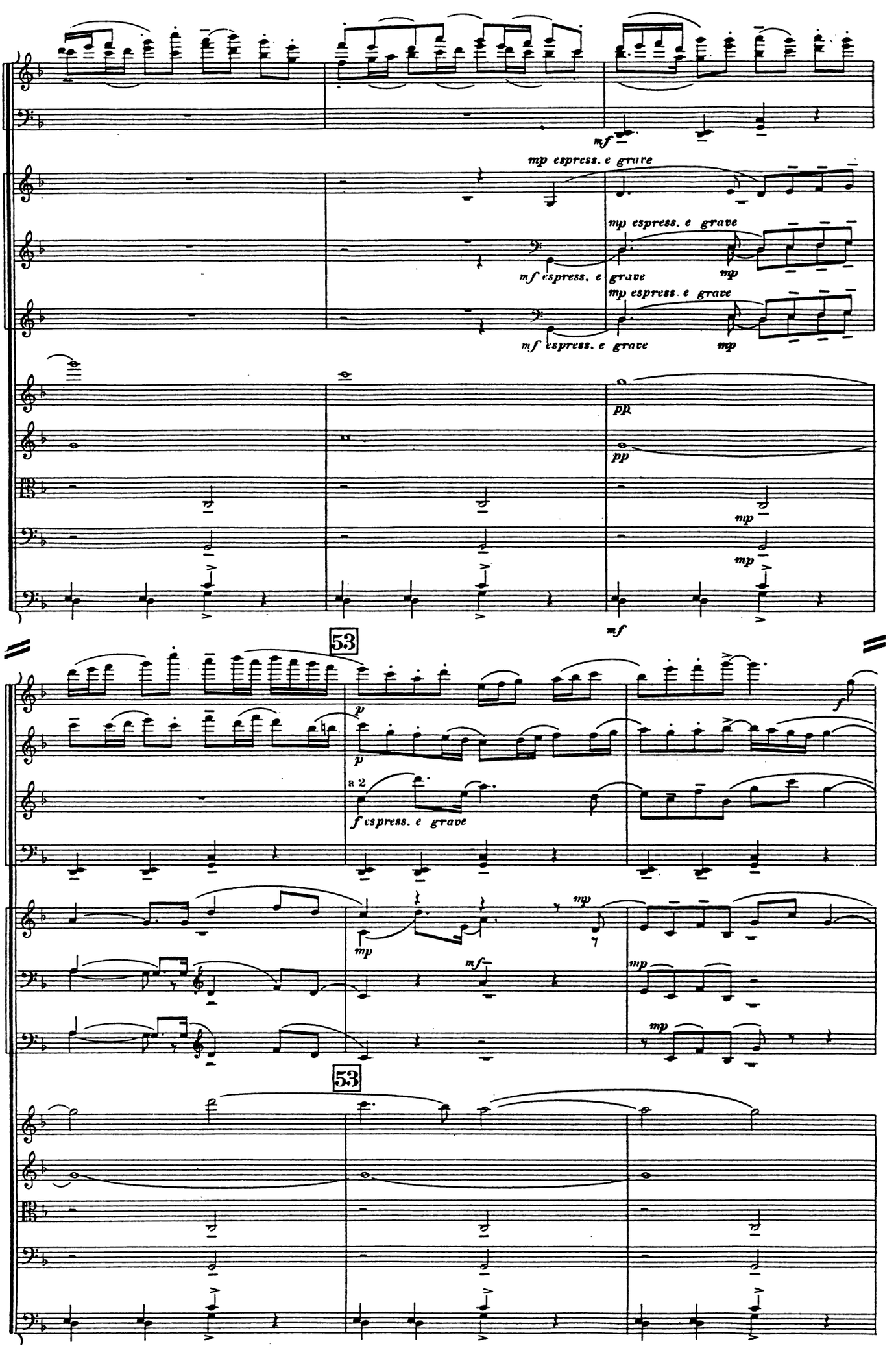

45 Più mosso
Fl. I,II
Ob. I,II
Cl. I,II
Fag. I,II
T.be I,II
I,II, Cor.
III,IV
V. I
V. II
V.le
Celli
C. B.
a 2
46
Solo
pizz.
arco
div.
unis.

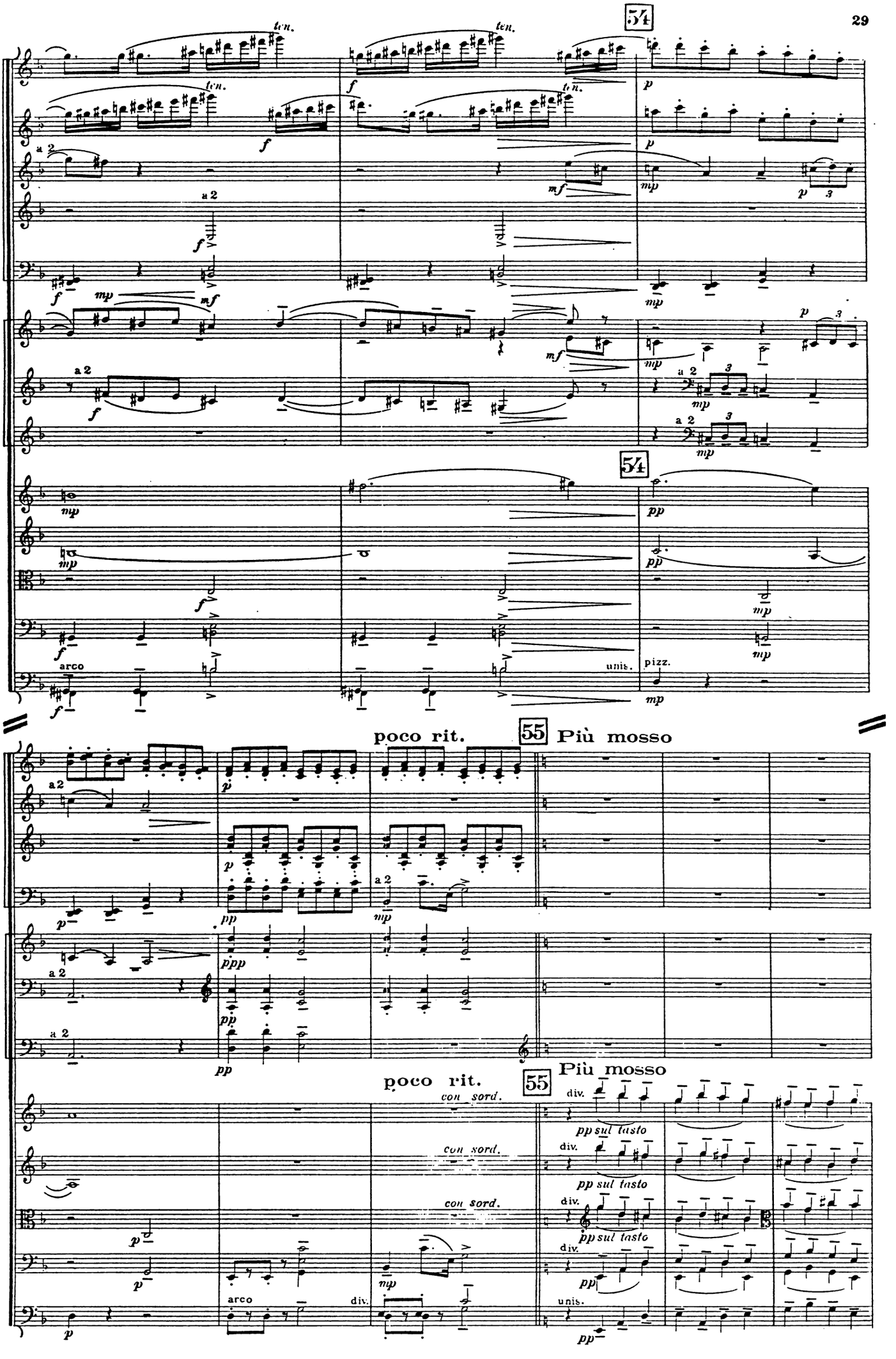

47
Fl.I
Ob.I
Cl. I,II
Fag. I,II
T.be I,II
I, II, Cor. III, IV
V.I
V.II
V.le
Celli
C.B.
a 2
pizz.
cresc.
48
Fl. I,II
Ob. I,II
Cl. I,II
Fag. I,II
T.be I,II
I, II, Cor. III, IV
V.I
V.II
V.le
Celli
C.B.
div.
arco

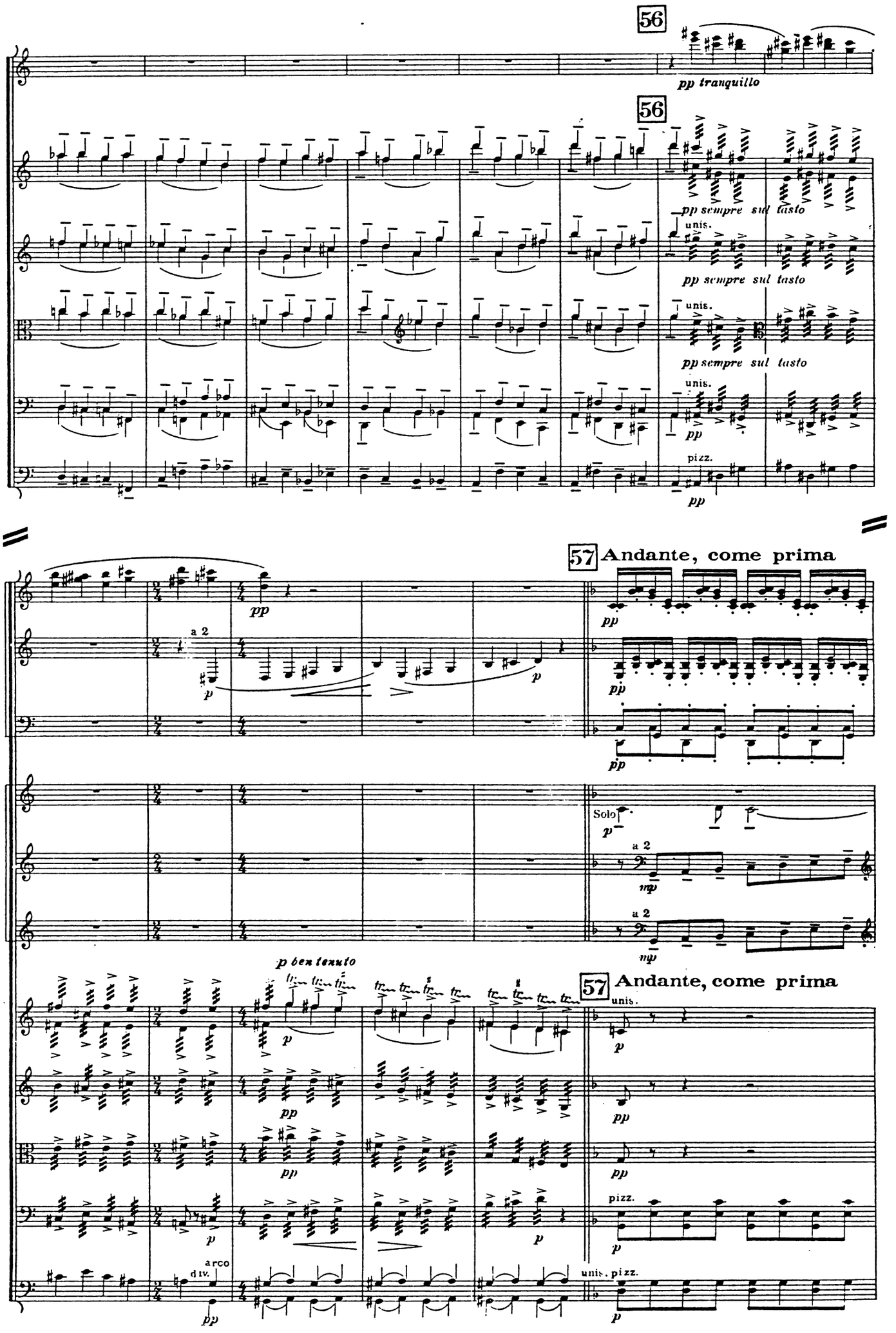

49
Fl. I,II
Cl. I,II
Fag. I
Cor. I
49
V. I
V. II
V.le
Celli
C. B.
pp
unis.
div.
ri - tar - dan - do
Meno mosso
p
pizz.

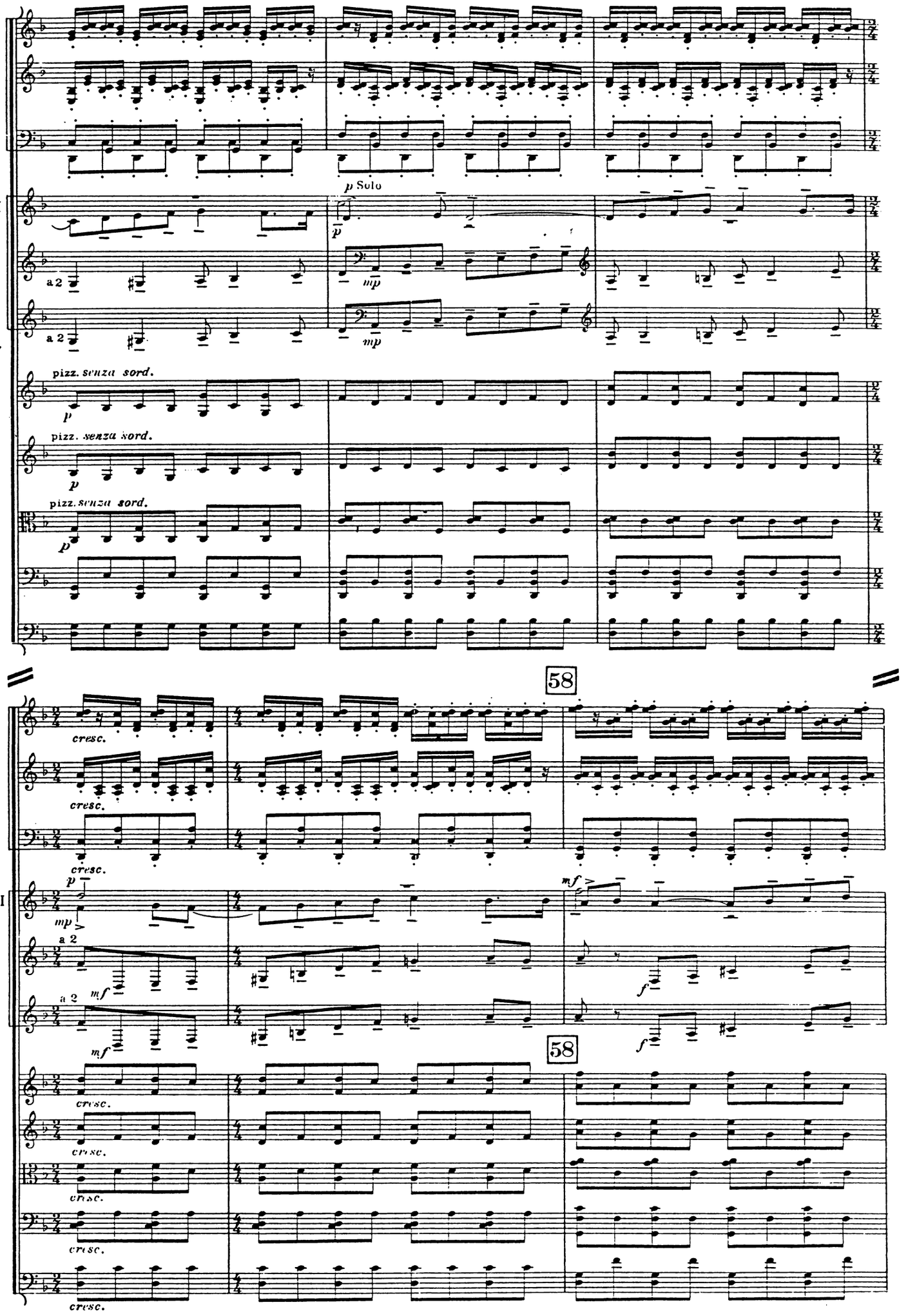
II

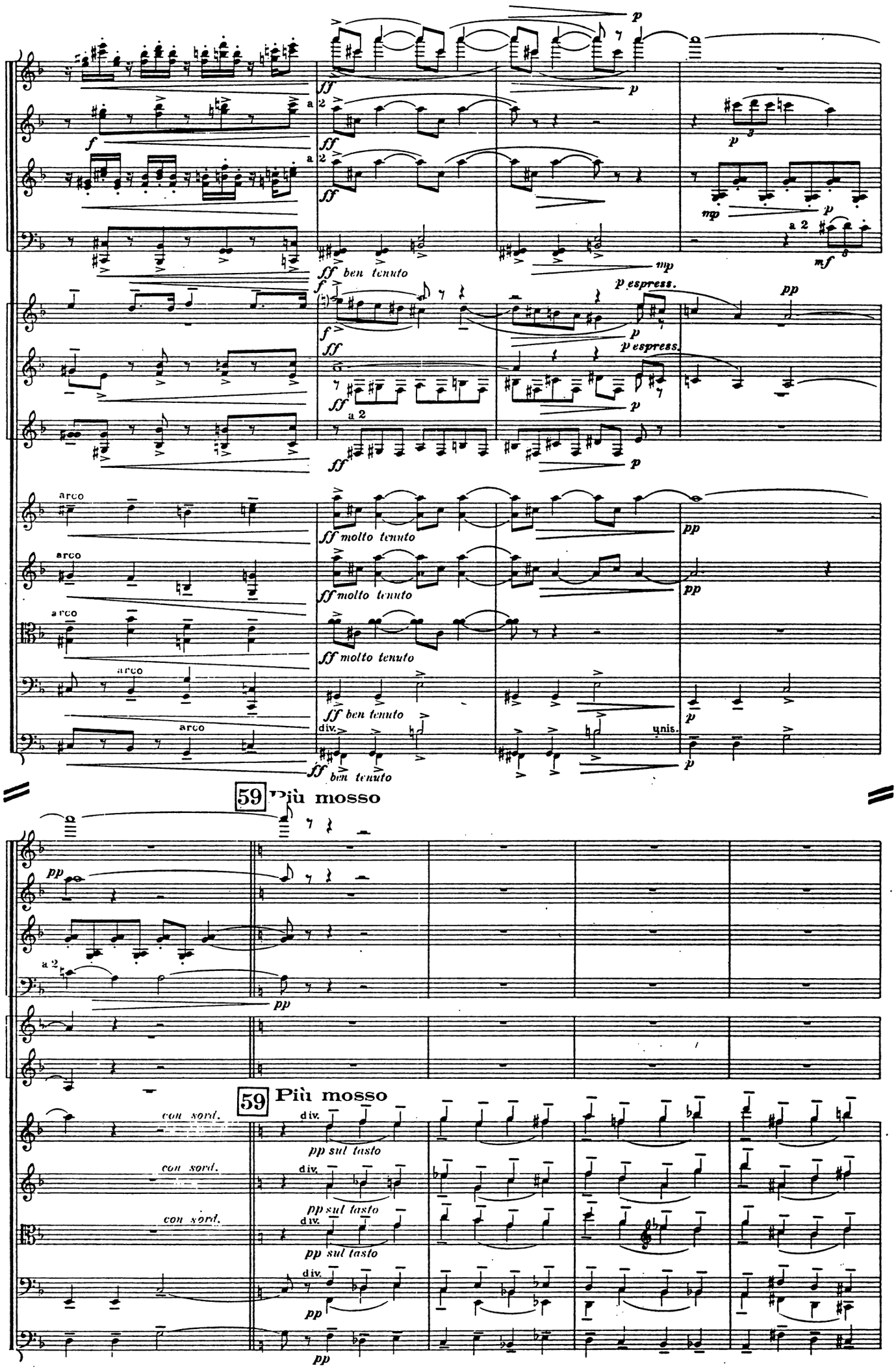

50
Andante
51
FLAUTI I,II
OBOI I,II
CLARINETTI I,II
Solo
mf gravamente
FAGOTTI I,II
f
p
TROMBE I,II
I, II,
CORNI
III, IV
50
Andante
51
VIOLINI I
arco
pp
VIOLINI II
arco
pp
VIOLE
arco
f
p
CELLI
arco
f
p
CONTRABASSI
div.
pizz.
f
52
Soli
pp tranquillo
Fl. I,II
Cl. I
Fag. I,II
Cor. I
mp
52
V. I
p
pp
pp
V. II
pp
p
pp
V. le
p
Celli
p
C. B.
div
(pizz.)
p

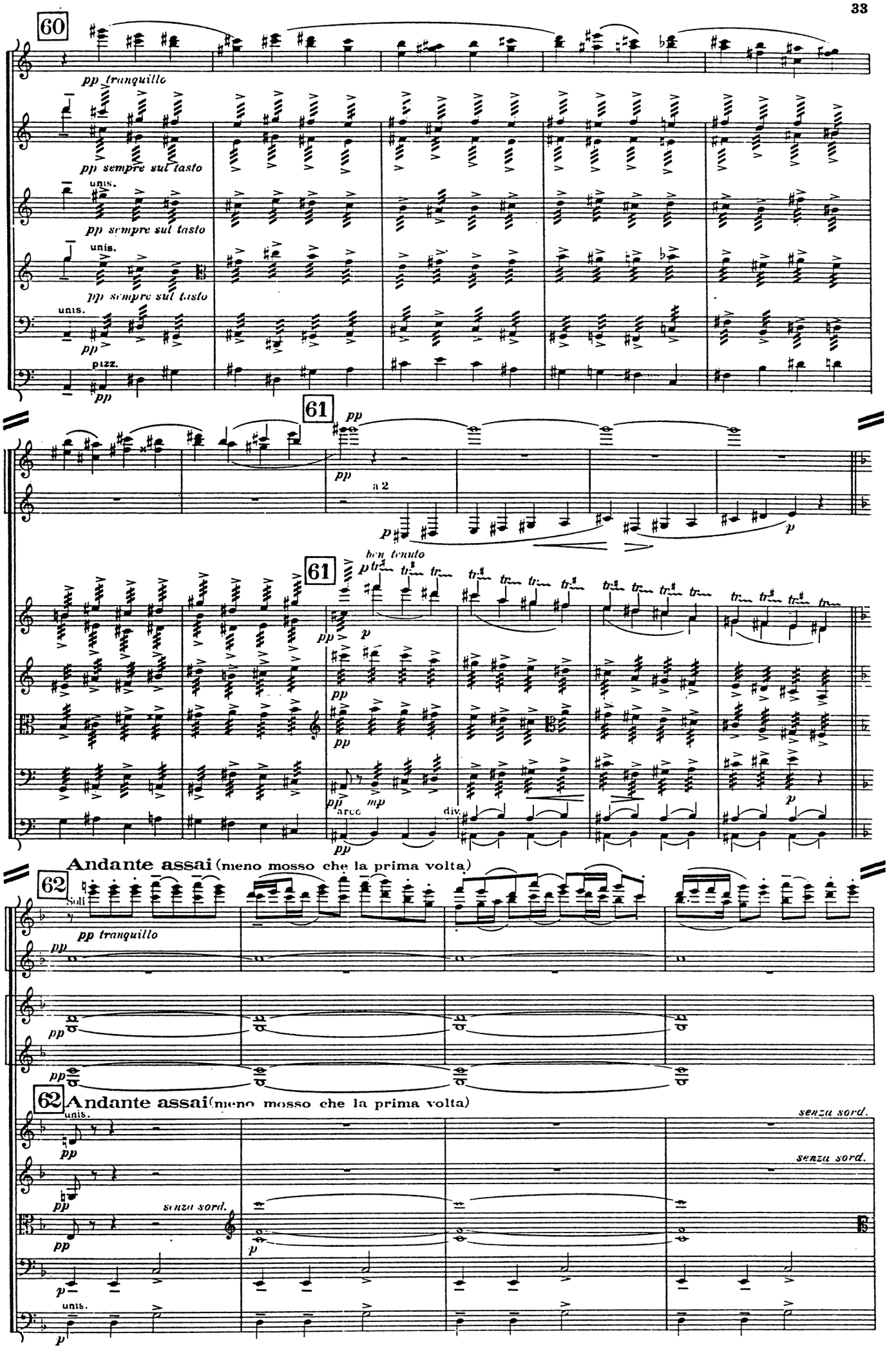

Fl. I,II
Fag. I,II
T.ba I
I, II,
Cor.
III, IV
V. I
V. II
V.le
Celli
C. B.
mf
mp espress. e grave
mf espress. e grave
mp
pp
53
I
Fl.
II
Ob. I,II
Fag. I,II
T.be I,II
a 2
p
f espress. e grave
f

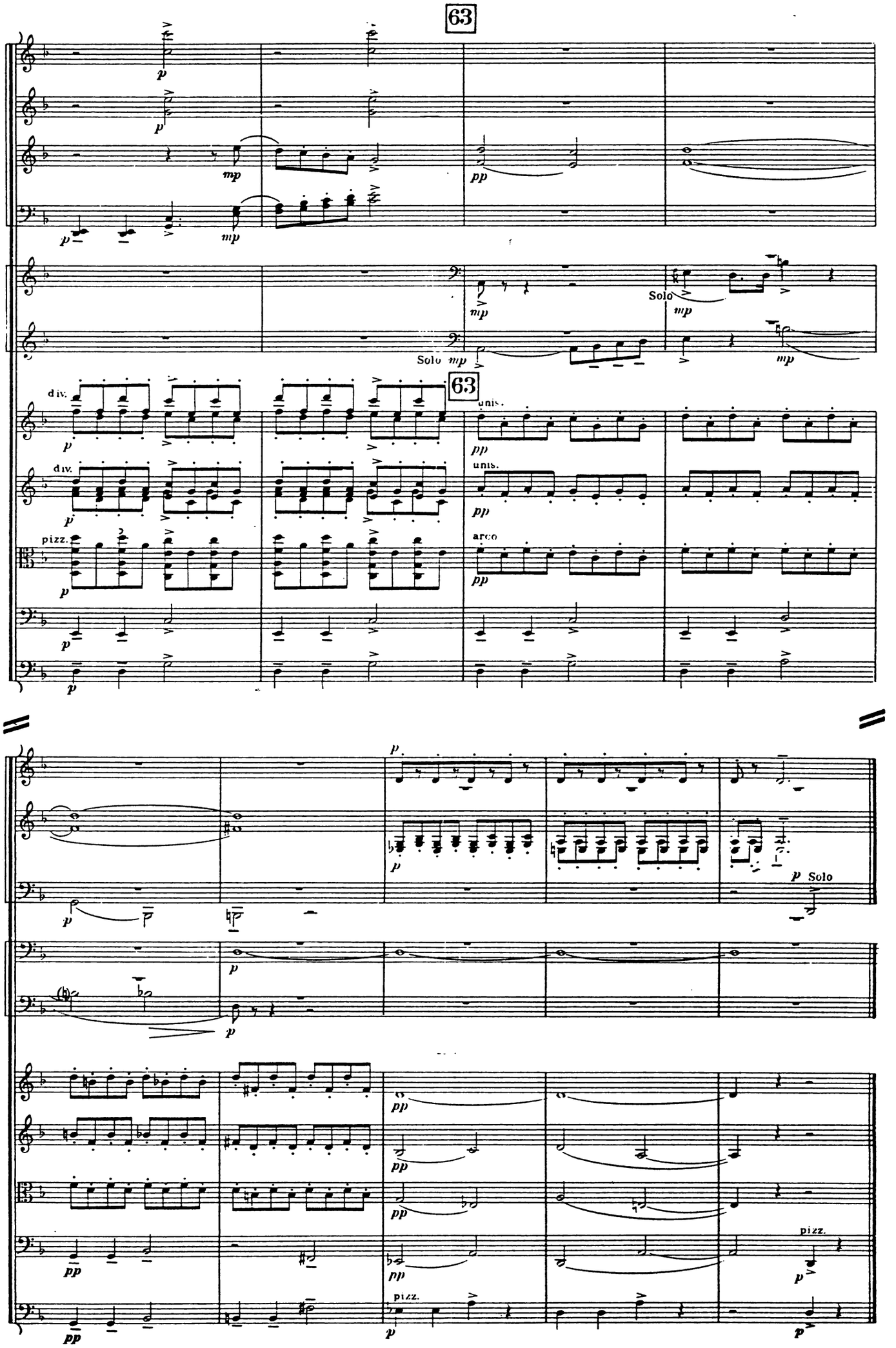

54
ten.
I
Fl.
II
Ob. I,II
Cl. I,II
Fag. I,II
T.be I,II
I, II,
Cor.
III, IV
V. I
V. II
V.le
Celli
C. B.
arco
unis.
pizz.
poco rit.
55 Più mosso
con sord.
div.
pp sul tasto


56
Fl. I,II
pp tranquillo
56
V. I
pp sempre sul tasto
V. II
unis.
pp sempre sul tasto
V. le
unis.
pp sempre sul tasto
Celli
unis.
pp
C. B.
pizz.
pp
57 Andante, come prima
Fl. I,II
pp
Cl. I,II
a 2
p
Fag. I,II
Tba II
Solo
p
I, II,
Cor.
a 2
mp
III, IV
a 2
mp
p ben tenuto
57 Andante, come prima
V. I
unis.
p
V. II
pp
V. le
pp
Celli
pizz.
p
C. B.
arco
div.
pp
unis. pizz.
p


Fl. I, II
Cl. I, II
Fag. I, II
T. be I, II
I, II, Cor.
III, IV
V. I
V. II
V. le
Celli
C. B.
p Solo
pizz. senza sord.
58
cresc.
mp
mf
f

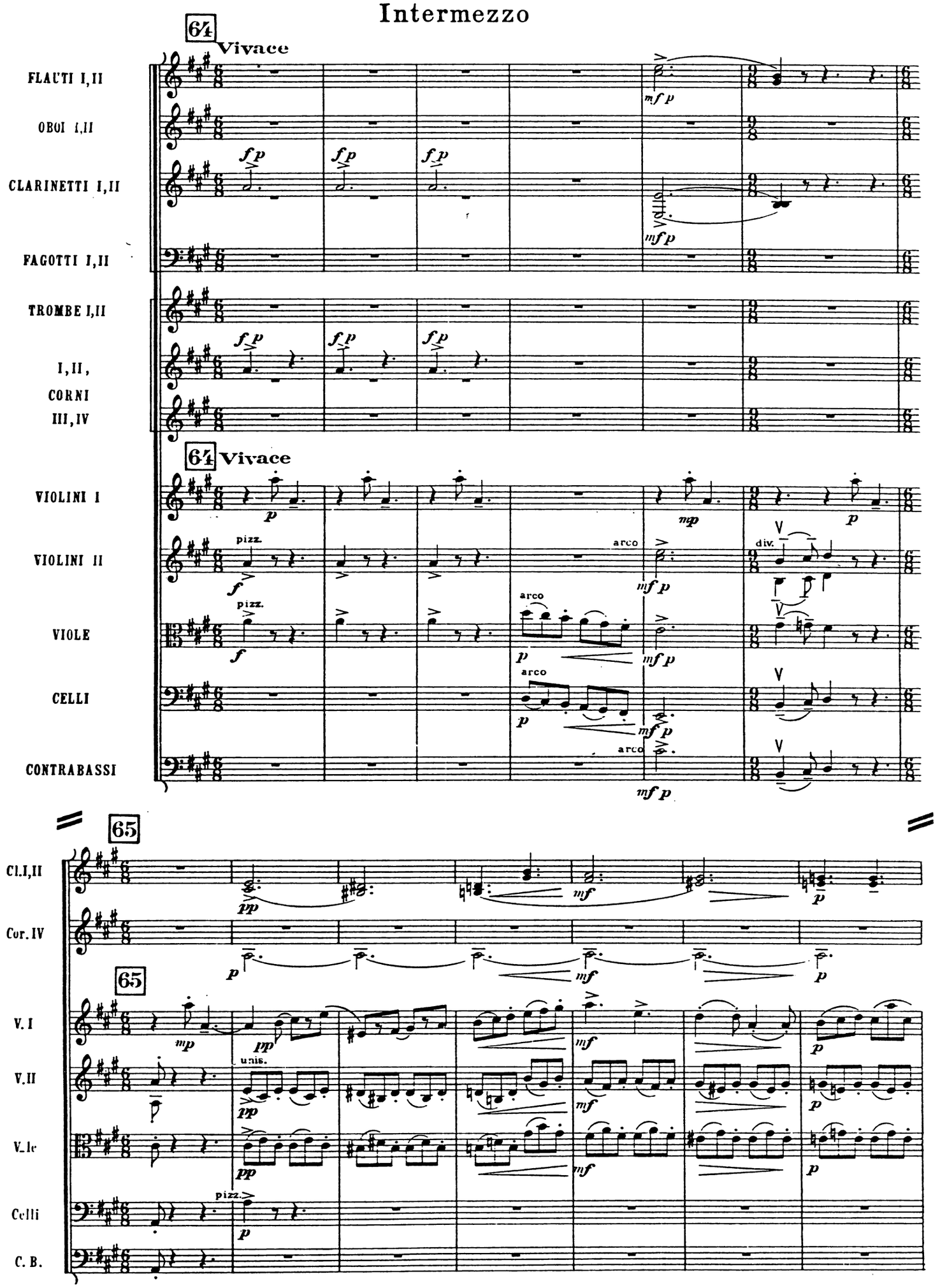

Fl. I,II
Ob. I,II
Cl. I,II
Fag. I,II
T-be I,II
I, II,
Cor.
III, IV
V. I
V. II
V.le
Celli
C.B.
arco
a 2
div.
unis.
ff ben tenuto
ff molto tenuto
p espress.
59 Più mosso
con sord.
pp sul tasto

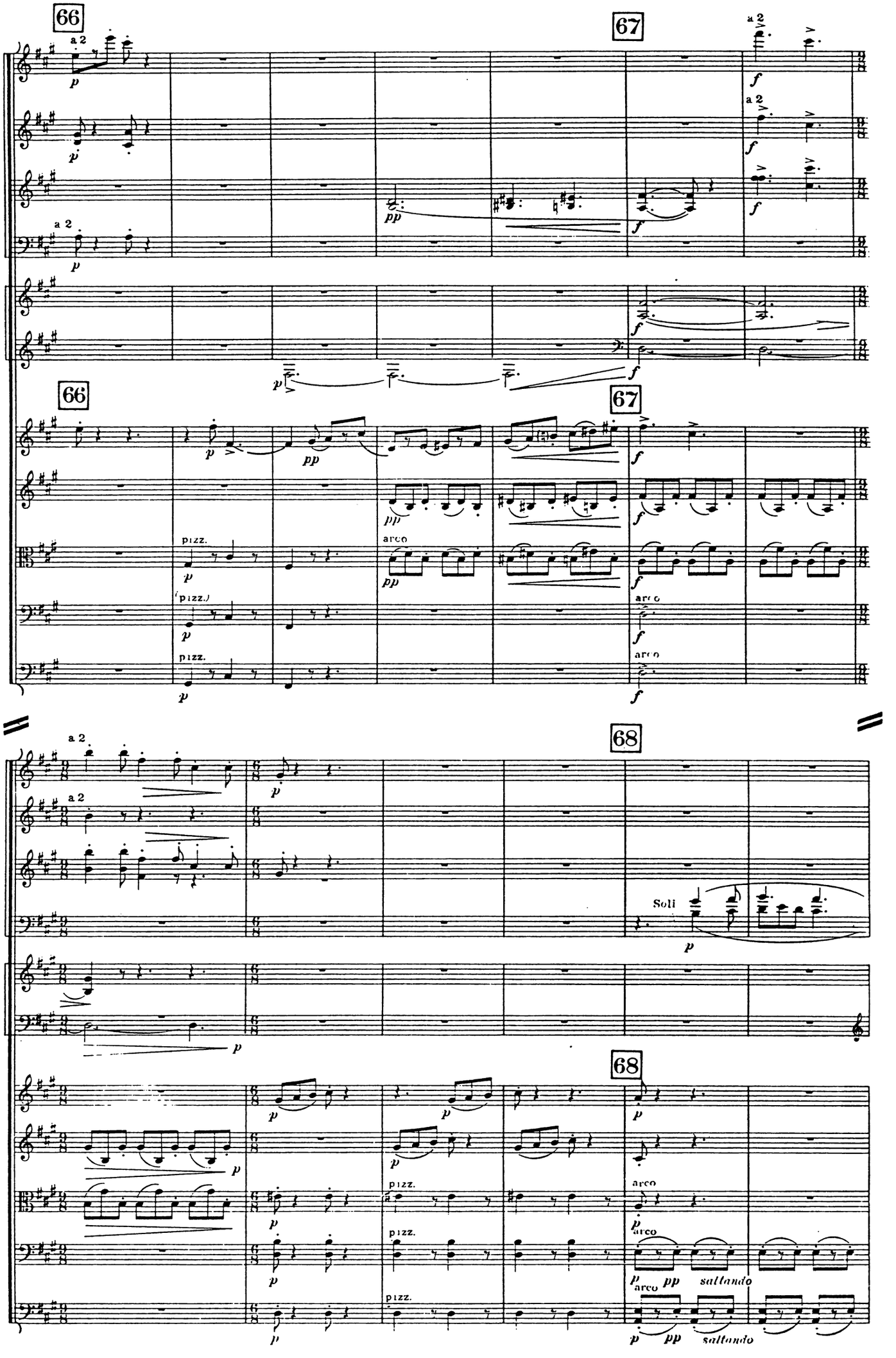

60
Fl. I,II
pp tranquillo
V. I
pp sempre sul tasto
V. II
unis.
pp sempre sul tasto
V. le
unis.
pp sempre sul tasto
Celli
unis.
pp
C. B.
pizz.
pp
61
Fl. I,II
Cl. I,II
pp
a 2
p
61
ben tenuto
V. I
V. II
V. le
Celli
arco
mp
div.
C. B.
Andante assai (meno mosso che la prima volta)
62
Soli
Fl. I,II
pp tranquillo
Ob. I
I, II, Cor. III, IV
62 Andante assai (meno mosso che la prima volta)
V. I
unis.
senza sord.
V. II
senza sord.
V. le
senza sord.
Celli
C. B.
unis.

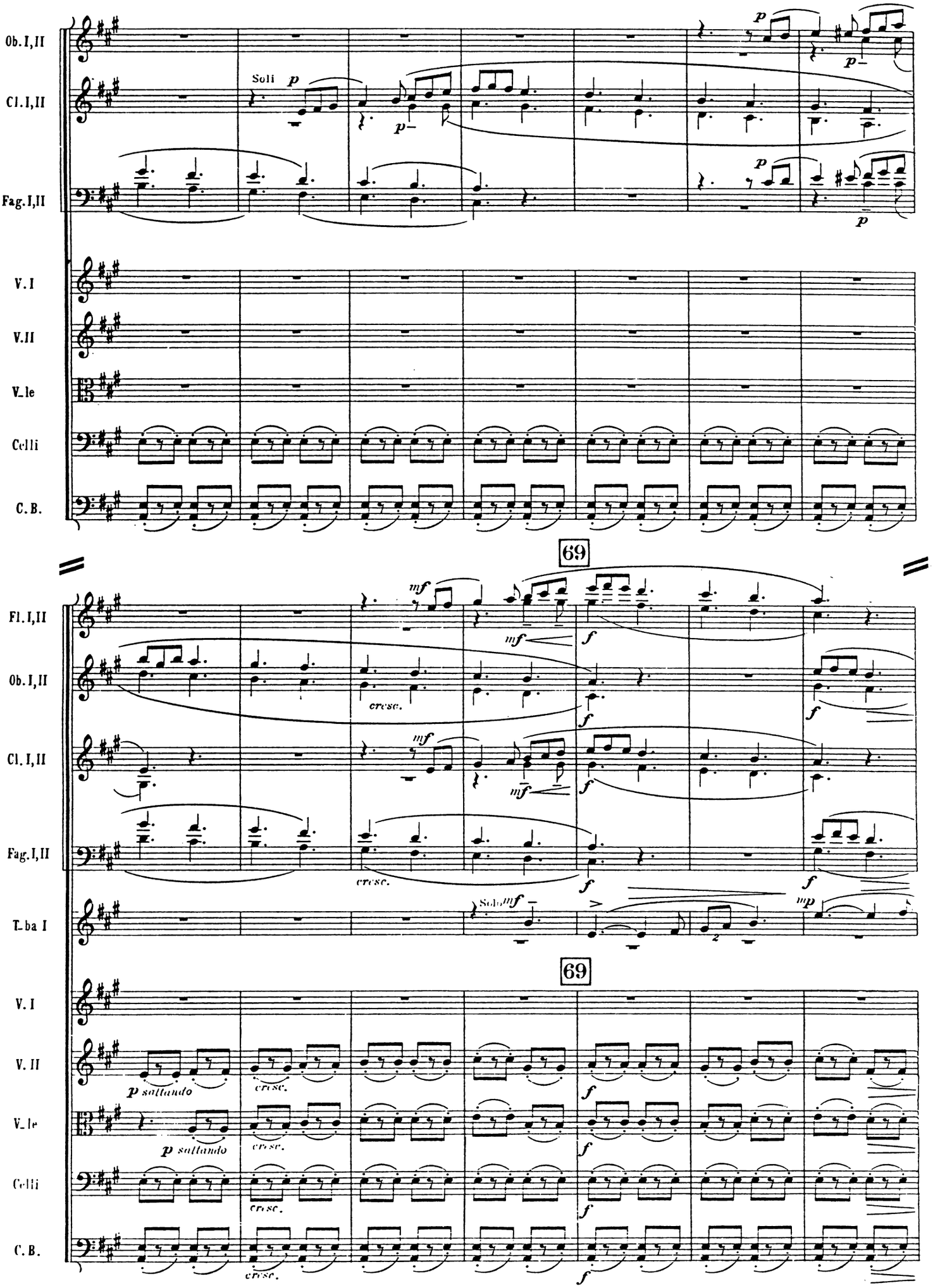

63
Fl. I,II
Ob. I,II
Cl. I,II
Fag. I II
II
Cor
IV
Solo
63
V. I
V. II
V_le
Celli
C. B.
div.
unis.
pizz.
arco
Fl. I
Cl. I,II
Fag. I,II
II
Cor.
IV
V. I
V. II
V_le
Celli
C. B.
Solo
pizz.

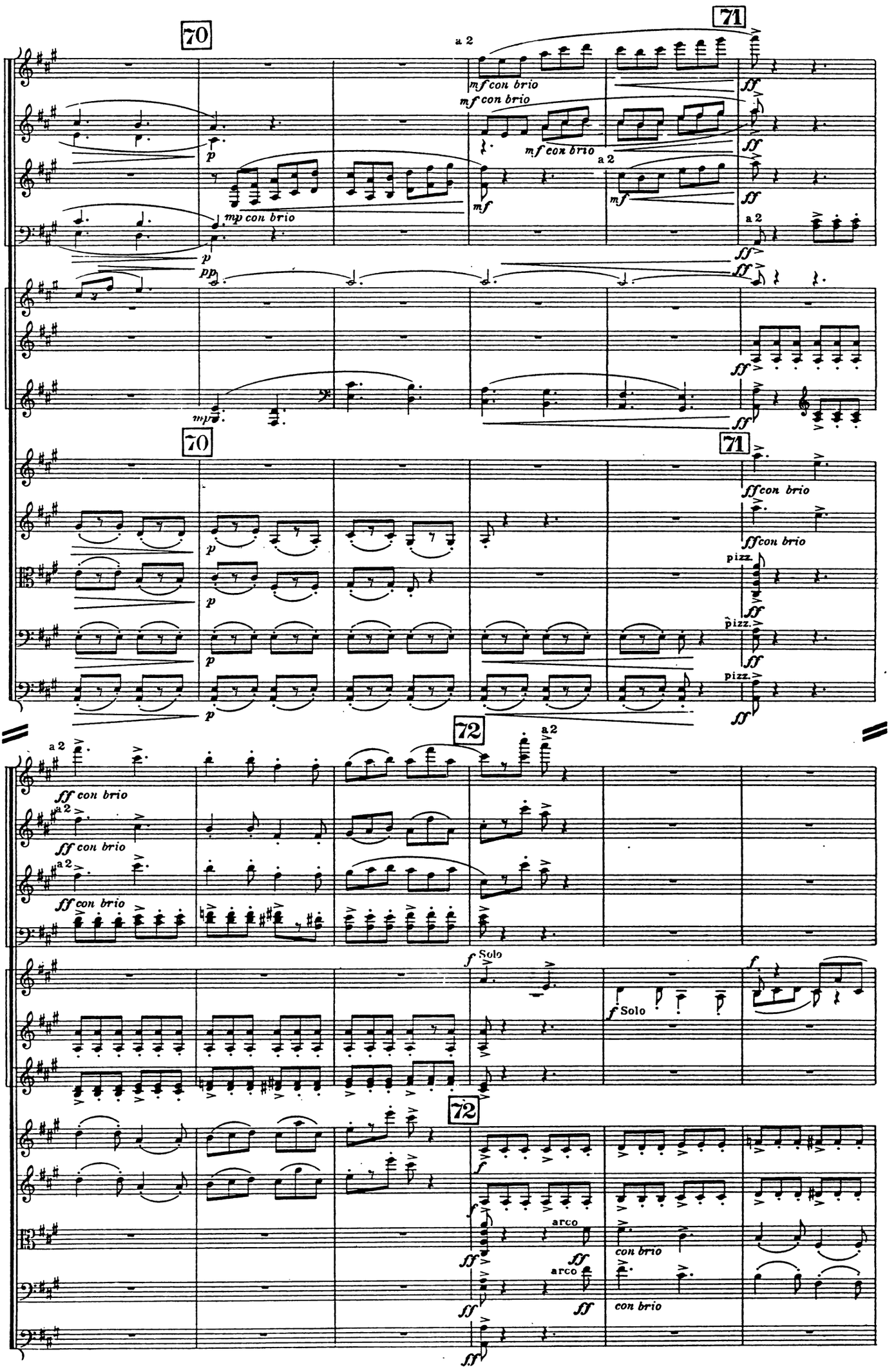
III

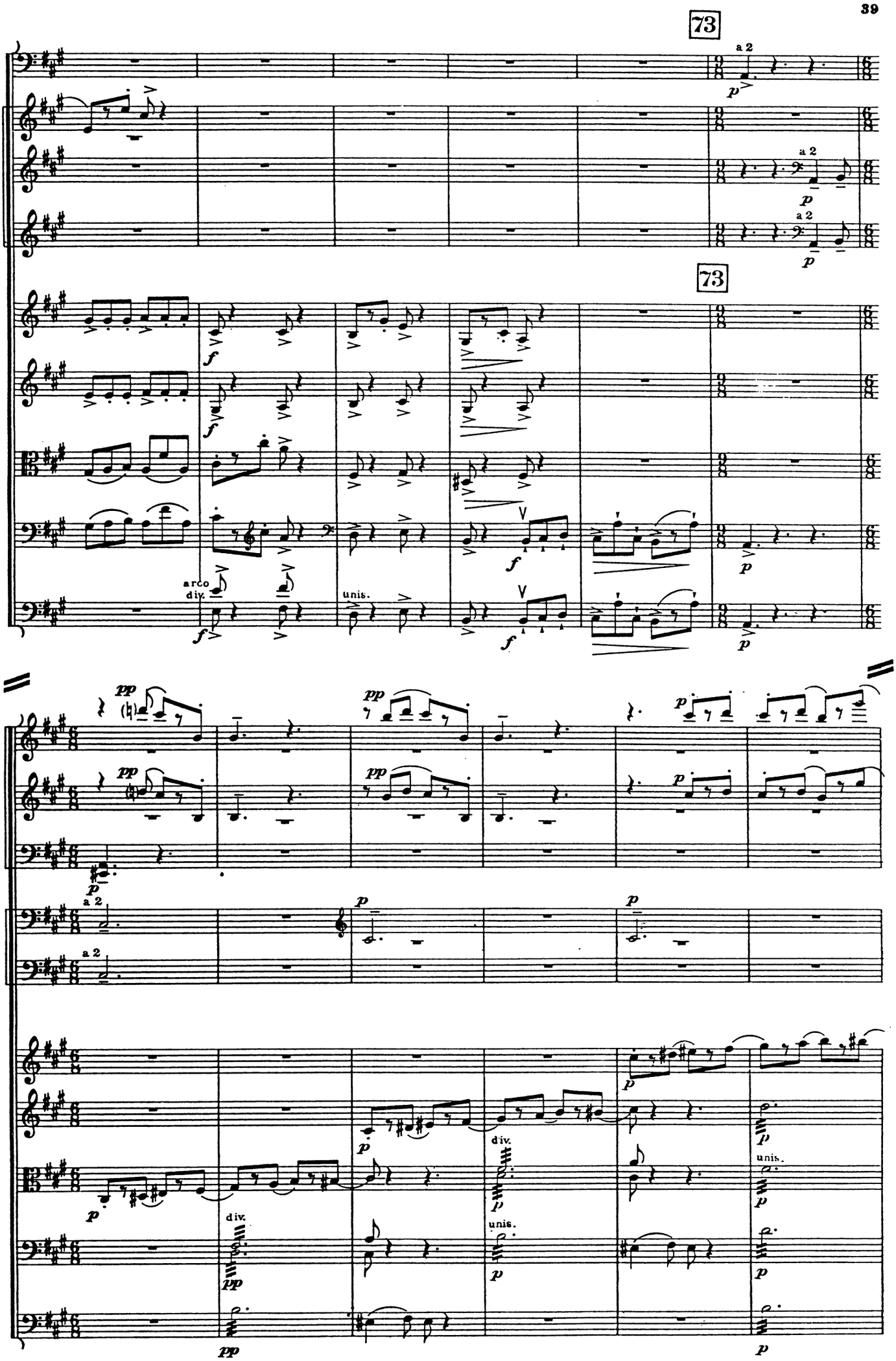
Intermezzo

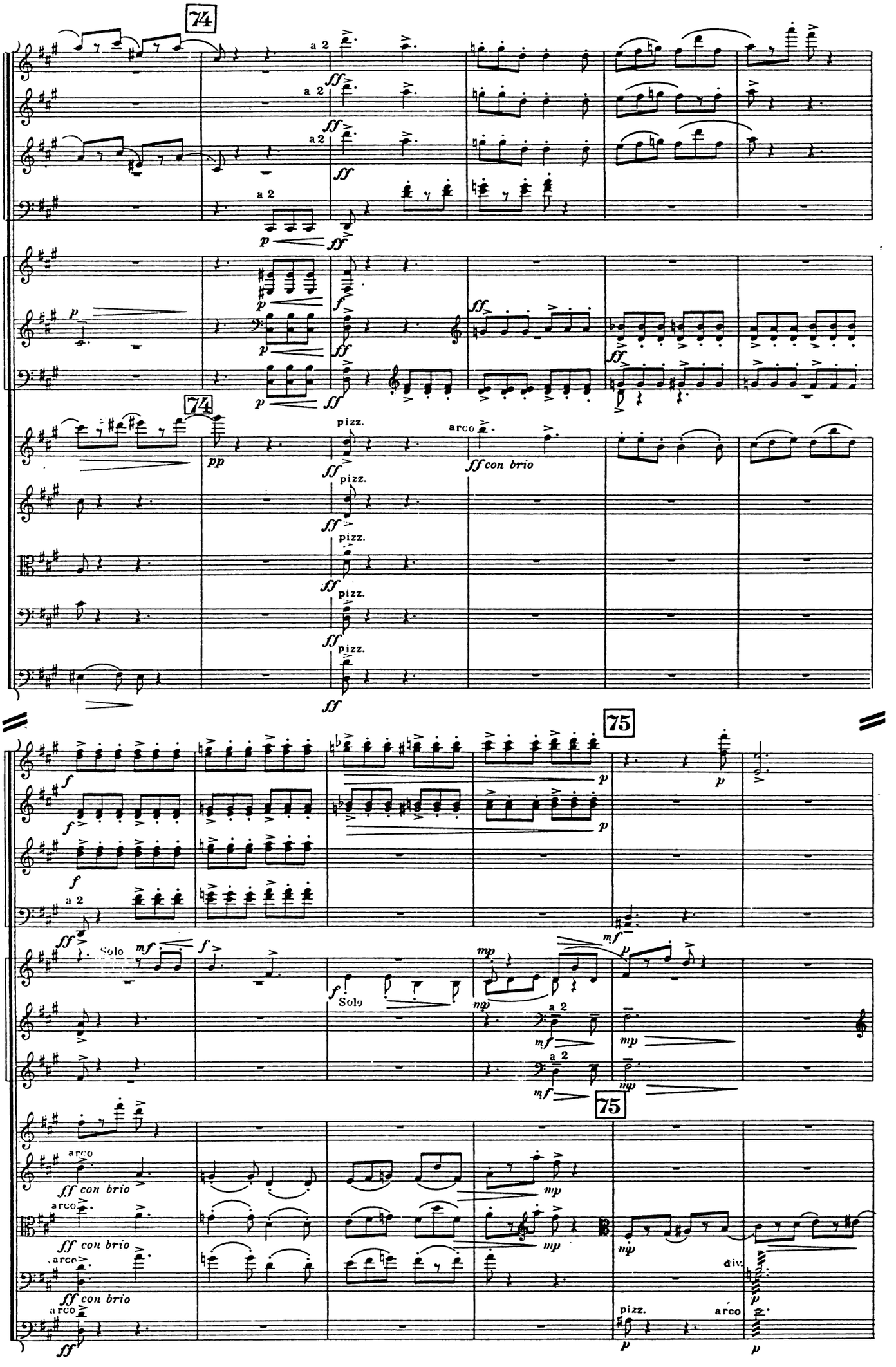


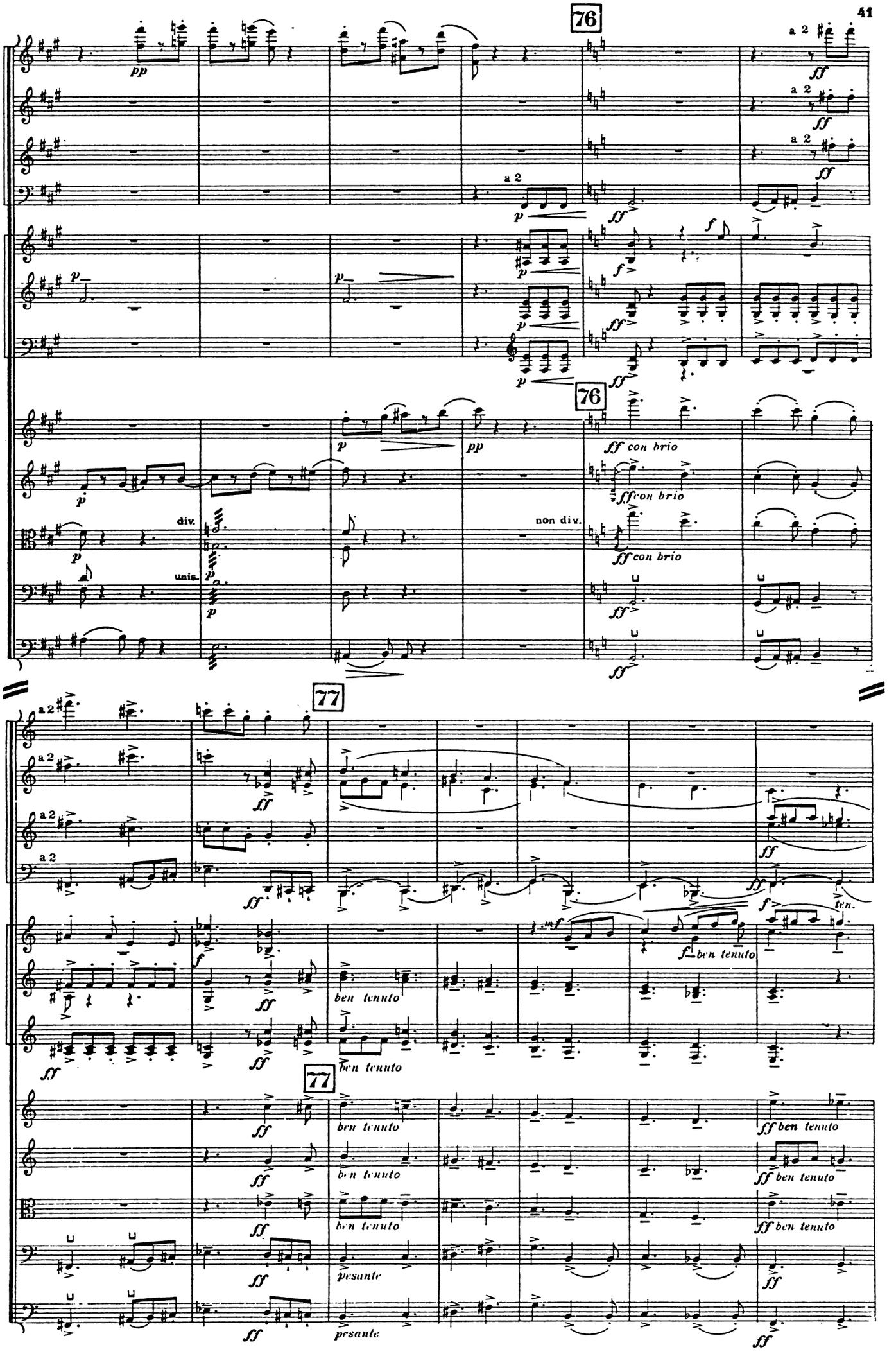

66
67
Fl.I,II
Ob.I,II
Cl.I,II
Fag.I,II
I,II, Cor. IV
V.I
V.II
V.le
Celli
C.B.
a 2
pizz.
arco
68
Soli
saltando

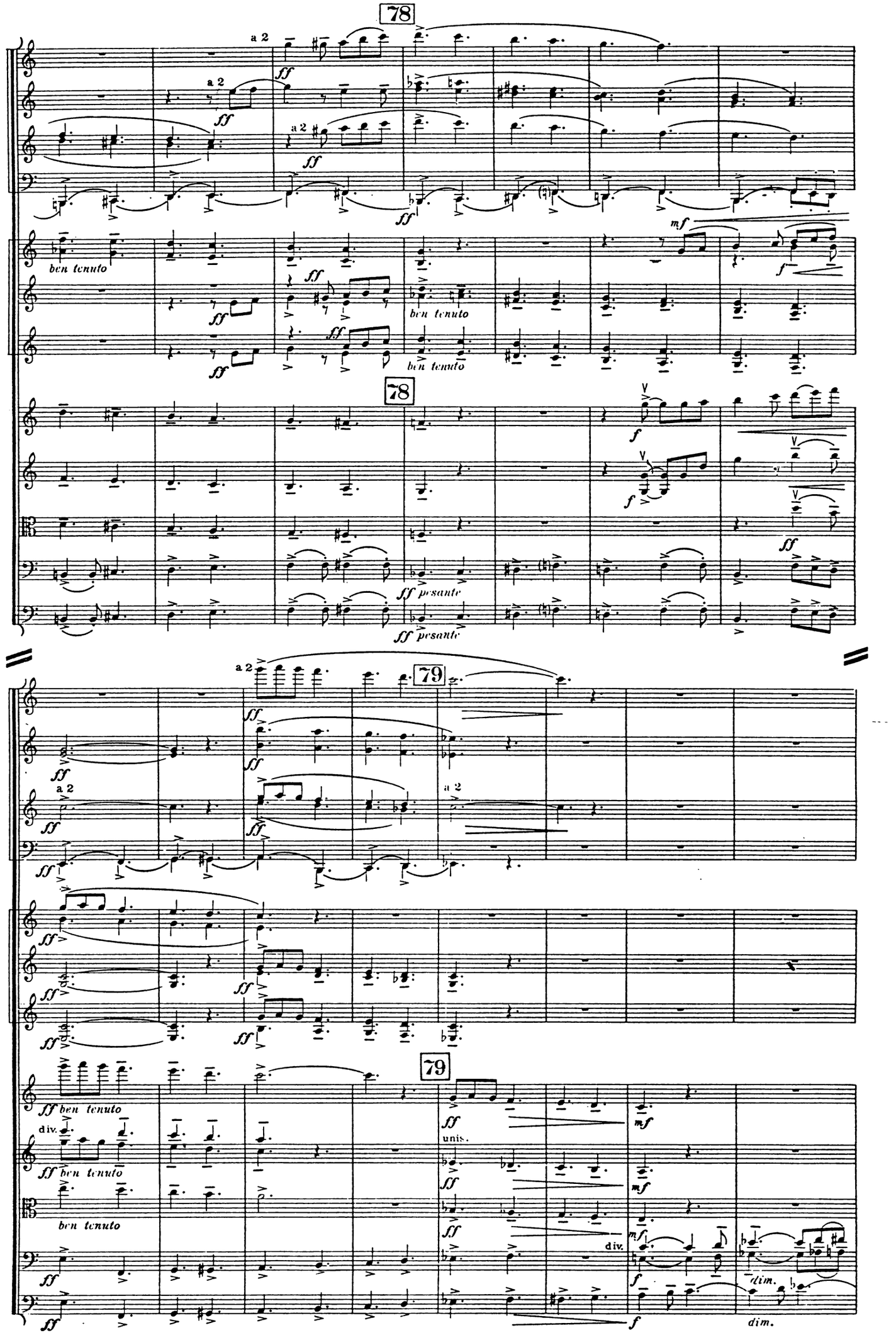

Ob. I, II
Cl. I, II
Fag. I, II
V. I
V. II
V_le
Celli
C. B.
Soli
p
69
Fl. I, II
Ob. I, II
Cl. I, II
Fag. I, II
T_ba I
mf
f
cresc.
Solo
mp
p saltando

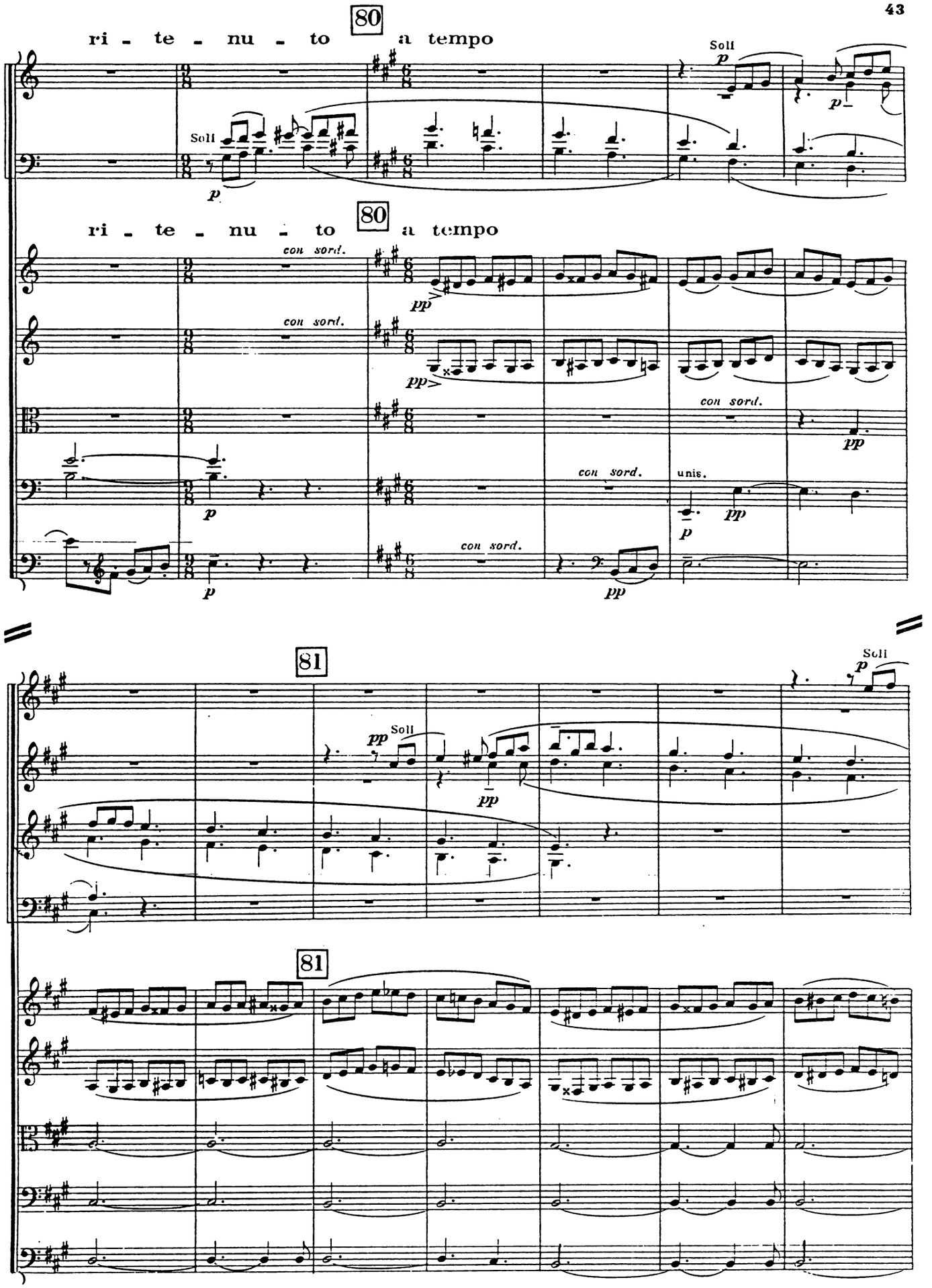

70
71
Fl. I,II
Ob. I,II
Cl. I,II
Fag. I,II
T.ba I
I,II, Cor.
III, IV
V. I
V. II
V.le
Celli
C. B.
a 2
mf con brio
ff
mp con brio
p
pp
ff con brio
pizz.
72
f Solo
arco
con brio

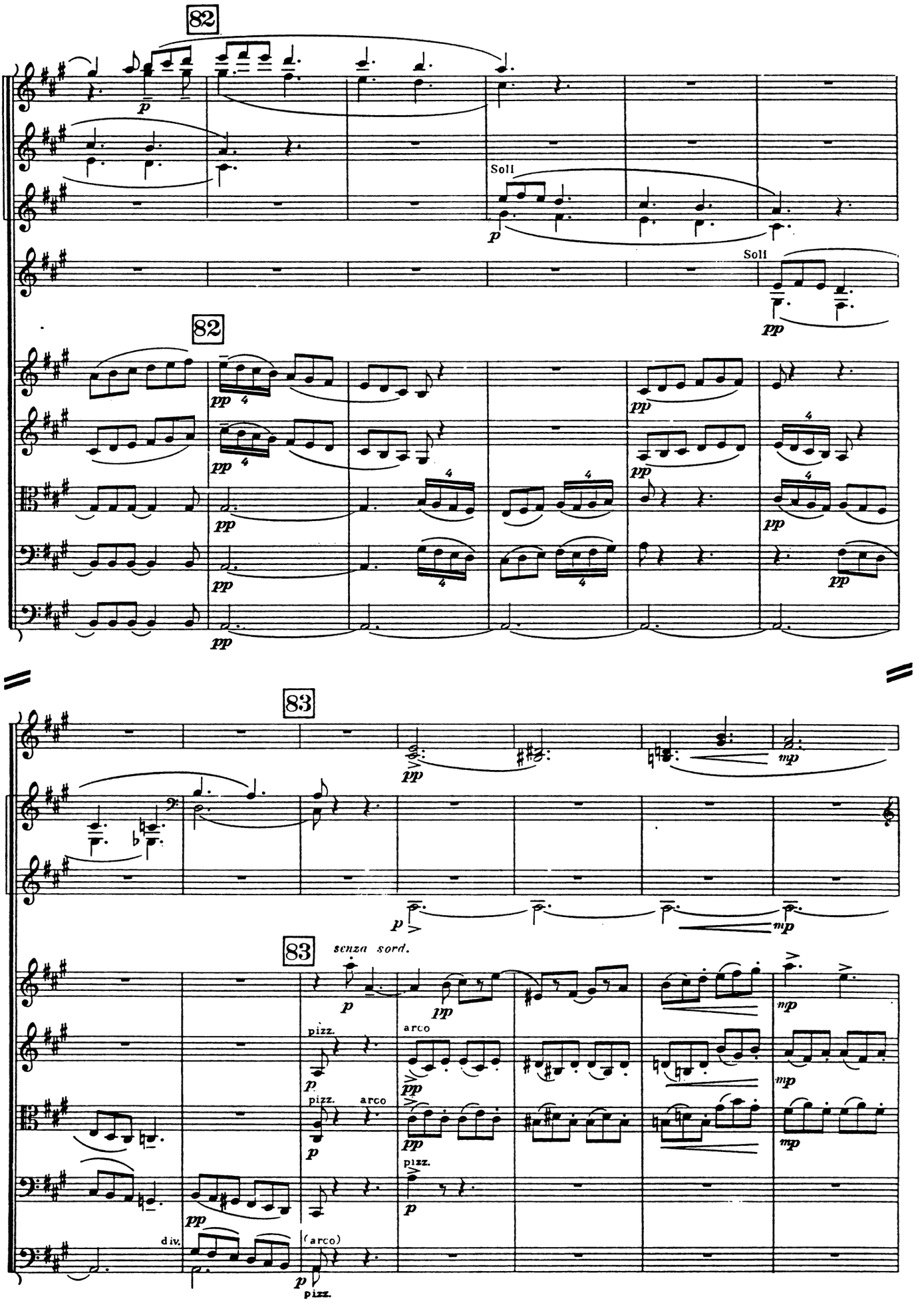

73
Fag. I,II
a 2
p
Tba I
I, II,
Cor.
III, IV
a 2
p
a 2
p
73
V. I
V. II
Vle
Celli
C. B.
f
arco
div.
unis.
V
f
p
Fl. I
Cl. I
Fag. I,II
pp
p
I, II,
Cor.
III, IV
a 2
a 2
p
p
V. I
V. II
Vle
Celli
C. B.
p
div.
unis.
pp
p

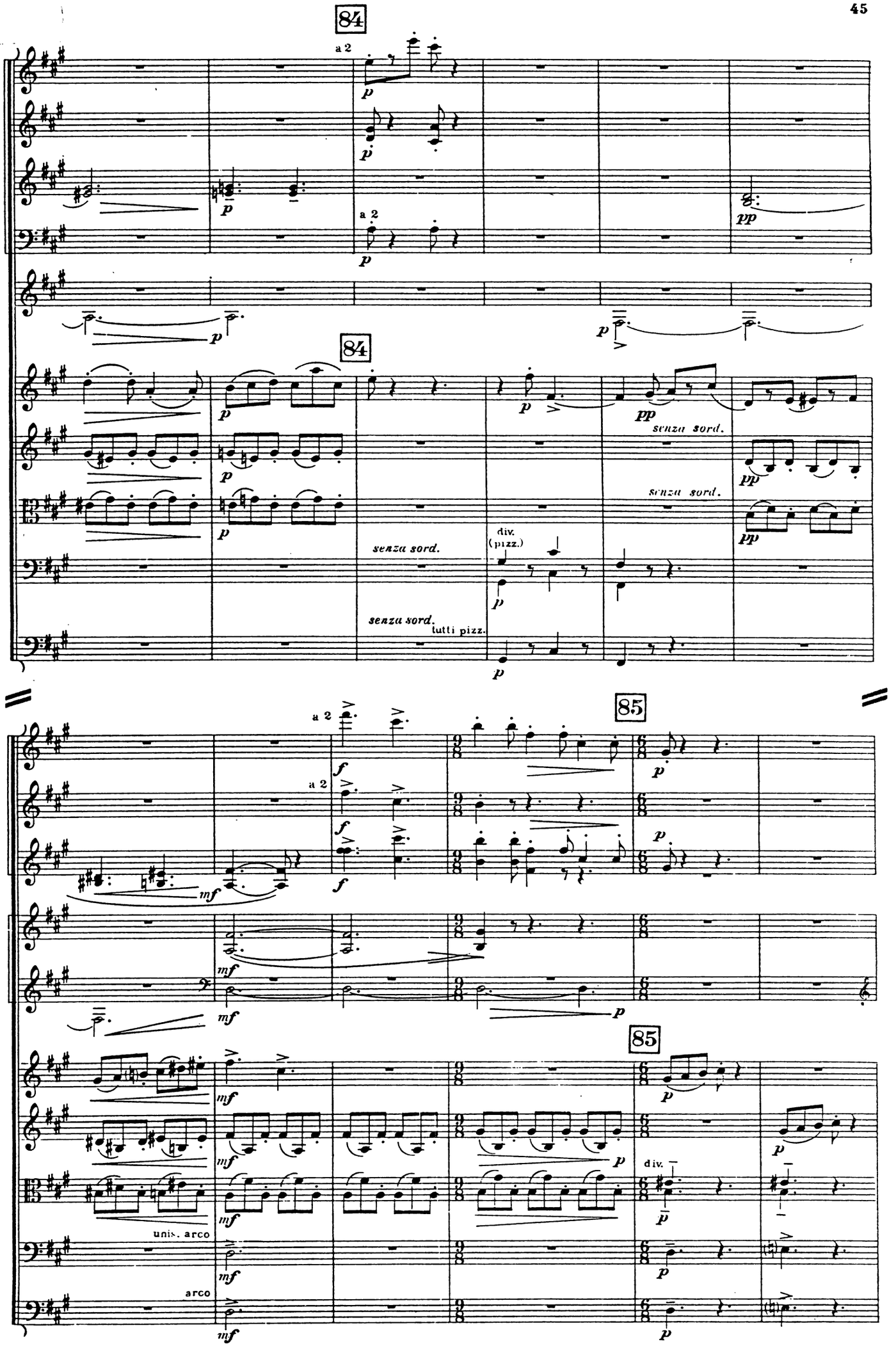

74
Fl. I,II
Ob. I,II
Cl. I,II
Fag. I,II
T.be I,II
I,II, Cor. III,IV
V. I
V. II
V.le
Celli
C. B.
a 2
pizz.
arco
ff con brio
75
Solo
div.

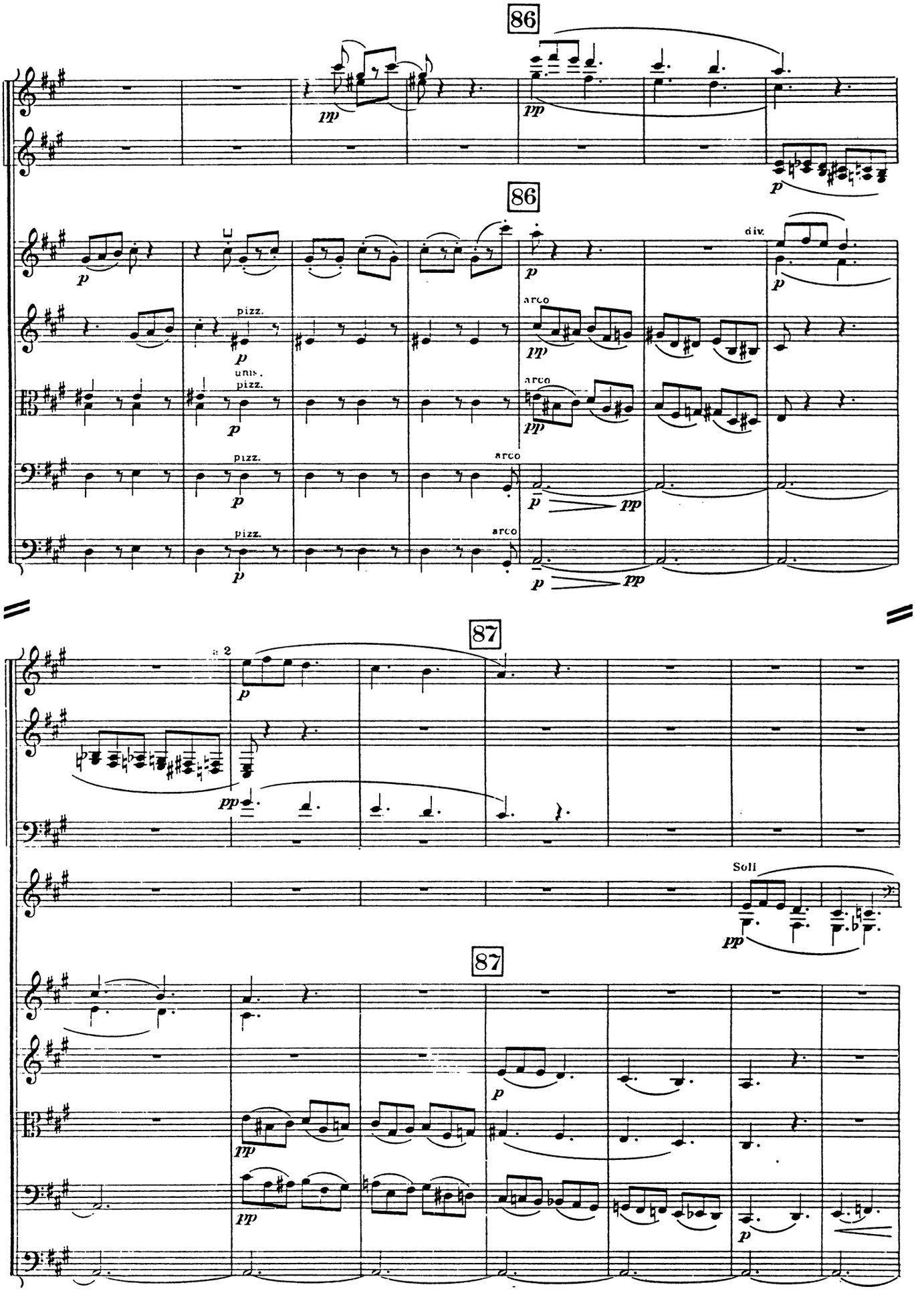

76
Fl. I,II
Ob. I,II
Cl. I,II
Fag. I,II
T.be I,II
I, II, Cor. III, IV
V. I
V. II
V.le
Celli
C. B.
a 2
div.
unis.
non div.
ff con brio
77
ben tenuto
pesante
ten.

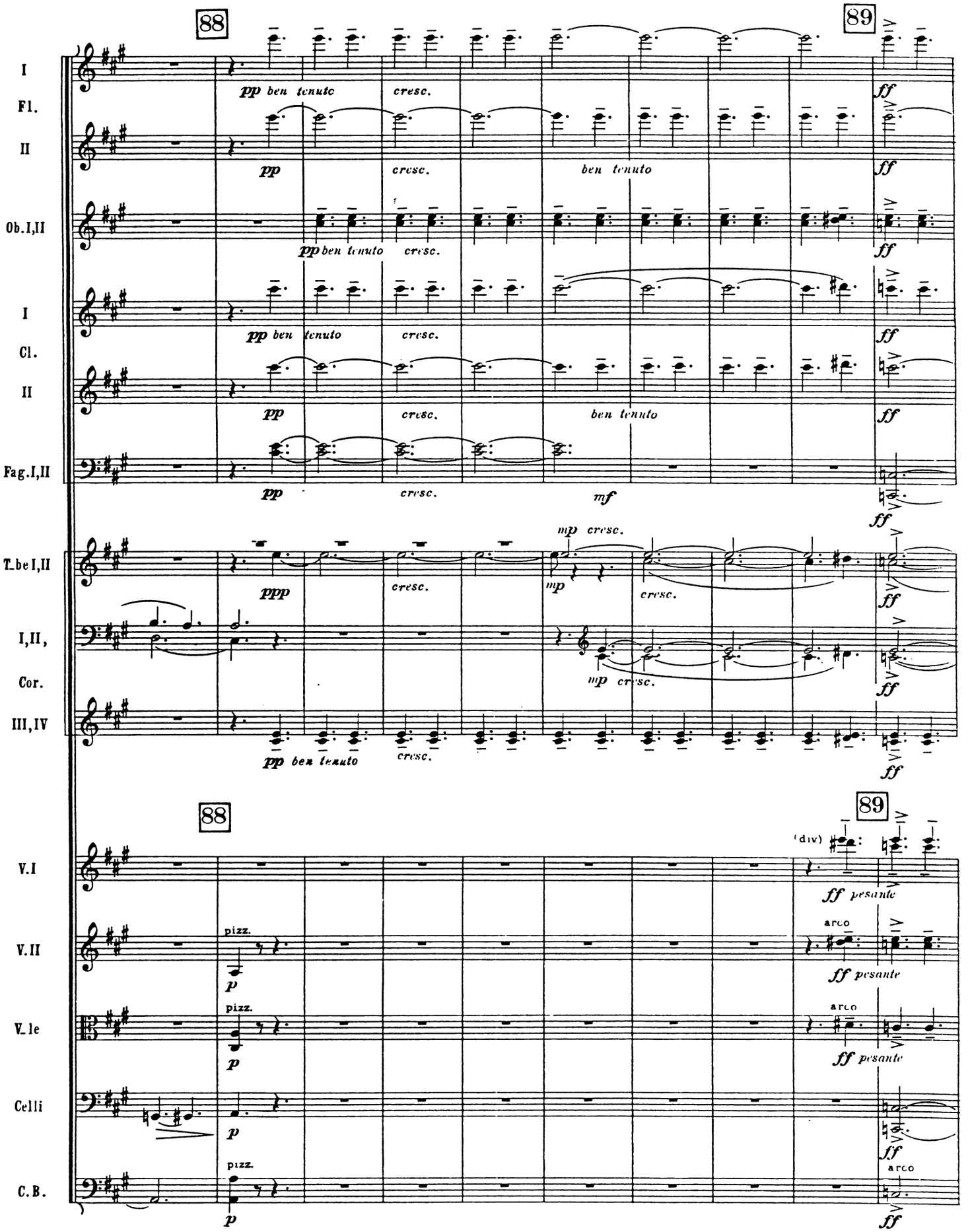

78
Fl. I,II
Ob. I,II
Cl. I,II
Fag. I,II
a 2
ff
T. be I,II
ben tenuto
I,II, Cor. III,IV
mf
f
V. I
V. II
V. le
Celli
C.B.
ff pesante
79
div.
unis.
dim.

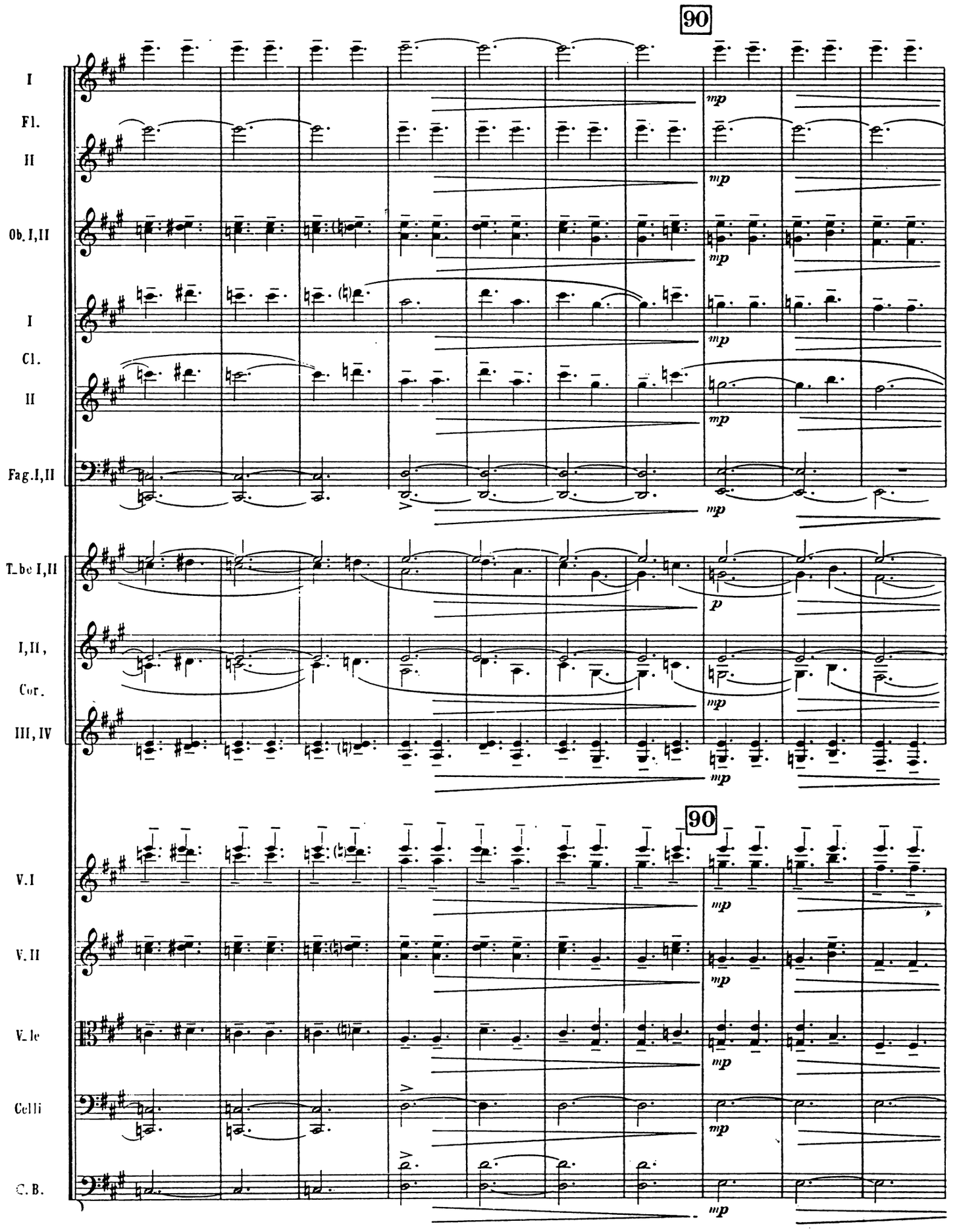

80
ri - te - nu - to
a tempo
Cl. I,II
Fag. I,II
Soli
p
80
ri - te - nu - to
a tempo
V. I
V. II
V. le
Celli
C. B.
con sord.
pp
unis.
81
Fl. I
Ob. I,II
Cl. I,II
Fag. I,II
81
V. I
V. II
V. le
Celli
C. B.

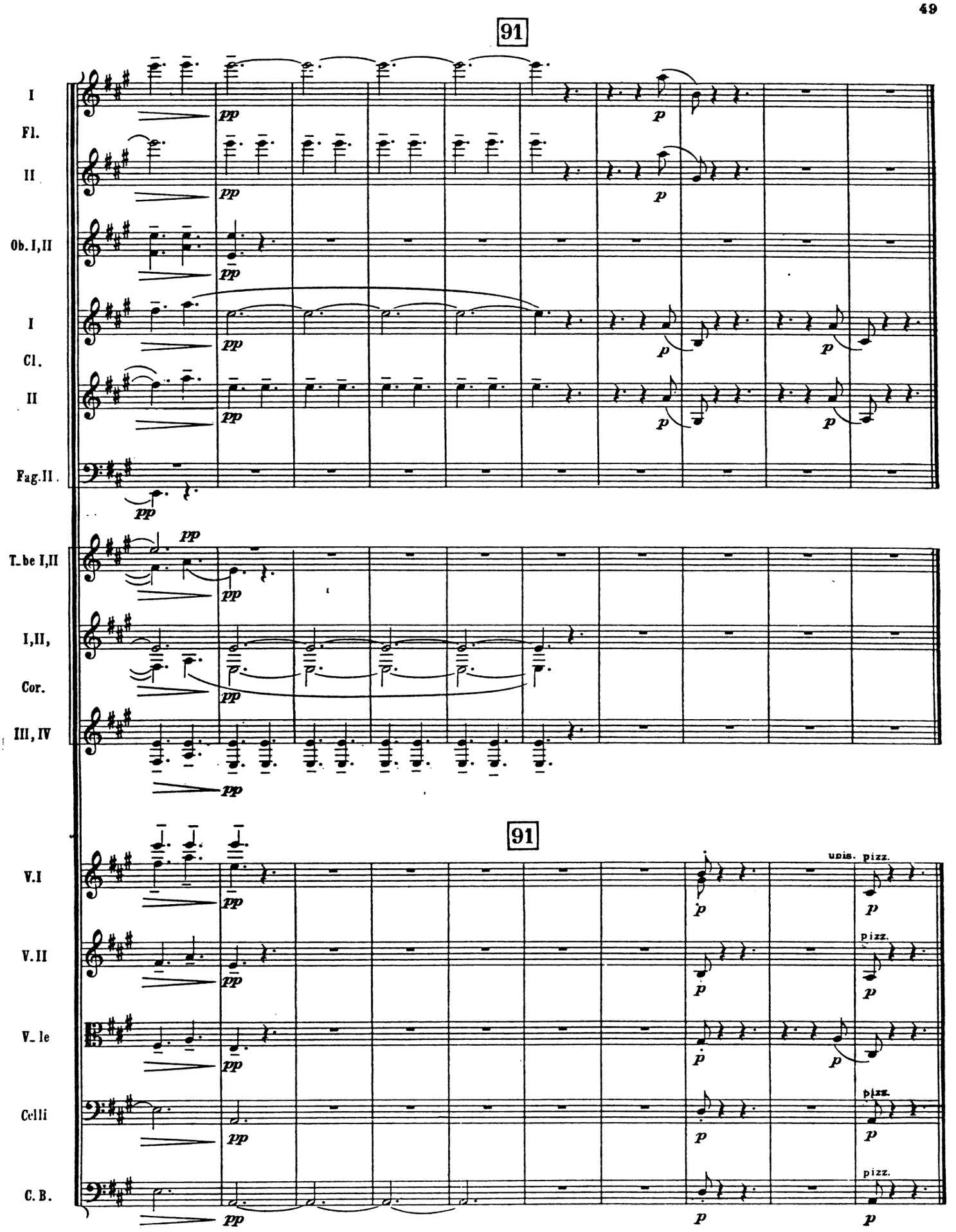

82
Fl. I,II
Ob. I,II
Cl. I,II
Cor. I,II
Soli
Soli
82
V. I
V. II
V. le
Celli
C. B.
83
Cl. I,II
I,II,
Cor.
IV
83
senza sord.
V. I
V. II
V. le
Celli
C. B.
pizz.
arco
div.
(arco)
pizz.


84
Fl. I,II
Ob. I,II
Cl. I,II
Fag. I,II
Cor. IV
V. I
V. II
V.le
Celli
C. B.
a 2
senza sord.
tutti pizz.
div.
(pizz.)
85
I,II,
Cor.
III, IV
unis. arco
arco


86
Fl. I,II
Cl. I,II
V. I
V. II
V.le
Celli
C. B.
pizz.
unis.
arco
div.
87
a 2
Fag. I
Cor. I,II
Soli

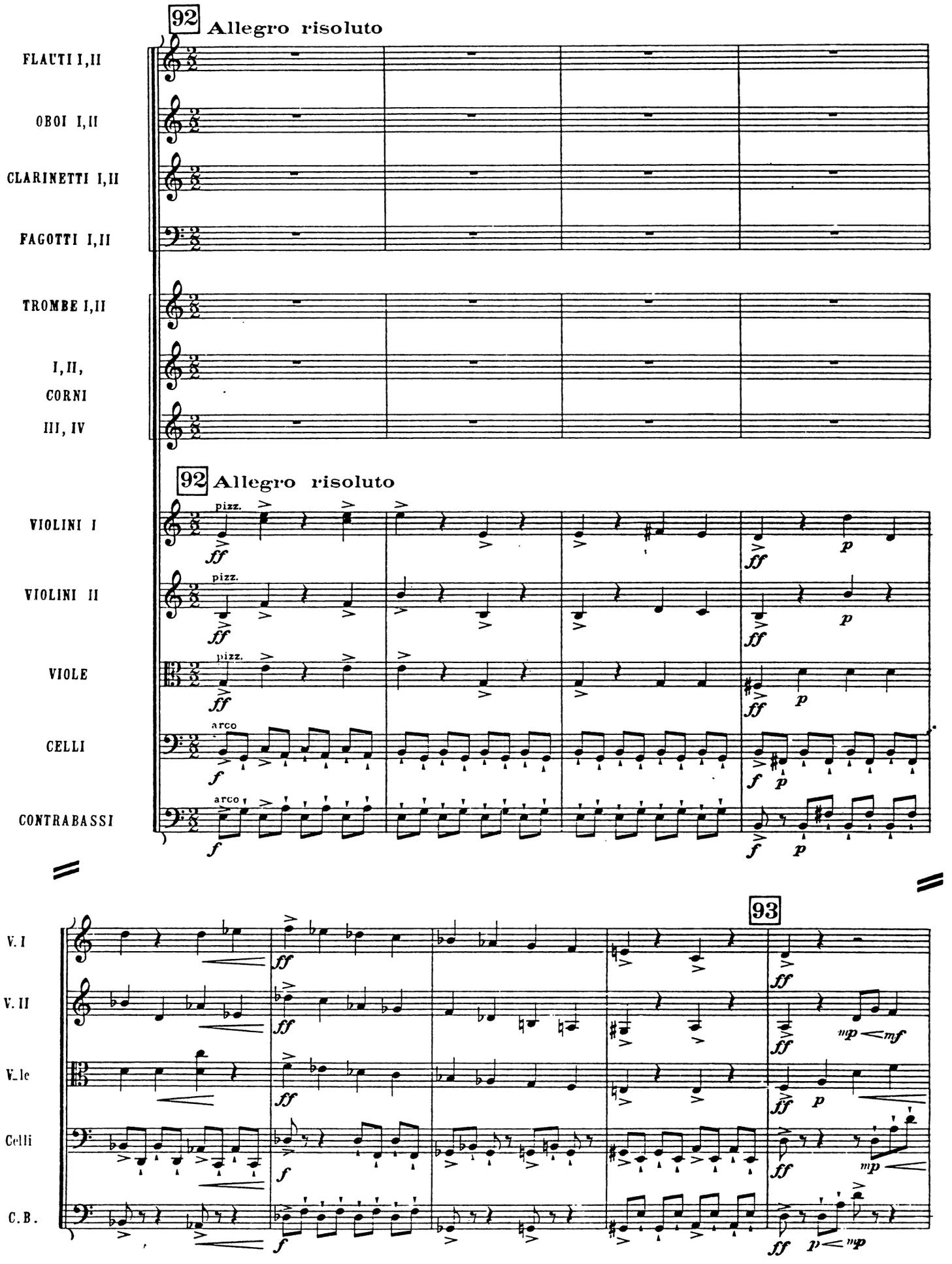

88
89
I
Fl.
II
pp ben tenuto
cresc.
ben tenuto
ff
Ob.I,II
I
Cl.
II
Fag.I,II
mf
T.be I,II
ppp
mp cresc.
I,II,
Cor.
III,IV
V.I
V.II
V.le
Celli
C.B.
pizz.
(div)
ff pesante
arco

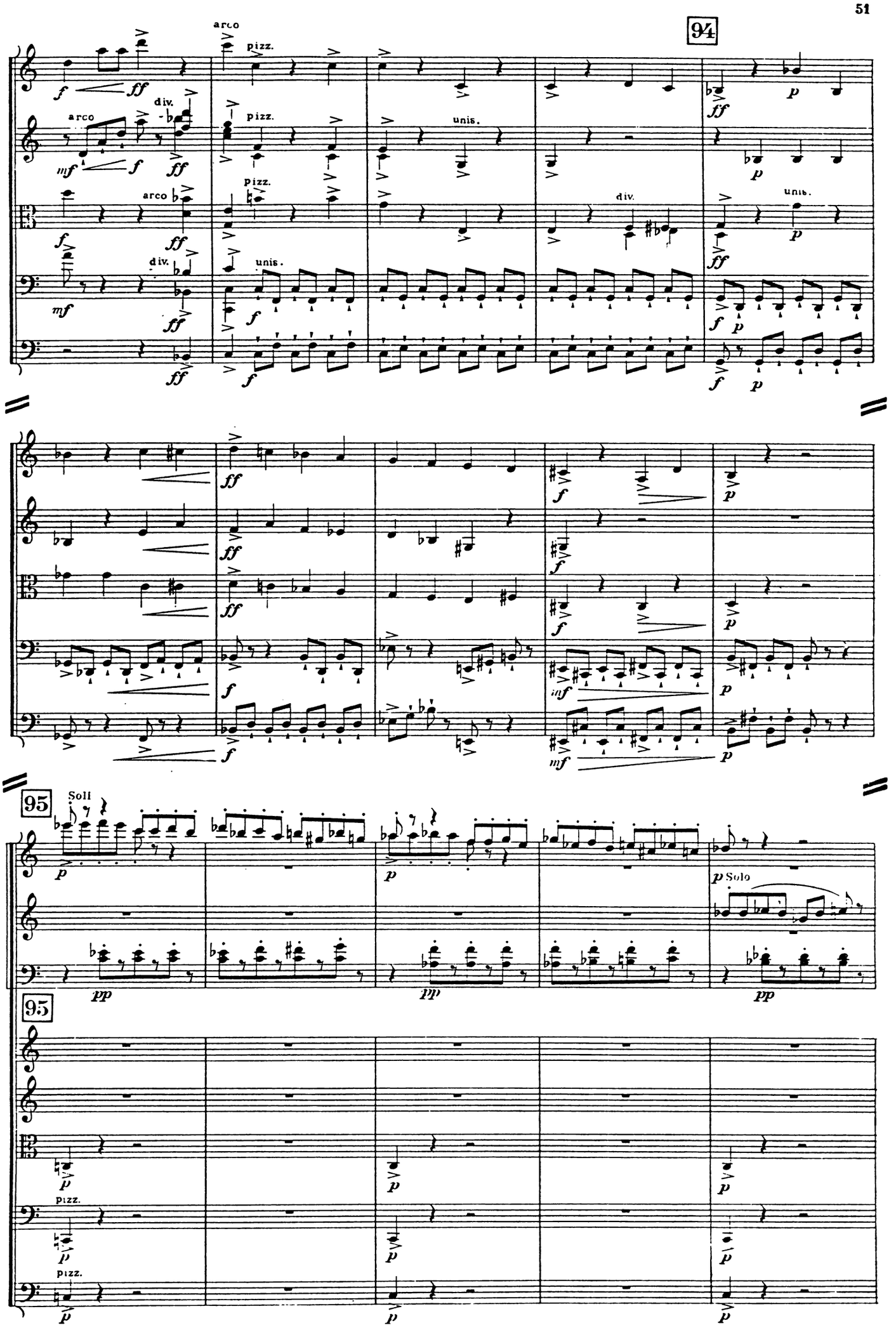

90
I
Fl.
II
Ob. I,II
I
Cl.
II
Fag. I,II
T.be I,II
I,II,
Cor.
III,IV
90
V. I
V. II
V.le
Celli
C. B.
mp
p

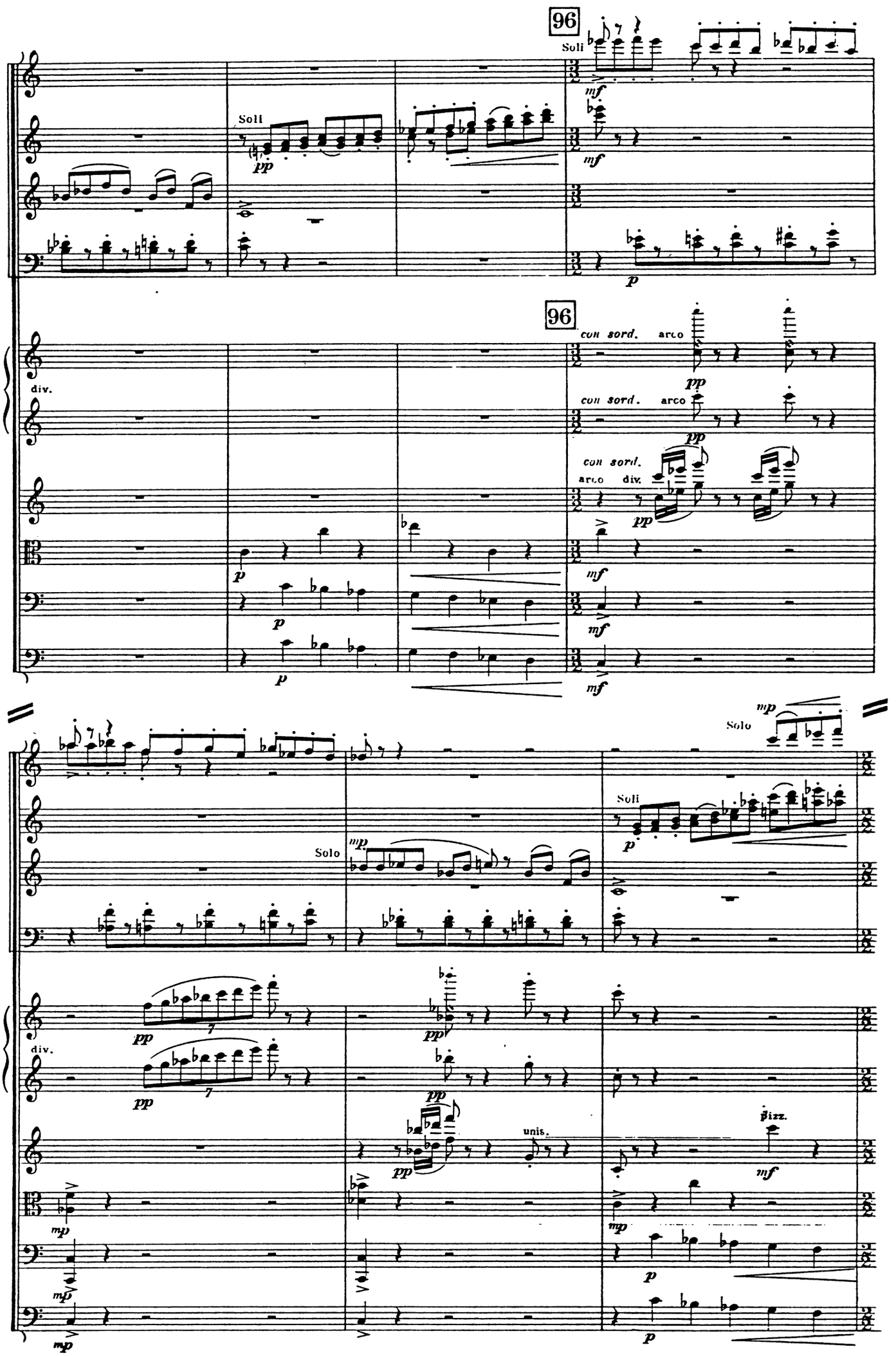

91
I
Fl.
II
Ob. I,II
I
Cl.
II
Fag. II.
T. be I,II
I,II,
Cor.
III, IV
91
V. I
V. II
V. le
Celli
C. B.
pp
p
unis.
pizz.

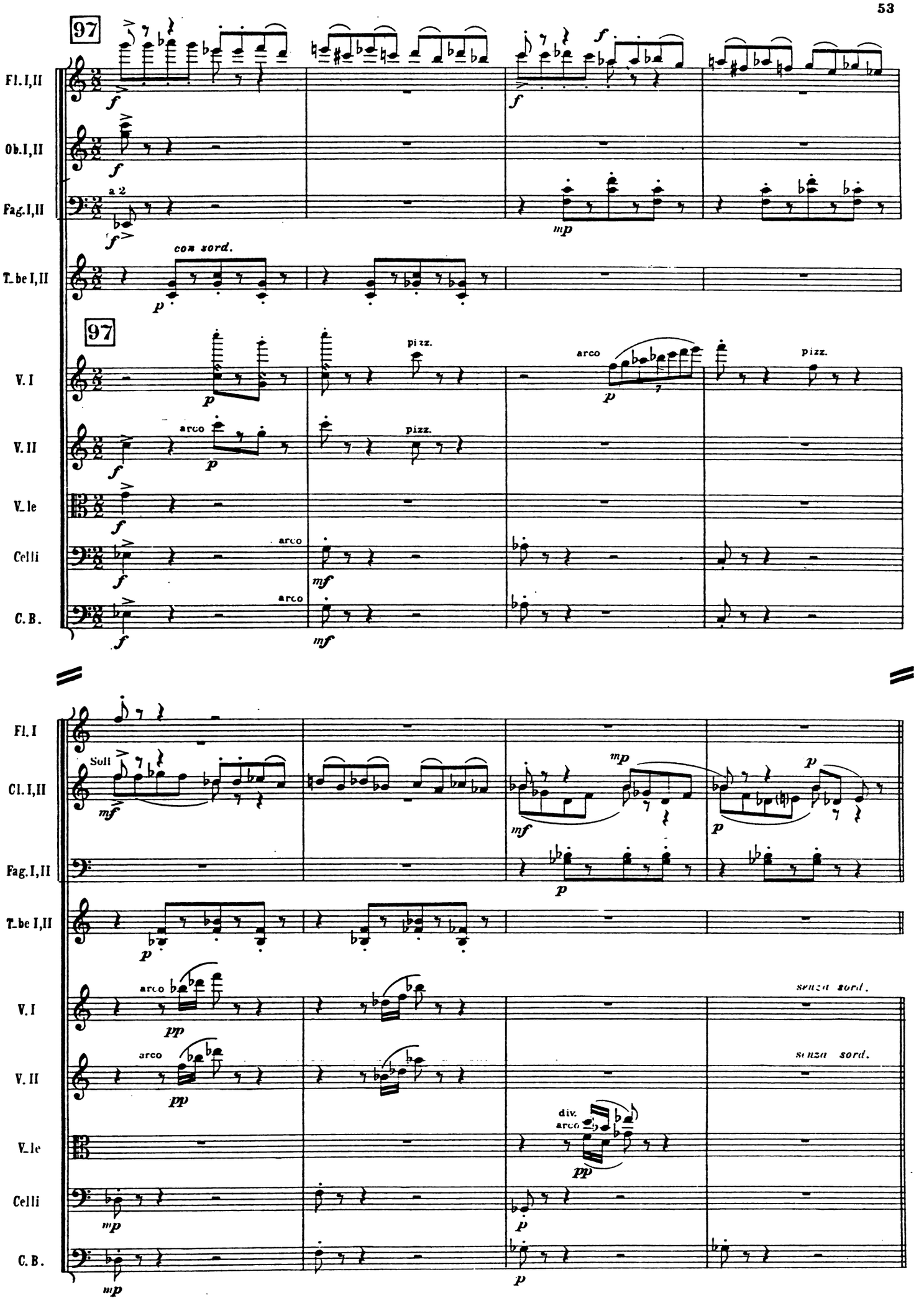
IV

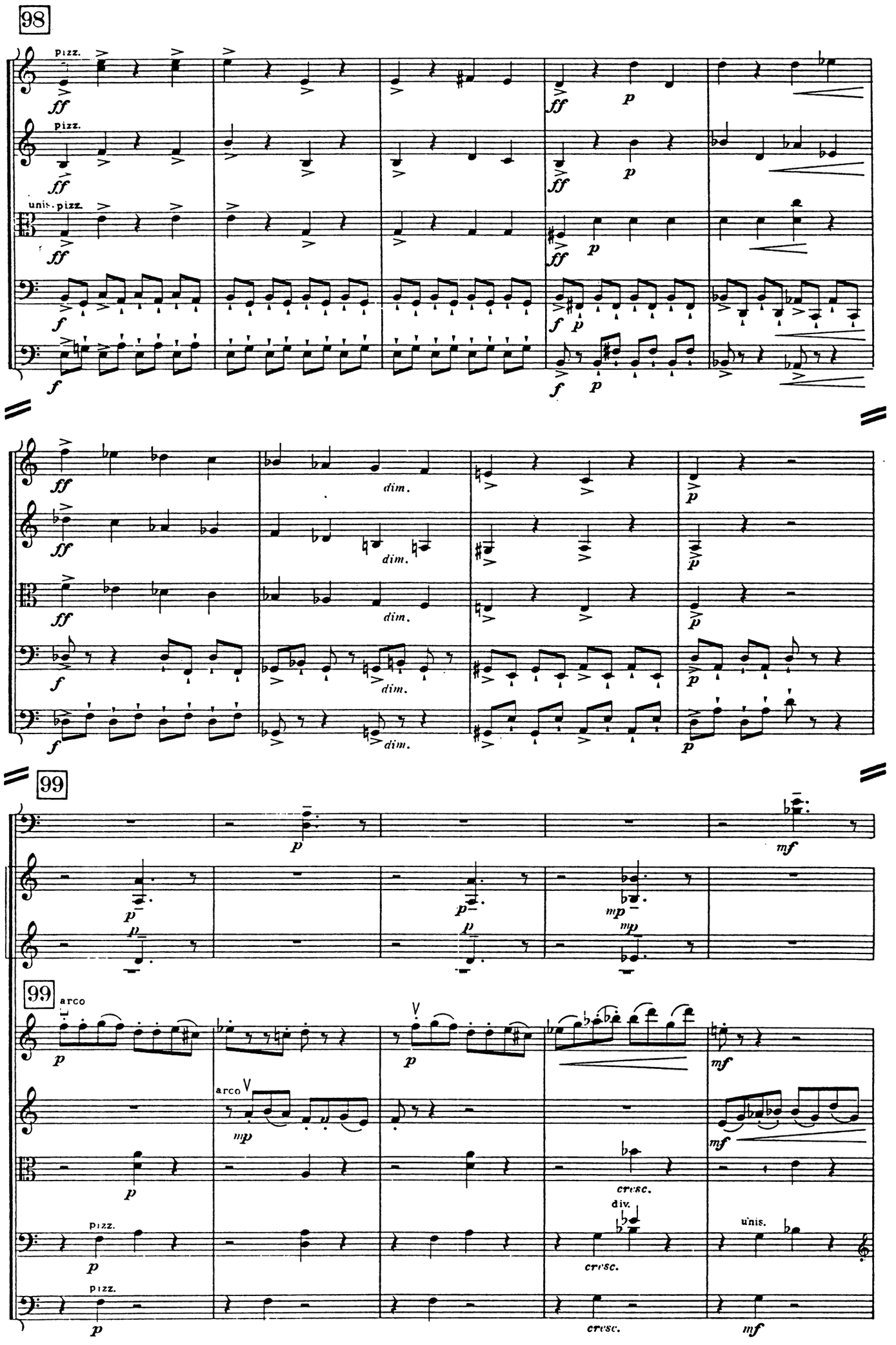
Scherzo

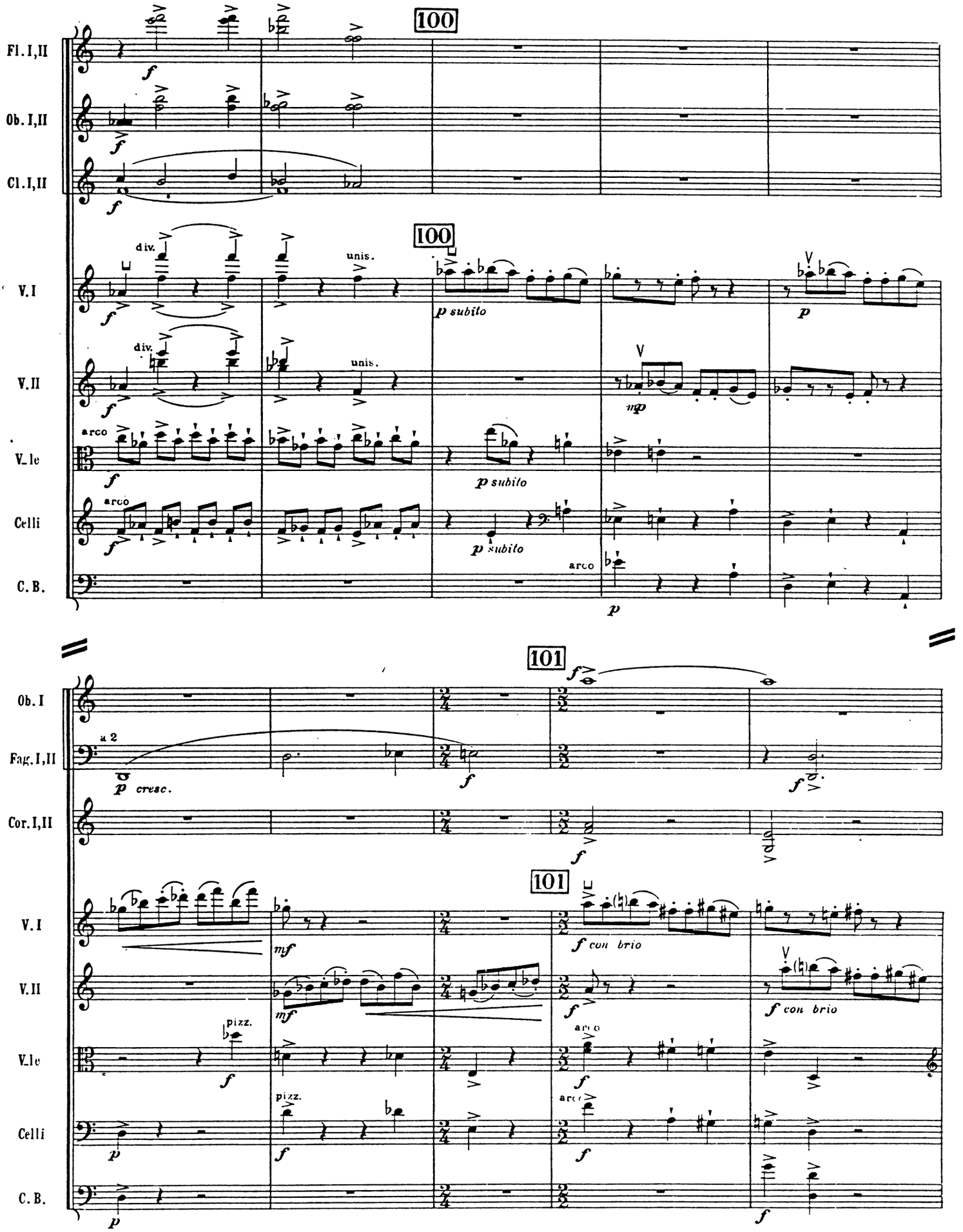

92
Allegro risoluto
FLAUTI I,II
OBOI I,II
CLARINETTI I,II
FAGOTTI I,II
TROMBE I,II
I,II,
CORNI
III, IV
92
Allegro risoluto
VIOLINI I
VIOLINI II
VIOLE
CELLI
CONTRABASSI
pizz.
arco
93
V. I
V. II
V.le
Celli
C.B.

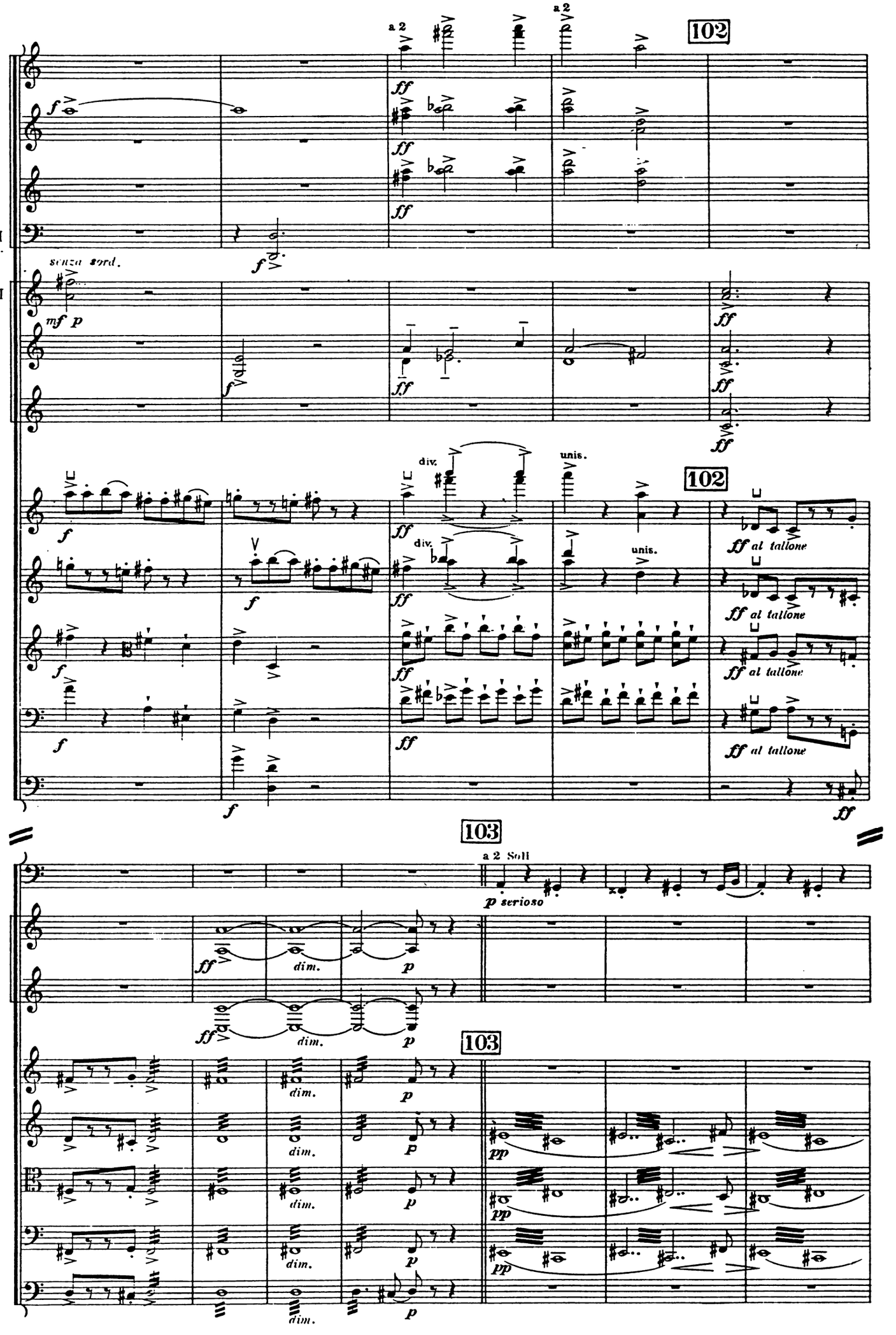

94
V.I
V.II
V.le
Celli
C.B.
arco
pizz.
div.
unis.
95
Soli
Fl. I,II
Cl. I
Fag. I,II
Solo


96
Soli
Fl. I, II
Ob. I, II
Cl. I
Fag. I, II
V. I
V. II
V. le
Celli
C. B.
div.
con sord.
arco
Solo
unis.
pizz.


97
Fl. I,II
Ob. I,II
Fag. I,II
a 2
T.be I,II
con sord.
97
V. I
V. II
V.le
Celli
C. B.
pizz.
arco
Fl. I
Cl. I,II
Soli
Fag. I,II
T.be I,II
V. I
V. II
V.le
Celli
C. B.
senza sord.
div.
arco


98
V.I
V.II
V.le
Celli
C.B.
pizz.
unis. pizz.
arco
dim.
99
Fag.I,II
I,II,
Cor.
III
V.I
V.II
V.le
Celli
C.B.
cresc.
div.
unis.


100
Fl. I,II
Ob. I,II
Cl. I,II
100
V. I
V. II
V. le
Celli
C. B.
div.
unis.
arco
p subito
mp
101
Ob. I
Fag. I,II
Cor. I,II
a 2
p cresc.
f
101
V. I
V. II
V. le
Celli
C. B.
mf
f con brio
pizz.
arco

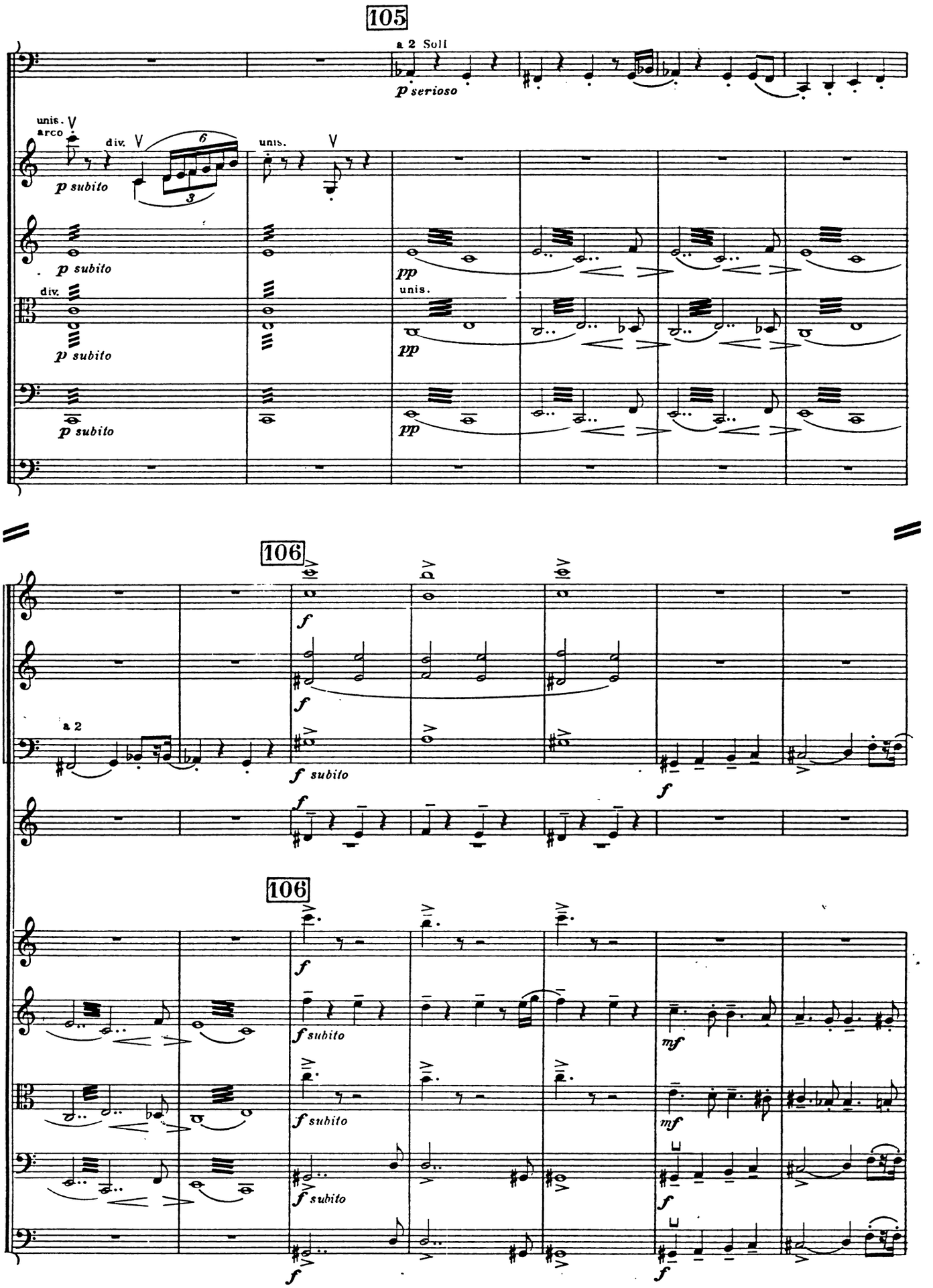

102
Fl. I,II
Ob. I,II
Cl. I,II
Fag. I,II
a 2
senza sord.
Tbe I,II
I,II,
Cor.
III, IV
V. I
V. II
V. le
Celli
C. B.
div.
unis.
al tallone
103
a 2 Soli
p serioso
dim.
pp

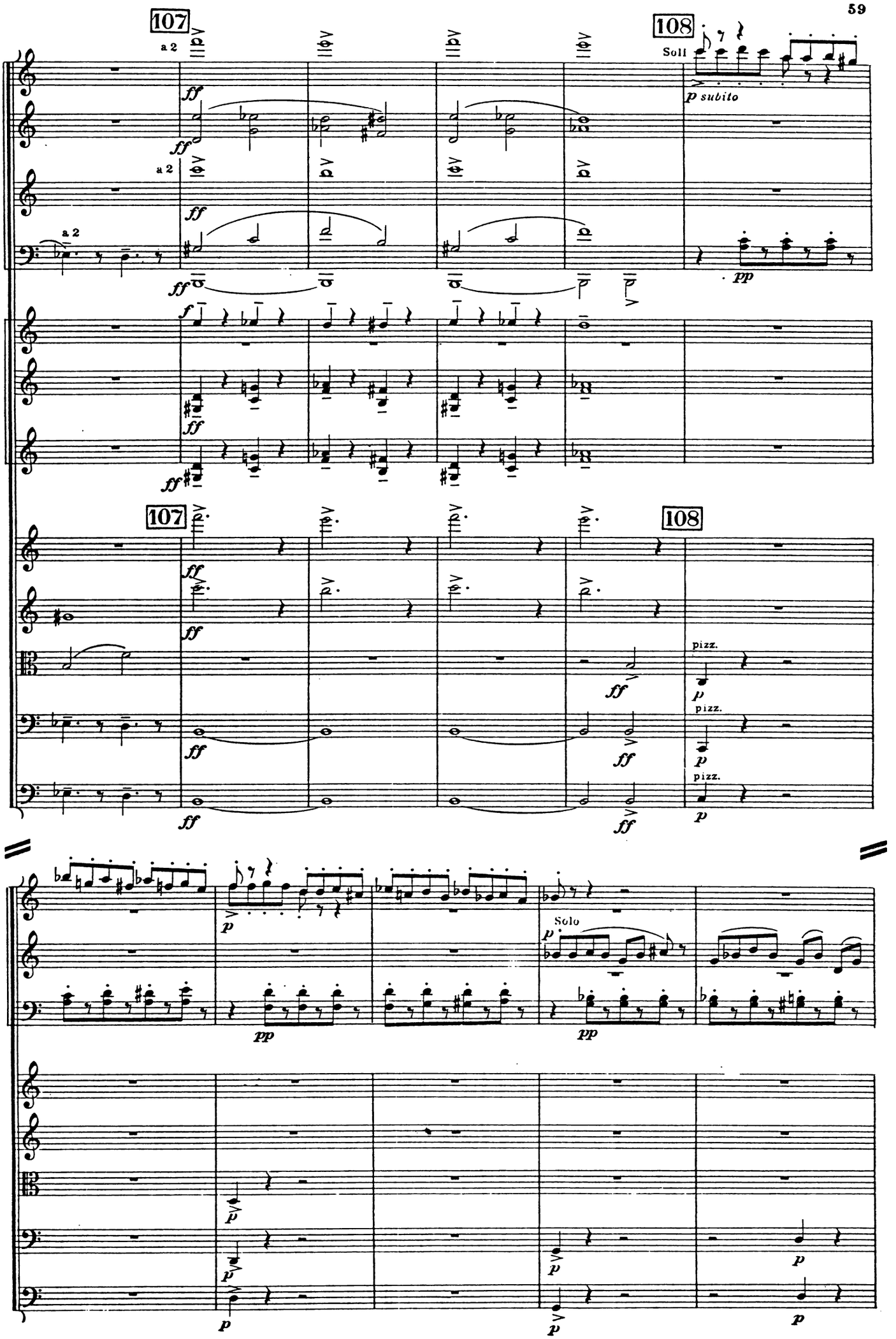
104

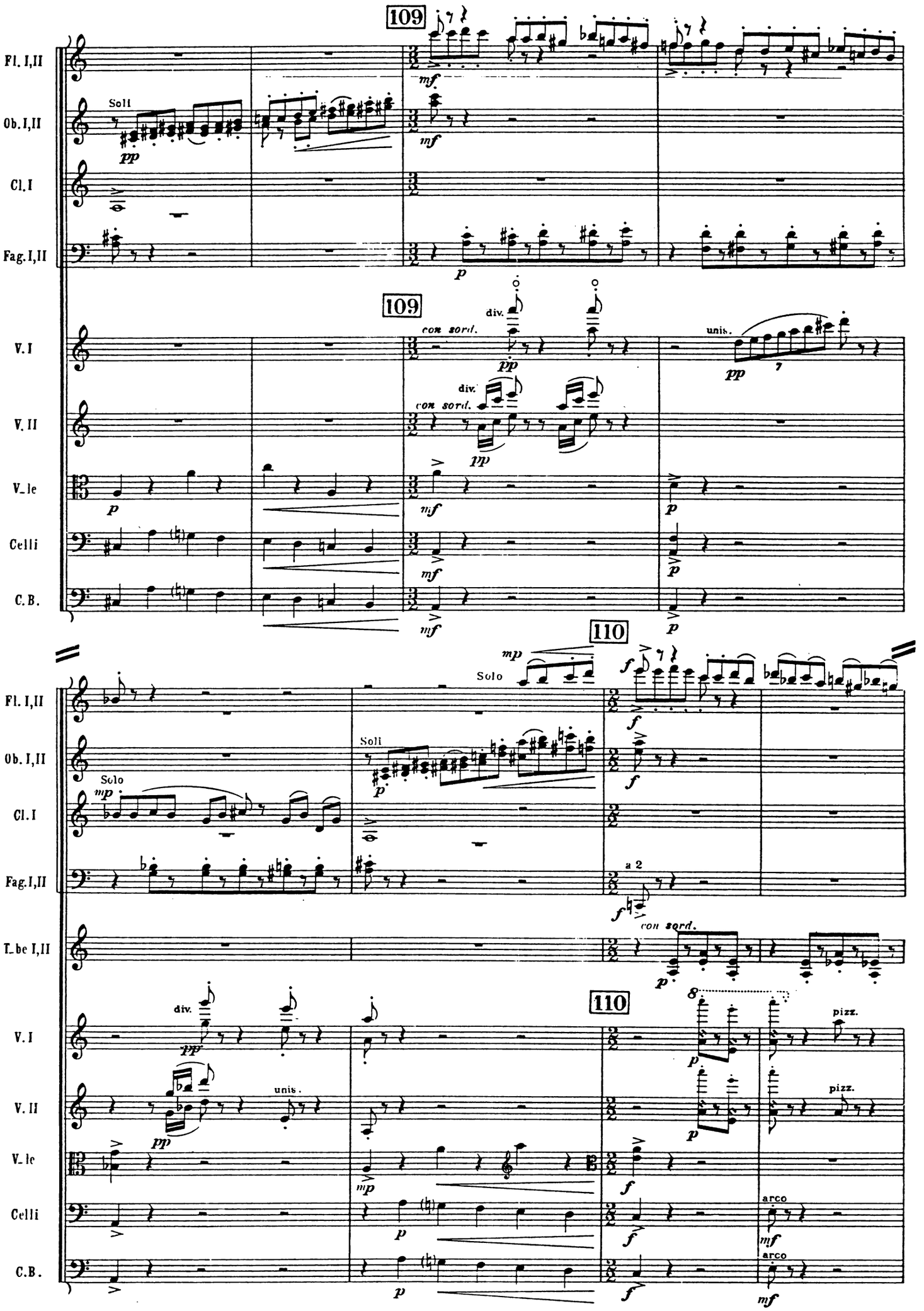
Fag. I,II
V. I
V. II
V.le
Celli
C. B.

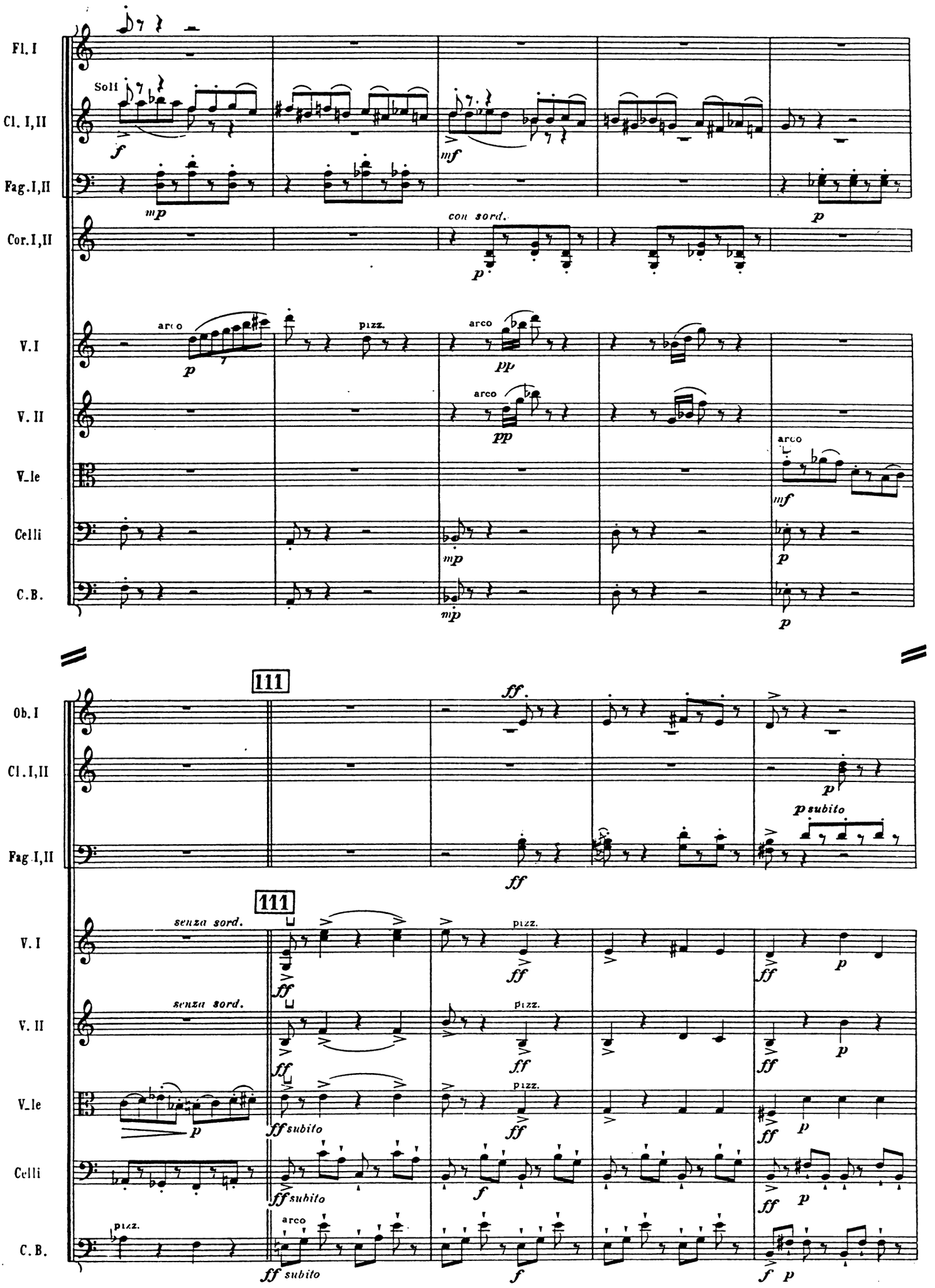
Fl. I,II
Ob. I,II
Cl. I,II
Fag. I,II
Tbe I,II
V. I
V. II
V.le
Celli
C. B.

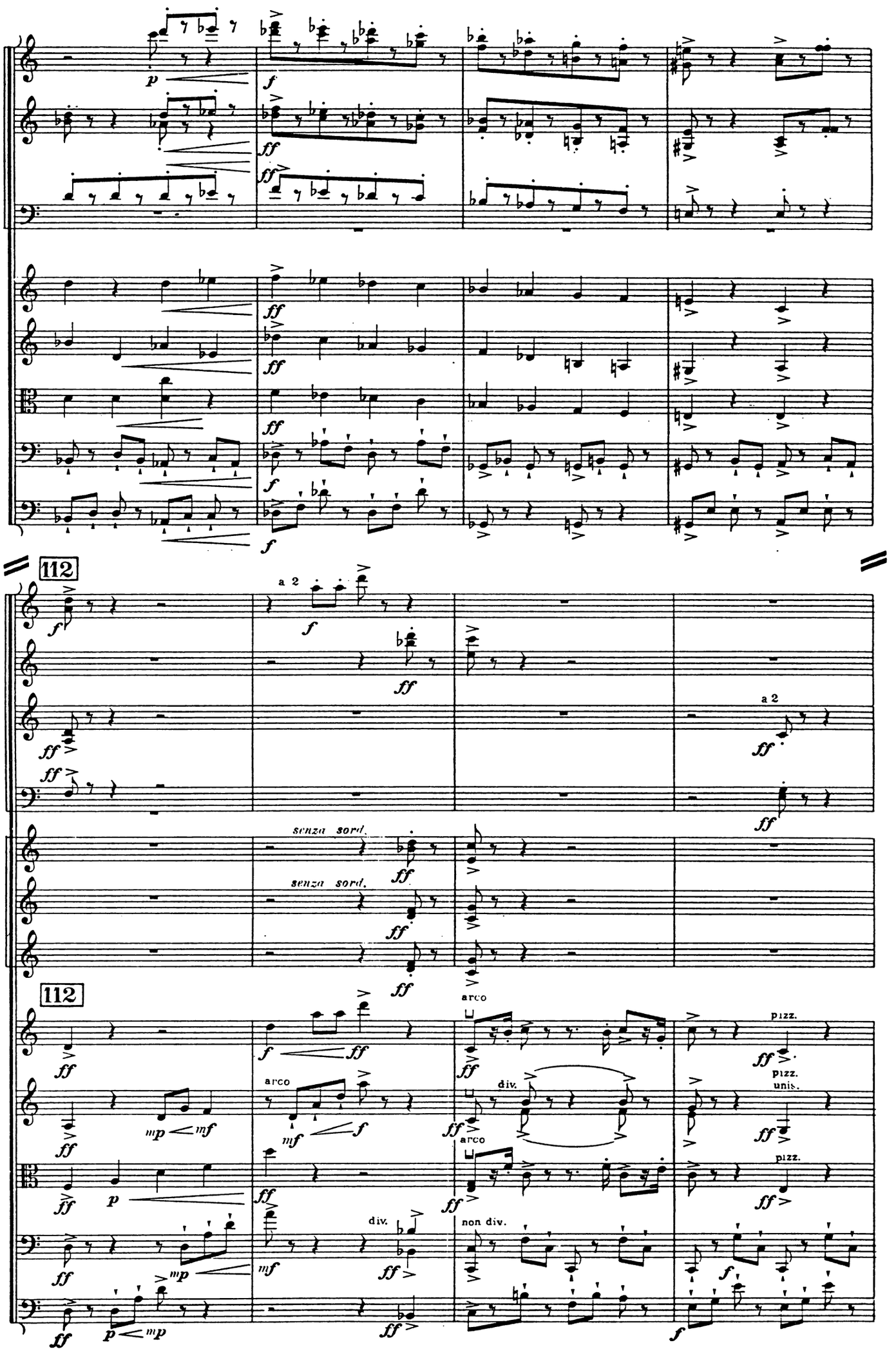
a 2
p
f
pizz.
div.

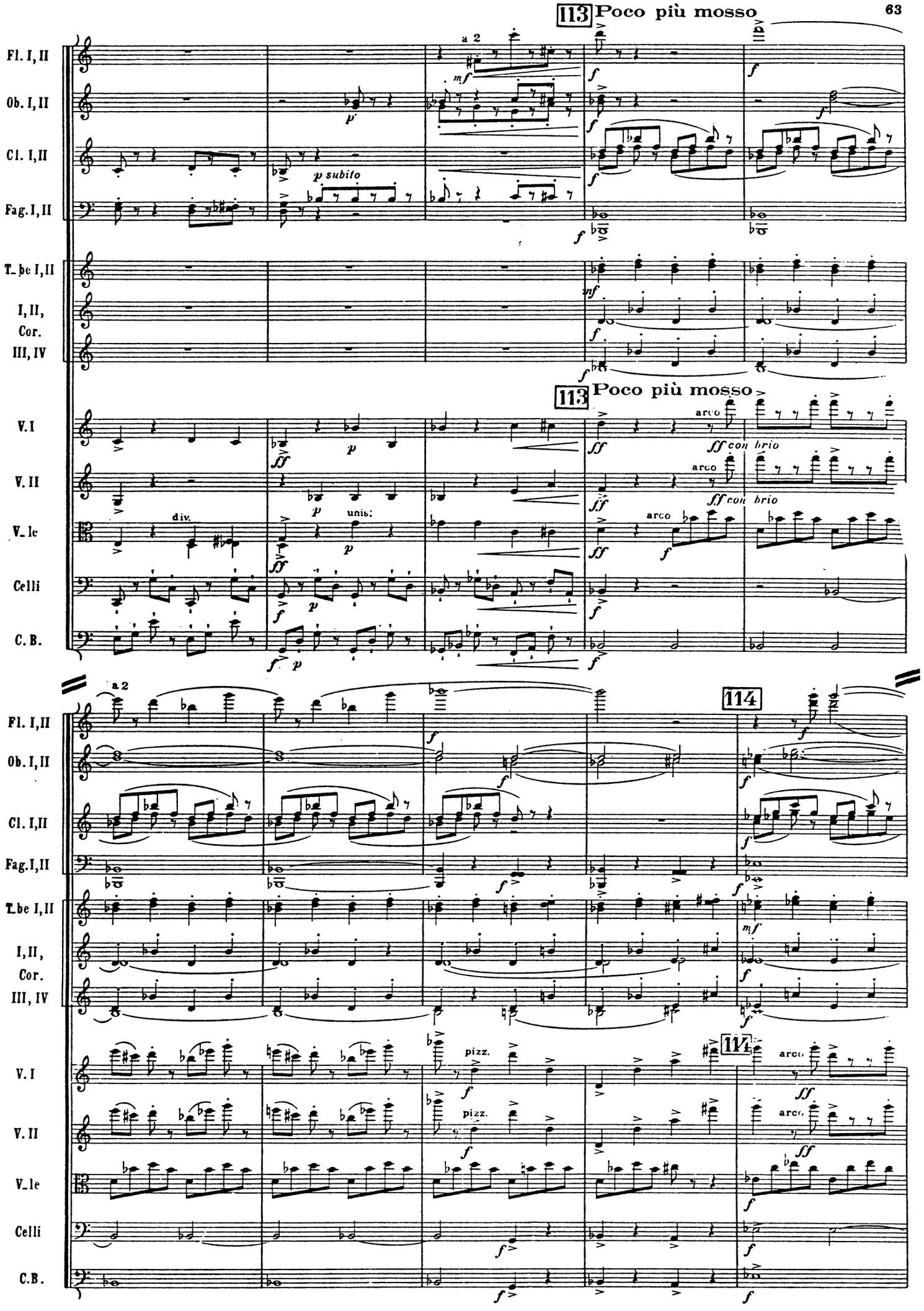

105
Fag.I,II
a 2 Soli
p serioso
unis.
arco
div.
unis.
V.I
p subito
V.II
p subito
pp
V.le
div.
unis.
p subito
pp
Celli
p subito
pp
C.B.
106
Fl.I,II
f
Cl.I,II
f
Fag.I,II
a 2
f subito
f
Tba I,
f
106
V.I
f
V.II
f subito
mf
V.le
f subito
mf
Celli
f subito
f
C.B.
f
f

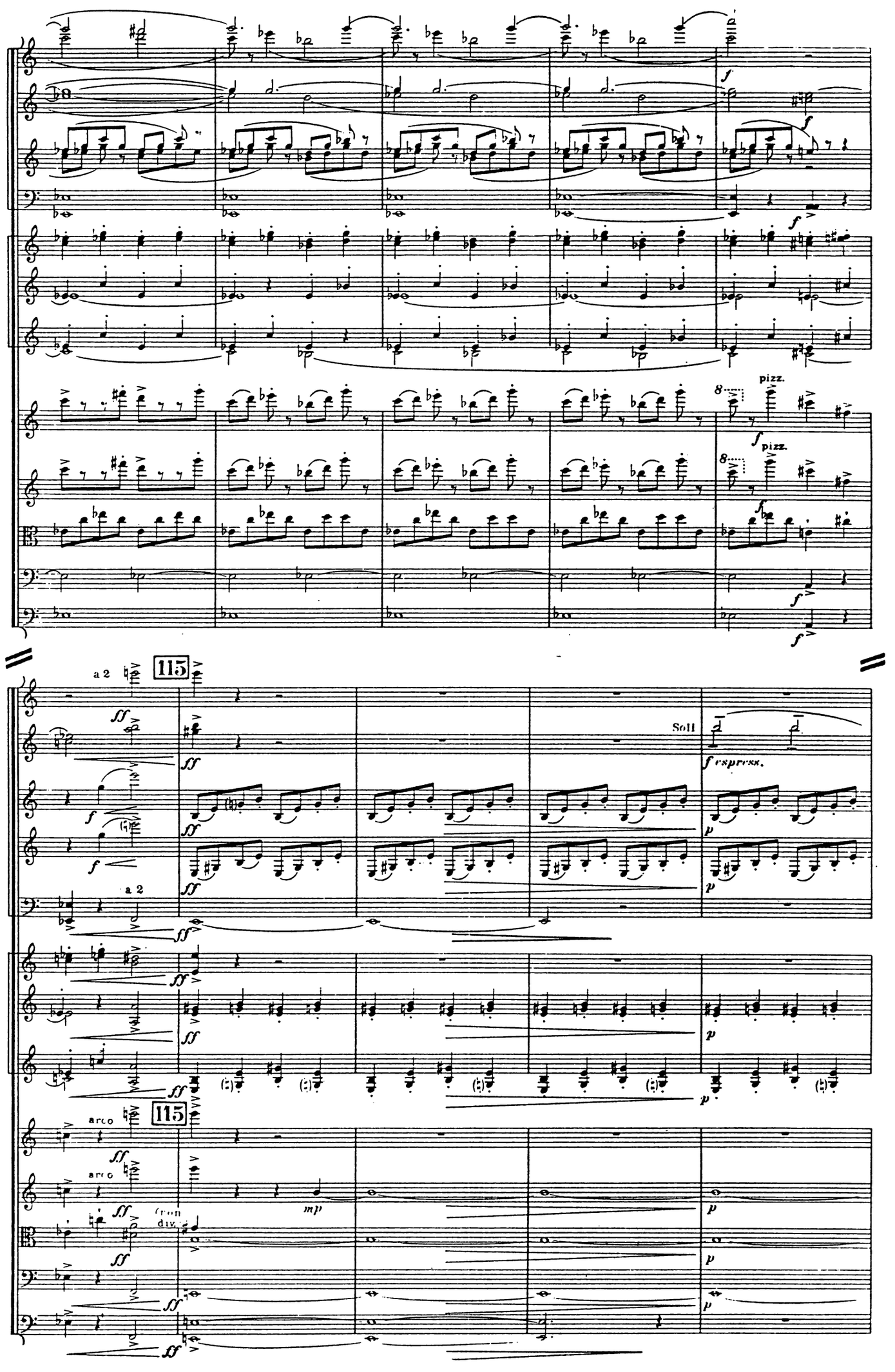

107
108
Fl. I, I
Ob. I, II
Cl. I, II
Fag. I, II
Tba I
I, II, Cor.
III, IV
V. I
V. II
V. le
Celli
C. B.
a 2
Soli
Solo
ff
p subito
pp
f
p
pizz.

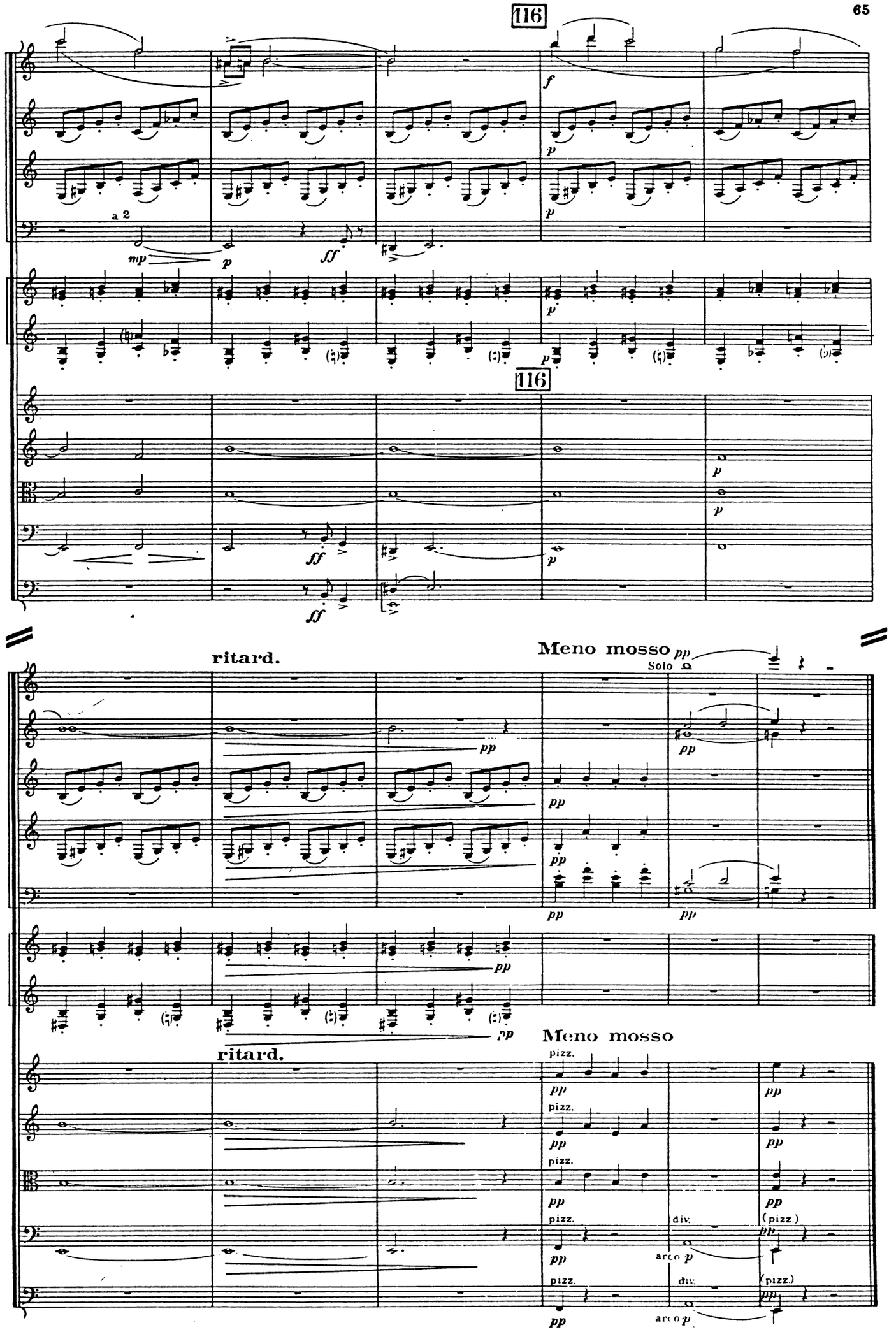

109
Fl. I,II
Ob. I,II
Soli
Cl. I
Fag. I,II
V. I
V. II
V.le
Celli
C.B.
con sord.
div.
unis.
110
Solo
a 2
Tbe I,II
pizz.
arco


Fl. I
Soli
Cl. I,II
Fag. I,II
Cor. I,II
con sord.
V. I
arco
pizz.
V. II
V.le
Celli
C.B.
111
Ob. I
Cl. I,II
Fag. I,II
senza sord.
pizz.
subito

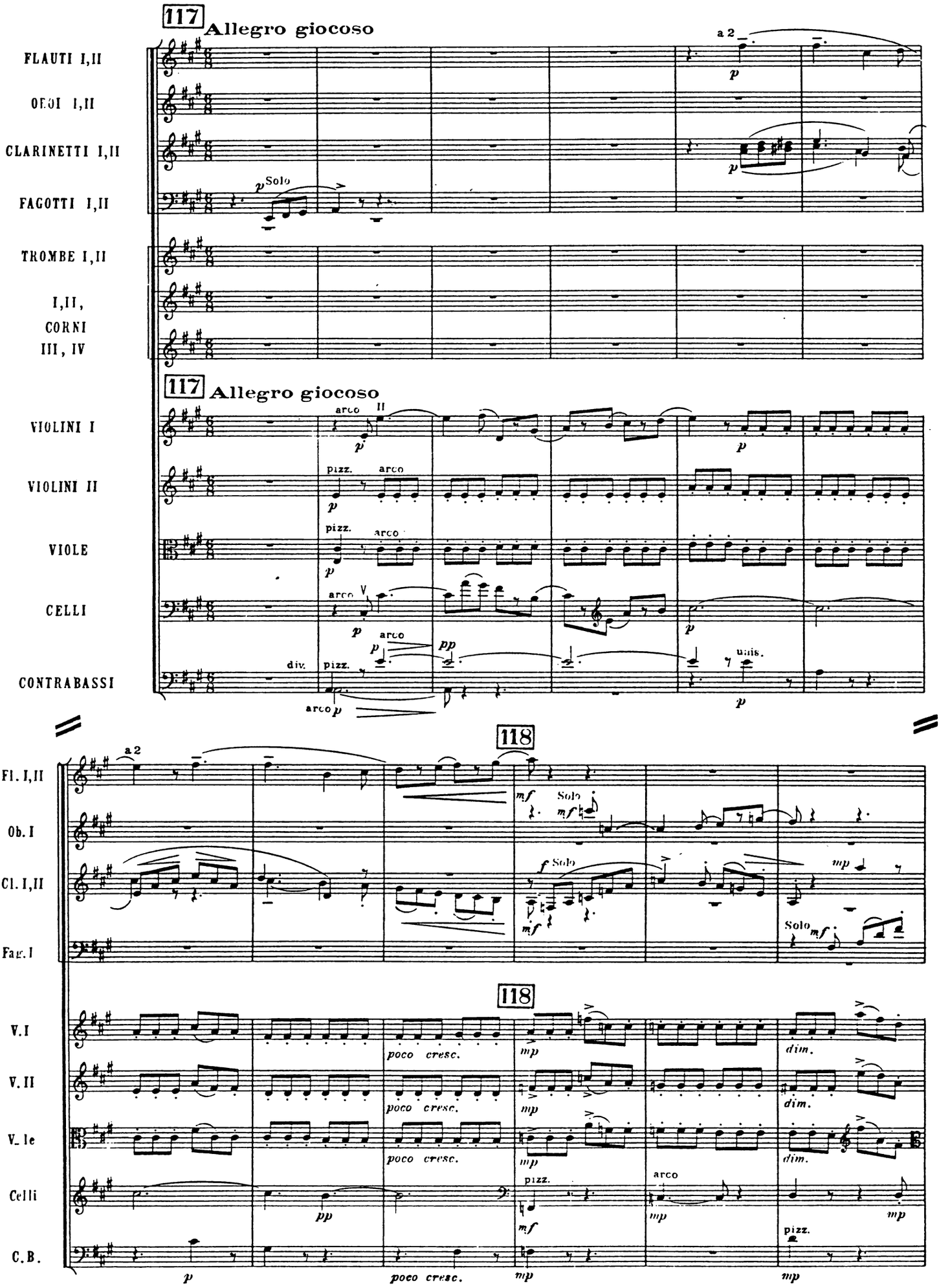

Fl. I,II
Cl. I,II
Fag. I
V. I
V. II
V.le
Celli
C.B.
112
a 2
Fl. I,II
Ob. I,II
Cl. I,II
Fag. I,II
T.be I,II
I,II,
Cor.
III,IV
senza sord.
senza sord.
112
V.I
V.II
V.le
Celli
C.B.
arco
arco
arco
div.
div.
non div.
pizz.
pizz.
unis.
pizz.

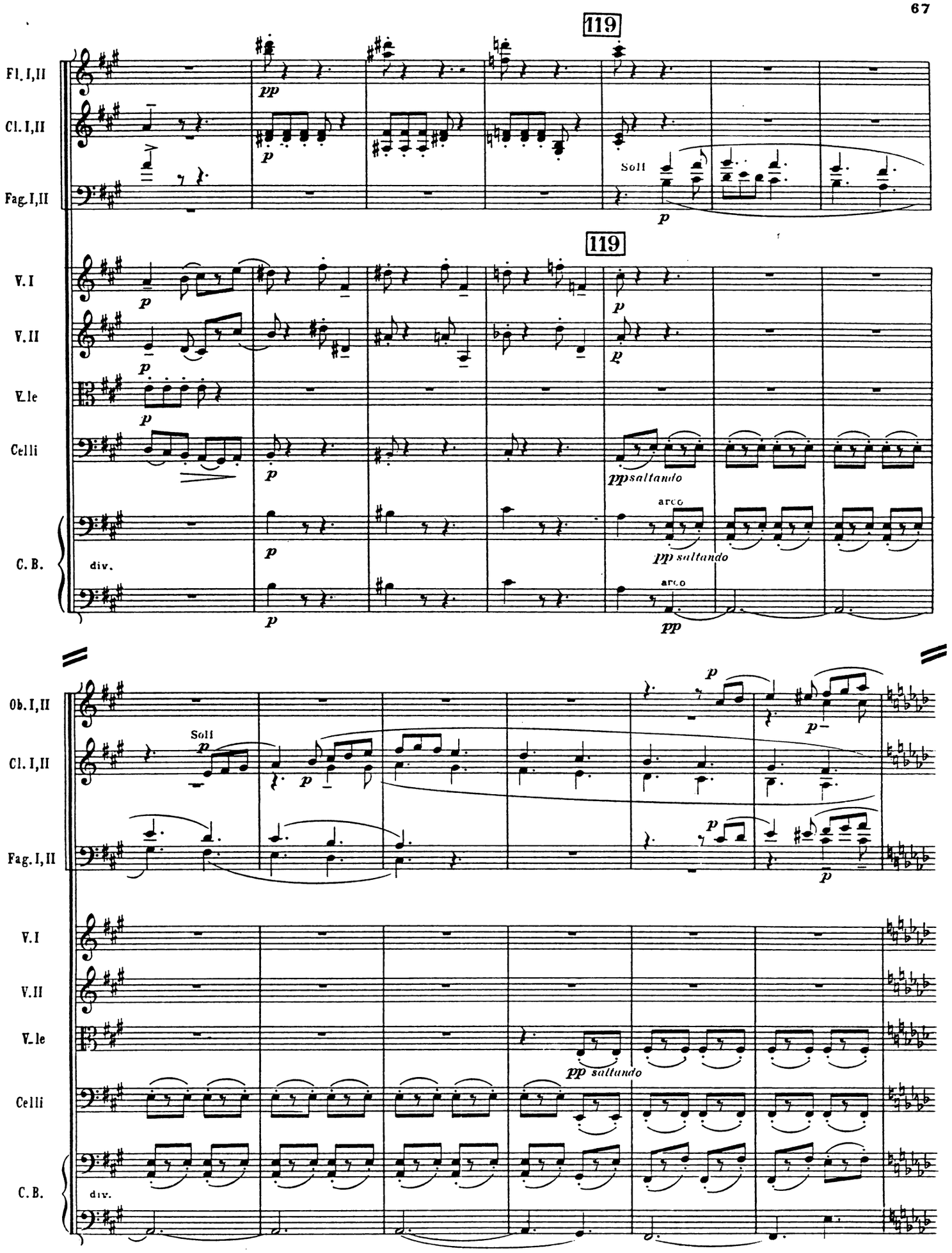

113 Poco più mosso
Fl. I, II
Ob. I, II
Cl. I, II
Fag. I, II
T_be I, II
I, II, Cor. III, IV
V. I
V. II
V_le
Celli
C. B.
a 2
p subito
div.
unis.
arco
ff con brio
114
pizz.

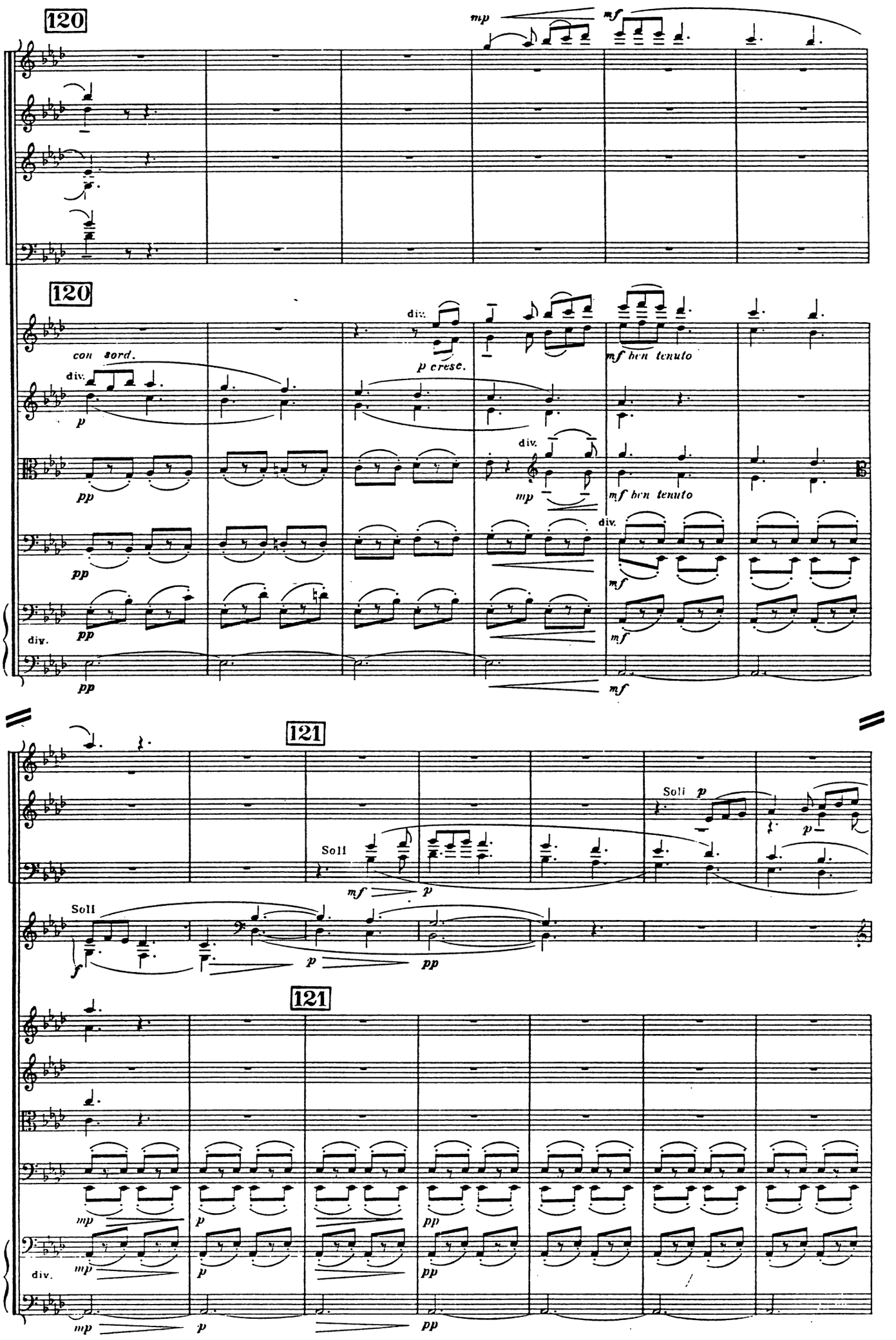

Fl. I, II
Ob. I, II
Cl. I, II
Fag. I, II
Tbe I, II
I, II, Cor. III, IV
V. I
V. II
V.le
Celli
C.B.
pizz.
115
a 2
Soli
espress.
arco
div.

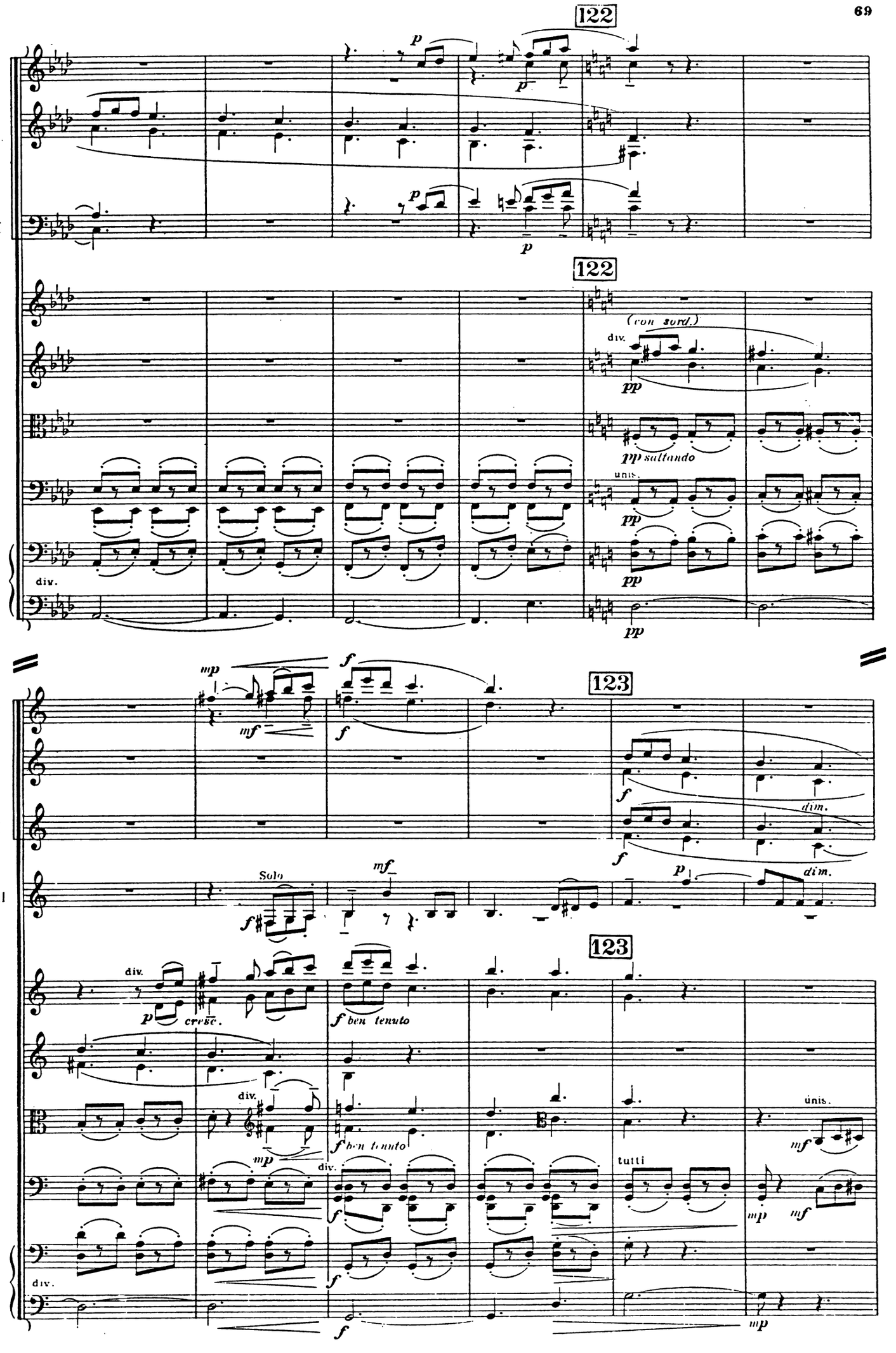

116
Ob. I,II
I
Cl.
II
Fag. I,II
a 2
I,II,
Cor.
III,IV
V.I
V.II
V.le
Celli
C.B.
116
ritard.
Meno mosso
Solo
Fl.s
Ob. I,II
I
Cl.
II
Fag.I,II
I,II,
Cor.
III,IV
ritard.
Meno mosso
V.I
V.II
V.le
Celli
C.B.
pizz.
div.
arco
(pizz.)

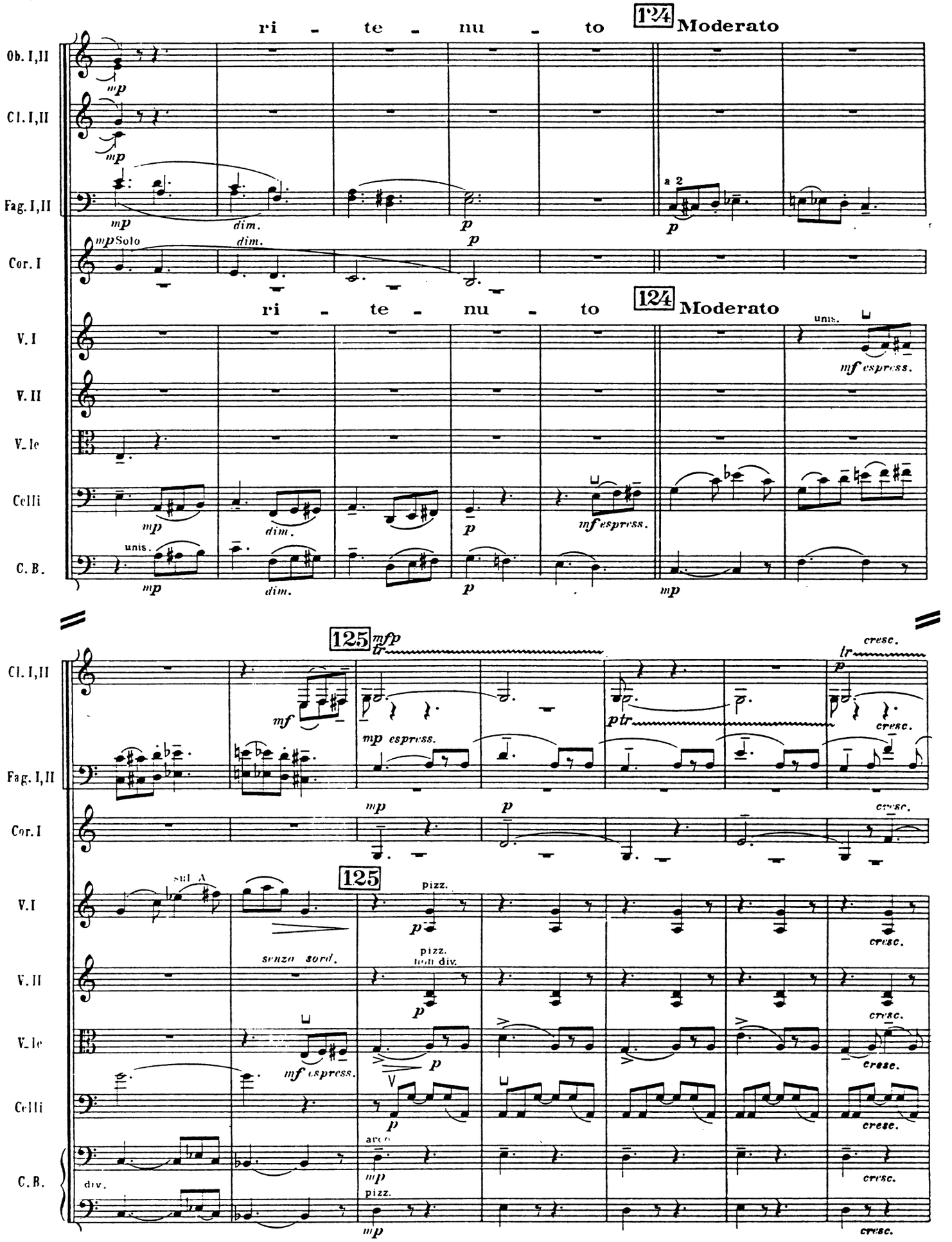
V

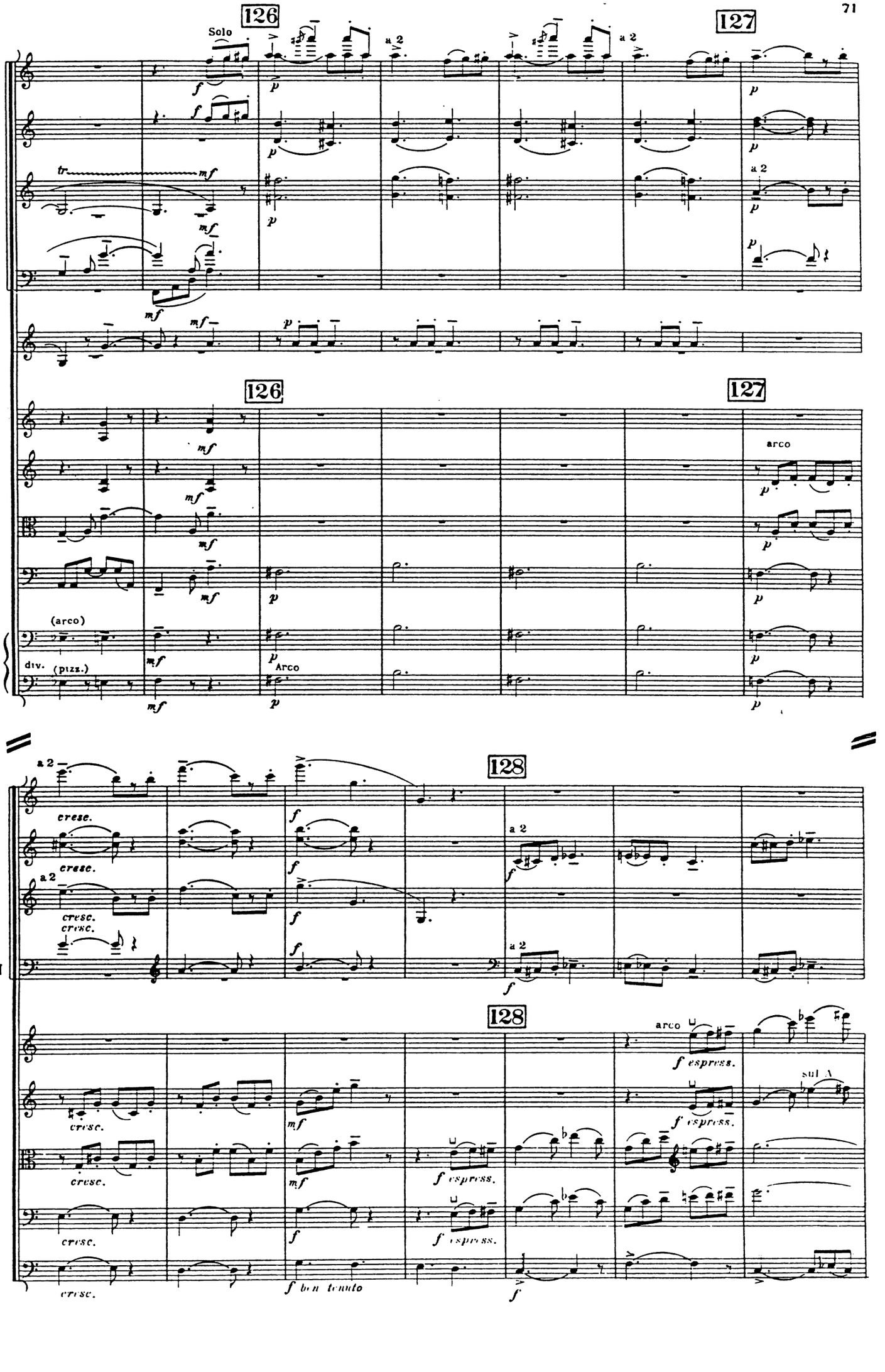

117
Allegro giocoso
FLAUTI I,II
OBOI I,II
CLARINETTI I,II
FAGOTTI I,II
TROMBE I,II
I,II,
CORNI
III, IV
a 2
Solo
117
Allegro giocoso
VIOLINI I
VIOLINI II
VIOLE
CELLI
CONTRABASSI
arco
pizz.
div.
unis.
118
Fl. I,II
Ob. I
Cl. I,II
Fag. I
V. I
V. II
V. le
Celli
C. B.
Solo
poco cresc.
dim.
118

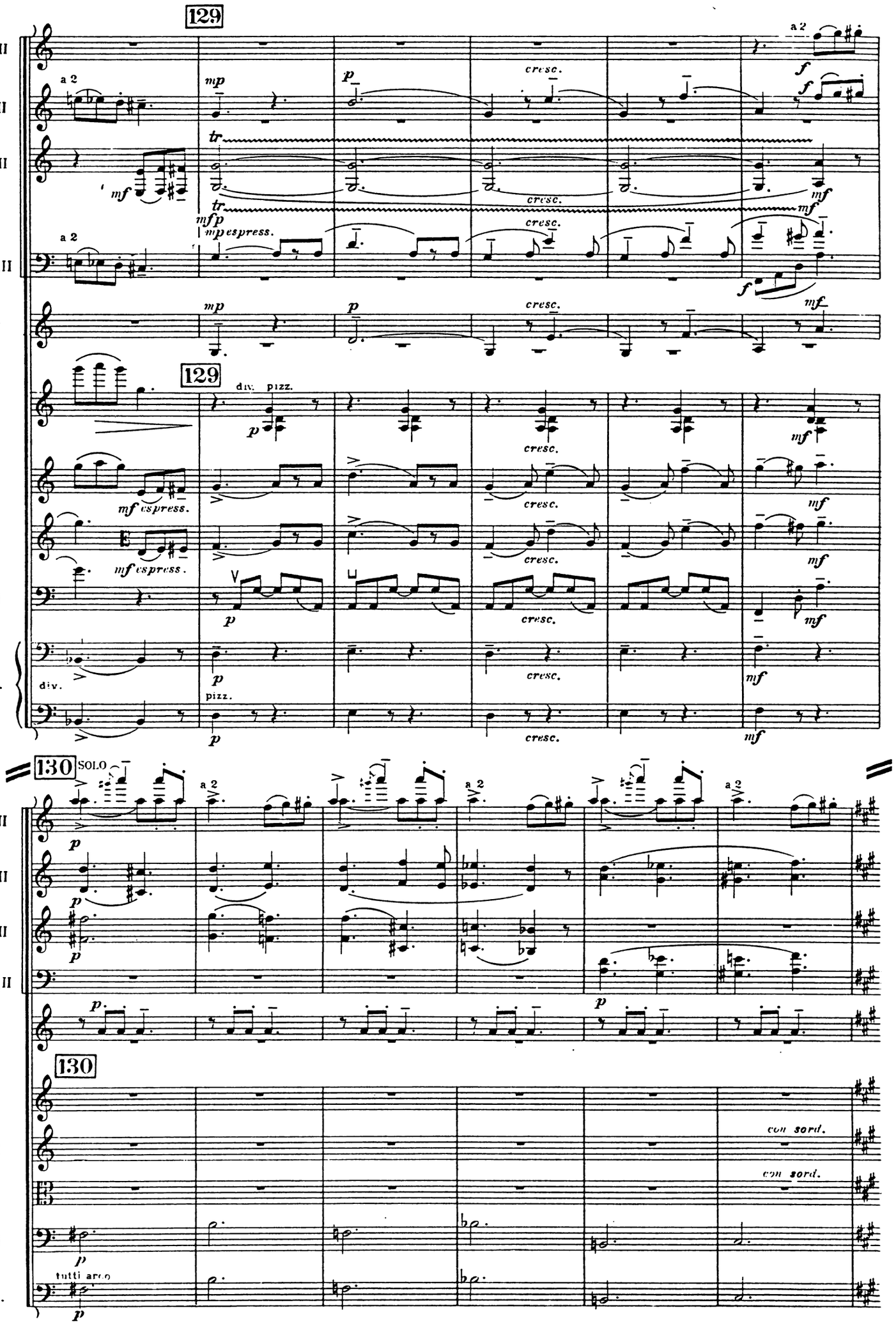

119
Fl. I,II
Cl. I,II
Fag. I,II
Soli
V. I
V. II
V. le
Celli
C. B.
div.
pp saltando
arco
Ob. I,II
Soli
Cl. I,II
Fag. I,II
V. I
V. II
V. le
Celli
C. B.
div.
pp saltando

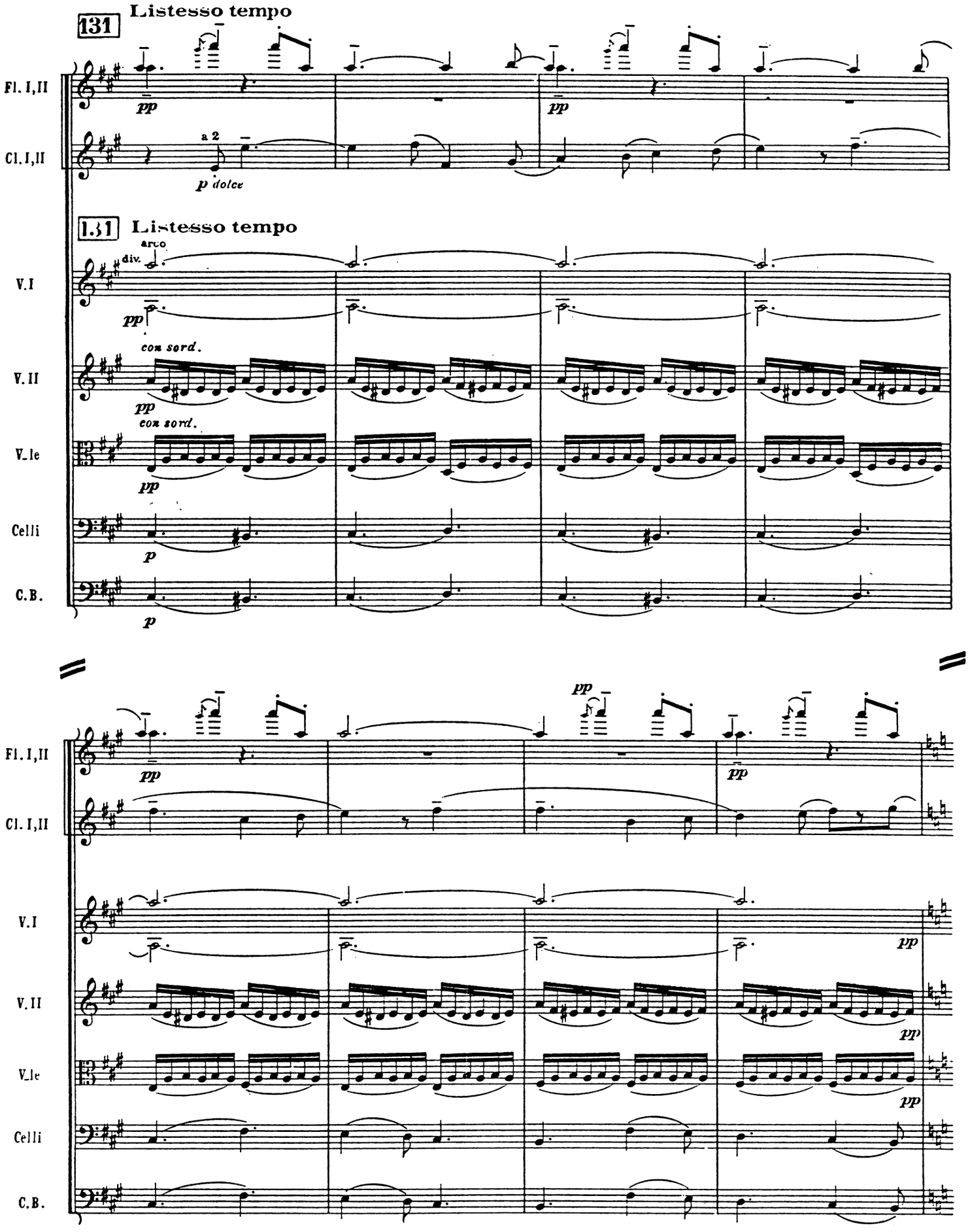

120
Fl. I
Ob. I,II
Cl. I,II
Fag. I,II
mp
mf
120
V. I
V. II
V. le
Celli
C. B.
con sord.
div.
p cresc.
mf ben tenuto
pp
mp
mf
121
Soli
Cor. I,II
f
121

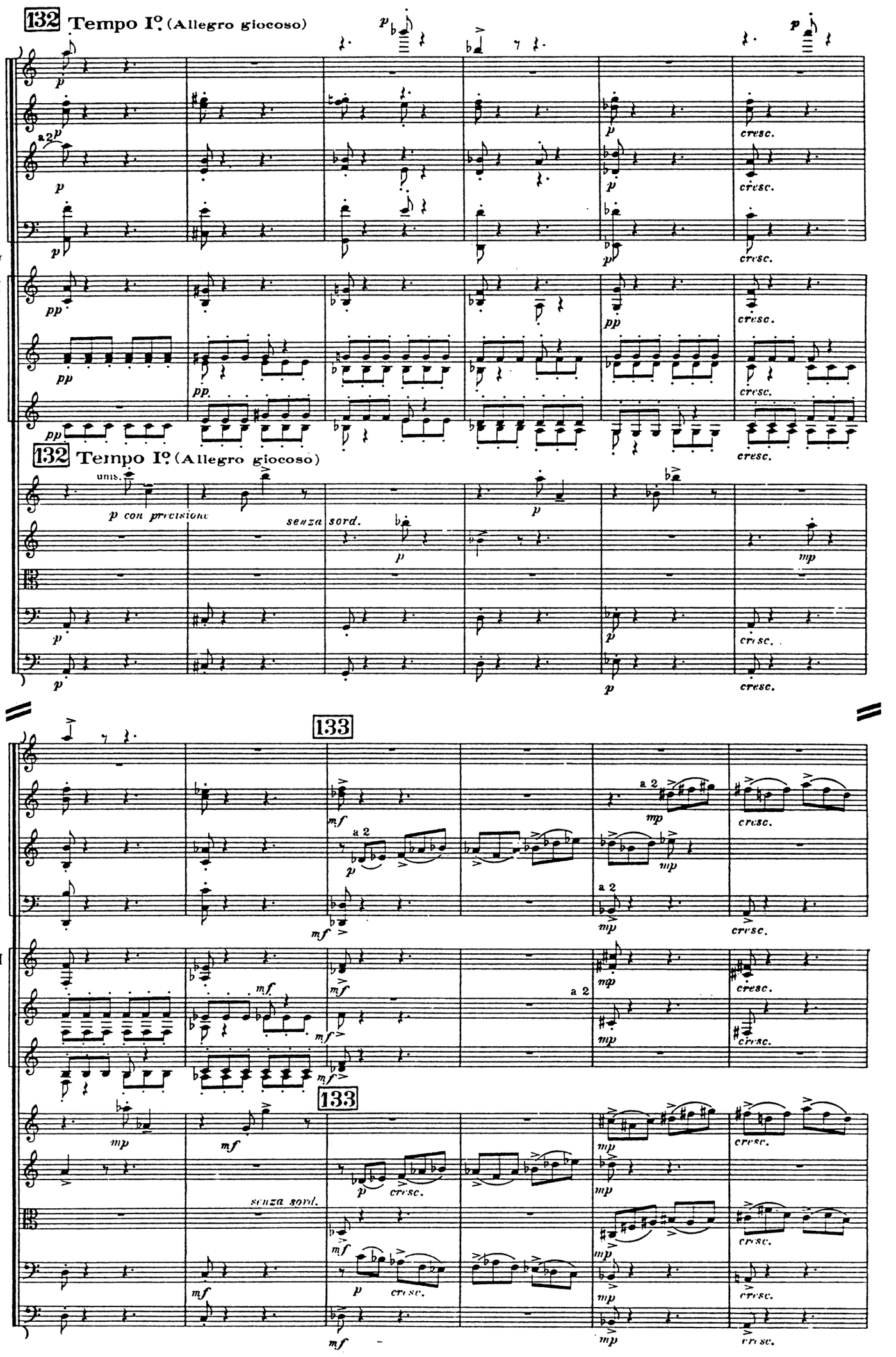

122
Ob. I,II
Cl. I,II
Fag. I,II
V. I
V. II
V_le
Celli
C.B.
div.
(con sord.)
pp saltando
unis.
123
Fl. I,II
T_be I,II
Solo
cresc.
ben tenuto
dim.
tutti


ri - te - nu - to
124
Moderato
Ob. I,II
Cl. I,II
Fag. I,II
Cor. I
V. I
V. II
V_le
Celli
C. B.
mp
dim.
p
a 2
mp Solo
unis.
mf espress.
125
mfp
tr
mf
mp espress.
ptr
cresc.
sul A
senza sord.
pizz.
non div.
arco
div.


126
127
Solo
a 2
Fl. I,II
Ob. I,II
Cl. I,II
Fag. I,II
Cor. I
V. I
V. II
V.le
Celli
C. B.
(arco)
div.
(pizz.)
Arco
arco
128
cresc.
espress.
sul A
f bon tenuto


129
Fl. I,II
Ob. I,II
Cl. I,II
Fag. I,II
Cor. I
V. I
V. II
V. le
Celli
C. B.
a 2
mp
p
cresc.
f
mf
tr
mfp espress.
div.
pizz.
mf espress.
130
SOLO
con sord.
tutti arco


131
Listesso tempo
Fl. I,II
Cl. I,II
a 2
p dolce
131
Listesso tempo
arco
div.
V.I
pp
con sord.
V.II
pp
con sord.
V.le
pp
Celli
p
C.B.
p
pp
pp
pp
pp
pp
pp


132 Tempo I°. (Allegro giocoso)
Fl. I, II
Ob. I, II
Cl. I, II
Fag. I, II
T_be I, II
I, II, Cor. III, IV
V. I
V. II
V_le
Celli
C. B.
a 2
cresc.
unis.
p con precisione
senza sord.
133
mf
mp
p
pp

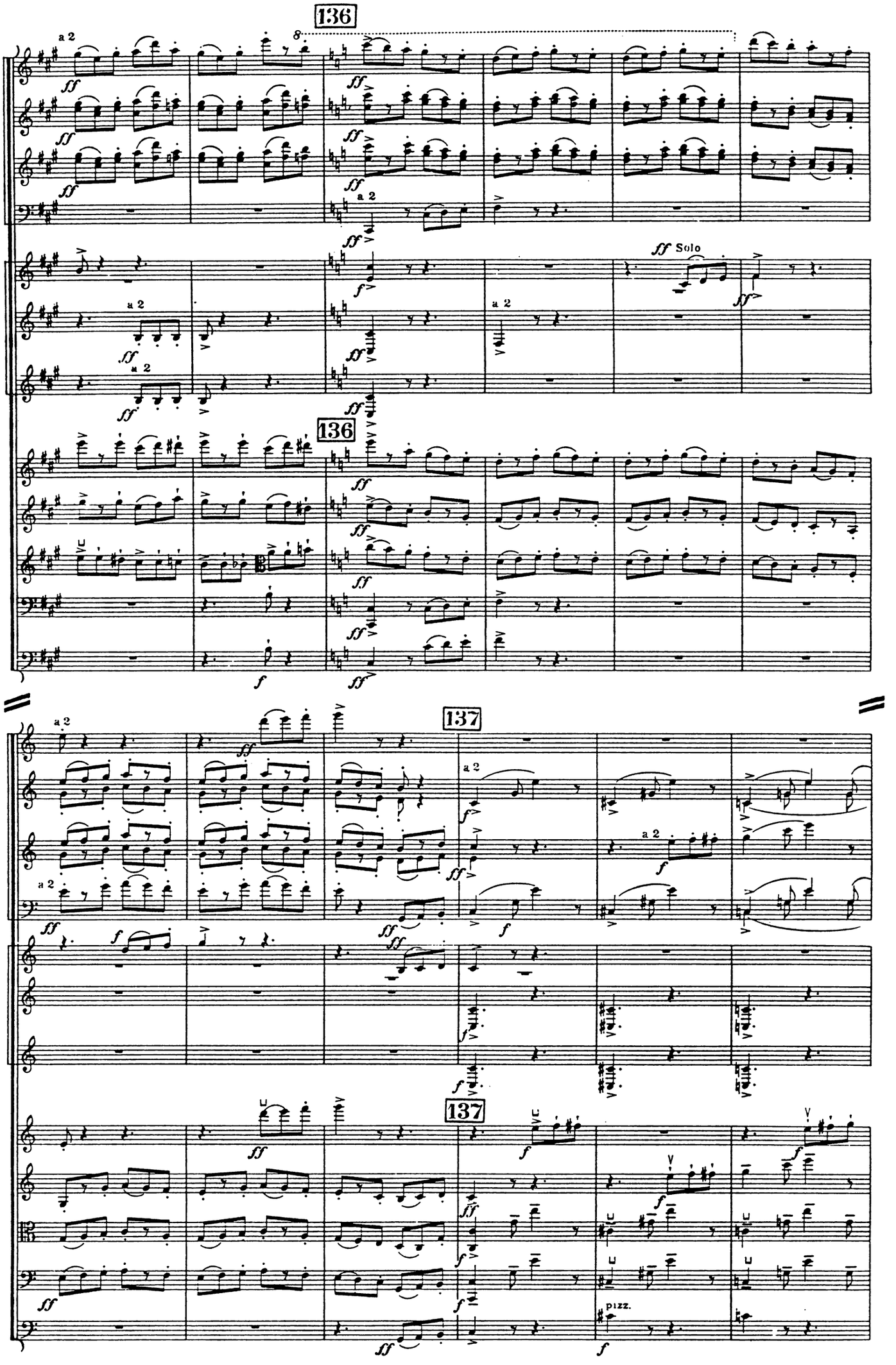
un poco accelerando

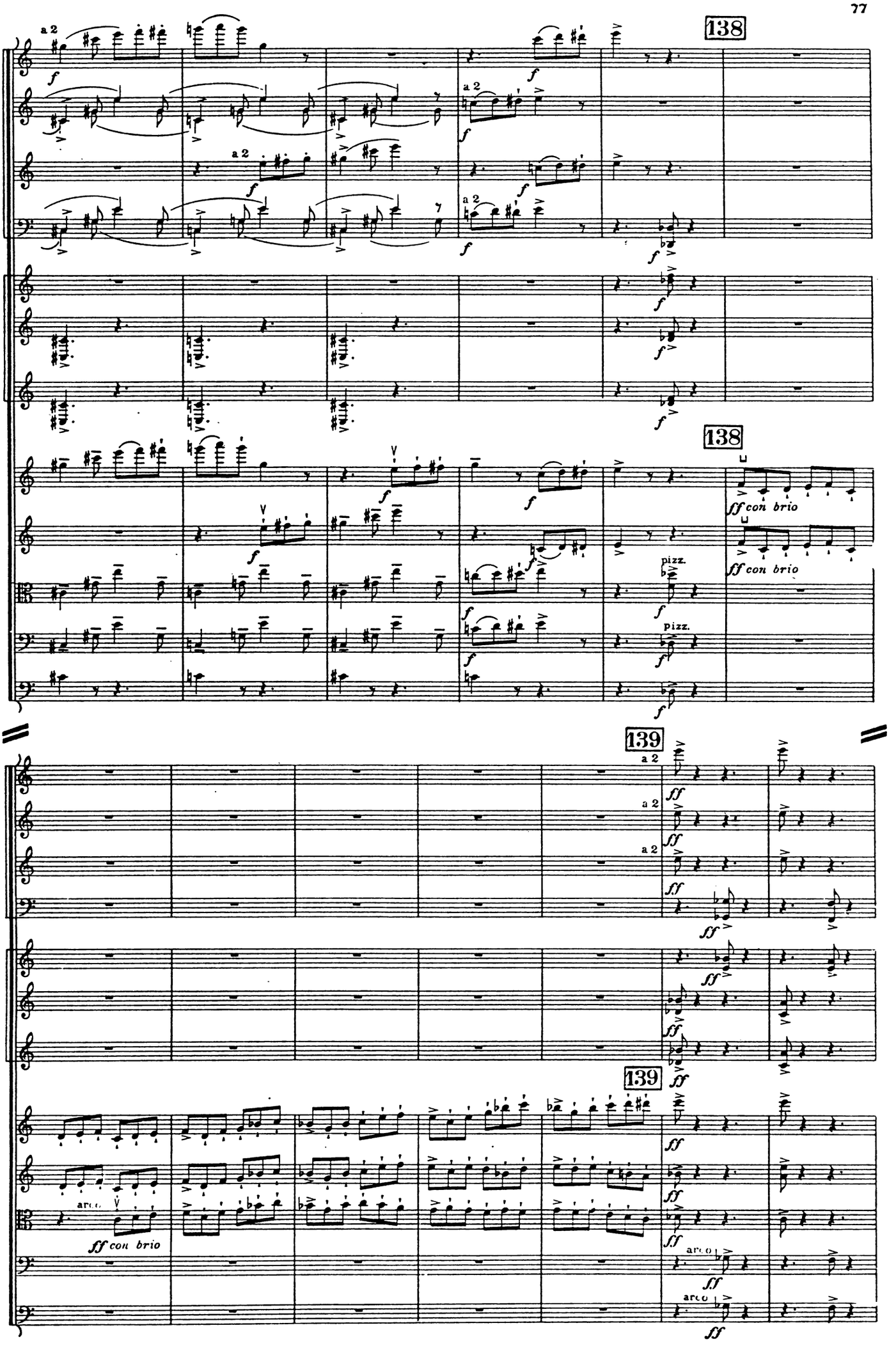
134 Più mosso

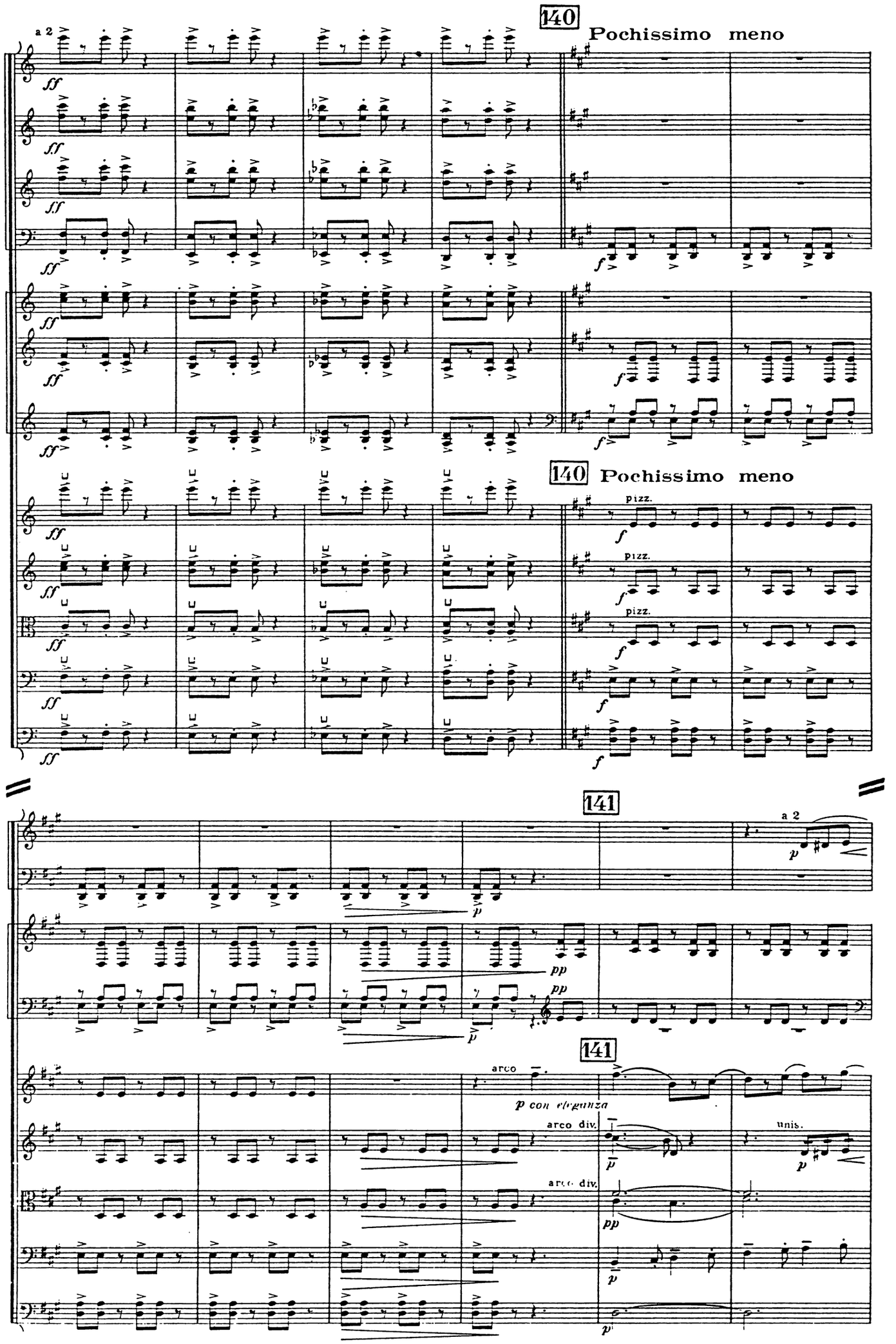
Fl. I,II
Ob. I,II
Cl. I,II
Fag. I,II
T.be I,II
I,II, Cor.
III, IV
V. I
V. II
V. le
Celli
C. B.

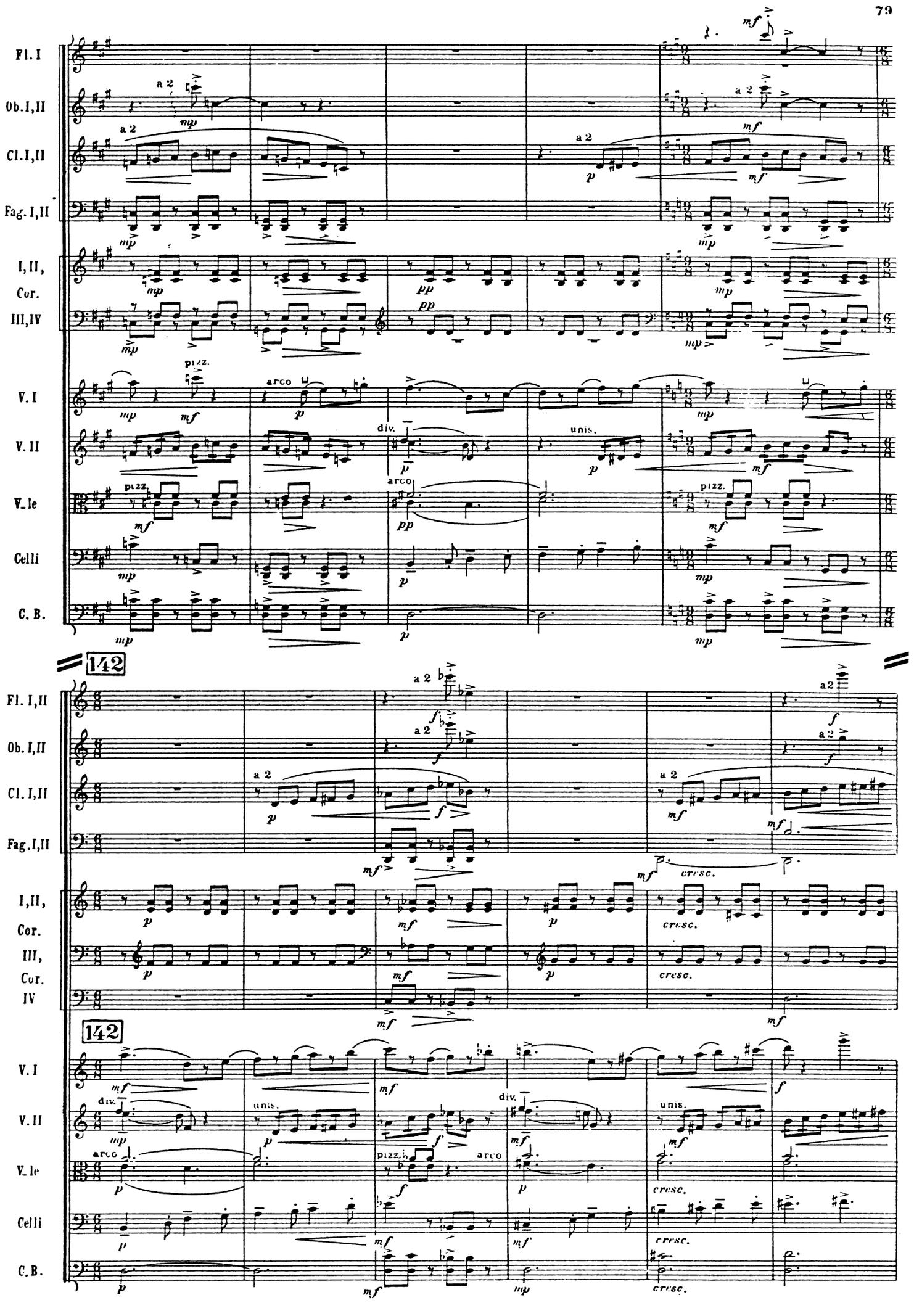
135

Solo


136
Fl. I,II
Ob. I,II
Cl. I,II
Fag. I,II
T_ba I,II
I,II, Cor. III,IV
V. I
V. II
V_le
Celli
C. B.
a 2
ff
Solo
137
pizz.


138
Fl. I,II
Ob. I,II
Cl. I,II
Fag. I,II
T.be I,II
I,II,
Cor.
III,IV
V. I
V. II
V.le
Celli
C. B.
a 2
f
ff con brio
pizz.
arco
139
ff


140
Pochissimo meno
a 2
Fl. I,II
Ob. I,II
Cl. I,II
Fag. I,II
T.be I,II
I,II,
Cor.
III,IV
V. I
V. II
V.le
Celli
C.B.
pizz.
141
arco
p con eleganza
arco div.
unis.

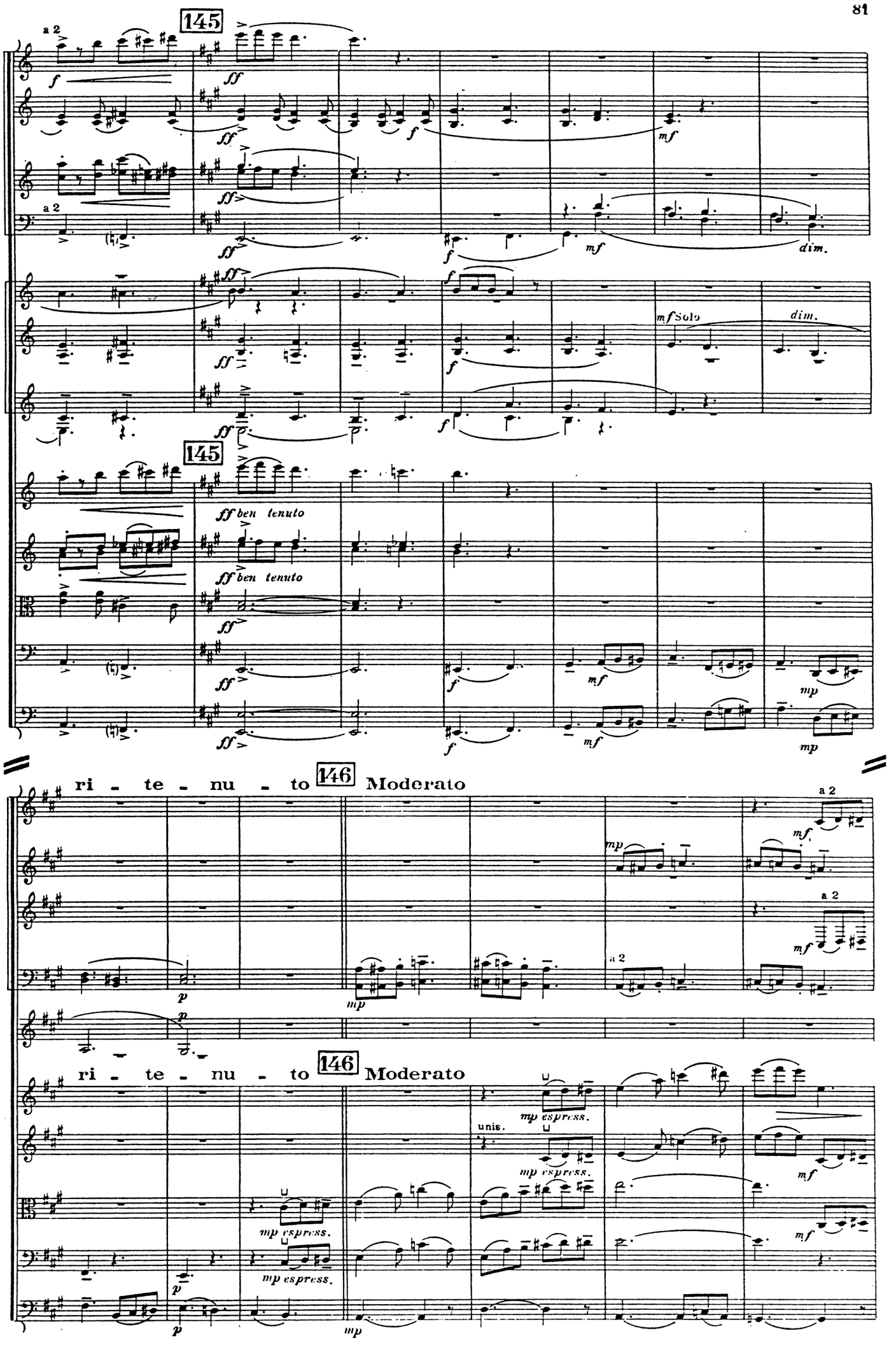

Fl. I
Ob. I,II
Cl. I,II
Fag. I,II
I, II, Cor. III, IV
V. I
V. II
V.le
Celli
C. B.
142
Fl. I,II
Ob. I,II
Cl. I,II
Fag. I,II
I, II, Cor. III, Cor. IV
142
V. I
V. II
V.le
Celli
C. B.

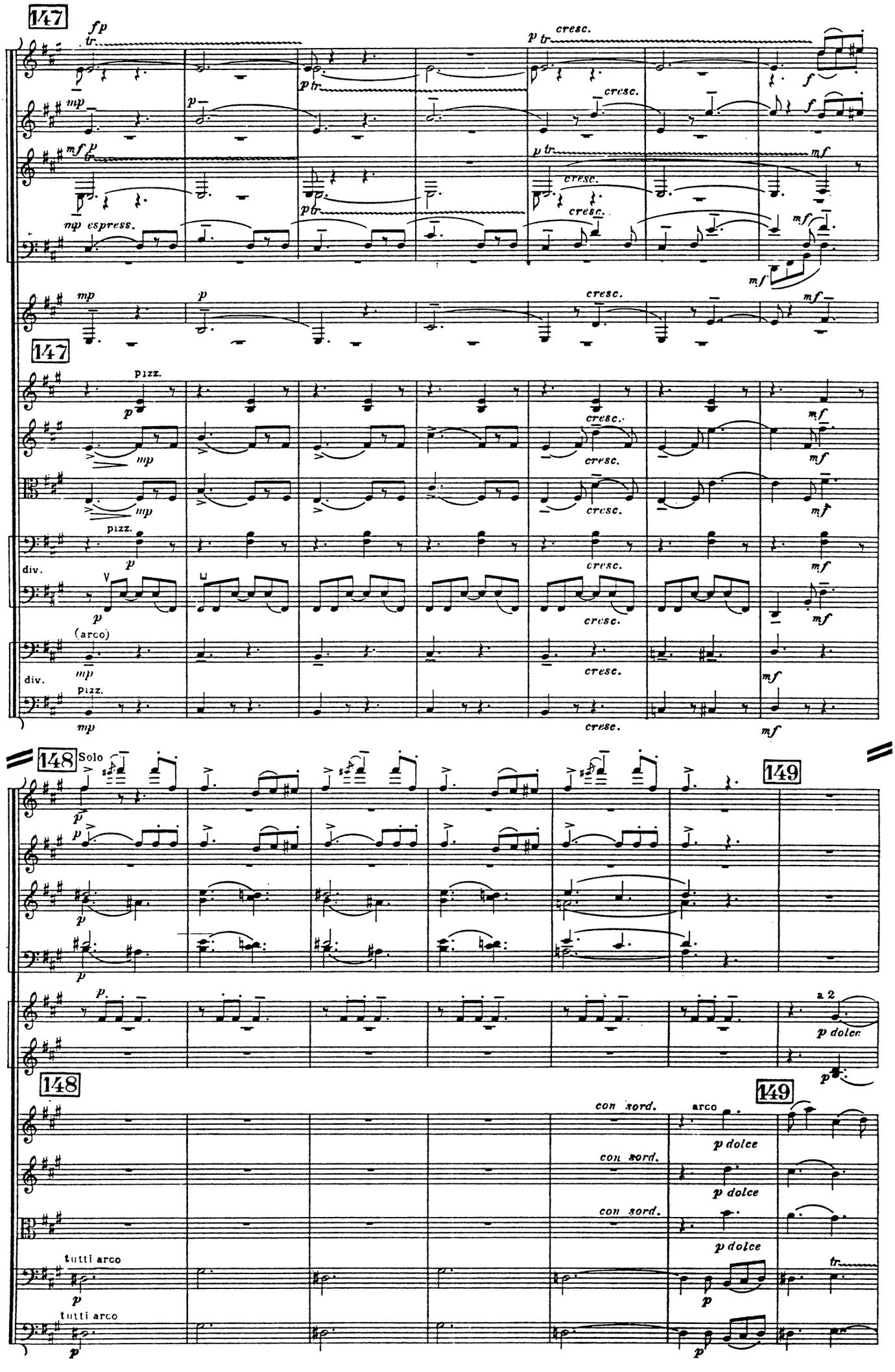
143 Tempo primo

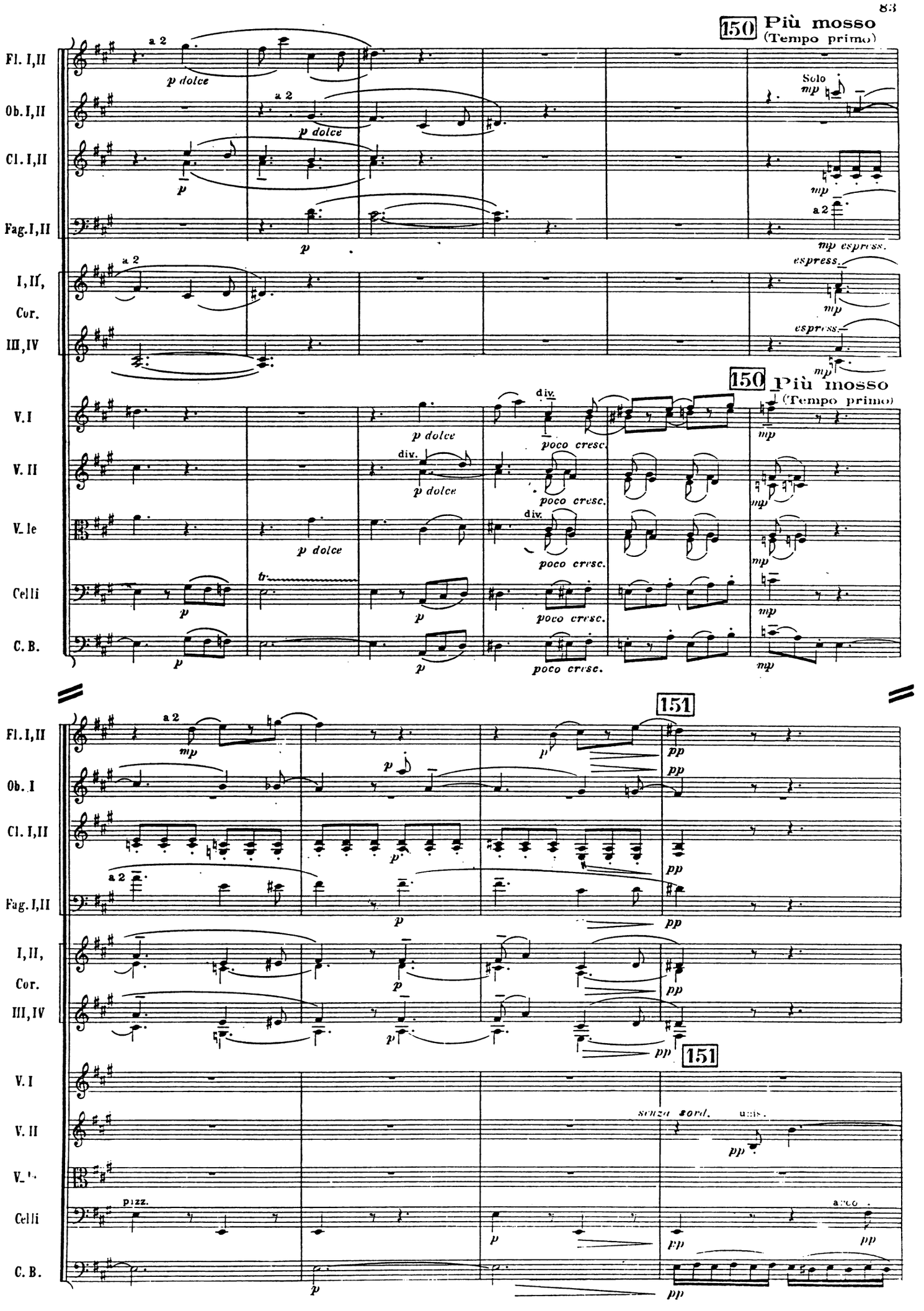
Fl. I,II
Ob. I,II
Cl. I,II
Fag. I,II
T.be I,II
I,II, Cor.
III, Cor.
IV
V.I
V.II
V.le
Celli
C.B.

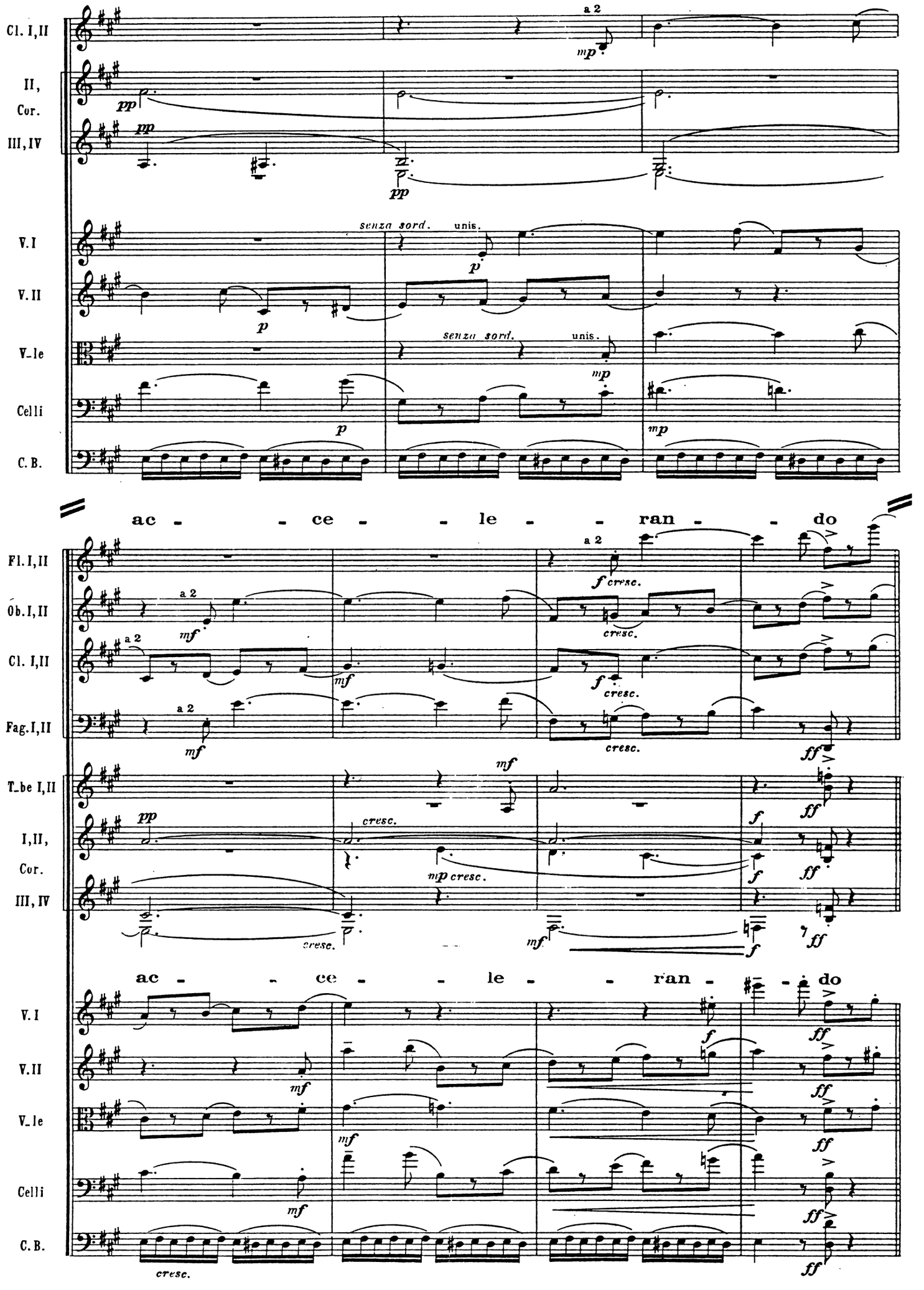
144

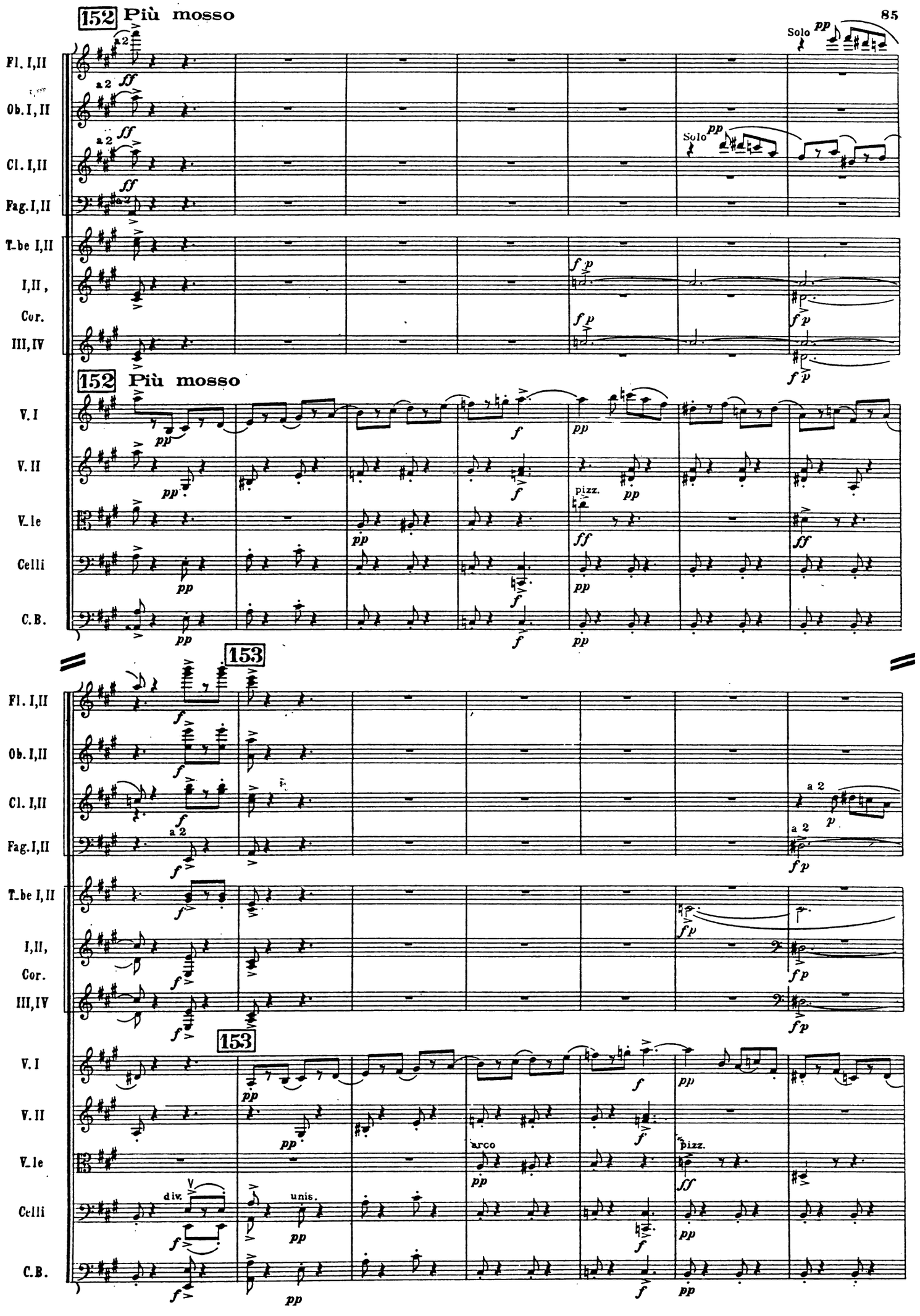
14/4

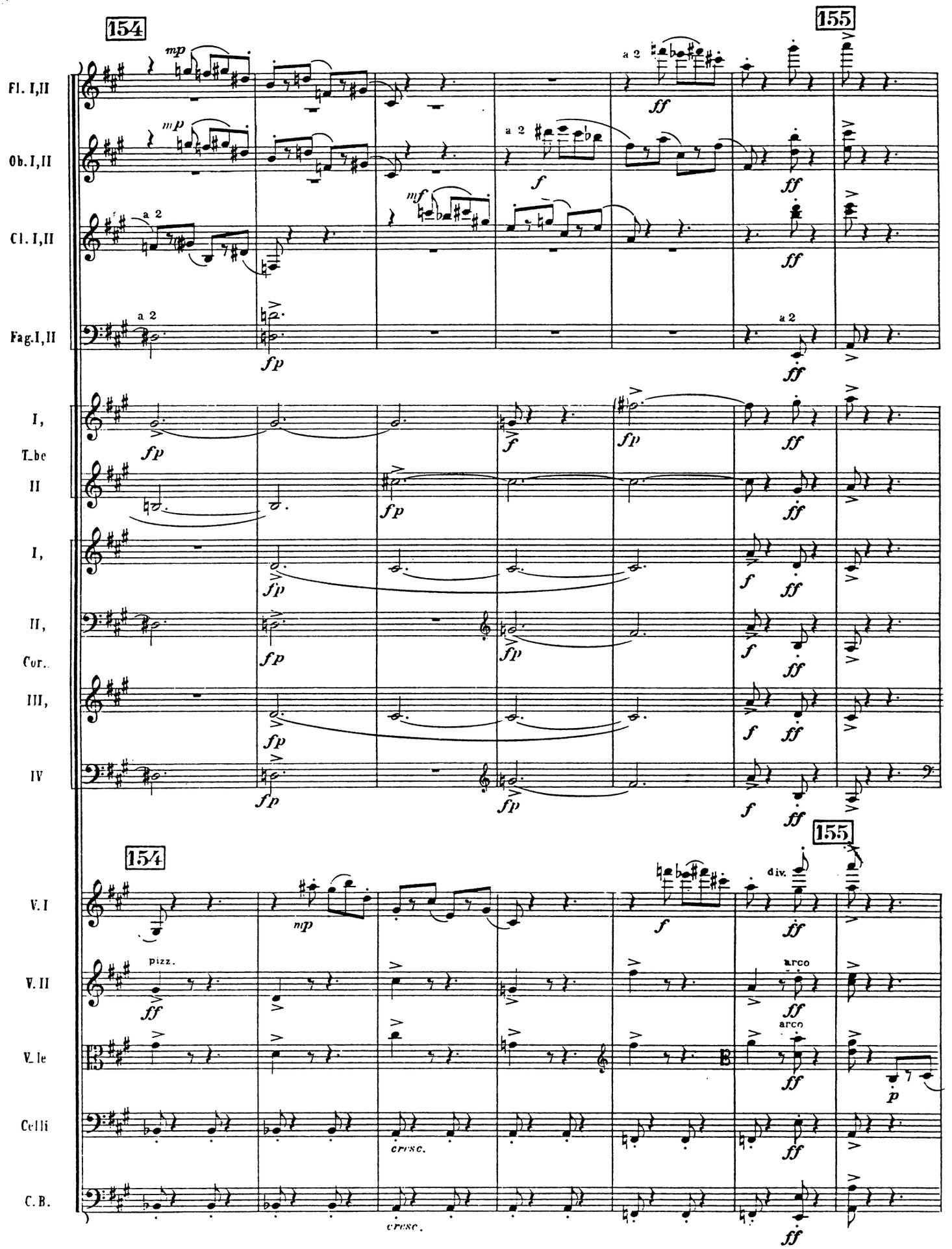

145
Fl. I,II
Ob. I,II
Cl. I,II
Fag. I,II
Tbe I,II
I,II,
Cor.
III,IV
V. I
V. II
V.le
Celli
C.B.
ff ben tenuto
mf Solo
dim.
ri - te - nu - to
146
Moderato
Ob. I
Fag. I, II
Cor. I
unis.
mp espress.

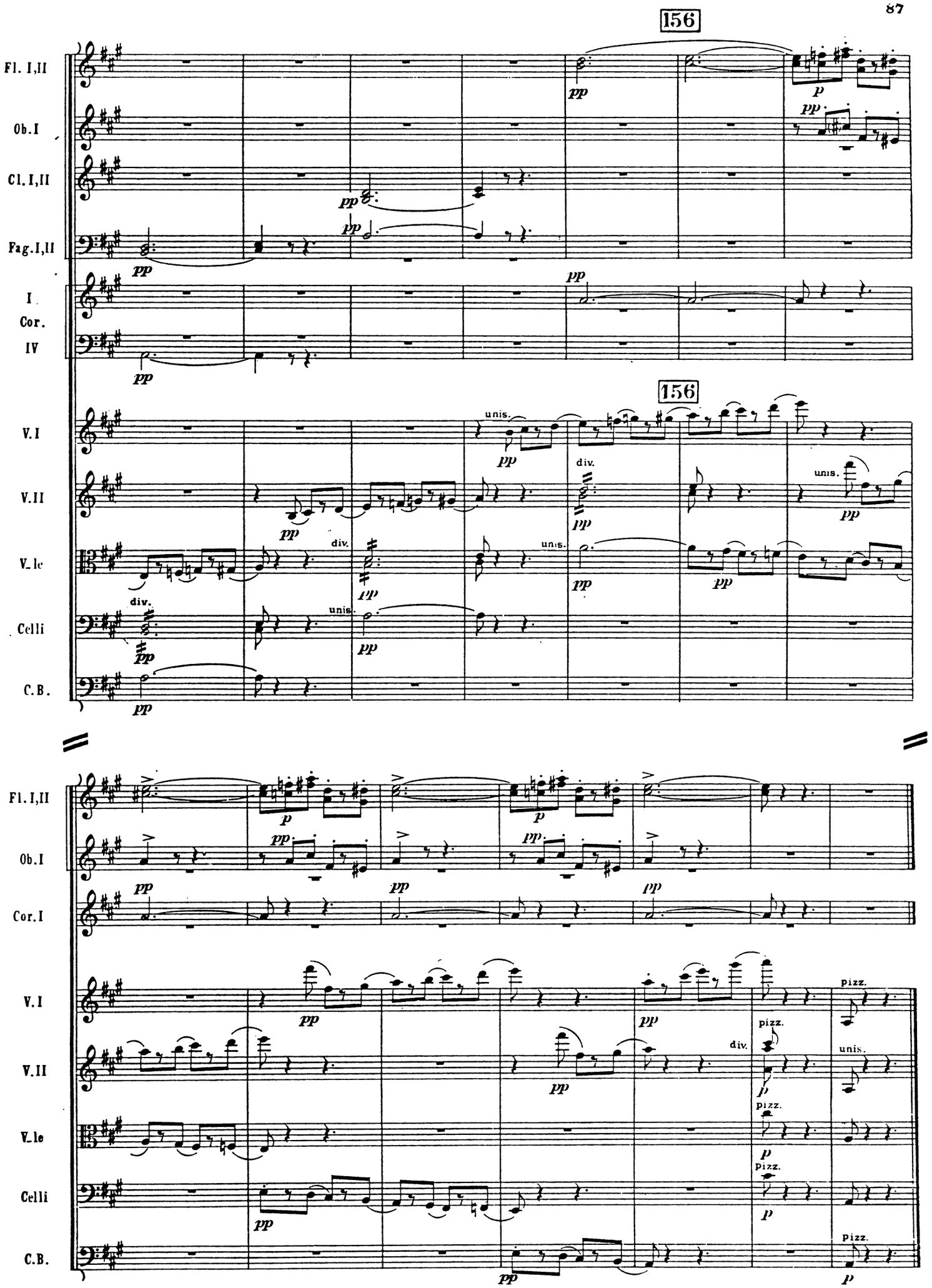

147
Fl. I,II
Ob. I
Cl. I,II
Fag. I,II
Cor. I
147
V. I
V. II
V. le
Celli
C. B.
148
Solo
149
Fl. I,II
Ob. I
Cl. I,II
Fag. I,II
I,II, Cor. III,IV
a 2
148
149
V. I
V. II
V. le
Celli
C. B.
con sord.
arco
tutti arco


150 Più mosso
(Tempo primo)
Fl. I,II
Ob. I,II
Cl. I,II
Fag. I,II
I,II, Cor.
III,IV
V. I
V. II
V. le
Celli
C. B.
a 2
p dolce
Solo
mp
mp espress.
espress.
div.
poco cresc.
151
pp
Ob. I
senza sord.
unis.
pizz.
arco


Cl. I, II
II, Cor.
III, IV
V. I
V. II
V.-le
Celli
C. B.
a 2
senza sord.
unis.
ac - - ce - - le - - ran - - do
Fl. I, II
Ob. I, II
Cl. I, II
Fag. I, II
T.-be I, II
I, II, Cor.
III, IV
cresc.
ac - - ce - - le - - ran - - do


152 Più mosso
Fl. I,II
Ob. I,II
Cl. I,II
Fag. I,II
T-be I,II
I,II, Cor. III,IV
V. I
V. II
V-le
Celli
C.B.
Solo
pizz.
a 2
153
div.
unis.
arco


154
155
Fl. I,II
Ob. I,II
Cl. I,II
Fag. I,II
I,
T_be
II
I,
II,
Cor.
III,
IV
154
155
V. I
V. II
V. le
Celli
C. B.
a 2
mp
mf
f
ff
fp
pizz.
arco
div.
cresc.


156
Fl. I,II
Ob.I
Cl. I,II
Fag.I,II
I
Cor.
IV
V.I
V.II
V.le
Celli
C.B.
unis.
div.
pizz.