

IGOR STRAWINSKY

1882—1971

Babel

Kantate nach Moses I, Kapitel 11, Vers
1—9 für Männerchor, Orchester und
Erzähler

Cantata from the Book of Moses I, Chap-
ter 11, Verse 1—9 for Male Chorus and
Orchestra, with Narrator (Male)

(1944)

Klavierauszug — Vocal Score

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B. S C H O T T ' S S Ö H N E · M A I N Z

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Distribuzione dell' orchestra

3 Flauti grandi	1 Contrafagotto
3°: anchi Flauto piccolo	4 Corni in Fa
2 Oboi	3 Trombe in Do
2 Clarinetti in Si ♭	3 Tromboni
1 Clarinetto basso	Timpani
2 Fagotti	Arpa

Archi

Durata: circa 5 minuti

BABEL

Igor Strawinsky
(1944)

Largo ♩ = 42

Vcl.
C-Bass

p legato

This block shows the beginning of the piece for Violin and C-Bass. The music is in 3/4 time and begins with a series of chords and moving lines in the right hand, while the left hand provides a steady accompaniment. The tempo is marked 'Largo' with a quarter note equal to 42 beats.

Narrator: And the whole earth was of one language, and of one speech.

1 Ob.
3 Fl.
Tromb.

2 Ob.
3 Fl.

This block contains the first two measures of the woodwind section. Measure 1 features the Oboe (Ob.) and Flute (Fl.) playing a melodic line, while the Trombone (Tromb.) provides a harmonic accompaniment. Measure 2 continues the melodic development for the Oboe and Flute.

Narrator: And it came to pass, as they journeyed from the east, that they found a plain in the land of Shi'nar; and they dwelt there.

3 Viol. I/II
Ob.
Fl.
Tromb.
Fag.
Trb.
Vcl.
C-Bass.

This block contains the third measure of the woodwind section. It features a complex texture with Violin I/II, Oboe, Flute, Trombone, Bassoon (Fag.), and Trumpet (Trb.) playing various parts, while the Violin and C-Bass continue their accompaniment.

Narrator: And they said one to another, Go to, let us make brick, and burn them thoroughly.
And they had brick for stone, and slime had they for mortar.

4

Narrator: And they said, go to, let us build us a city, and a tower whose top may reach unto heaven;
and let us make us a name, lest we be scattered abroad upon the face of the whole earth.

5

6

pizz. (Vcl., Bass)

Narrator: And the LORD came down to see the city and the tower, which the children of men builded. And the LORD said:

Musical score for measures 7-8. The score includes staves for Clarinet (Clar.), Horn, Bassoon (Fag.), Violin I (Viol. I), Violin II (Viol. II), and Viola (Vle.). The key signature is B-flat major. Measure 7 is marked with a circled '7'. Measure 8 is marked with a circled '8'. The Viola part has an accent (>) over the first measure of measure 8. The bass line is marked 'arco'.

Musical score for measures 8-9. The vocal parts are Tenor and Bass, both marked *mf marc.*. The lyrics are: "Be - hold, the people is one, and they have all one". The instrumental parts include Violin I (Viol. I), Violin II (Viol. II), Viola (Vla), Harp (Hrp.), Violoncello (Vcl.), and Contrabass (C-Bass). The key signature is B-flat major. Measure 8 is marked with a circled '8'. Measure 9 is marked with a circled '9'. The instrumental parts feature triplets in measures 8 and 9.

Musical score for measures 9-10. The vocal parts are Tenor and Bass, both marked *mf marc.*. The lyrics are: "language; and this they be - gin to do: and". The instrumental parts include Harp (Hrp.), Timpani (Timp.), Bassoon (Fg.), and Oboe (Ob.). The key signature is B-flat major. Measure 9 is marked with a circled '9'. Measure 10 is marked with a circled '10'. The instrumental parts feature triplets in measures 9 and 10.

10

now no - thing will be re - strained

Viol. I/II div. 4/3 Trump. 3 Viol. Trump. Viol. Tr. Viol. Tr.

Vle. Fag. 3 Vle. Vcl. Trb. 3 Vcl. Trb. 3 C. Bass

(*sim.*)

11

12

from them, which they have i - ma - -

Viol. I

Viol. II Vcl. *legato* 3

gined to do. Go to, let us go

3 Clar.

Viol. II

Vla. *legato-cant.*

Horn

Vcl. C-Bass

down, and there con-found their language, that they may not

Fl.

Ob.

Clar.

Fg.

Viol. I/II (unis.)

Vla.

Fg.

15

un-der-stand — one a - - no - ther's speech.

Ob.
Clar.
Tr. Horn
Fl. (Picc.)

8

3

6/4

6/4

6/4

6/4

6/4

6/4

Narrator: So the LORD scattered them abroad

16

Con moto ♩ = 120

Horn

Fl. *sf*

Ob. *marc.*

Tr. Viol. II *pizz*

Viol. I *spicc.*

mf

sf *p*

pizz.

pizz

Vcl. *arco mf*

C-Bass

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

from thence upon the face of all the

17

Musical score for measures 17-19 and the first three measures of the second system. The score includes parts for Fl. b., Ob. b., Tr., C.-Bass, and Vcl. The time signature is 6/4. Dynamics include *sf*, *p*, and *pizz.*. The C.-Bass part is marked *stacc.* and *C.-Fg.*

earth: and they left off to build

Musical score for measures 1-3 of the second system. The score includes parts for Trump., Viol. II, Viol. I, and Vcl. The time signature is 6/4. Dynamics include *pizz.*. The Viol. I part has fingering numbers 2, 3, 4, and 3.

the city.

18

Musical score for measures 18-20. The score includes parts for Ob. b., Tr., Fag., and Vcl. The time signature is 6/4. Dynamics include *pizz.*, *with pizz.*, *Fag.*, *sf*, and *p*. The Vcl. part is marked *arco* and *C.-Bass*.

19

8

Fl. a 2

Viol. II div. a 3

spicc.

Viol. I
Vle.

Horn *sempre p*

mf legato

Bass-clar.

Fag.

stacc. mf

simile

20

8

21

8

wood

sf

Trb.

pizz. sf

poco sf marc.

Fag.

Fag. *pizz. sf*

pizz. sf

22

Viol. I

Tr.

Vle.

f

Detailed description: This system contains measures 22 through 25. It features a grand staff with two bass staves and one treble staff. The music is in 2/4 time and consists of complex chords and rhythmic patterns. A first violin part (Viol. I) with a trill (Tr.) is introduced in measure 24. A violin (Vle.) part with a forte (f) dynamic begins in measure 25.

23

Viol. I

Tr.

Detailed description: This system contains measures 23 through 25. It features a grand staff with two treble staves and one bass staff. The music continues with complex chords and rhythmic patterns. A first violin part (Viol. I) with a trill (Tr.) is introduced in measure 24.

24

Detailed description: This system contains measures 24 through 25. It features a grand staff with two treble staves and one bass staff. The music continues with complex chords and rhythmic patterns.

25

Vle.

Vcl.

Tramb.

f

marc.

Detailed description: This system contains measure 25. It features a grand staff with two treble staves, one bass staff, and a separate staff for the Trombone (Tramb.). The music continues with complex chords and rhythmic patterns. A violin (Vle.) and violoncello (Vcl.) part are introduced in measure 25. The Trombone part is marked with a forte (f) dynamic and a marcato (marc.) articulation.

Viol. I/II *f*

Vcl.

Tromb.

(26)

Picc. Fl. I/II *f*

Viol. I/II *f*

2 Ob.

Viol. I/II div. a.3

Vle. 7

Tr.

Vcl.

Bass

Trb. tacet

(27)

Meno mosso $\text{♩} = 100$

Viol. I/II *sf p sub.*

Vle. *sf p sub.*

3 Clar. *p stacc.*

Vcl. *sf pizz.*

C.-Bass *arco sf p sub.*

Trump.

Tromb.

Narrator: Therefore is the name of it called Babel, because the LORD did there confound the language of

28

Ob. [8-Fl.] *p*

Viol. I/II div. a3

Vcl. (Vle.)

4 Hörn. *p*

Horn I/III a 2

Horn II/IV a 2

Tromb. *p*

3 Tromb.

all the earth: and from thence did the LORD scatter them abroad upon the face of all the earth.

29

Clar. *marc. in p*

Trump.

Str.

3 Clar.

Fag.

Clar. *marc. in p*

Vcl. *marc. in p*

C-Bass

4 Hörn.

Tromb.

Bass-clar.

30

31

3 Clar. *mp*

4 Hörn. *p*

Vcl. *p*

C-Bass *p*

Vcl. *p*

C-Bass *p*

Fag. *p*

Tuba *p*

Vcl. *p espress.*

C-Bass *p espress.*