à Madeleine MONNIER

CHANSONS BRETONNES

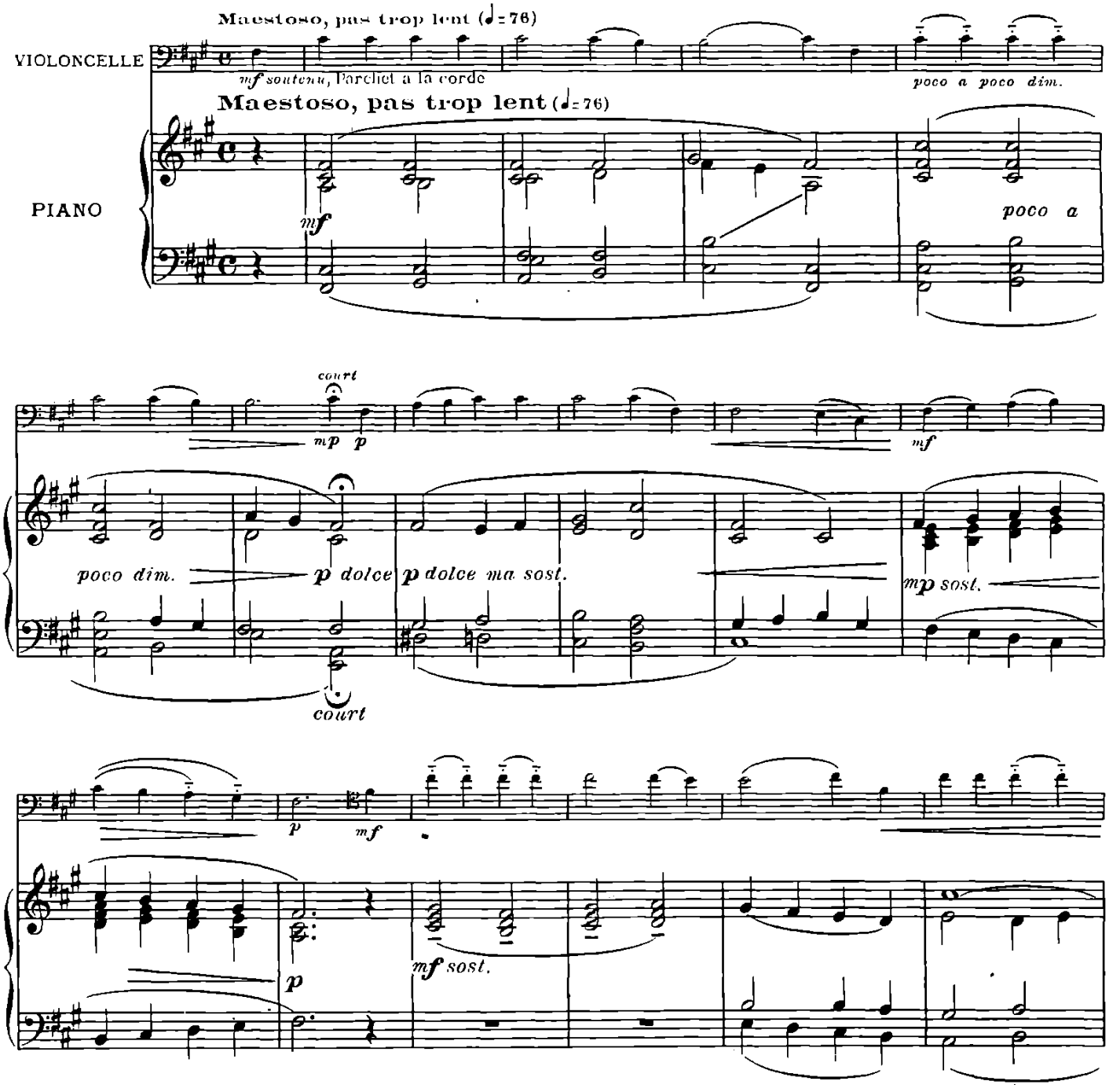
pour Violoncelle et Piano

sur des thèmes de l'ancien Folklore

(1er RECUEIL)

Ch. KŒCHLIN

I
La Prophétie de Gwenc'hlan



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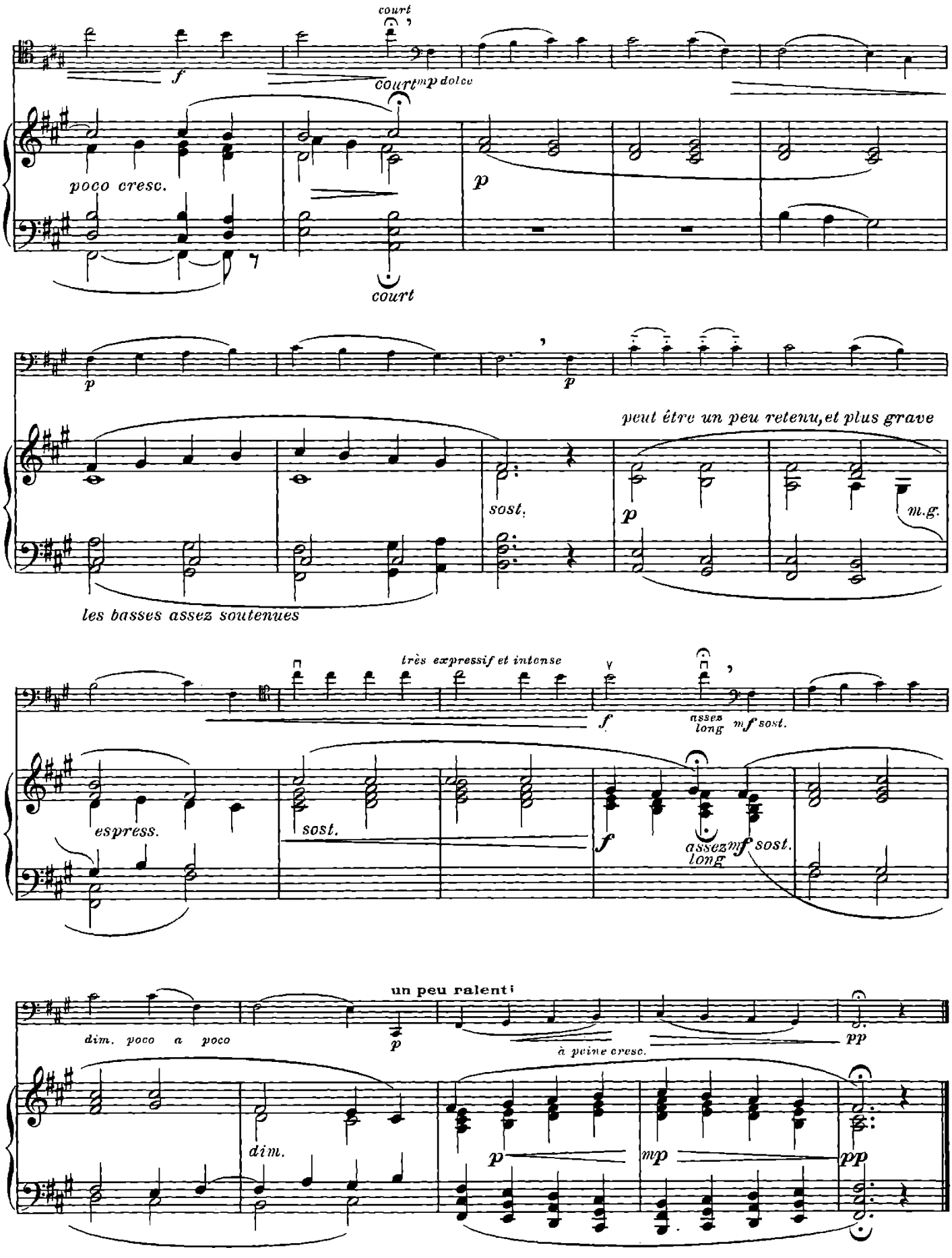
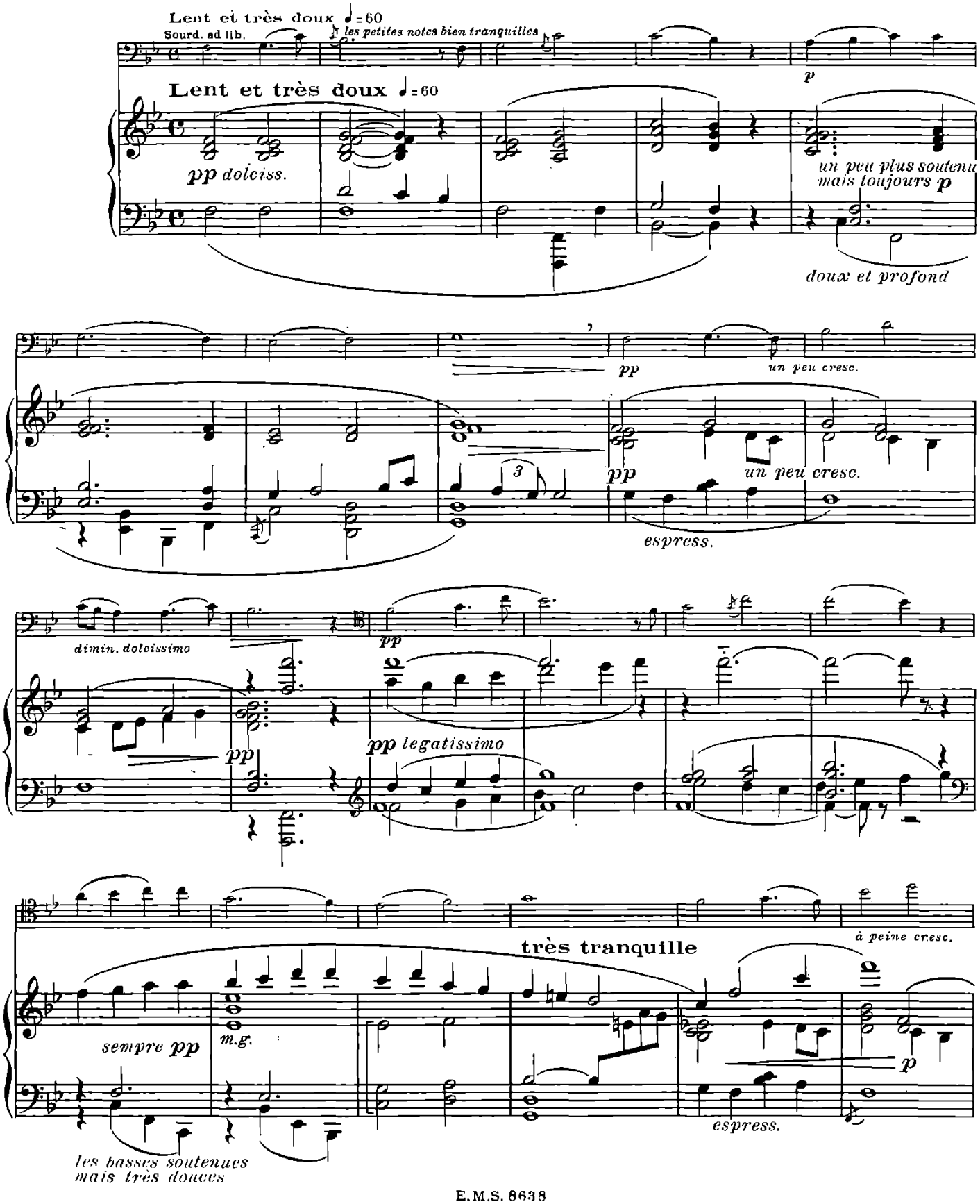
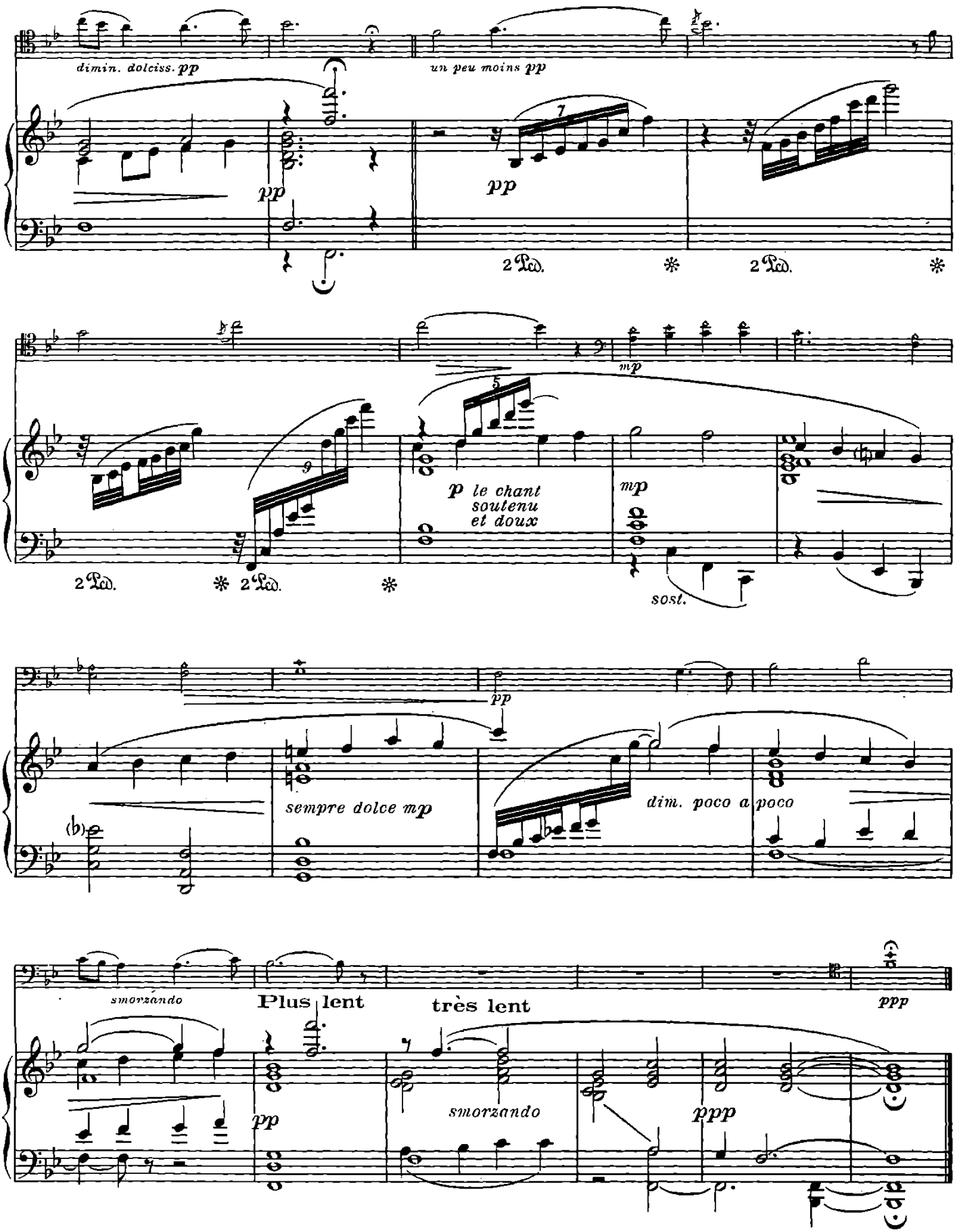

court
f
court
mp dolce
poco cresc.
p
court
p
p
peut être un peu retenu, et plus grave
sost.
p
m.g.
les basses assez soutenues
très expressif et intense
f
assez long
mf sost.
espress.
sost.
f
assez long
mf sost.
un peu ralenti
dim. poco a poco
p
à peine cresc.
pp
dim.
p
mp
pp

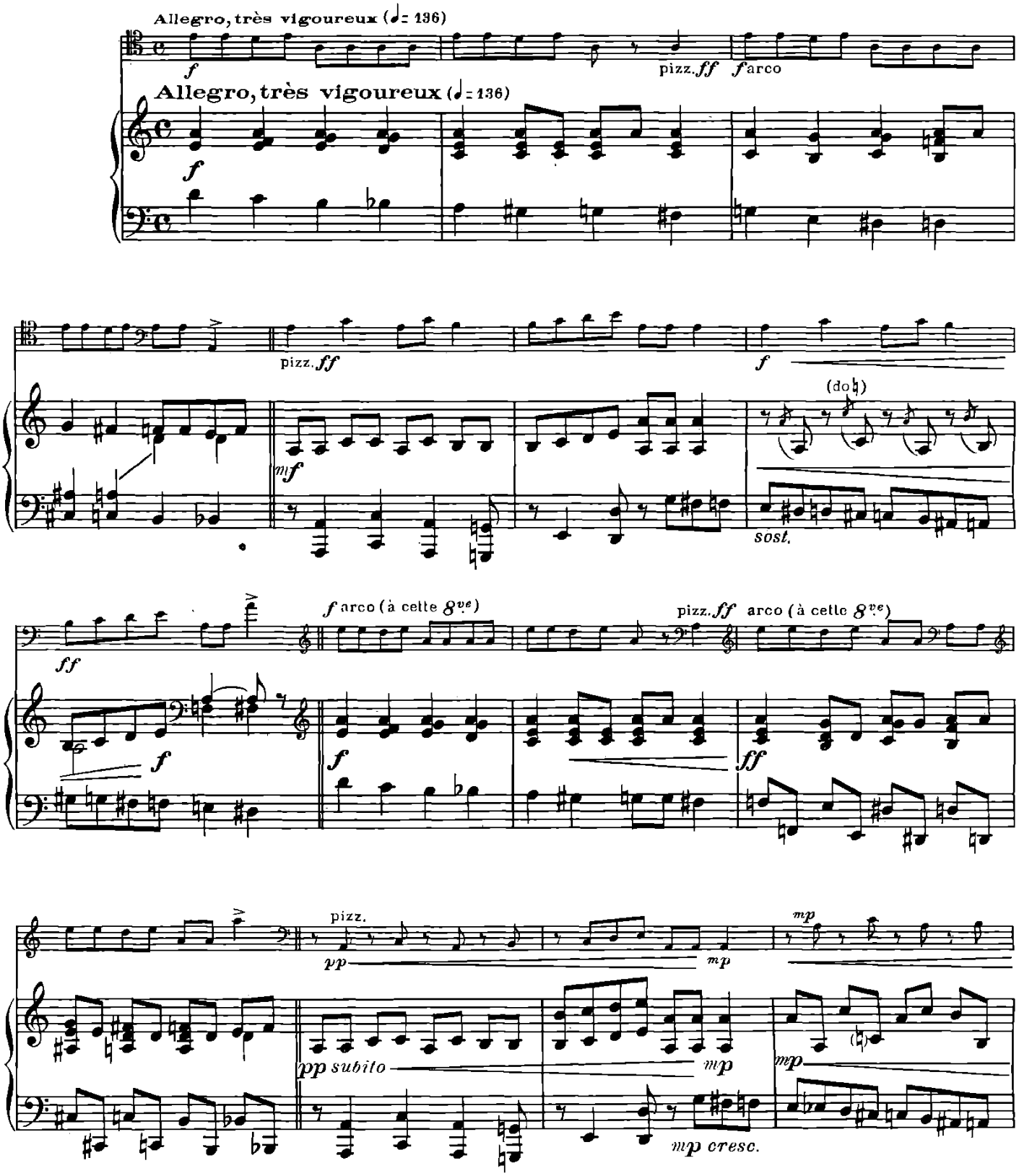
II
Le Seigneur Nann et la Fée

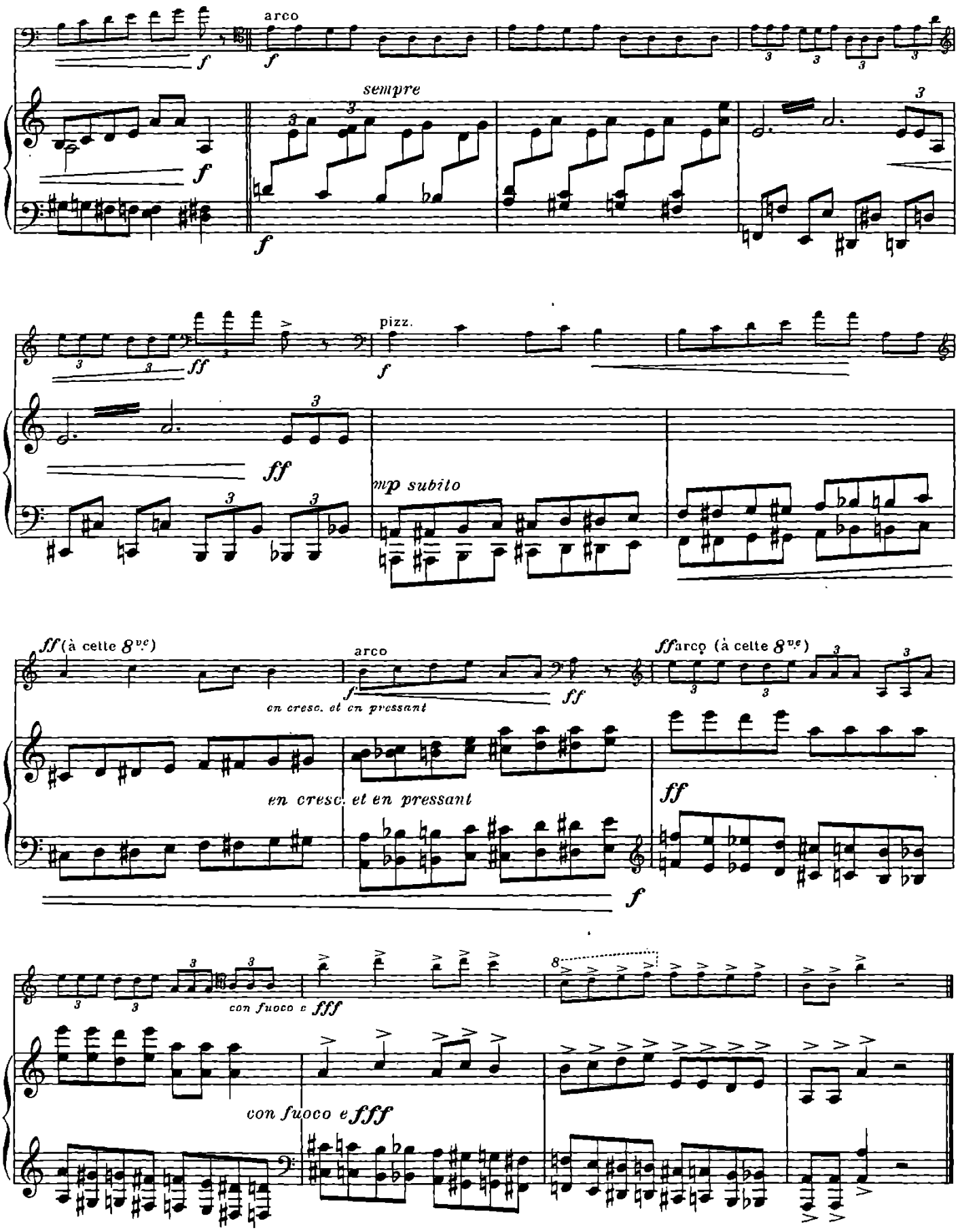



dimin. dolciss. pp
pp
un peu moins pp
pp
2 Ped. * 2 Ped. *
mp
p le chant soutenu et doux
mp
sost.
2 Ped. * 2 Ped. *
pp
sempre dolce mp
dim. poco a poco
(b)
smorzando
Plus lent
très lent
ppp
pp
smorzando
ppp

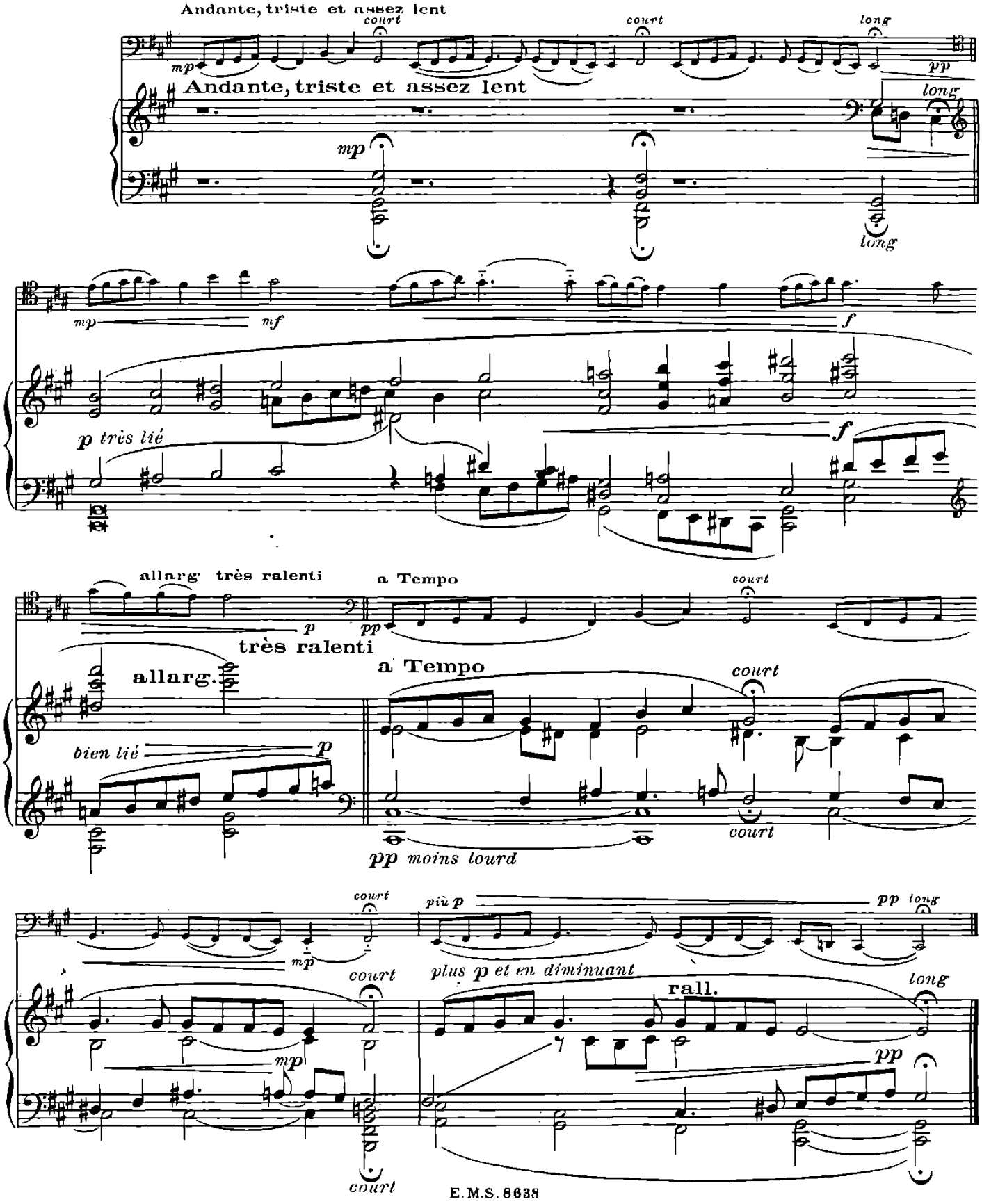
III

Le Vin des Gaulois



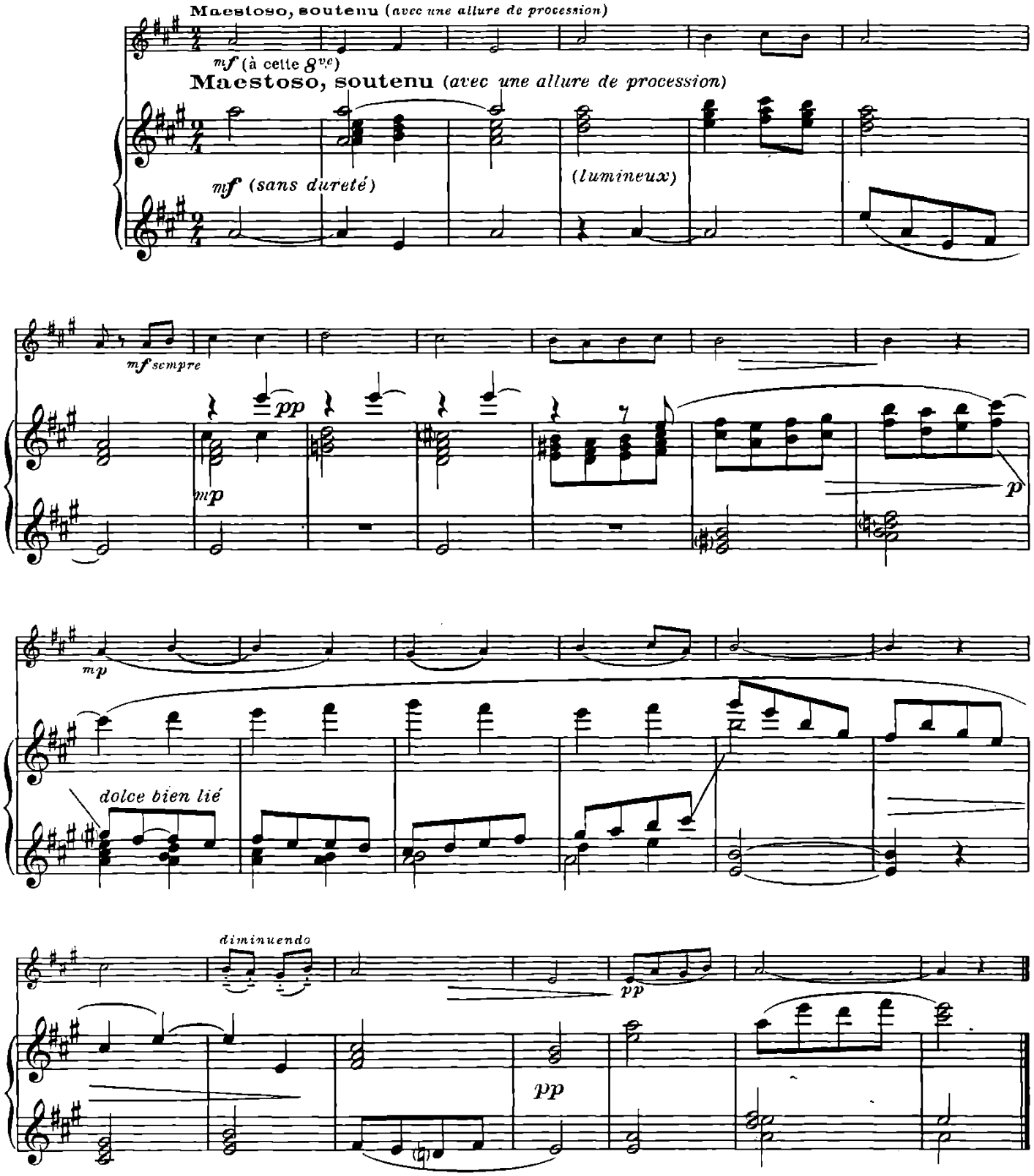

arco
sempre
pizz.
mp subito
ff (à cette 8ve)
arco
en cresc. et en pressant
ff arco (à cette 8ve)
con fuoco e fff

IV
Azénor-la-Pâle

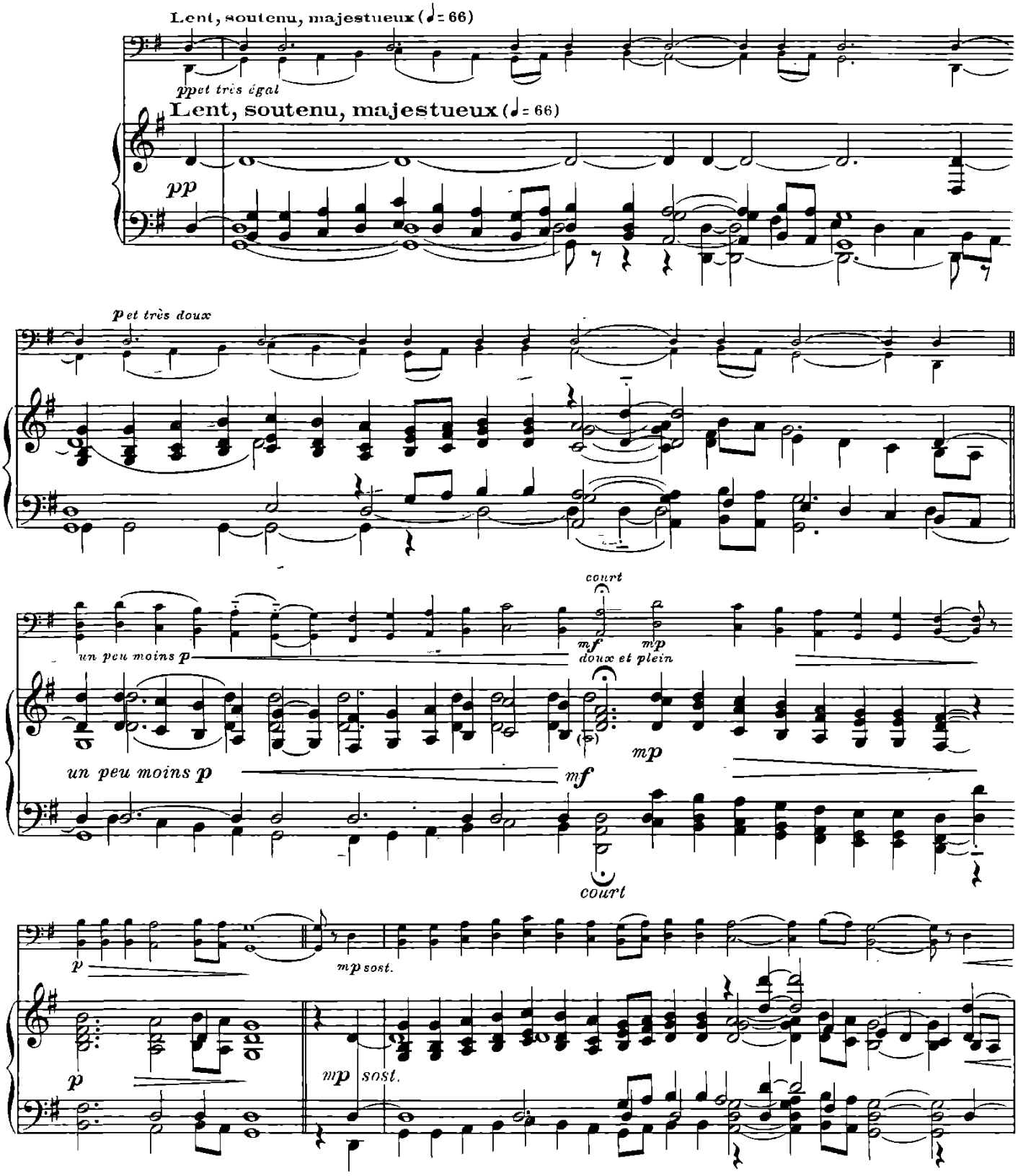


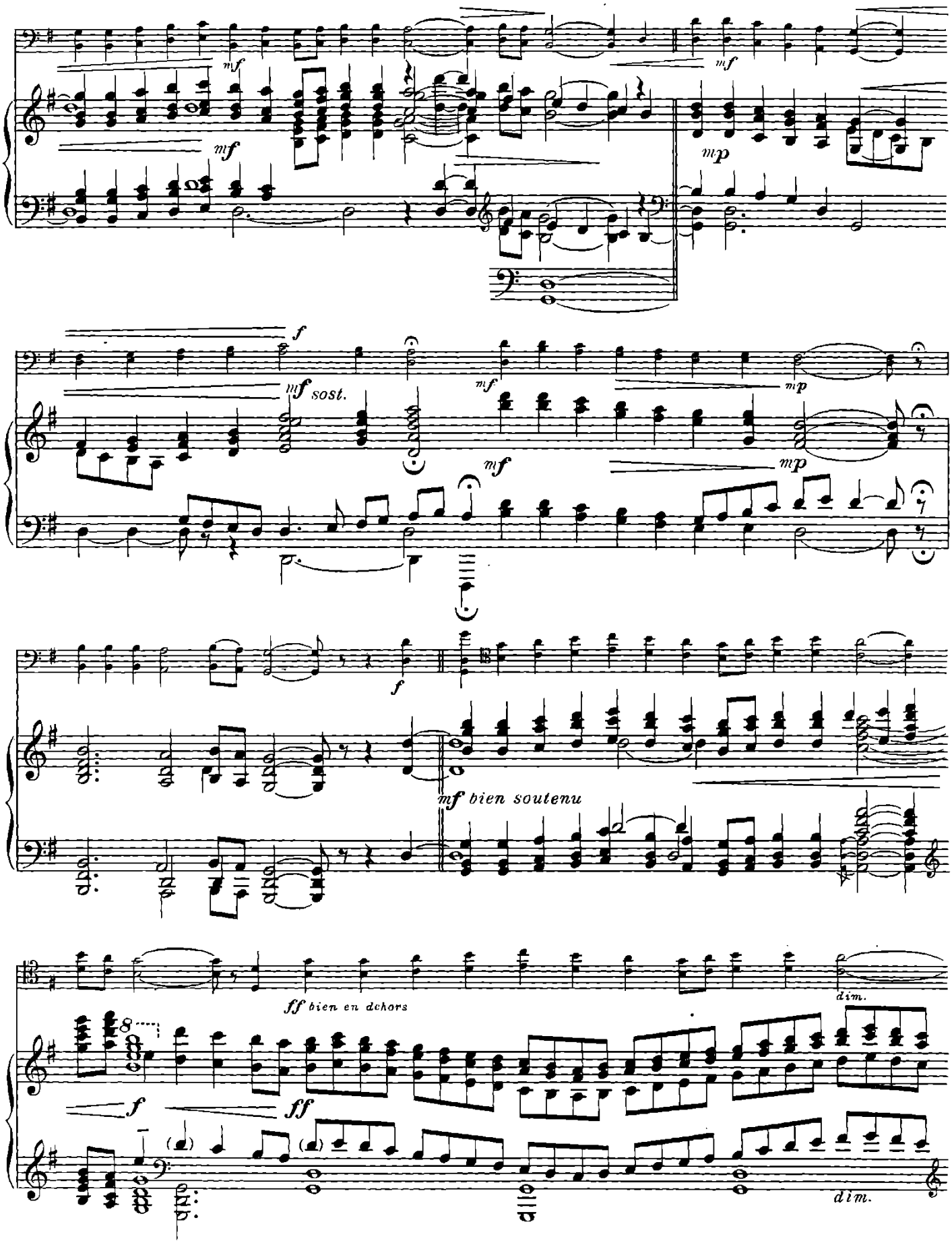
V

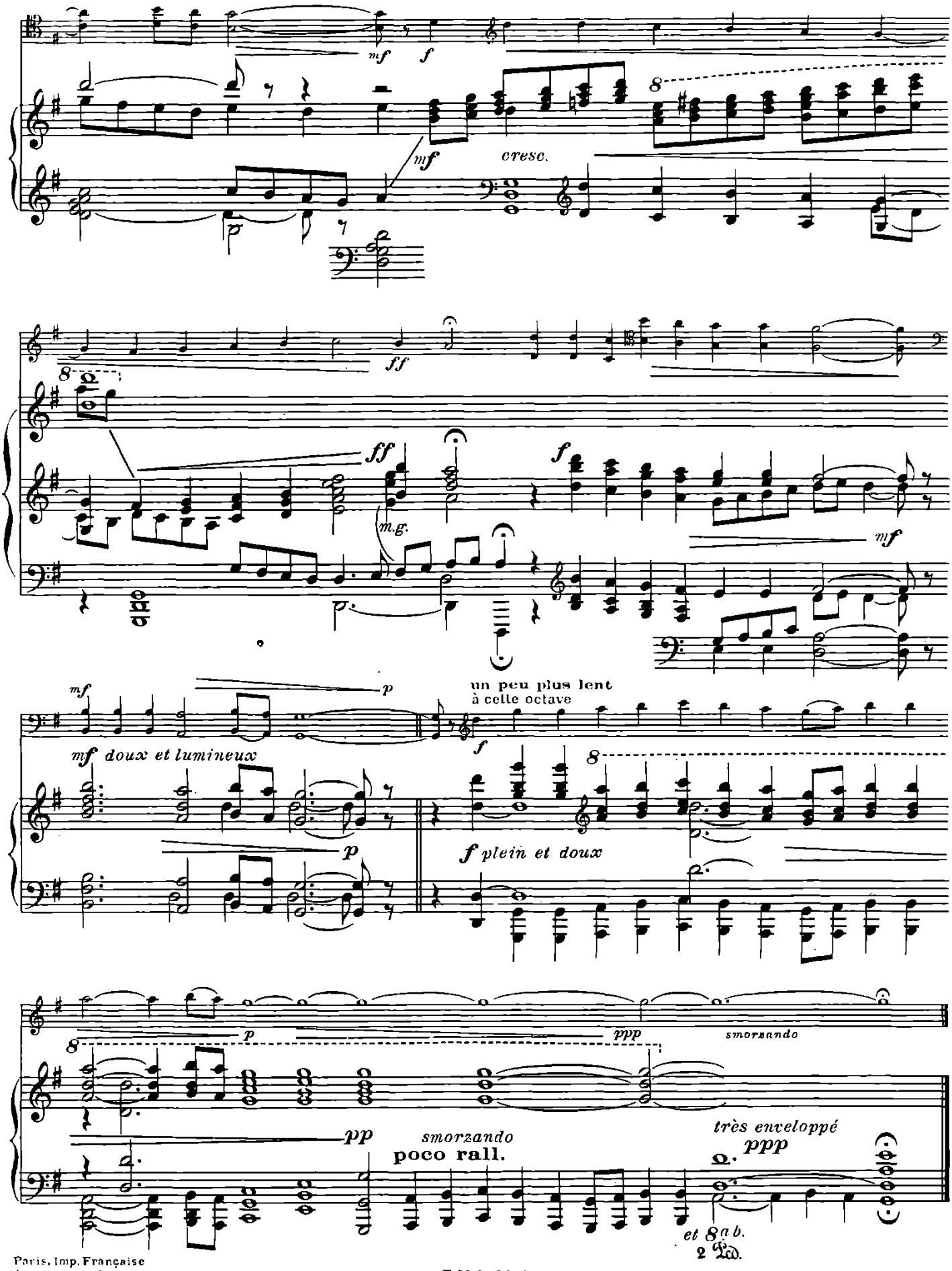
Saint-Efflam et le Roi Arthur



VI
Les Laboureurs




mf
mf
mf
mp
f
mf sost.
mf
mp
mf
mp
f
mf bien soutenu
ff bien en dehors
dim.
f
ff
dim.



Paris, Imp. Française
de musique. XXXIV.

à mon ami Ernest LE GRAND

CHANSONS BRETONNES

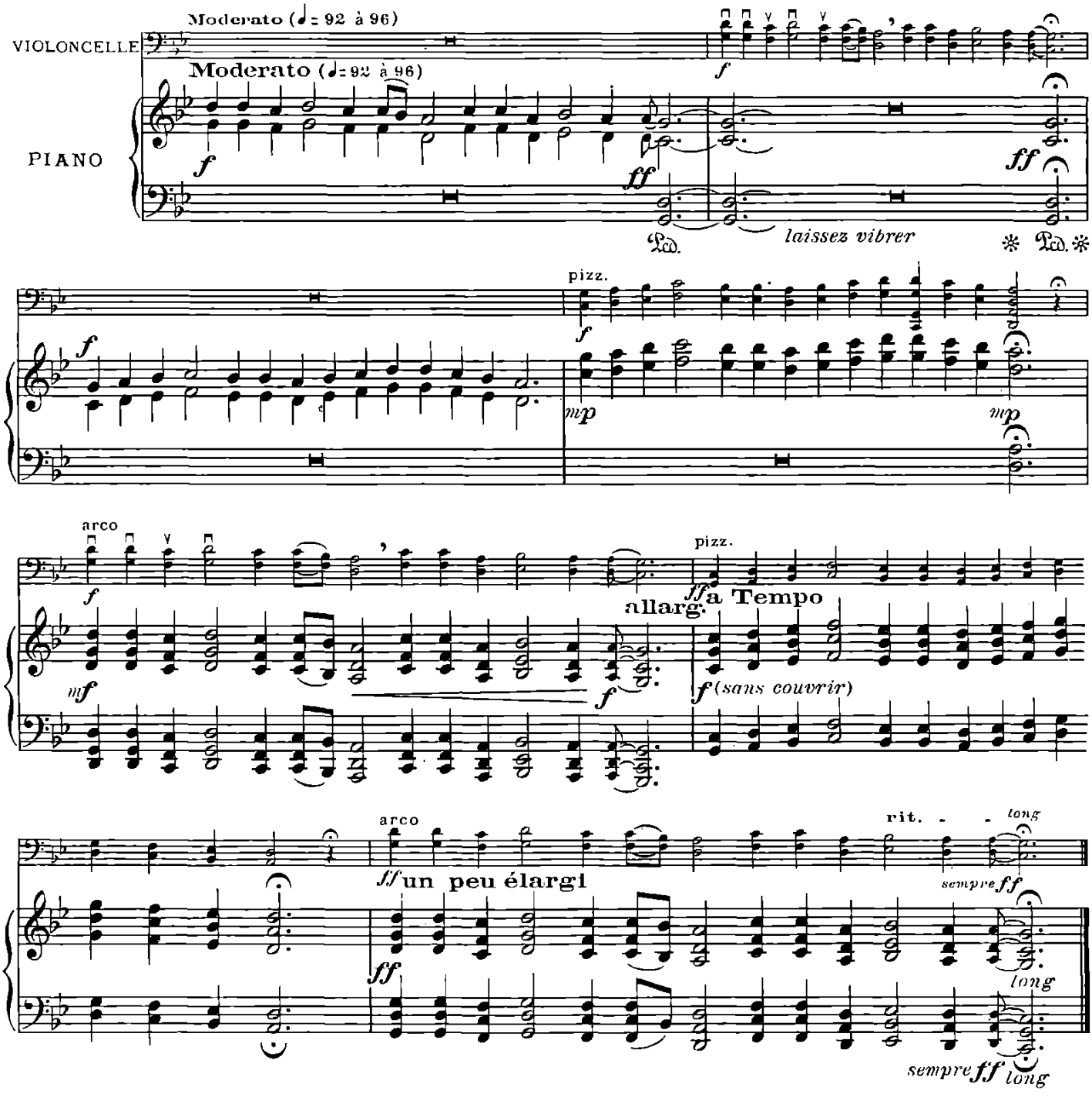
pour Violoncelle et Piano

sur des thèmes de l'ancien Folklore

(IIe RECUEIL)

Ch. KOECHLIN

I
Les trois Moines rouges



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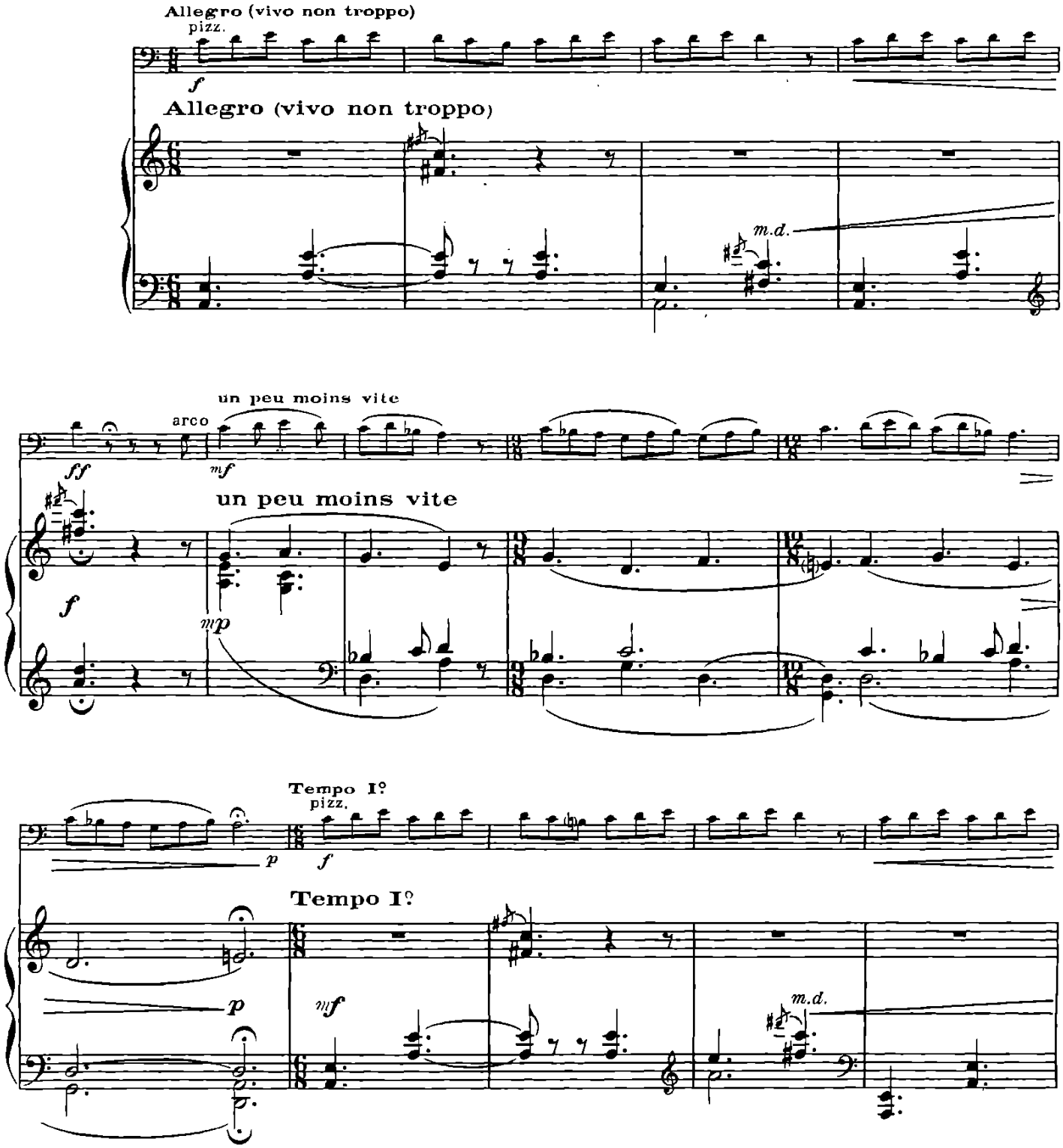
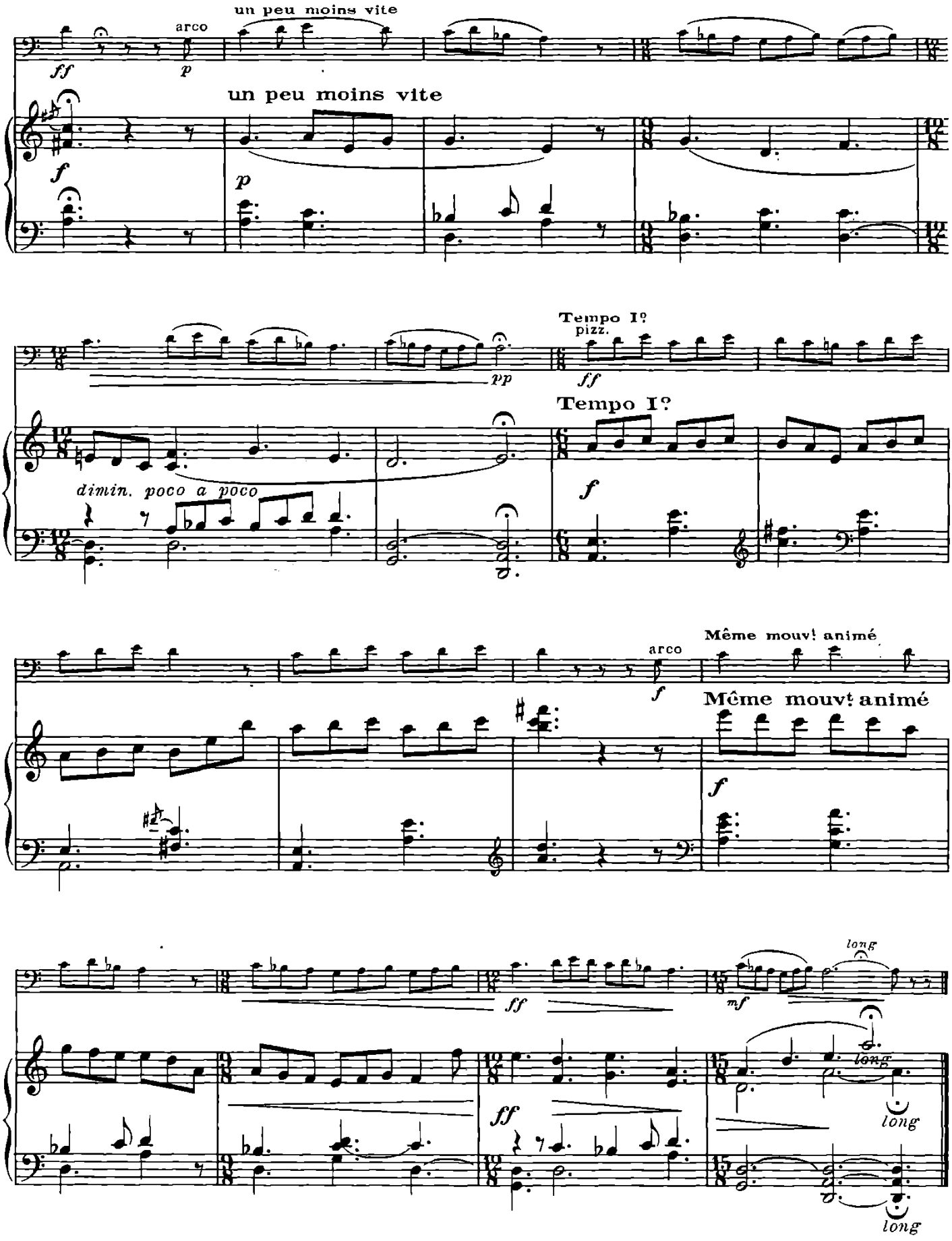
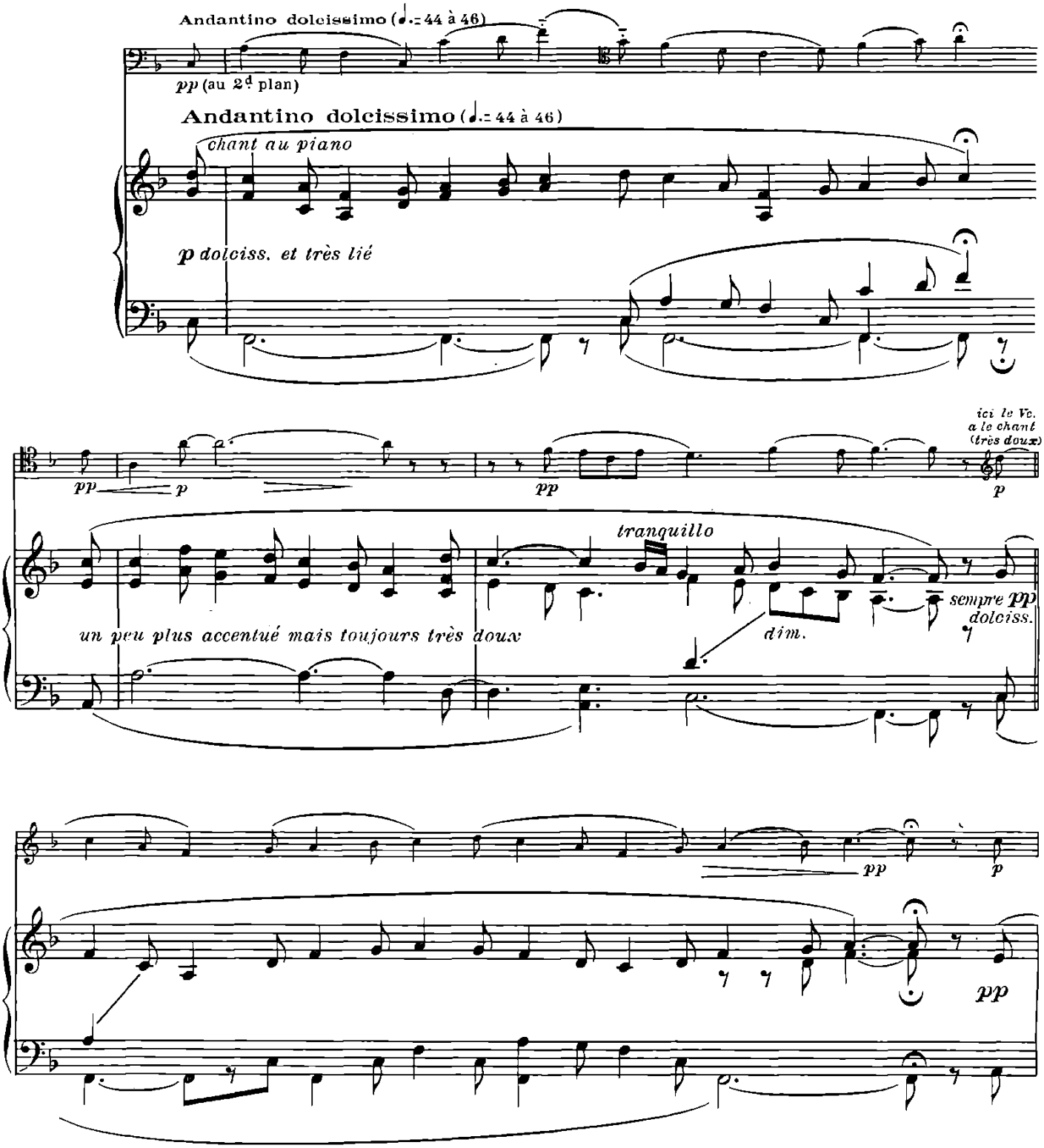
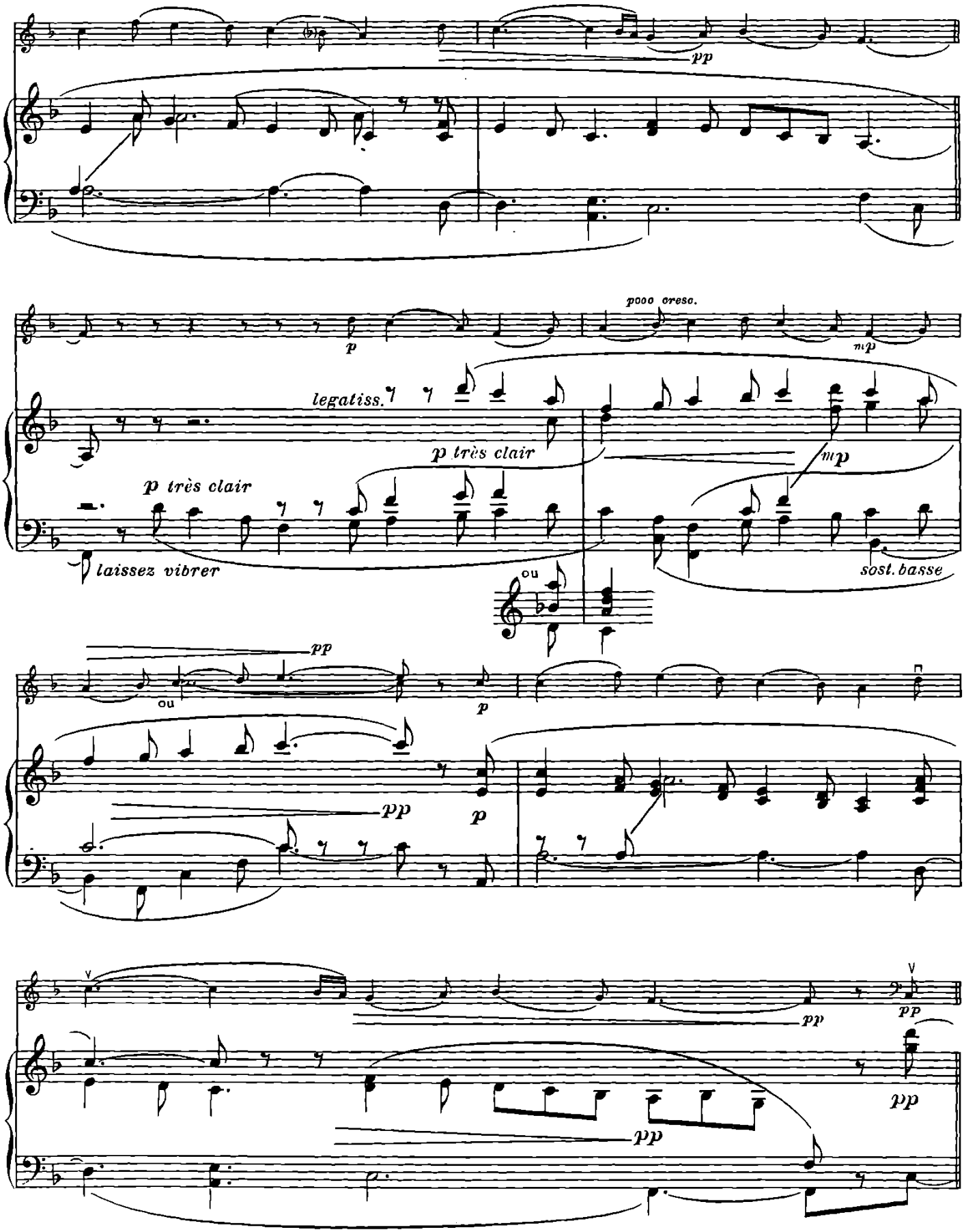
II
Alain-le-Renard

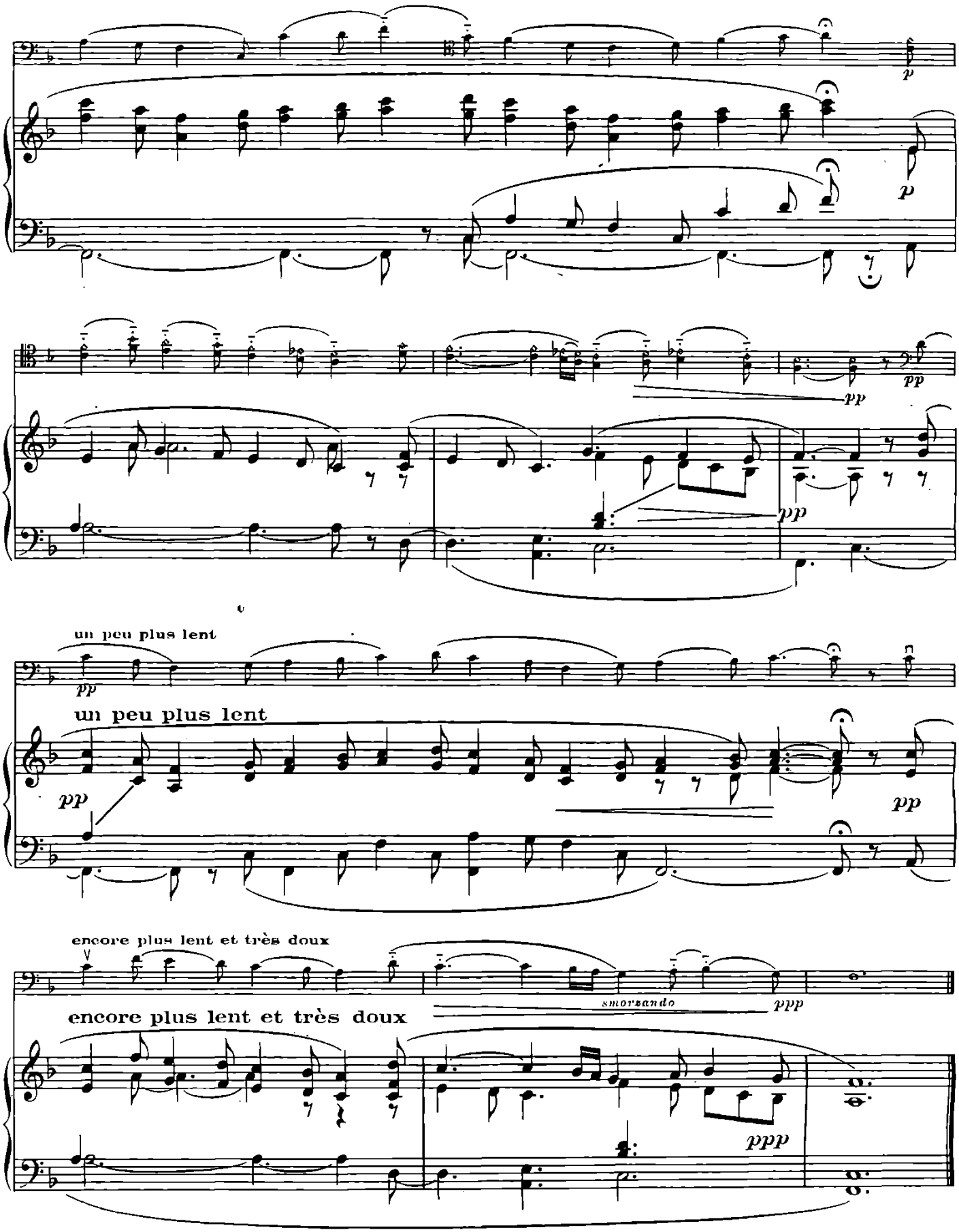



un peu moins vite
arco
ff
p
un peu moins vite
f
p
pp
Tempo I?
pizz.
ff
Tempo I?
dimin. poco a poco
f
Même mouvt animé
arco
f
Même mouvt animé
f
ff
mf
long
long
ff
long
long

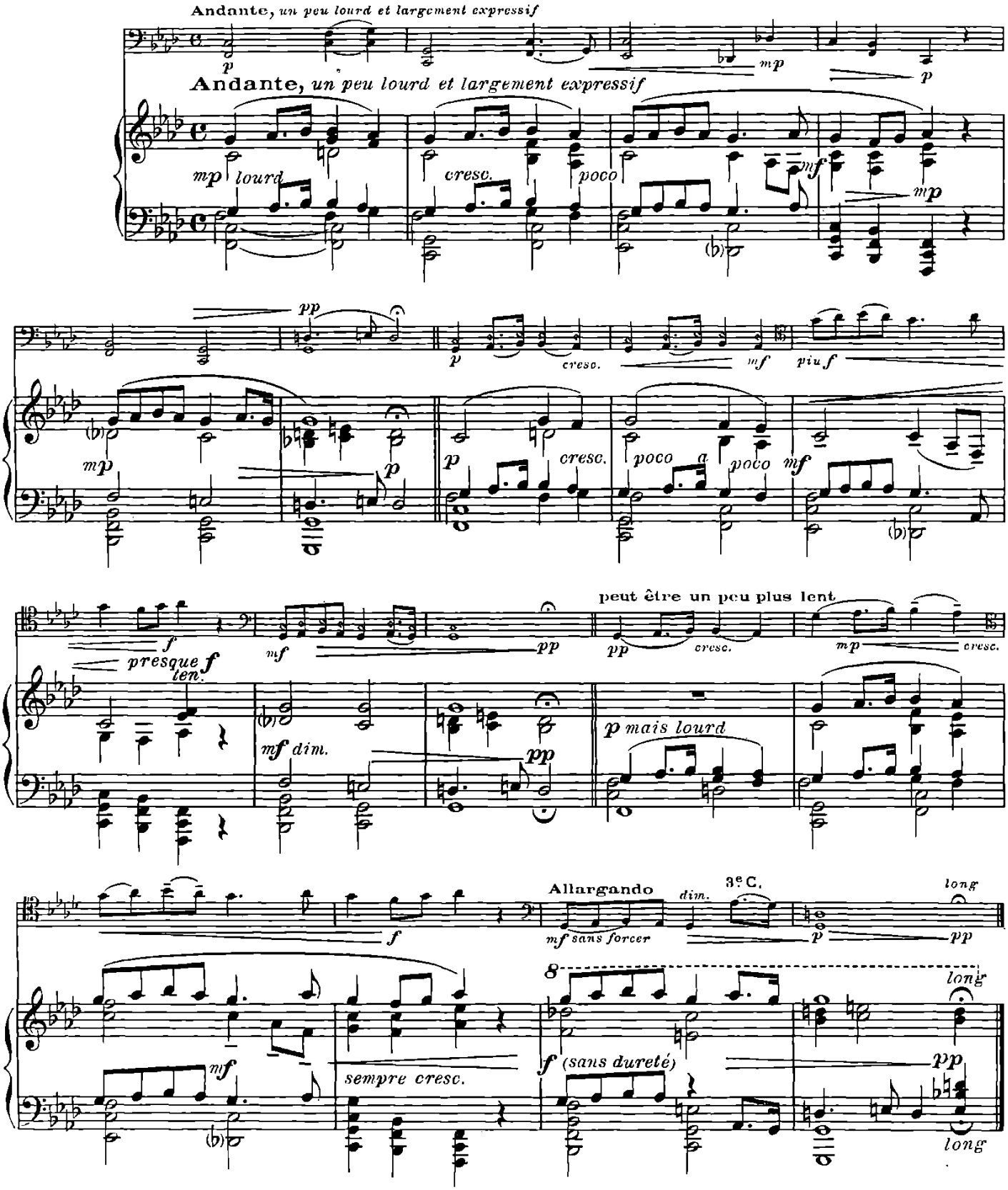
III
Le Baron de Jaouioz




pp
p
poco cresc.
mp
legatiss.
p très clair
p très clair
mp
laissez vibrer
sost. basse
ou
pp
ou
p
pp
p
pp
pp
pp
pp

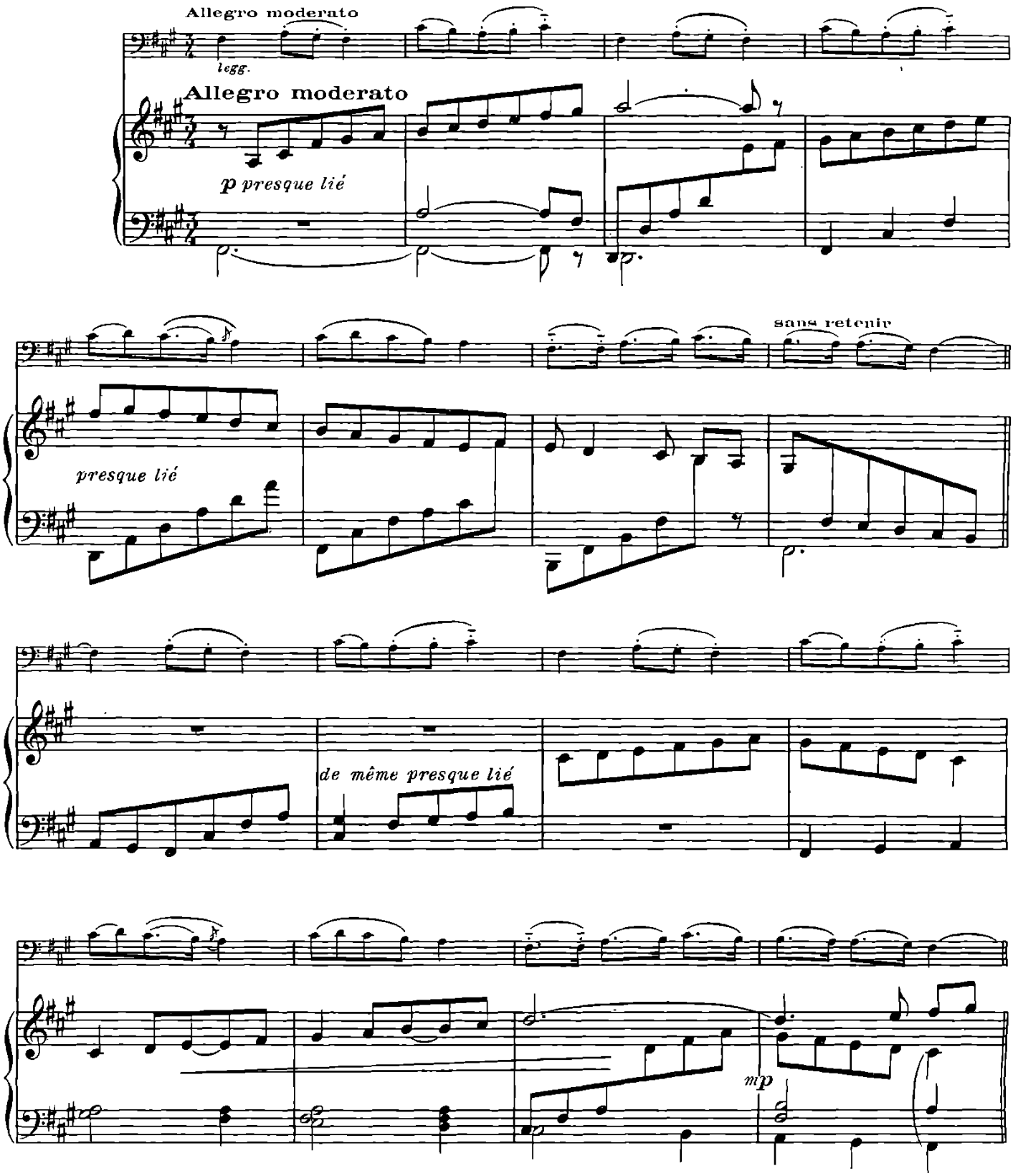

p
p
pp
pp
pp
un peu plus lent
pp
un peu plus lent
pp
pp
encore plus lent et très doux
smorzando
ppp
encore plus lent et très doux
ppp

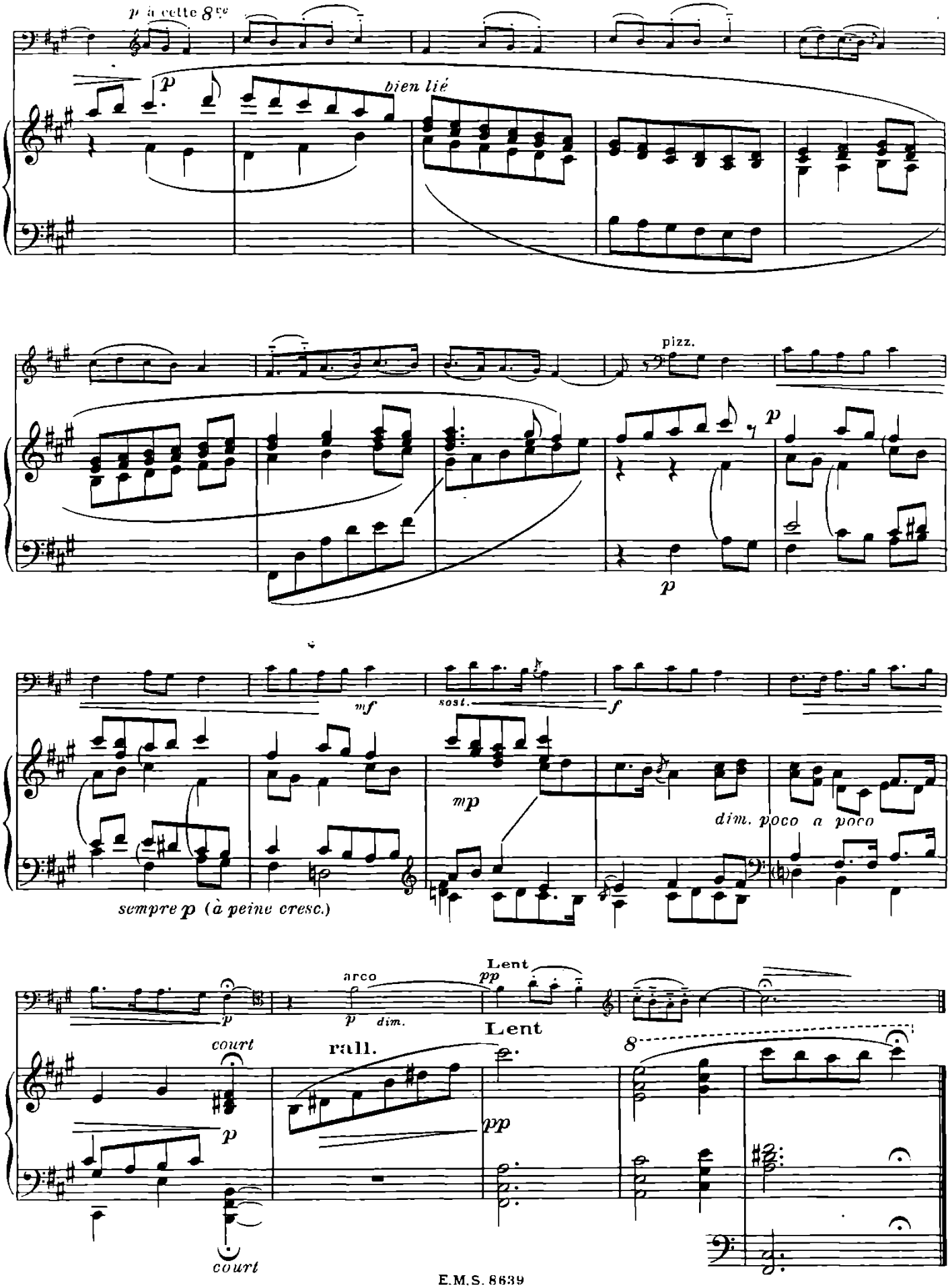
IV
Notre-Dame du Folgoat



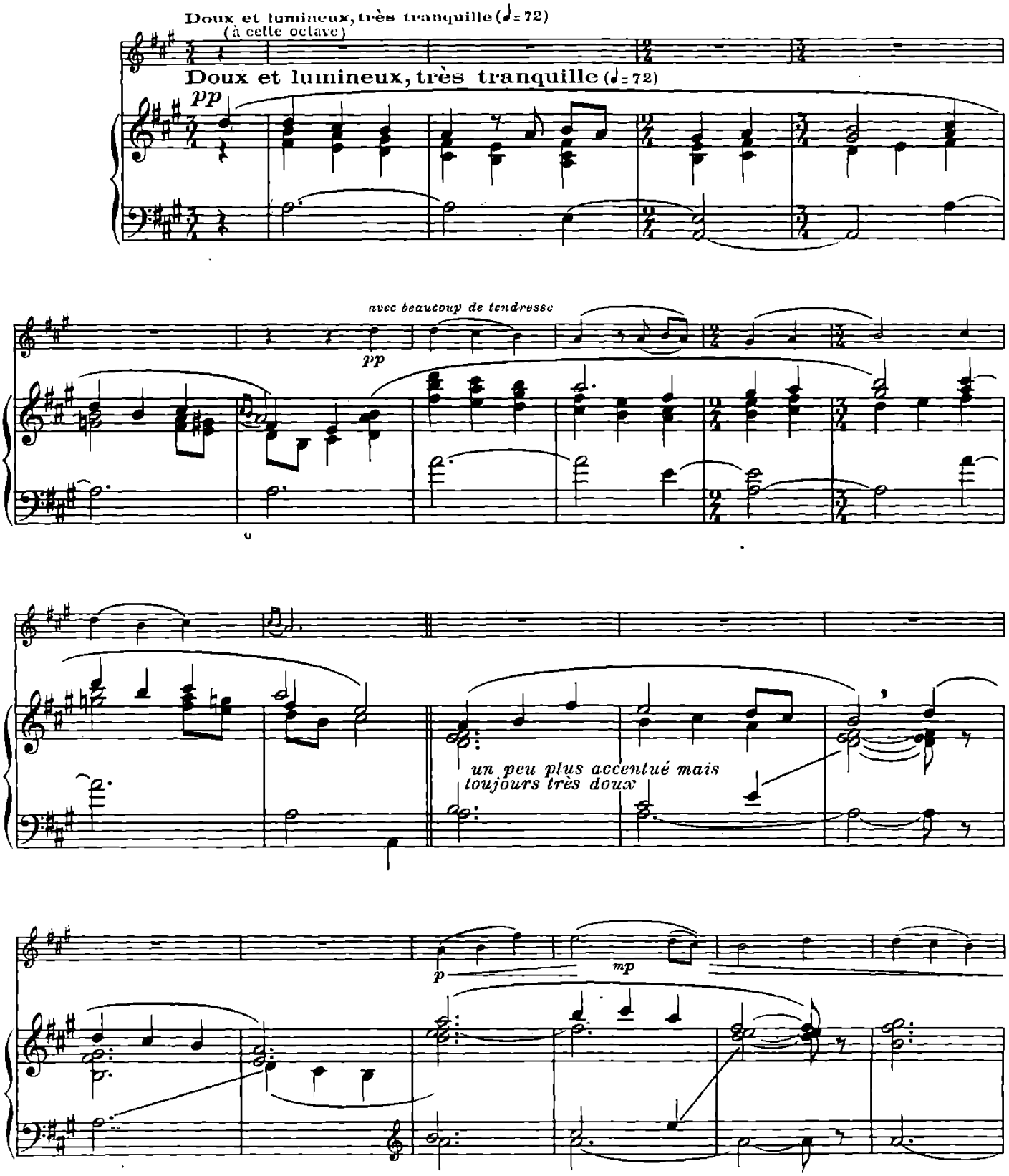
V

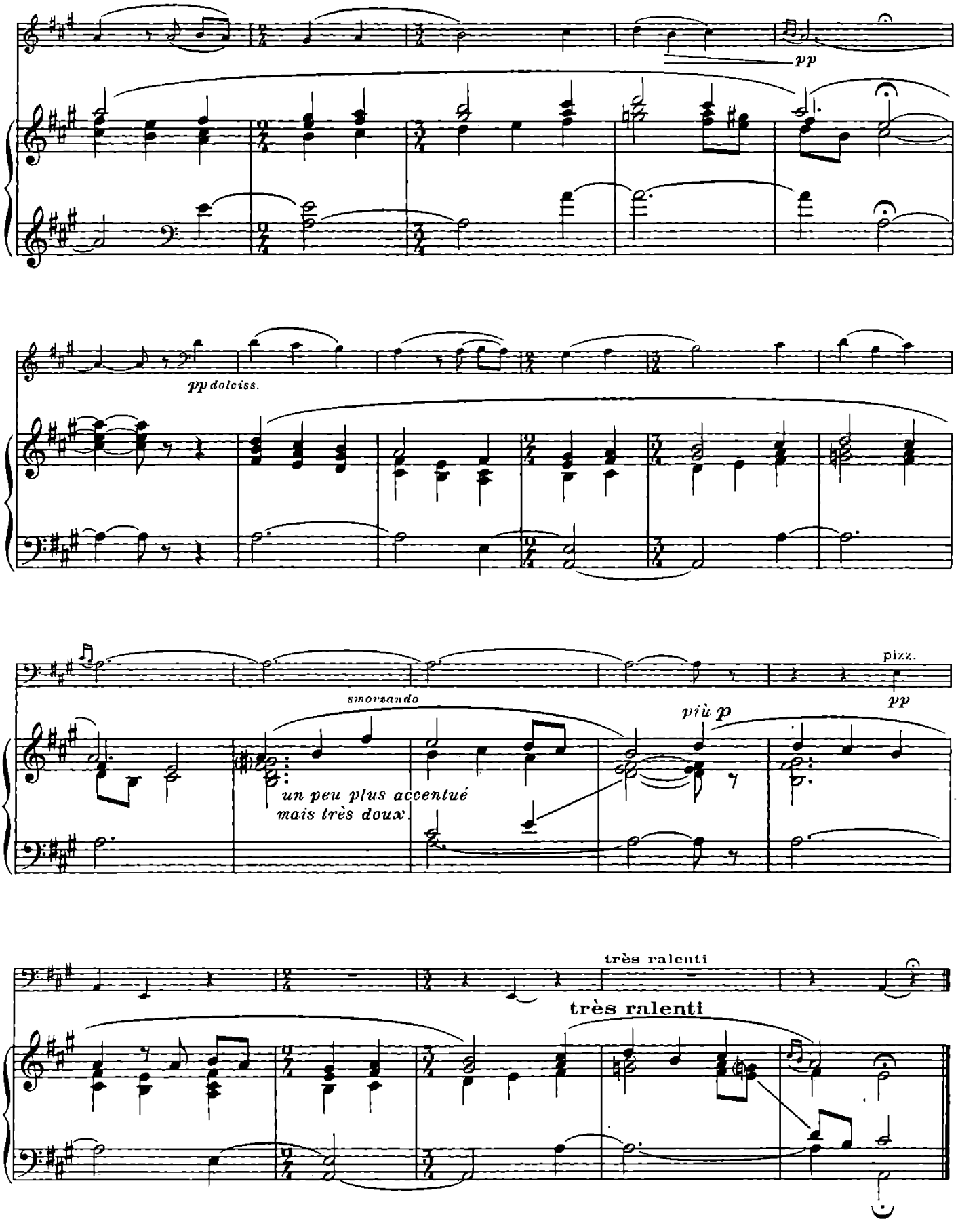
Iannik Skolan




p à cette 8ve
p
bien lié
pizz.
p
p
mf
sost.
f
mp
dim. poco a poco
sempre p (à peine cresc.)
p
arco
p dim.
Lent
pp
Lent
court
rall.
p
pp
8
court

VI
La Ceinture de Noces





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