«СКАЗ О КАМЕННОМ ЦВЕТКЕ»

БАЛЕТ
В ЧЕТЫРЕХ ДЕЙСТВИЯХ
ДЕВЯТИ КАРТИНАХ
С ПРОЛОГОМ И ЭПИЛОГОМ

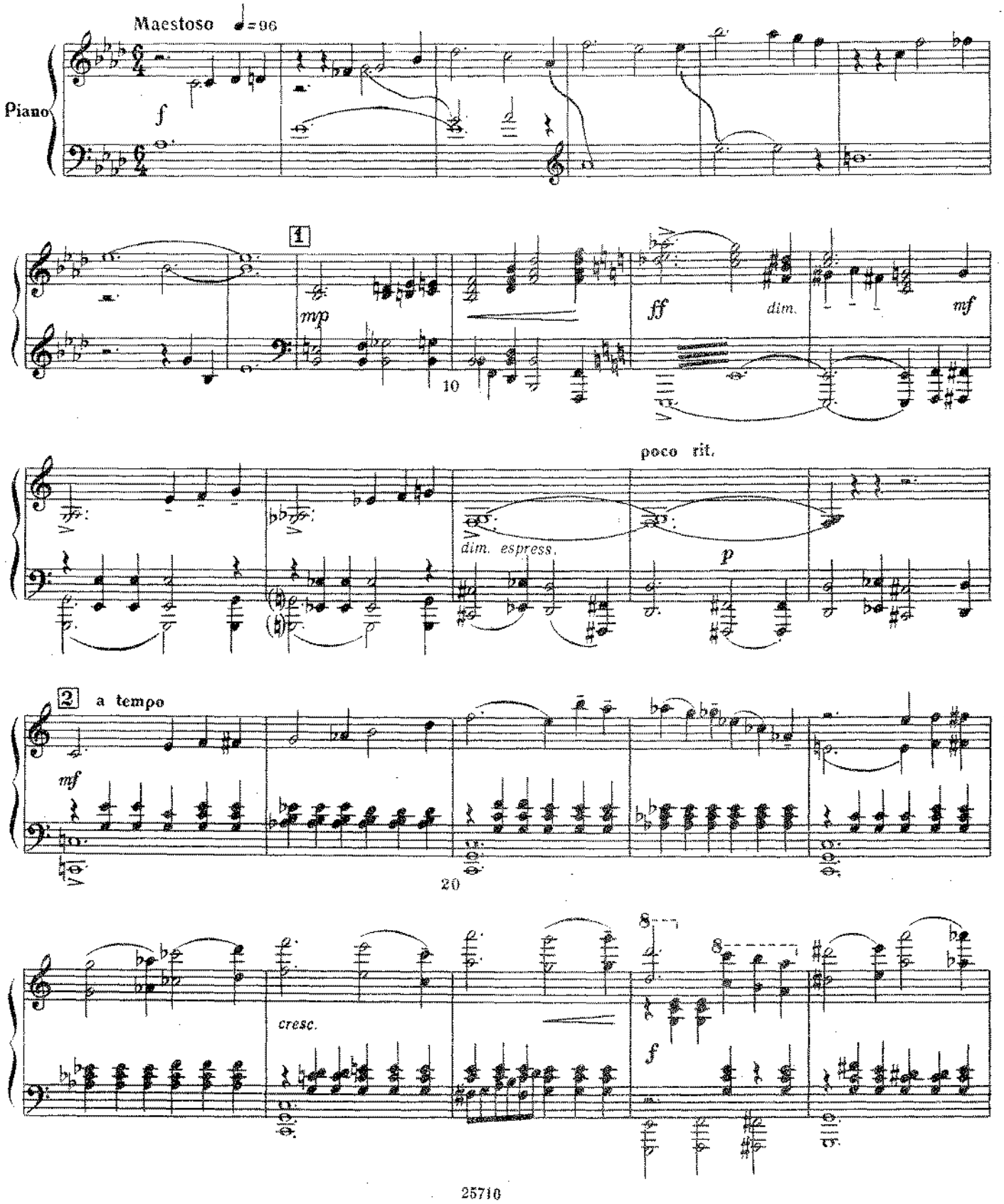
°

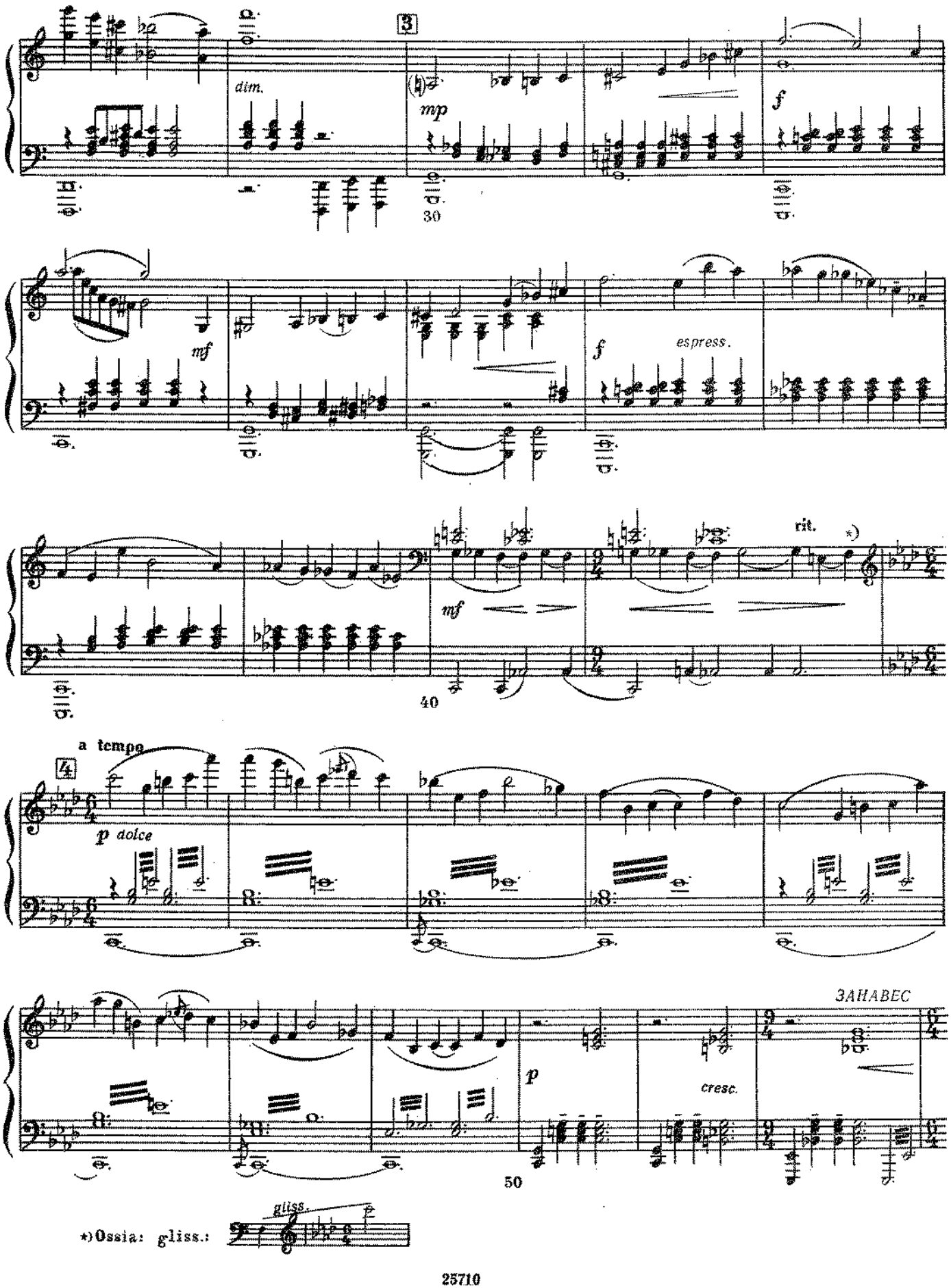
ЛИБРЕТТО
Л. ЛАВРОВСКОГО
и
М. МЕНДЕЛЬСОН-ПРОКОФЬЕВОЙ

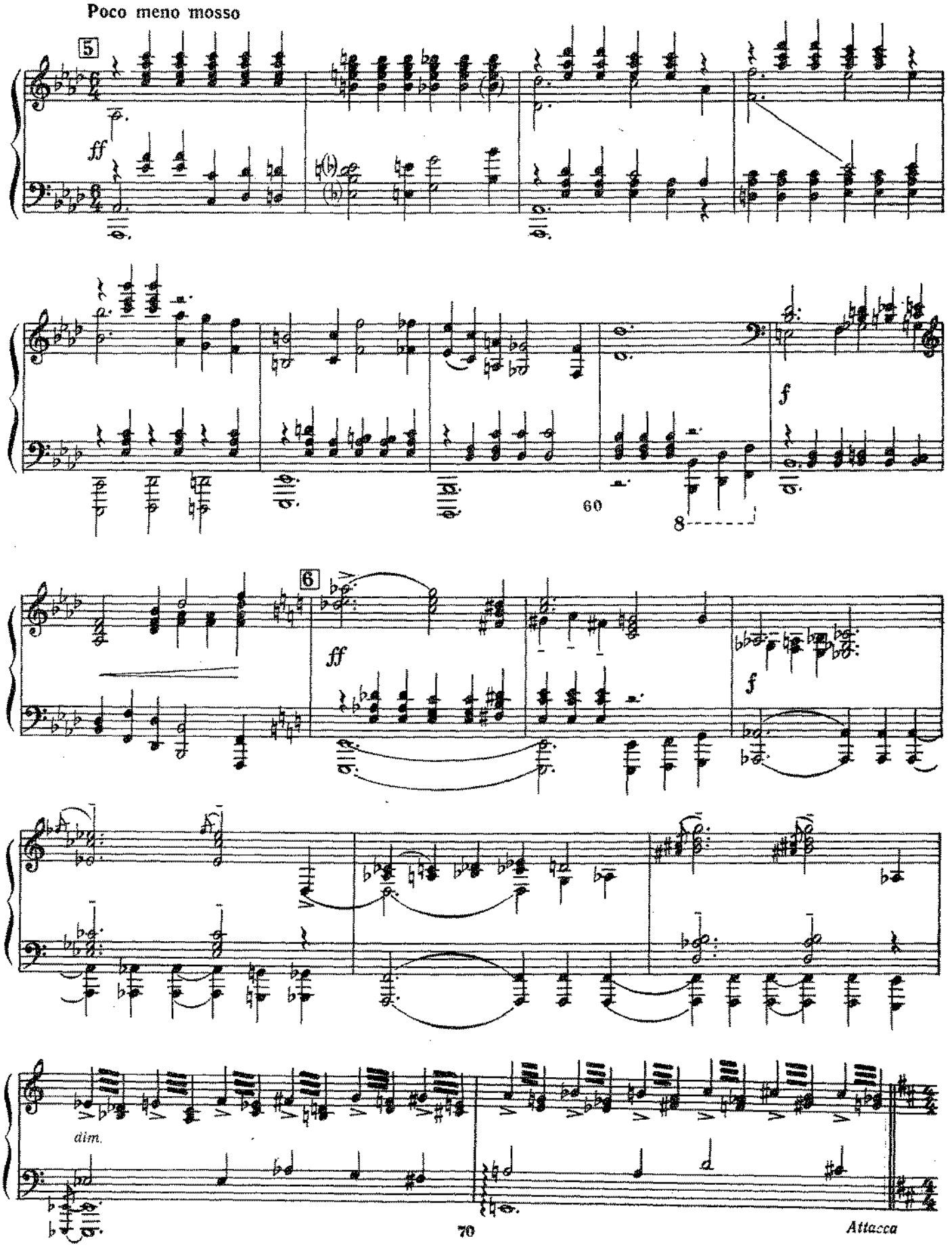
°

СОЧ. 118
1948–1950

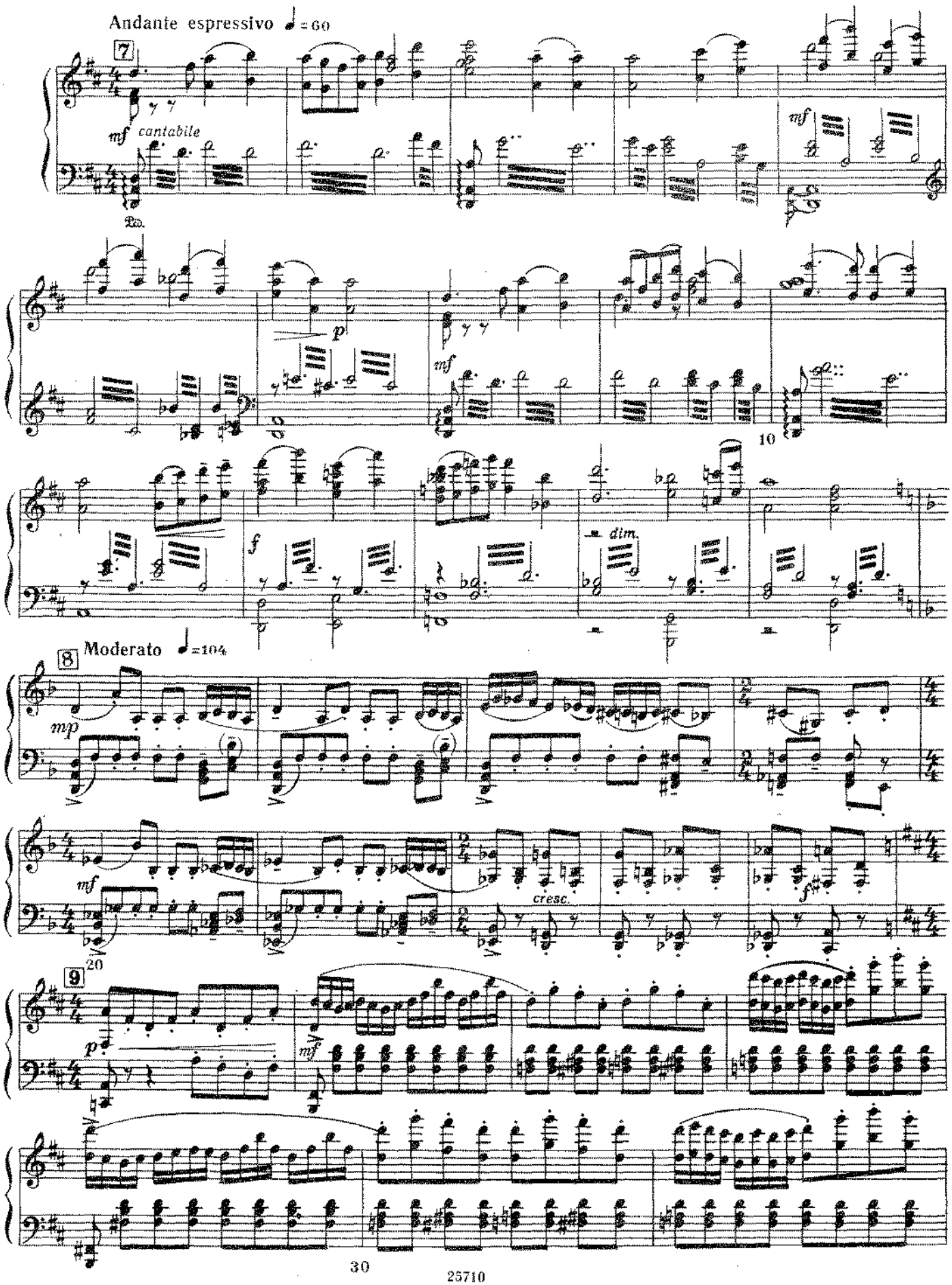
1. Хозяйка Медной горы

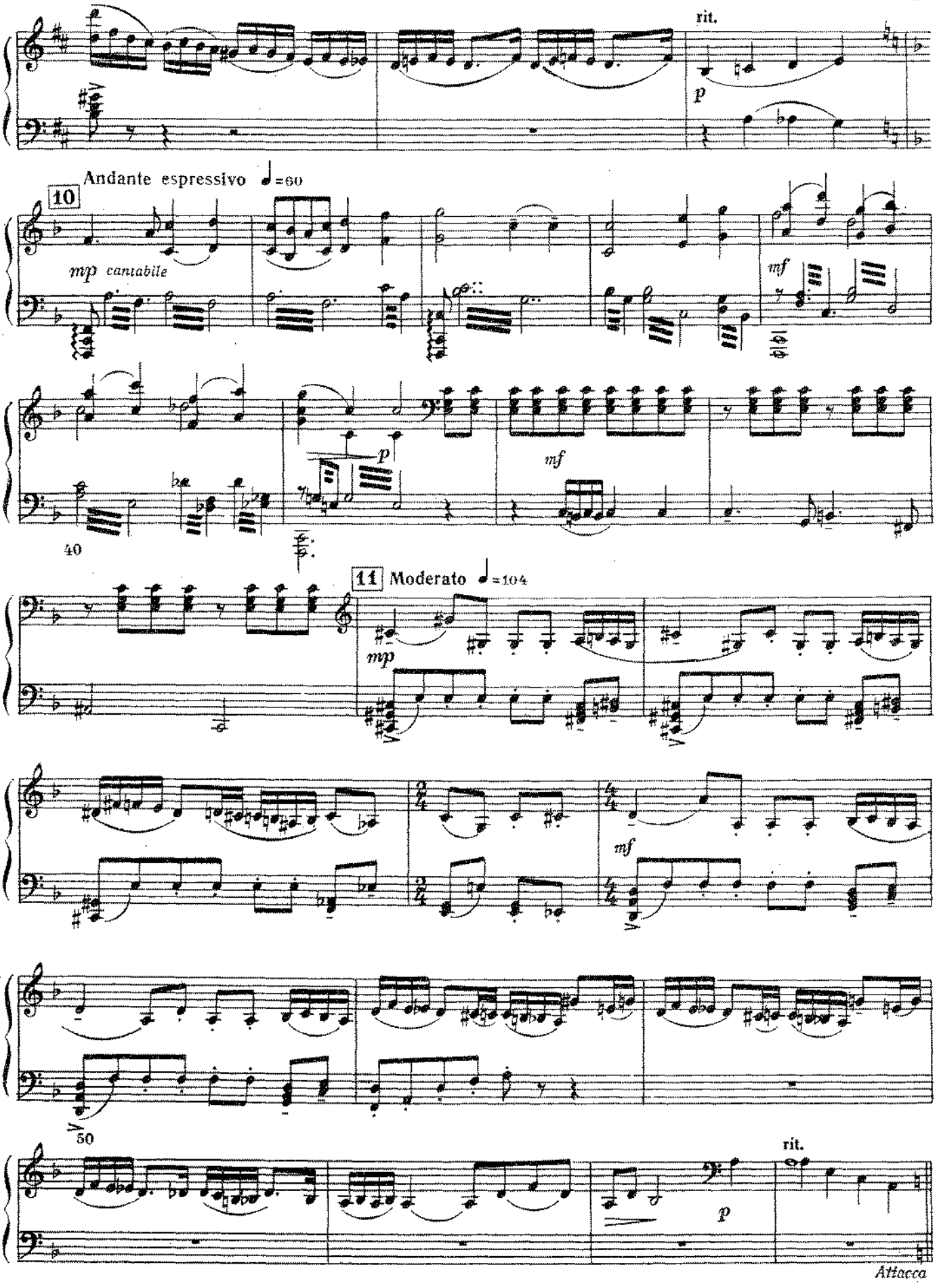



3
dim.
mp
f
30
mf
f
espress.
rit.
*)
mf
40
4
a tempo
p dolce
ЗАНАВЕС
p
cresc.
50
*)Ossia: gliss.:
gliss.


Poco meno mosso
5
ff
60
f
6
ff
f
dim.
70
Attacca

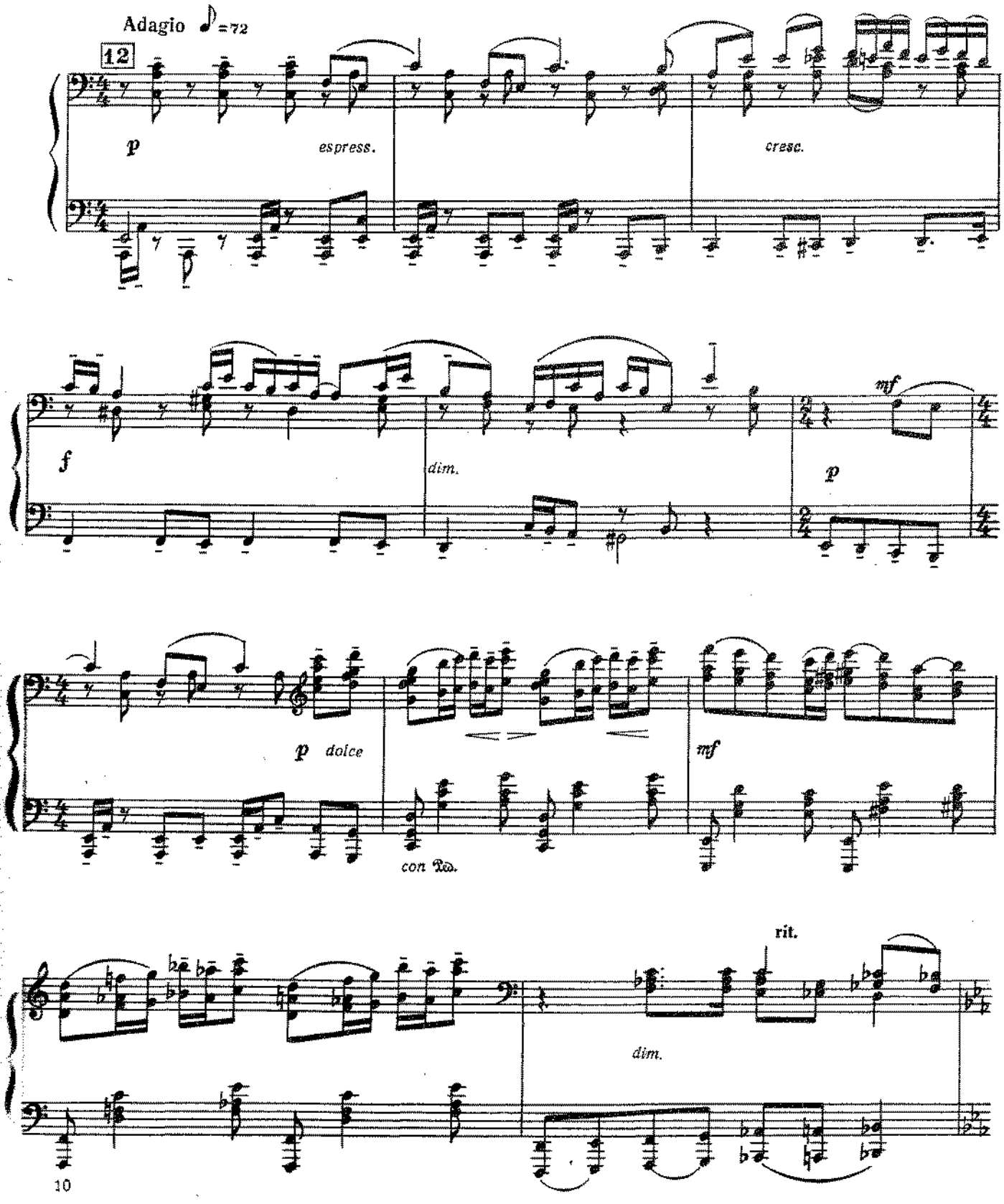
2. Данило и его труд

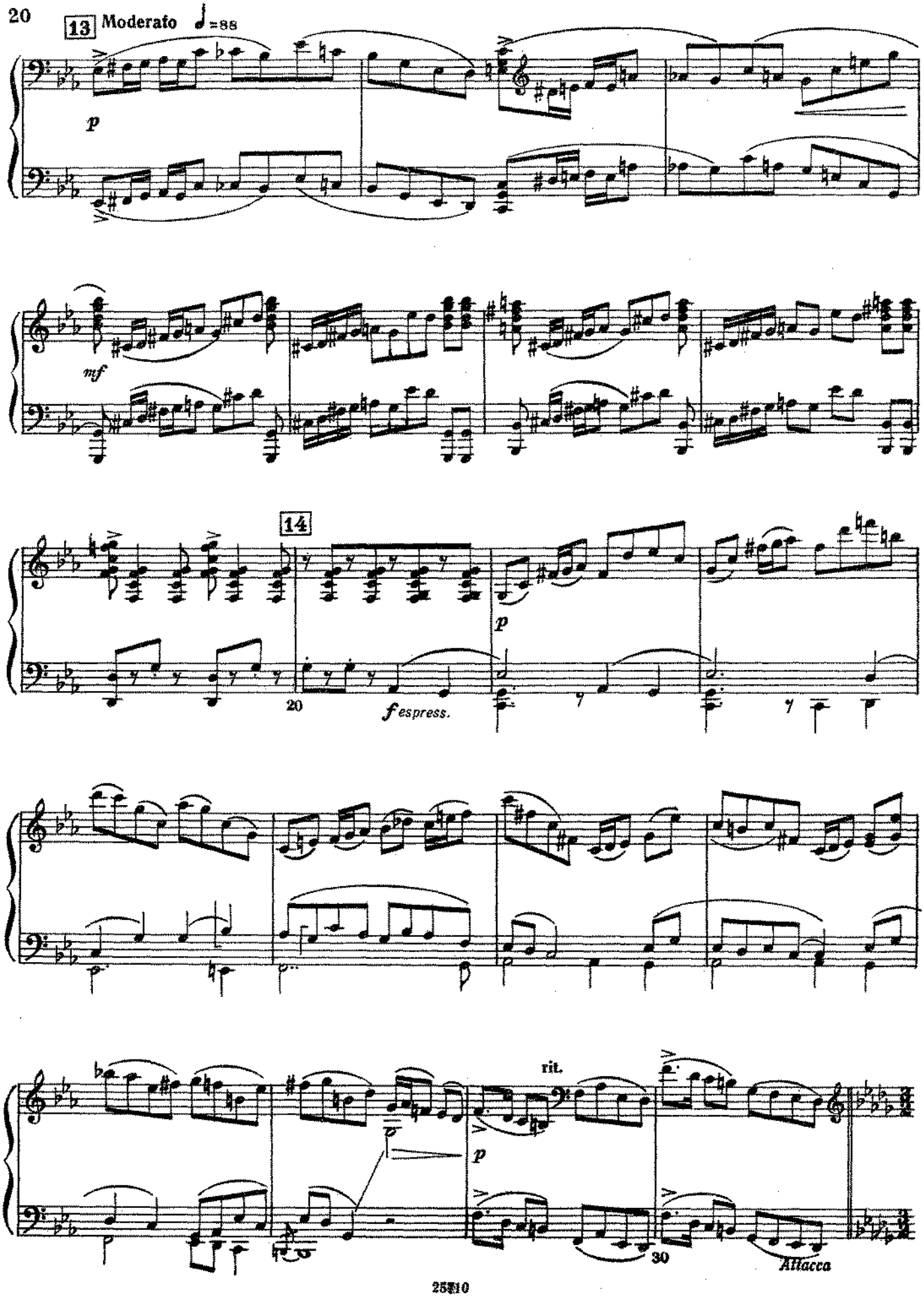



rit.
p
10
Andante espressivo ♩=60
mp cantabile
mf
p
mf
40
11 Moderato ♩=104
mp
mf
50
rit.
p
Attacca

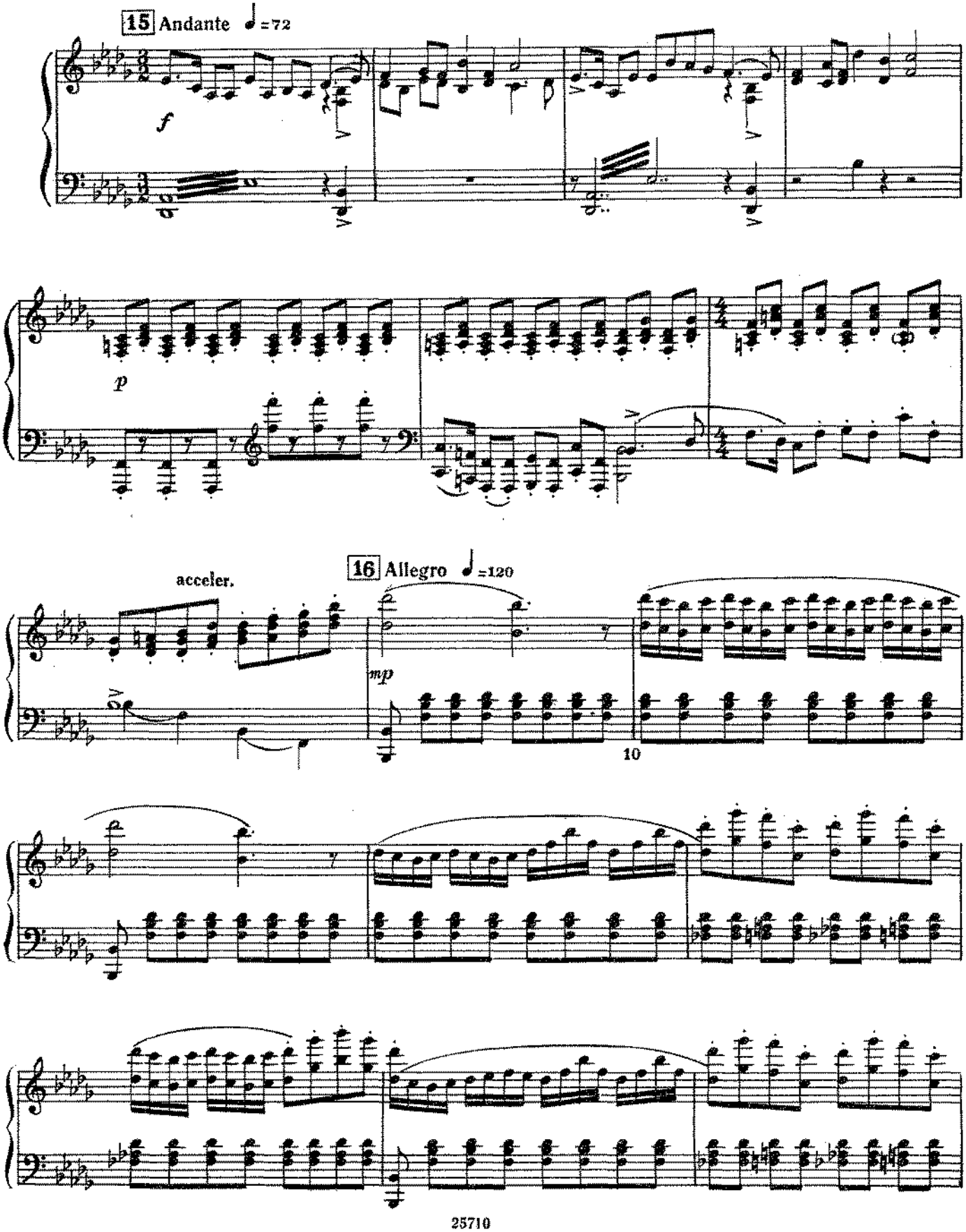
КАРТИНА ПЕРВАЯ

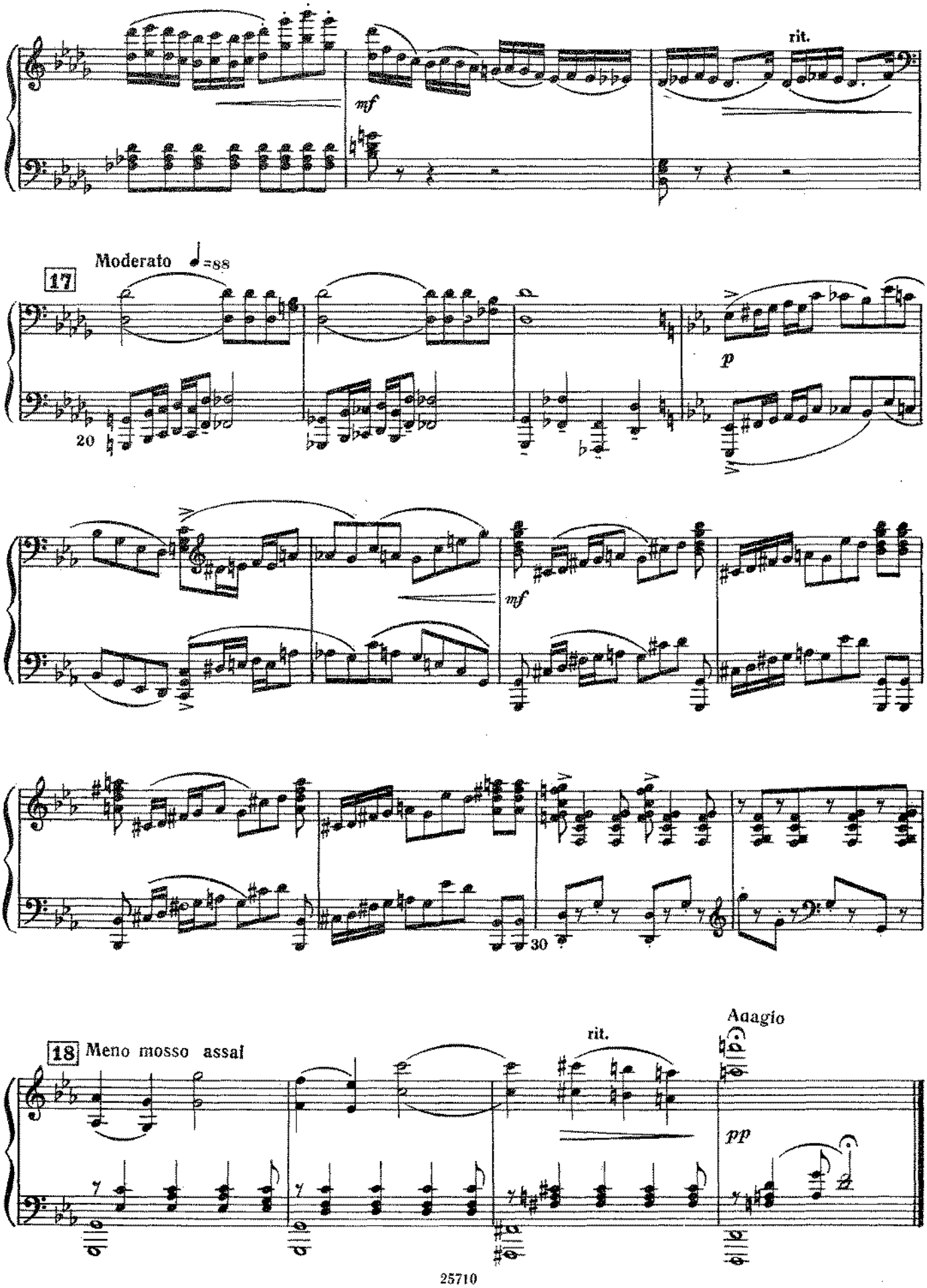
3. Данило в поисках цветка



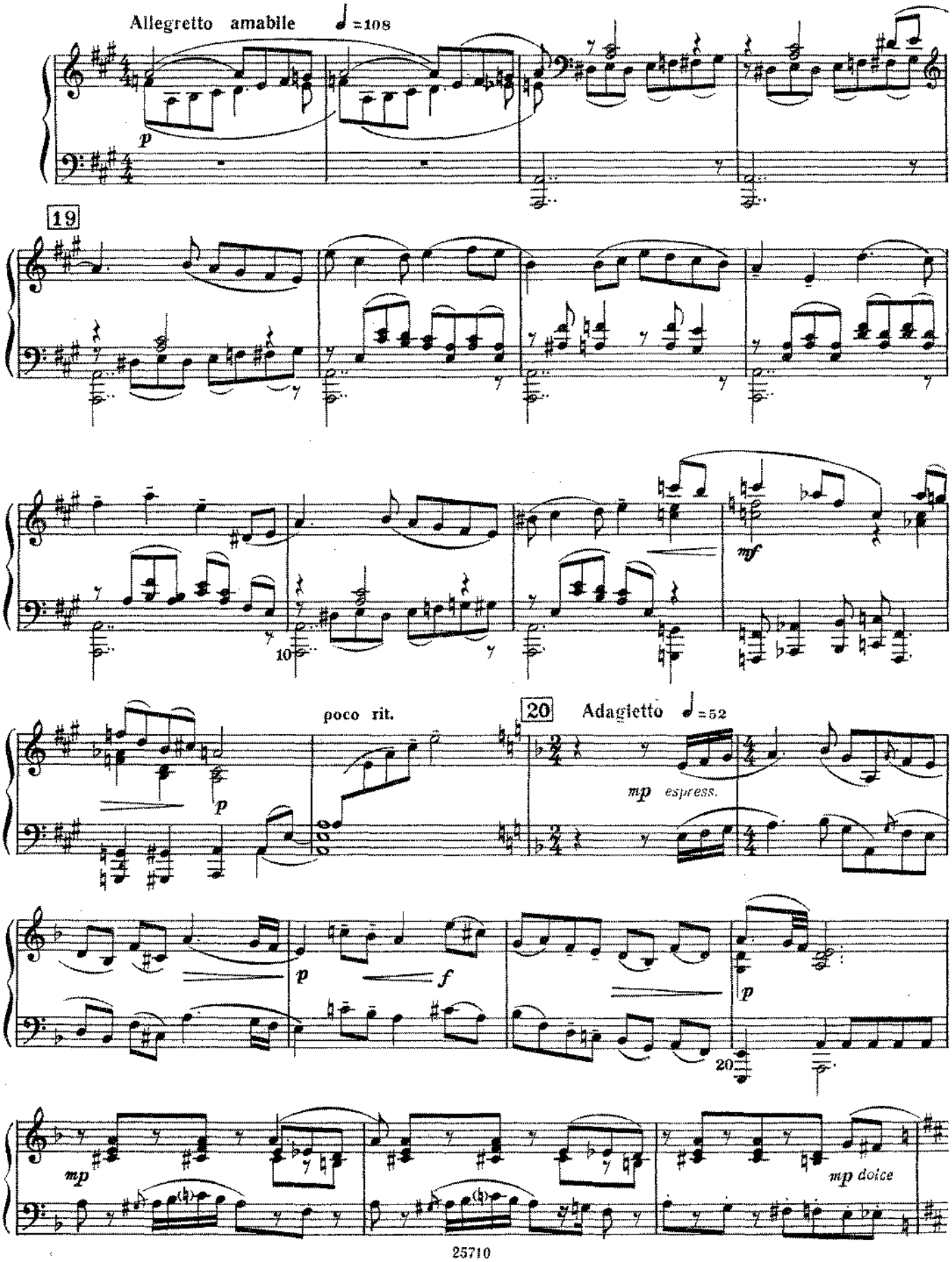

13 Moderato ♩=88
p
mf
14
20
f espress.
p
rit.
p
30
Attacca

4. Встреча Данилы с односельчанами




rit.
mf
17
Moderato ♩=88
20
p
mf
30
18 Meno mosso assai
rit.
Adagio
pp

5. Сцена и лирический дуэт Катерины с Данилой



21 Adagio ♩ = 48

mf

dim. p dolce

con Ped.

30

22

dim.

con Ped.

Poco più mosso

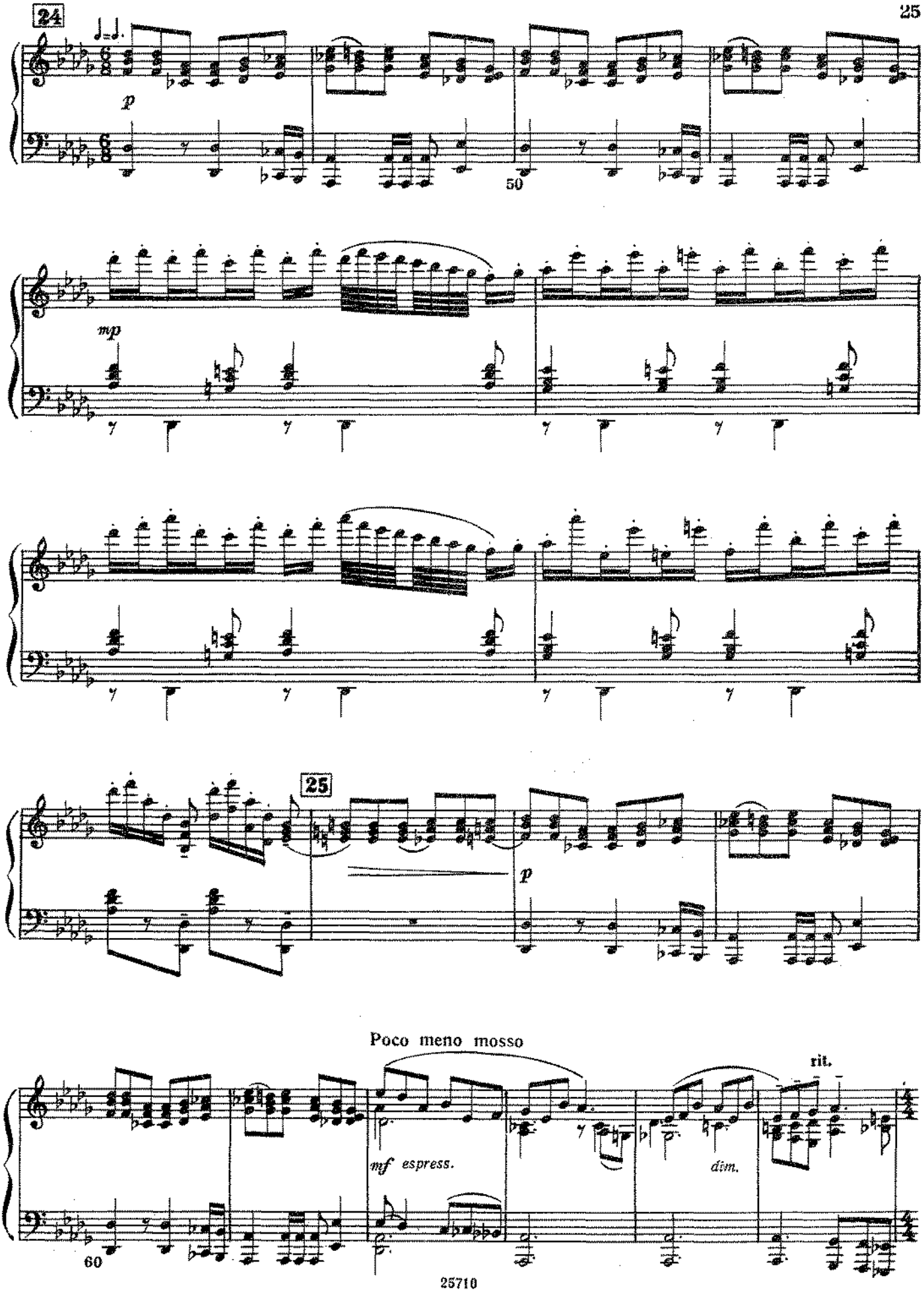
23

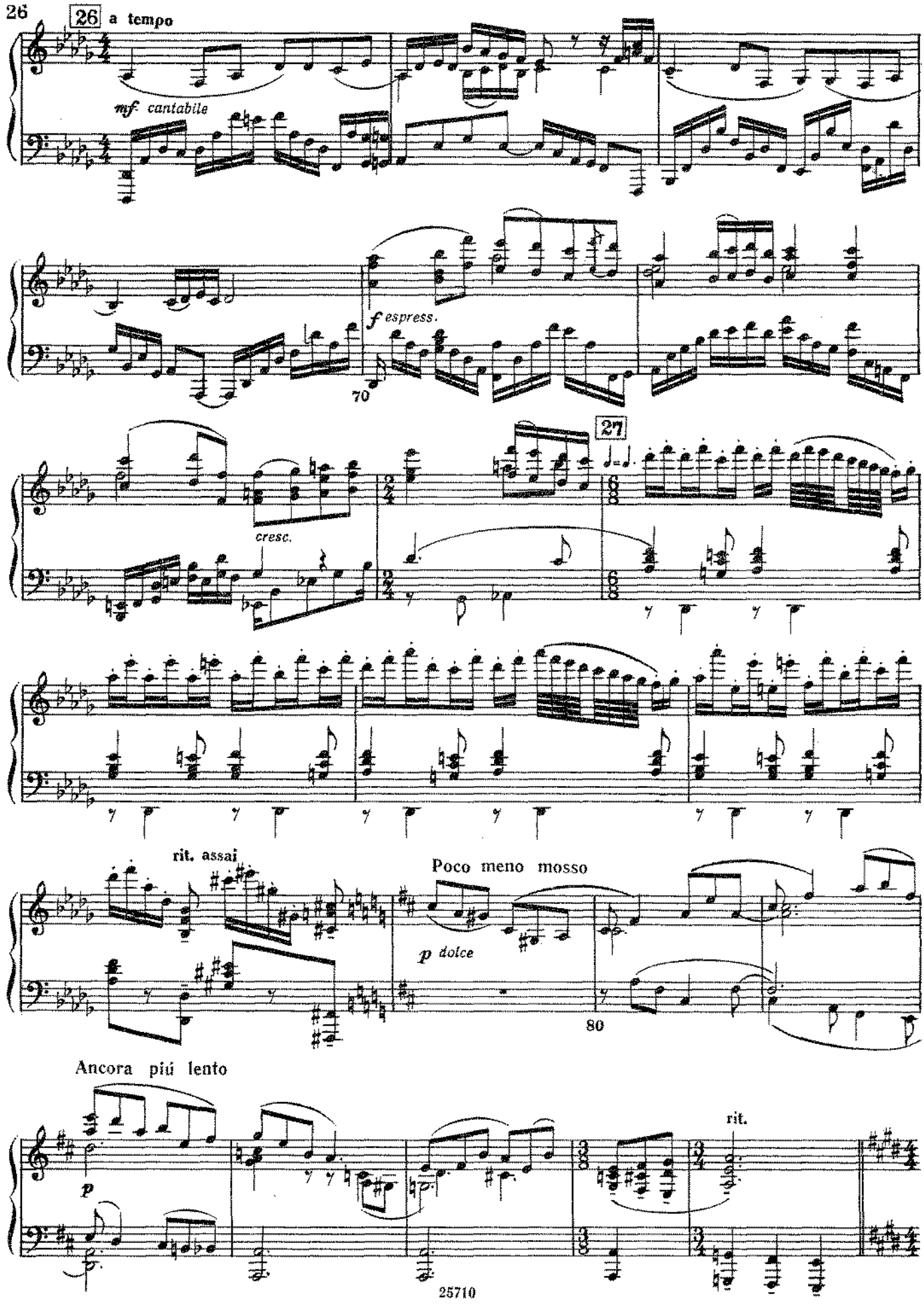
p espress.

40

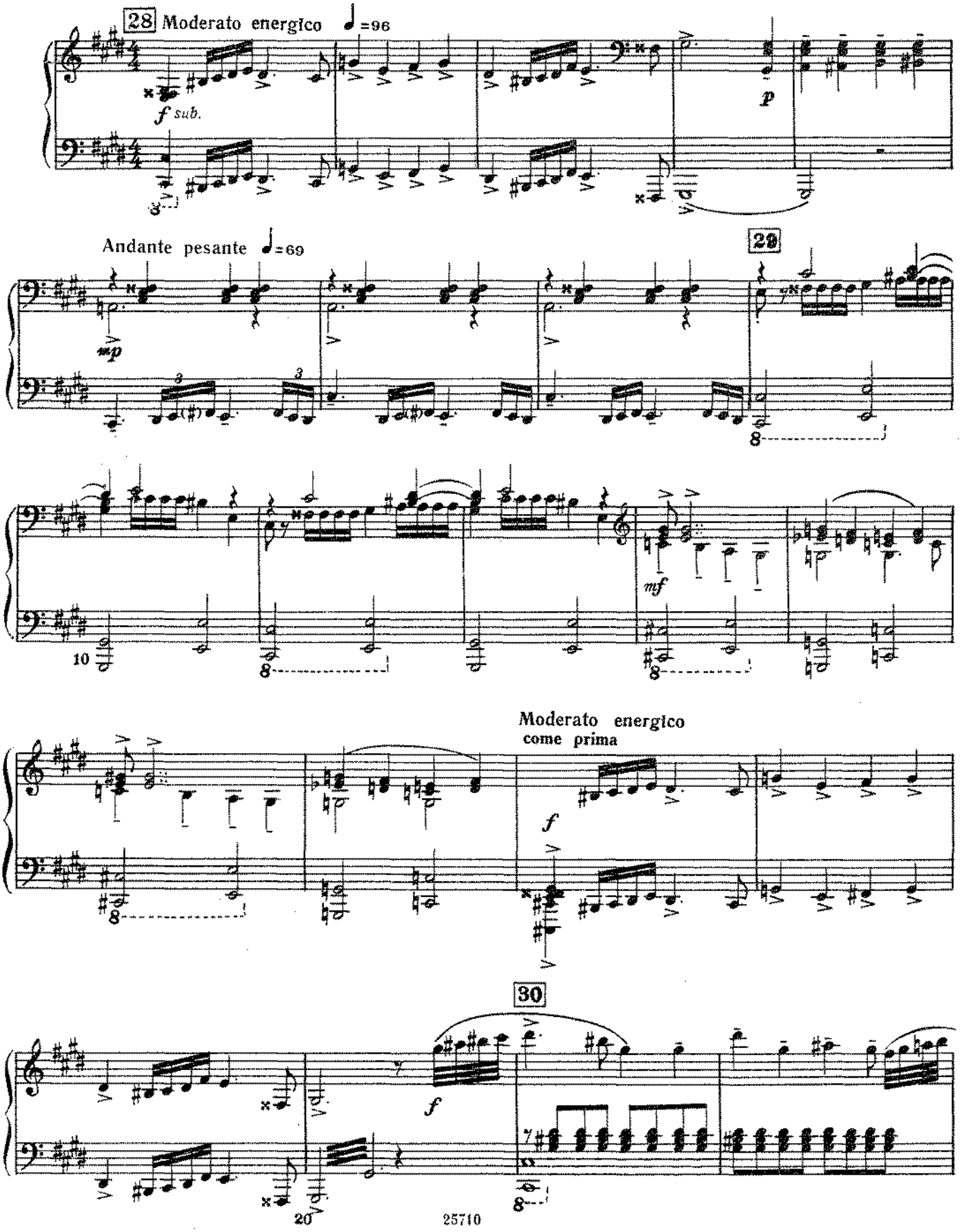
mf

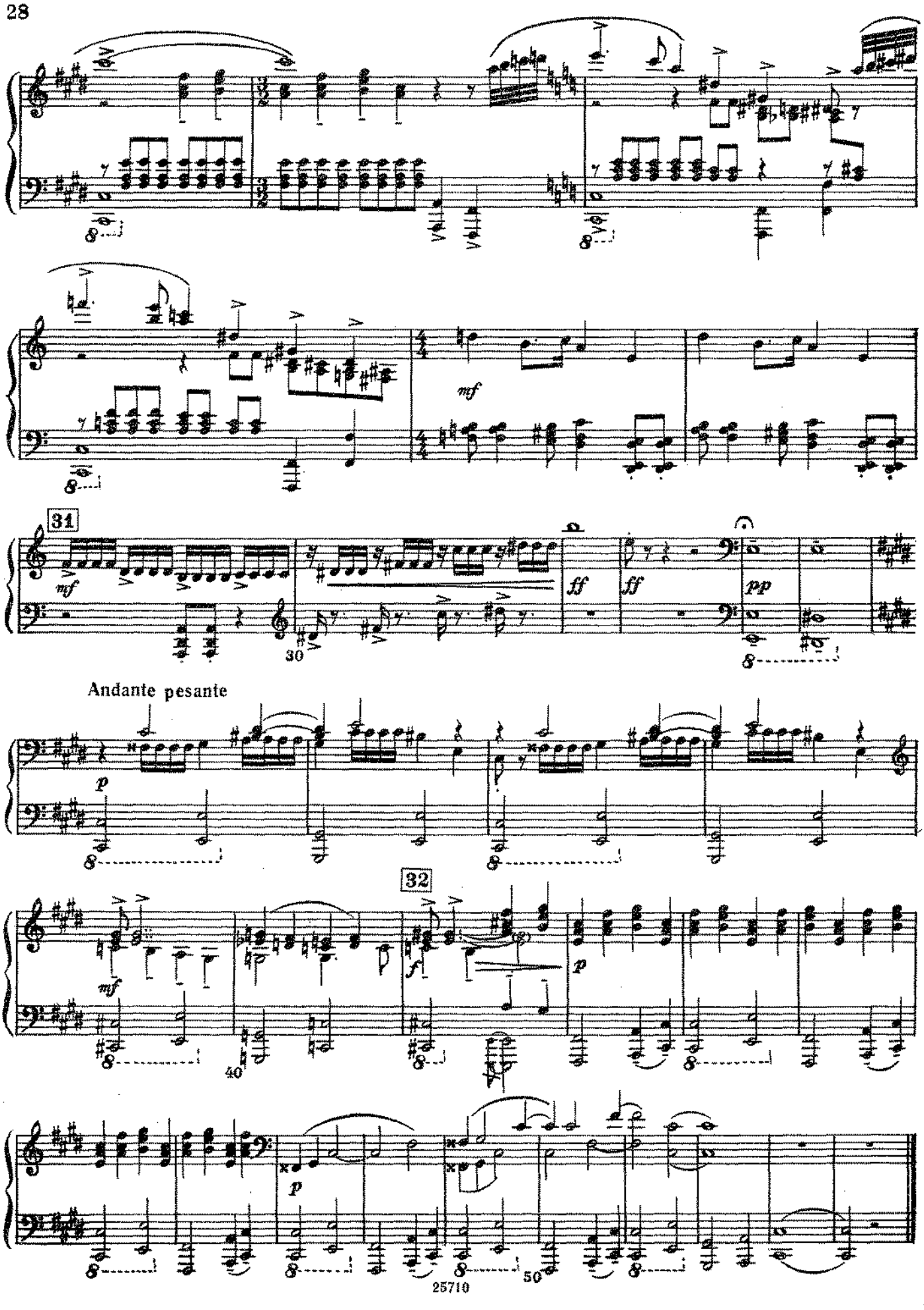
p


p
50
mp
25
p
Poco meno mosso
rit.
mf espress.
dim.
60


26
a tempo
mf cantabile
f espress.
70
cresc.
27
rit. assai
Poco meno mosso
p dolce
80
Ancora più lento
p
rit.

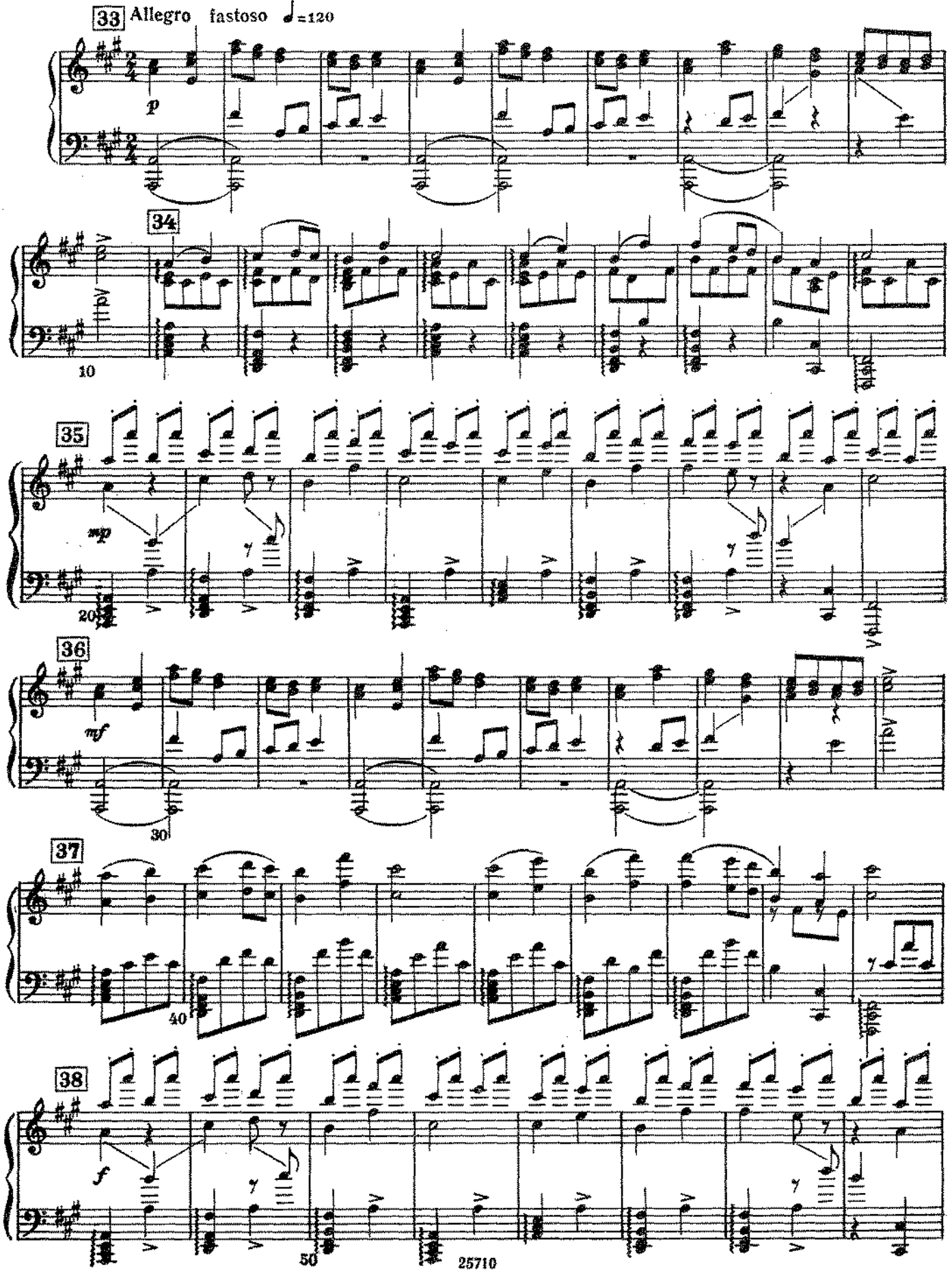
6. Интермедия I. Сцена Северьяна с рабочими

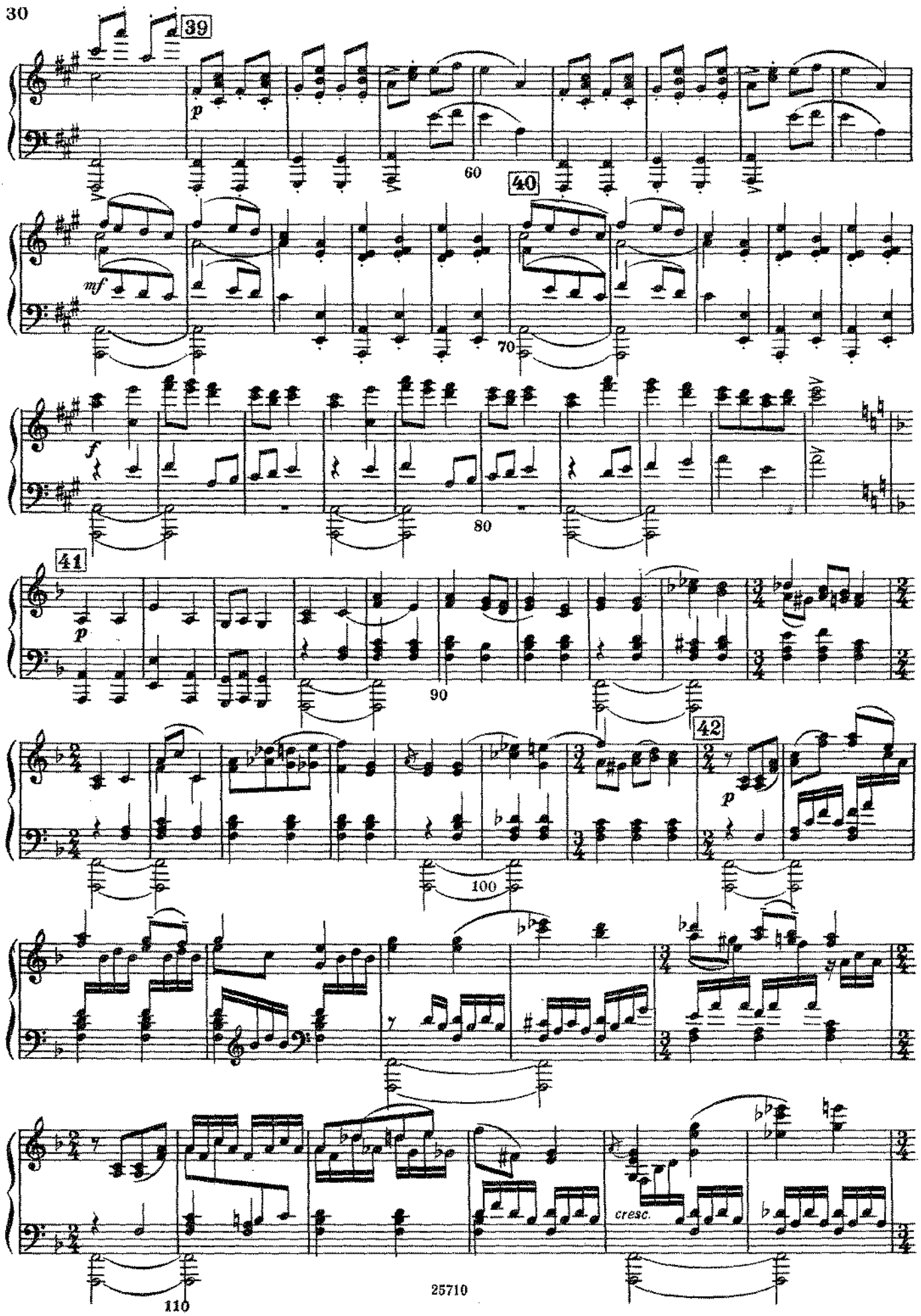


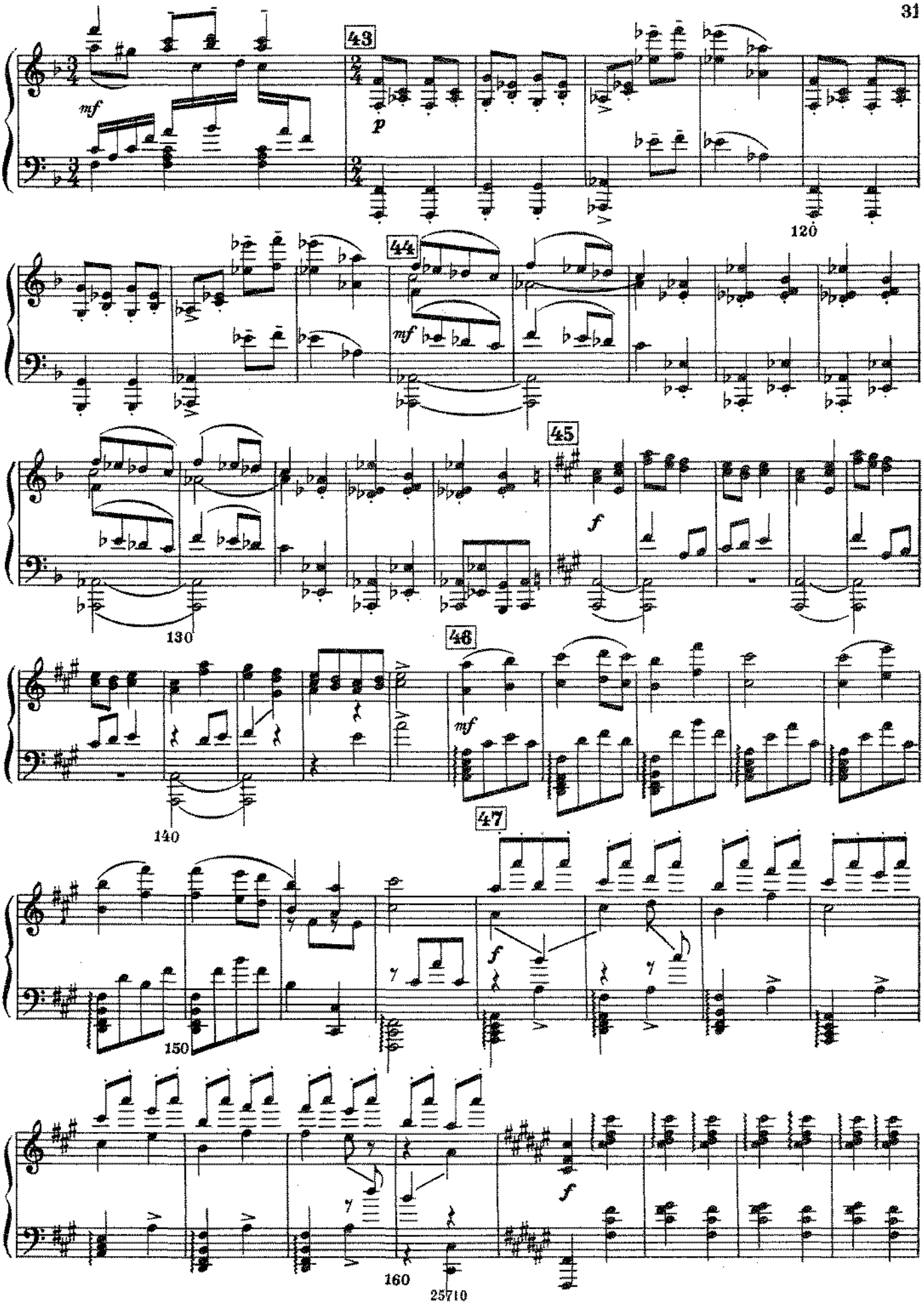

31
mf
ff
ff
pp
30
Andante pesante
p
32
mf
f
p
40
p
50

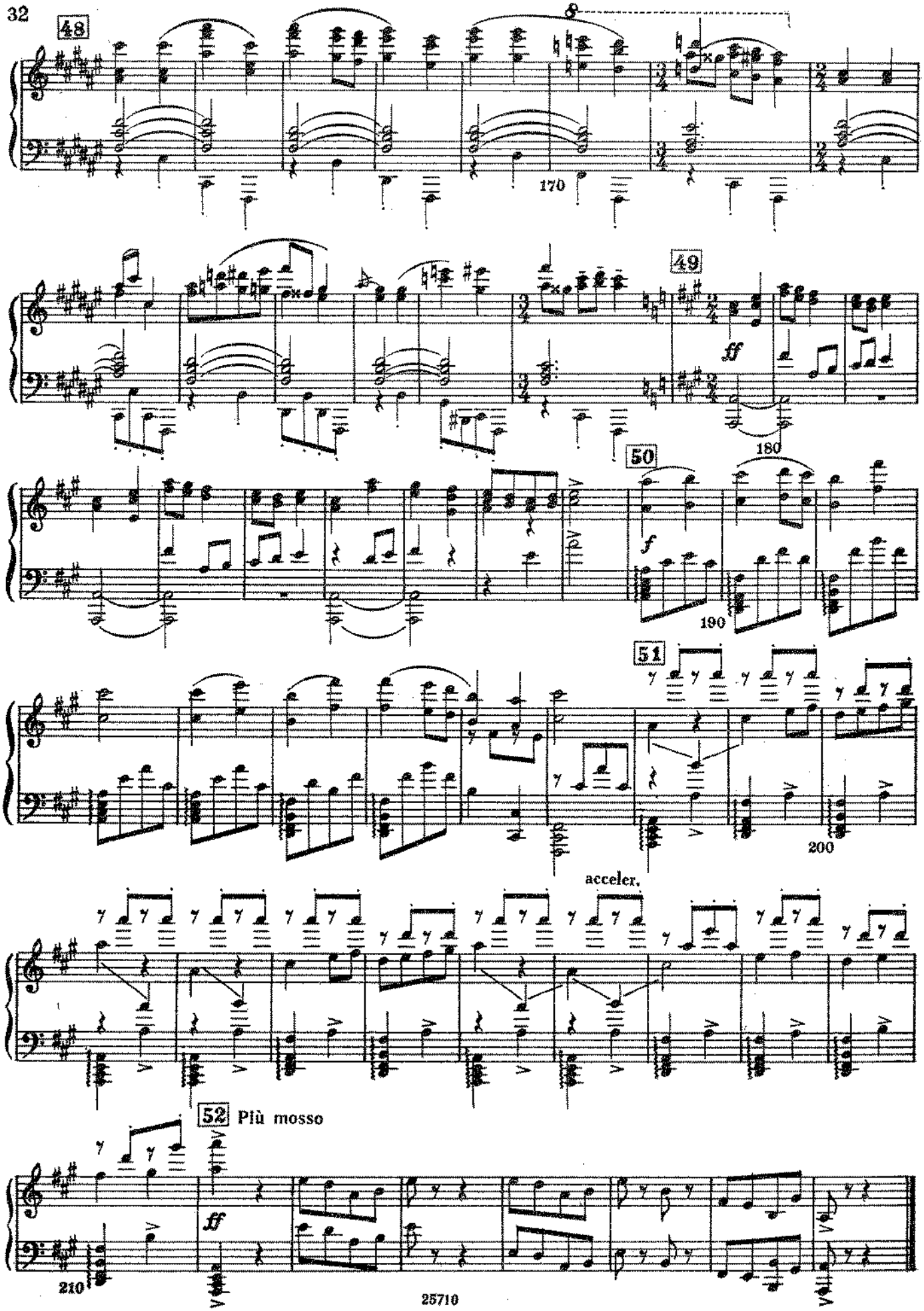
КАРТИНА ВТОРАЯ

7. Хороводная

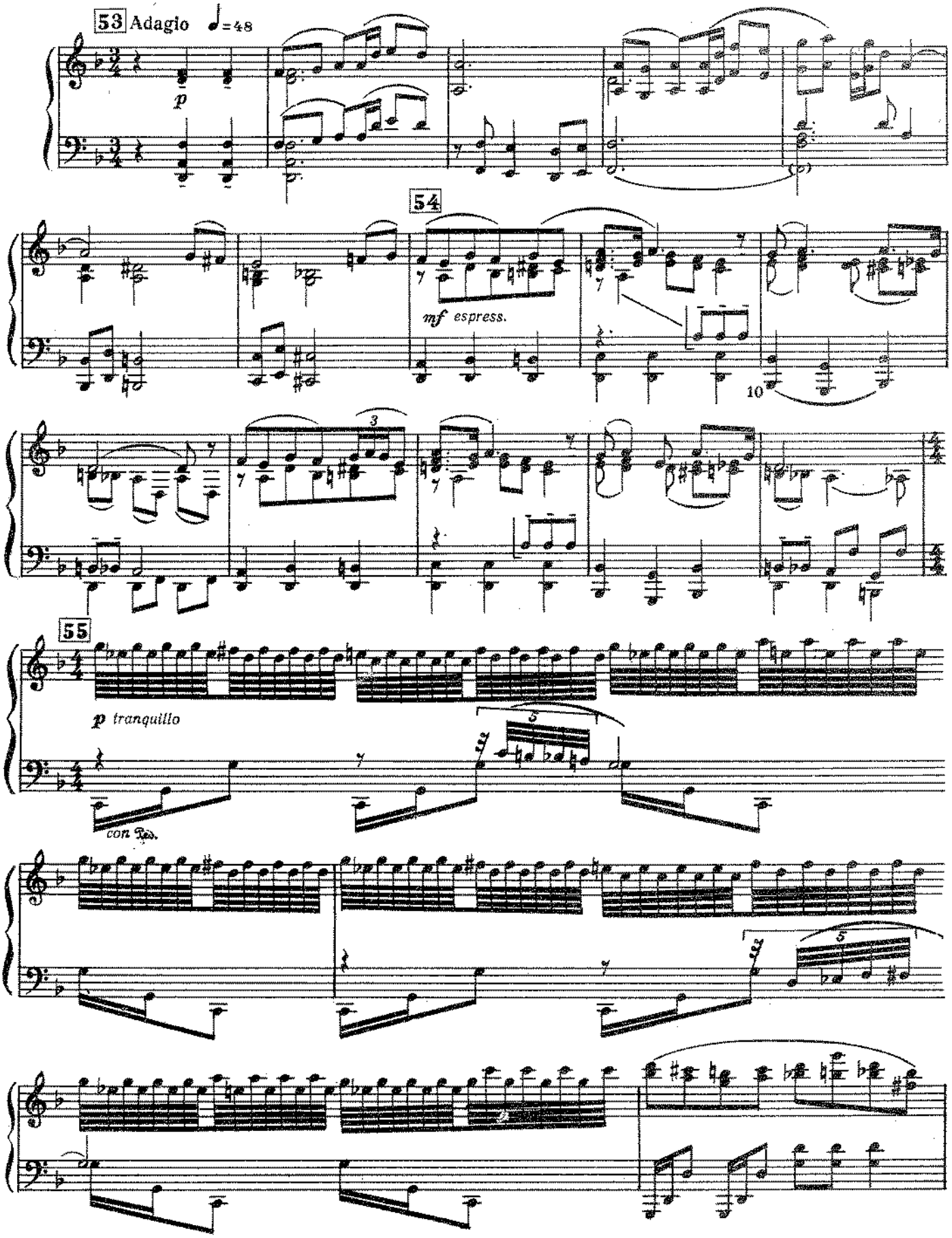


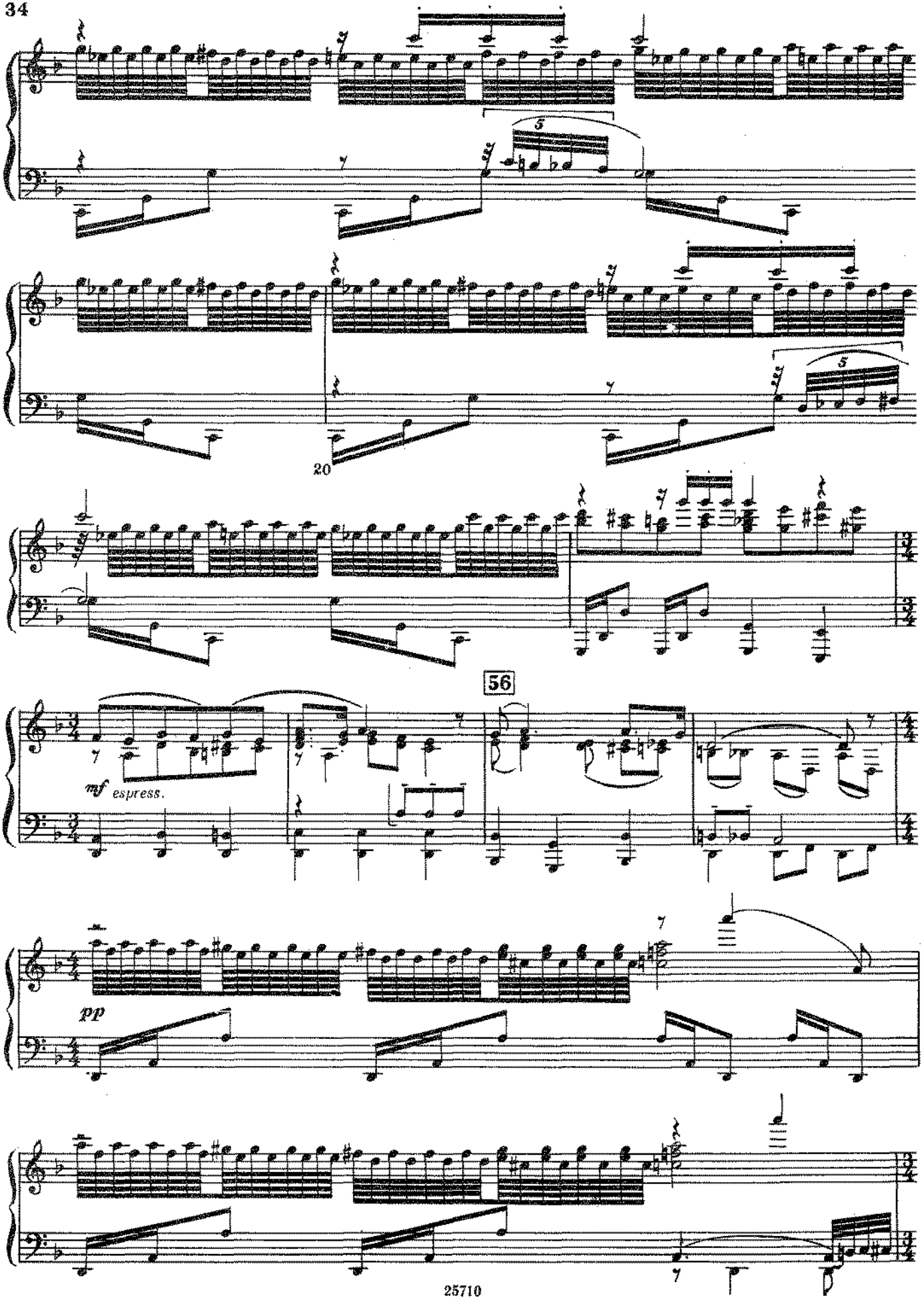

39
p
60
40
mf
70
f
80
41
p
90
42
p
100
cresc.
110

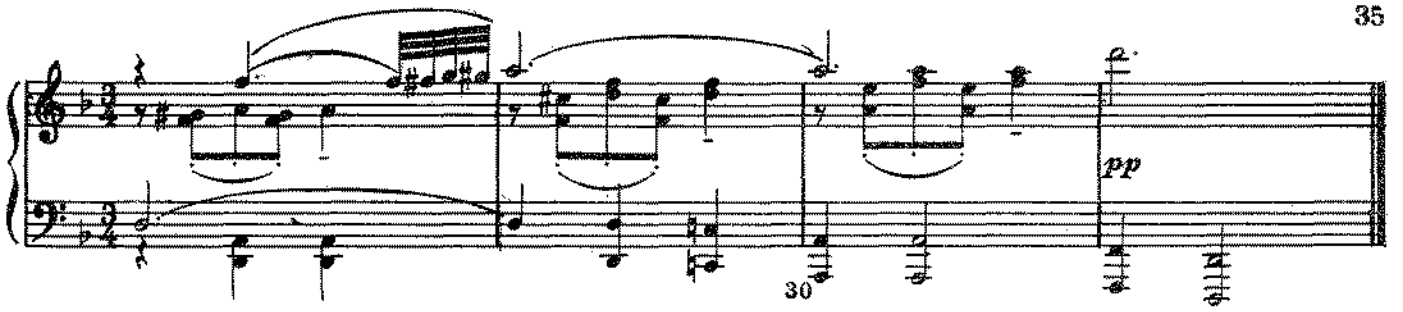

43
mf
p
120
44
mf
45
f
130
46
mf
140
47
f
150
f
160


48
8
170
49
ff
180
50
f
190
51
200
acceler.
52 Più mosso
ff
210

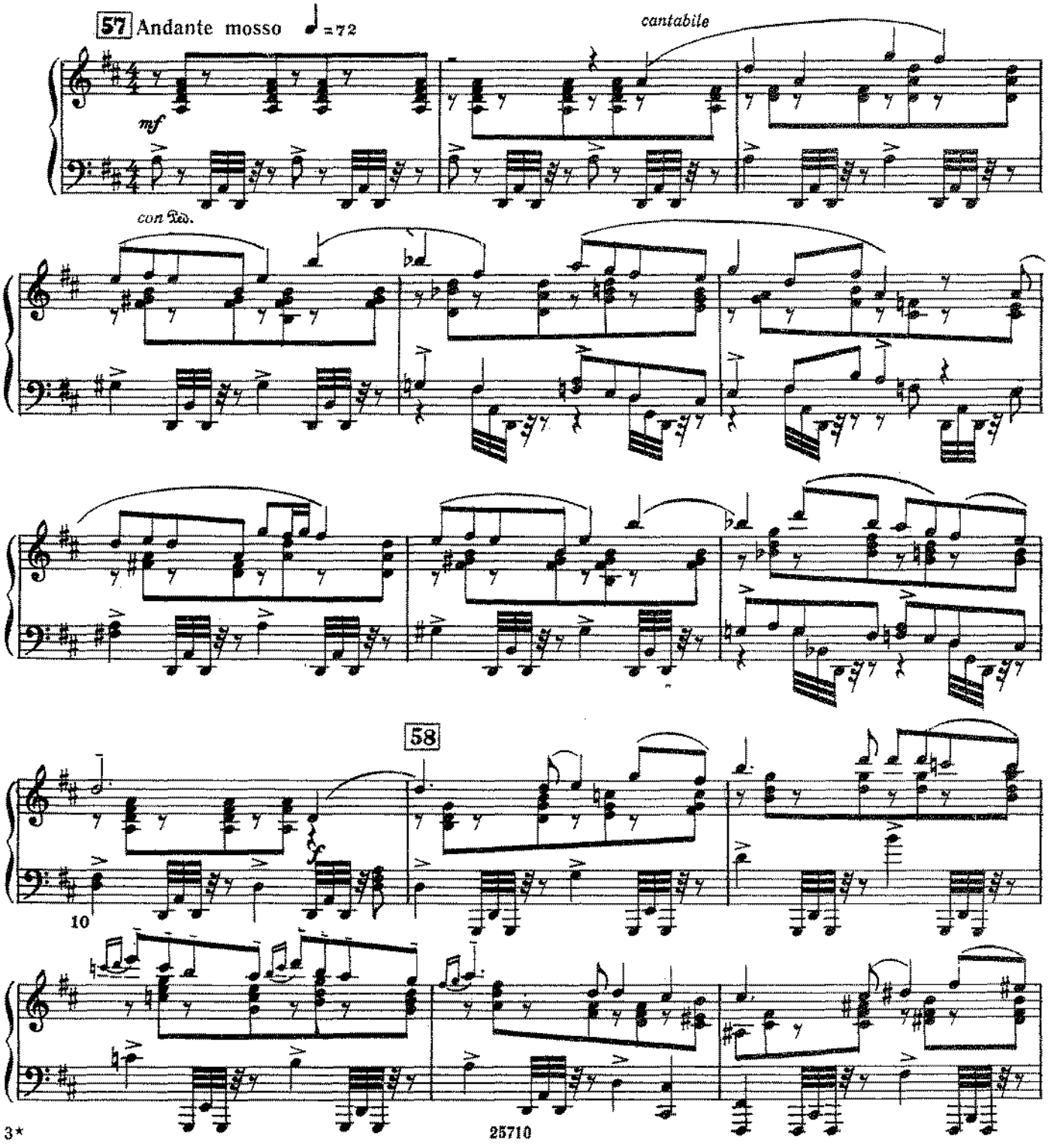
8. Прощание Катерины с подружками

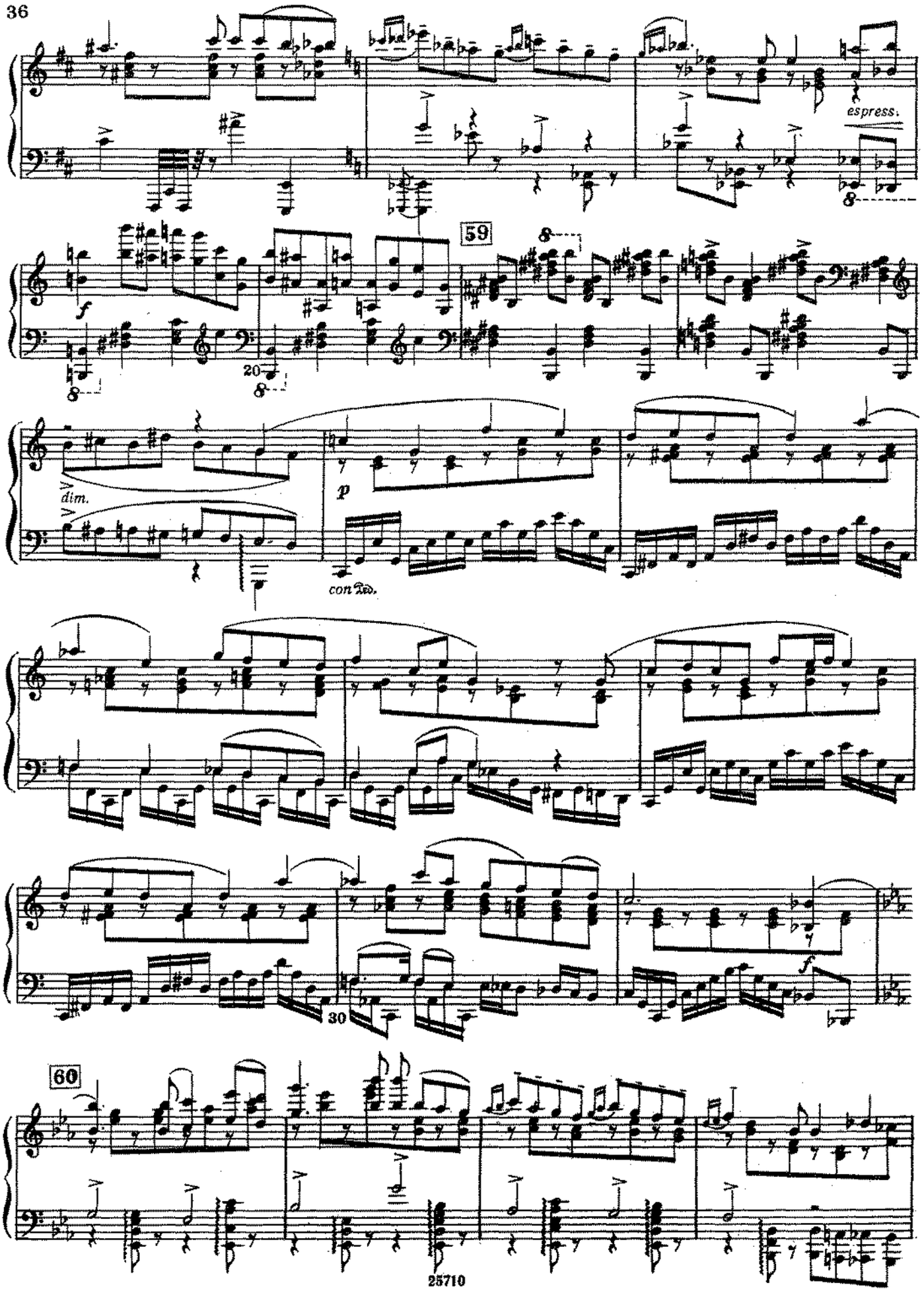


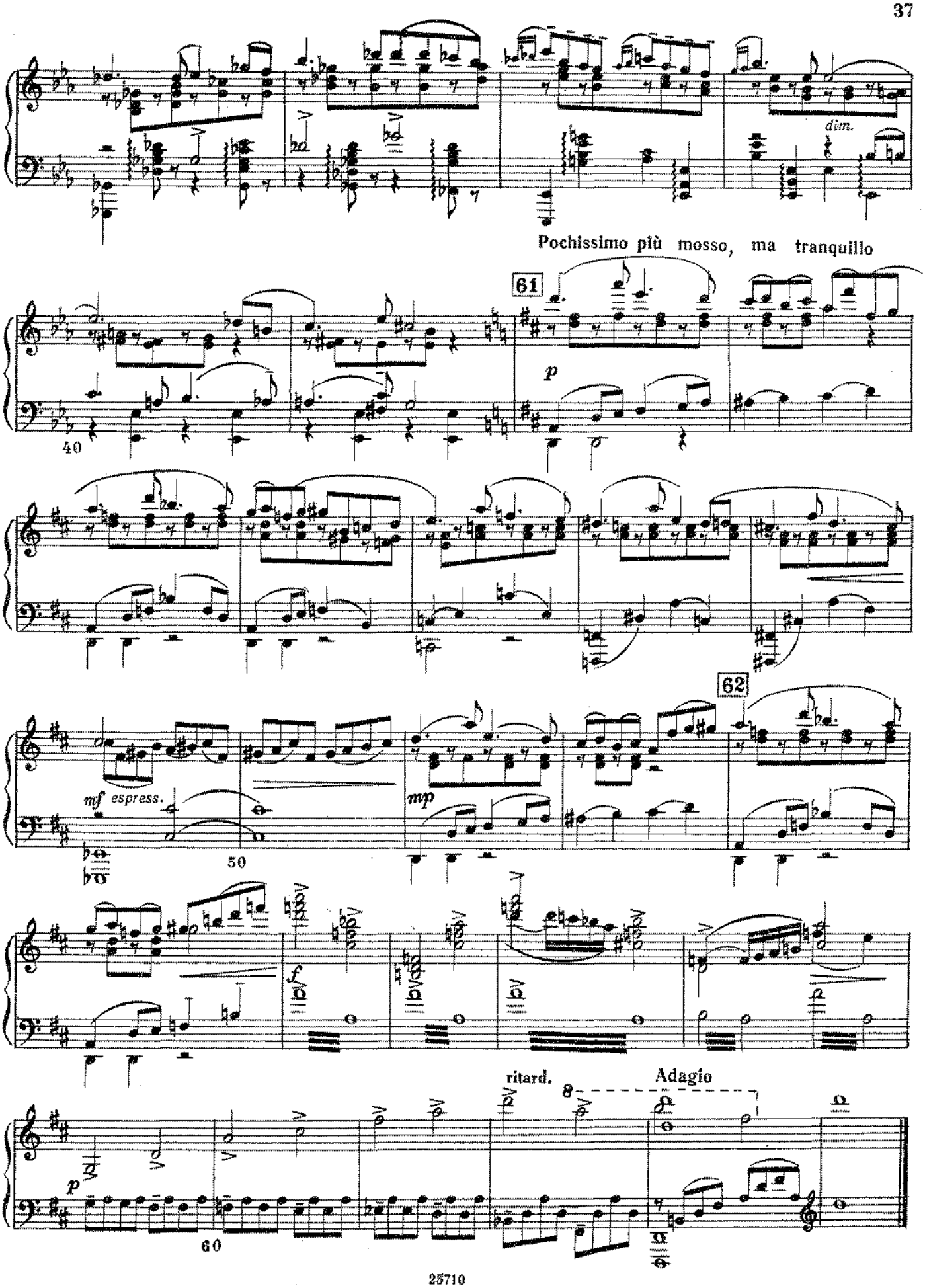

20
56
mf espress.
pp



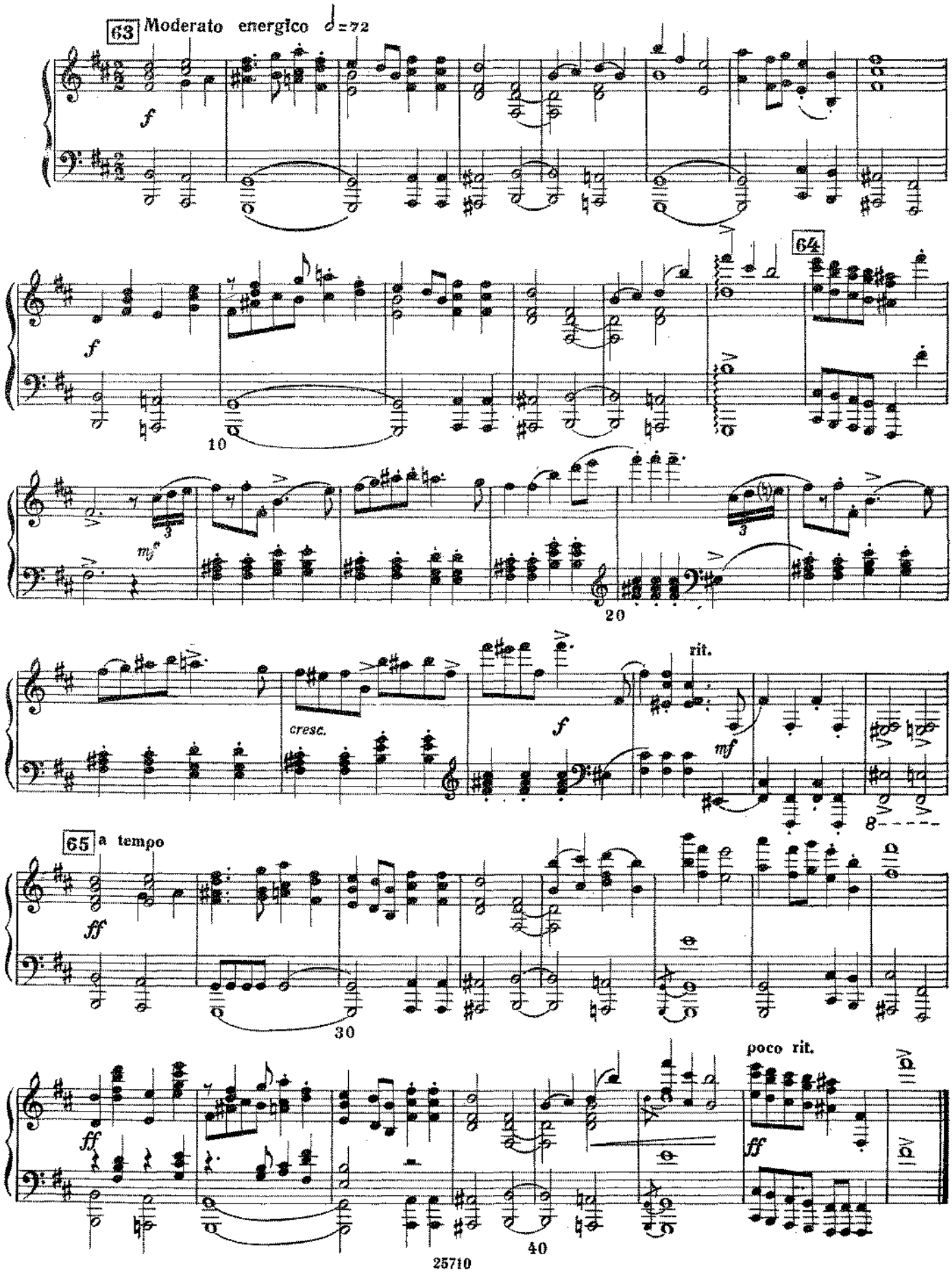
9. Танец девушек



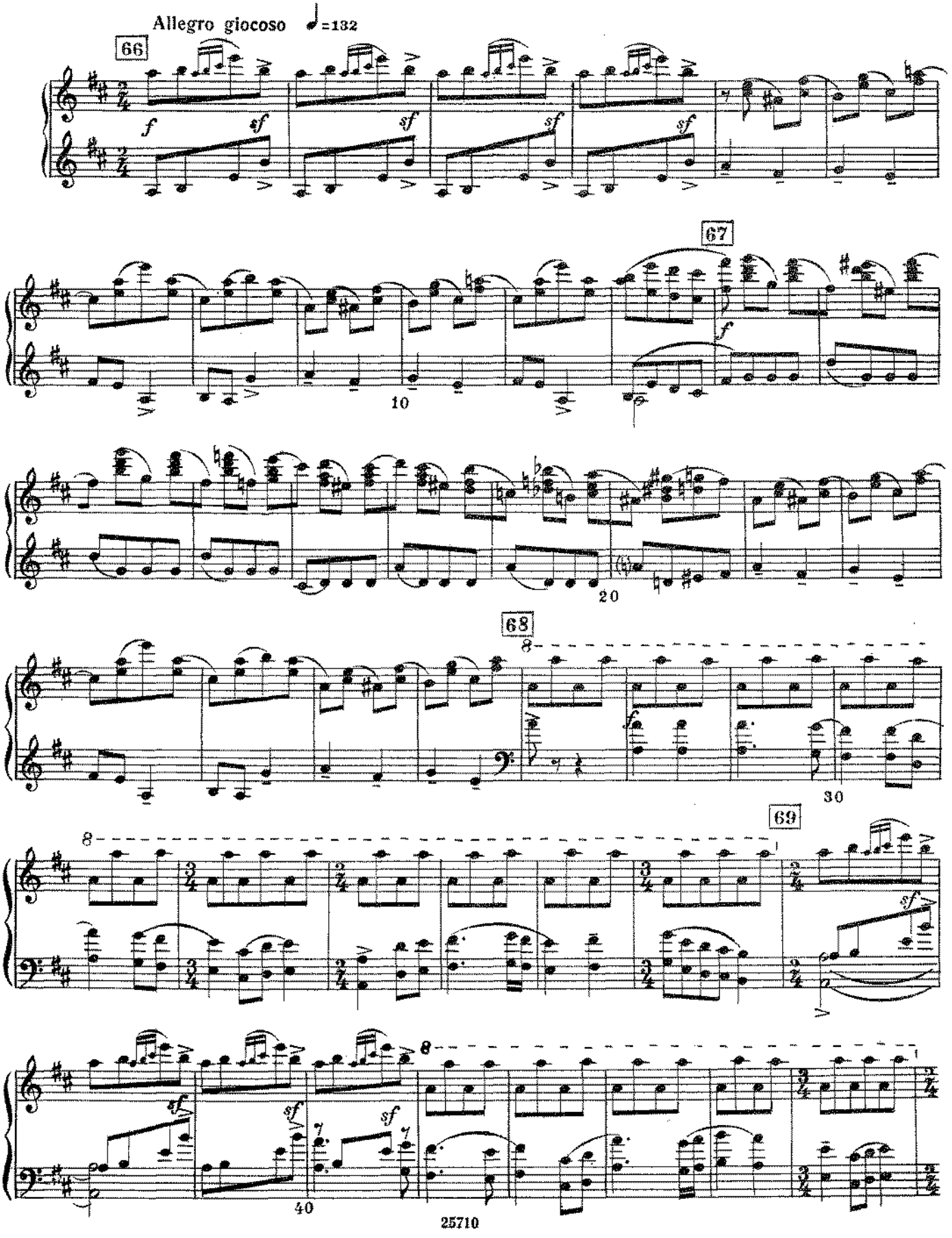

espress.
59
f
dim.
p
con Ped.
30
f
60

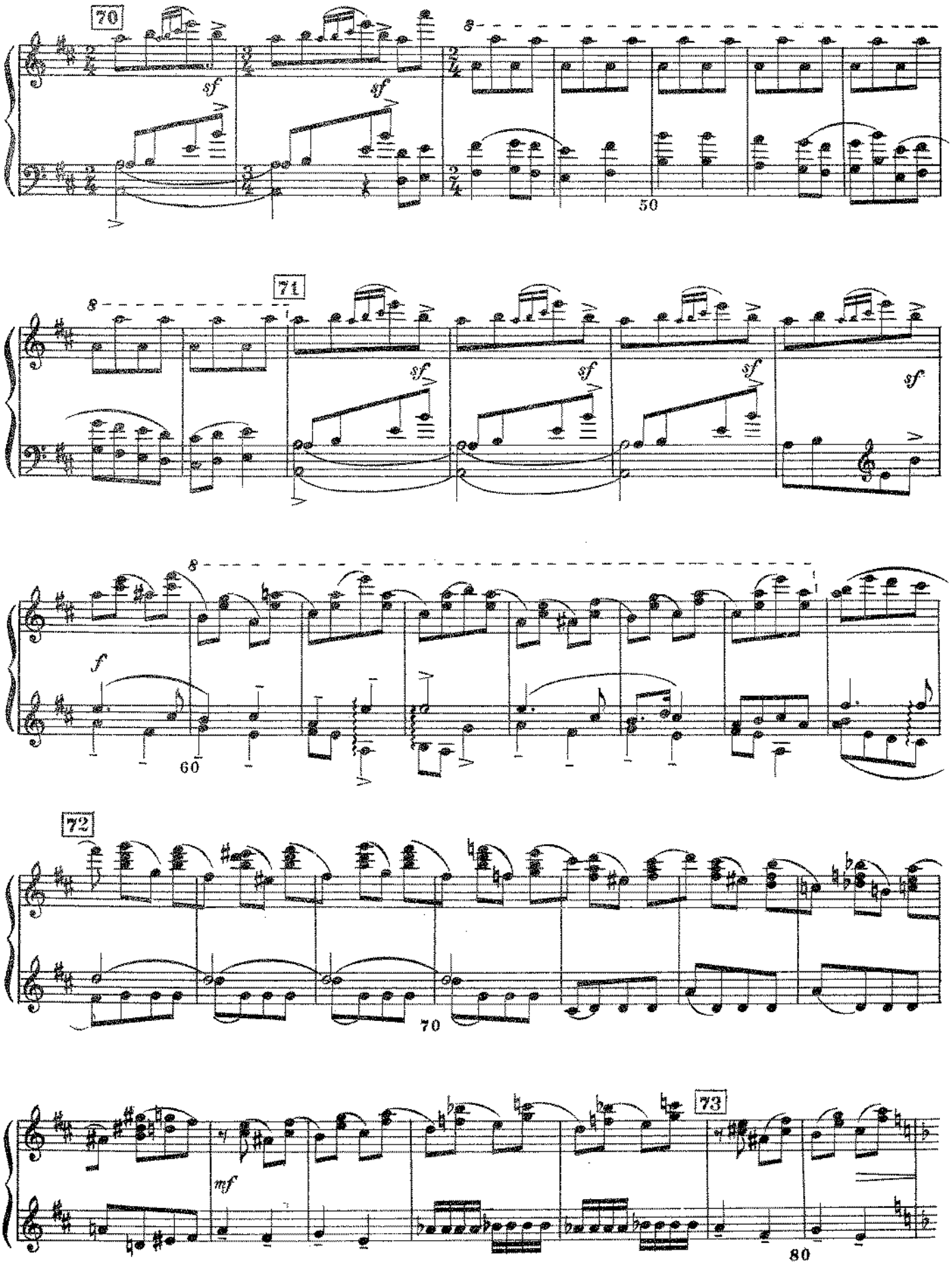

dim.
Pochissimo più mosso, ma tranquillo
61
p
40
62
mf espress.
mp
50
f
ritard.
Adagio
8
p
60

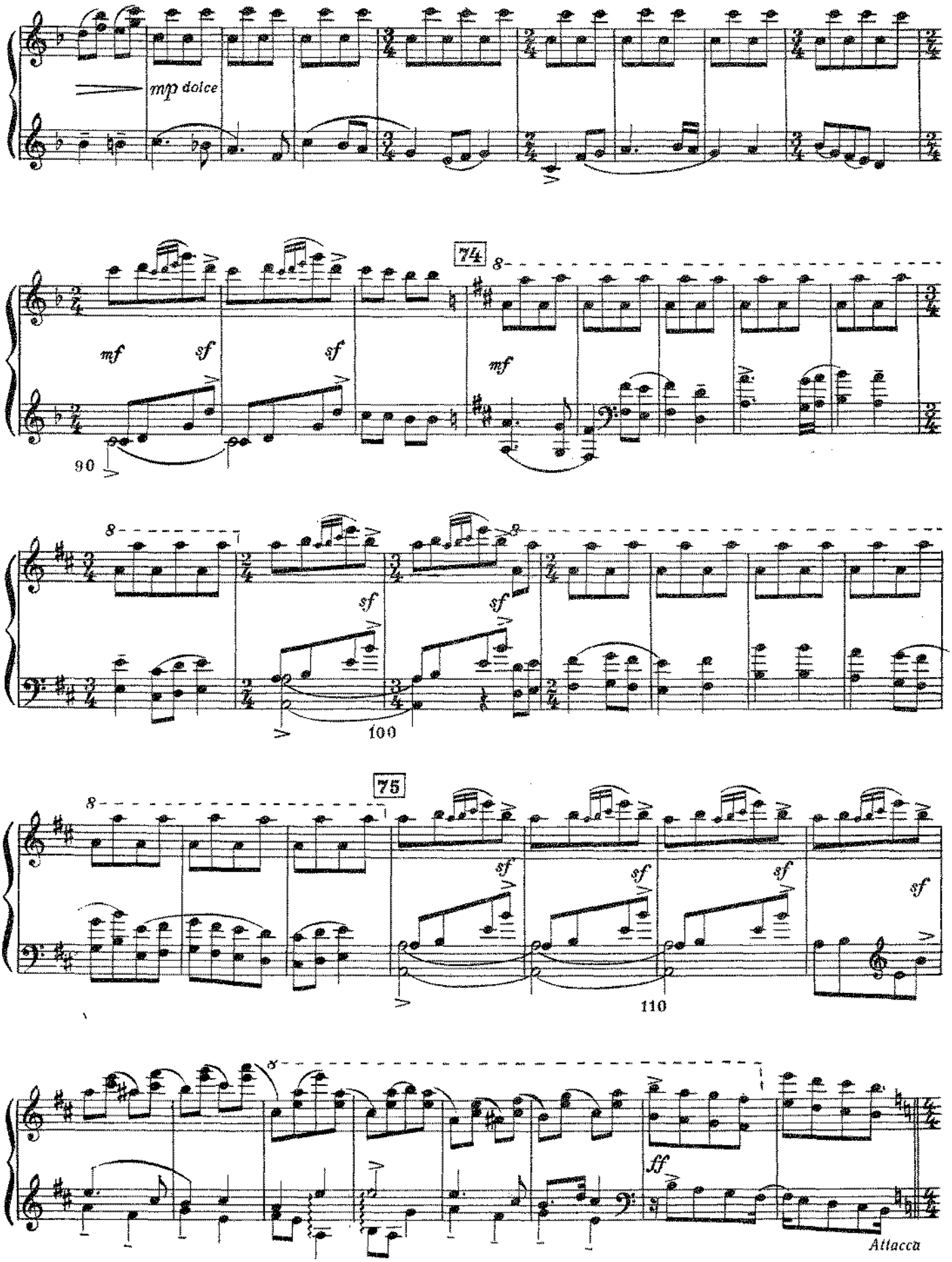
10. Танец Данилы



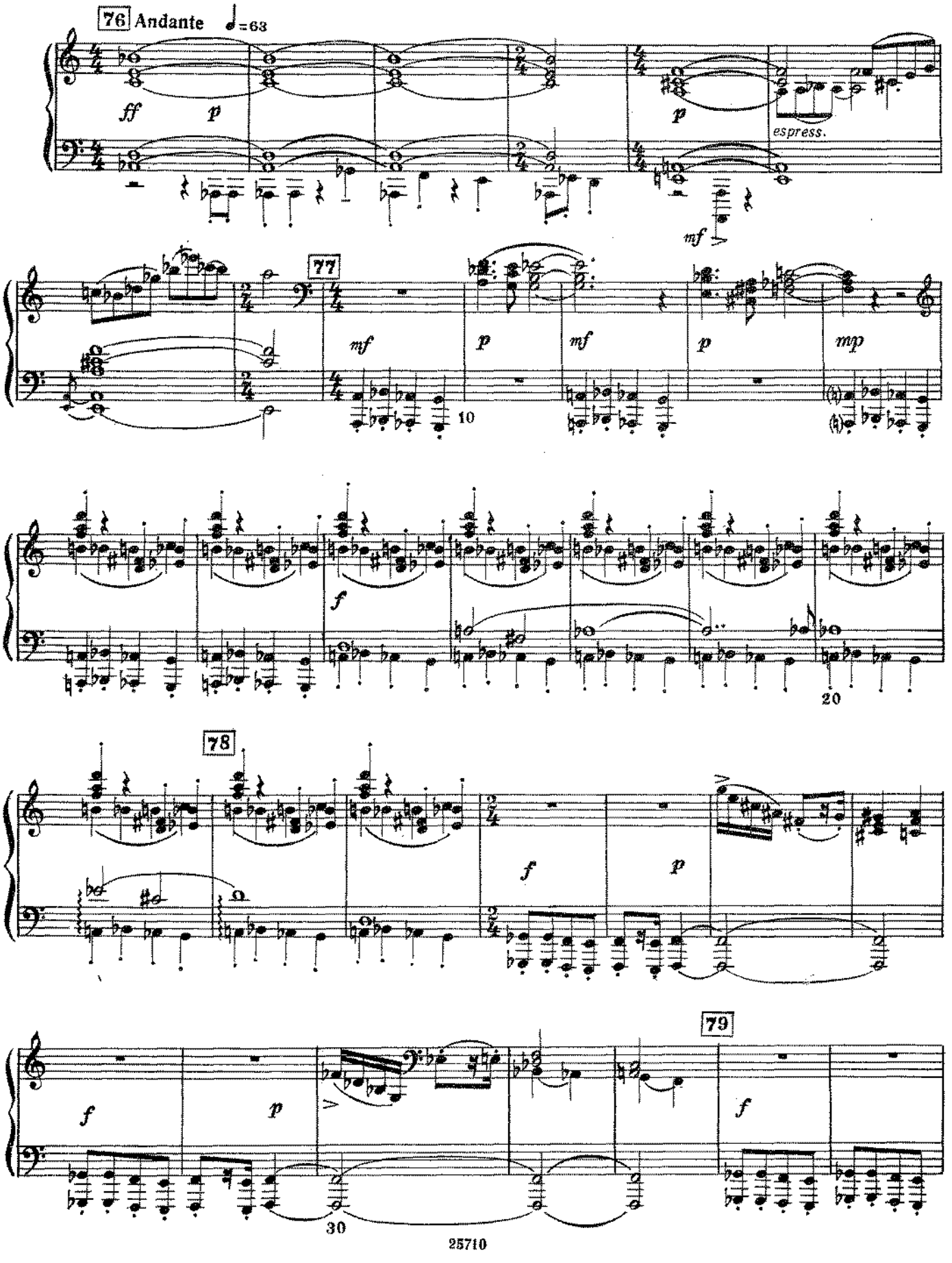
11. Танец неженатиков

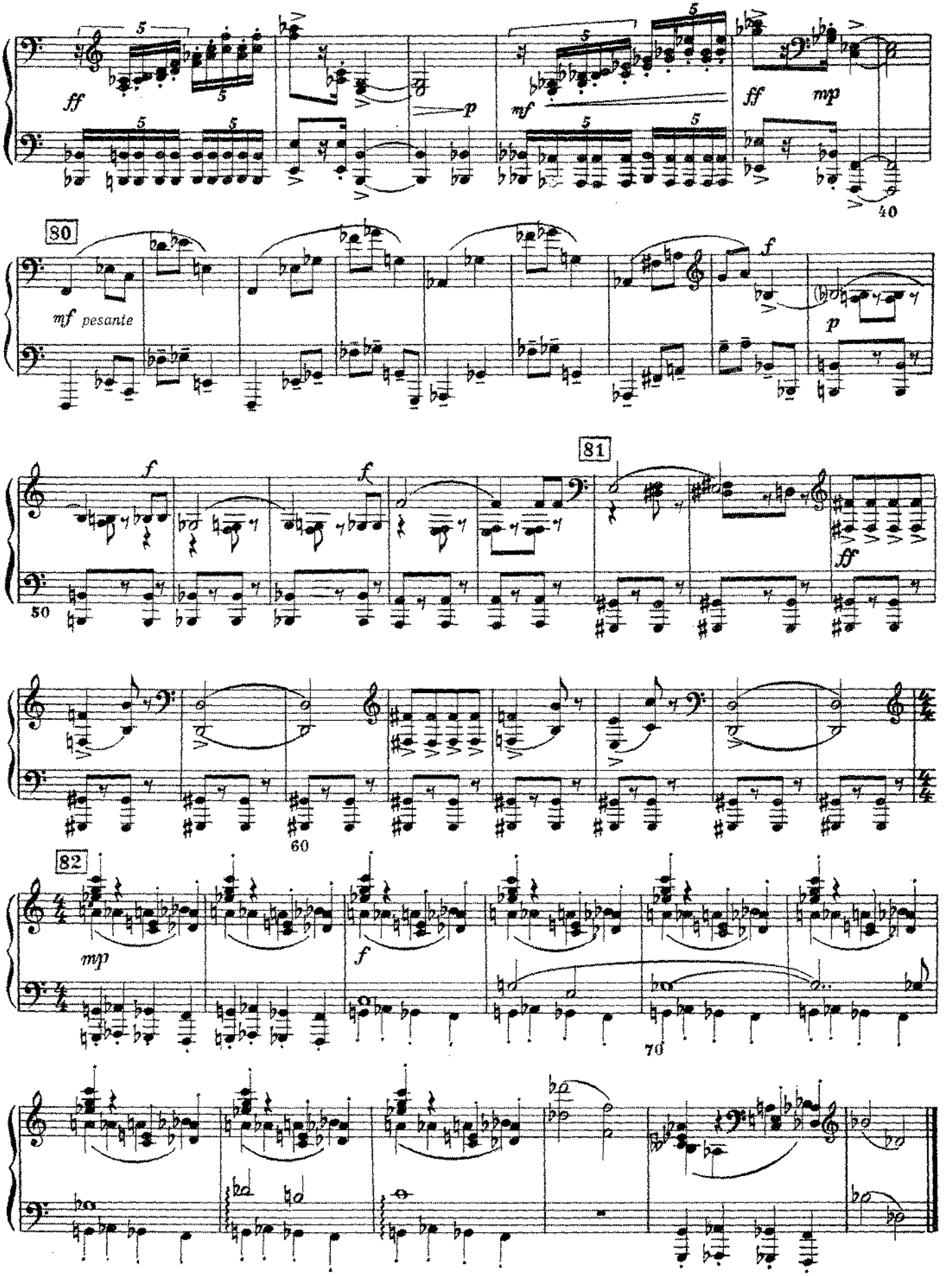



70
8
sf
sf
50
71
8
sf
sf
sf
sf
8
f
60
72
70
73
mf
80

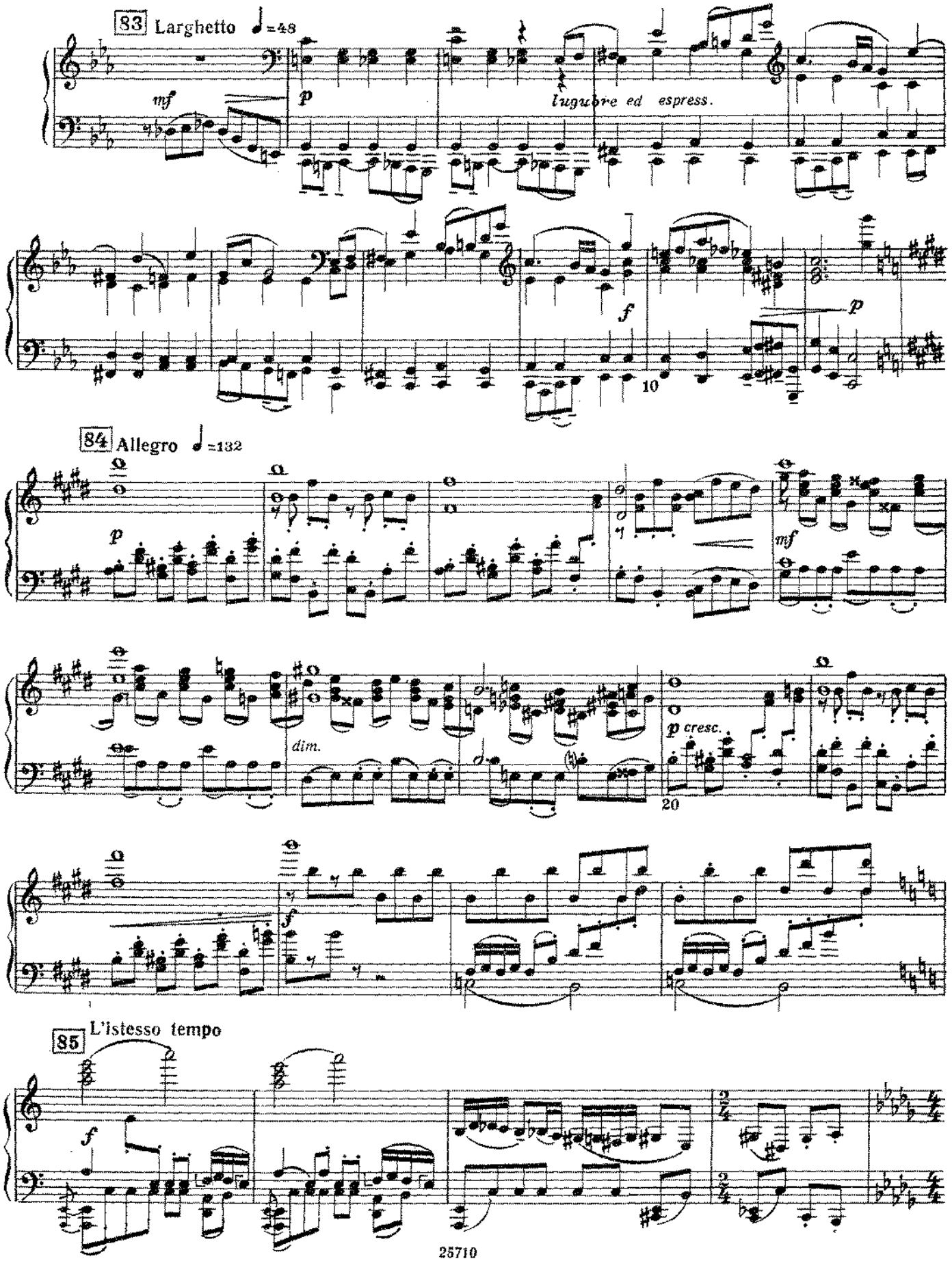

mp dolce
74
8
mf
sf
sf
mf
90
8
sf
sf
100
75
8
sf
sf
sf
sf
110
8
ff
Attacca

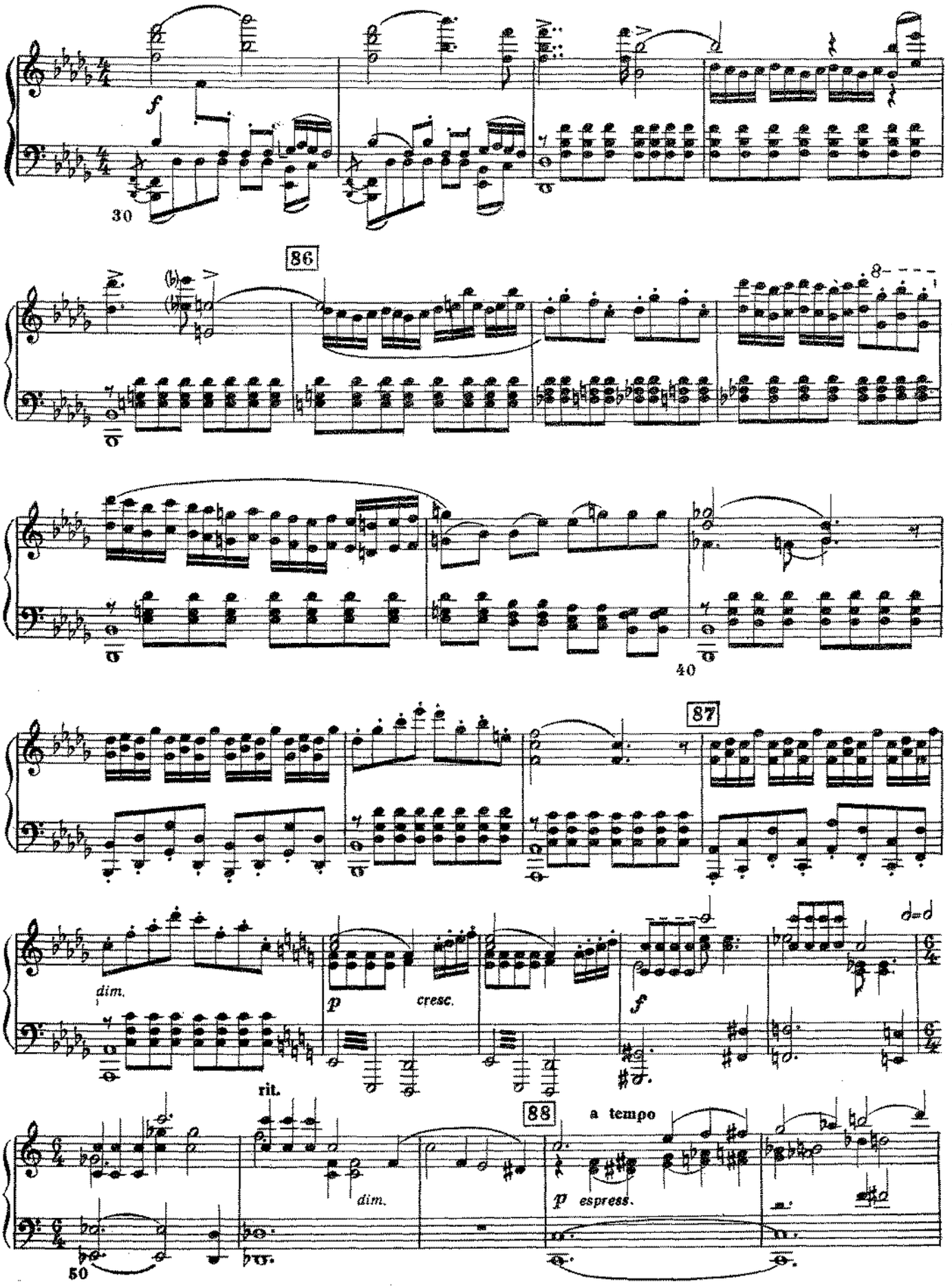
12. Приход Северьяна

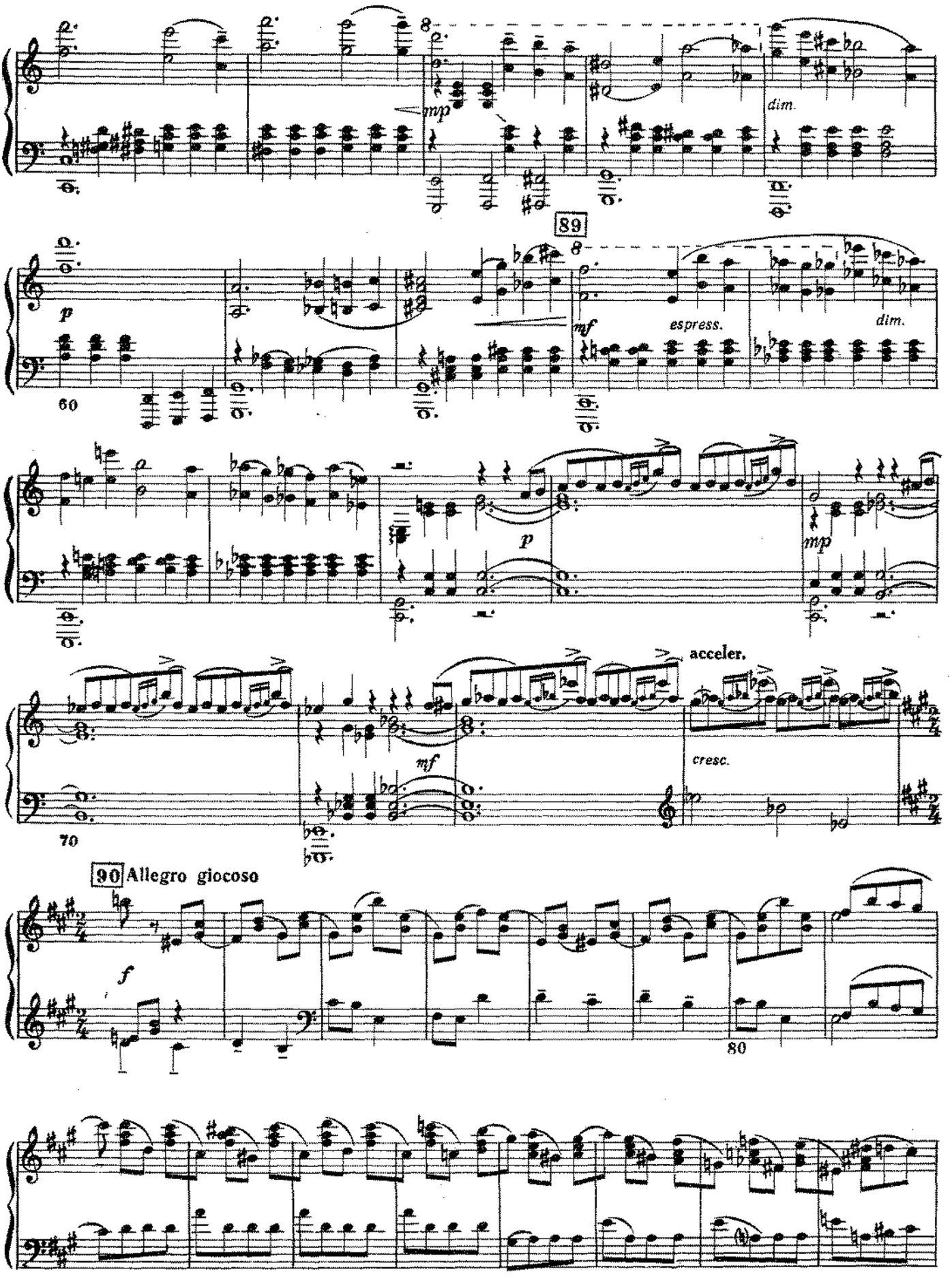


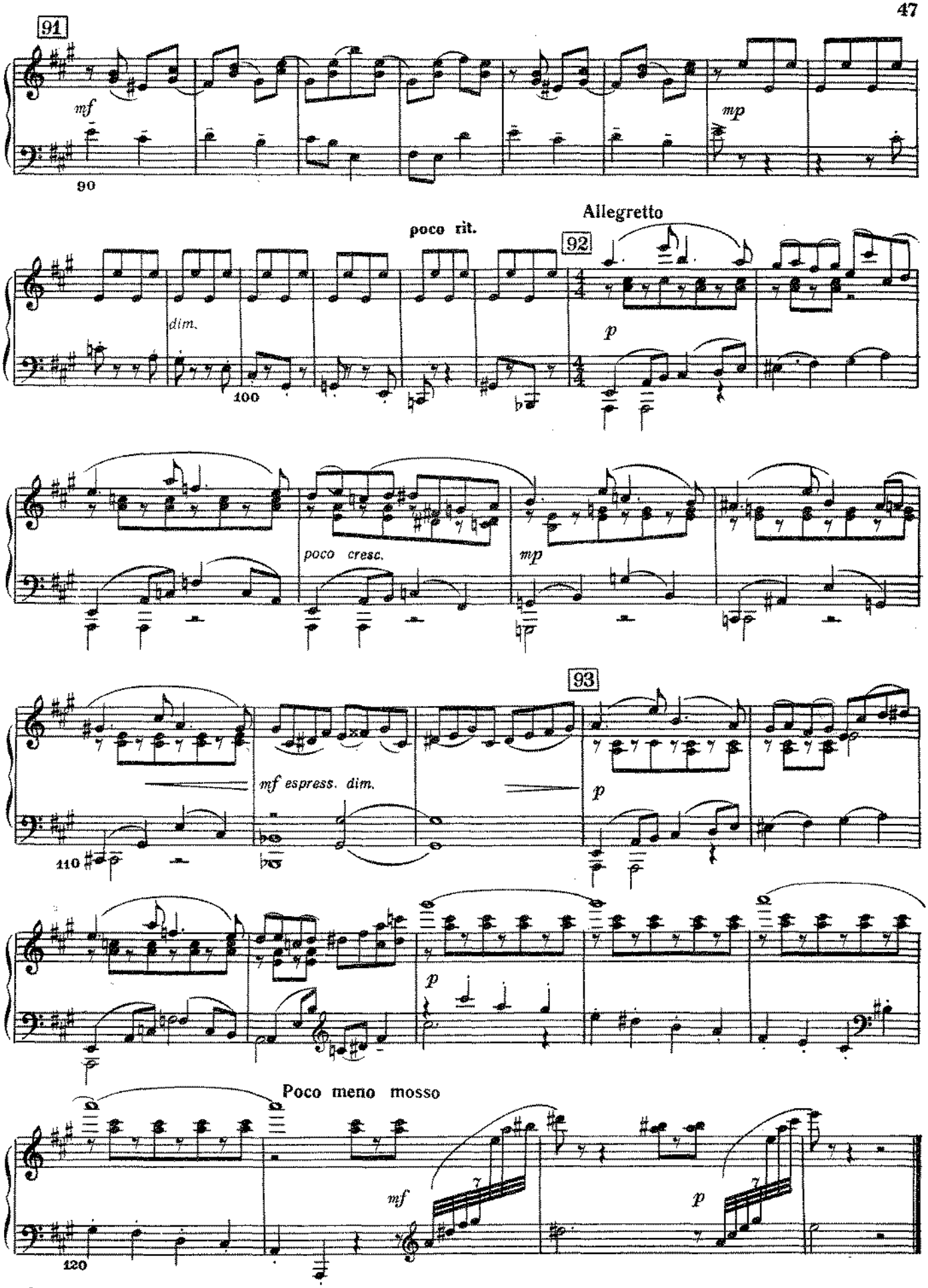

ff
p
mf
ff
mp
40
80
mf pesante
f
p
81
f
f
ff
50
60
82
mp
f
70

13. Спор о Каменном цветке

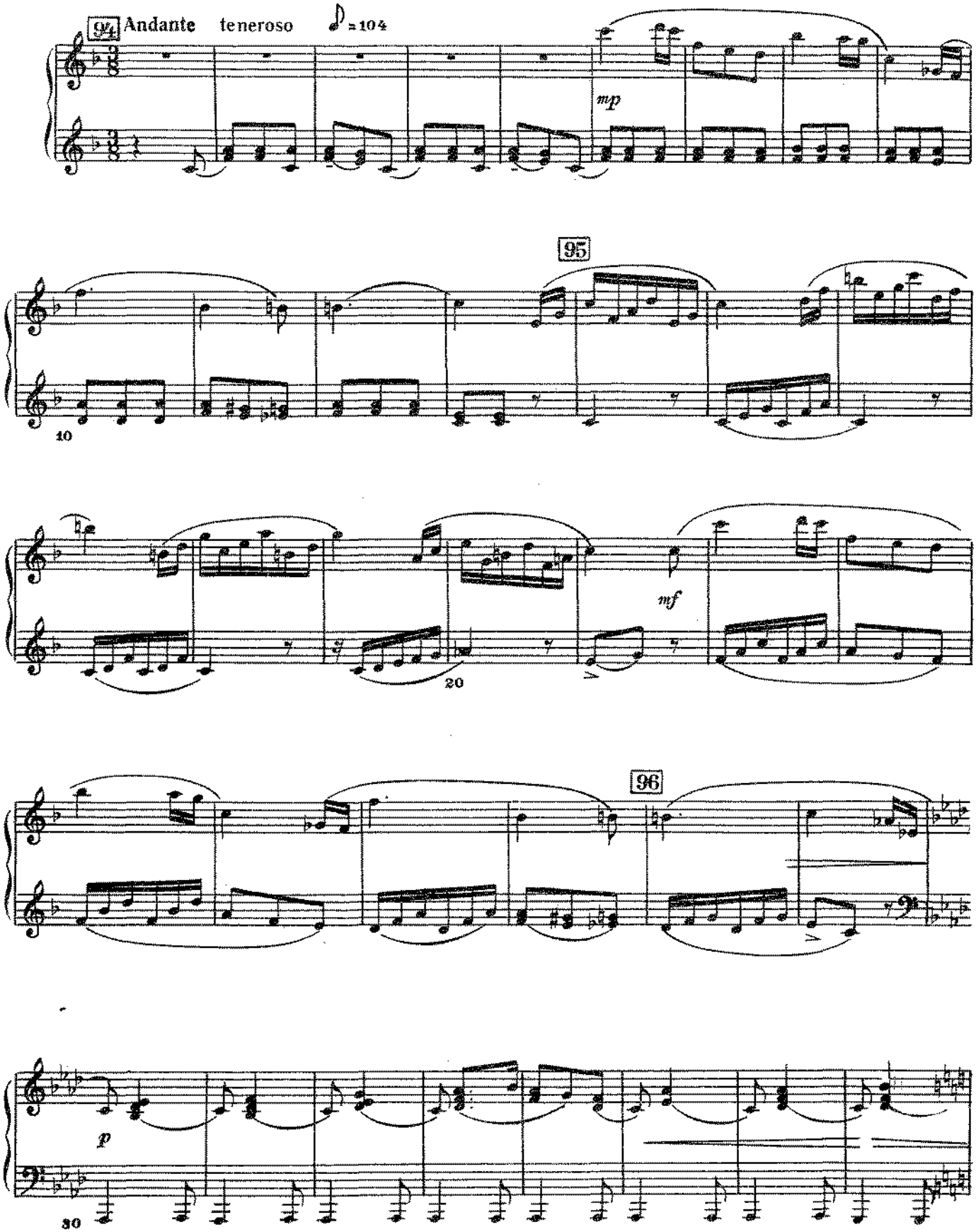


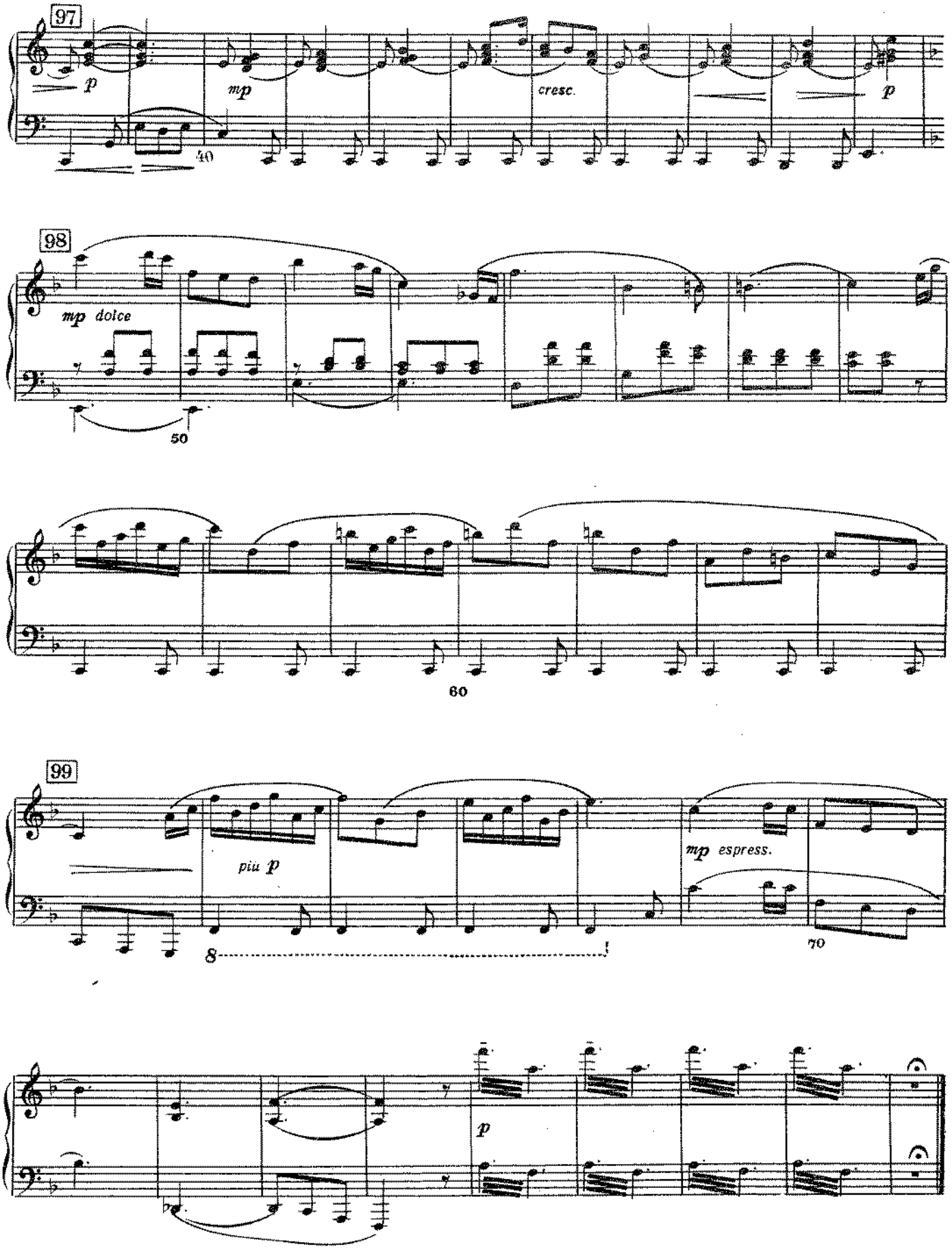

30
86
40
87
dim.
p
cresc.
f
rit.
88
a tempo
dim.
p espress.
50


mp
dim.
89
p
mf
espress.
dim.
60
p
mp
acceler.
mf
cresc.
70
90 Allegro giocoso
f
80

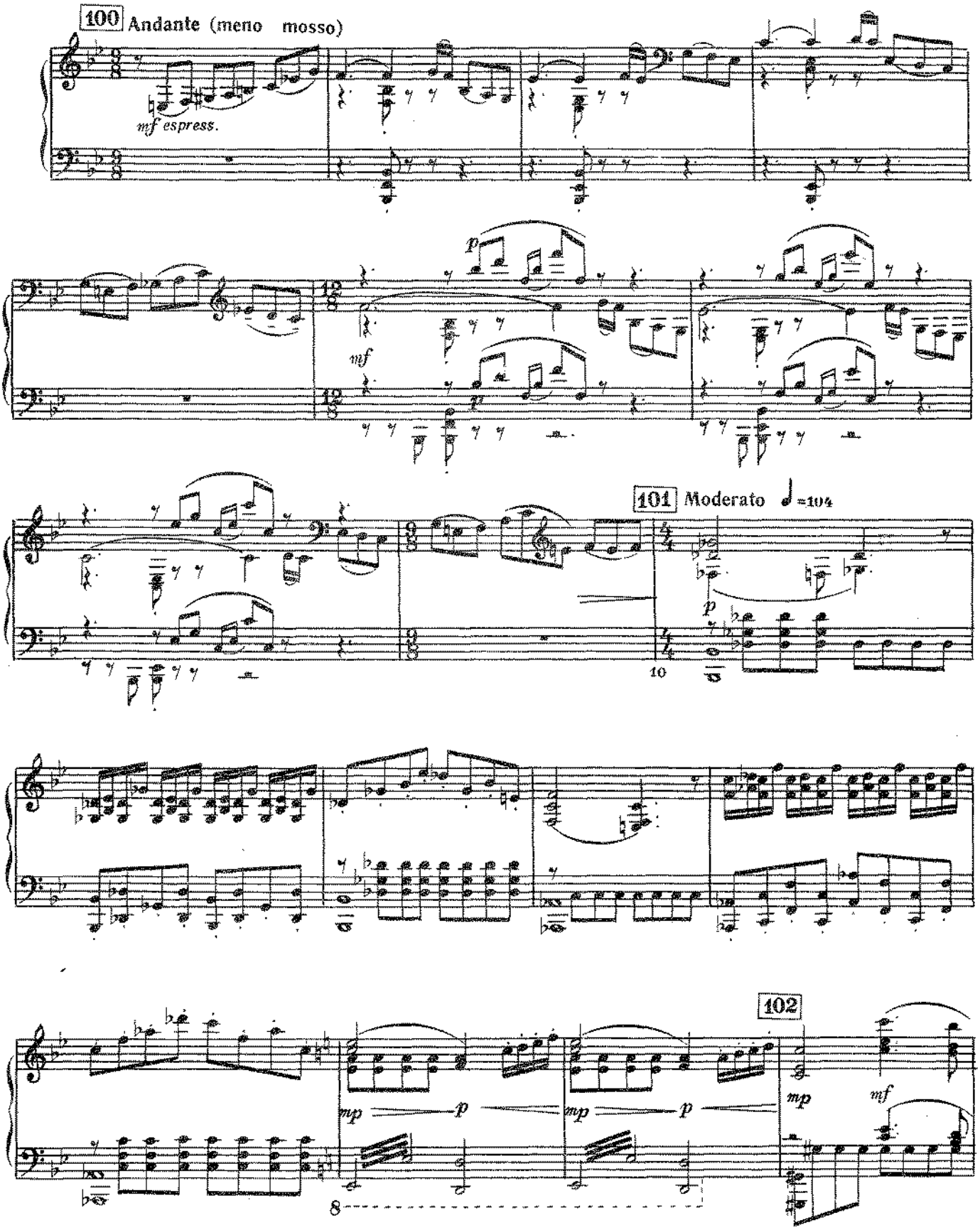

91
mf
90
mp
Allegretto
poco rit.
92
dim.
100
p
poco cresc.
mp
93
mf espress. dim.
110
p
p
Poco meno mosso
mf
p
120

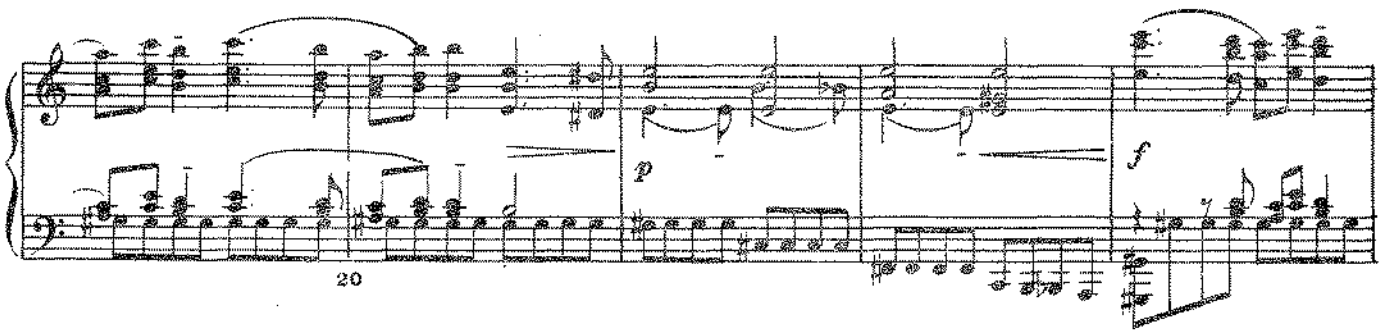
14. Лирическая сцена Катерины и Данилы

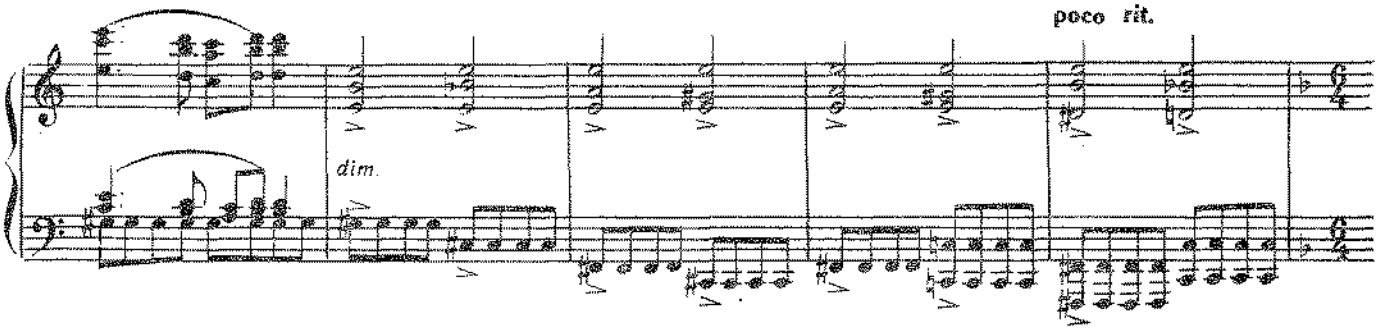


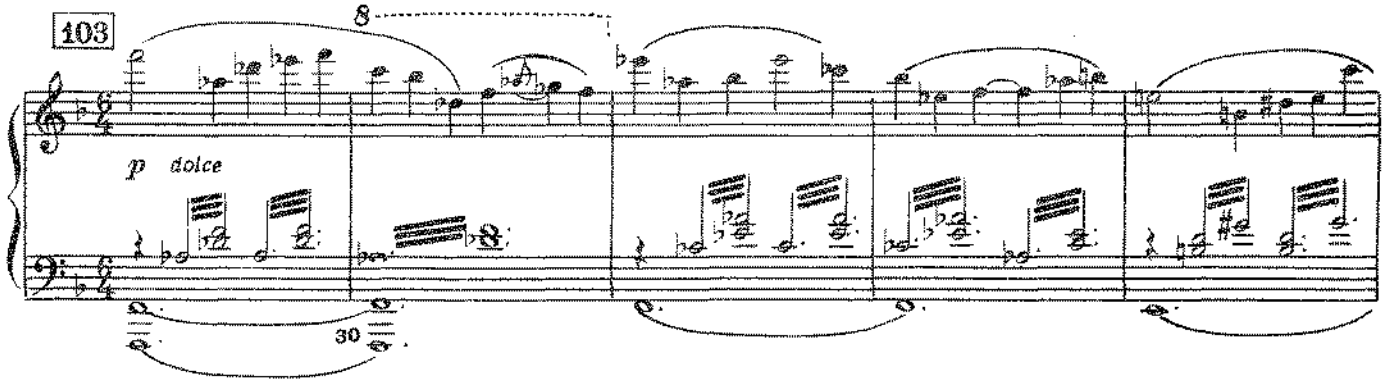

97
p
mp
cresc.
p
40
98
mp dolce
50
60
99
più p
mp espress.
8
70
p

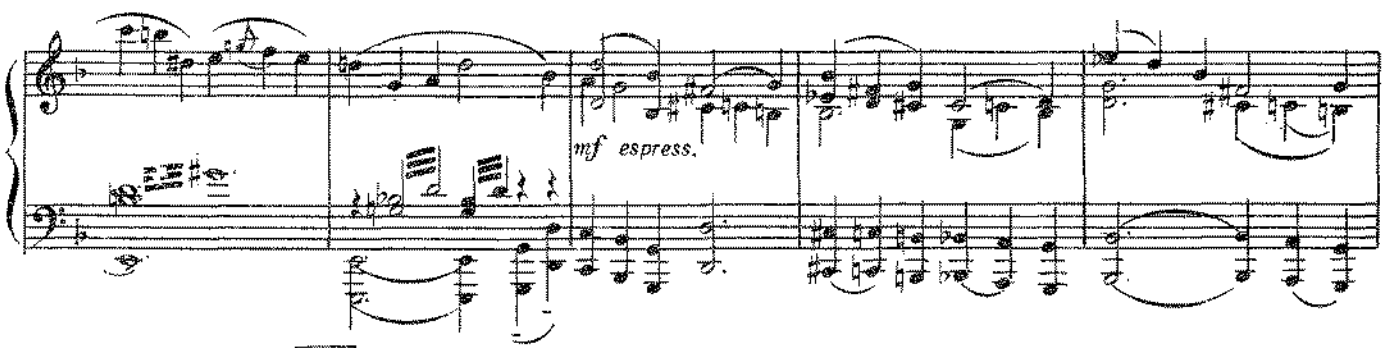
15. Думы Данилы

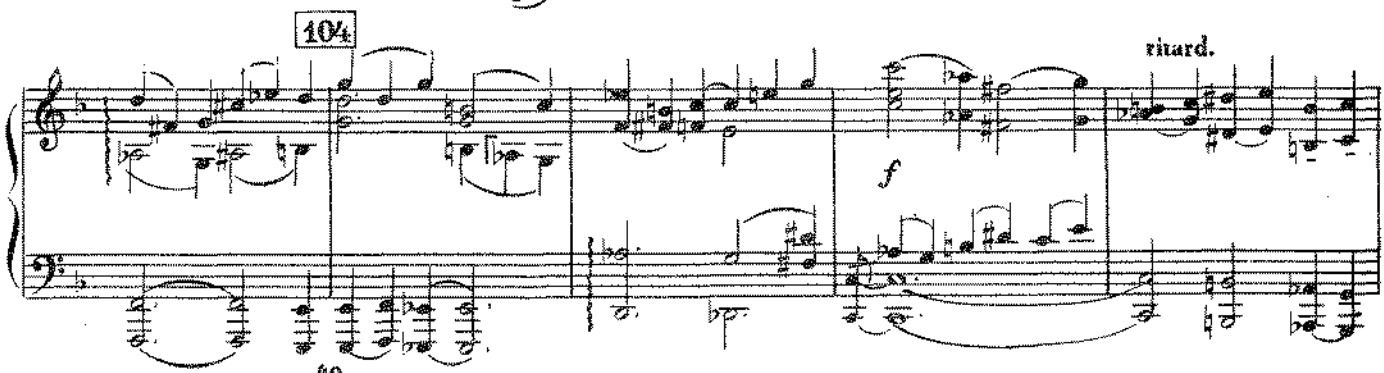


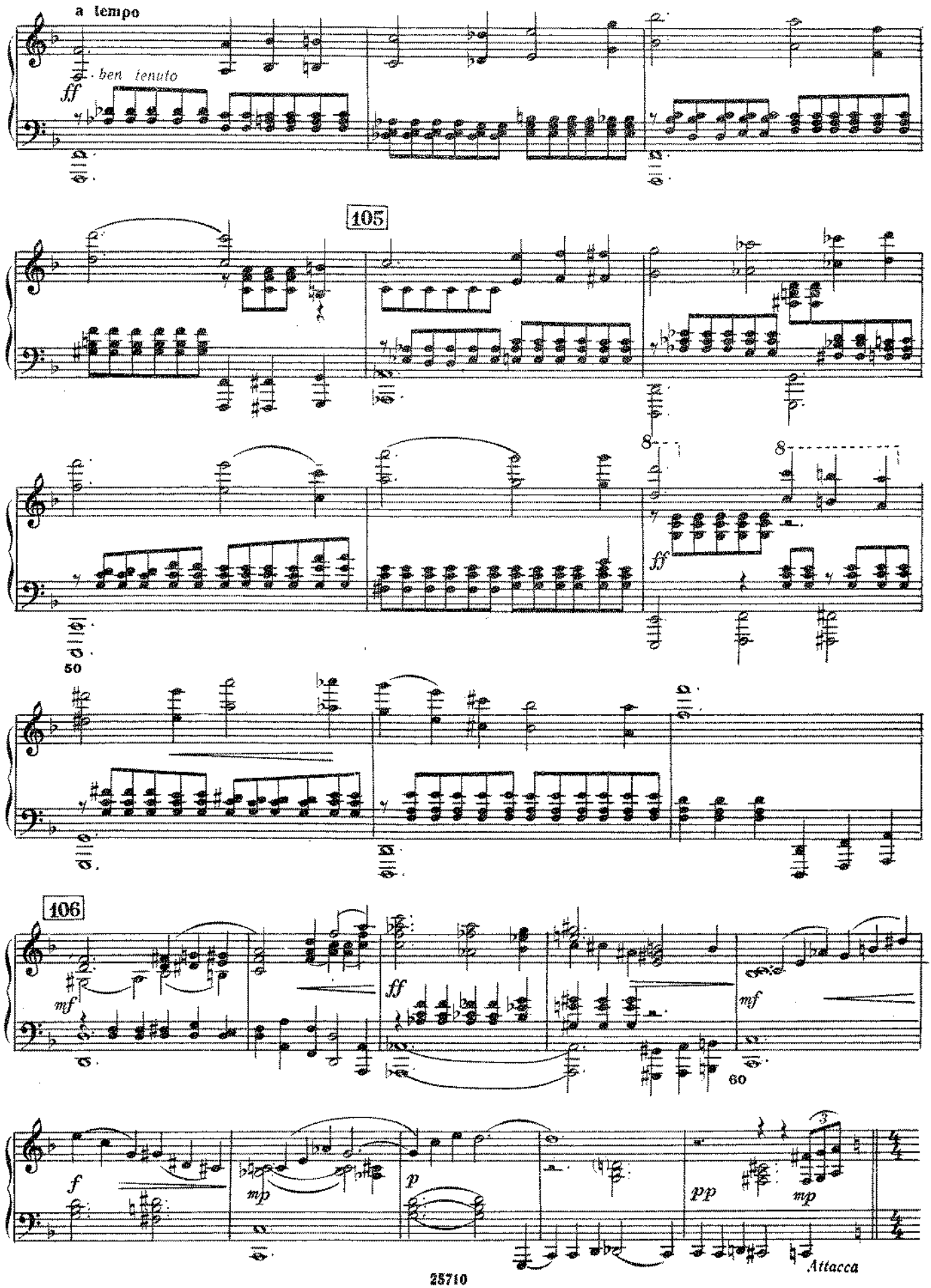

p
f
20


poco rit.
dim.


103
8
p dolce
30

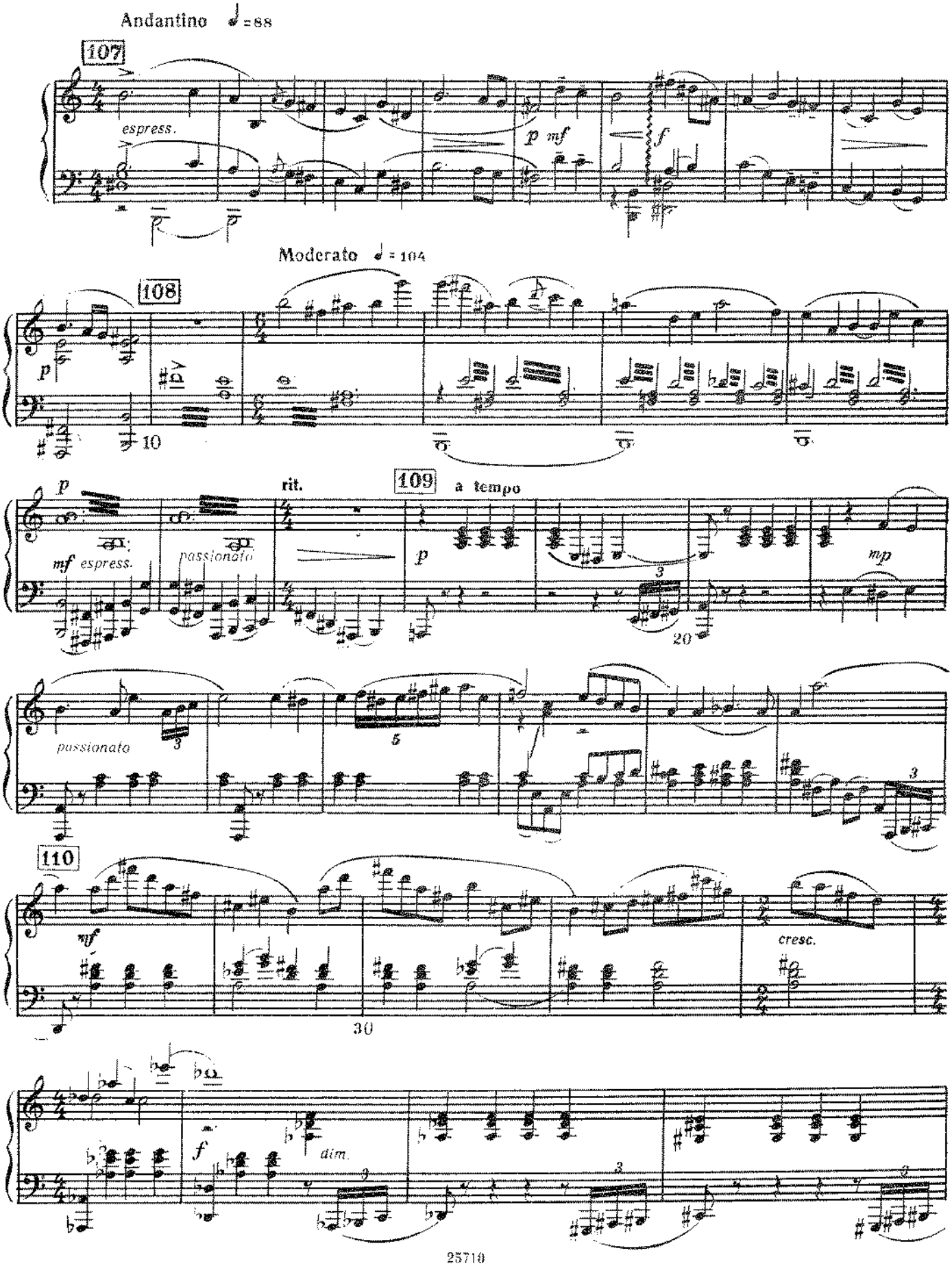

mf espress.

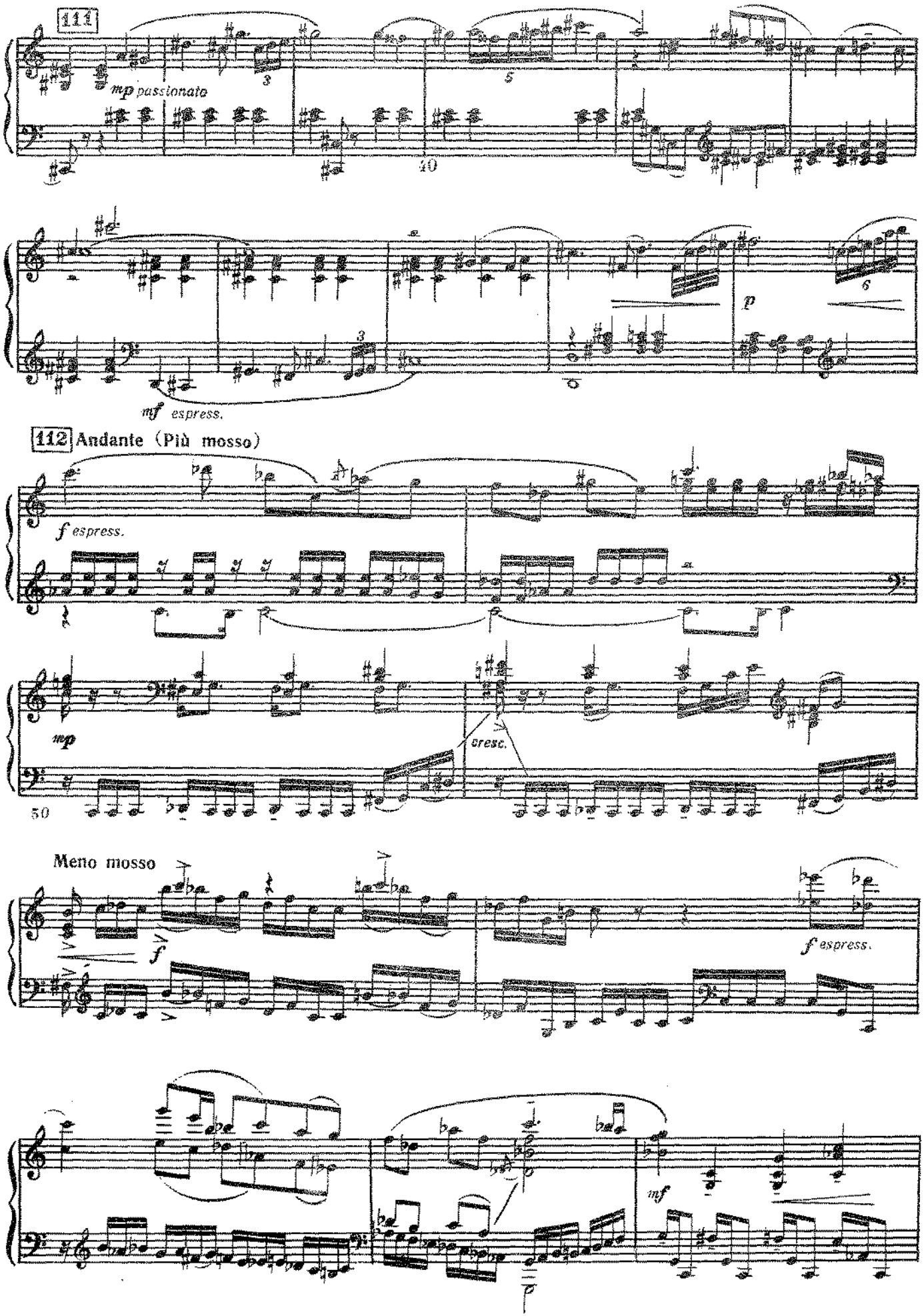

104
ritard.
f
40

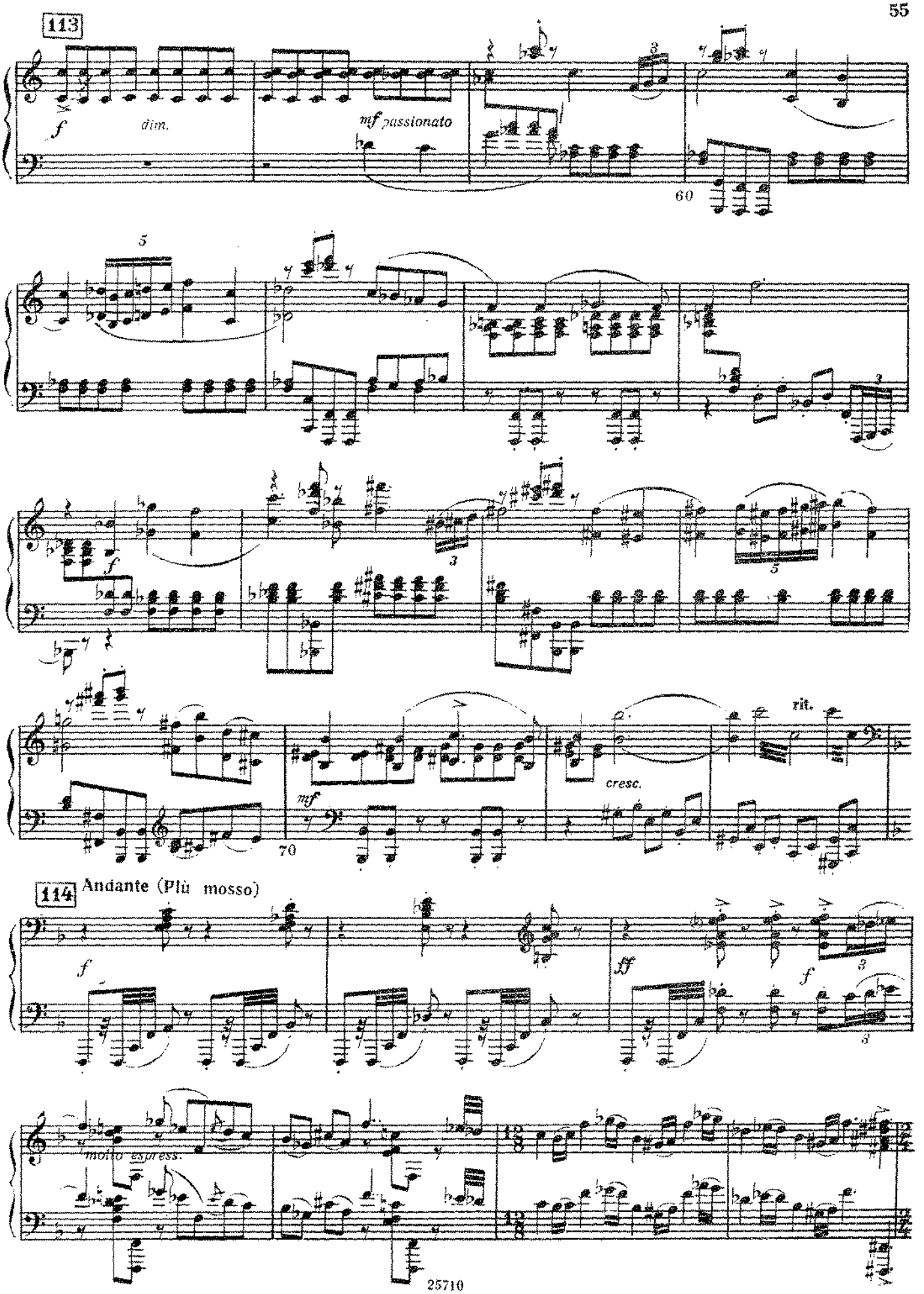

a tempo
ben tenuto
ff
105
8
ff
50
106
mf
ff
mf
60
f
mp
p
pp
mp
Attacca

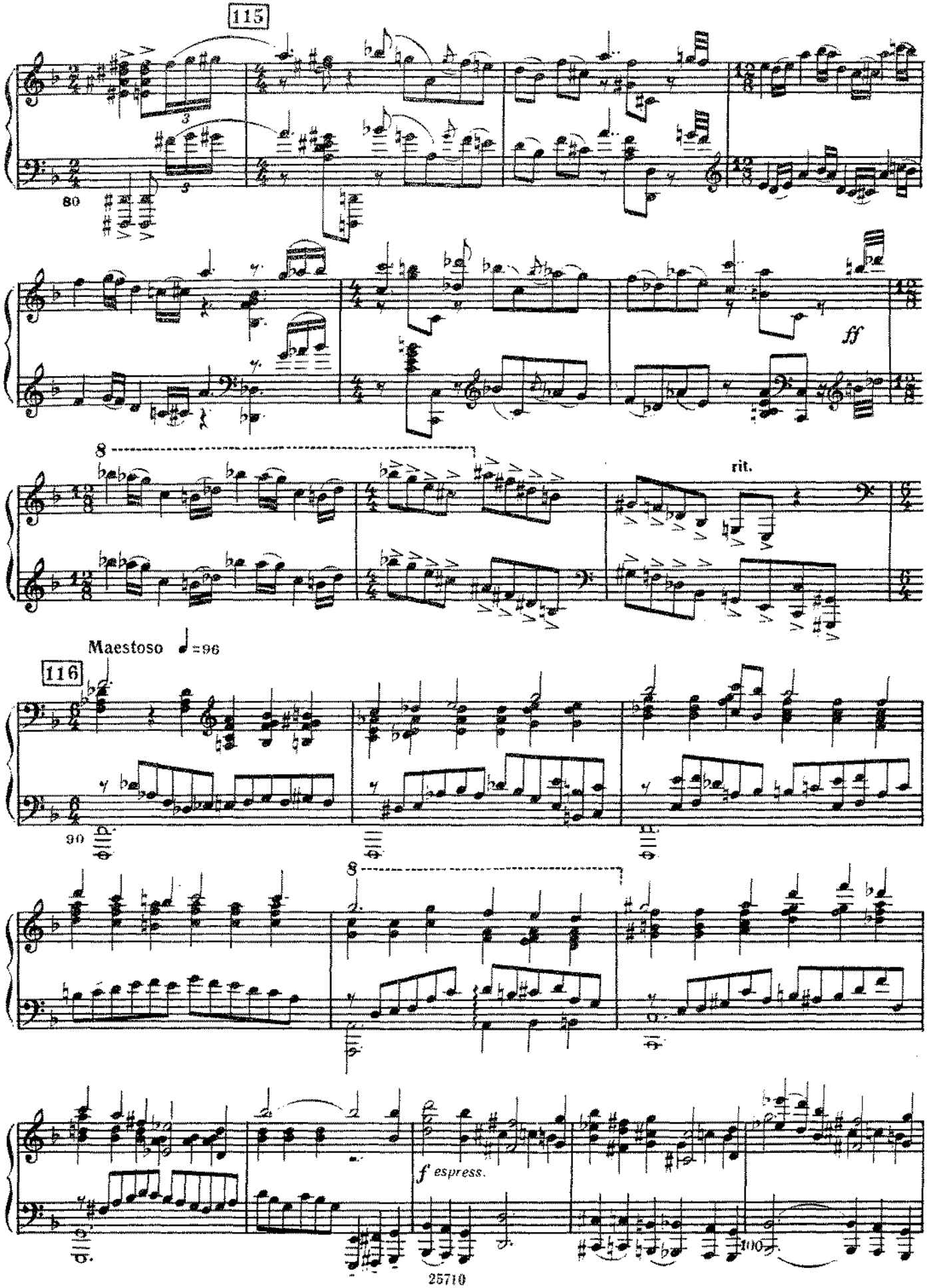
КАРТИНА ТРЕТЬЯ

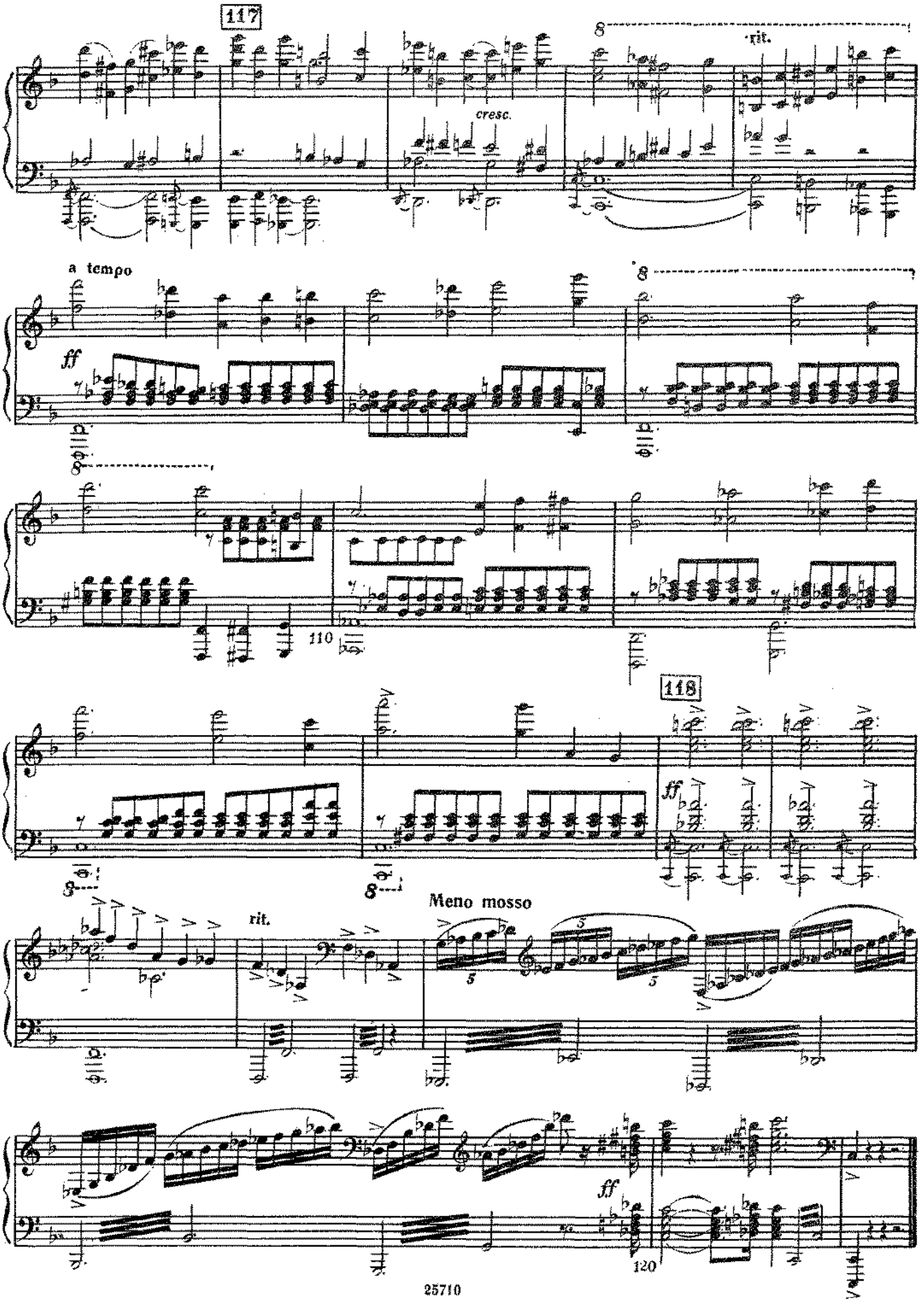
16. Хозяйка Медной горы увлекает Данилу за собой




111
mp passionate
40
p
mf espress.
112 Andante (Più mosso)
f espress.
mp
cresc.
50
Meno mosso
f
f espress.
mf
p


113
f
dim.
mf passionato
60
5
f
3
5
mf
70
cresc.
rit.
114
Andante (Più mosso)
f
ff
f
molto espress.

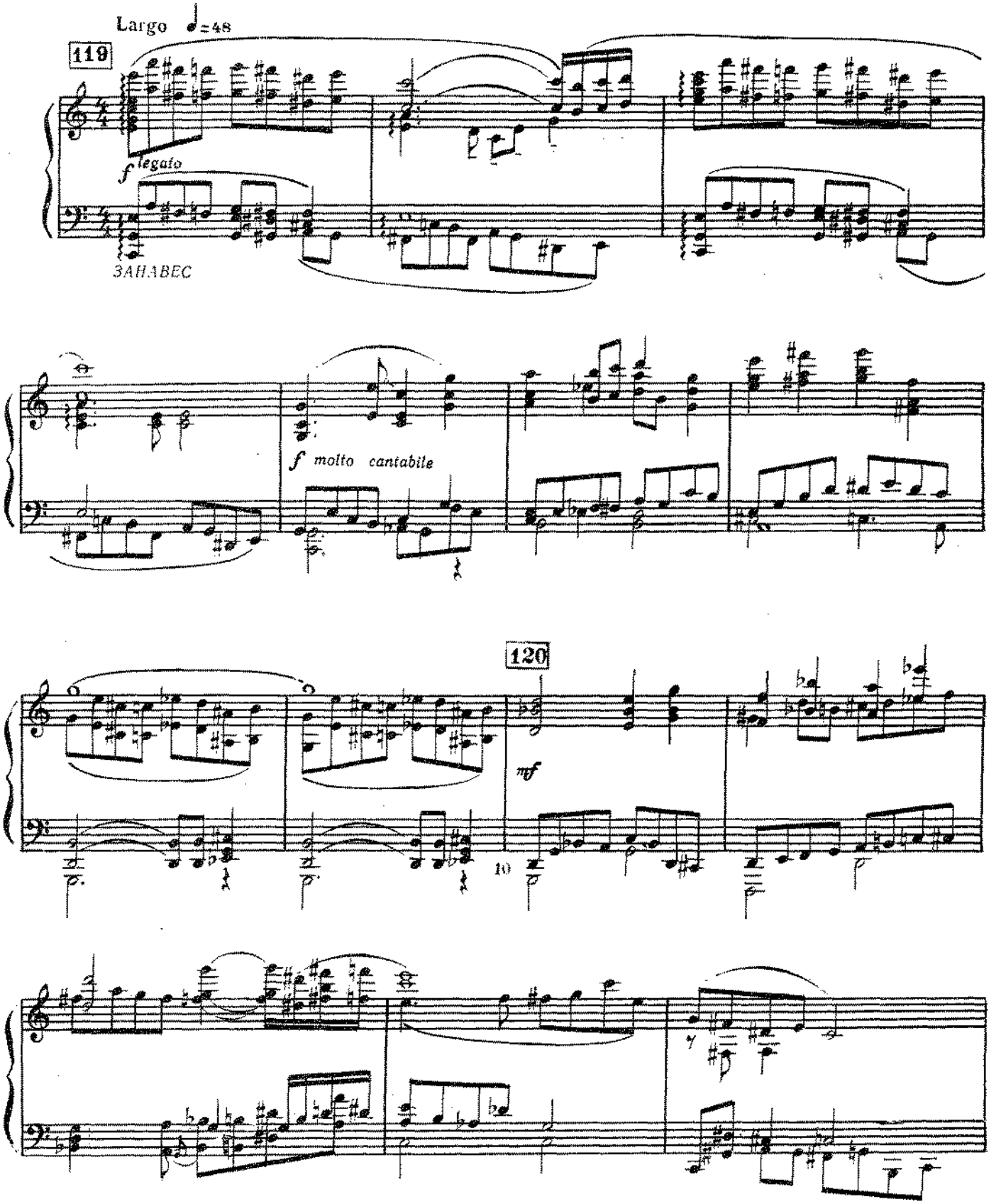

115
80
ff
rit.
Maestoso ♩=96
116
90
f espress.
100

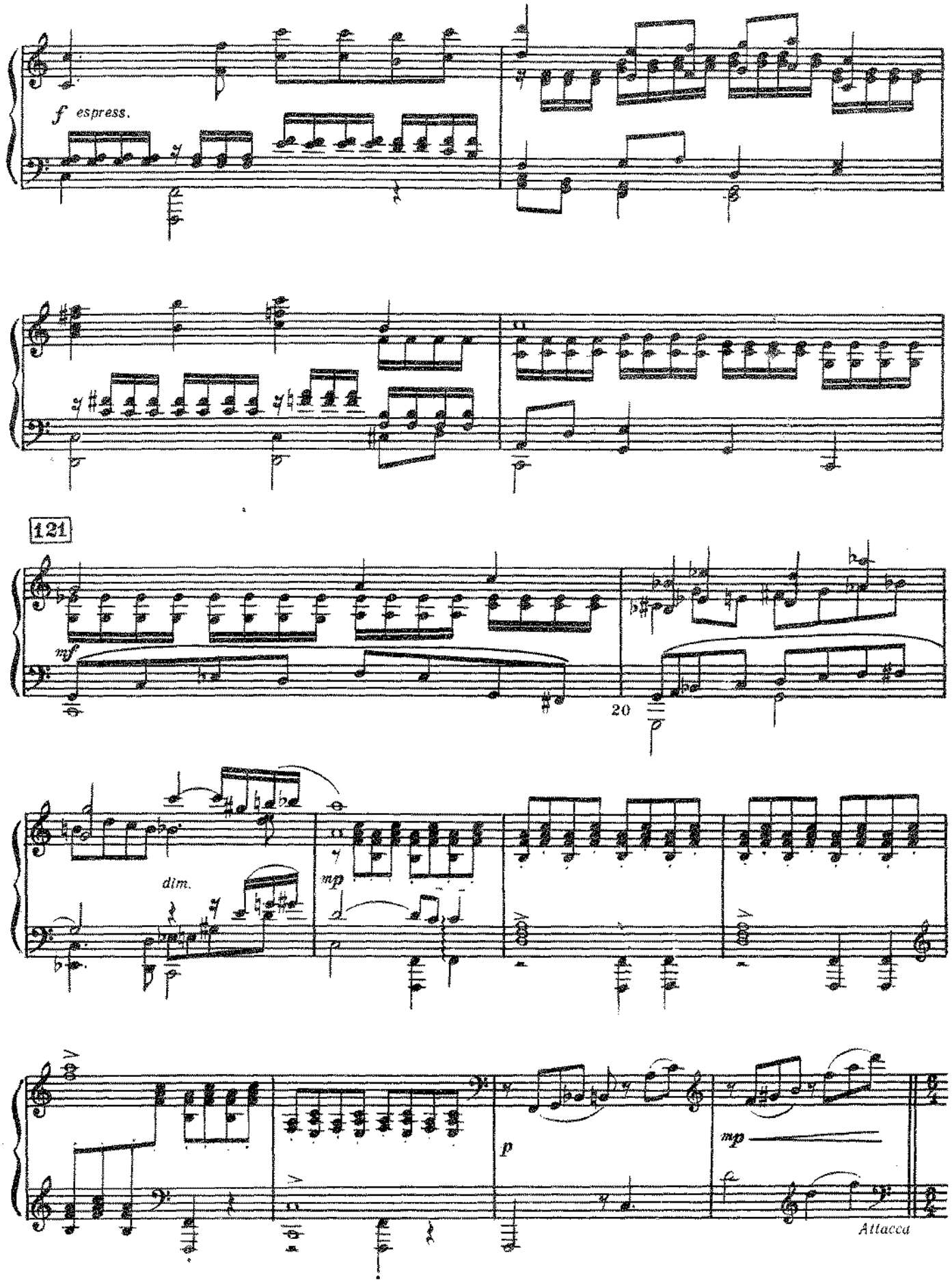

117
8
rit.
cresc.
a tempo
ff
8
110
118
ff
Meno mosso
rit.
ff
120

КАРТИНА ЧЕТВЕРТАЯ

Во владениях Хозяйки Медной горы.

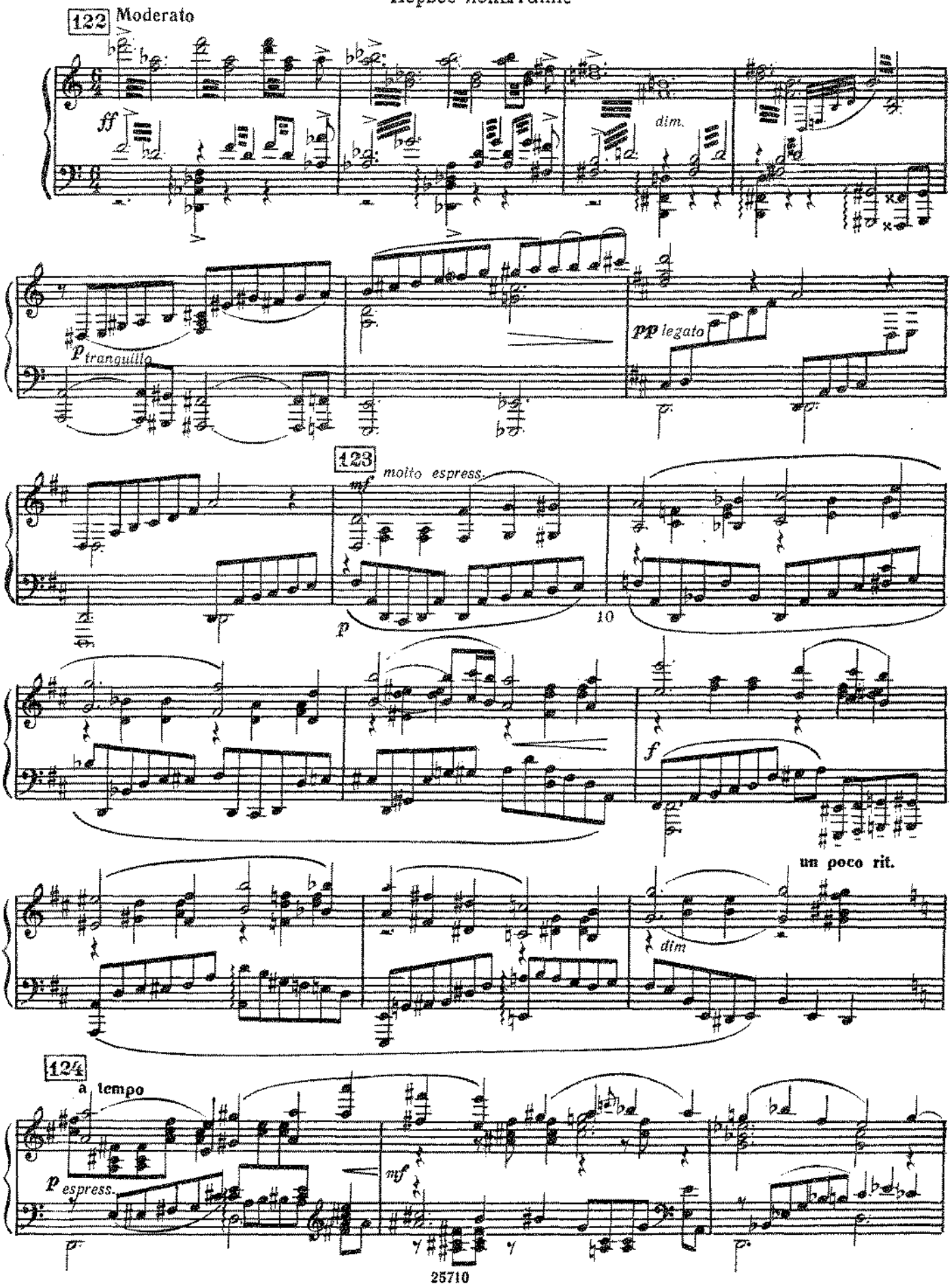
17. Хозяйка показывает Даниле богатства земли

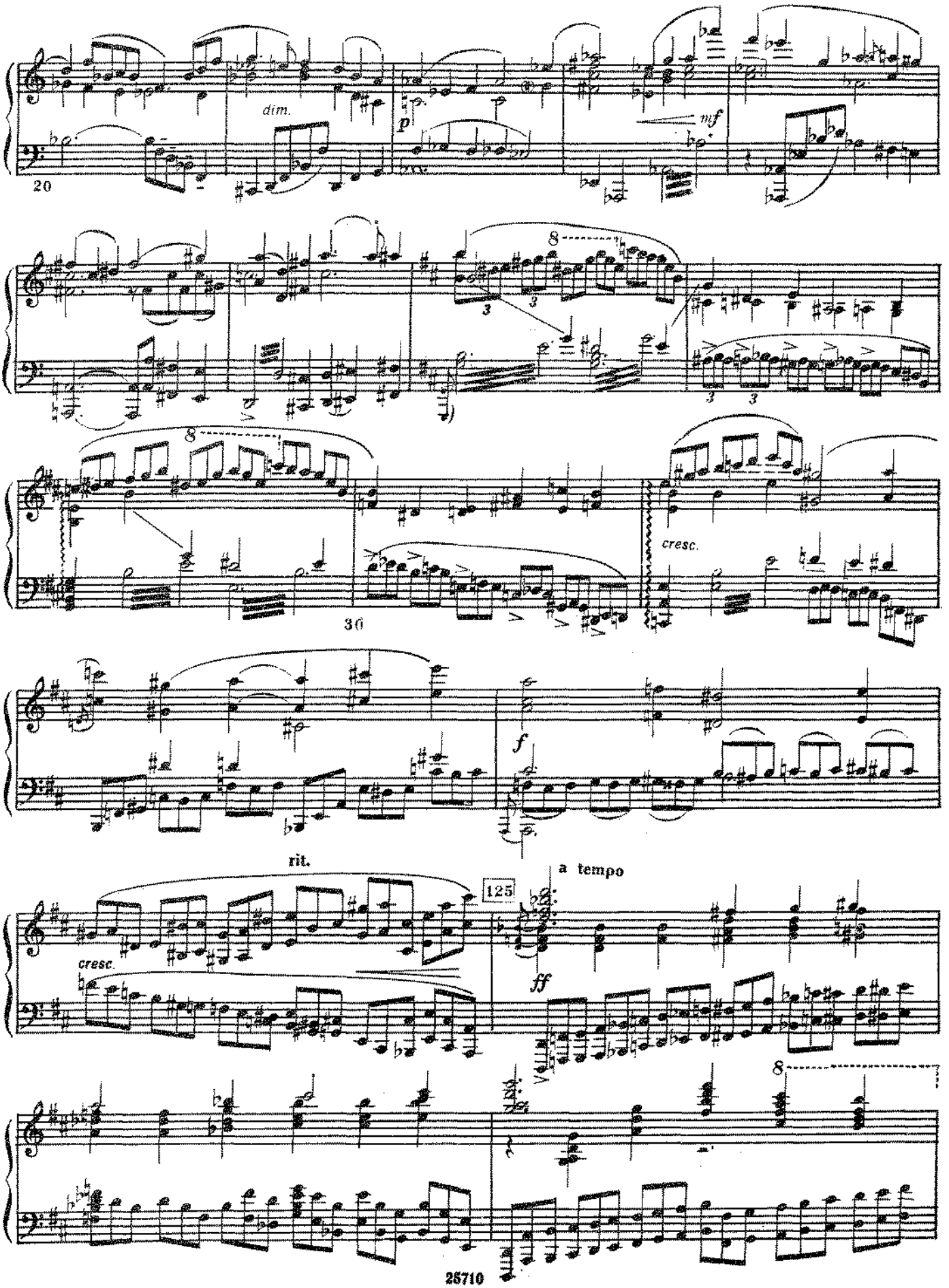


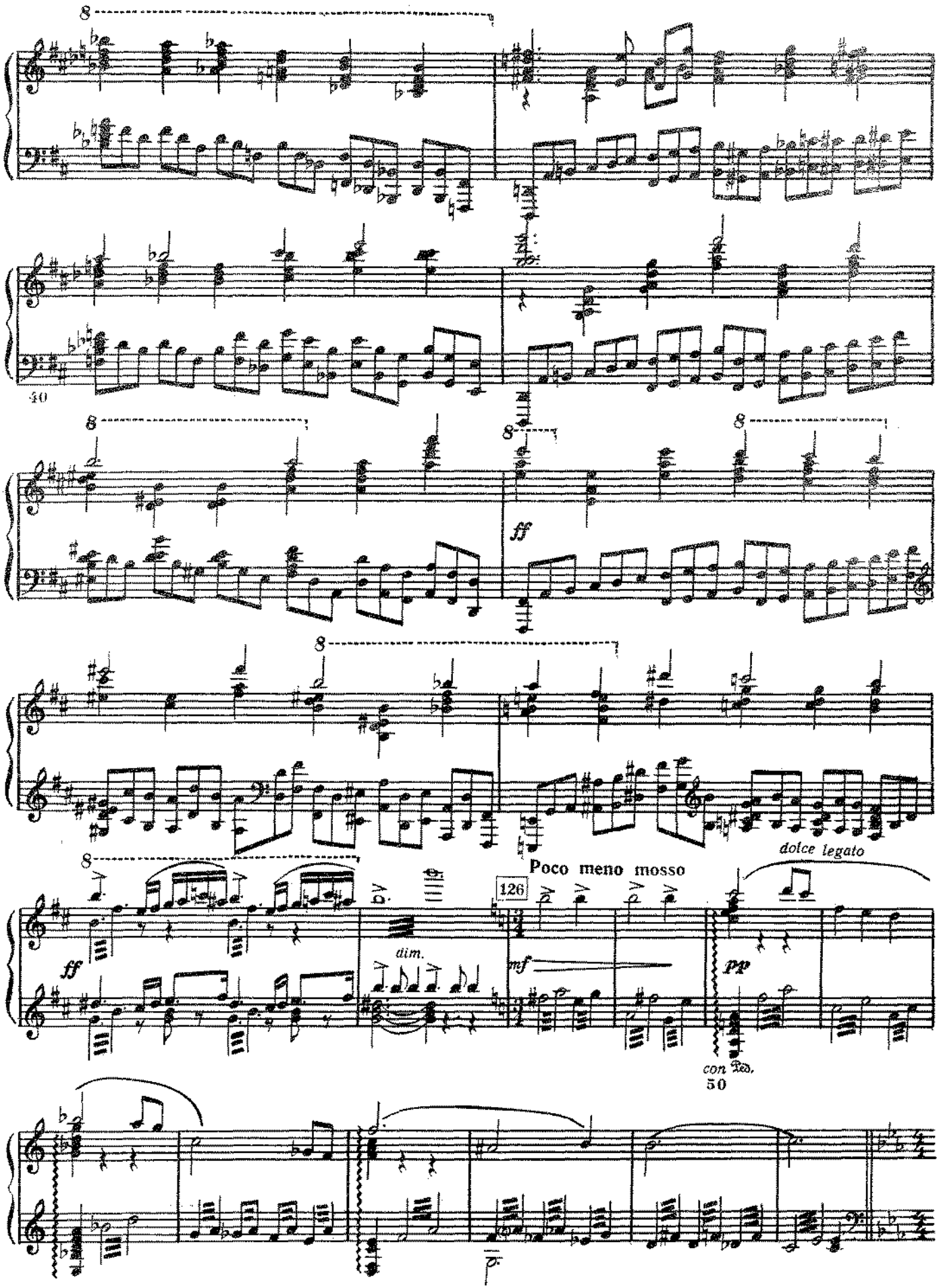

f espress.
121
mf
20
dim.
mp
p
mp
Attacca

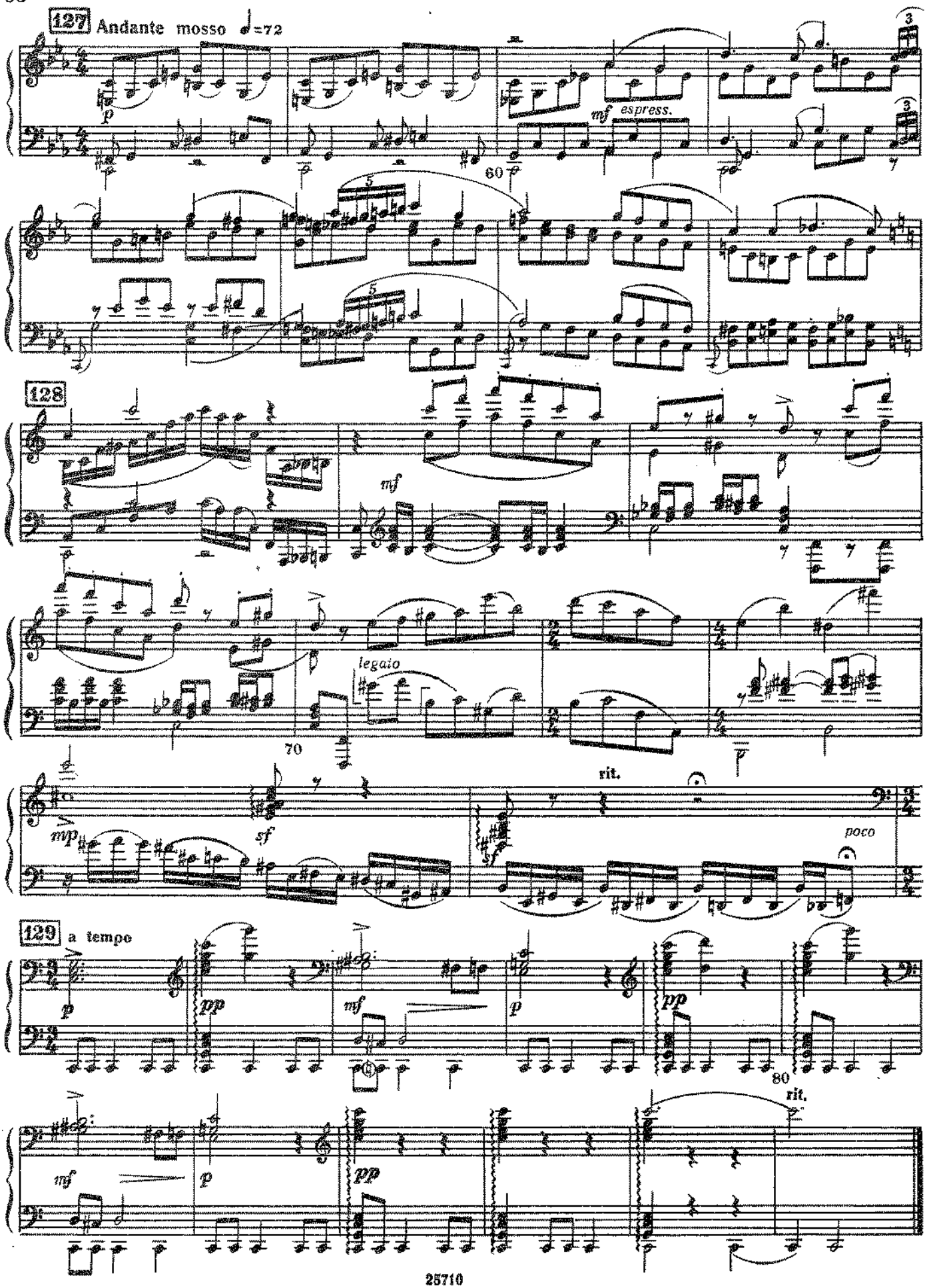
18. Дуэт Хозяйки и Данилы

Первое испытание

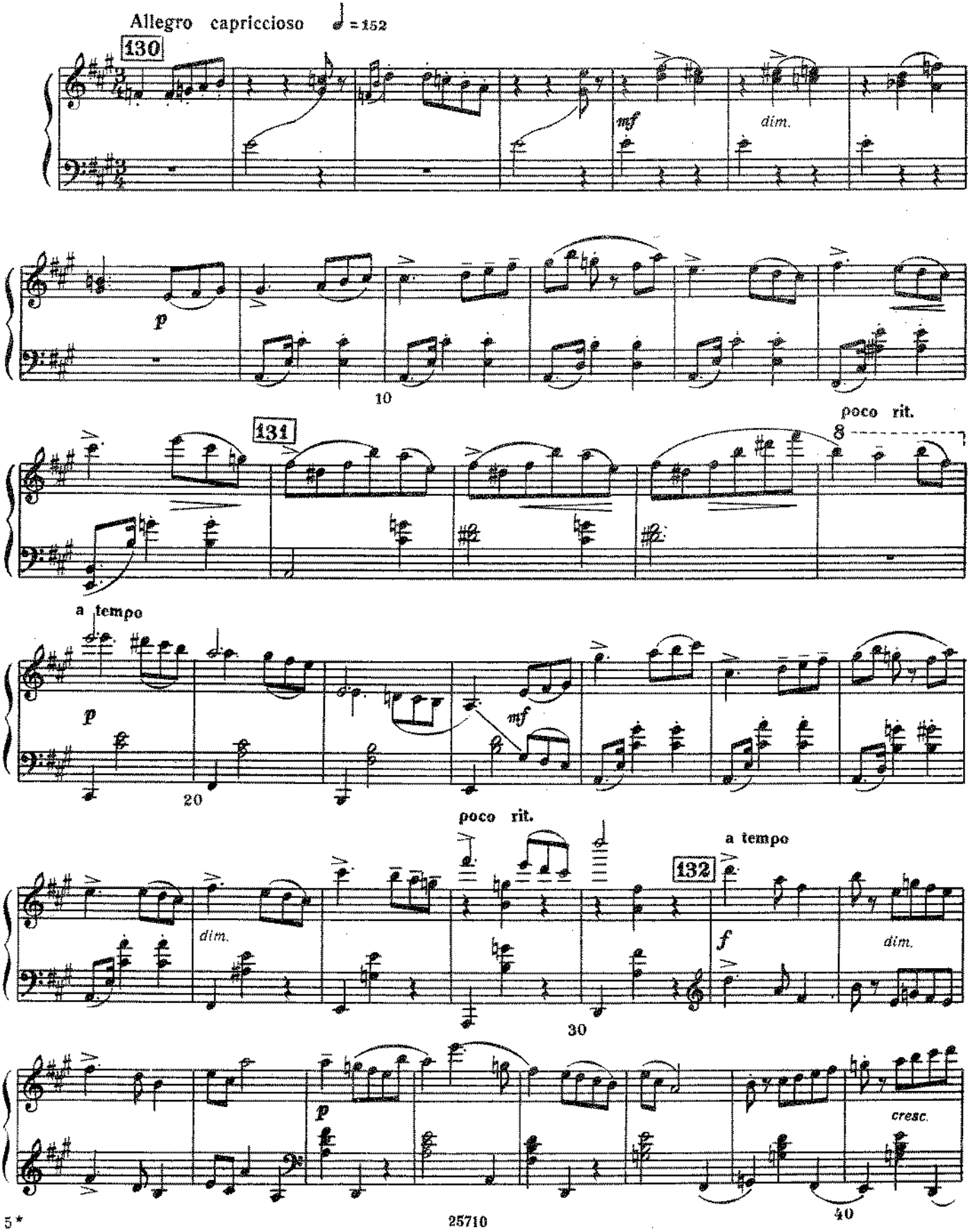


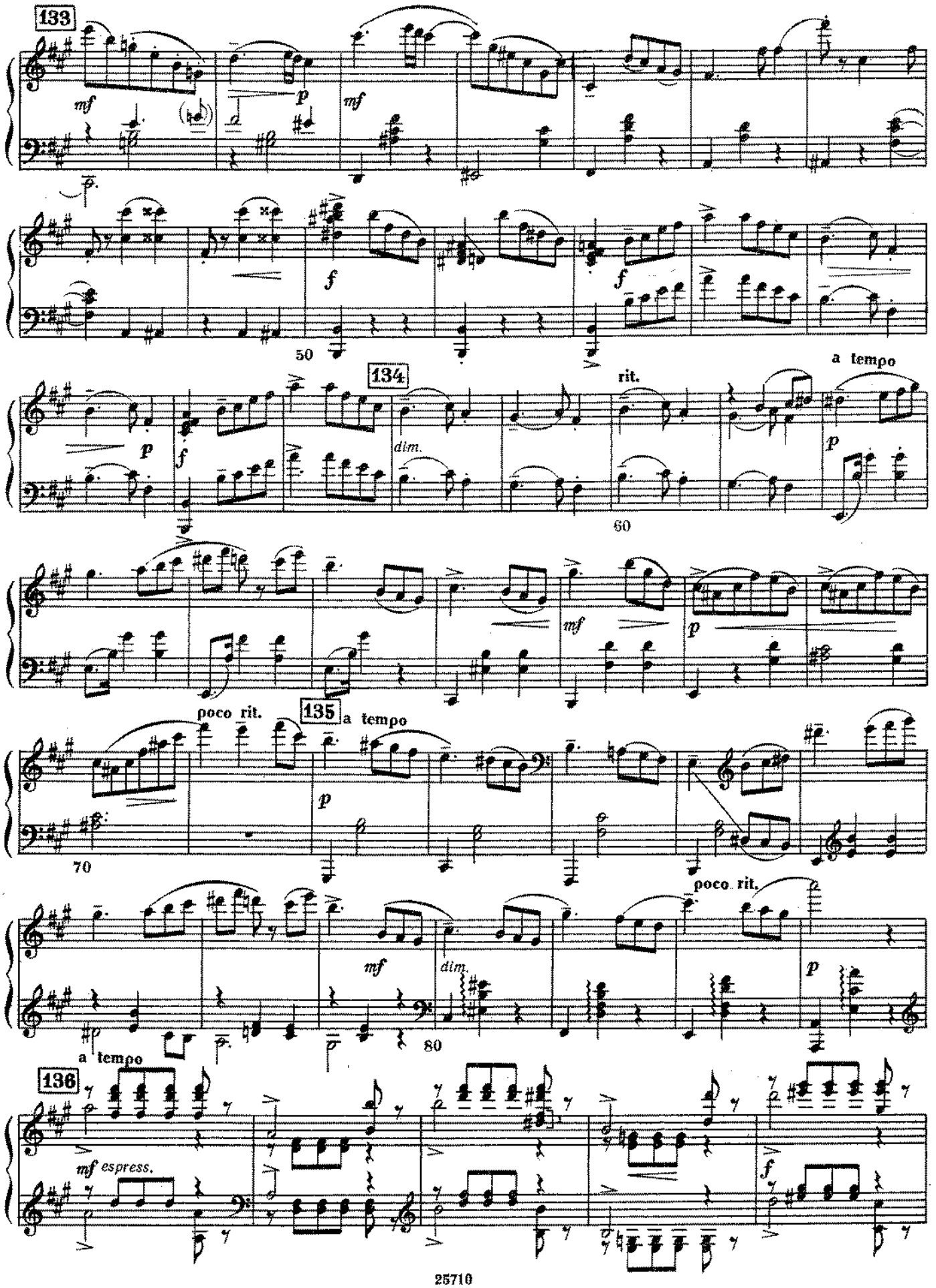

dim.
p
mf
20
8
3
3
3
3
8
cresc.
30
f
rit.
a tempo
125
cresc.
ff
8

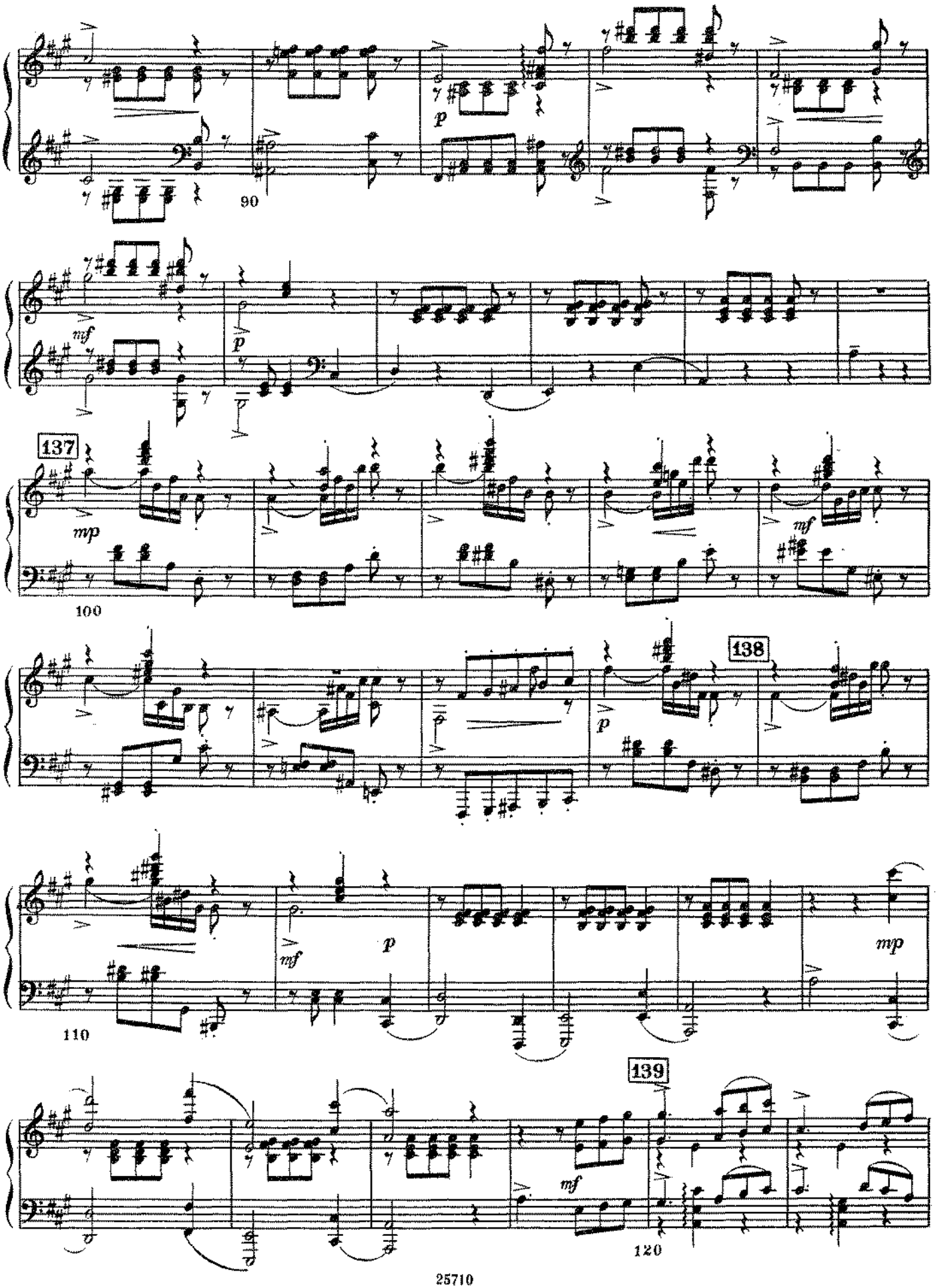

8
30
8
ff
8
8
8
dolce legato
Poco meno mosso
126
ff
dim.
mf
pp
con Ped.
50

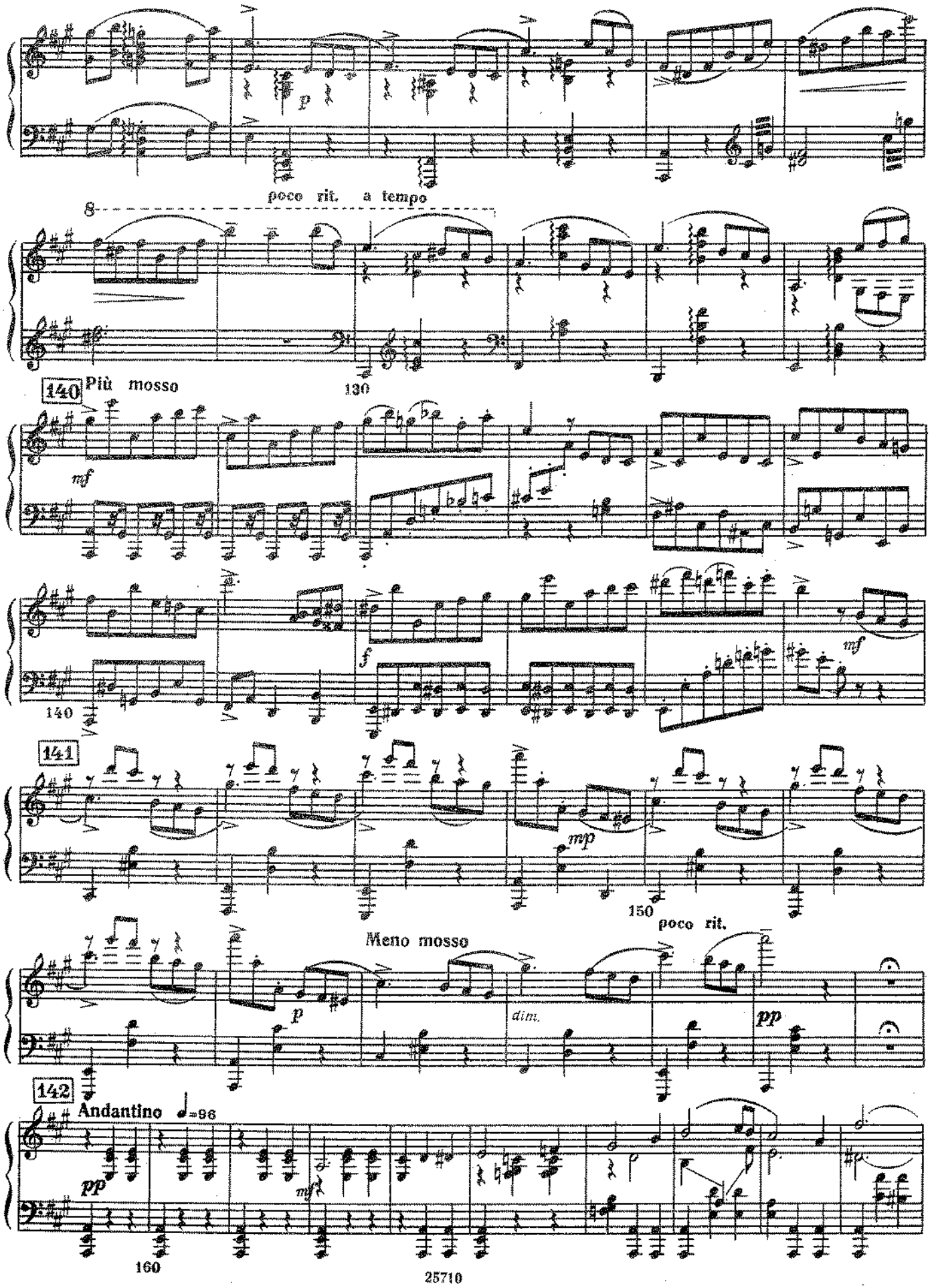

127
Andante mosso ♩=72
p
mf espress.
60
128
mf
legato
70
rit.
mp
sf
poco
129
a tempo
p
pp
mf
p
pp
80
rit.
mf
p
pp

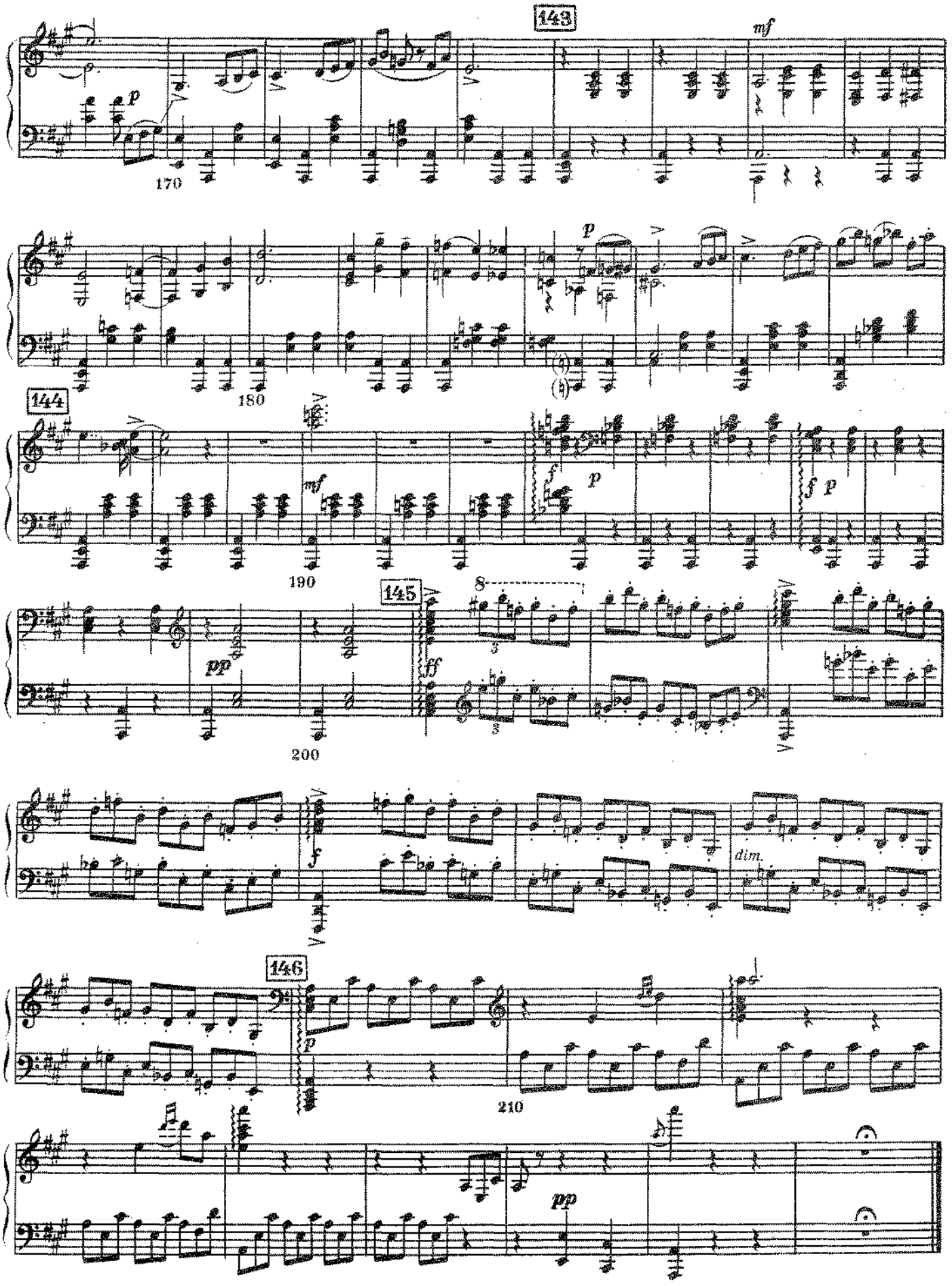
19. Вальс алмазов и сцена (Второе испытание)



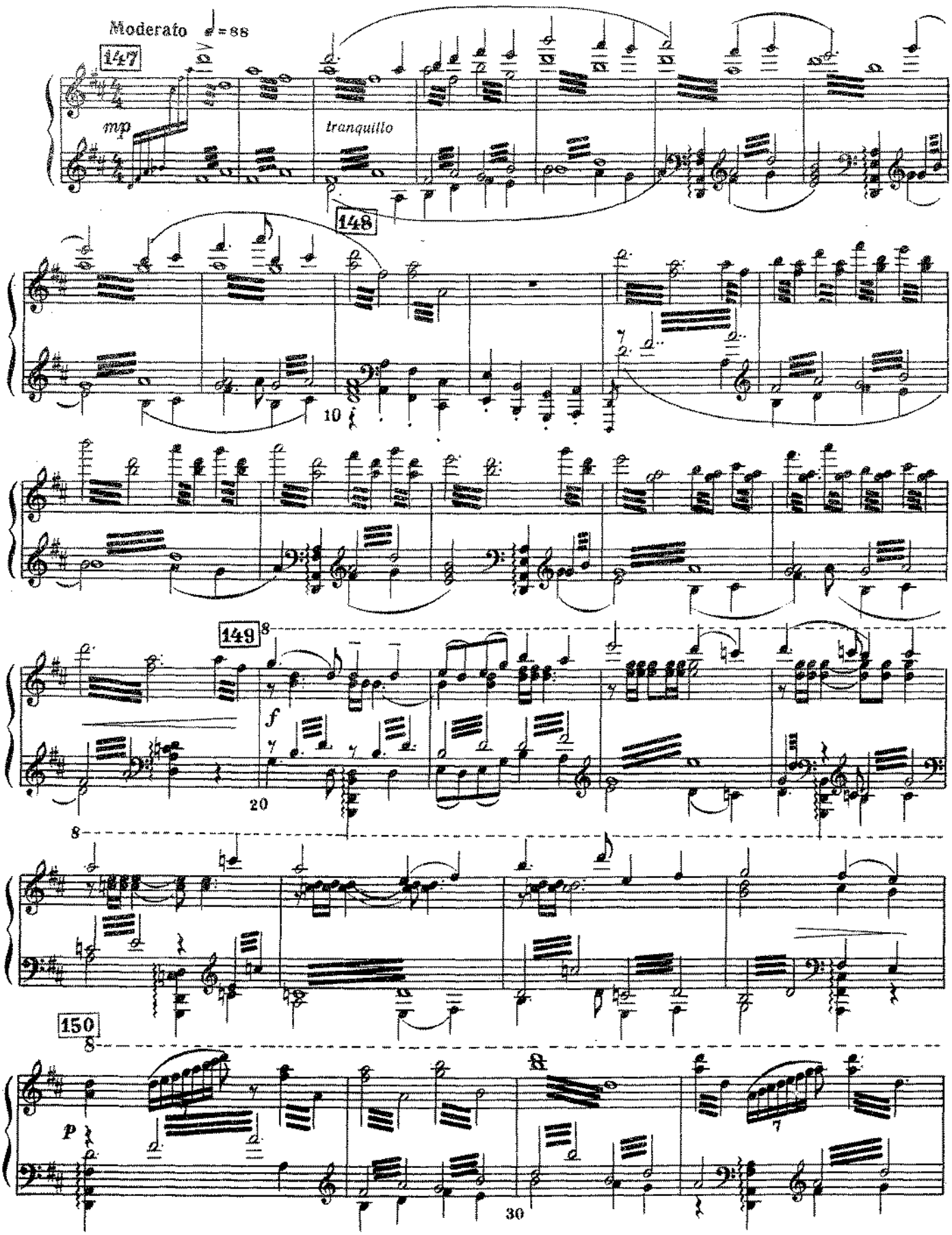

133
mf
p
mf
f
f
50
134
rit.
a tempo
p
f
dim.
60
mf
p
poco rit.
135
a tempo
p
70
poco rit.
mf
dim.
p
a tempo
80
136
mf espress.
f

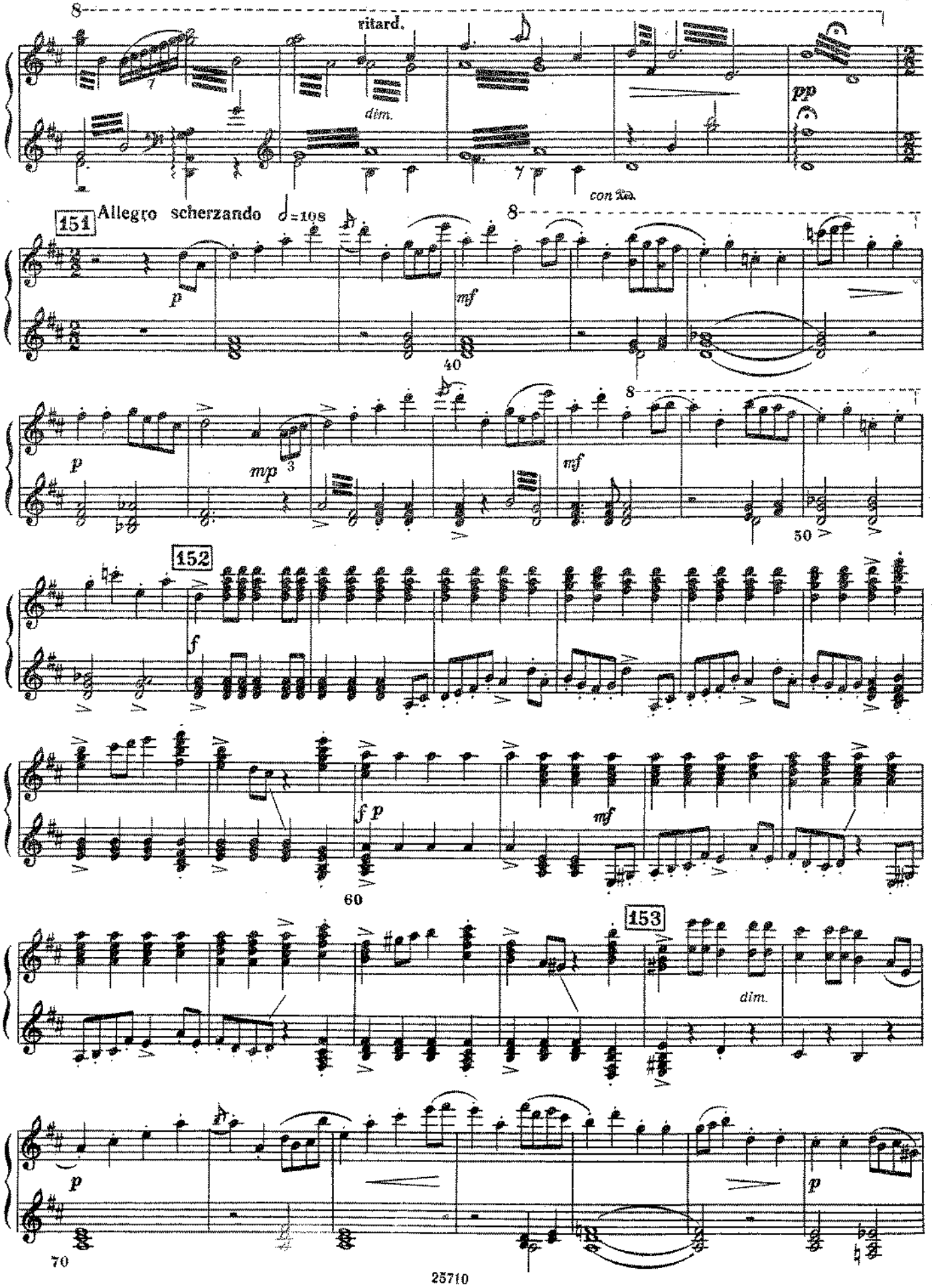

90
mf
p
137
mp
mf
100
138
p
mf
p
mp
110
139
mf
120

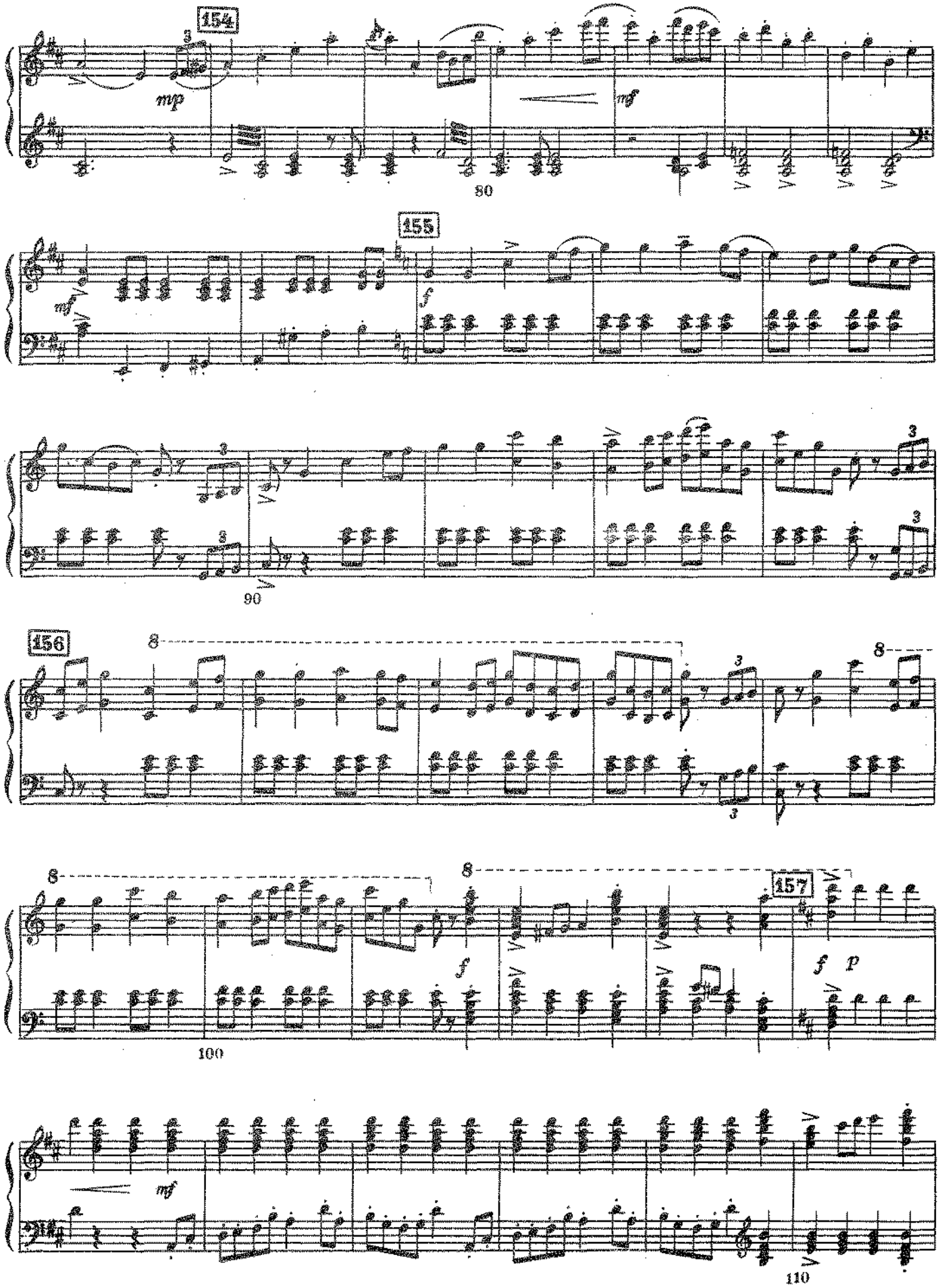

p
poco rit. a tempo
8
130
140 Più mosso
mf
f
mf
140
141
mp
150
poco rit.
Meno mosso
p
dim.
pp
142
Andantino ♩=96
pp
mf
160

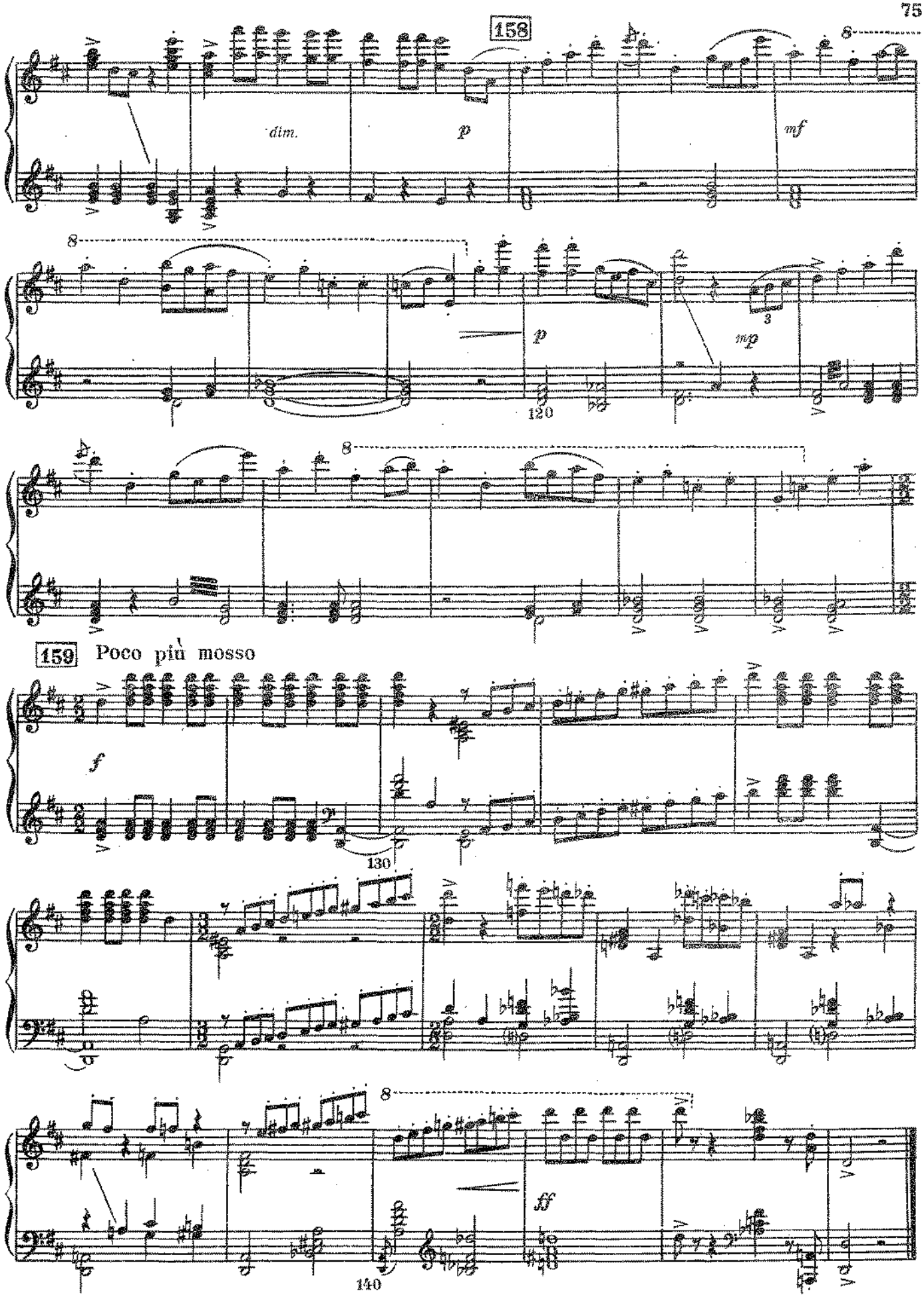

143
mf
p
170
p
180
144
mf
190
f
p
f
p
145
8
pp
ff
200
f
dim.
146
p
210
pp

20. Танец русских самоцветов (Третье испытание)

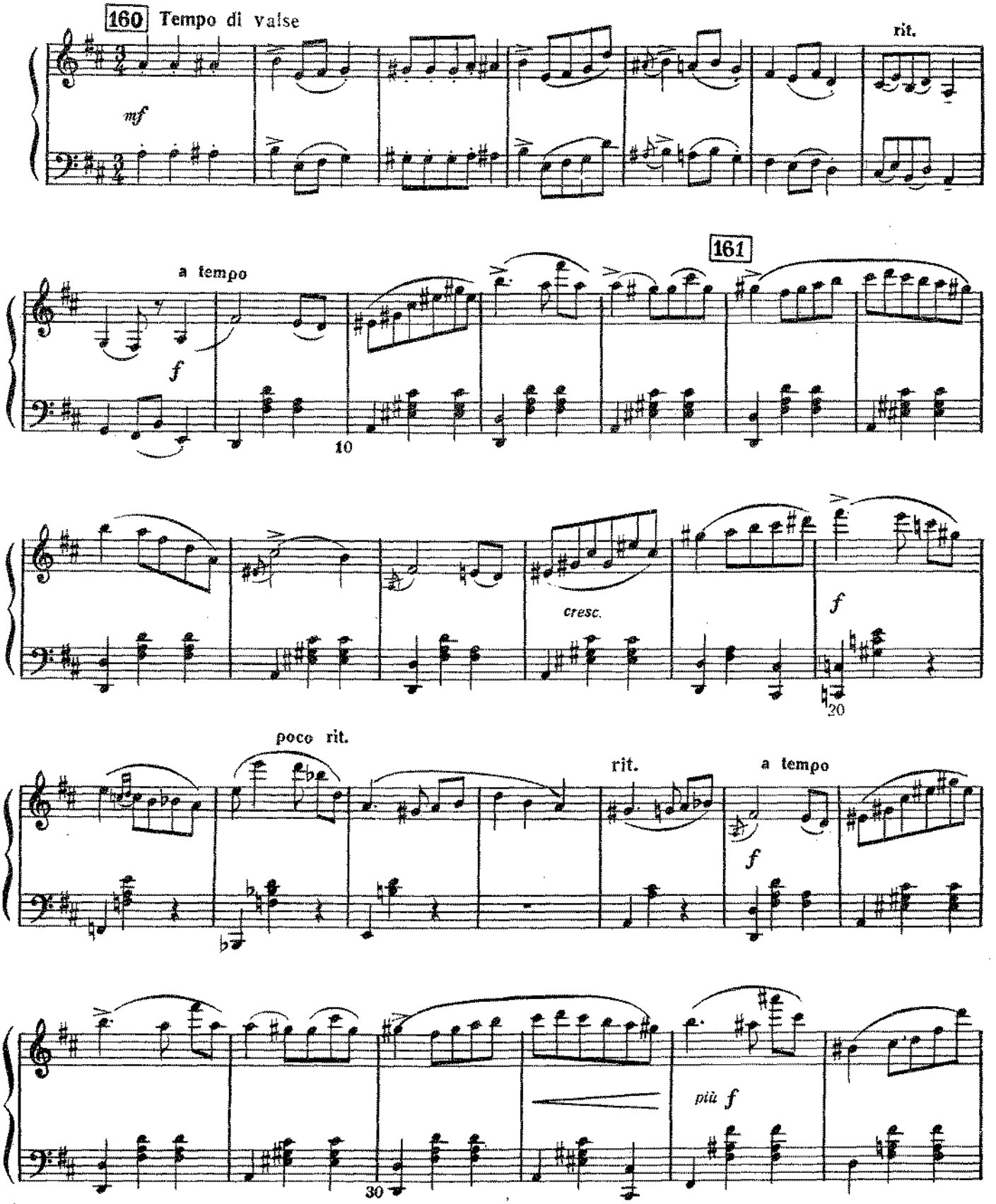



ritard.
dim.
pp
con Ped.
151
Allegro scherzando
p
mf
mp
152
f
f p
153
dim.

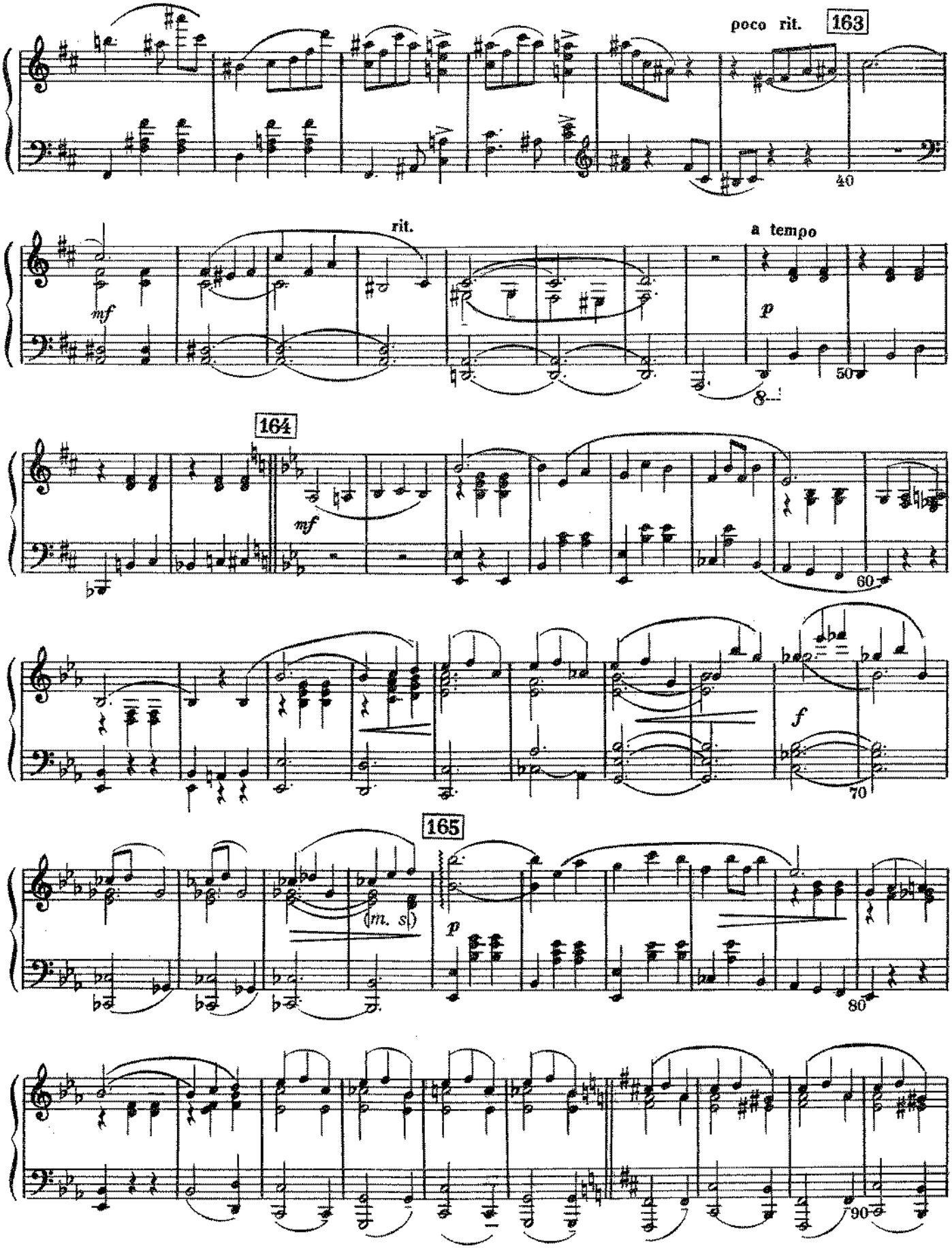

154
mp
mf
80
155
mf
f
90
156
8
8
8
8
f
100
157
f
p
mf
110

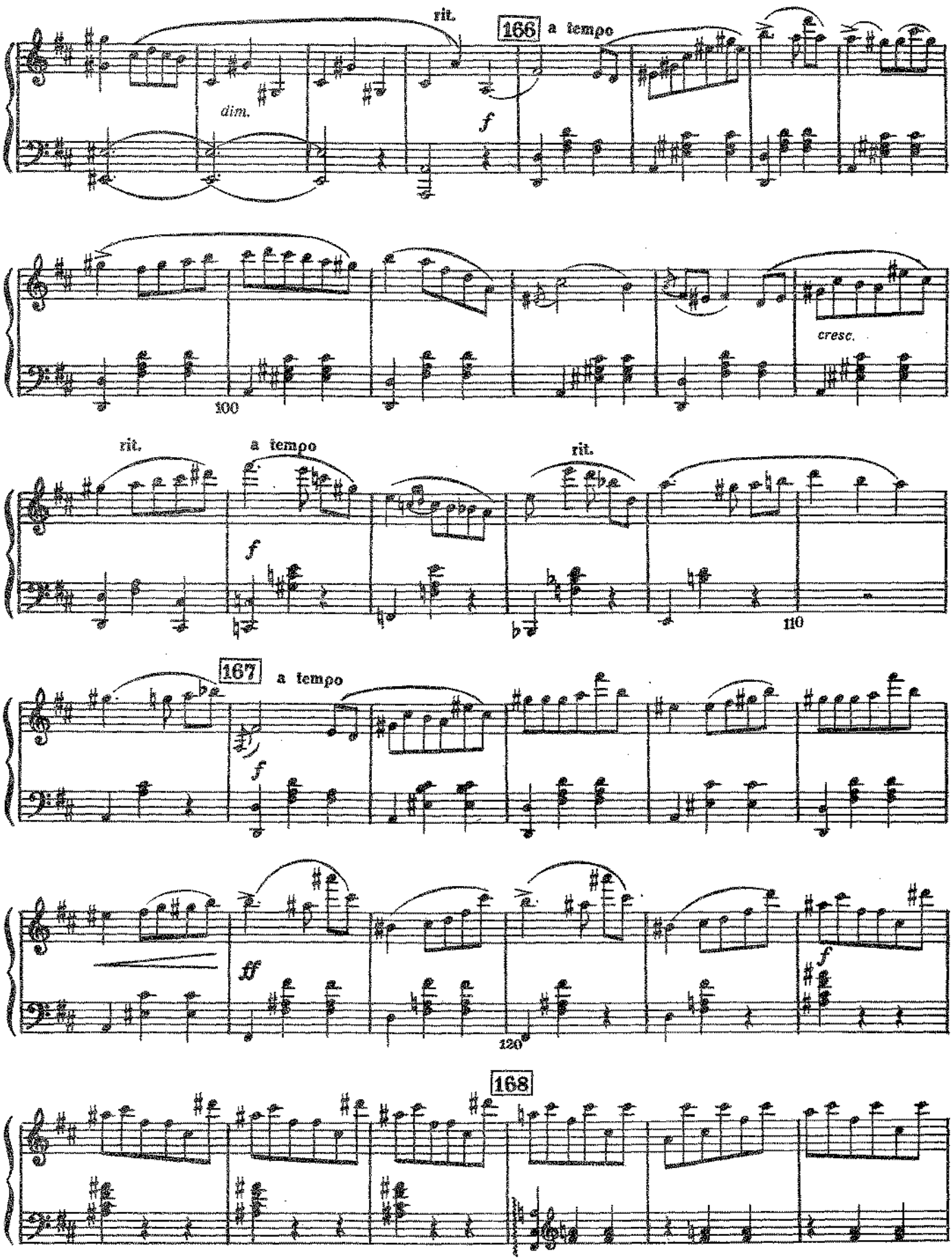

158
dim.
p
mf
8
8
p
mp
3
120
8
159 Poco più mosso
f
130
8
ff
140

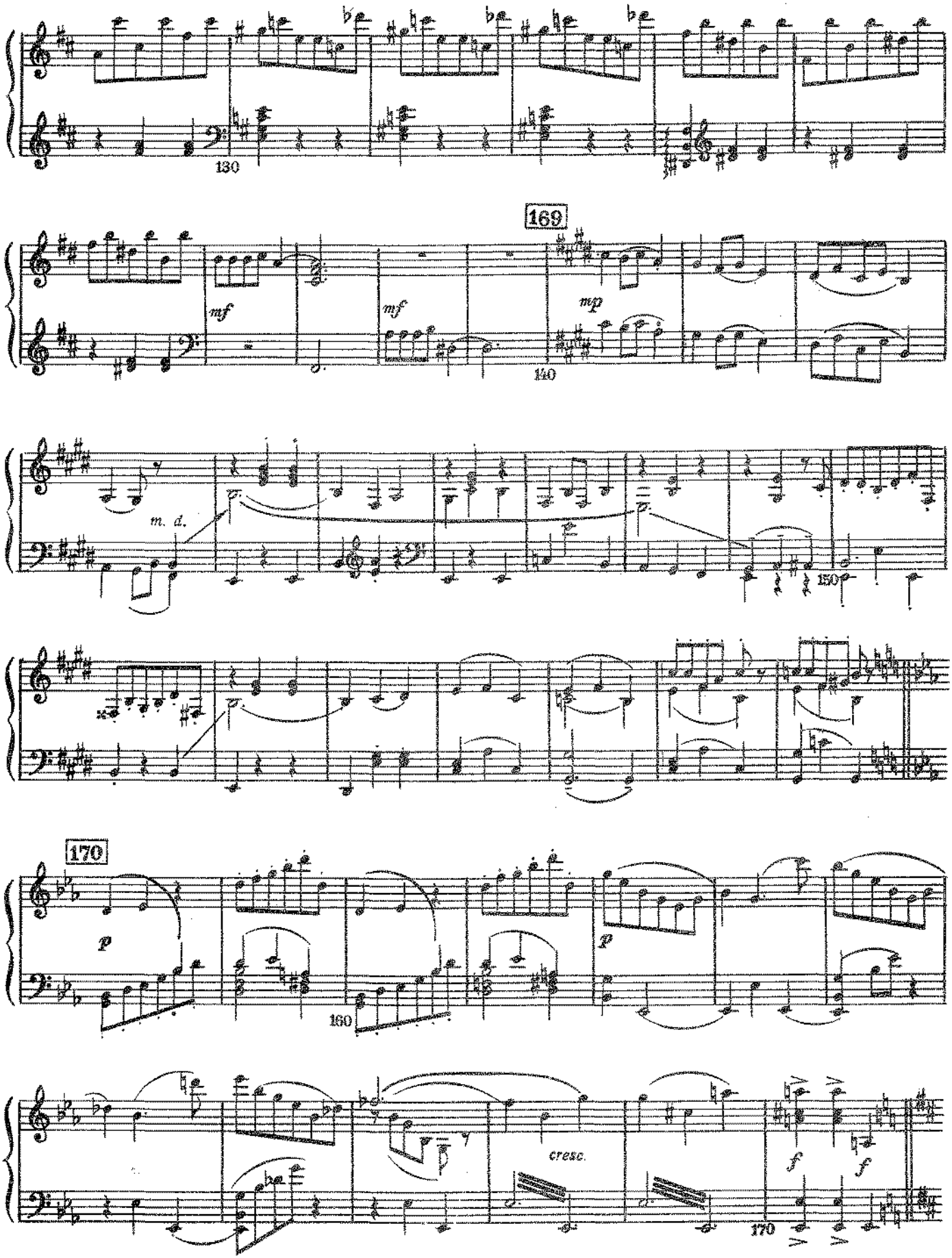
21. Вальс*)

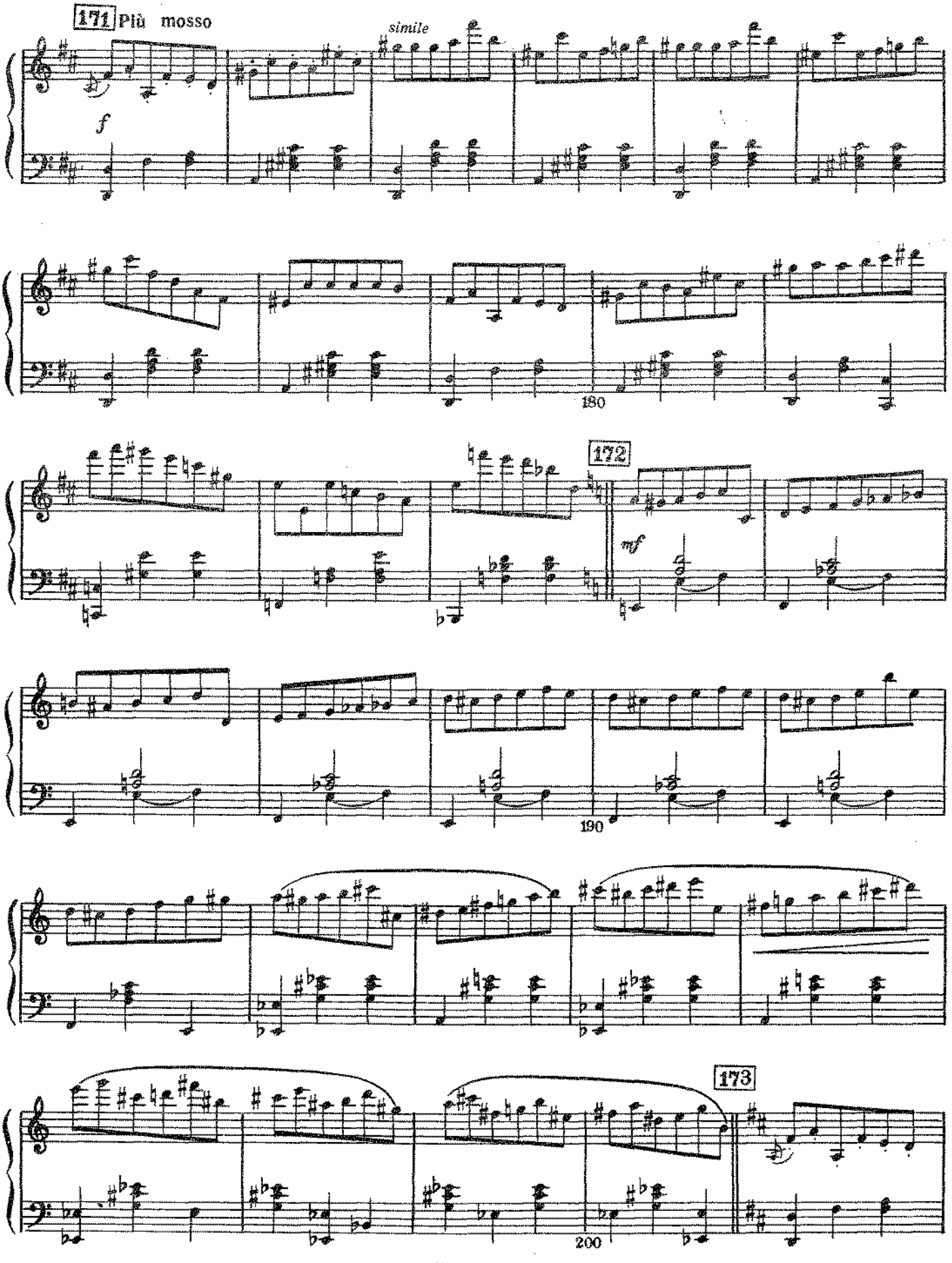


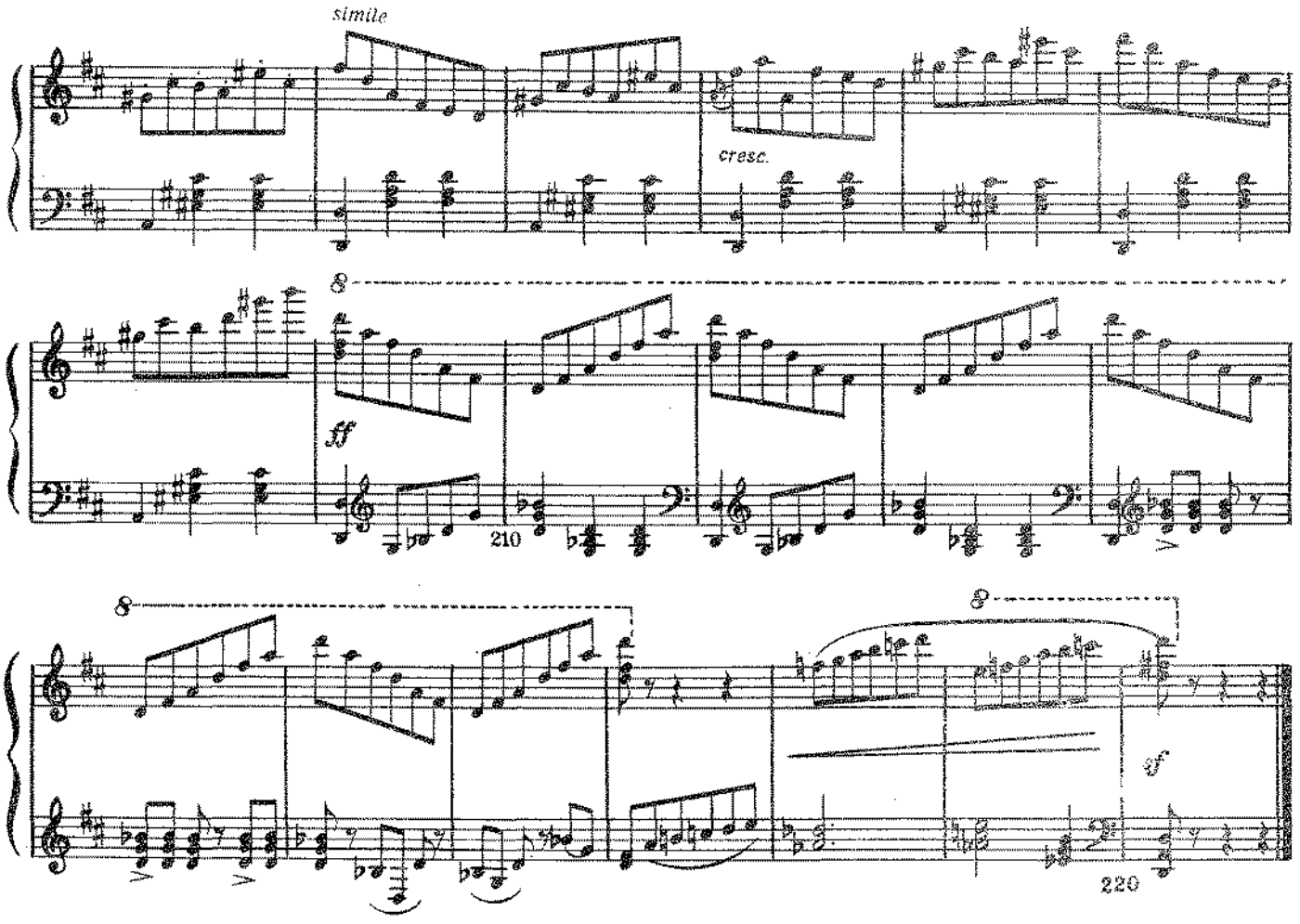
*)Переложение этого номера выполнено Э. Л. Хачатуряном


poco rit.
163
40
rit.
a tempo
mf
p
50
164
mf
60
f
70
165
(m. s.)
p
80
90

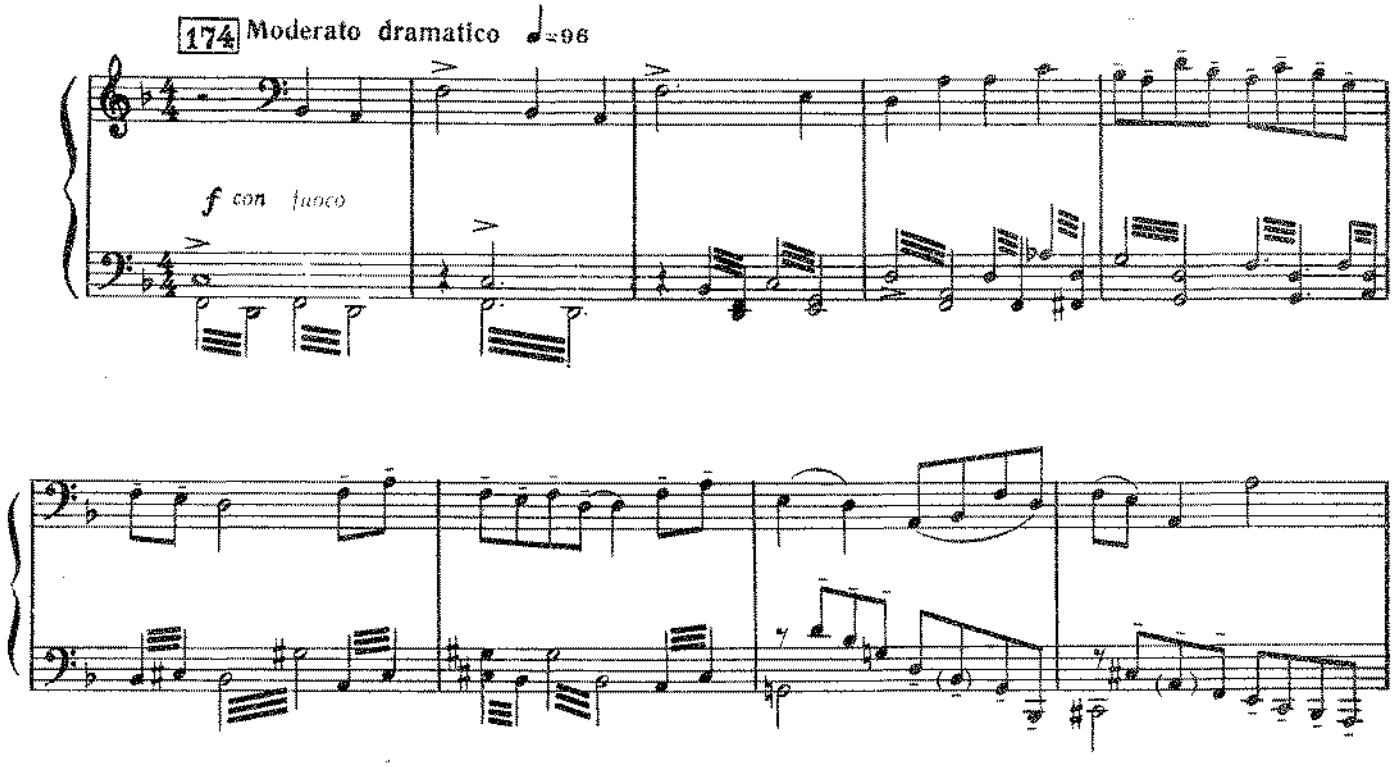

rit.
166
a tempo
dim.
f
cresc.
100
rit.
a tempo
rit.
f
110
167
a tempo
f
ff
f
120
168

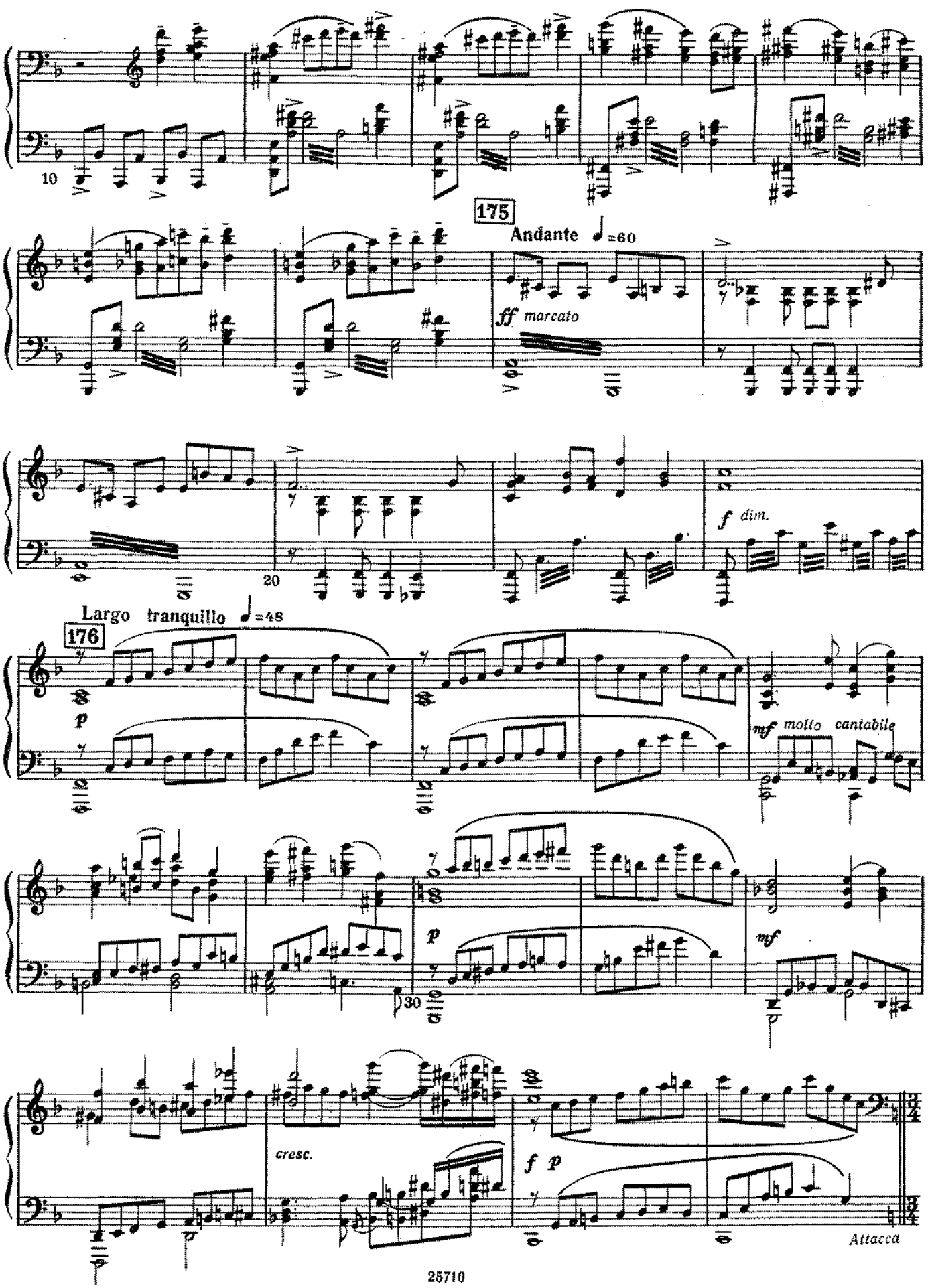

130
169
mf
mf
mp
140
m. d.
150
170
p
p
160
cresc.
f
f
170

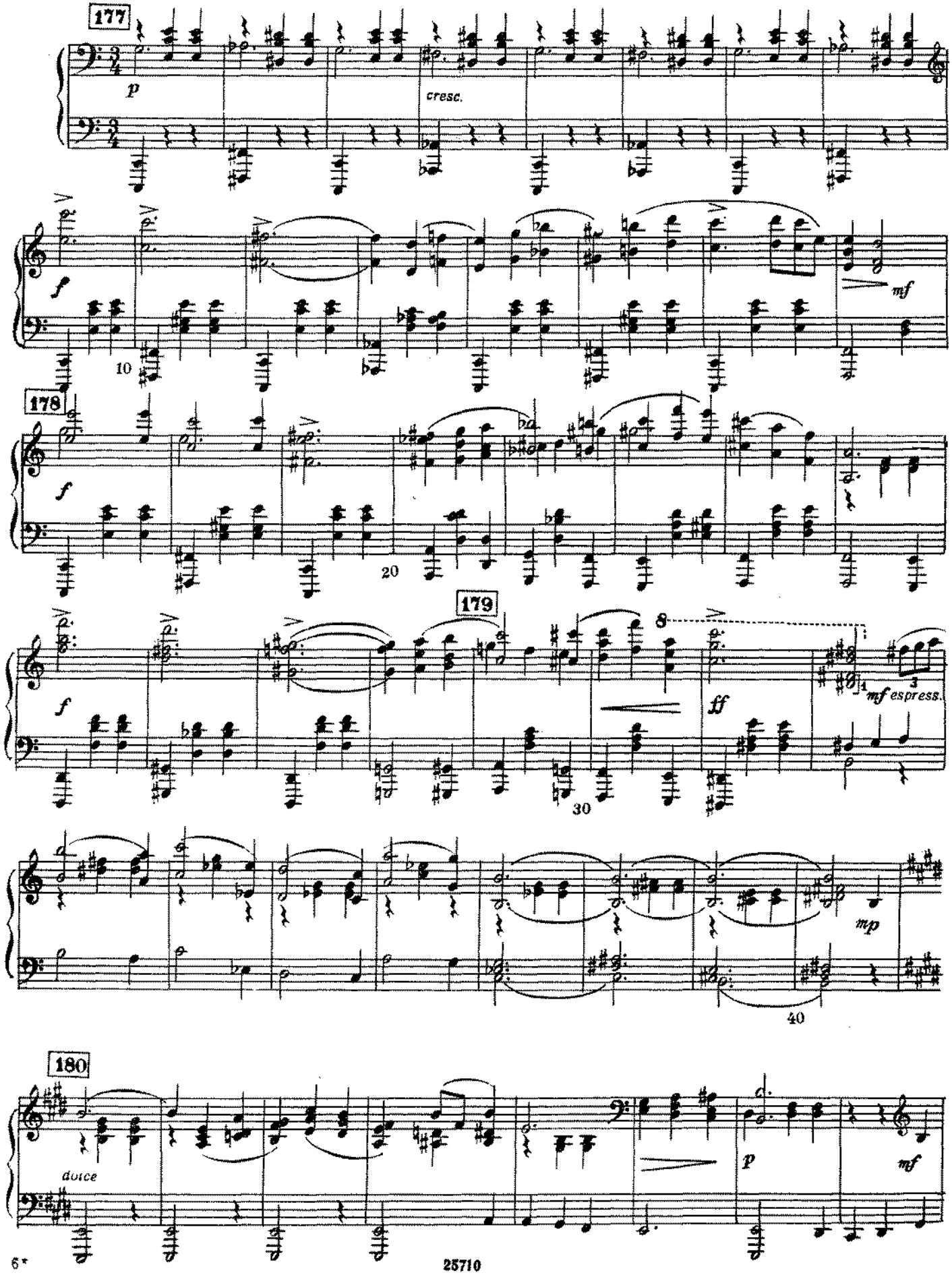

171 Più mosso
simile
f
180
172
mf
190
173
200

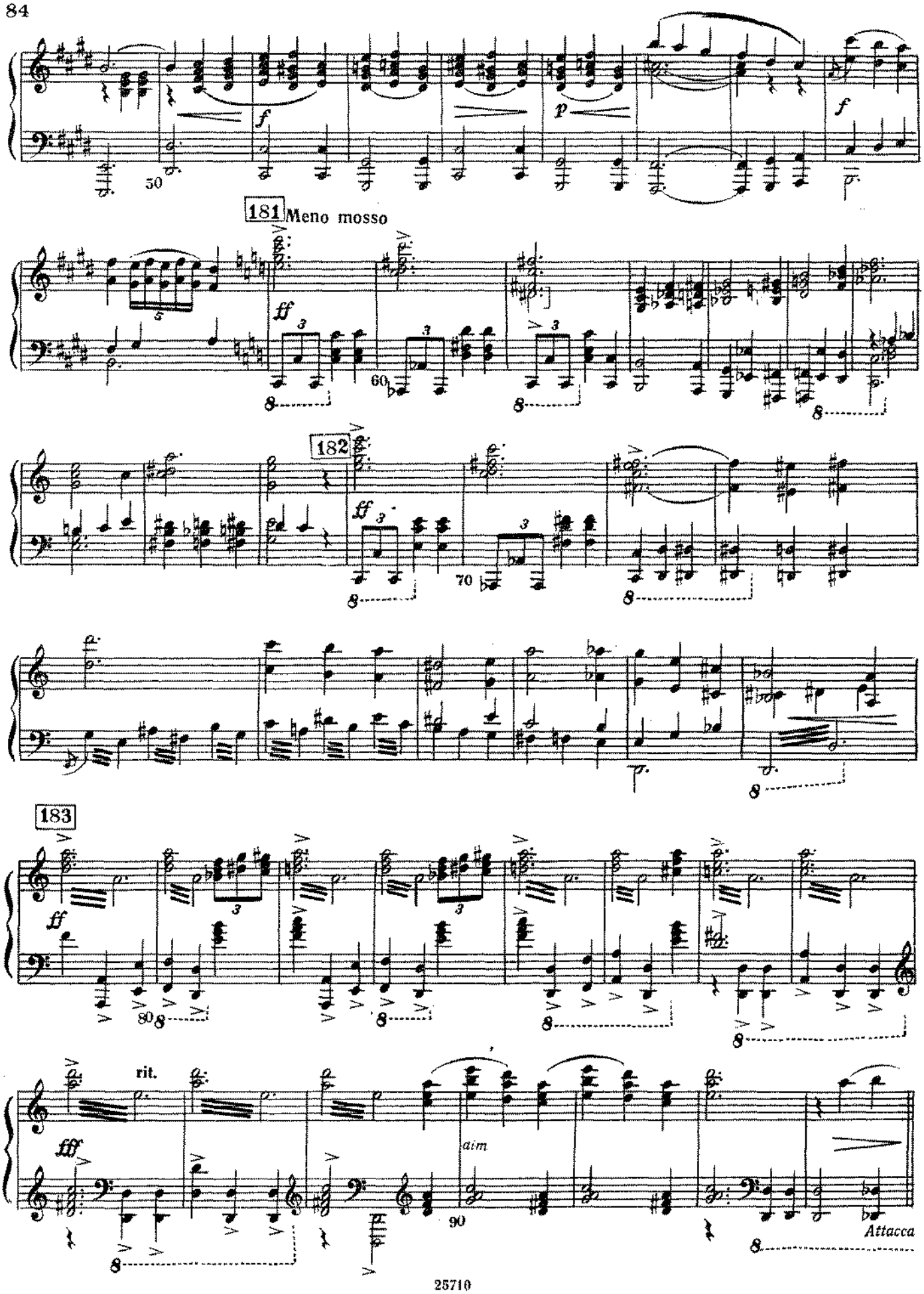


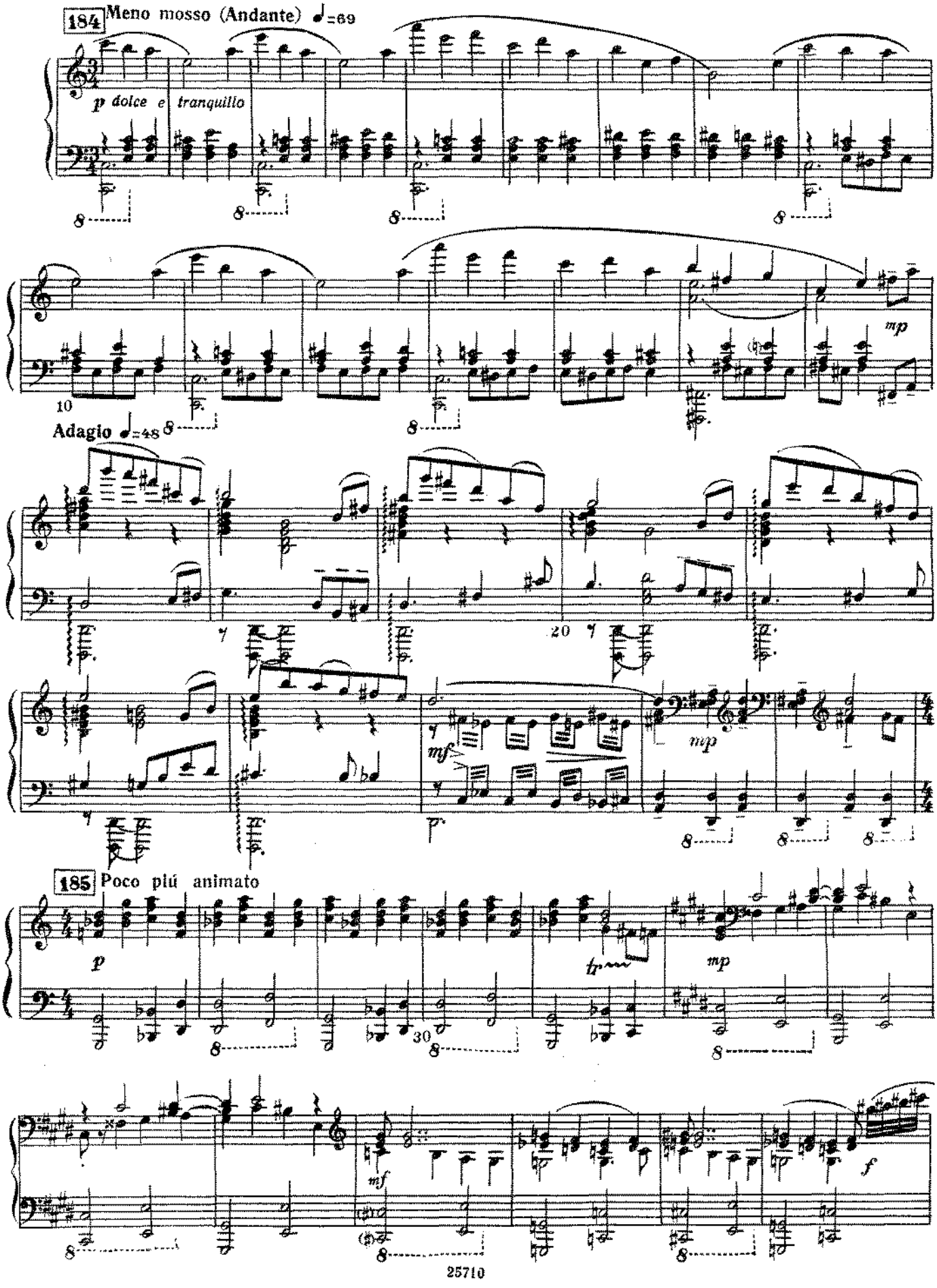
22. Монолог Данилы и ответ Хозяйки

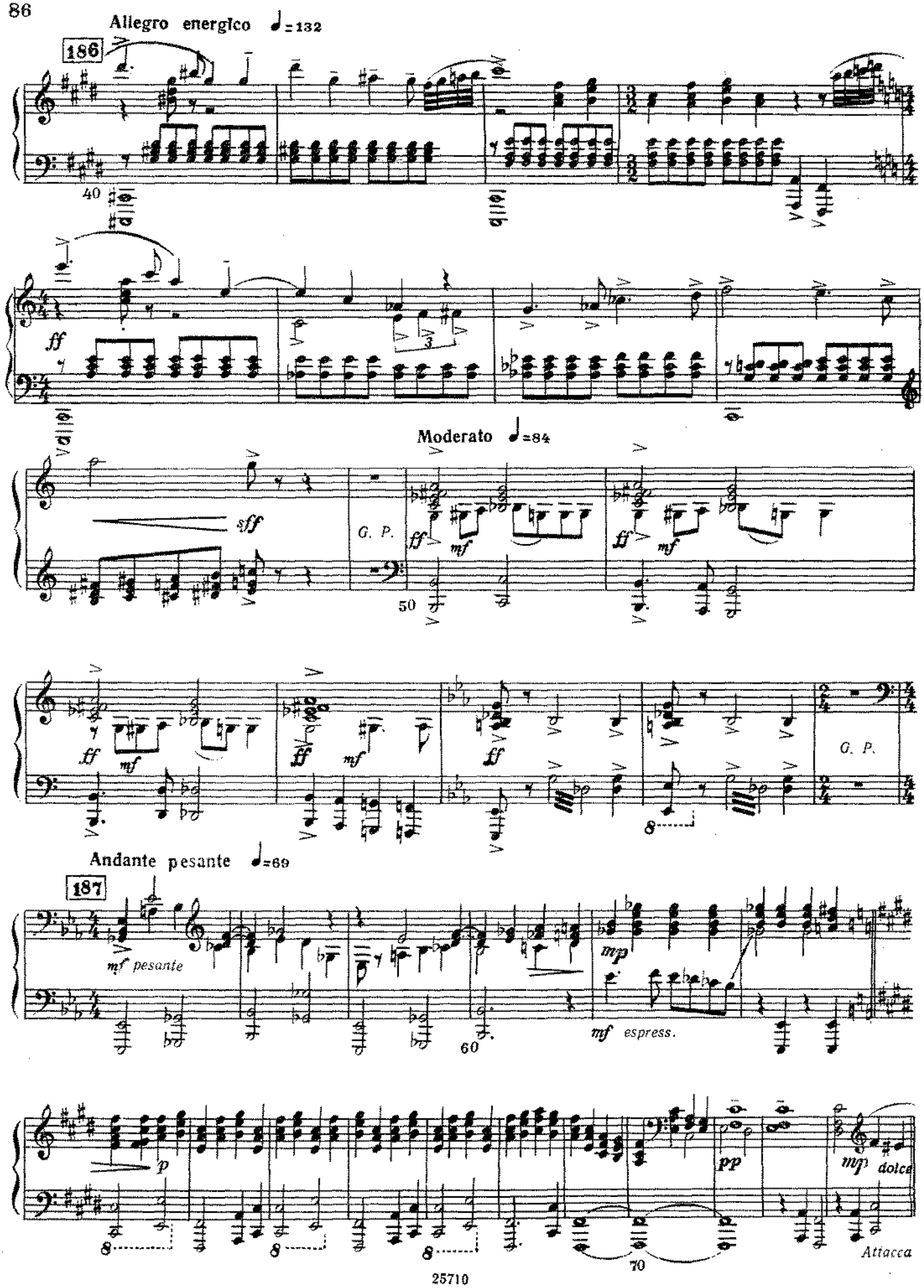



10
175
Andante ♩=60
ff marcato
20
f dim.
Largo tranquillo ♩=48
176
p
mf molto cantabile
p
mf
30
cresc.
f p
Attacca


177
p
cresc.
f
mf
10
178
f
20
179
f
8
ff
mf espress.
30
mp
40
180
dolce
p
mf


181
Meno mosso
182
183
rit.
aim
Attacca

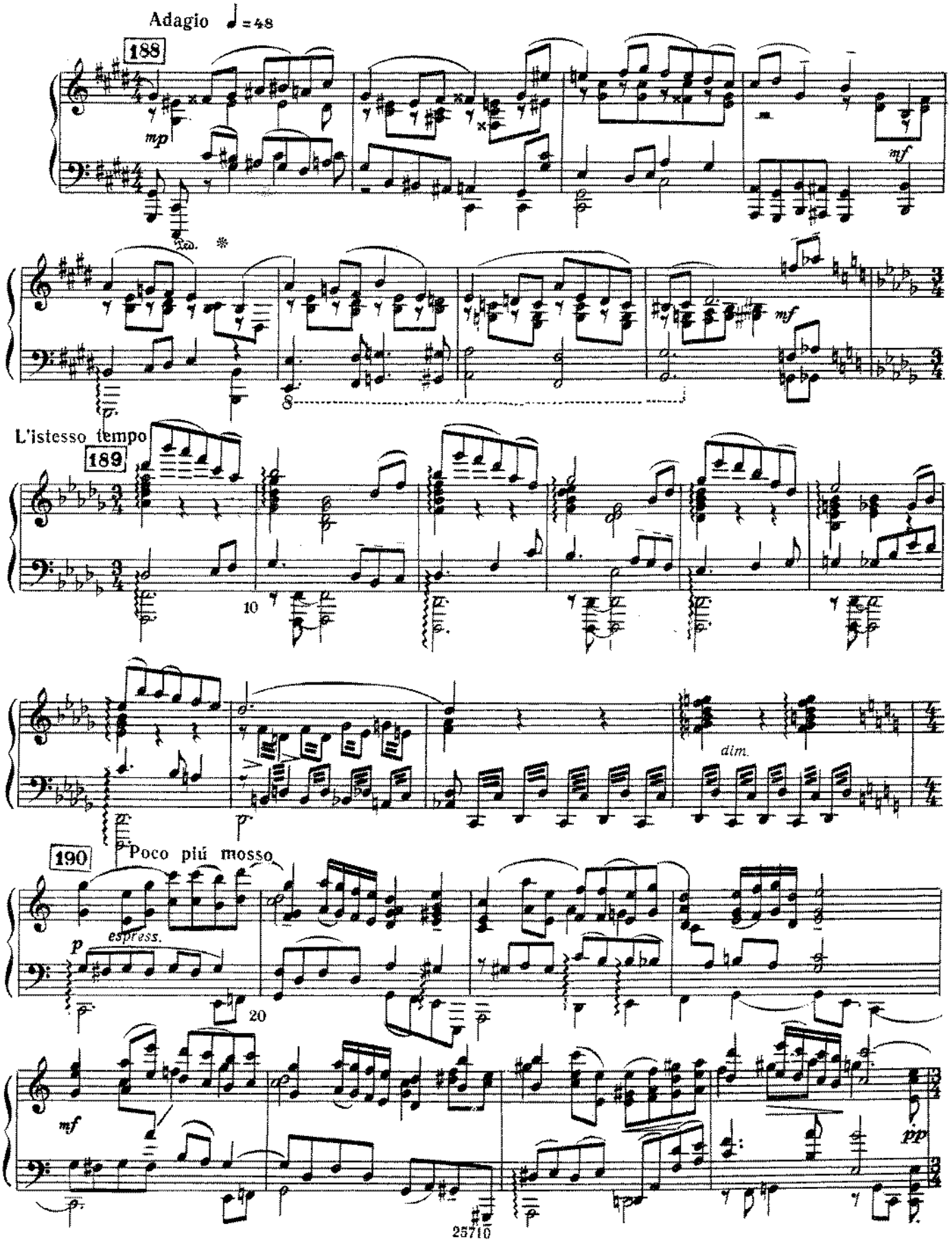

184 Meno mosso (Andante) ♩=69
p dolce e tranquillo
mp
Adagio ♩=48
mf
mp
185 Poco più animato
p
tr
mp
mf
f

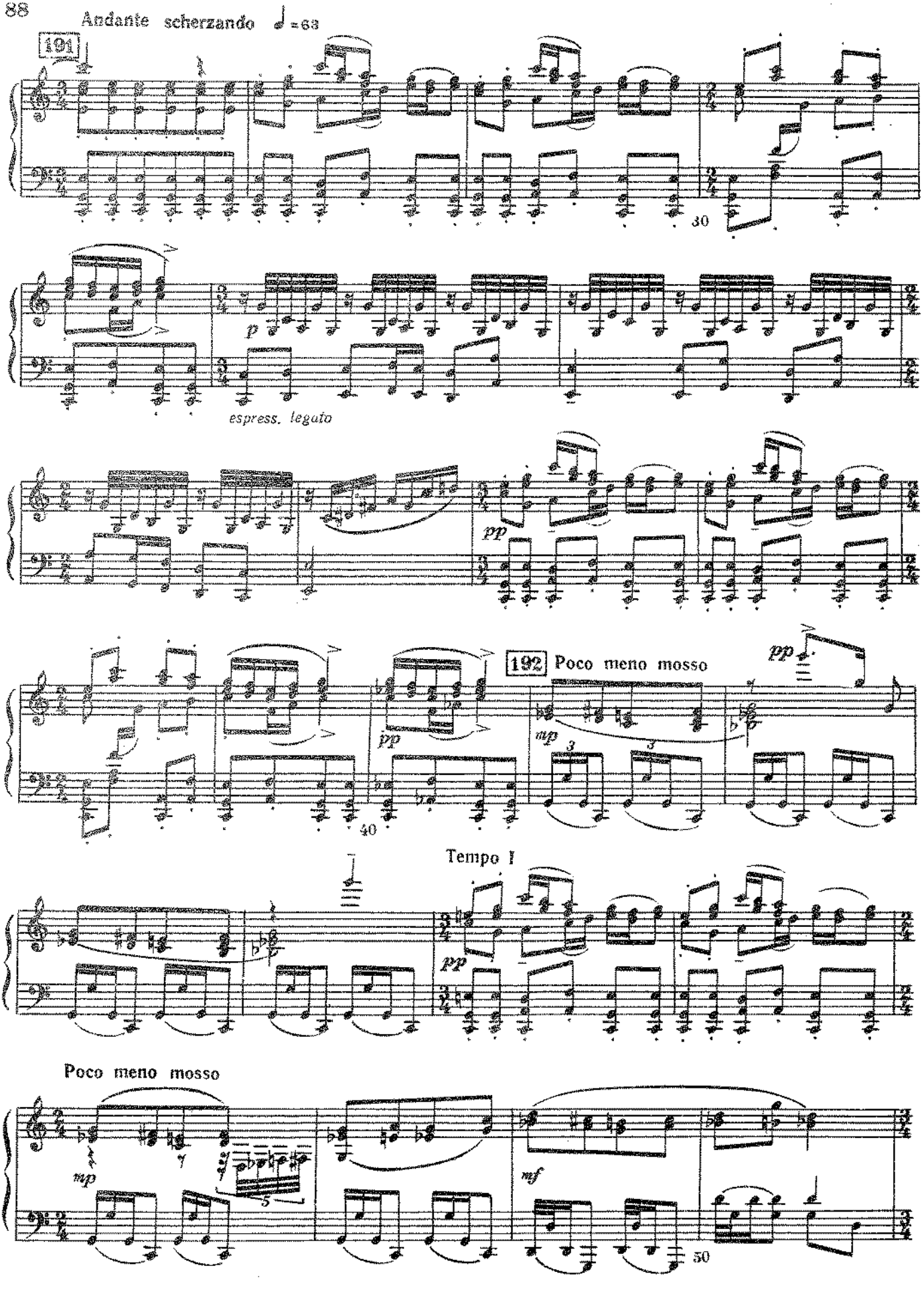

Allegro energico ♩=132
186
40
ff
Moderato ♩=84
sff
G. P.
ff
mf
50
G. P.
Andante pesante ♩=69
187
mf pesante
mp
mf espress.
60
p
pp
mp dolce
Attacca
70

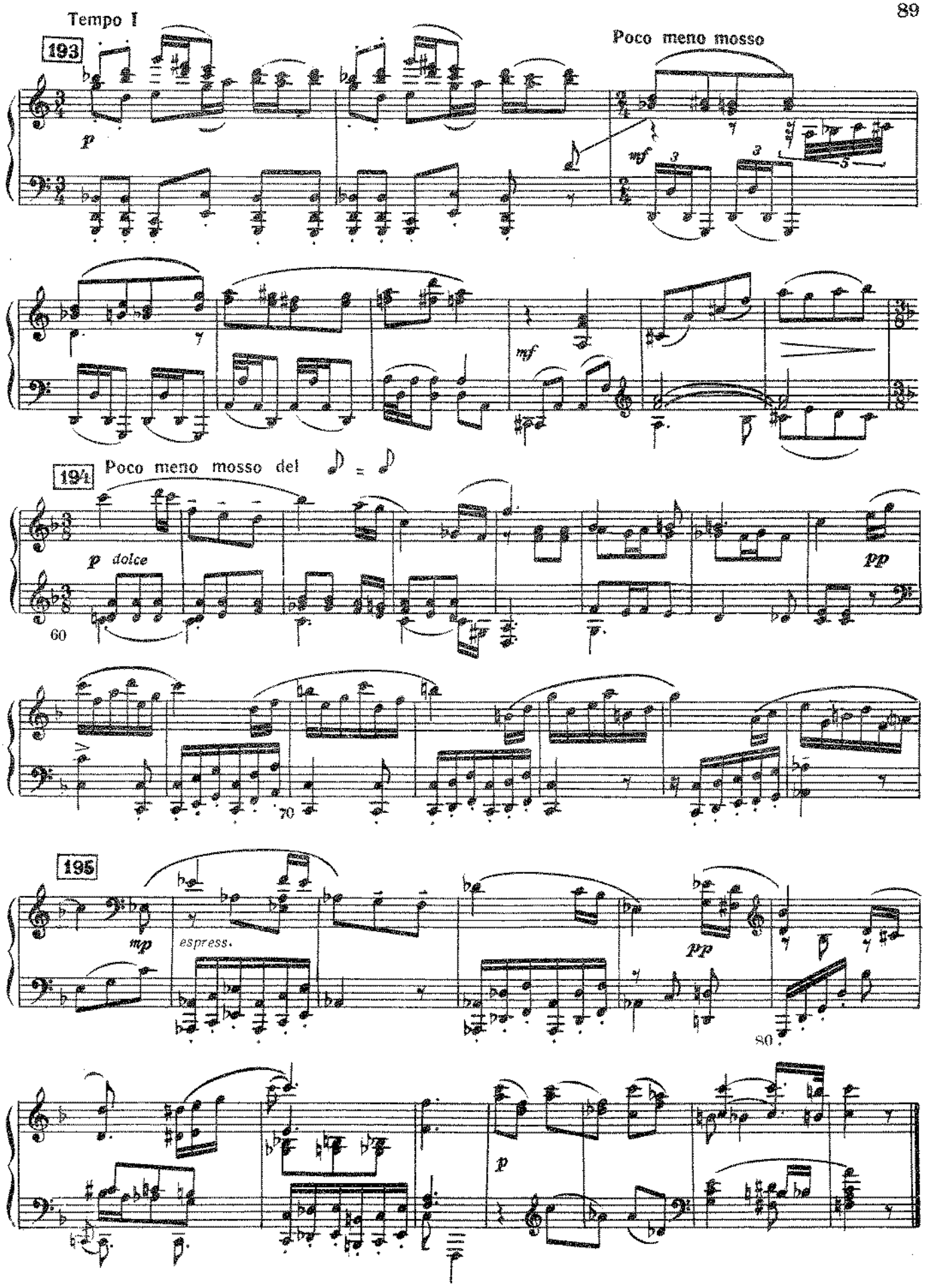
КАРТИНА ПЯТАЯ

Изба Прокопьича, куда переселилась Катерина

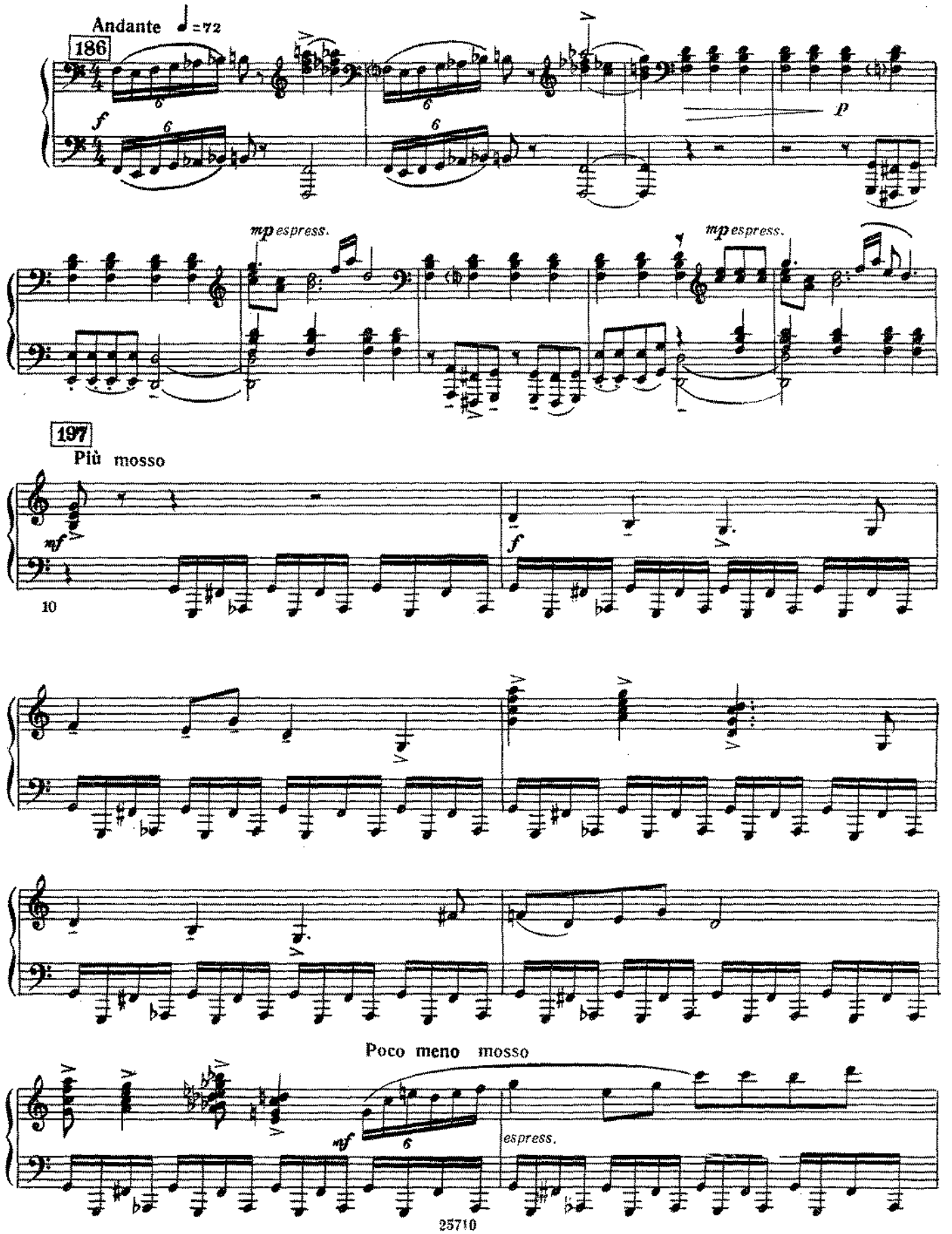
25. Сцена и танец Катерины (Думы о Данилушке)

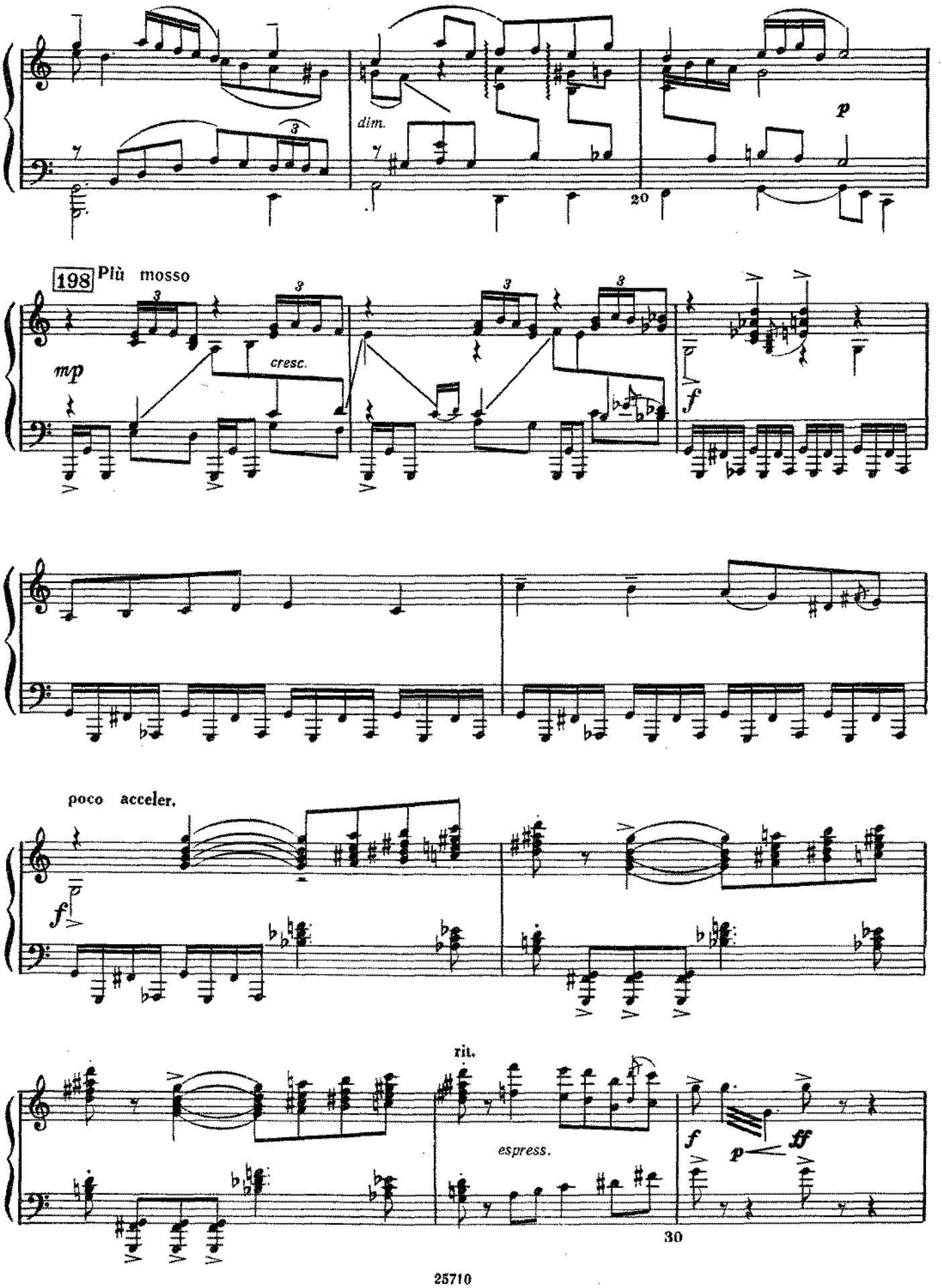


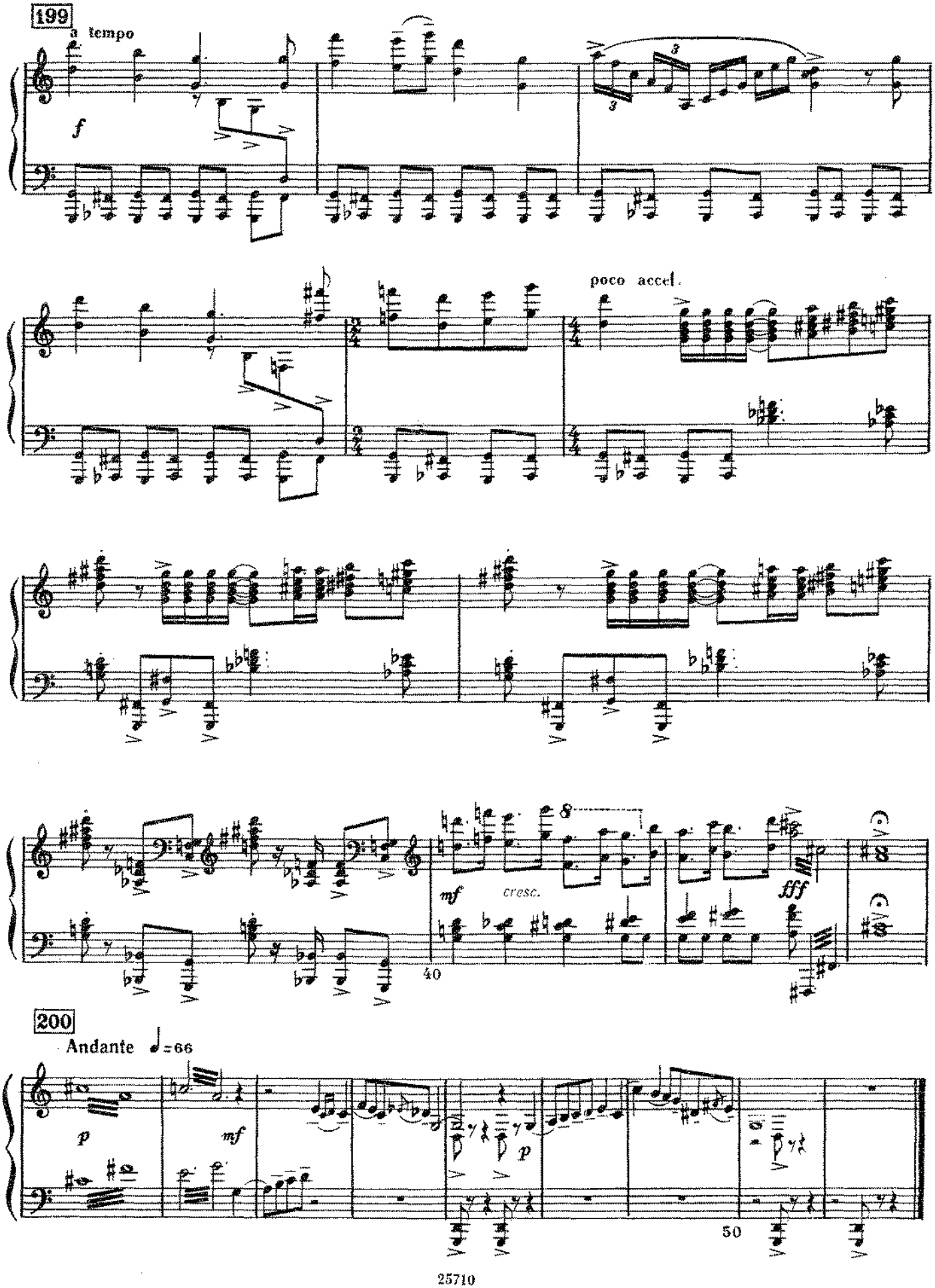

Andante scherzando ♩ = 63
191
30
p
espress. legato
pp
192 Poco meno mosso
mp
40
Tempo I
Poco meno mosso
mf
50


Tempo I
193
Poco meno mosso
p
mf
mf
194
Poco meno mosso del
p dolce
pp
60
70
195
mp
espress.
pp
80
p

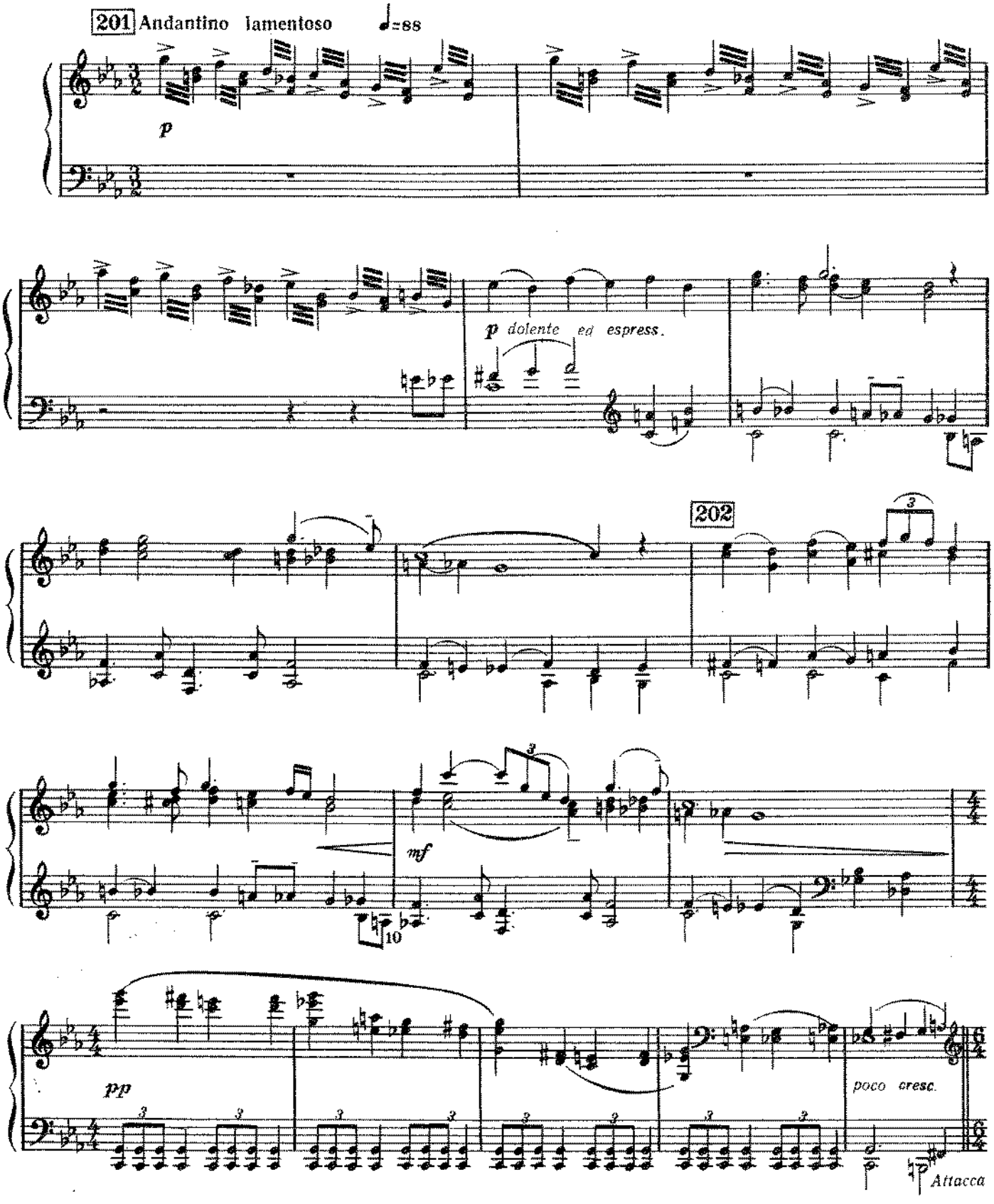
26. Приход Северьяна



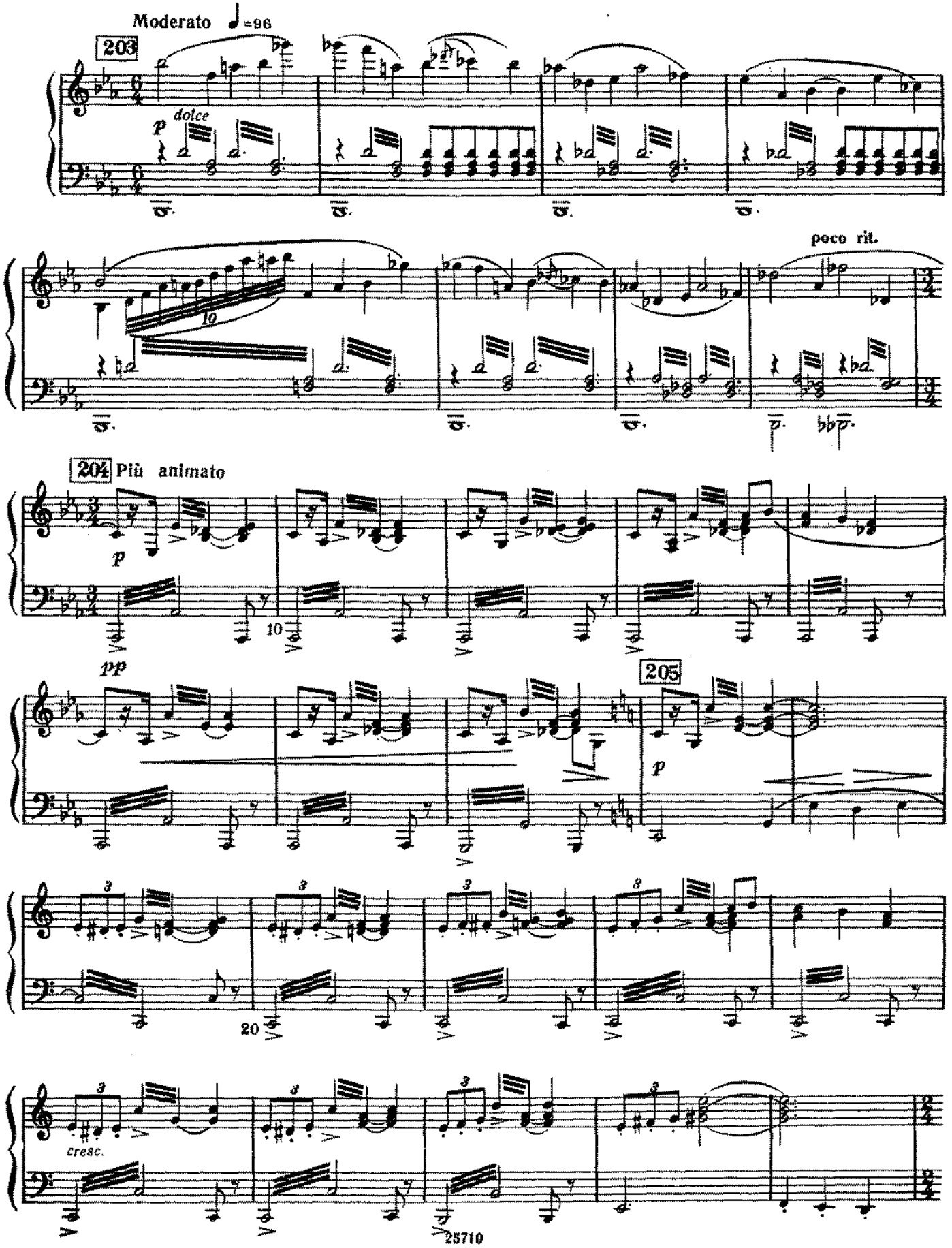

dim.
p
20
198 Più mosso
mp
cresc.
f
poco acceler.
f
rit.
espress.
f
p
ff
30

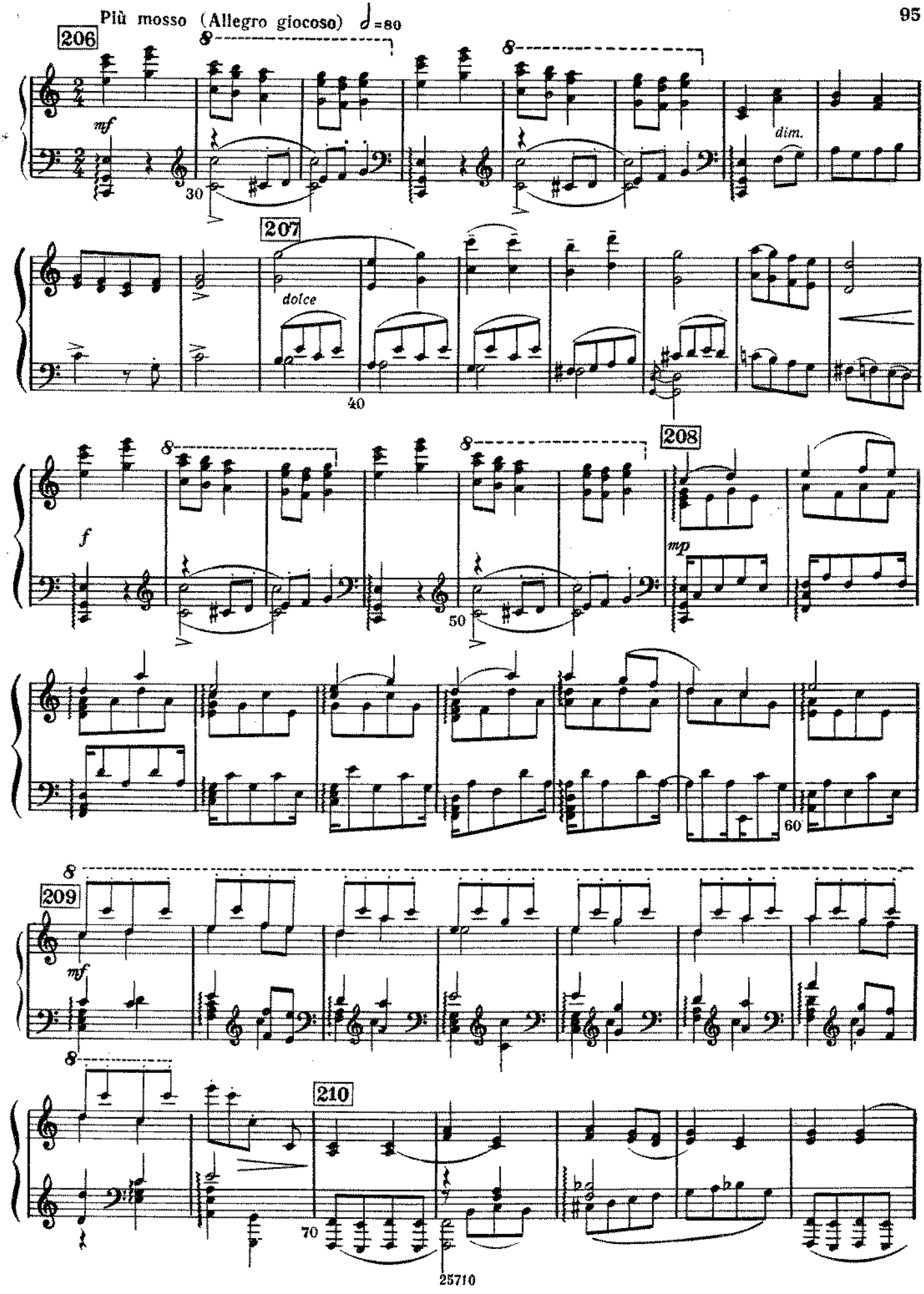

199
a tempo
f
poco accel.
mf
cresc.
fff
40
200
Andante ♩=66
p
mf
p
50

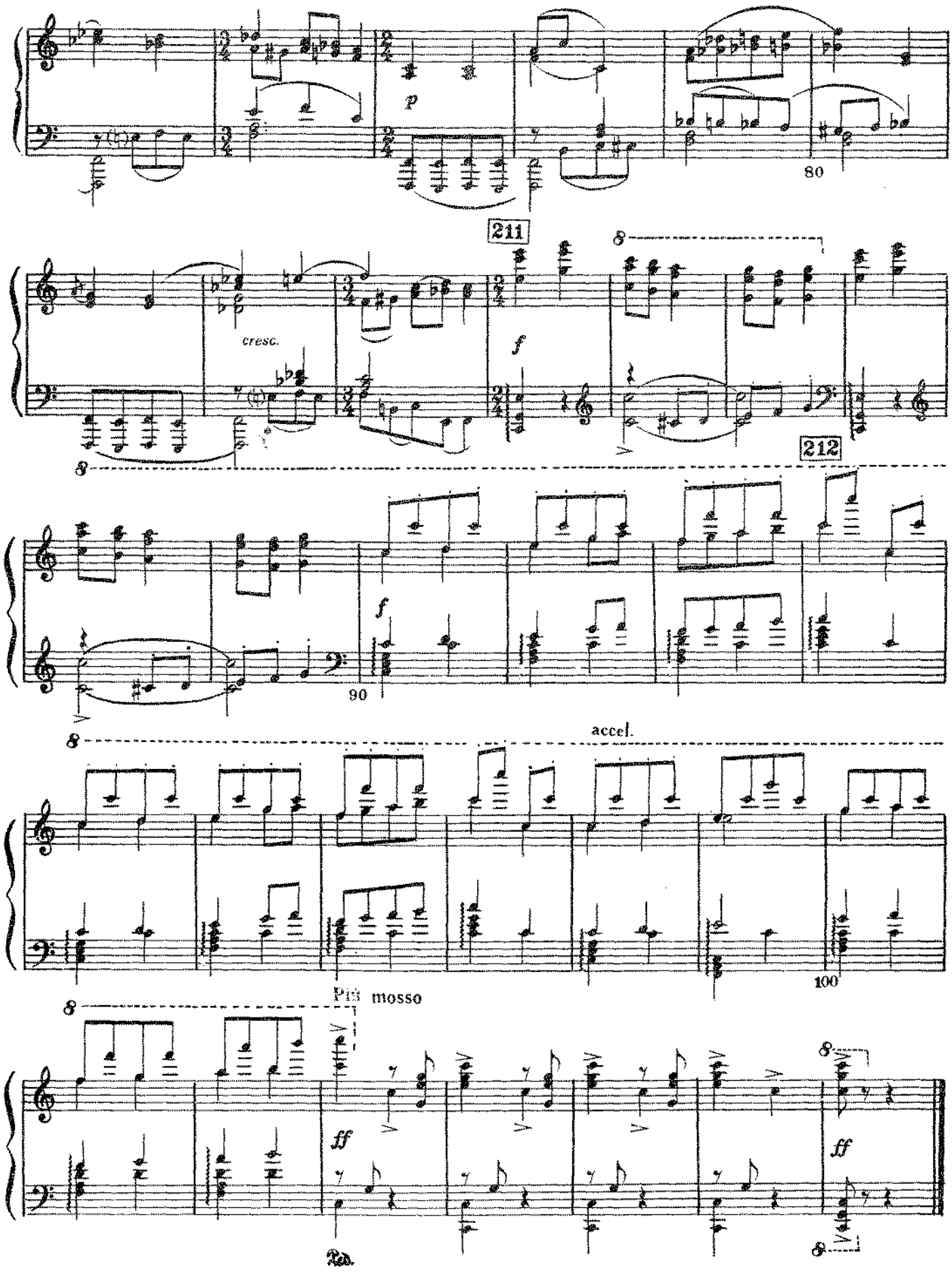
27. Где ты, Данилушка?



28. Явление Хозяйки и радость Катерины



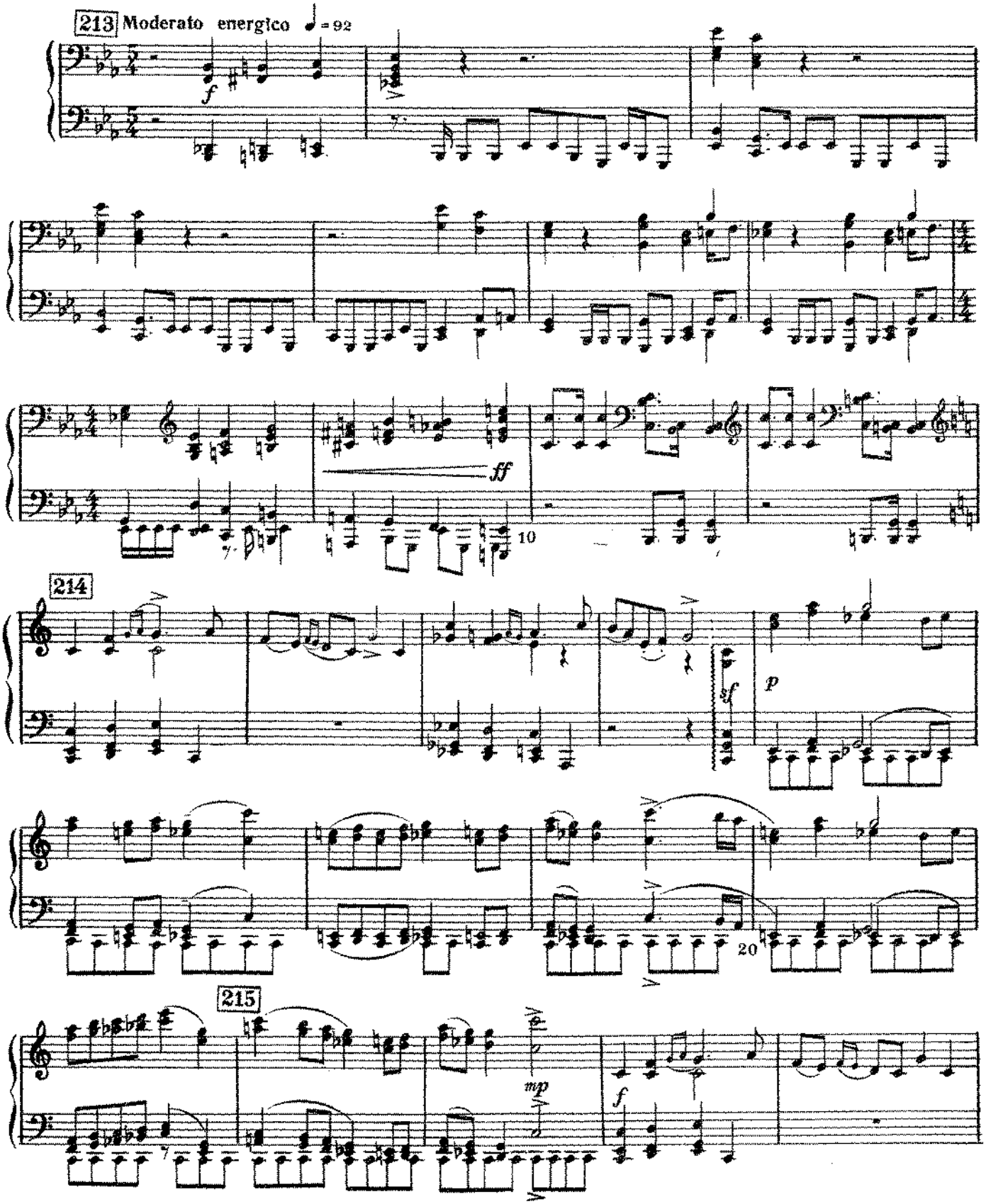

Più mosso (Allegro giocoso) ♩=80
206
mf
dim.
30
207
dolce
40
208
f
mp
50
60
209
mf
210
70

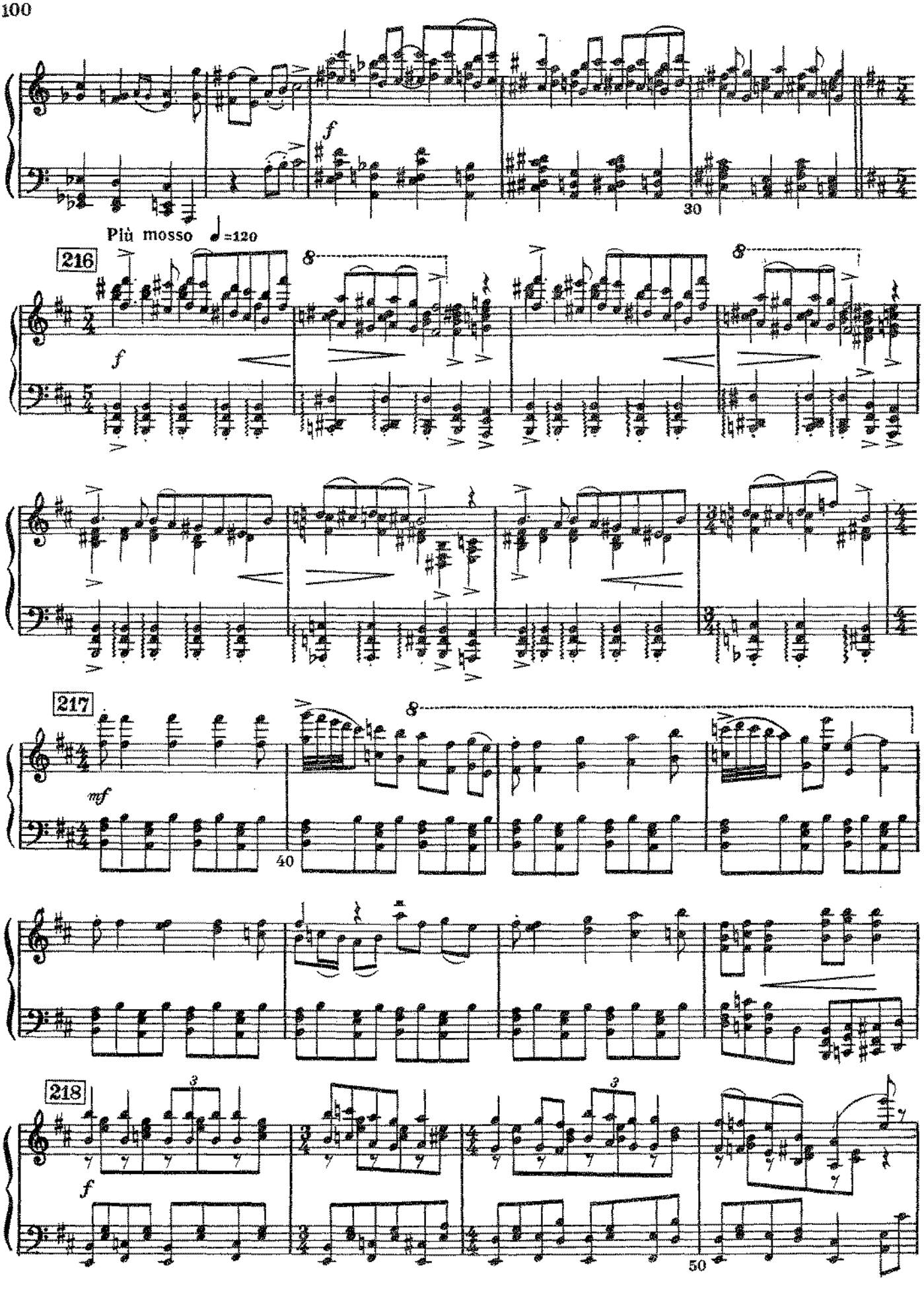

p
80
211
cresc.
f
212
90
f
accel.
100
Più mosso
ff
ff
Ped.

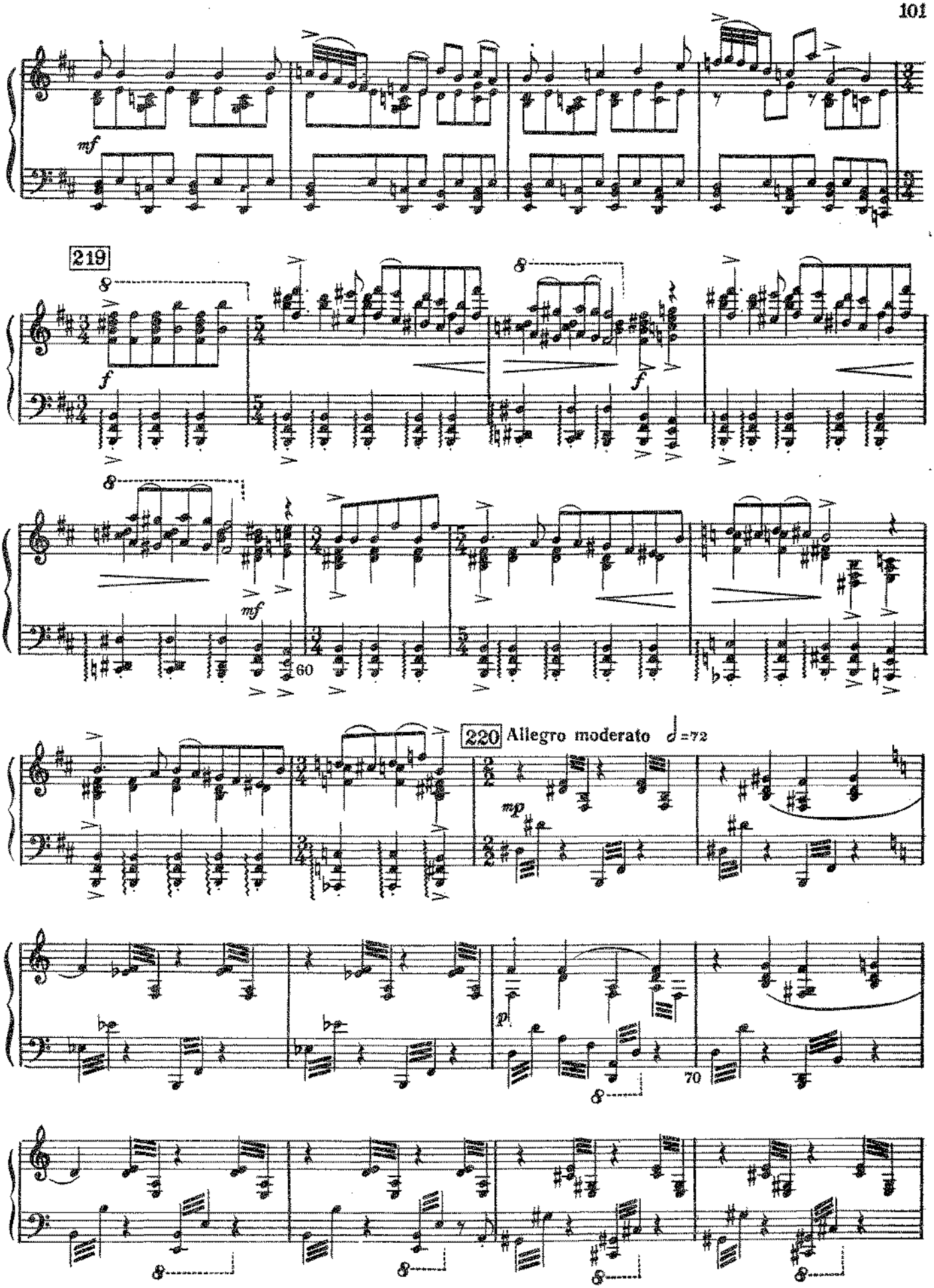
КАРТИНА ШЕСТАЯ

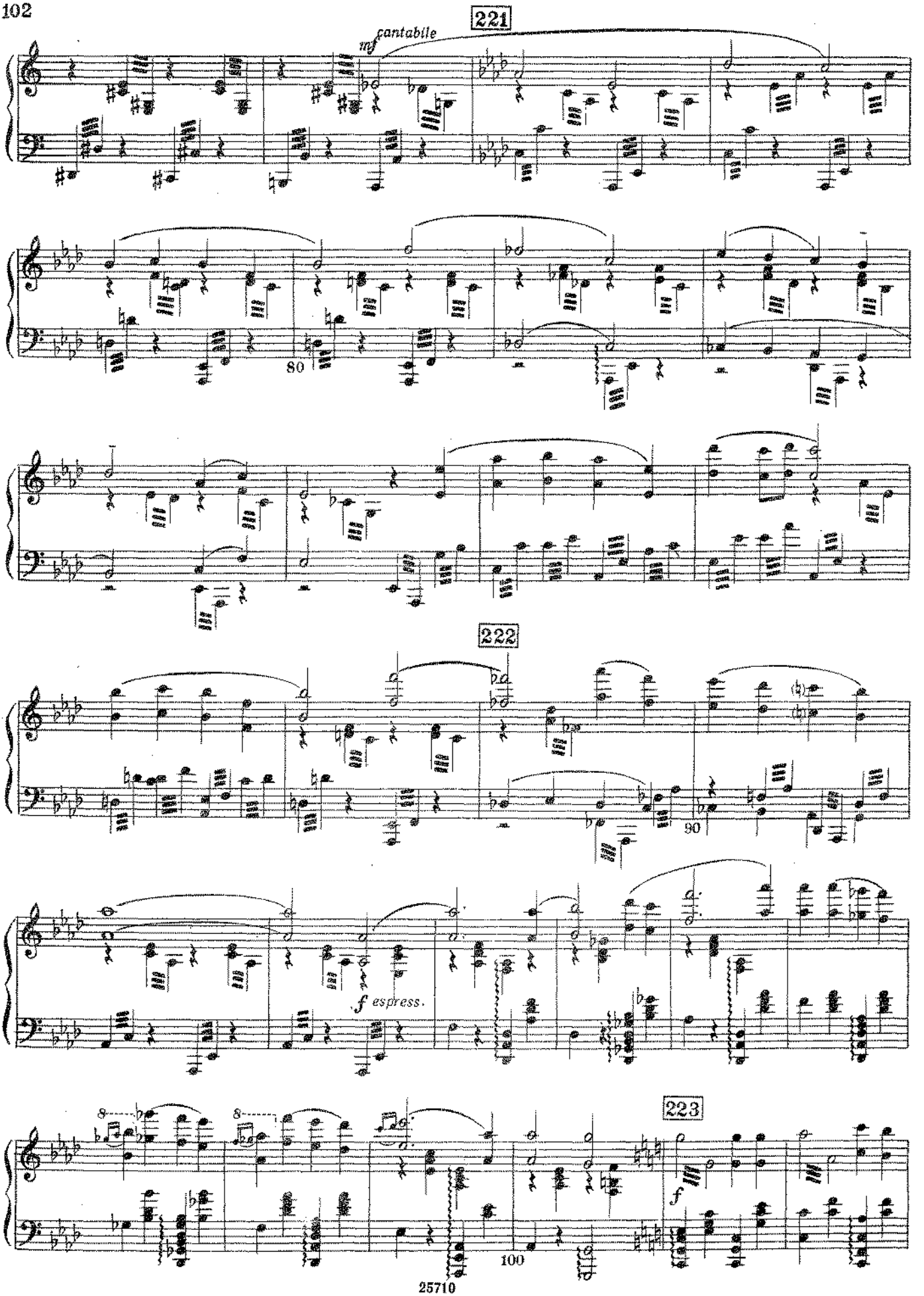
Ярмарка

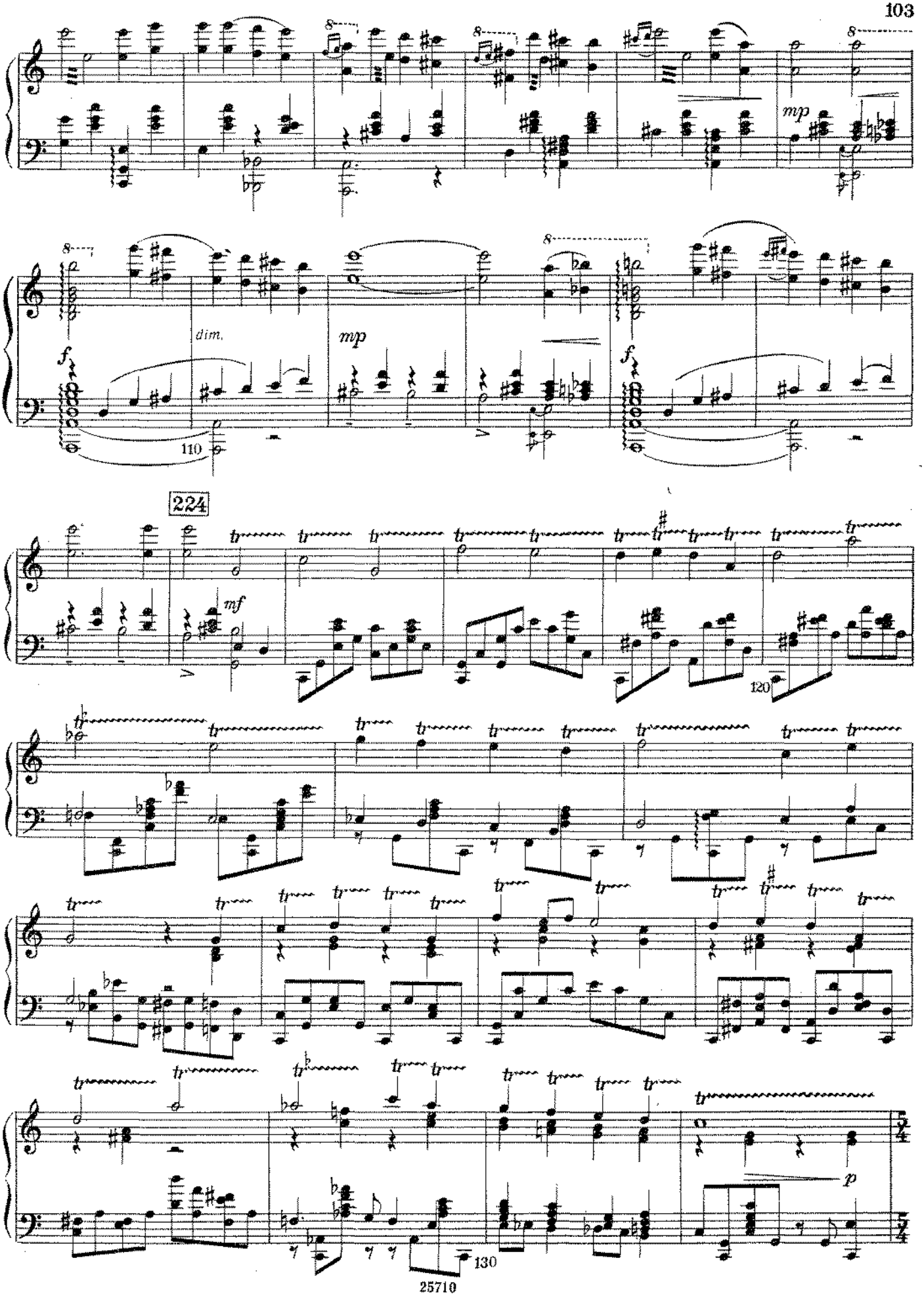
29. Уральская рапсодия

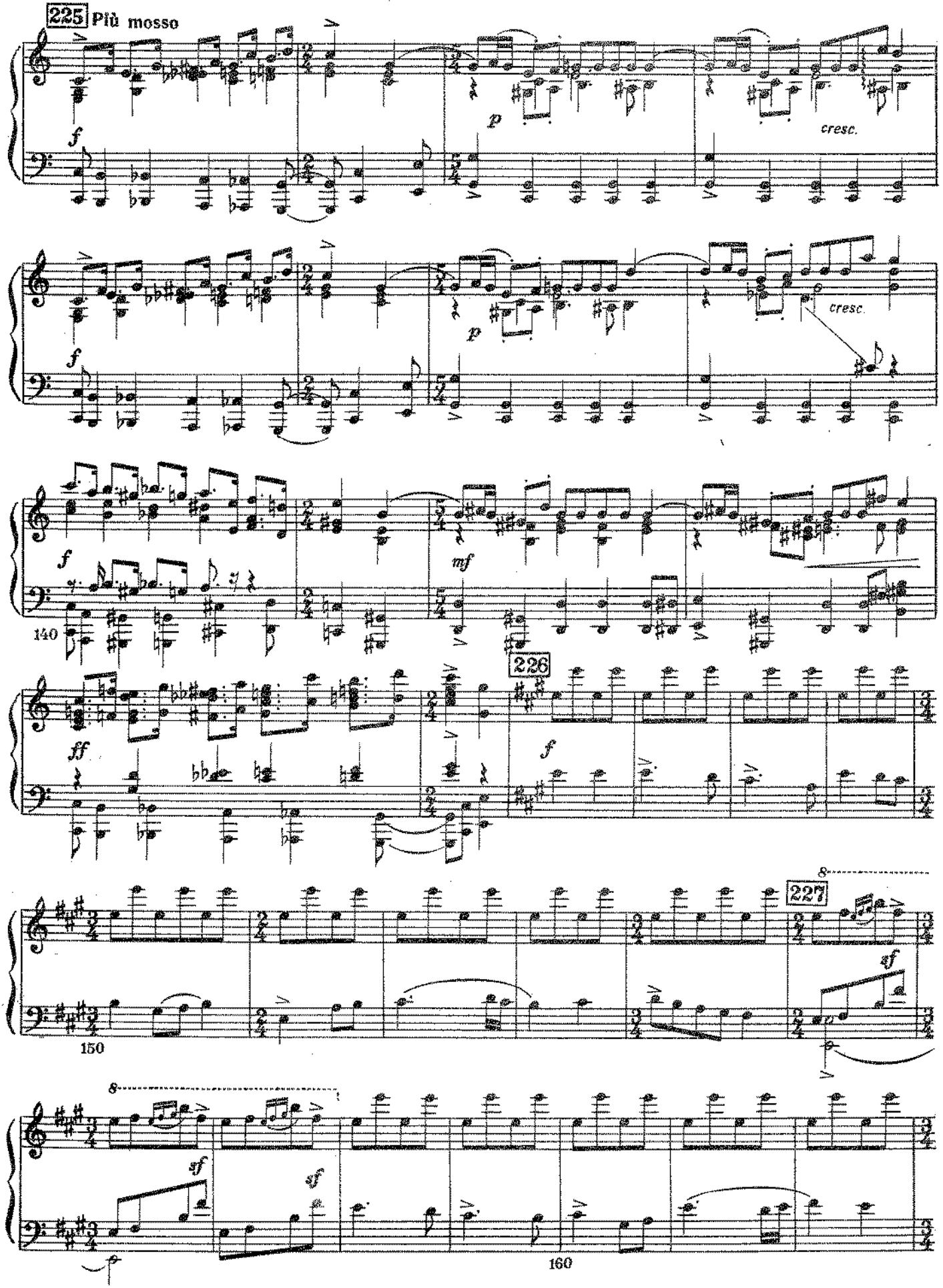


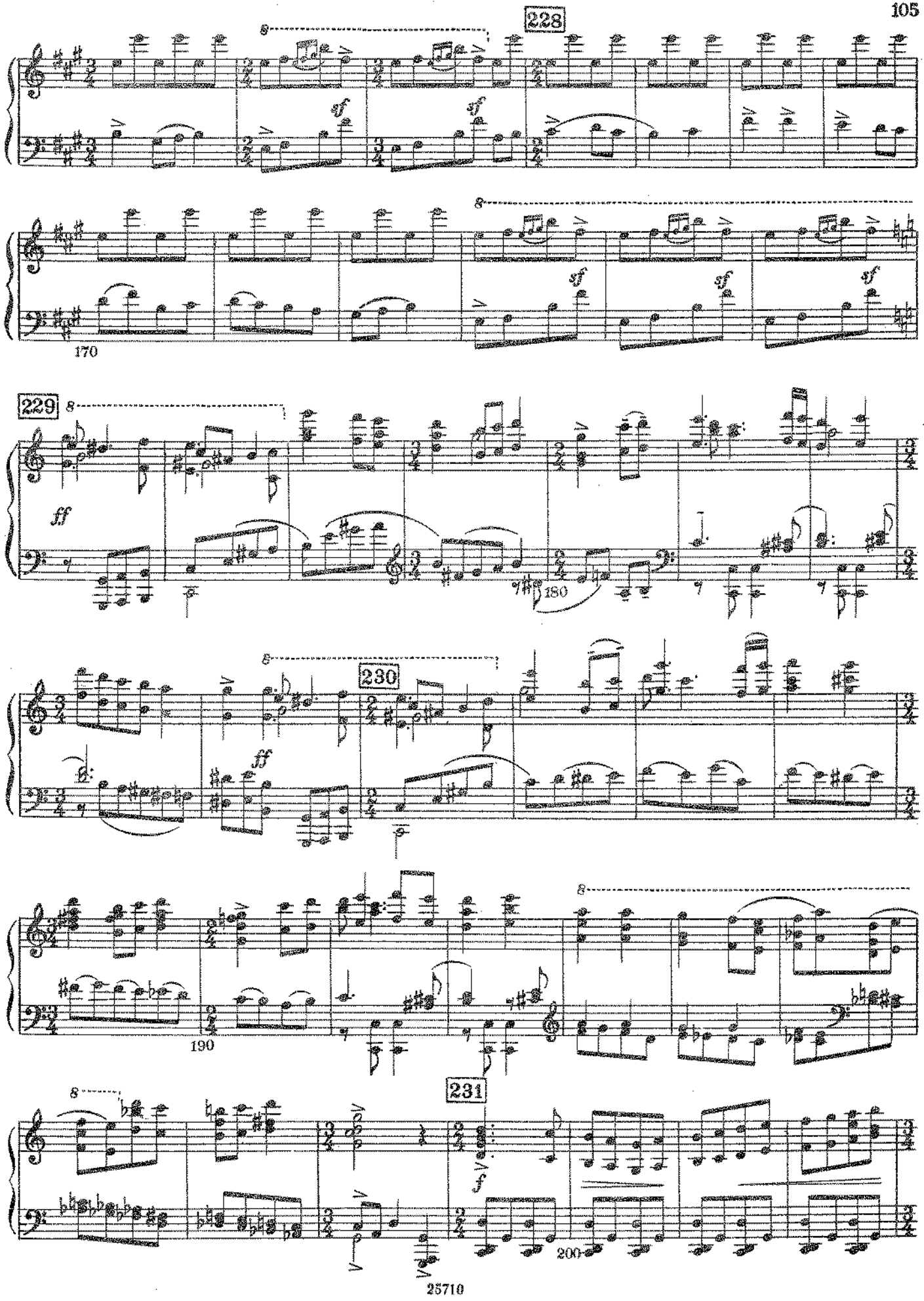

f
30
Più mosso ♩=120
216
8
f
217
mf
40
218
3
f
50

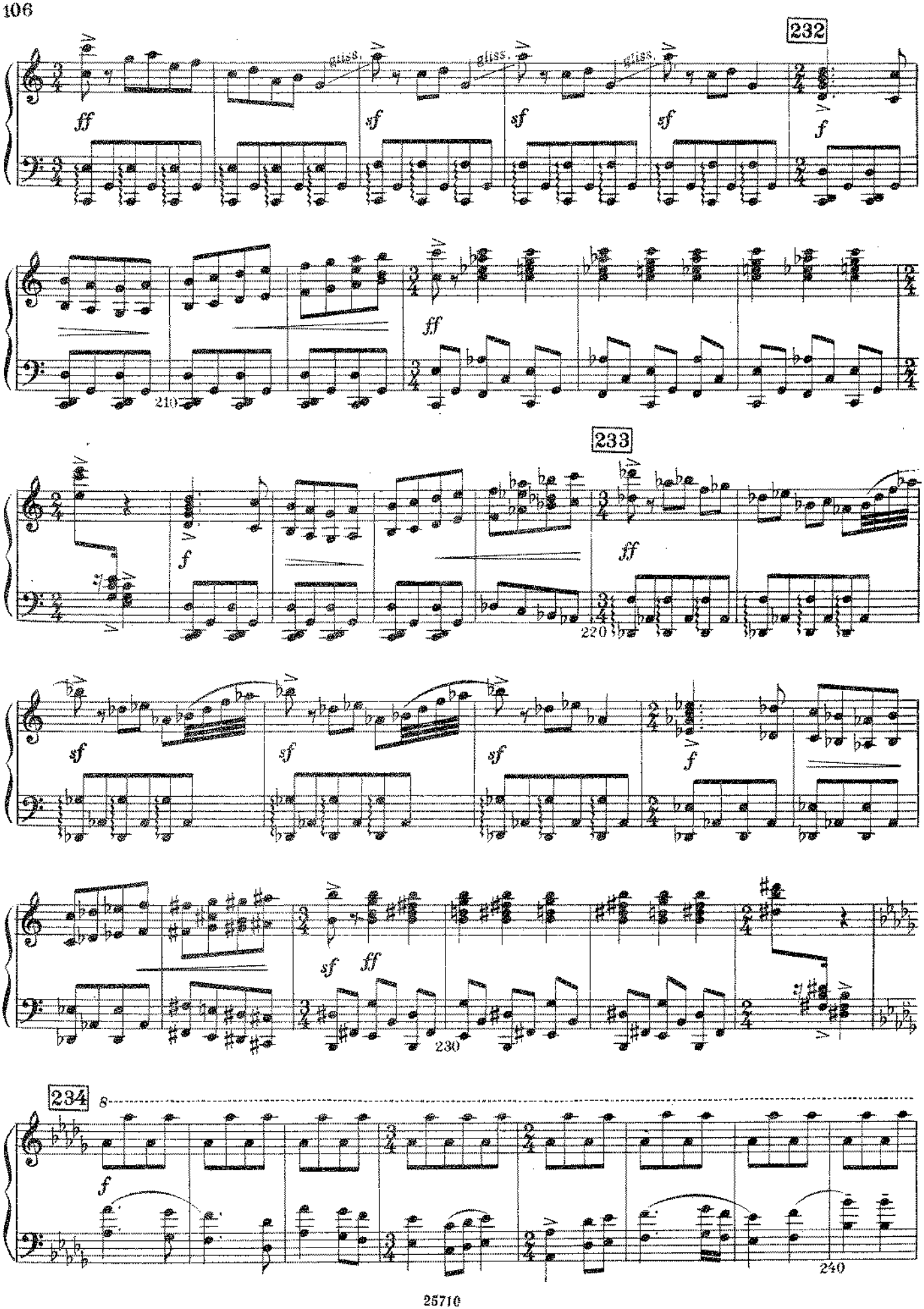

mf
219
8
f
8
f
8
mf
60
220 Allegro moderato ♩=72
mp
p
70
8
8
8
8
8

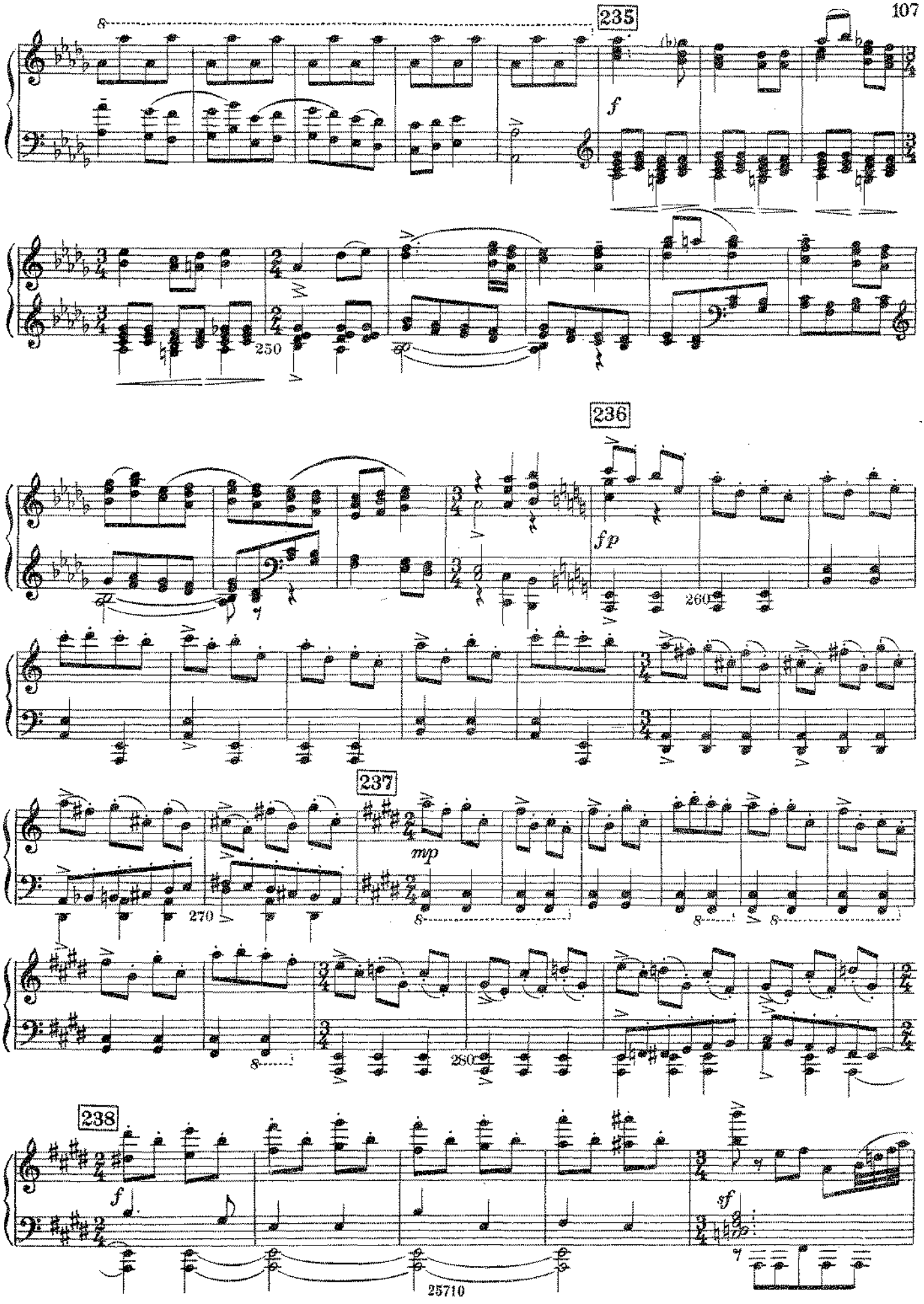

221
mf cantabile
80
222
90
f espress.
223
f
100

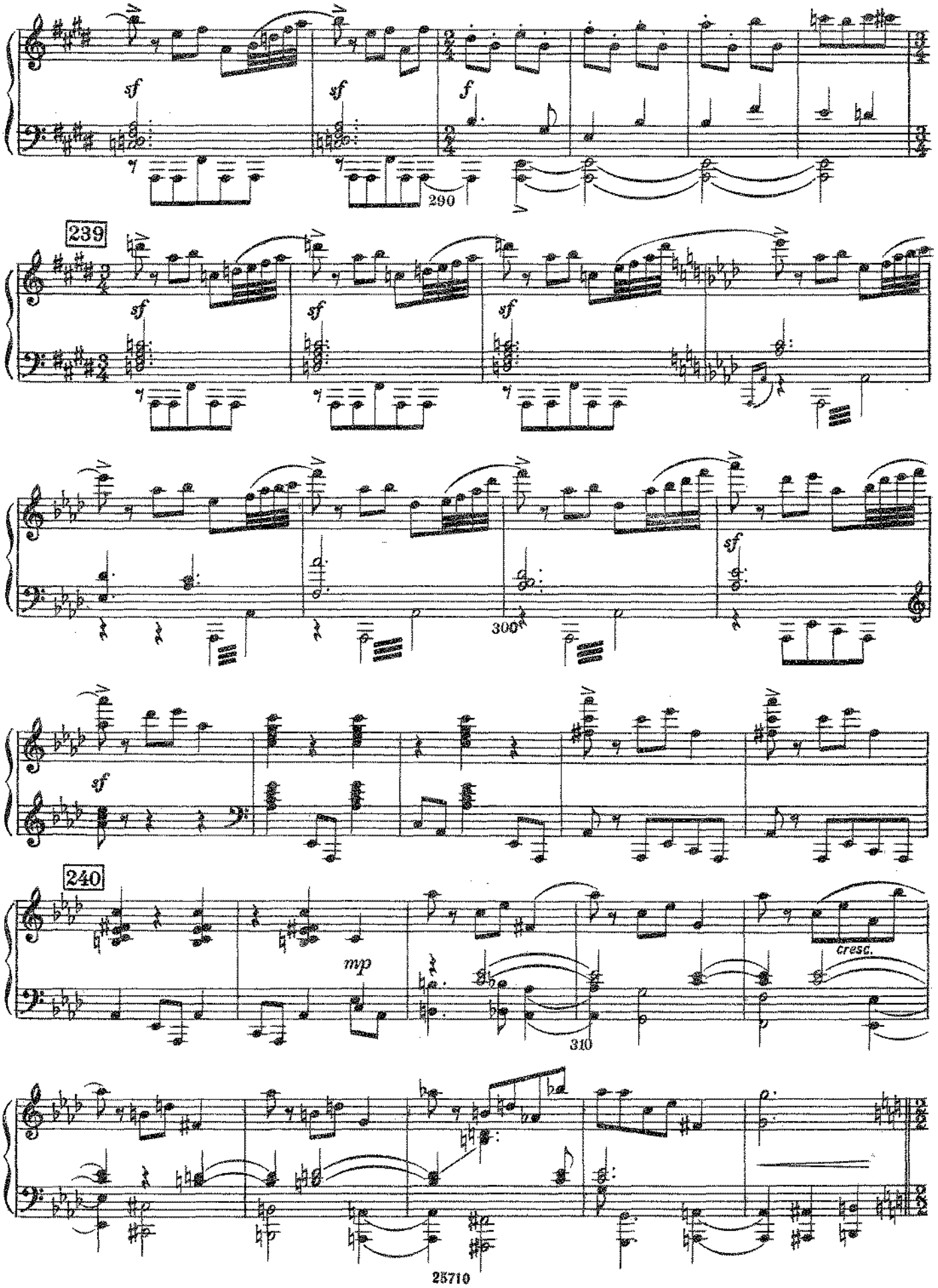

mp
dim.
mp
f
110
224
mf
120
p
130

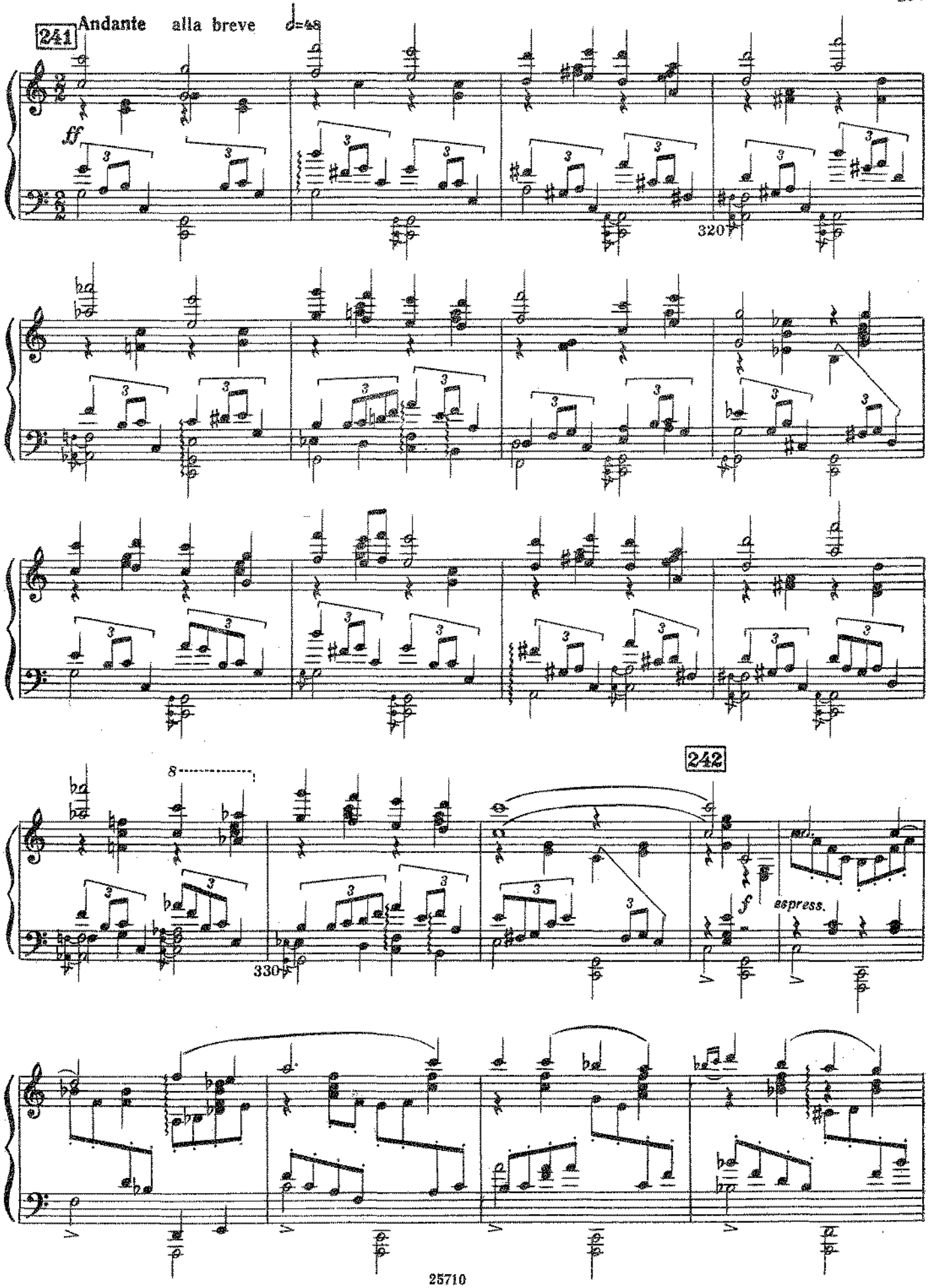

225 Più mosso
f
p
cresc.
f
p
cresc.
f
mf
140
ff
226
f
227
sf
150
8
sf
sf
160

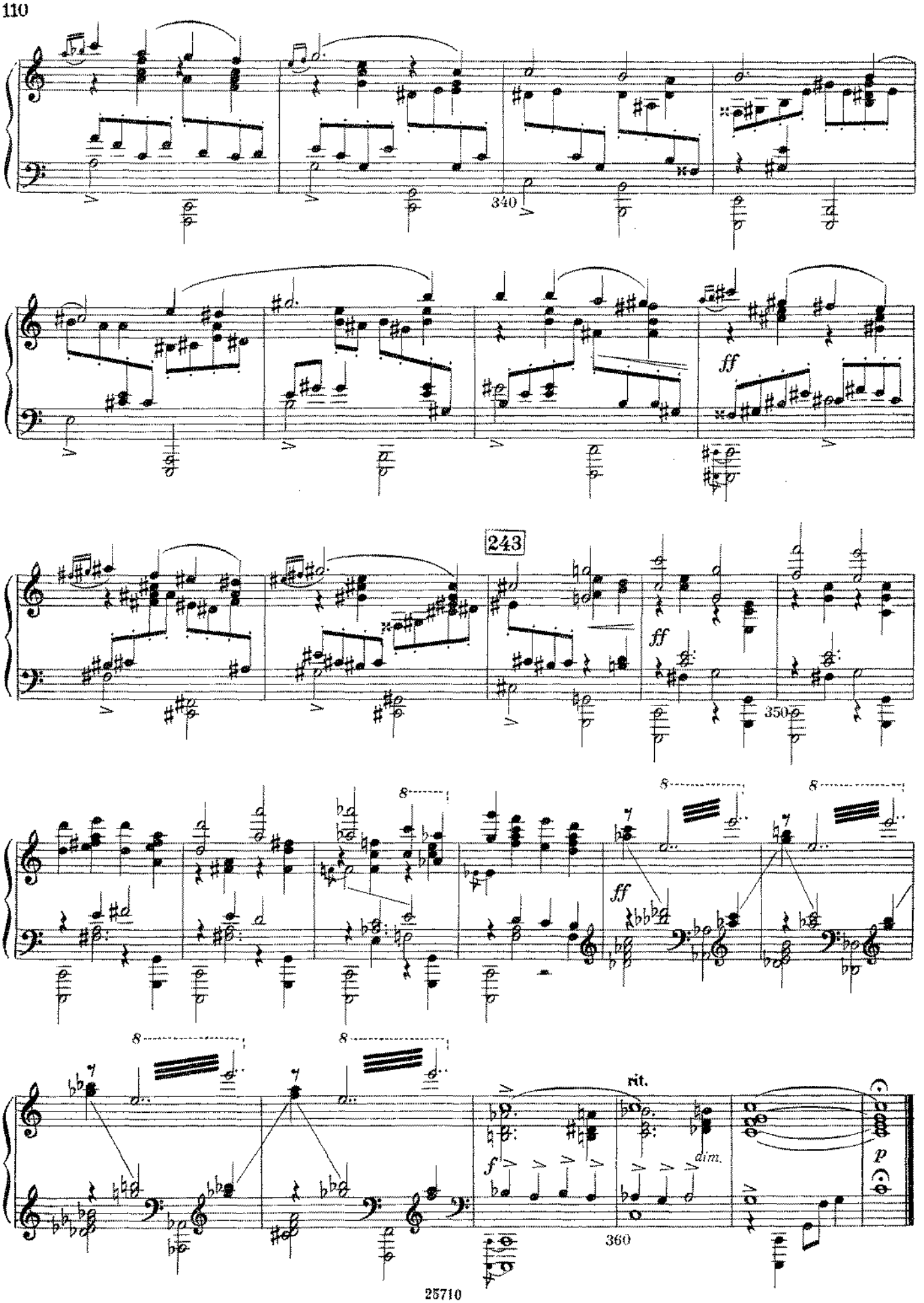

228
sf
sf
sf
sf
sf
sf
170
229
ff
180
230
ff
190
231
f
200


232
gliss.
gliss.
gliss.
ff
sf
sf
sf
f
ff
210
233
f
ff
220
sf
sf
sf
f
sf
ff
230
234
8
f
240

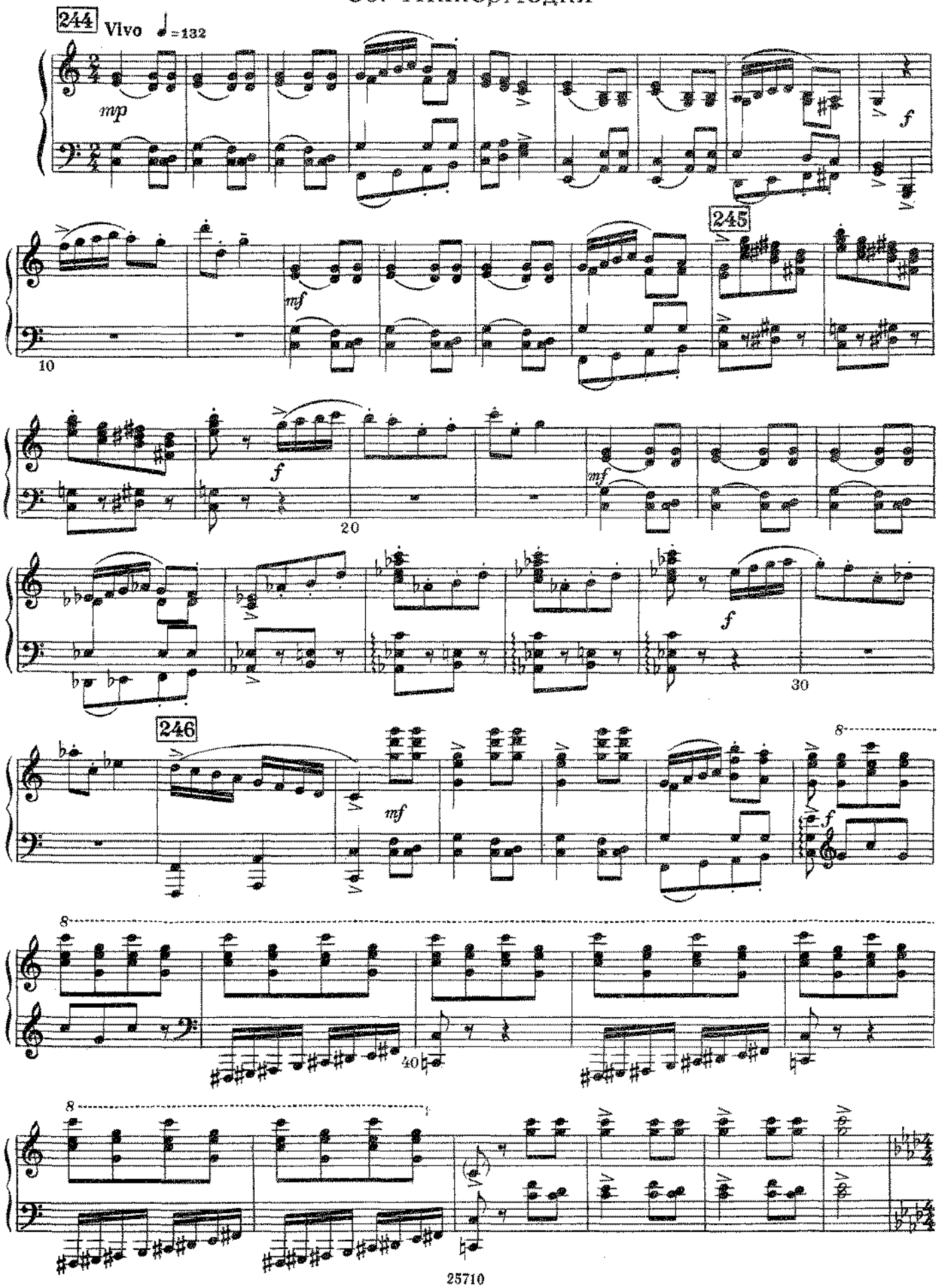

235
f
250
236
fp
260
237
mp
270
280
238
f
sf

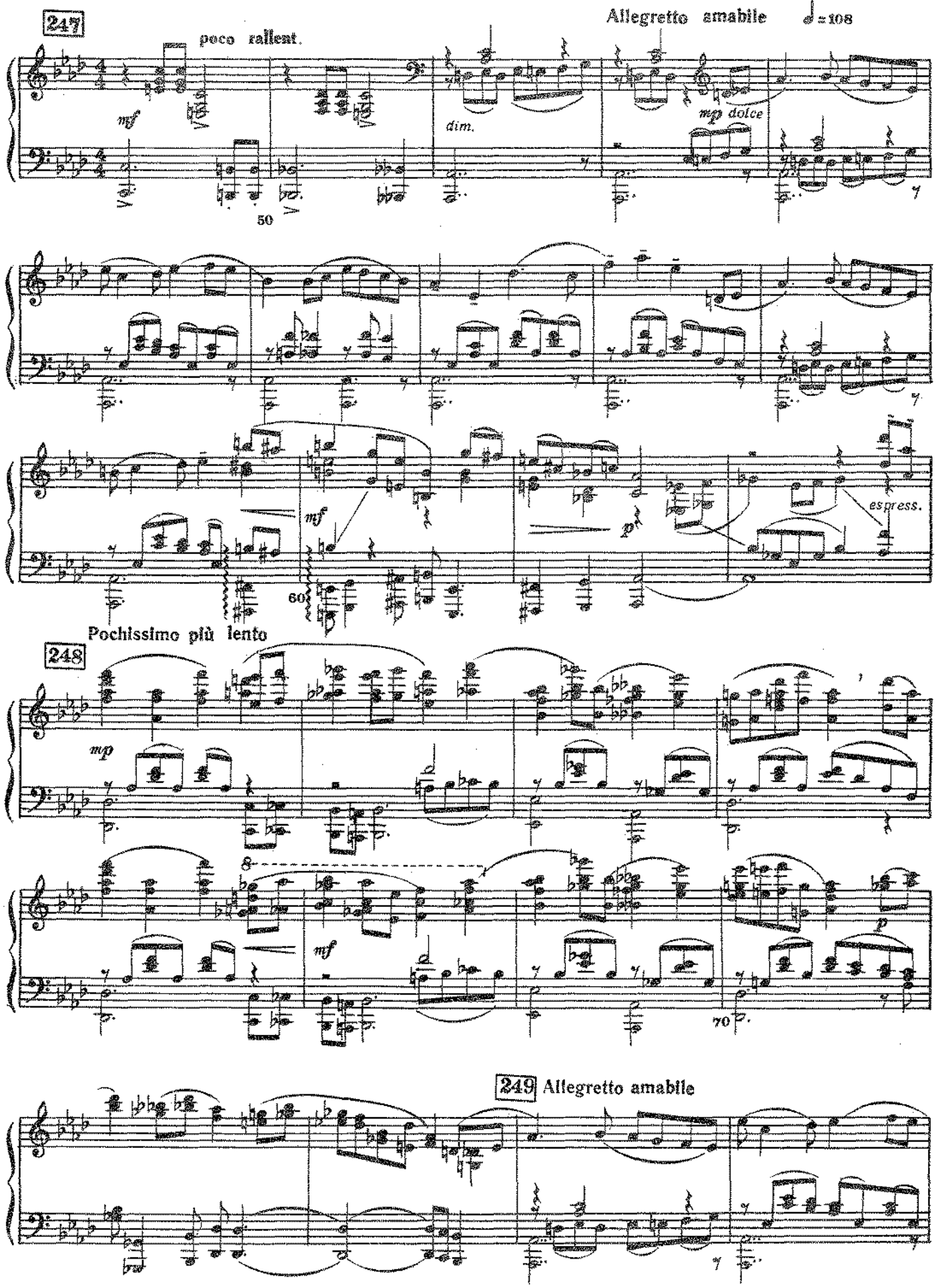

sf
sf
f
290
239
sf
sf
sf
300
sf
sf
240
mp
cresc.
310

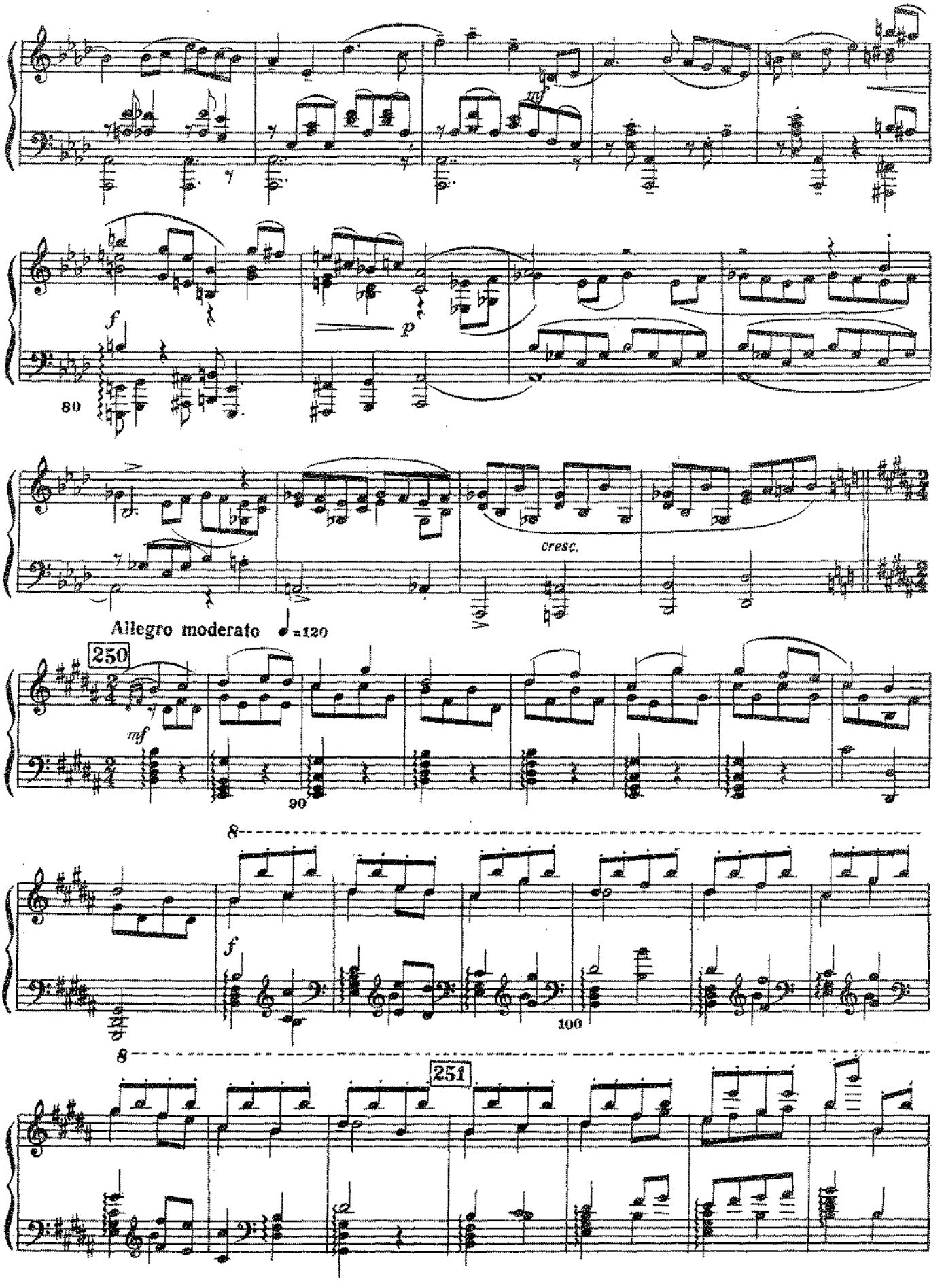

241
Andante alla breve
ff
320
242
8
330
f
espress.

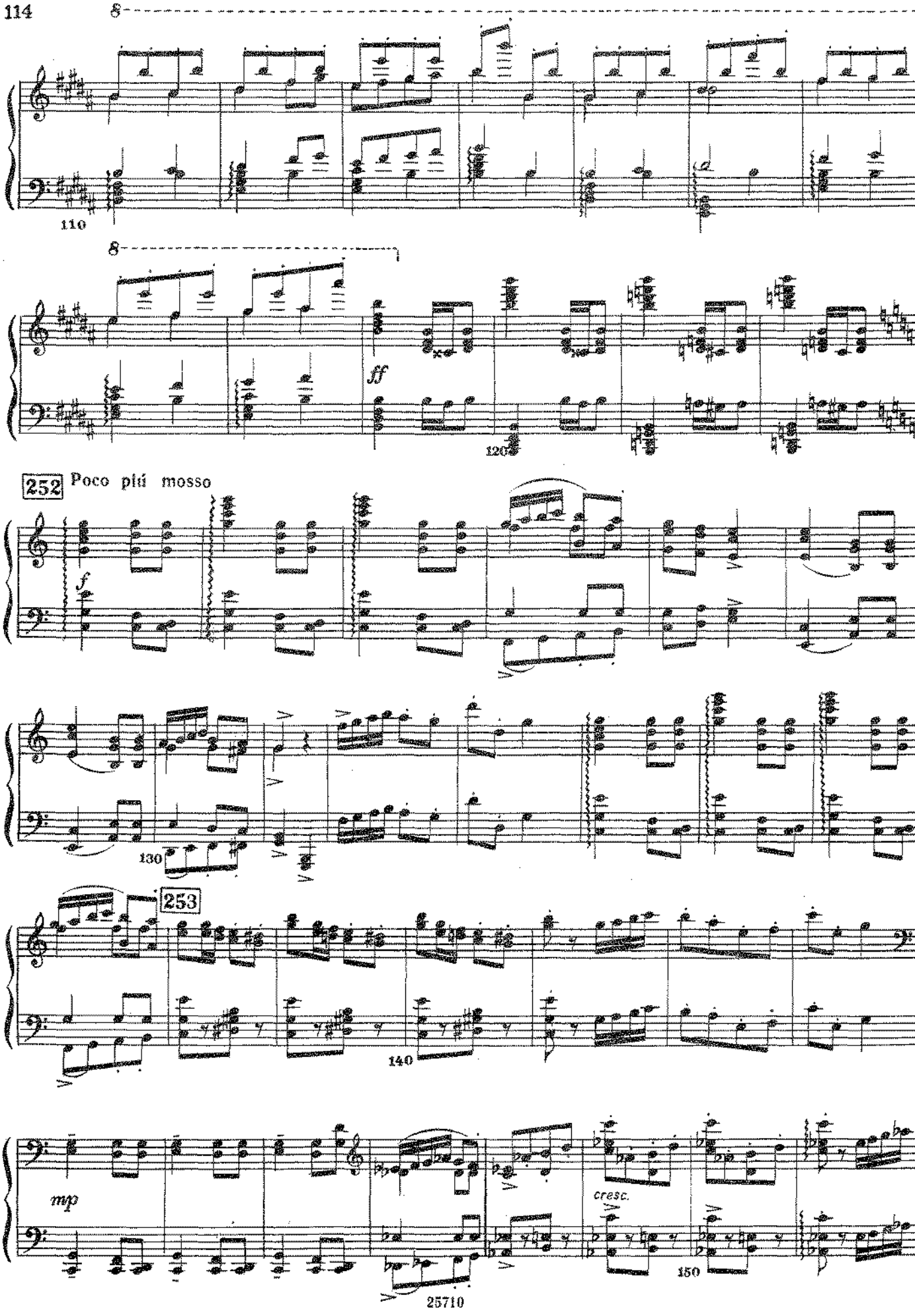

340
ff
243
ff
350
8
8
8
8
ff
rit.
dim.
f
p
360

30. Интермедия




247
poco rallent.
mf
dim.
Allegretto amabile
♩= 108
mp dolce
50
mf
espress.
60
Pochissimo più lento
248
mp
mf
70
249 Allegretto amabile


mf
f
p
80
cresc.
Allegro moderato ♩=120
250
mf
90
8
f
100
8
251


8
110
8
ff
120
252
Poco più mosso
f
130
253
140
mp
cresc.
150
25710

254

ff *mf*

f

160

170

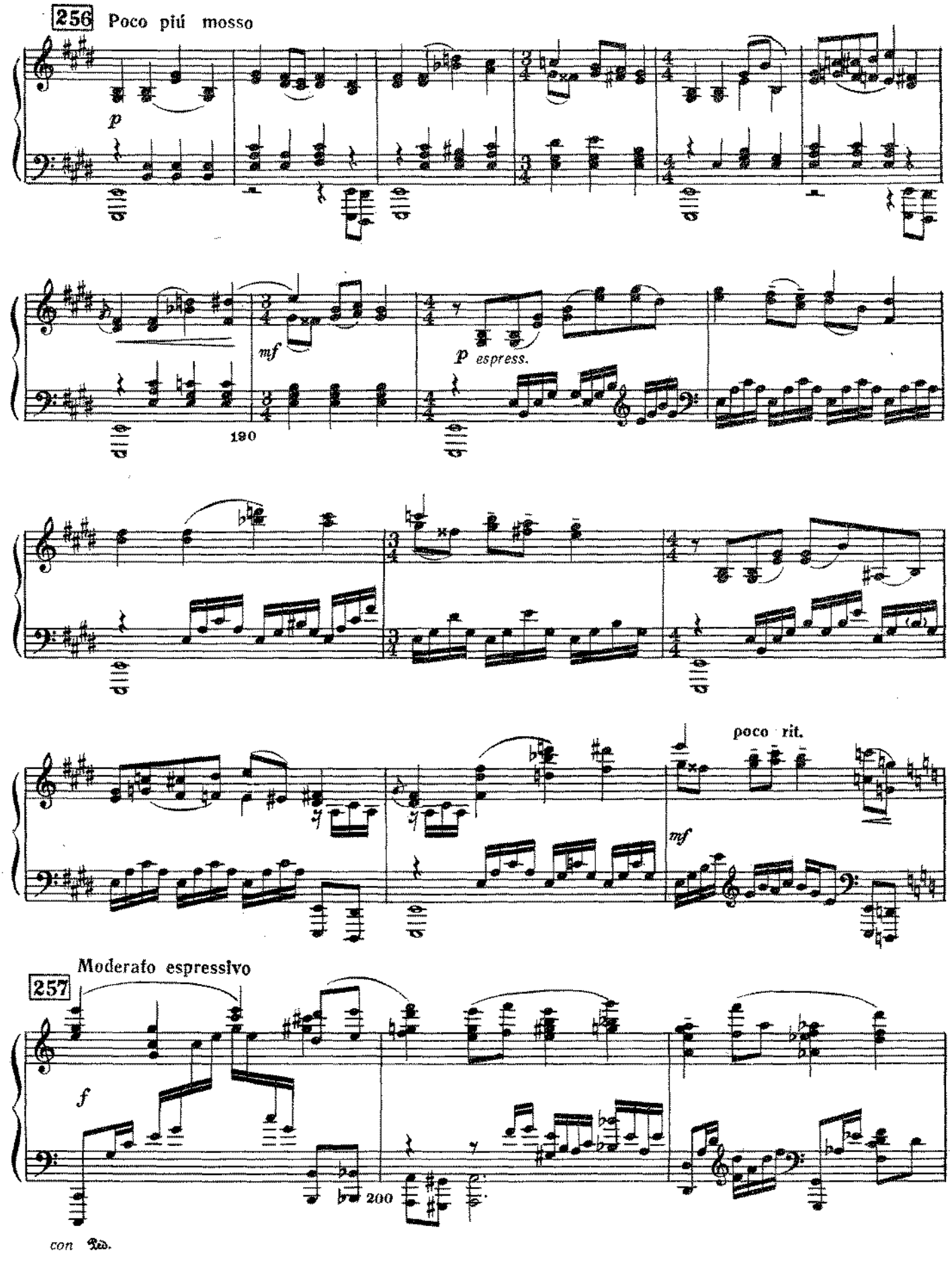
255

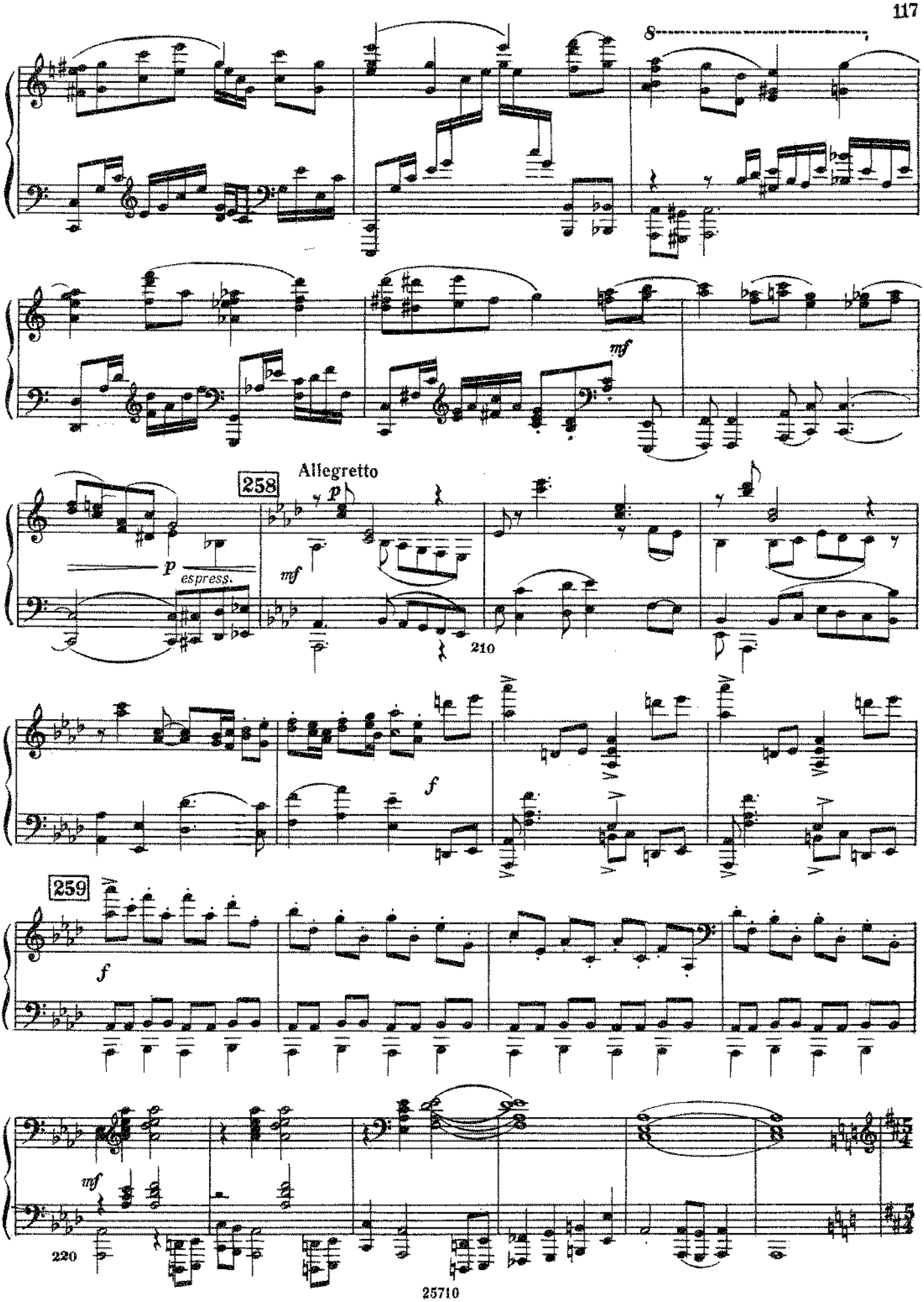
Allegretto amabile ♩=96

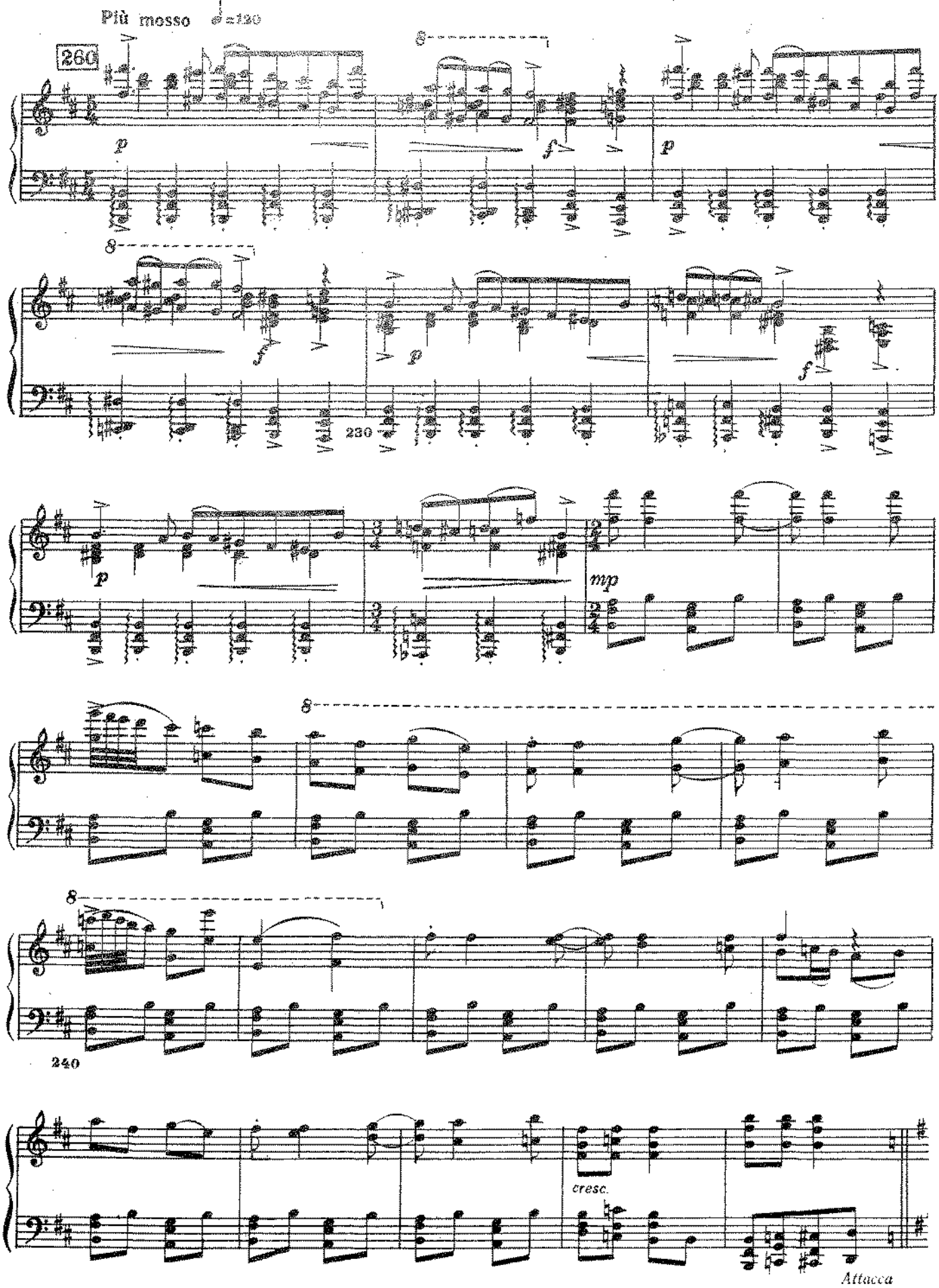
p *dolce*

mf *dim.*

180

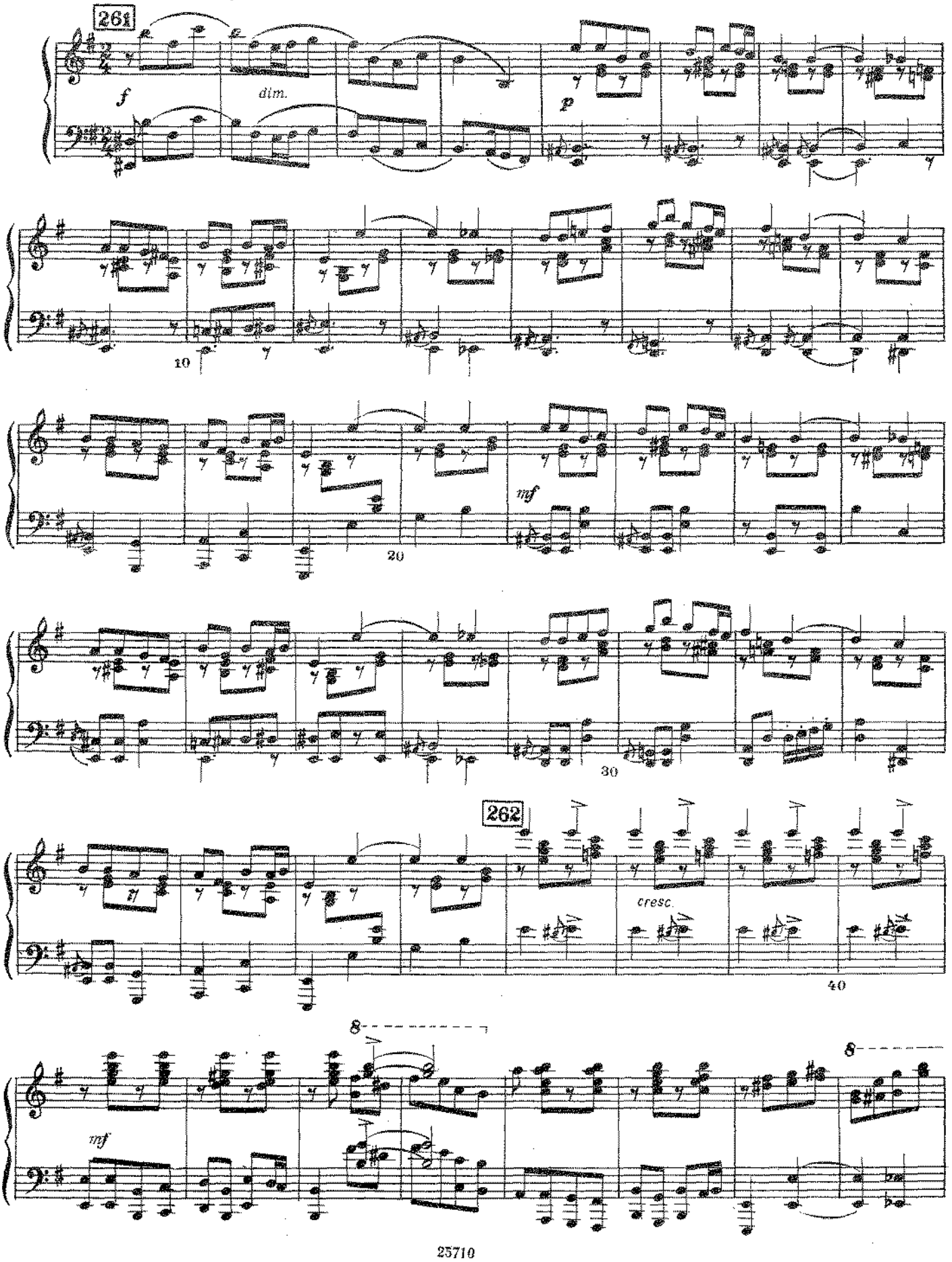

256 Poco più mosso
p
mf
p espress.
190
poco rit.
mf
Moderato espressivo
257
f
200
con Ped.

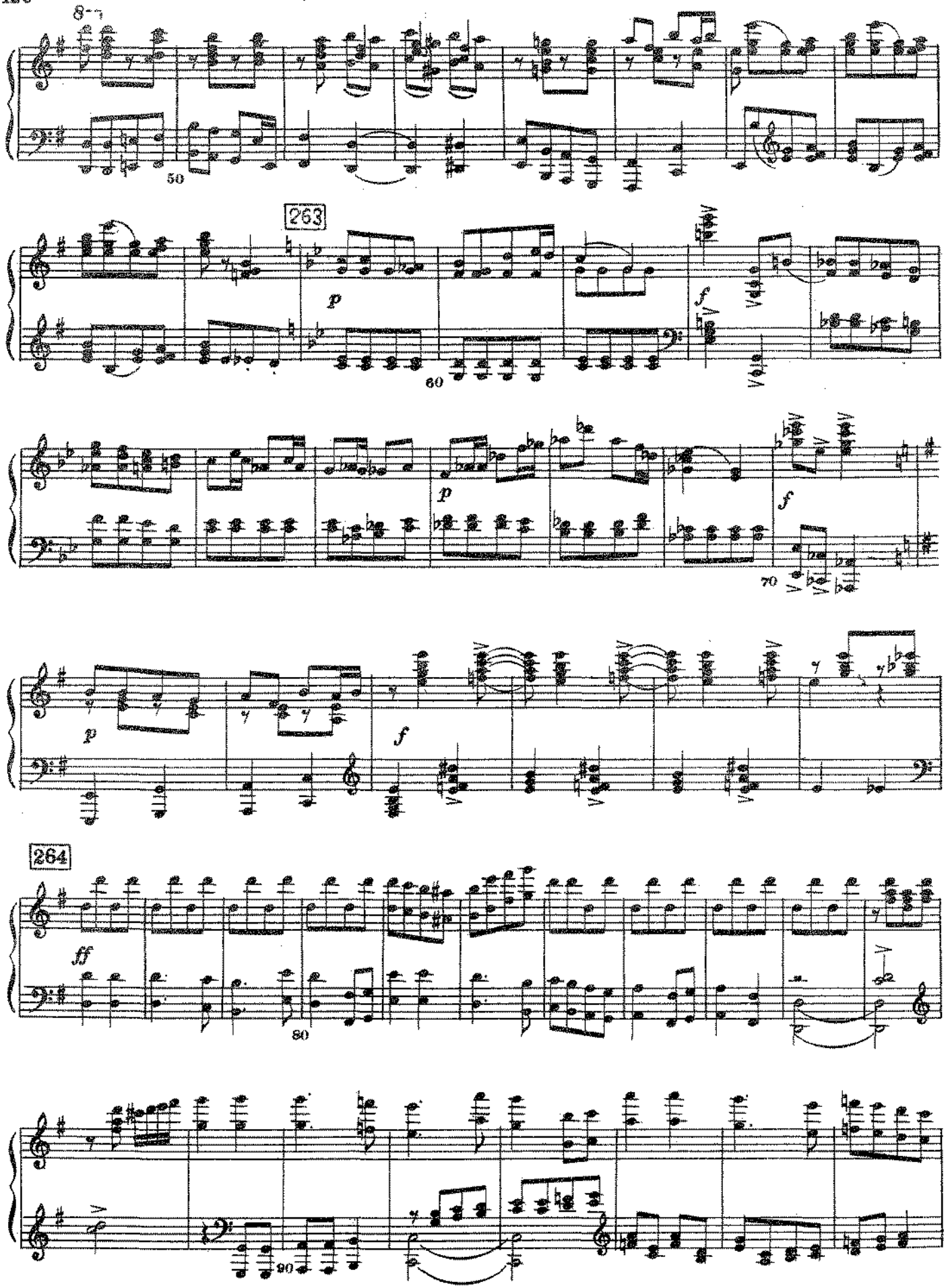

8
mf
Allegretto
258
p
p
espress.
mf
210
f
259
f
mf
220

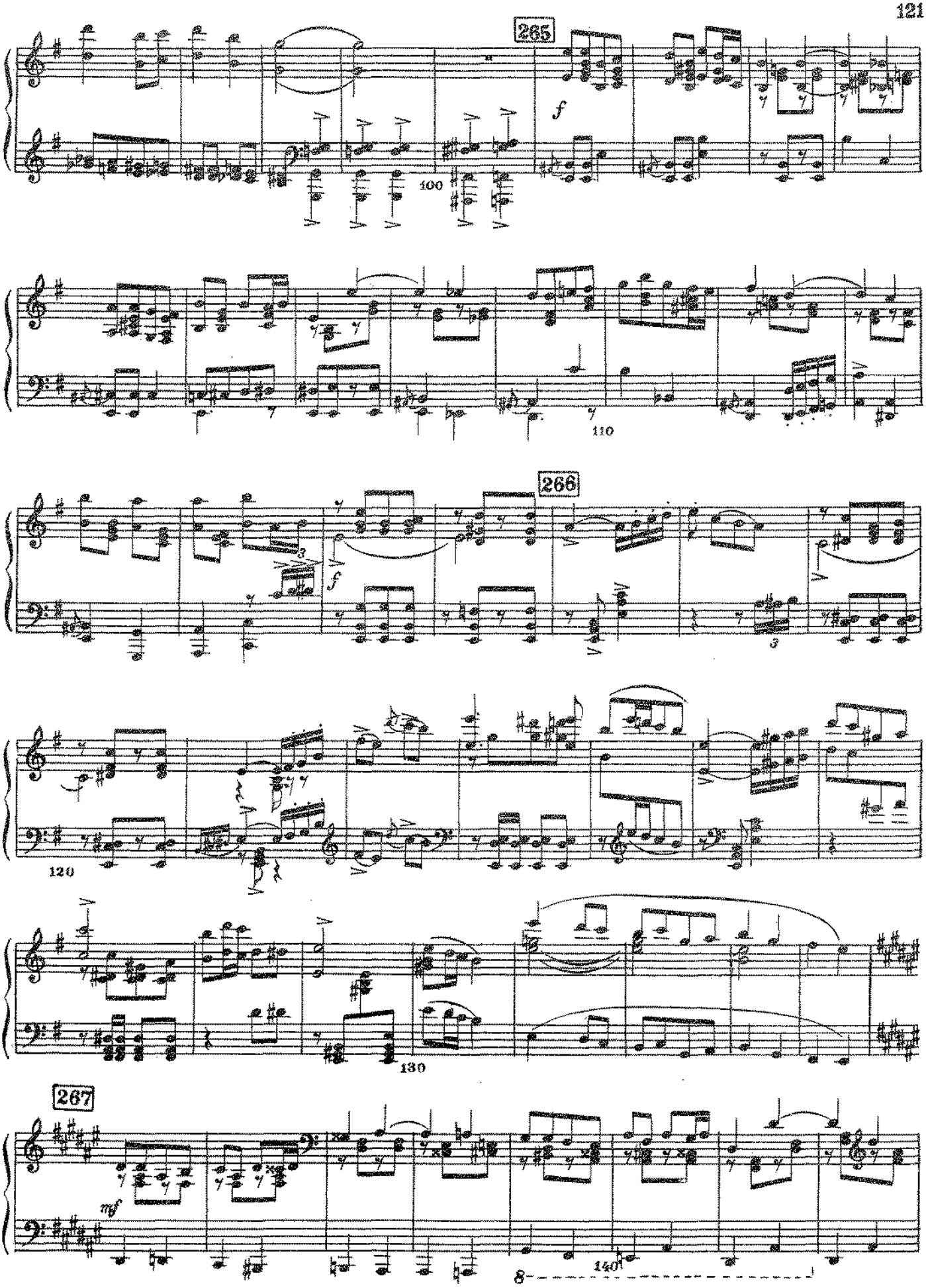

Più mosso
260
230
mp
240
cresc.
Attacca

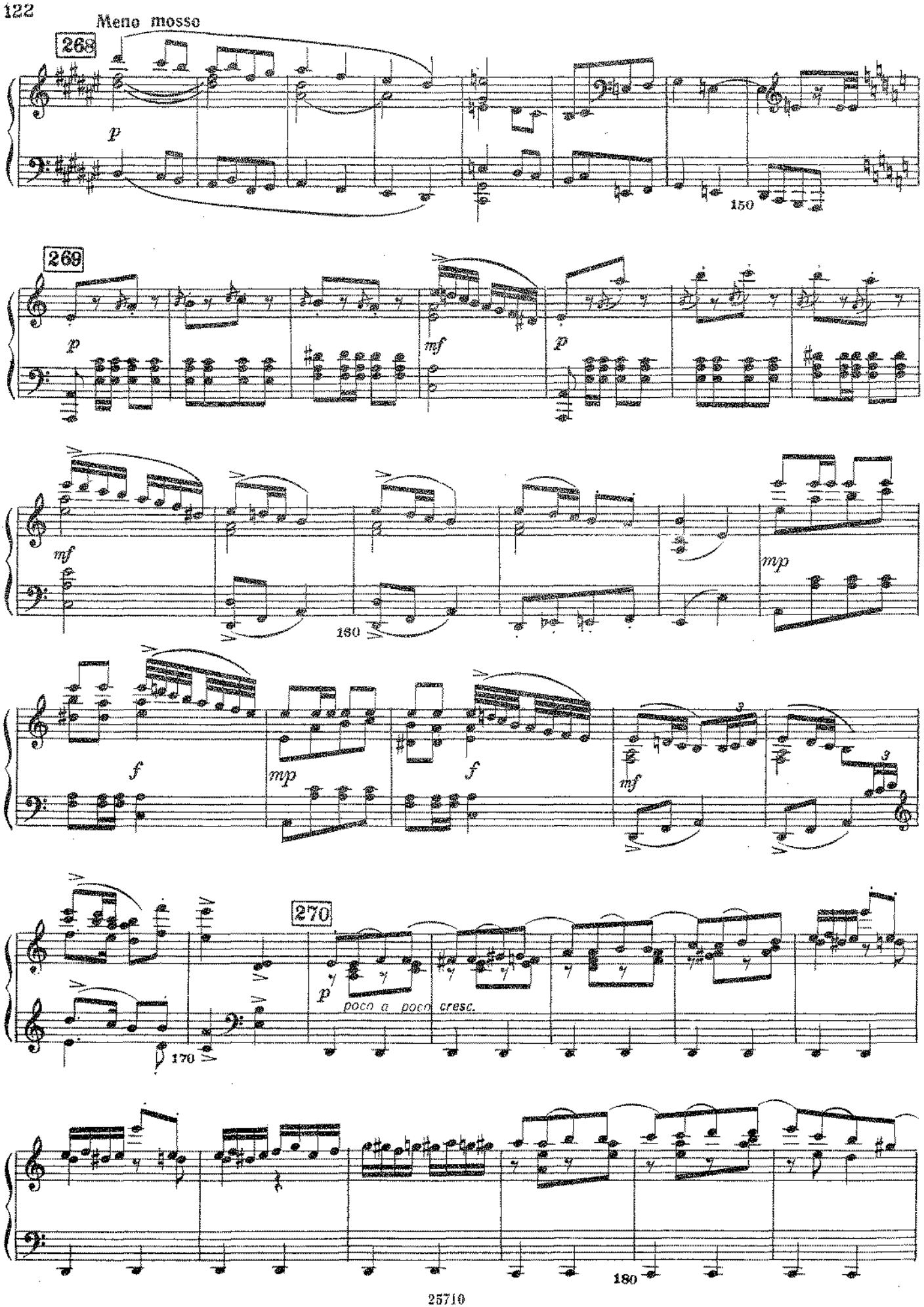
31. Русский танец

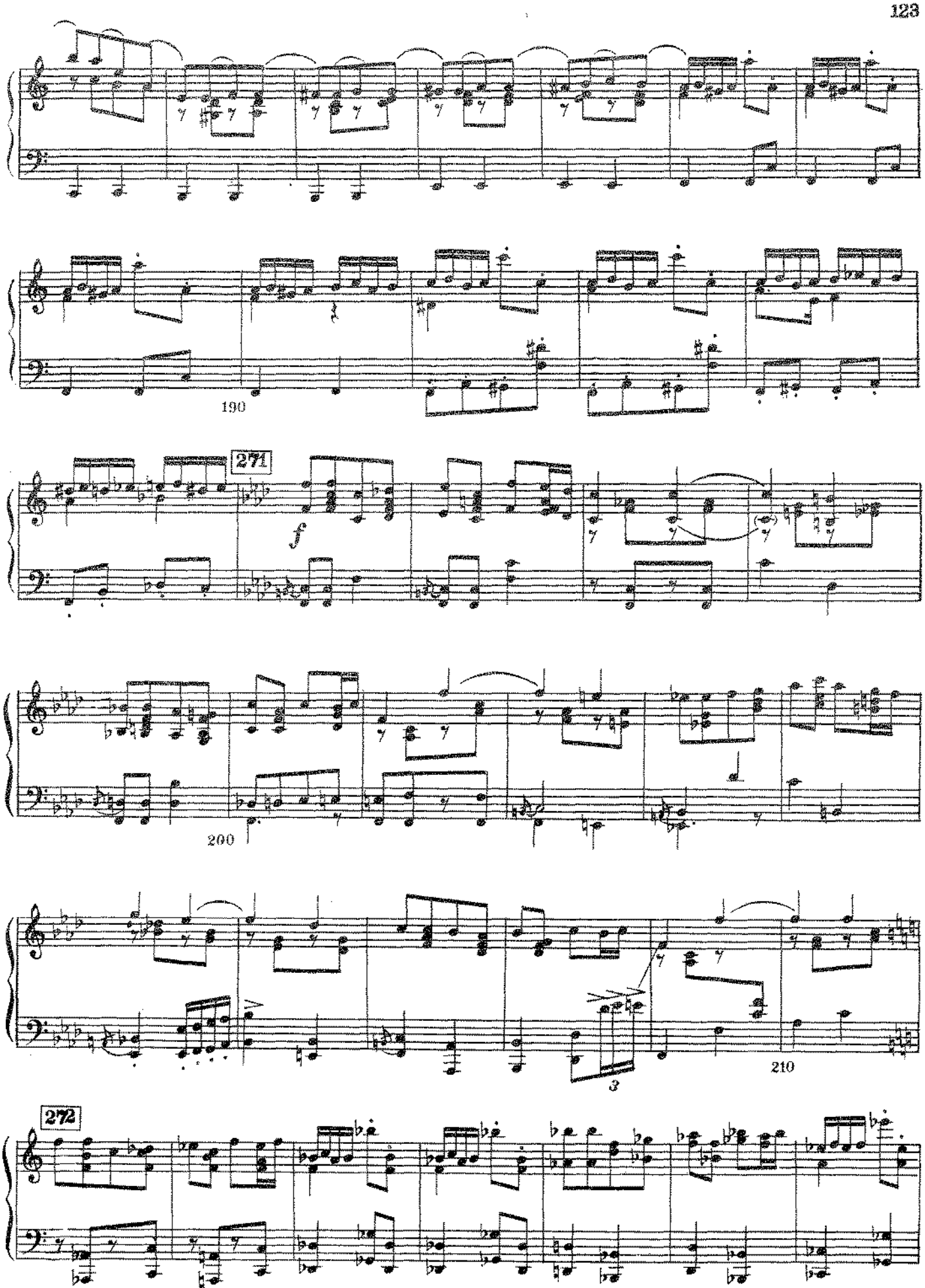
L'istesso tempo

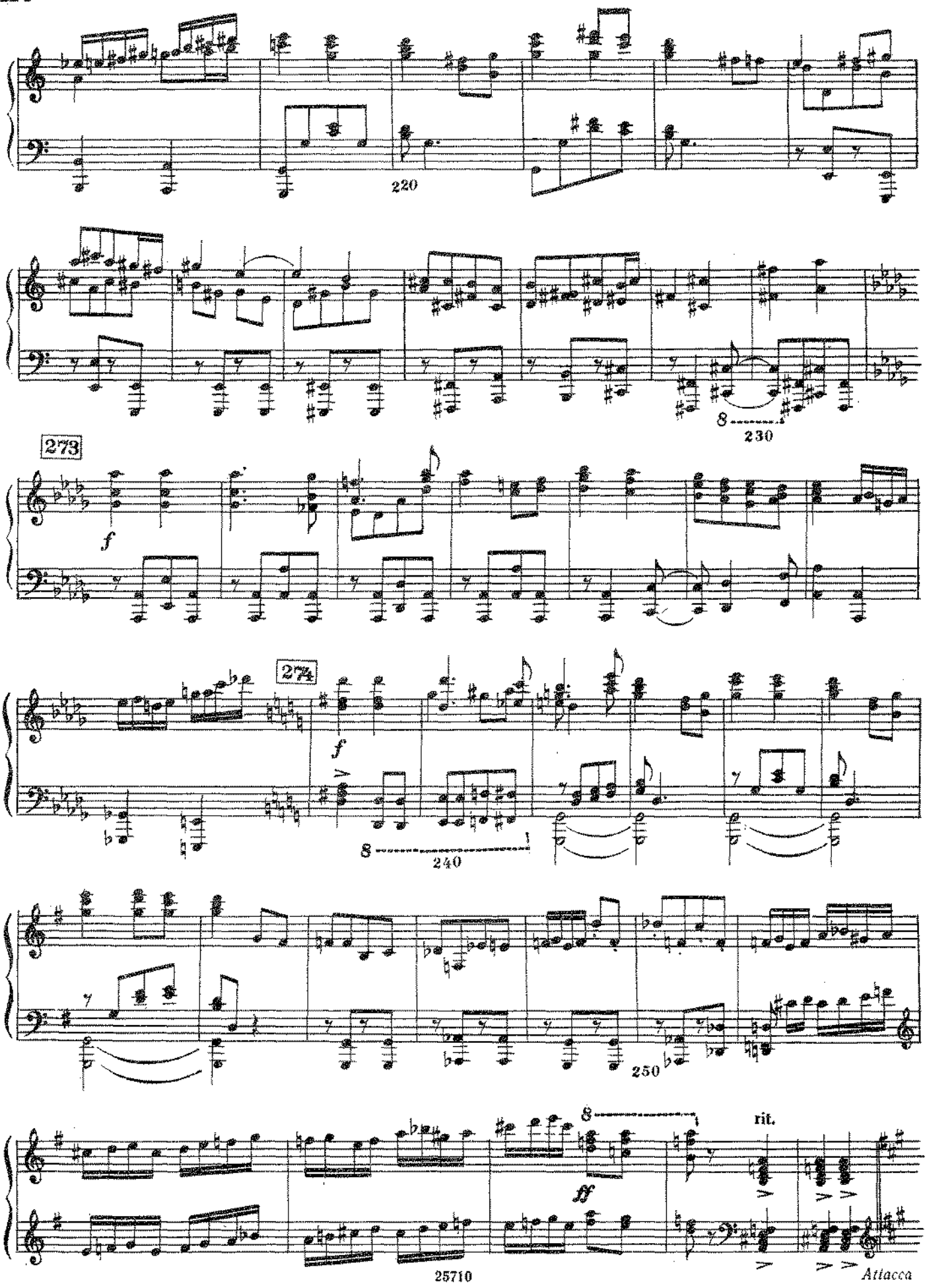



8va
50
263
p
60
f
p
70
f
p
f
264
ff
80
90


265
f
100
110
266
f
3
120
130
267
mf
140
8

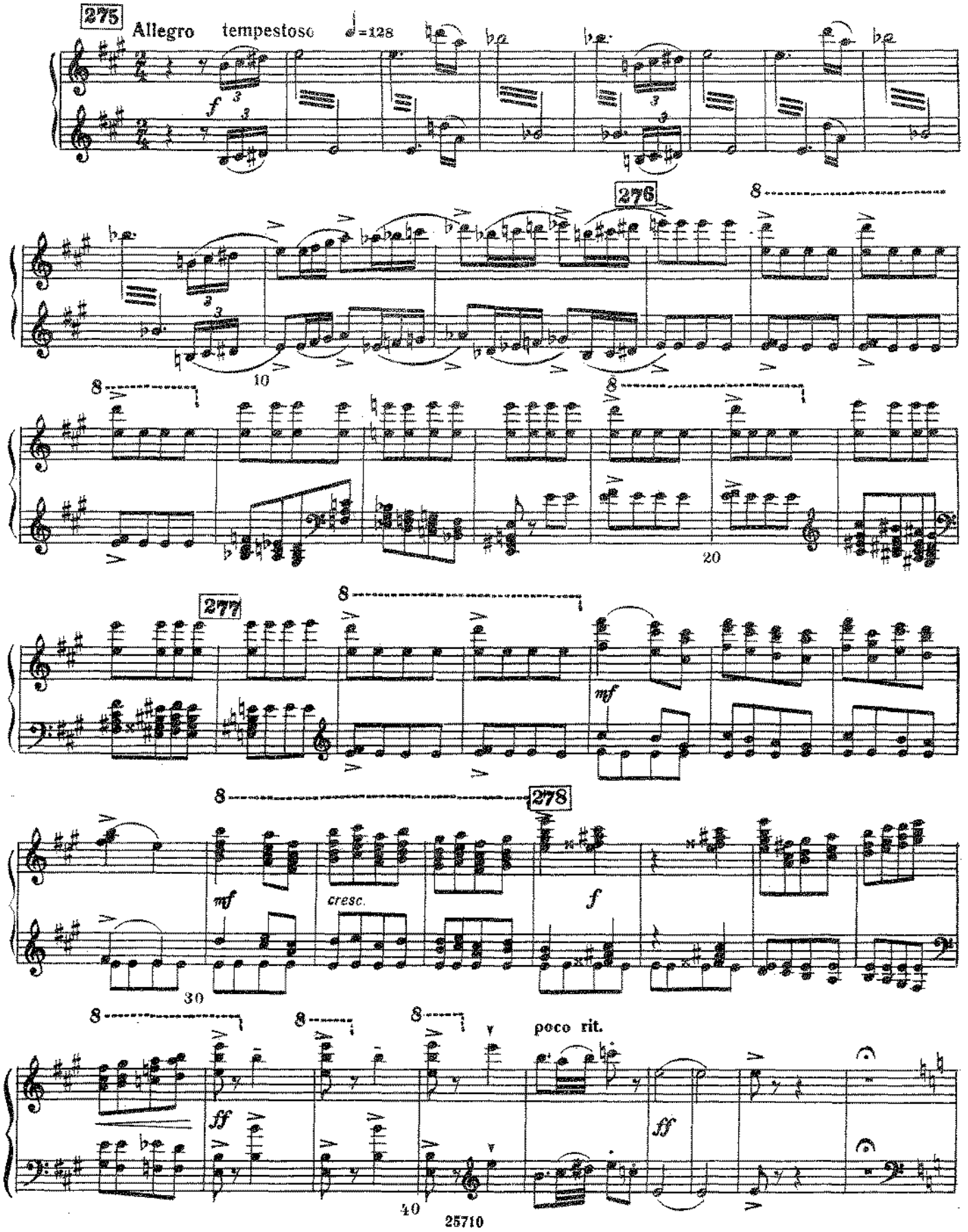

Meno mosso
268
p
150
269
p
mf
p
mf
mp
180
f
mp
f
mf
270
p
poco a poco cresc.
170
180

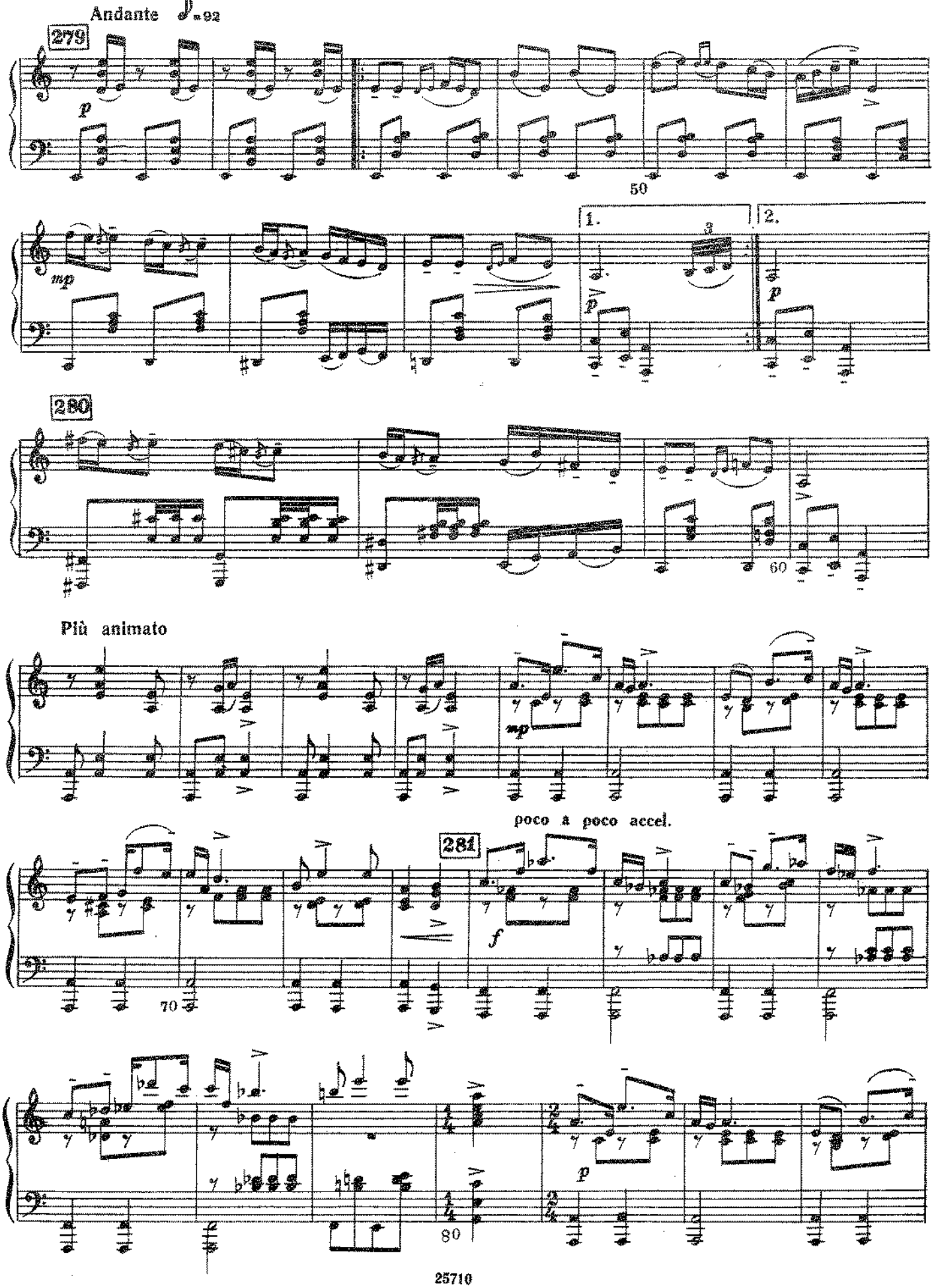

190
271
f
200
3
210
272

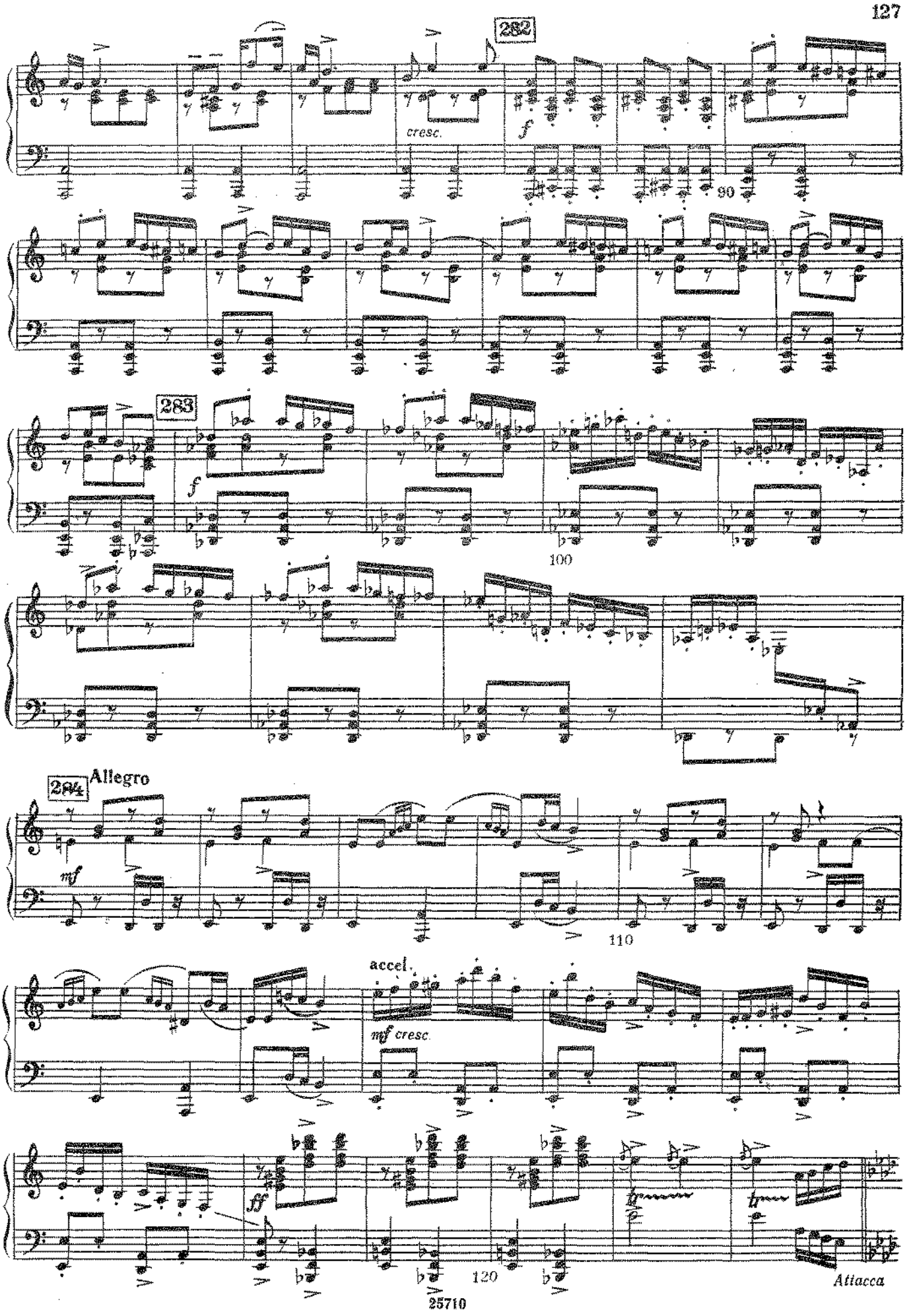

220
8
230
273
f
274
f
8
240
250
8
rit.
ff
25710
Attacca

КАРТИНА СЕДЬМАЯ

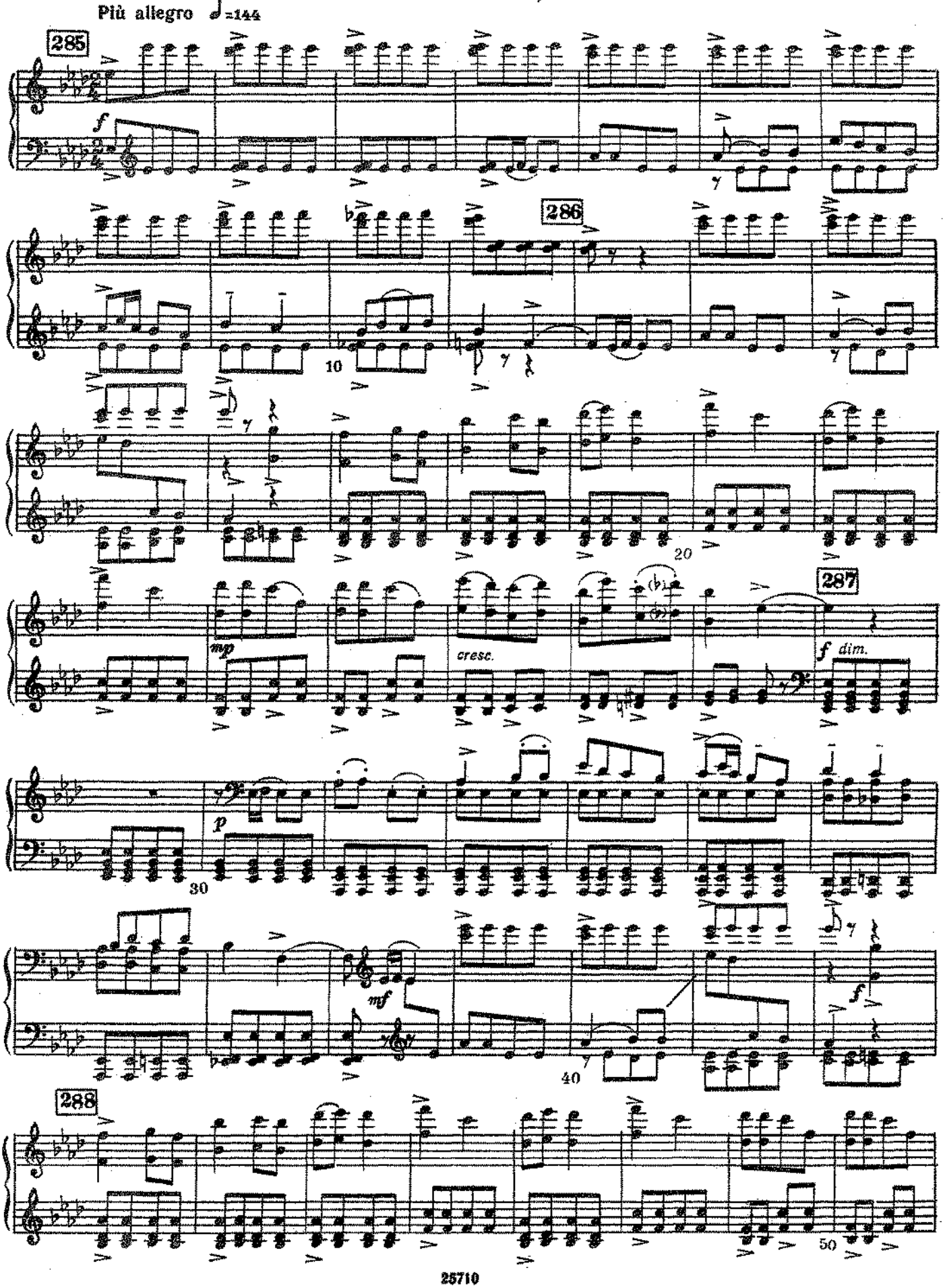
32. Цыганская пляска




Andante ♪ = 92
279
p
50
mp
1.
2.
3
p
280
60
Più animato
mp
poco a poco accel.
281
f
70
p
80


282
cresc.
f
90
283
f
100
284
Allegro
mf
110
accel.
mf cresc.
ff
120
tr
tr
Attacca

33. Пляс Северьяна



289

staccato

60

70

290

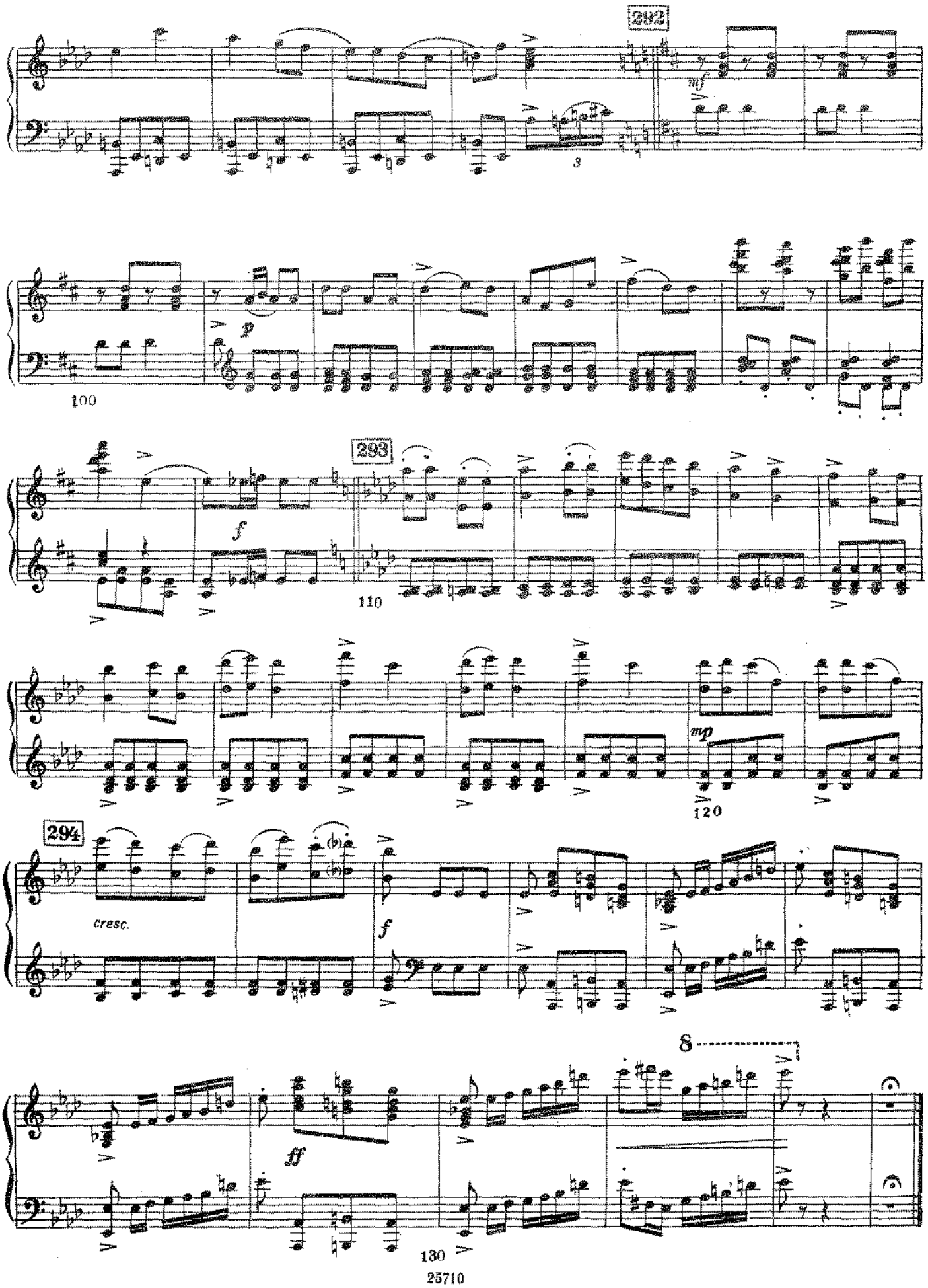
f

291

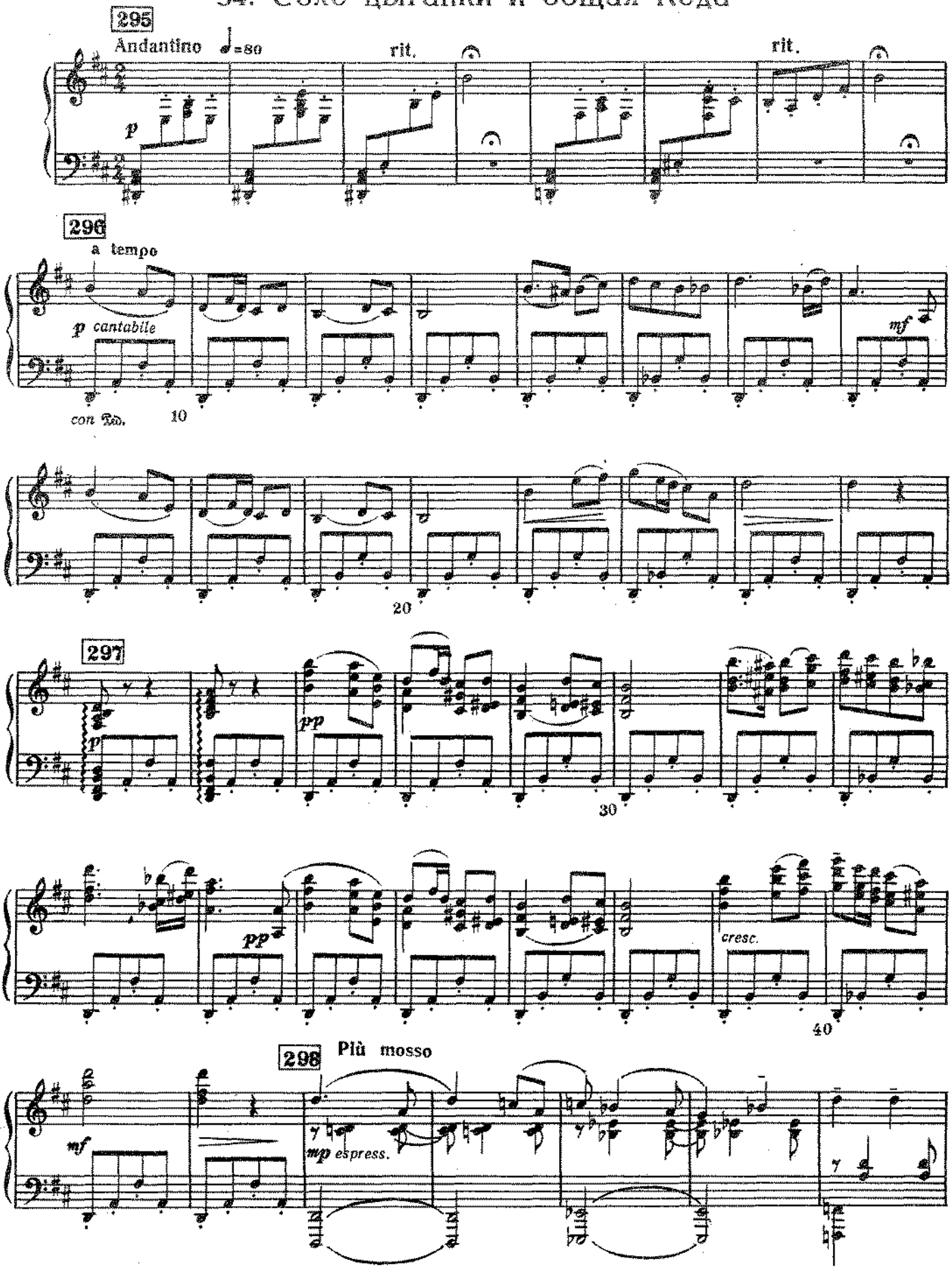
f

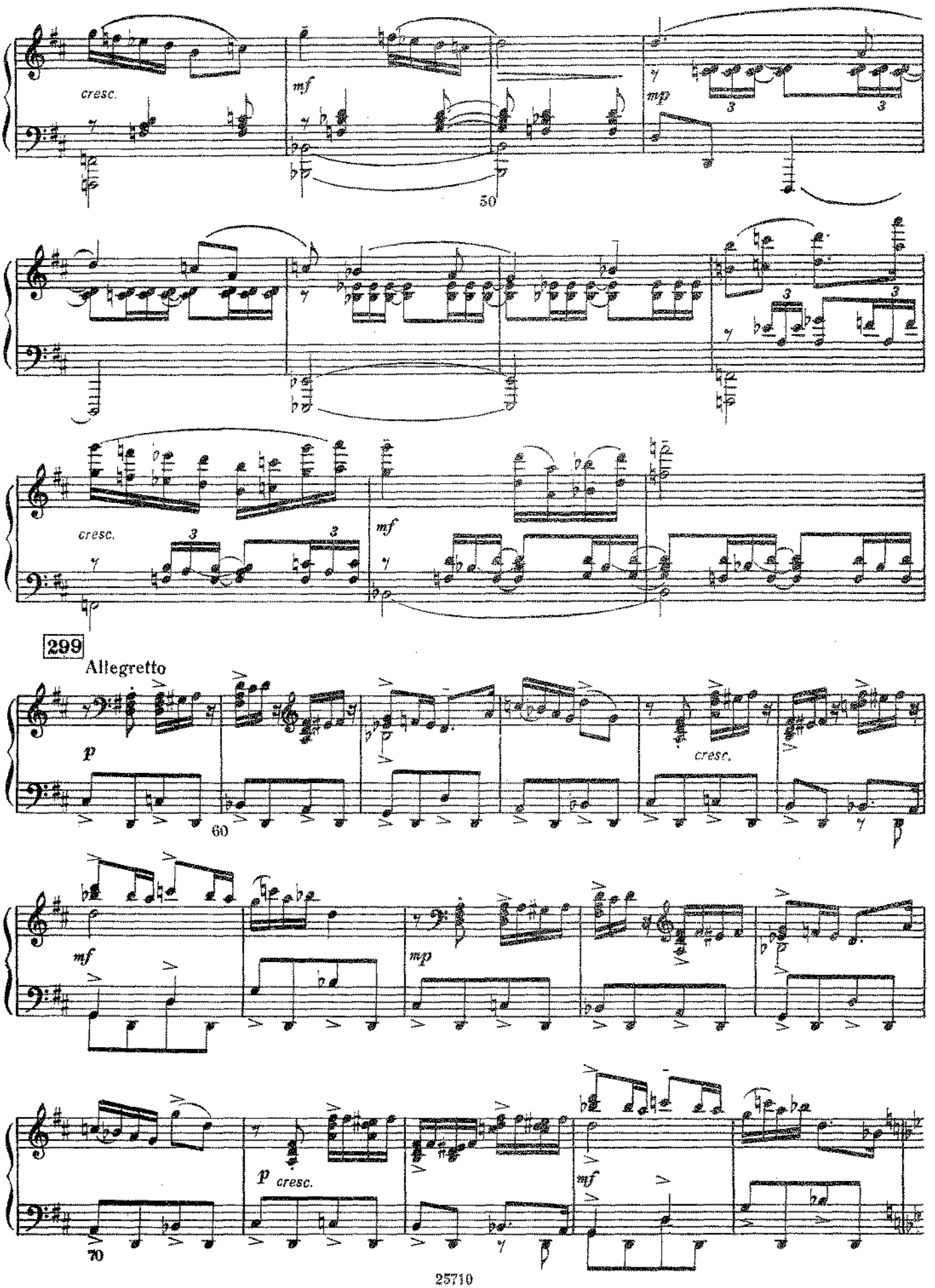
80

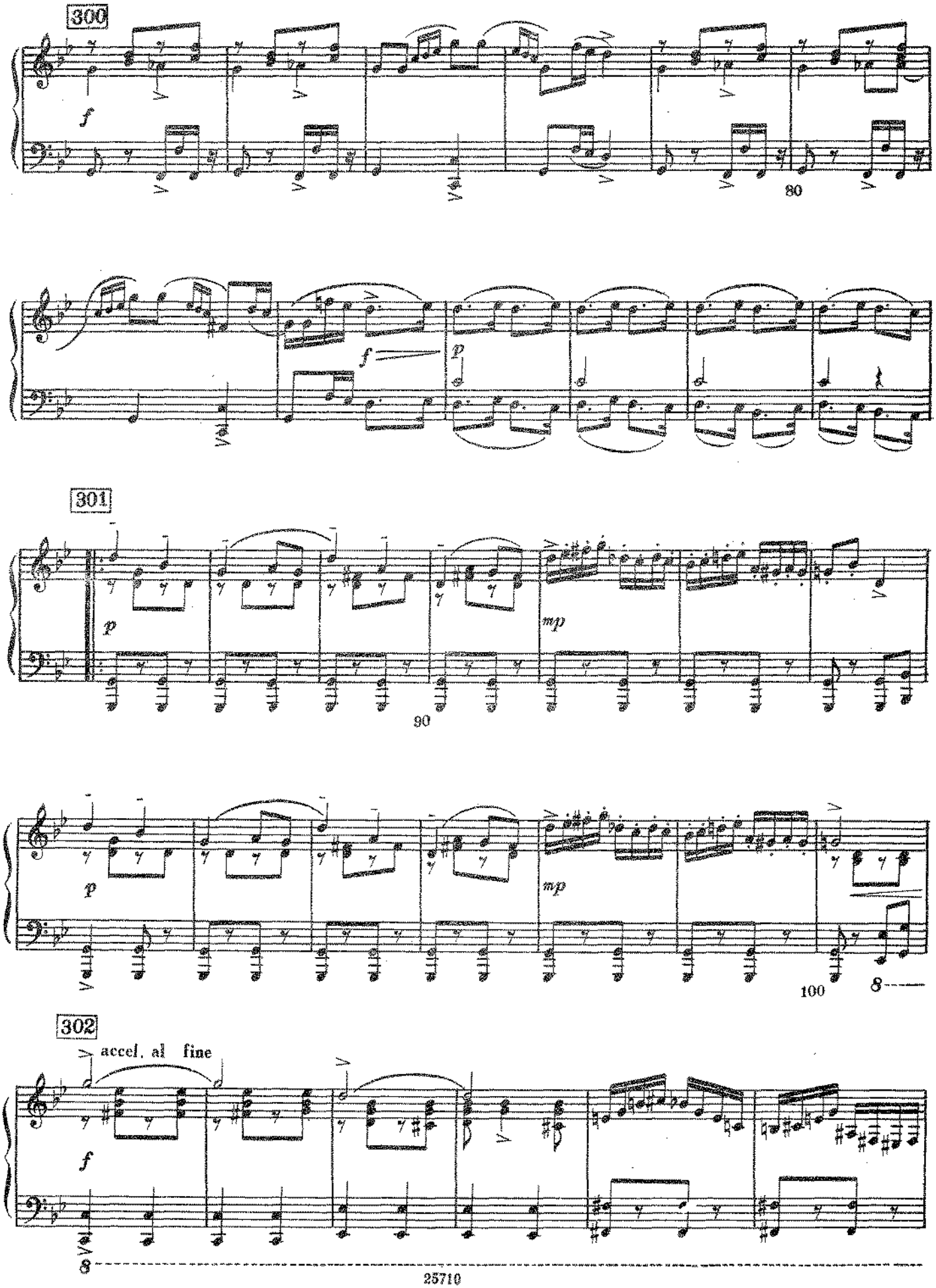
90

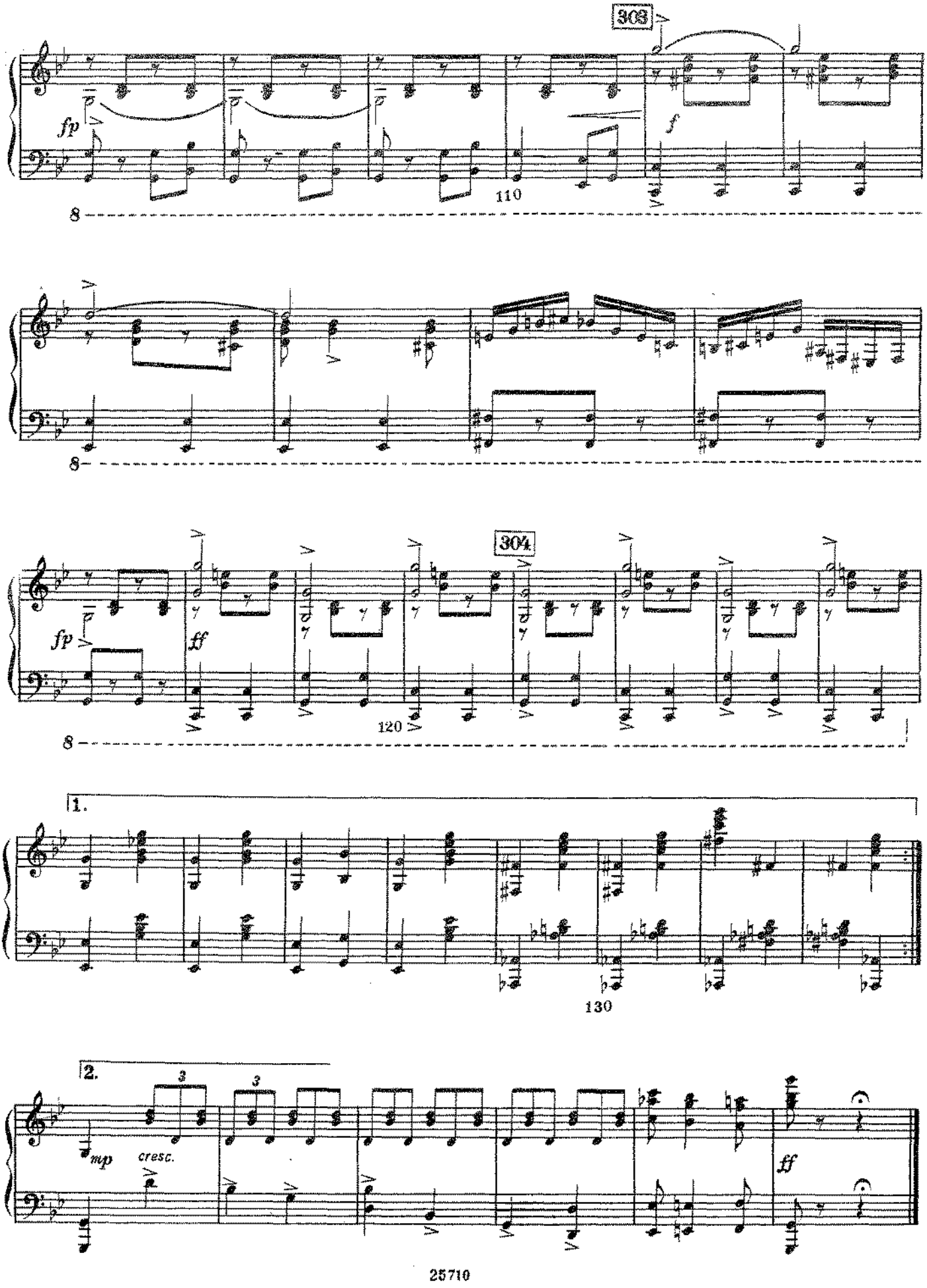

292
mf
3
100
p
293
f
110
mp
120
294
cresc.
f
8
ff
130

34. Соло цыганки и общая Кода

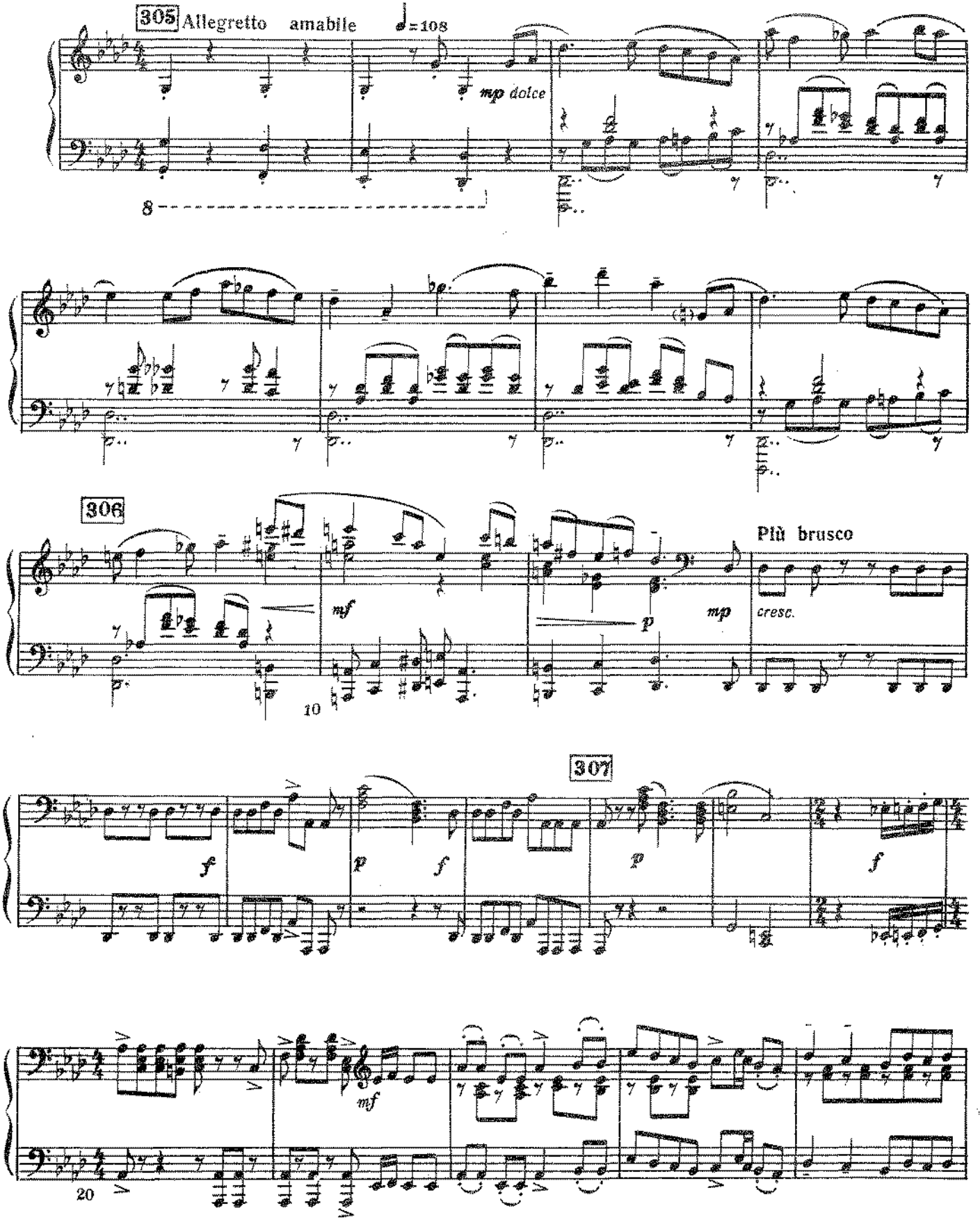


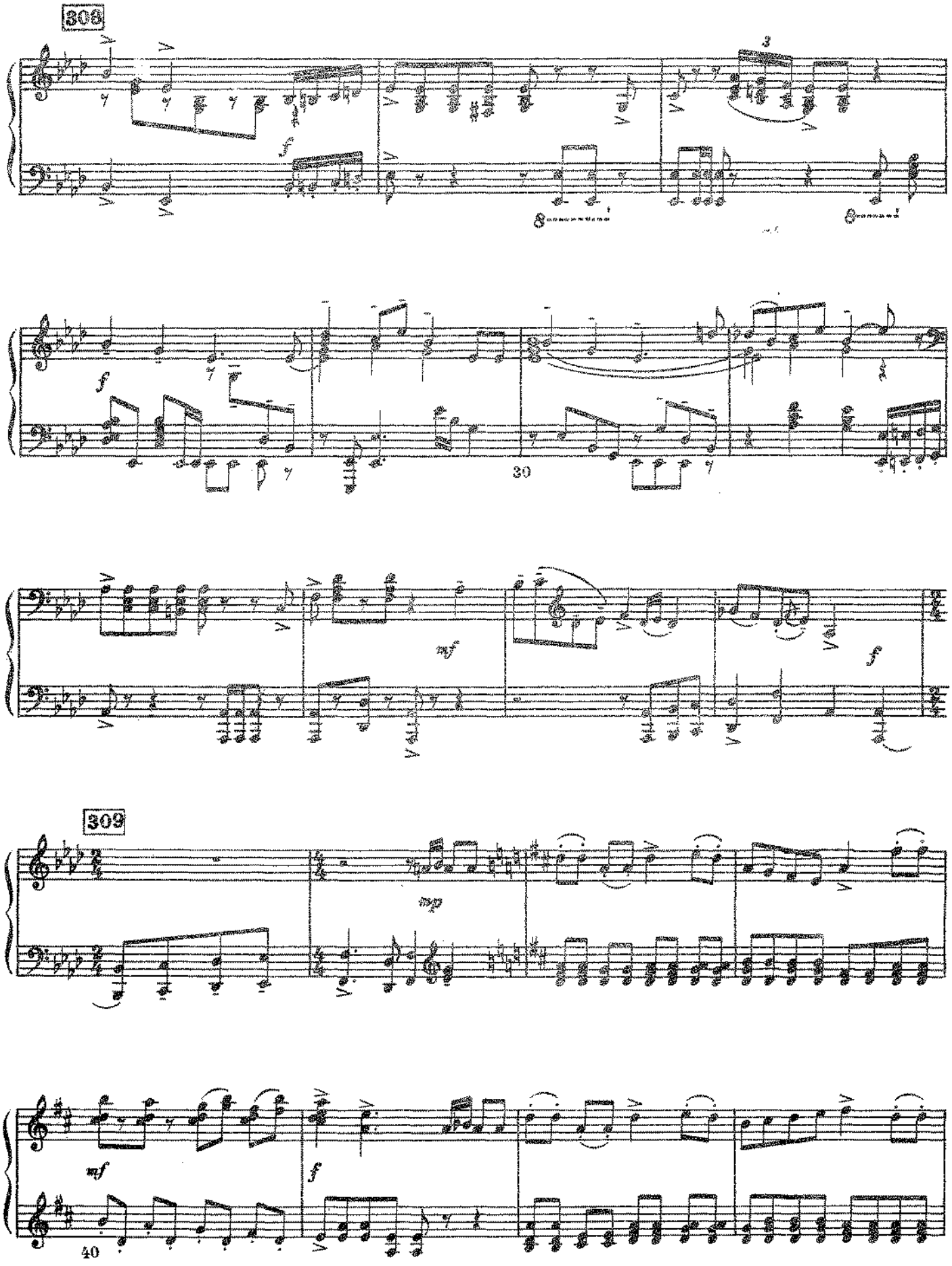

cresc.
mf
mp
50
cresc.
mf
299
Allegretto
p
cresc.
60
mf
mp
p cresc.
mf
70

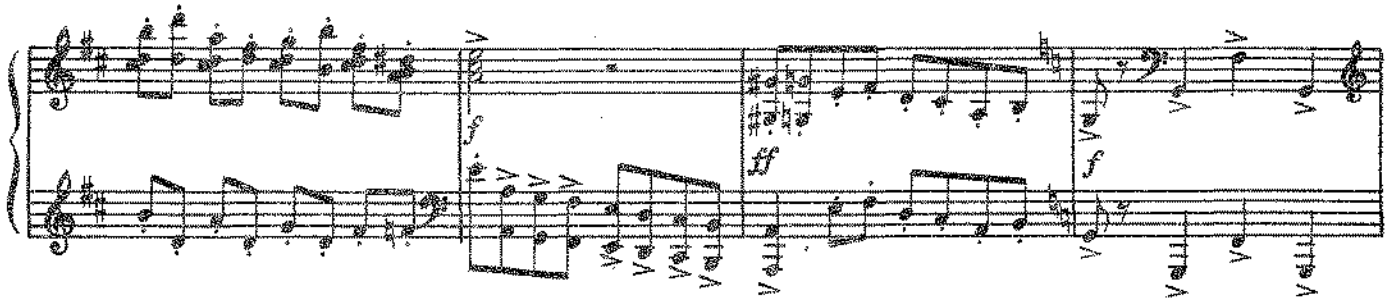

300
f
80
f
p
301
p
mp
90
p
mp
100
8
302
accel. al fine
f
8

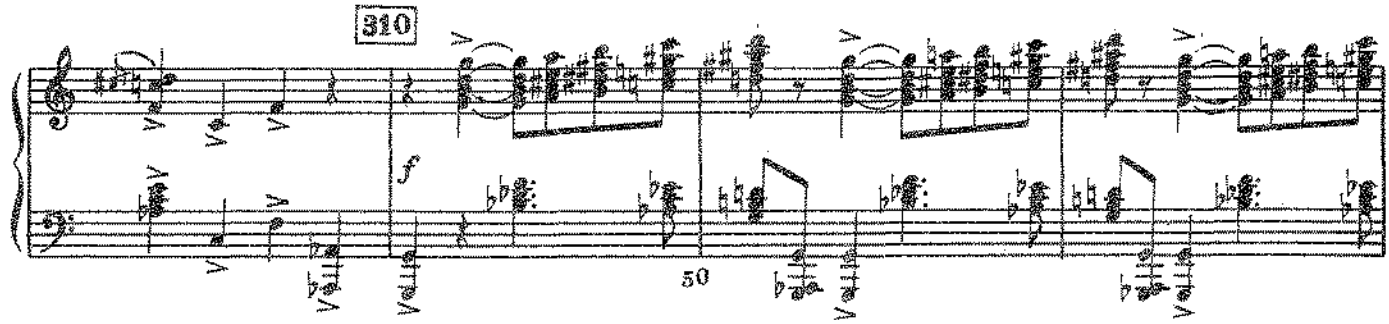

303
fp
f
110
8
8
304
fp
ff
120
8
1.
130
2.
3
3
mp
cresc.
ff

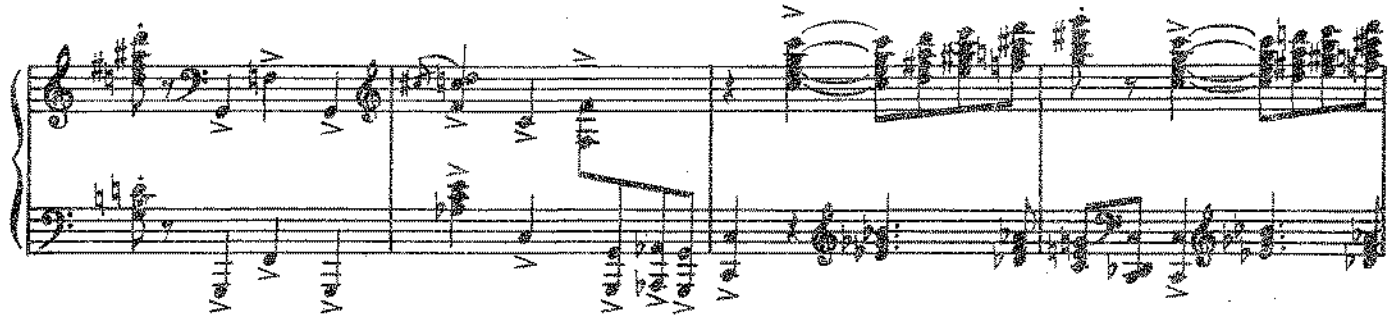
35. Выход Катерины и буйство Северьяна

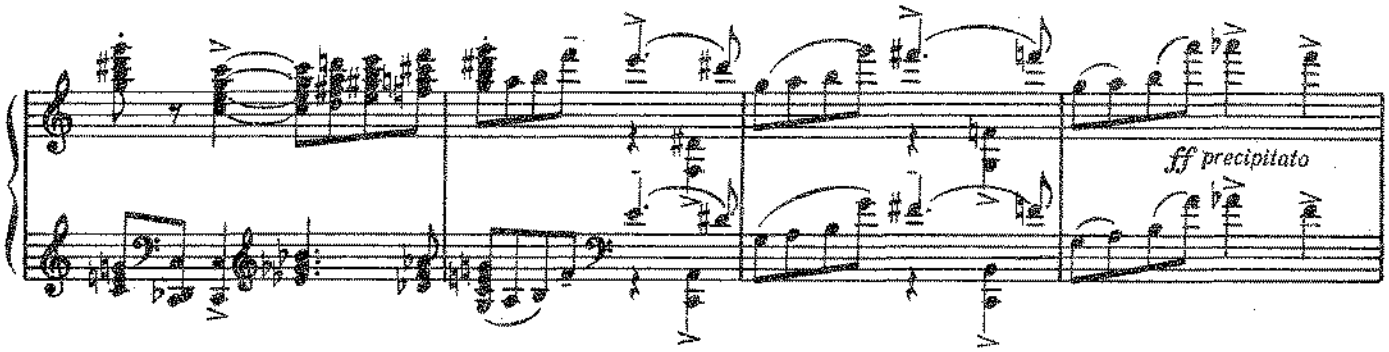


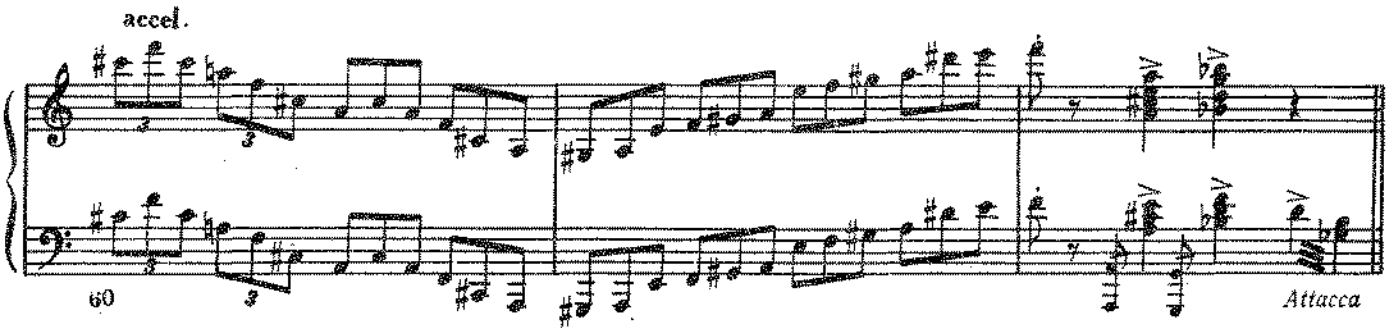

308
f
8
f
30
mf
f
309
mp
mf
f
40


ff
f

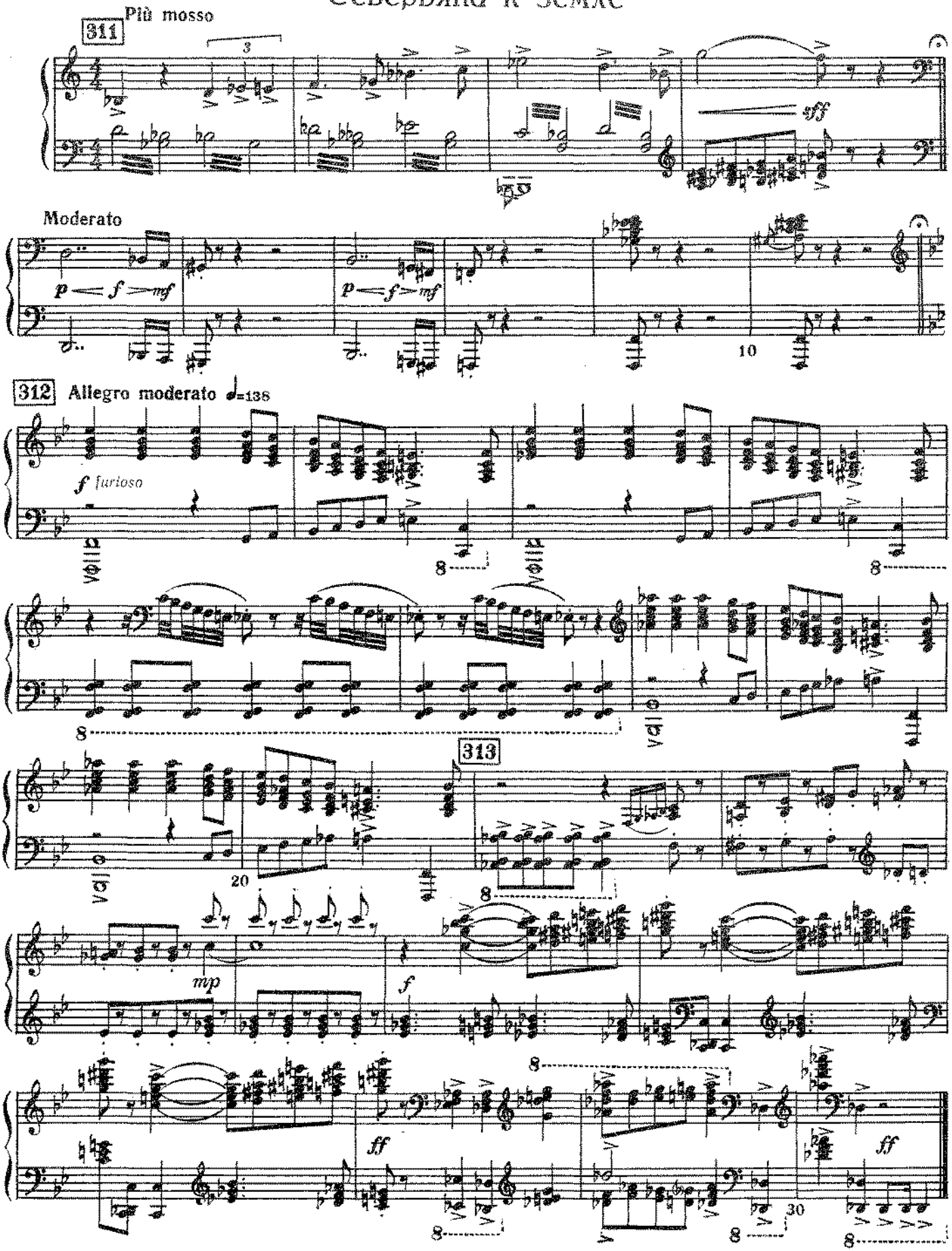

310
f
50



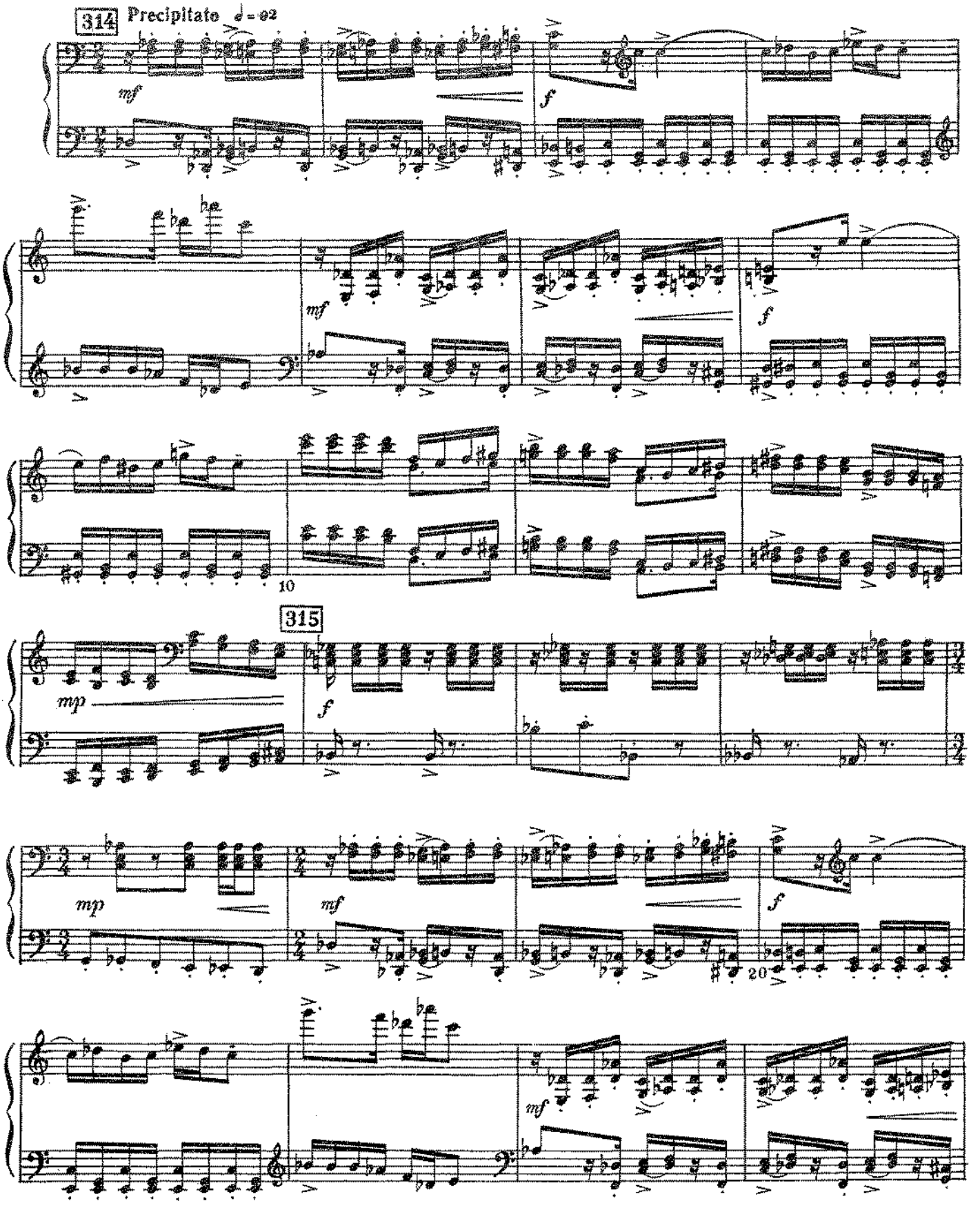

ff precipitato

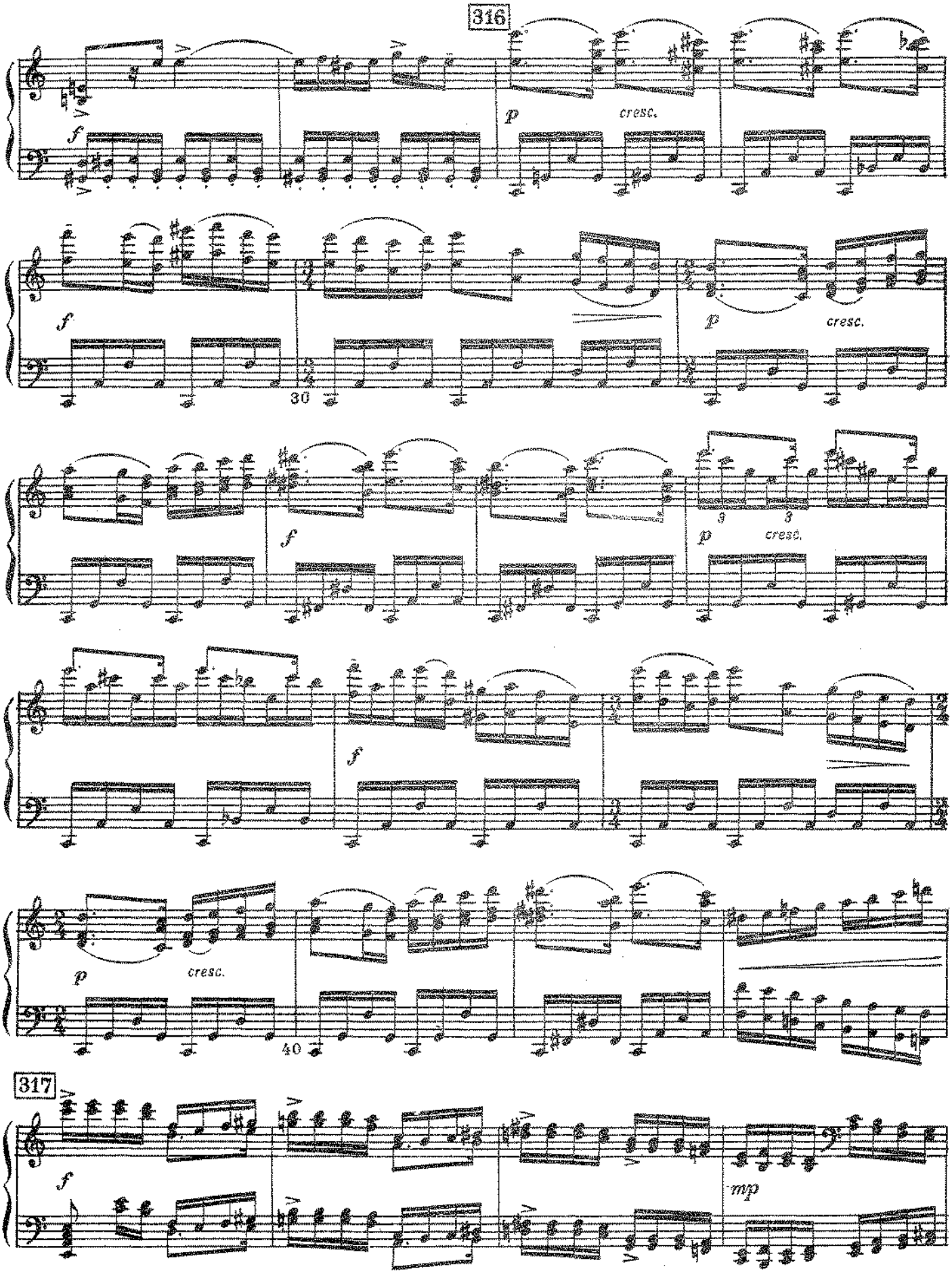

accel.
60
Attacca

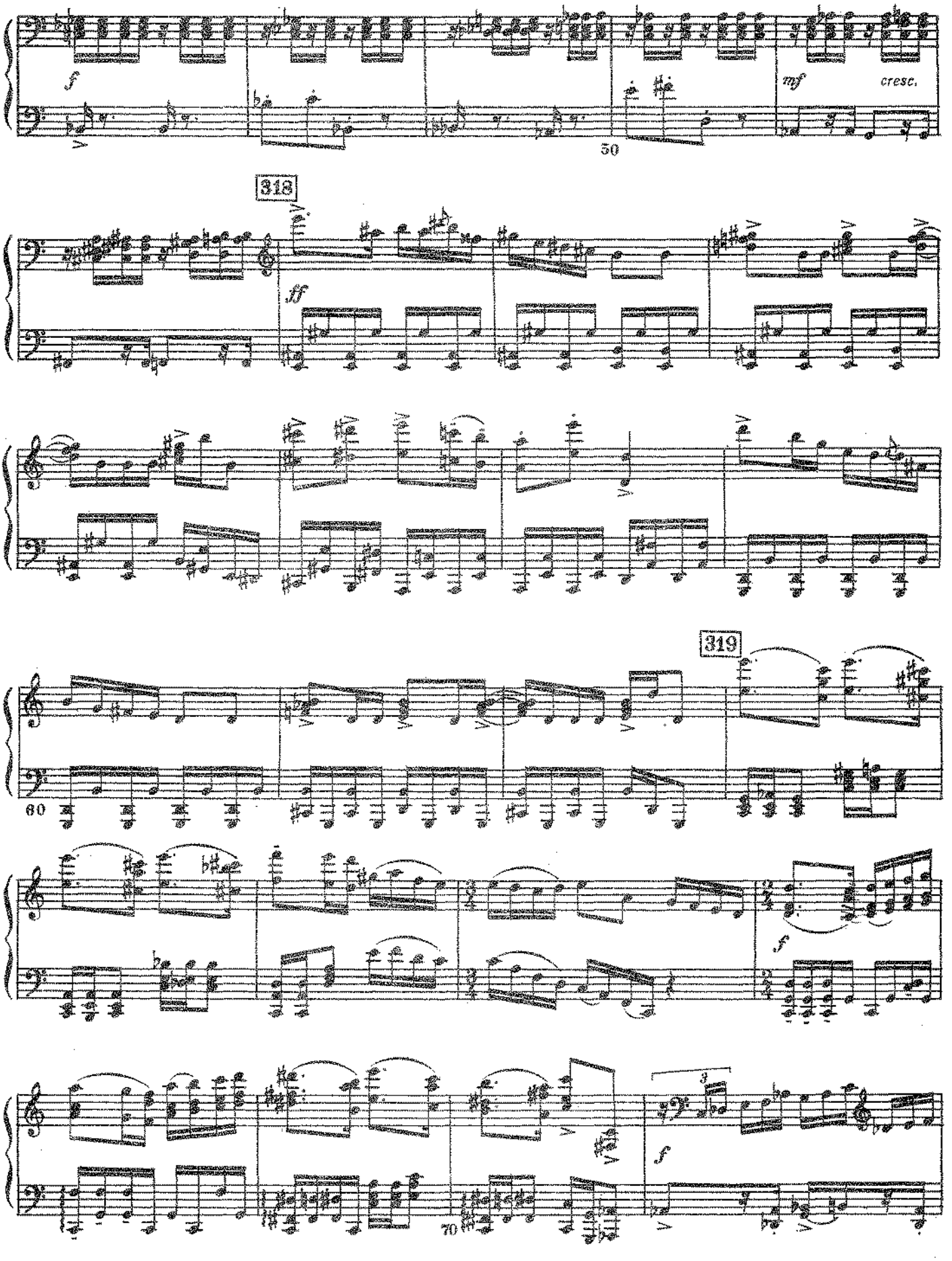
36. Появление Хозяйки и сцена прирастания Северьяна к земле



37. Погоня Северьяна за Хозяйкой




316
p
cresc.
f
f
30
p
cresc.
f
3
3
p
cresc.
f
p
cresc.
40
317
f
mp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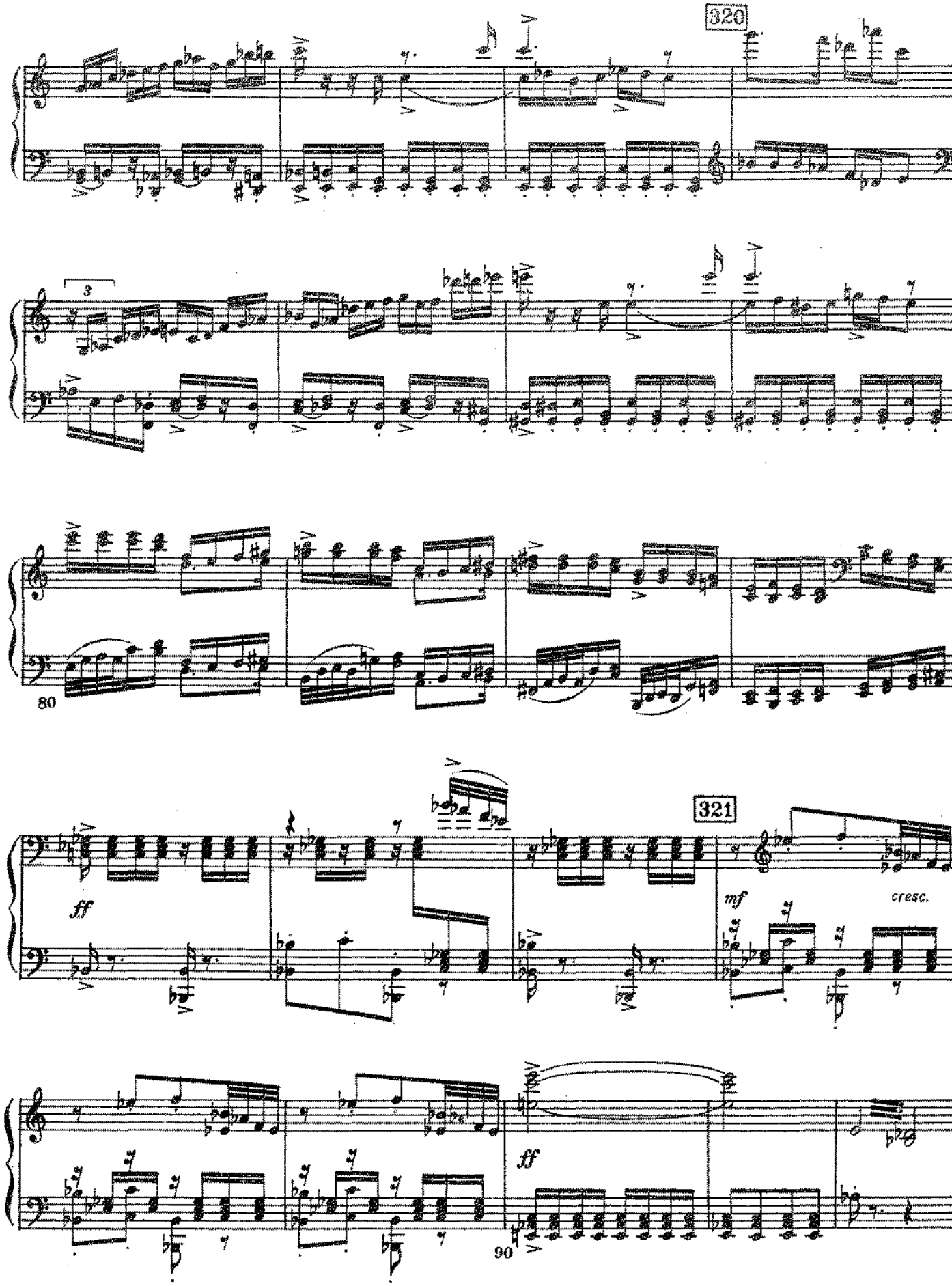
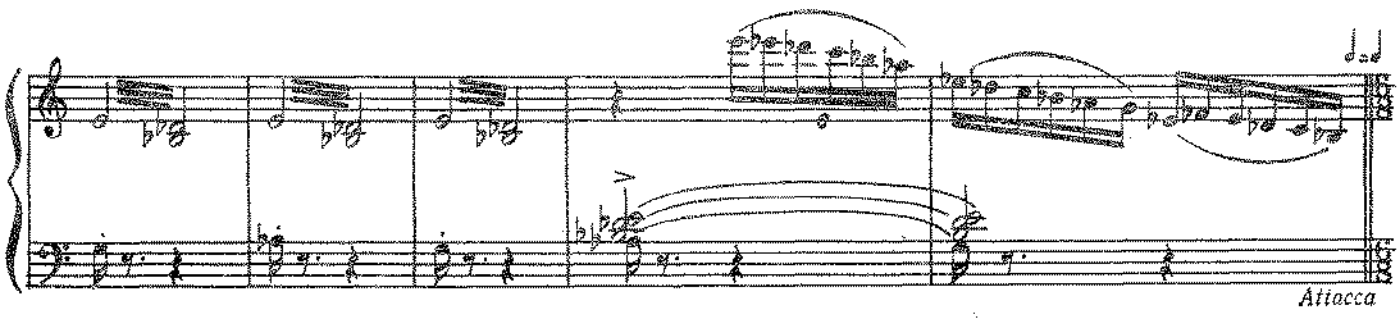
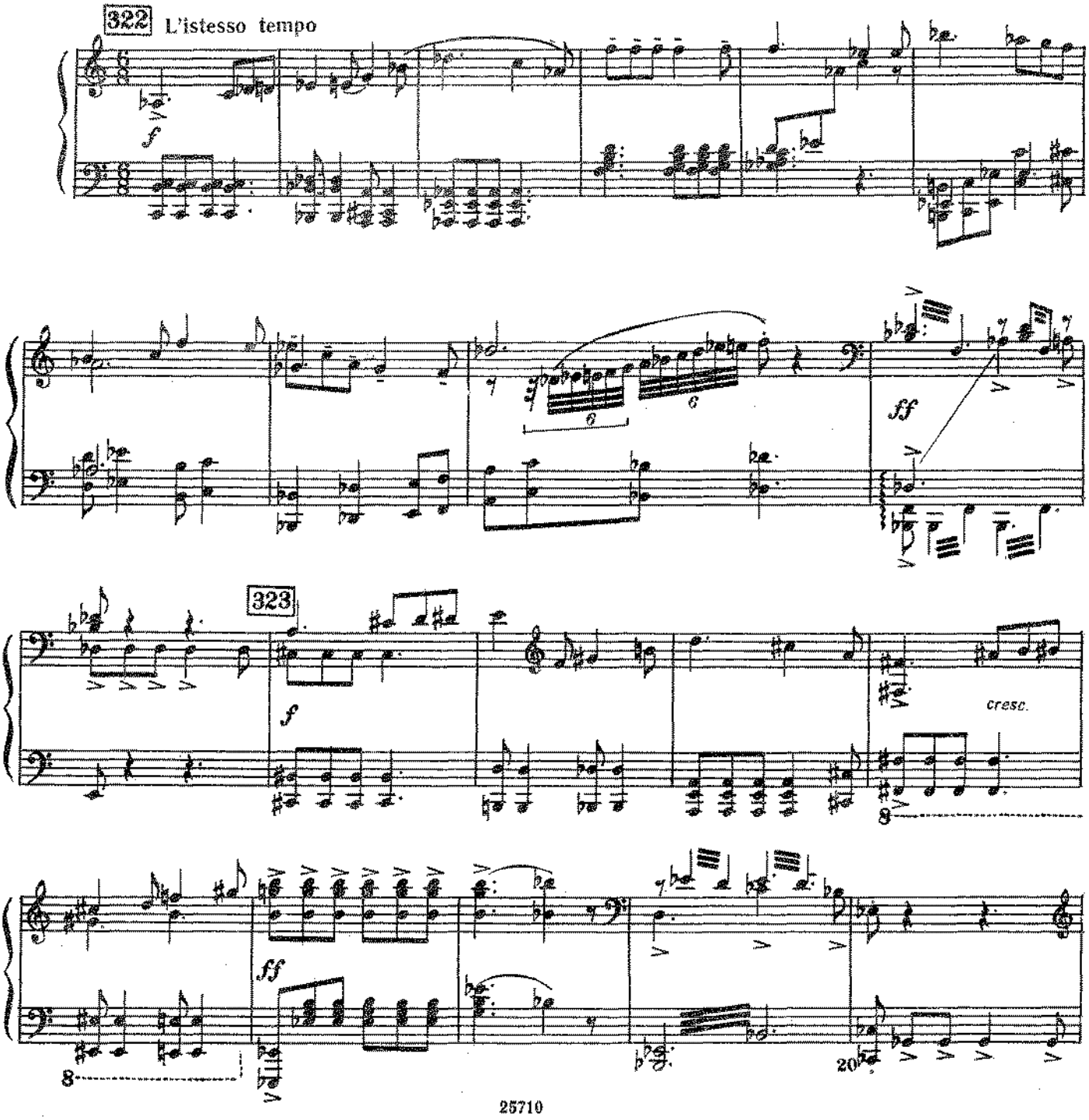
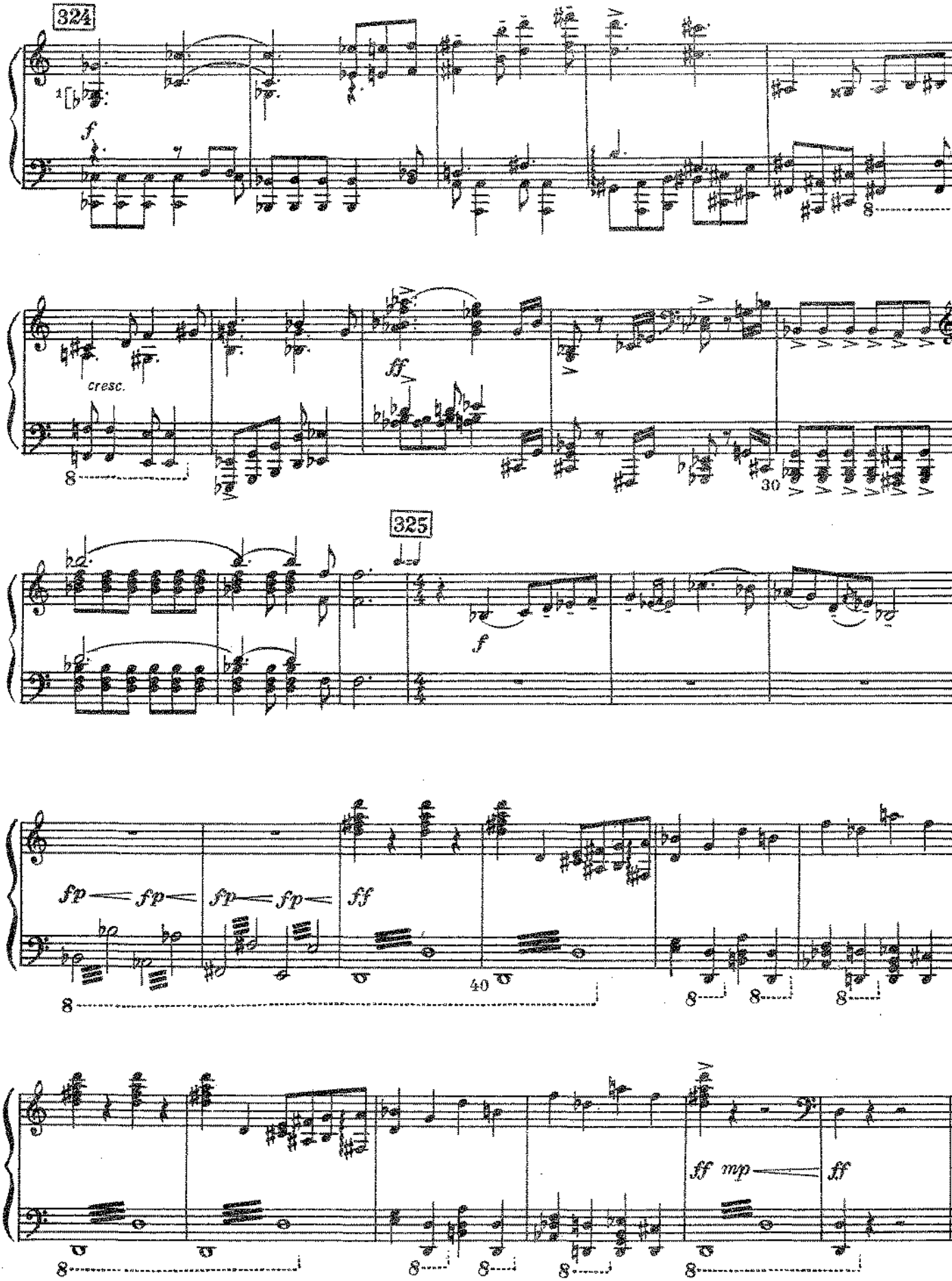
cresc.
50
318
ff
319
60
f
f
70


320
3
80
321
ff
mf
cresc.
ff
90



38. Гибель Северьяна

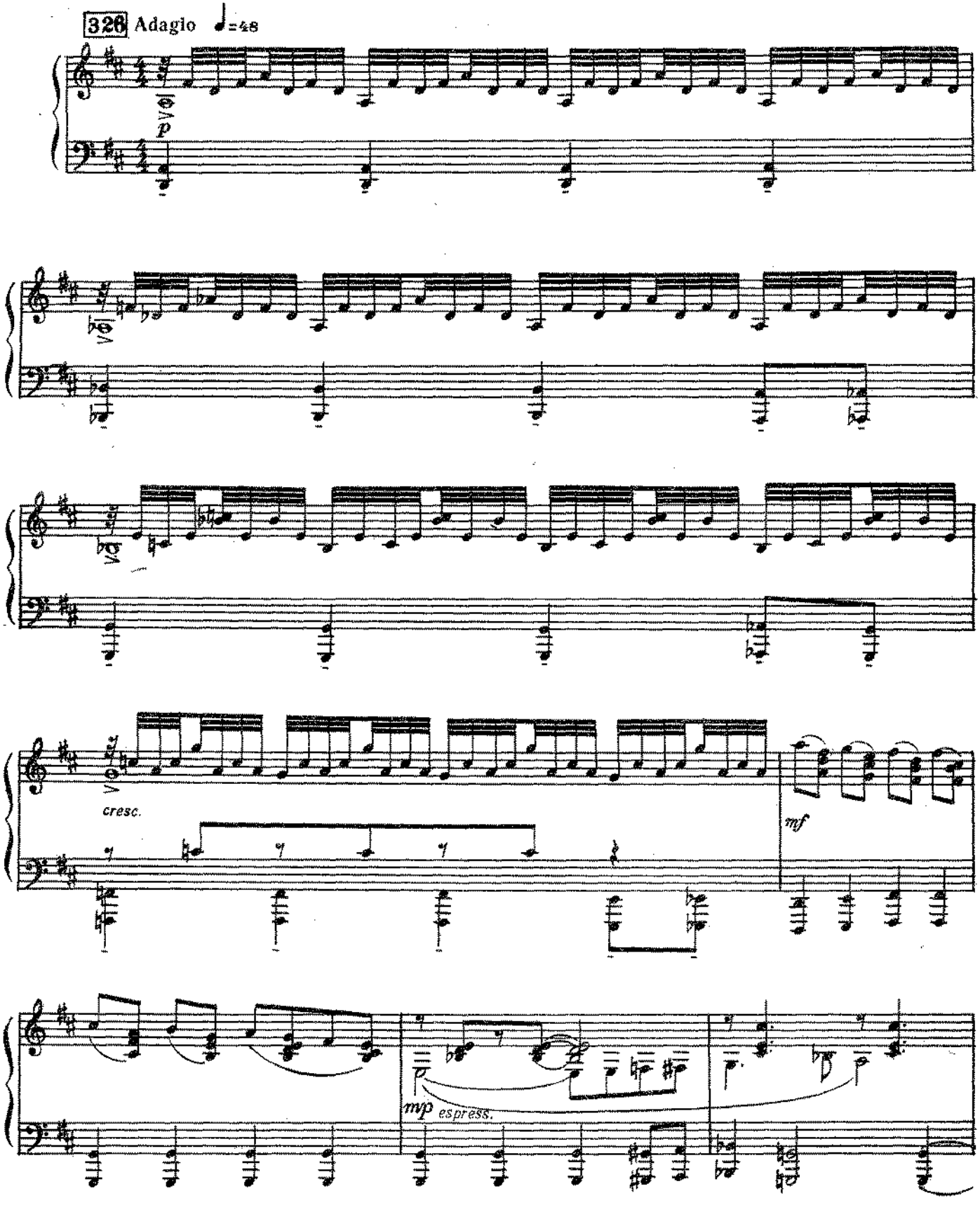


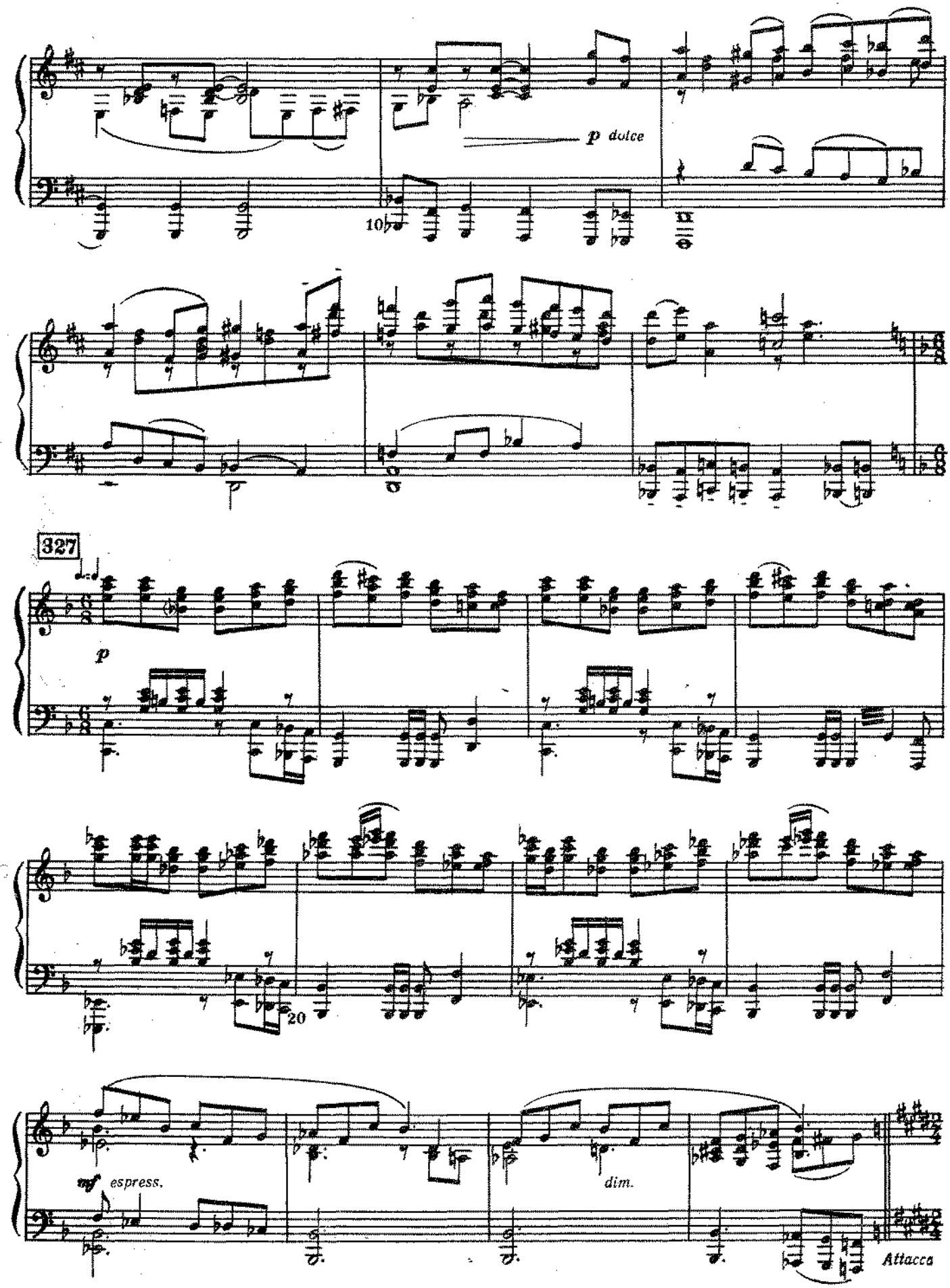

324
f
cresc.
ff
30
325
f
fp fp fp fp ff
40
ff mp ff

КАРТИНА ВОСЬМАЯ

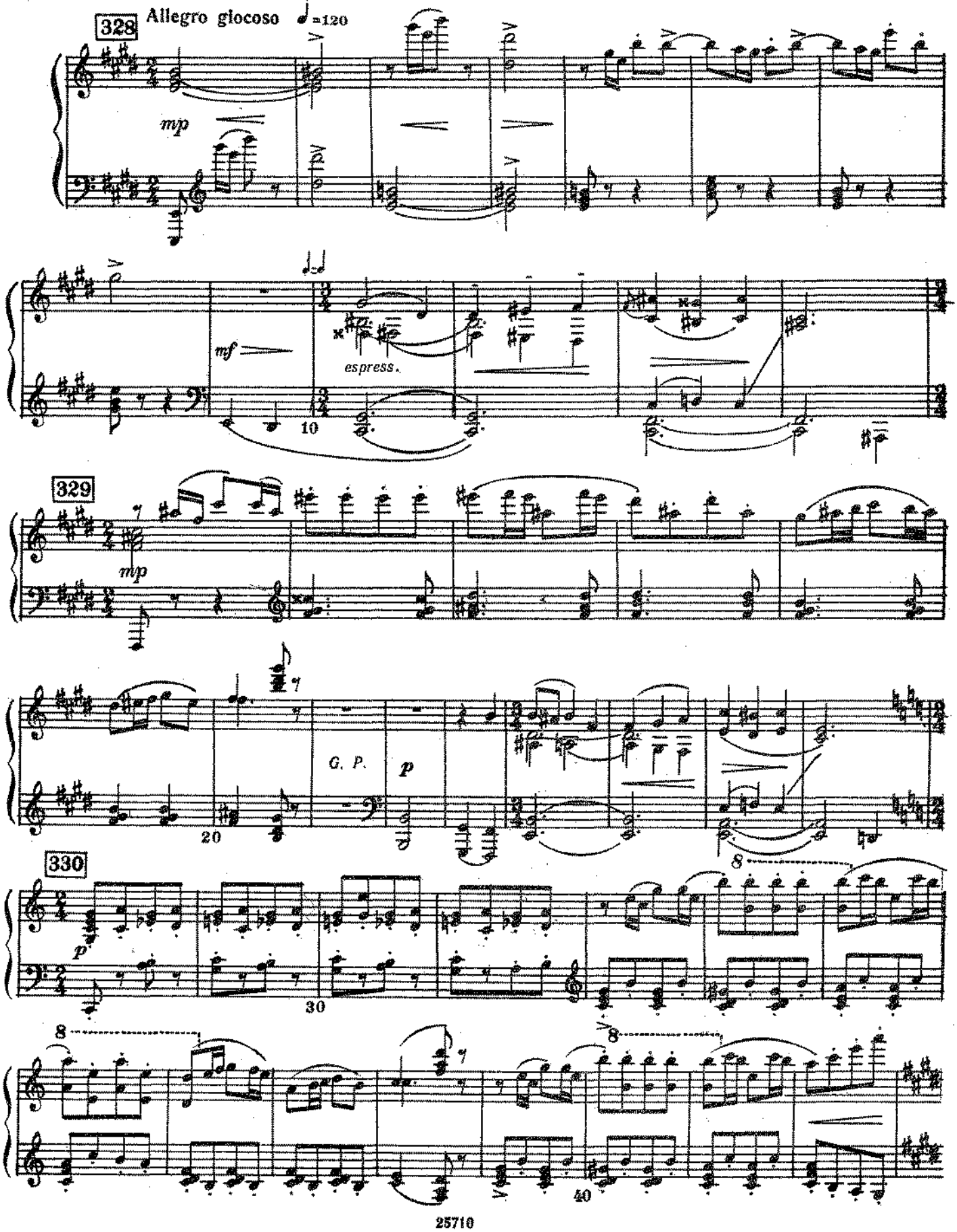
В Медной горе

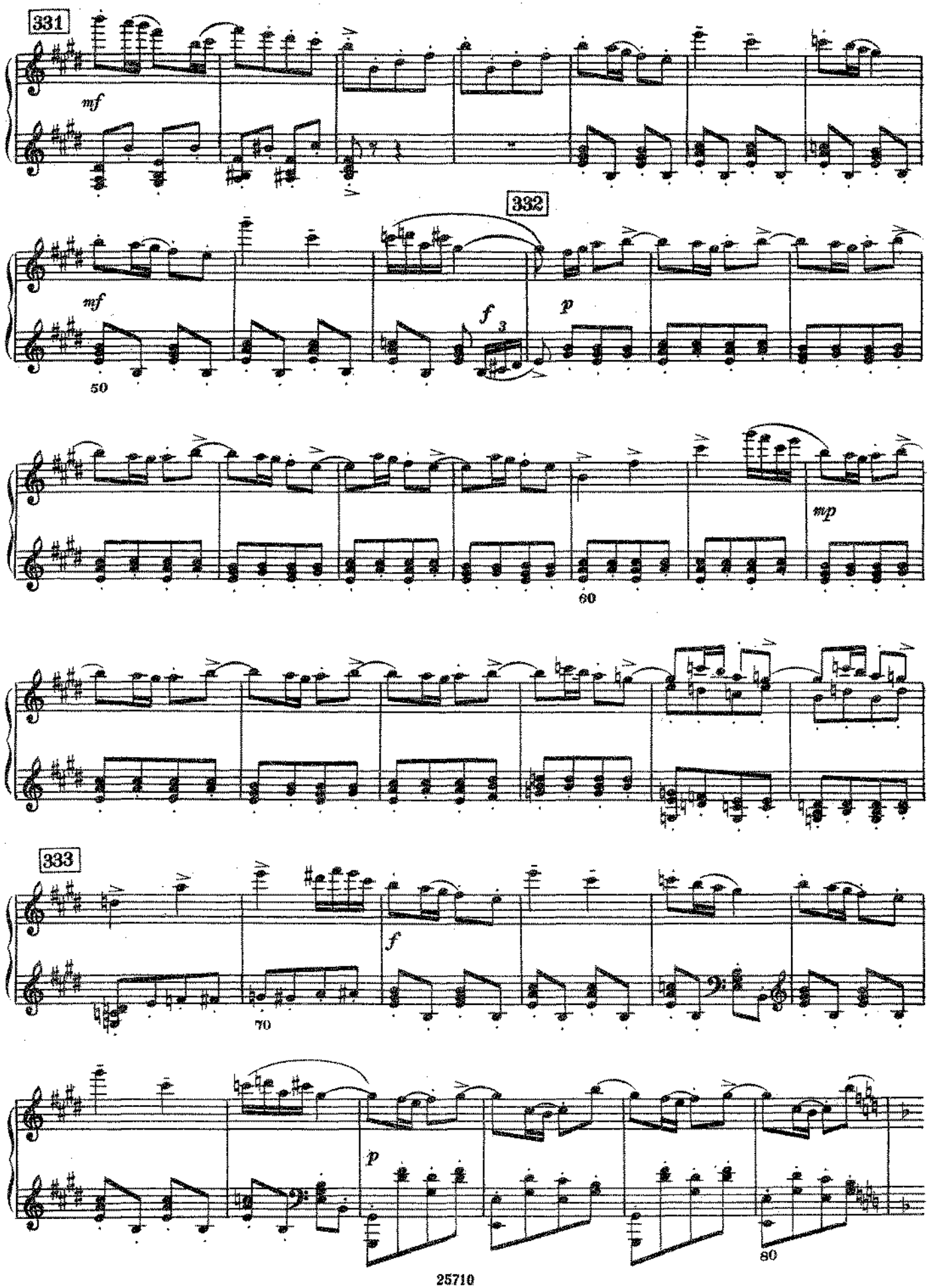
39. Катерина у костра грустит о Даниле

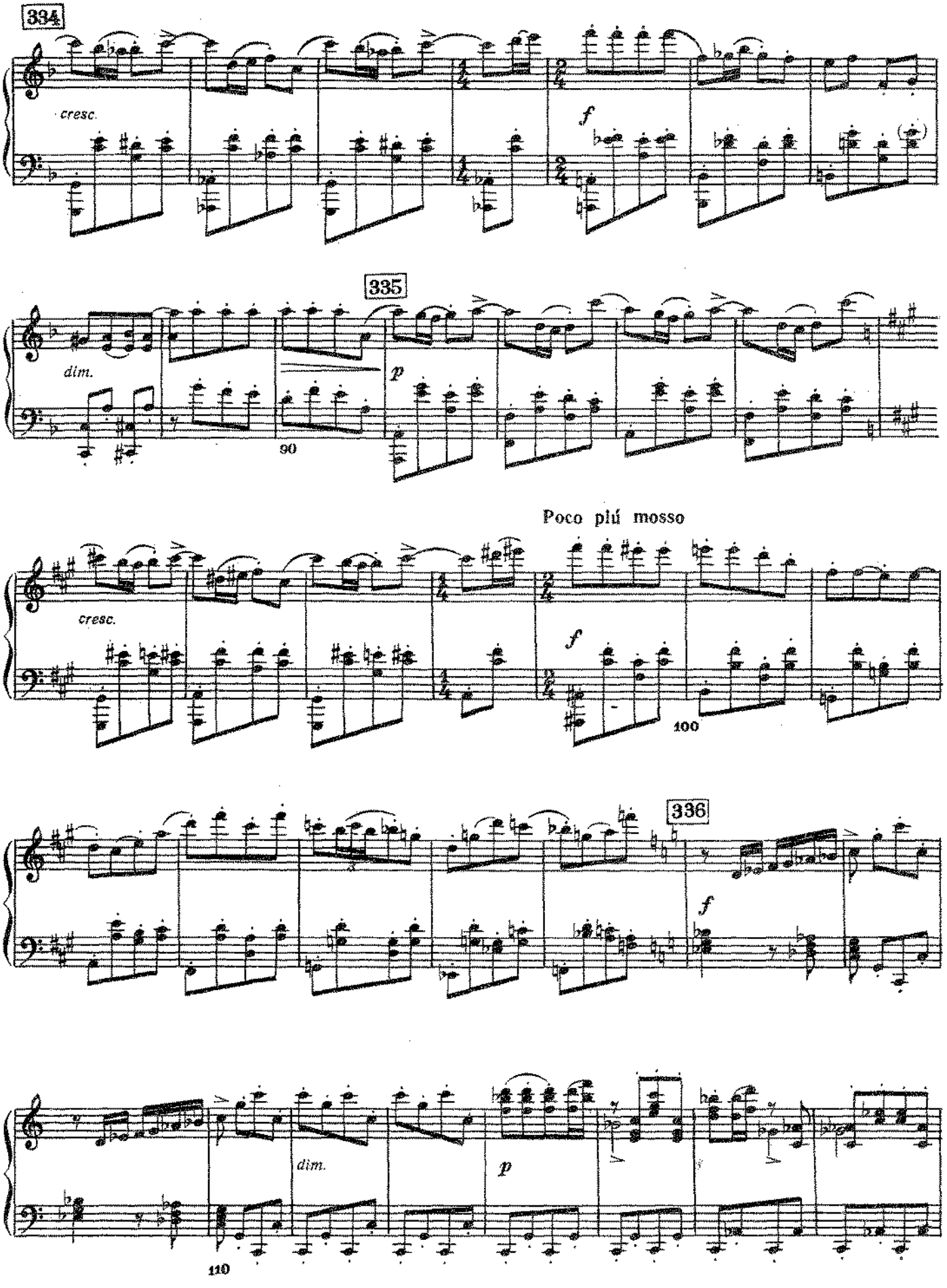


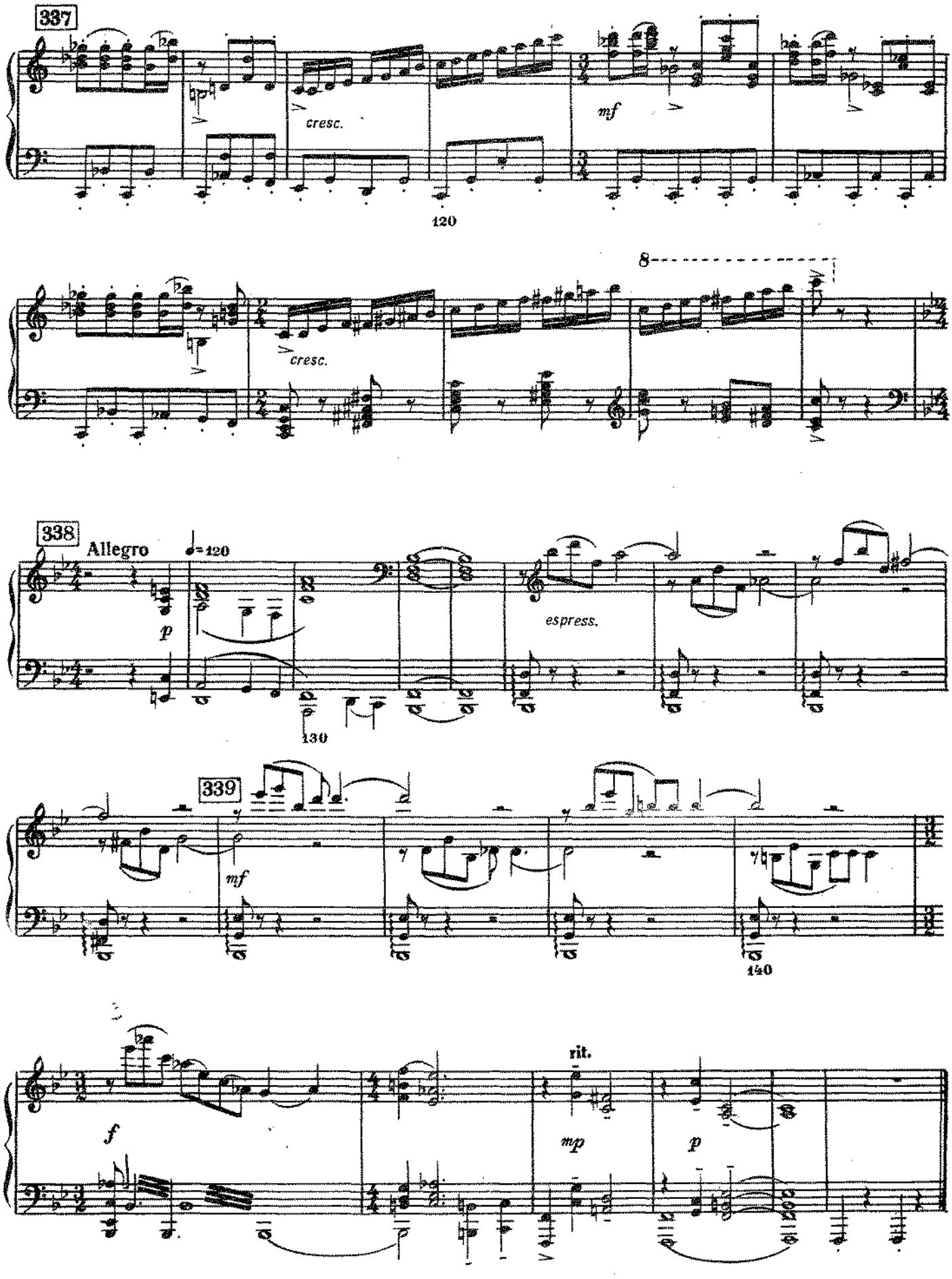

p dolce
10
327
p
20
mf espress.
dim.
Attacca

40. Сцена и танец Катерины с Огневушкой-поскакушкой

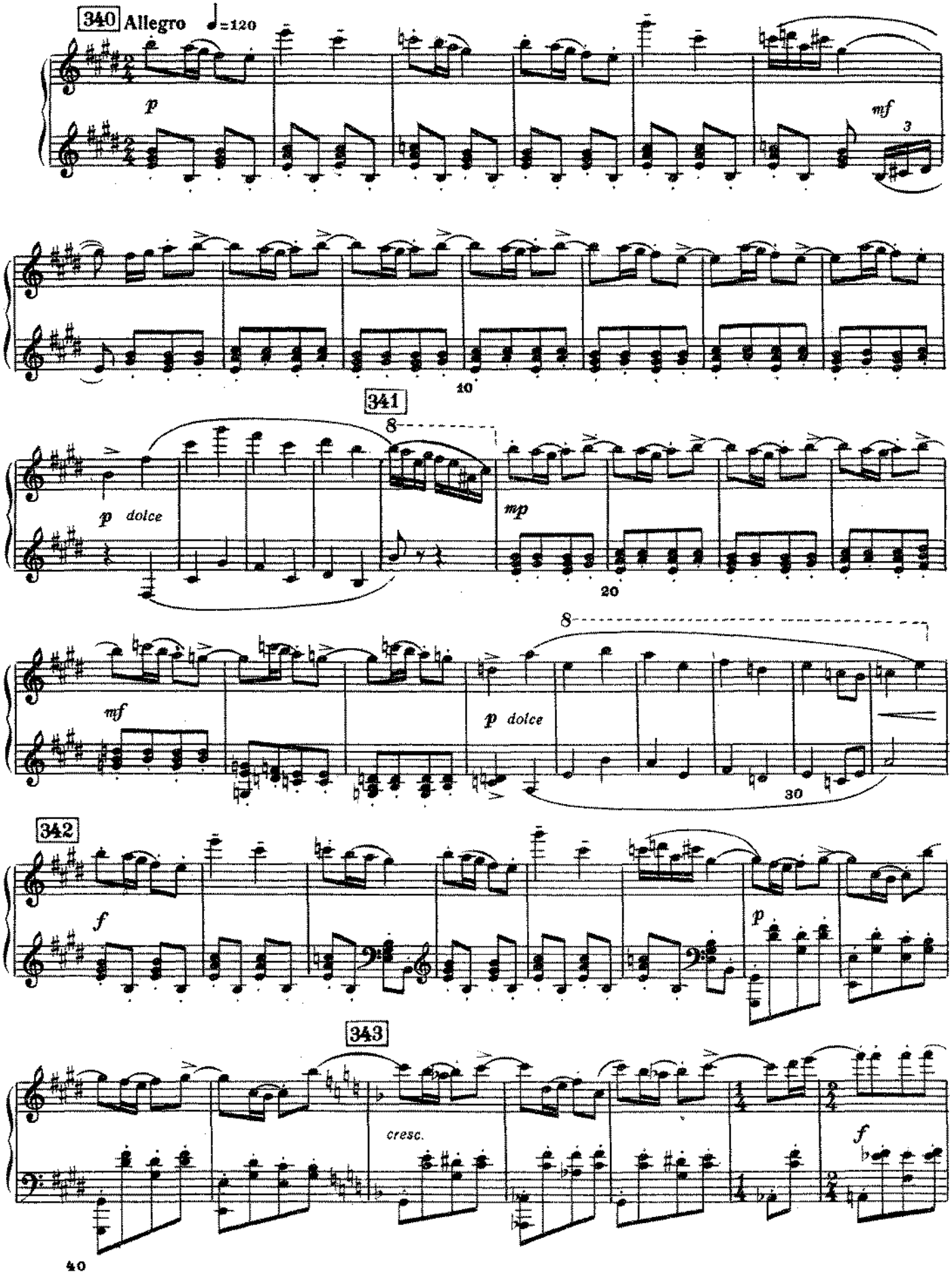


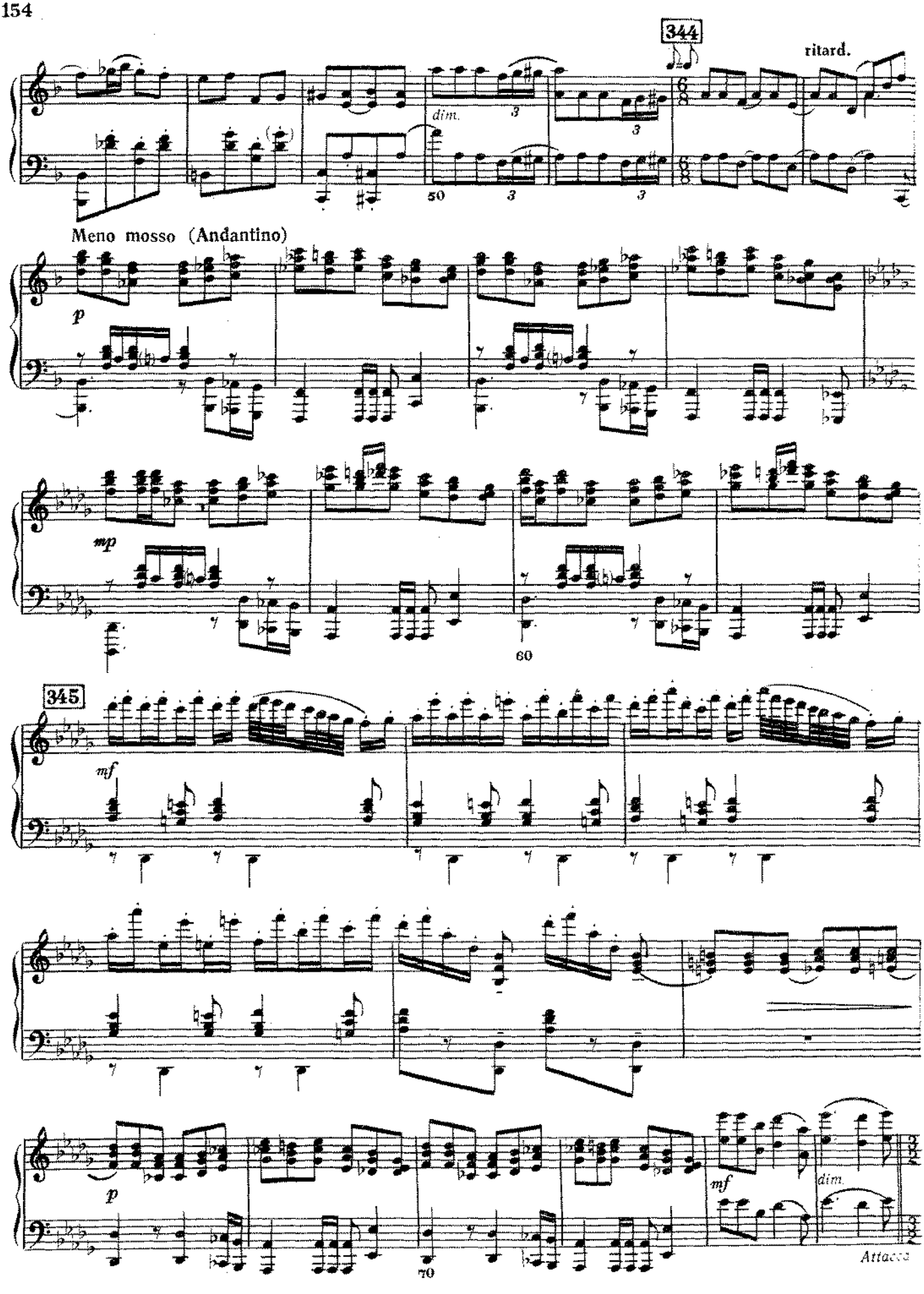

331
mf
332
mf
f
3
p
50
mp
60
333
f
70
p
80


334½
cresc.
f
335
dim.
p
90
Poco più mosso
cresc.
f
100
336
f
dim.
p
110


337
cresc.
mf
120
8
cresc.
338
Allegro
♩=120
p
espress.
130
339
mf
140
f
rit.
mp
p

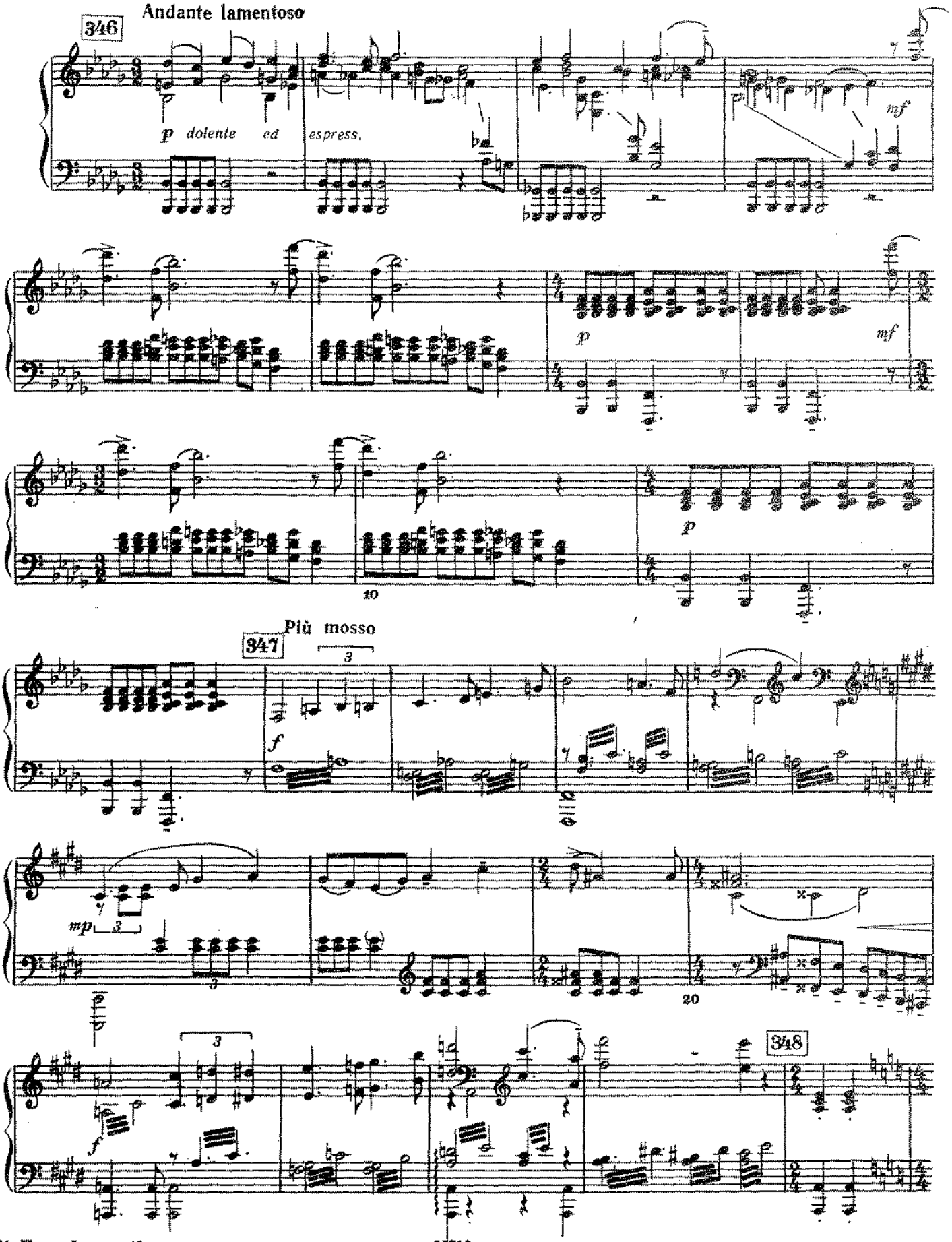
41. Катерина следует за Огневушкой-поскакушкой

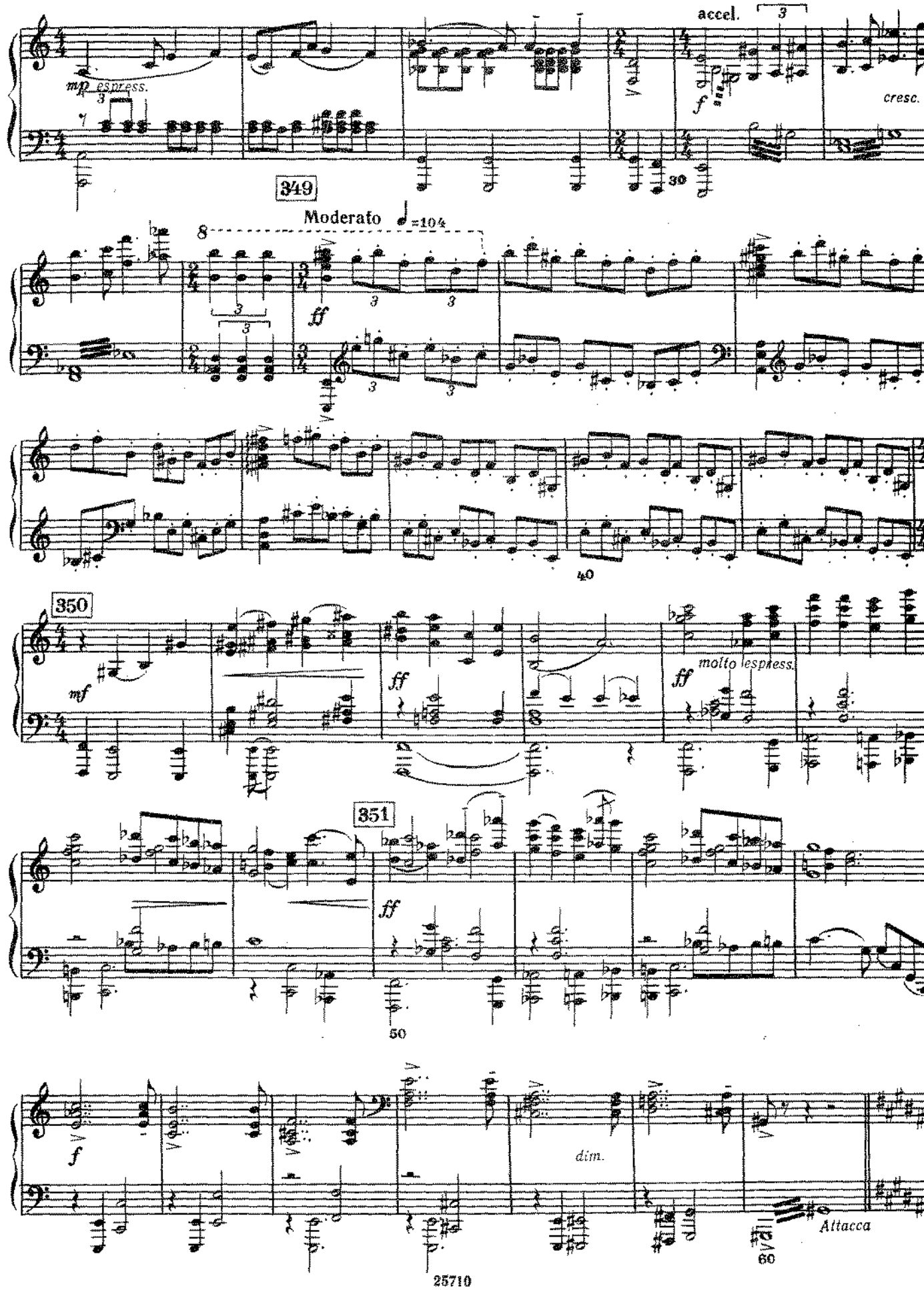



344
ritard.
dim.
50
Meno mosso (Andantino)
p
mp
60
345
mf
p
70
mf
dim.
Attacca

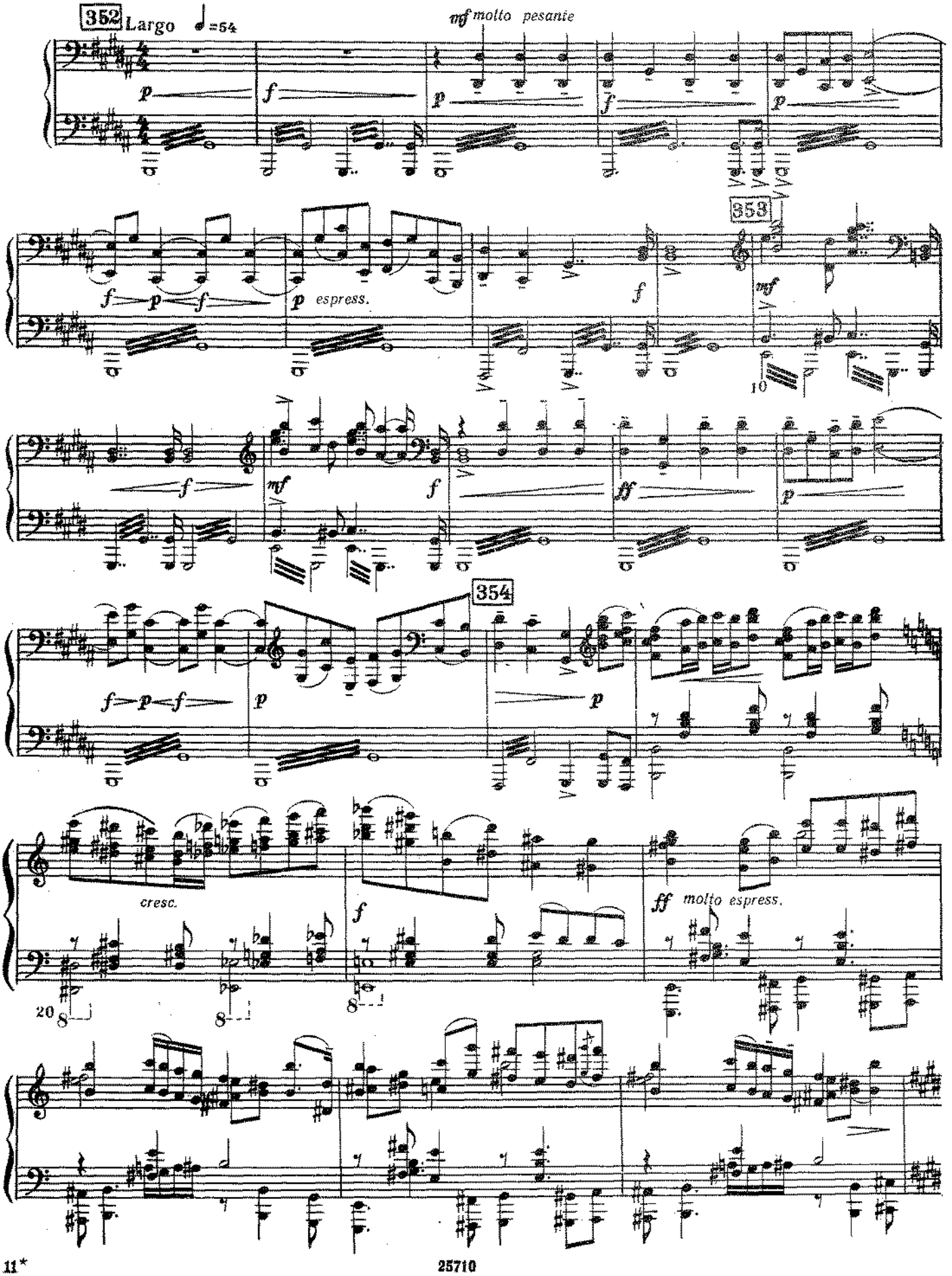
КАРТИНА ДЕВЯТАЯ

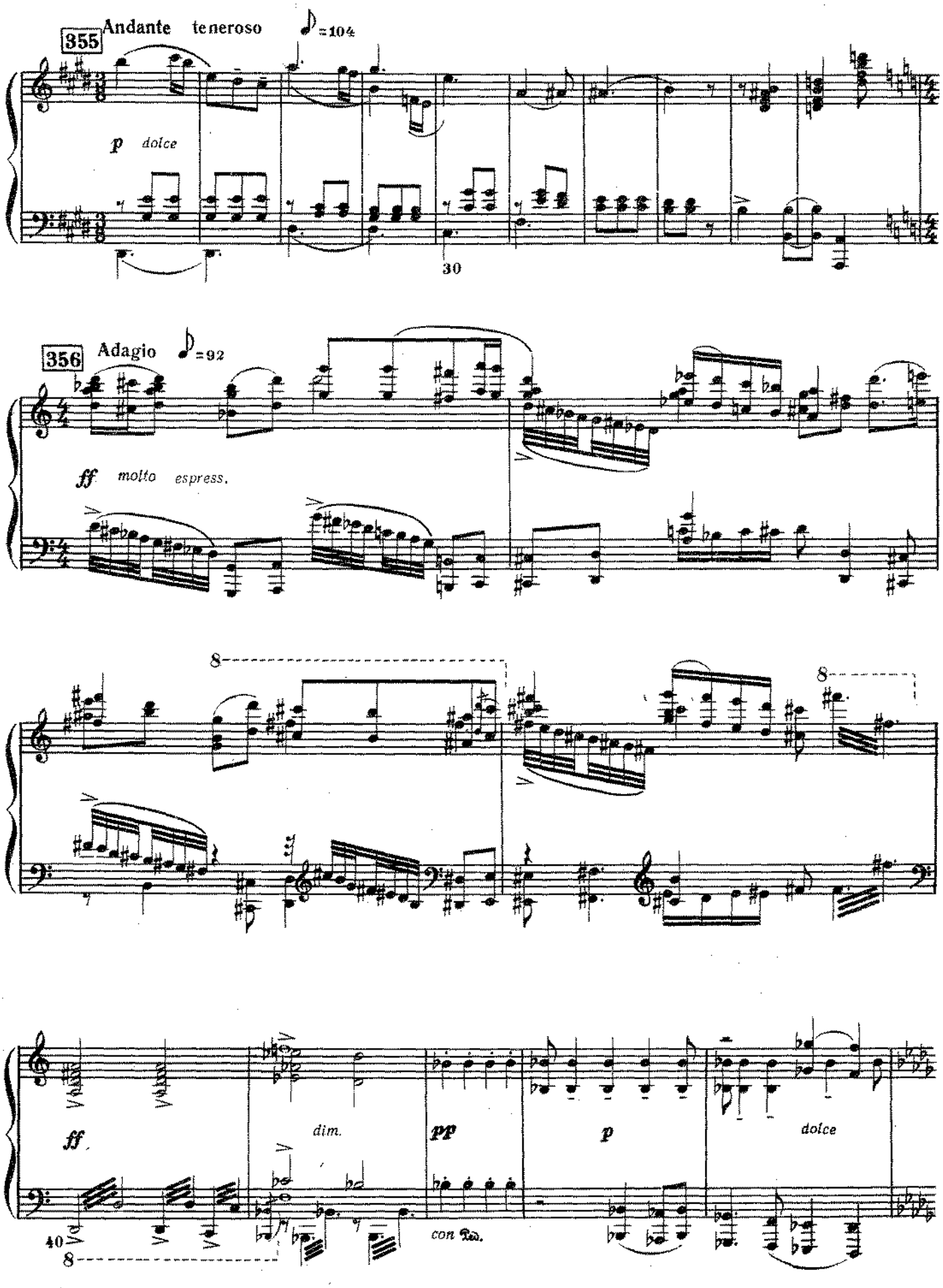
42. Диалог Катерины с Хозяйкой

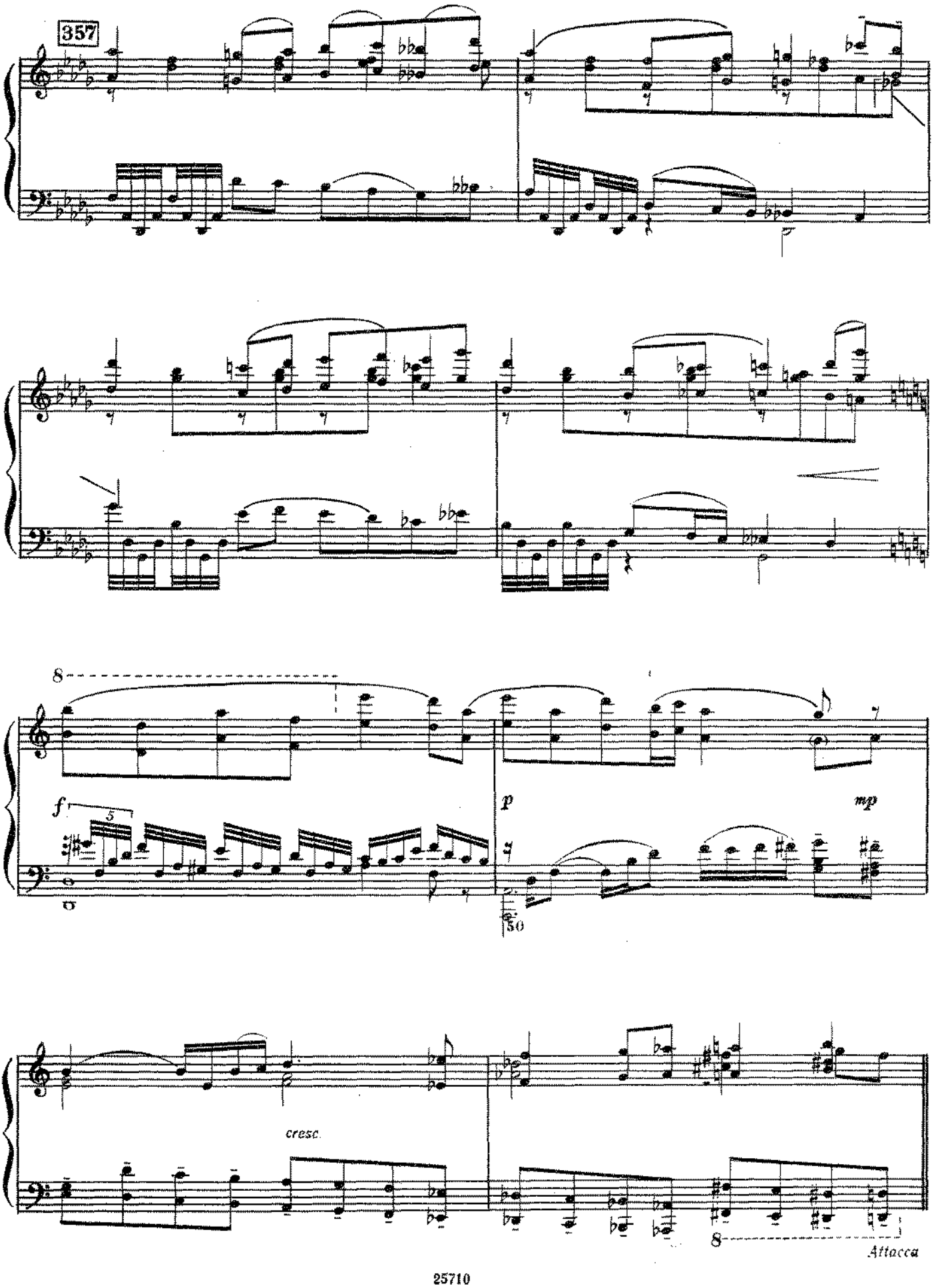



accel.
mp espress.
cresc.
349
Moderato ♩=104
ff
40
350
mf
ff
molto espress.
351
50
f
dim.
Attacca
60

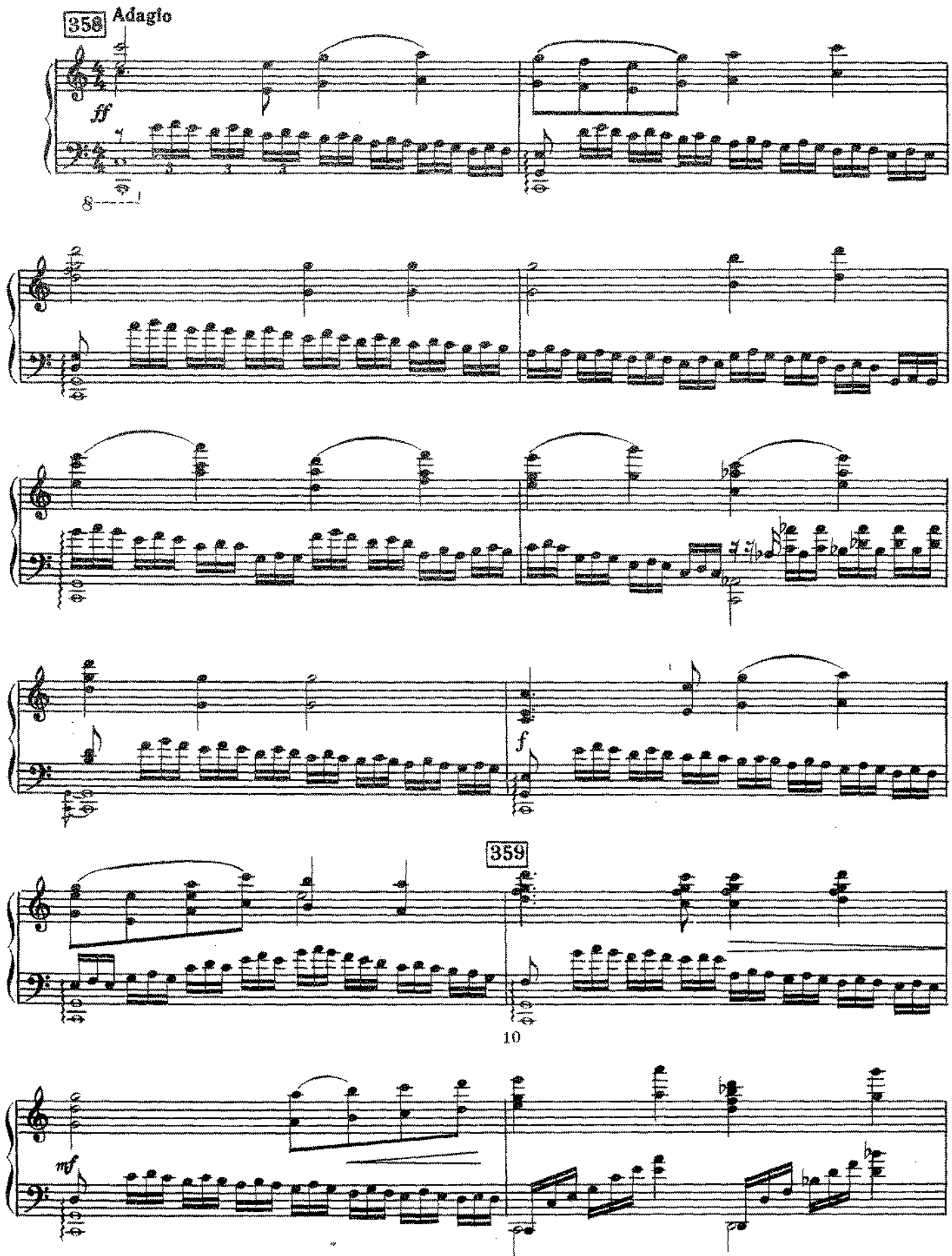
43. Каменный Данило

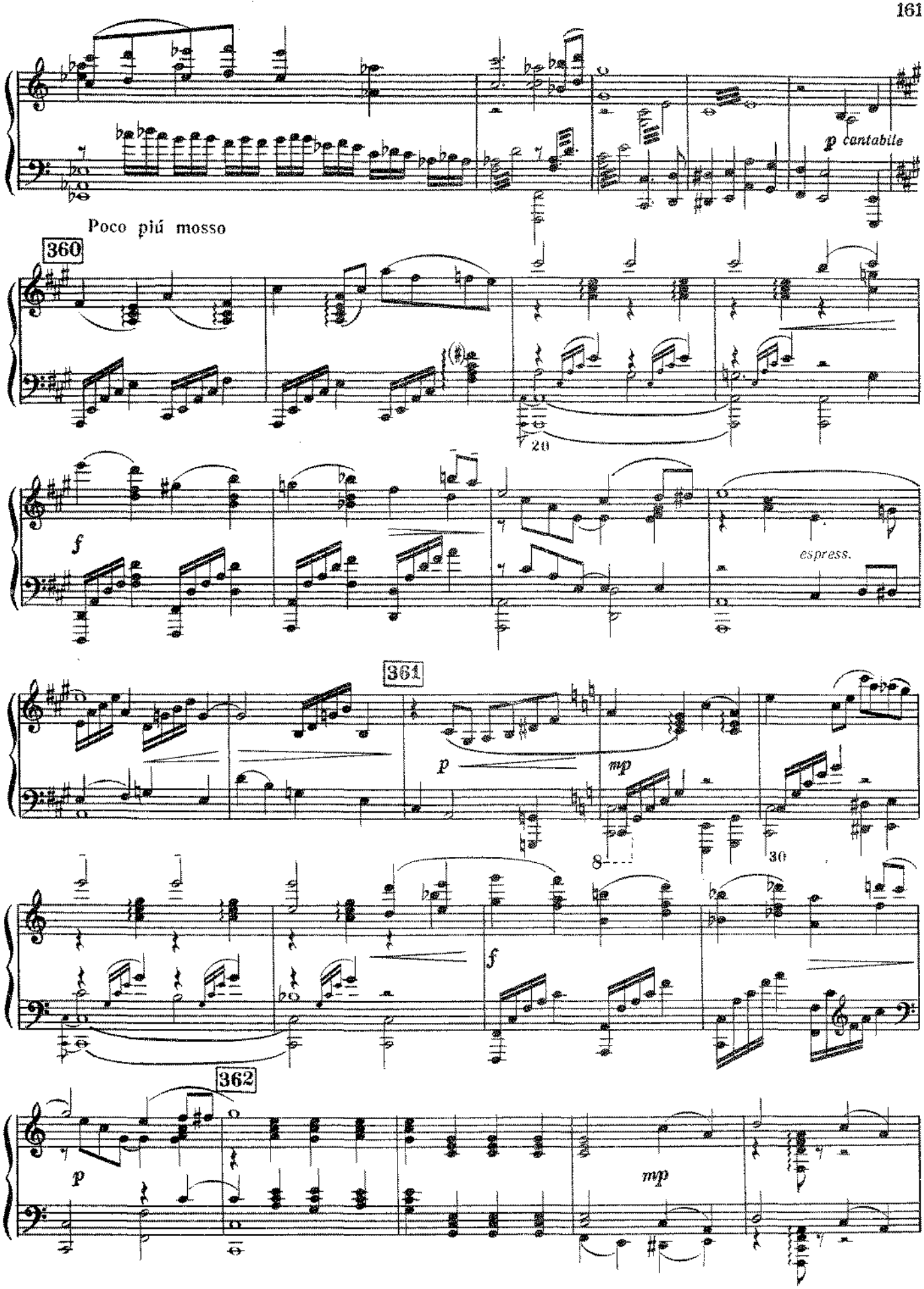


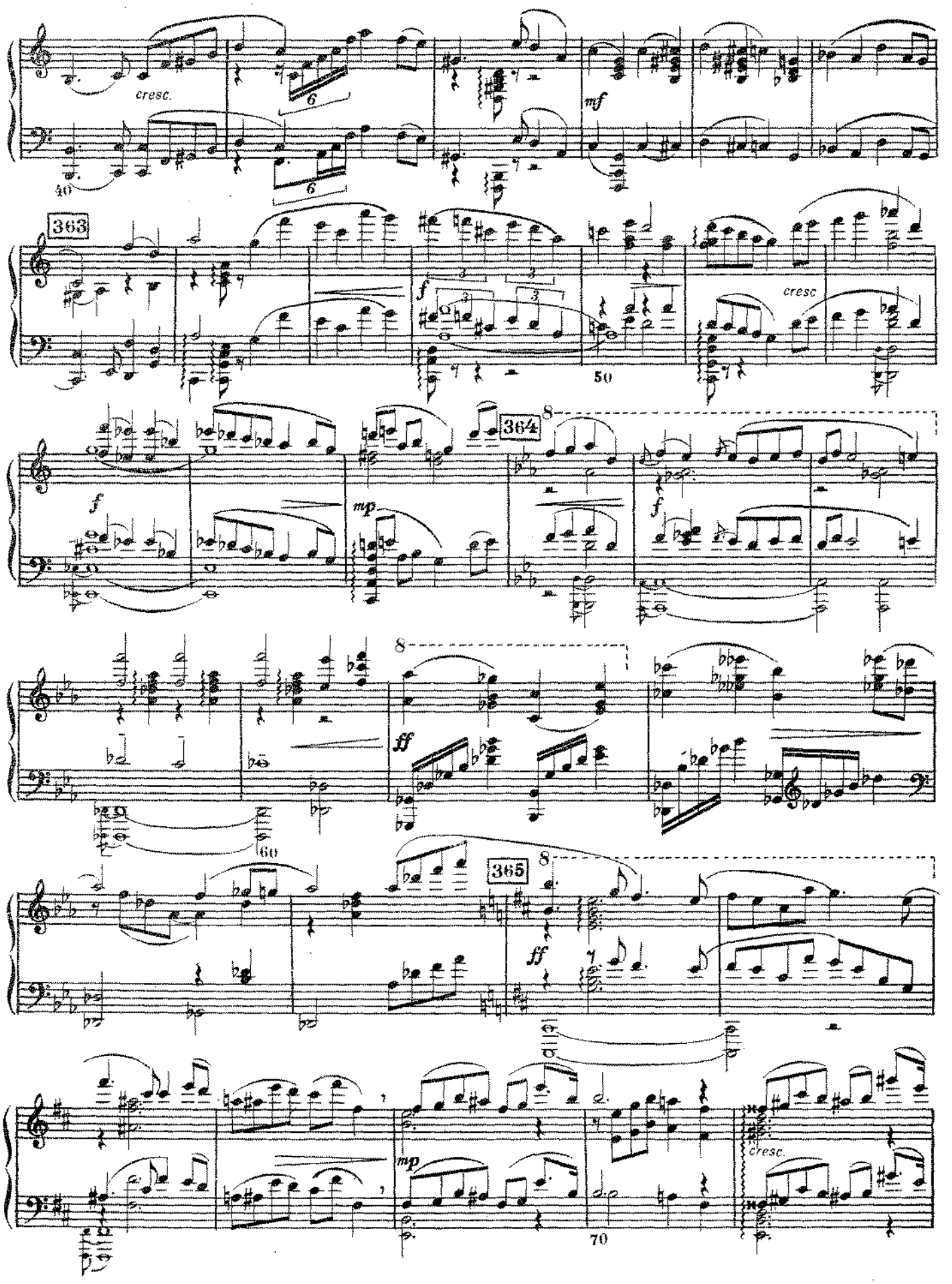

355
Andante teneroso
=104
p dolce
30
356
Adagio
=92
ff molto espress.
8
8
ff
dim.
pp
p
dolce
40
8
con Ped.

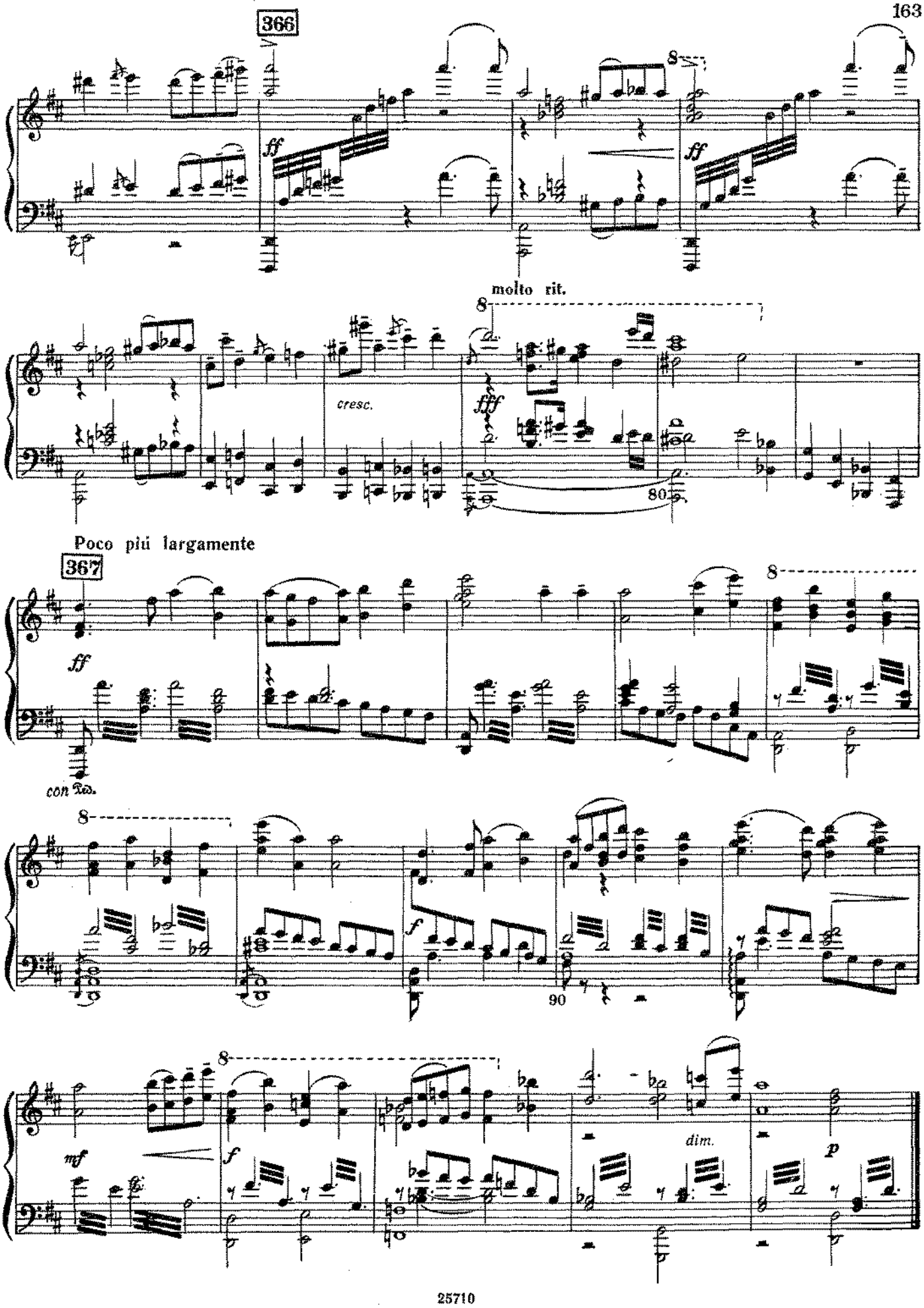

357
8
f
5
p
mp
50
cresc.
8
Attacca

44. Радость встречи Катерины с Данилой (Адажио)

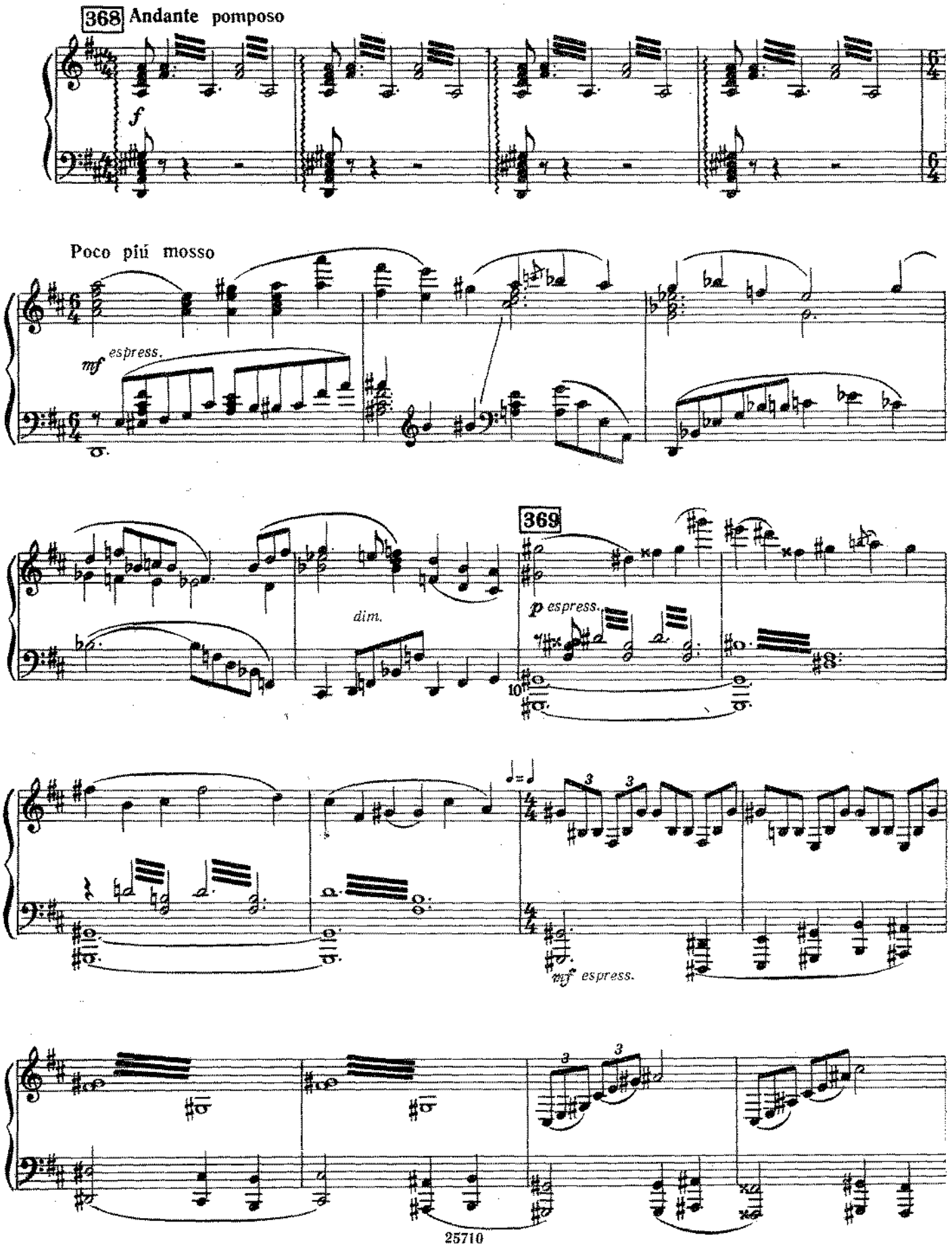


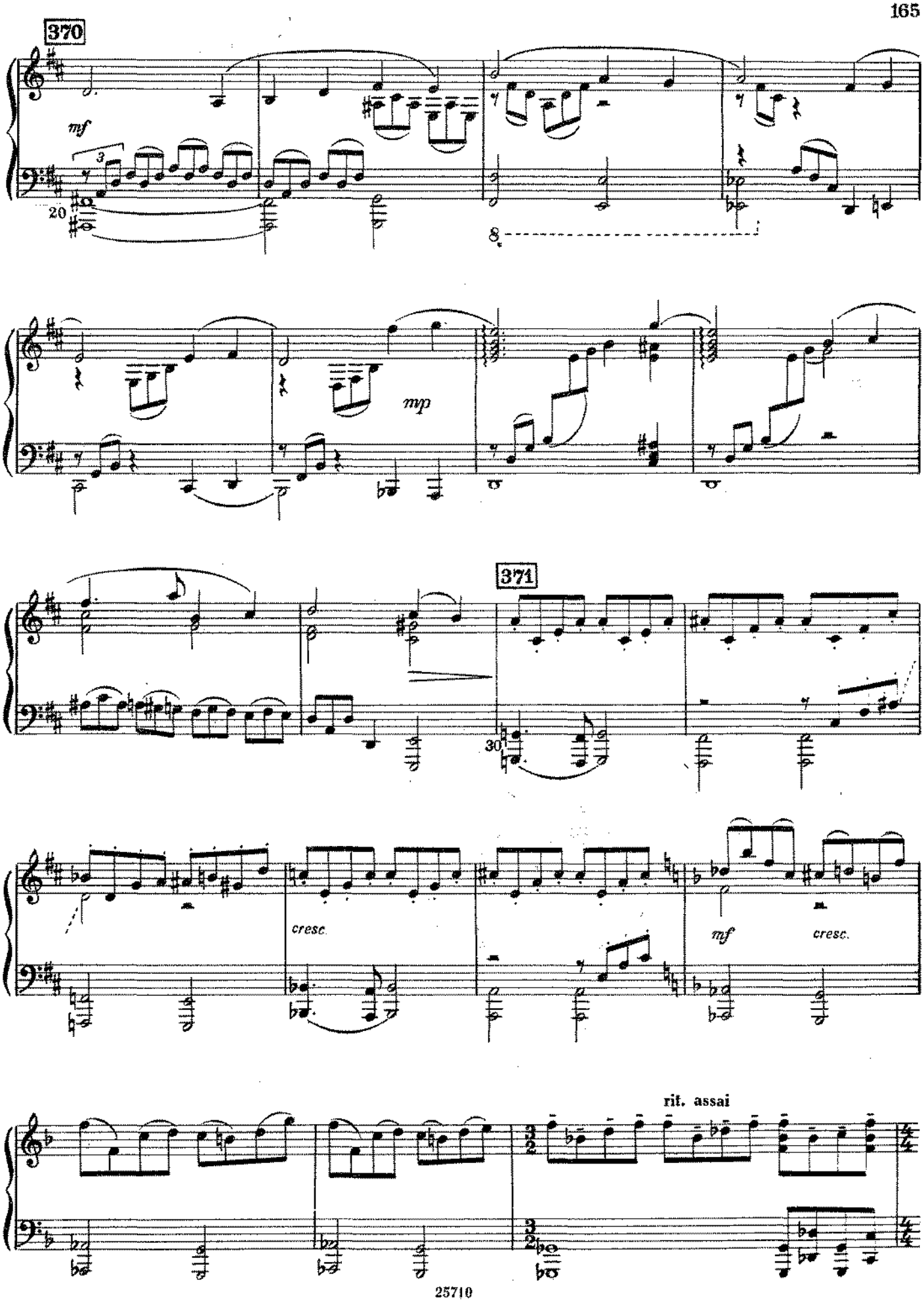

p cantabile
Poco più mosso
360
20
f
espress.
361
p
mp
8
30
f
362
p
mp

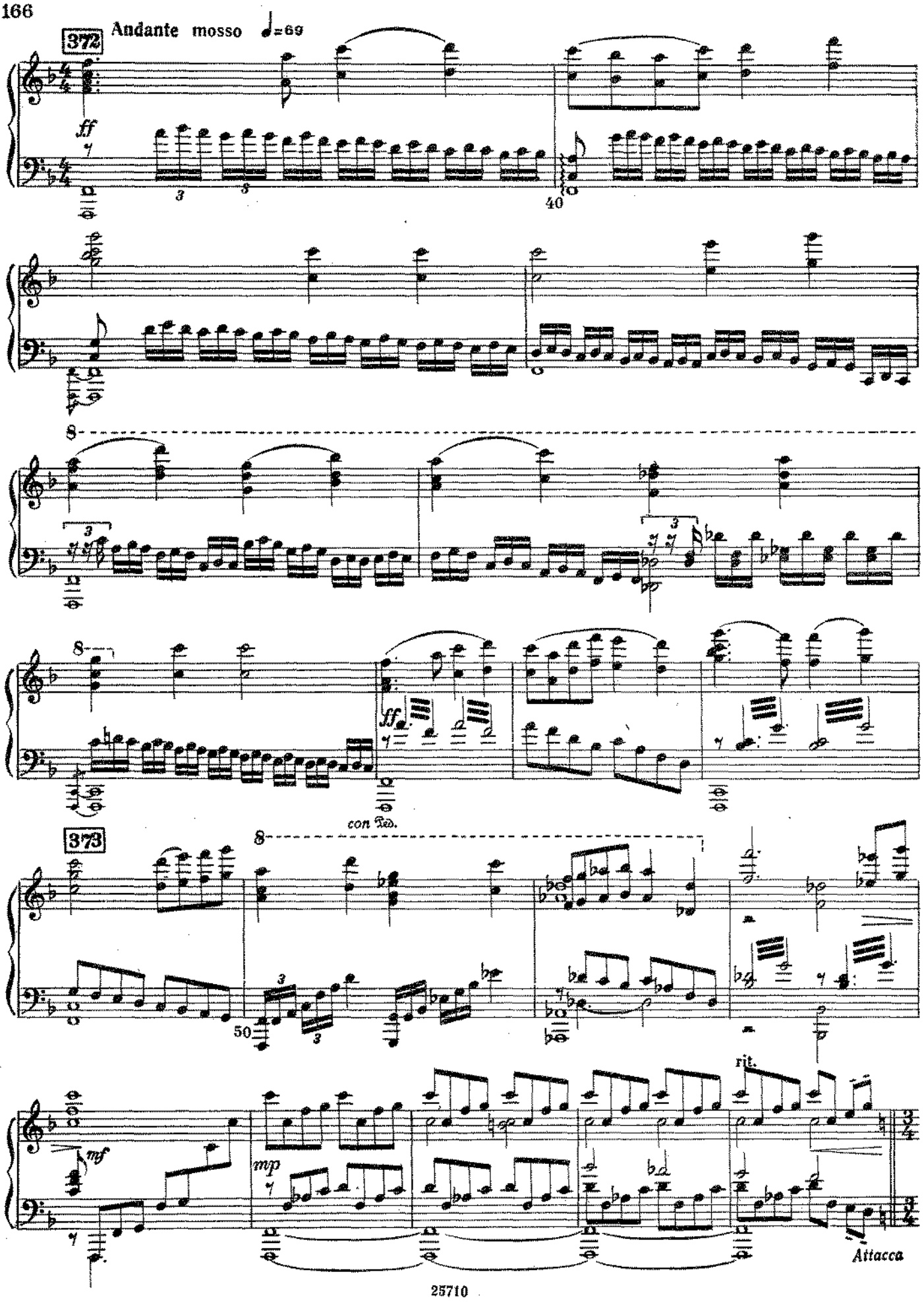

cresc.
mf
40
363
f
cresc
50
364
f
mp
f
8
ff
60
365
ff
mp
cresc.
70


366
ff
ff
molto rit.
cresc.
fff
80
Poco più largamente
367
ff
con ped.
f
90
mf
f
dim.
p

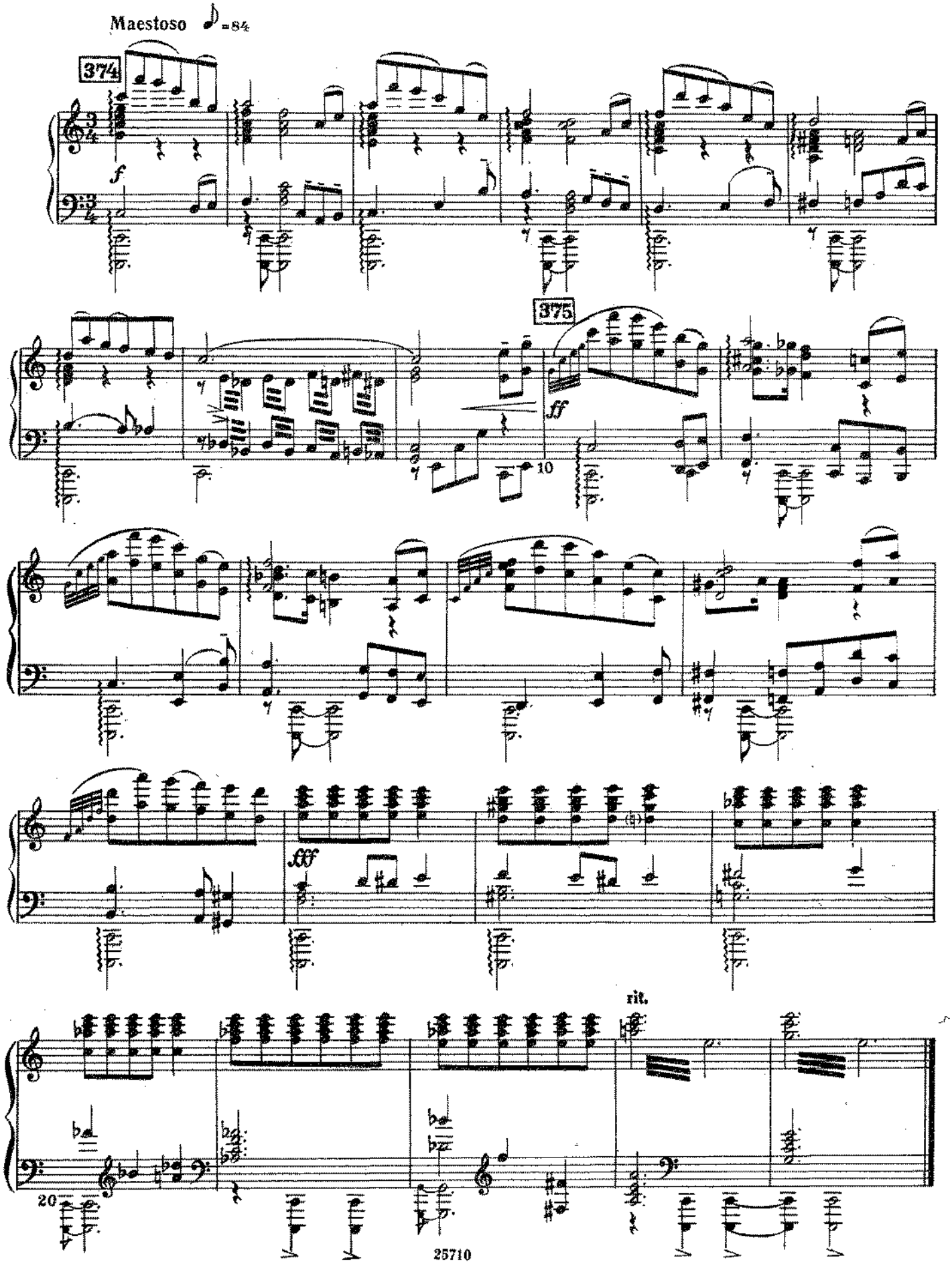
45. Хозяйка Медной горы одаривает Катерину и Данилу




370
mf
20
8
mp
371
30
cresc.
mf
cresc.
rit. assai


372
Andante mosso ♩=69
ff
40
8
8
ff
con Ped.
373
50
mf
mp
rit.
Attacca

46. Эпилог



С. С. ПРОКОФЬЕВ
СОБРАНИЕ СОЧИНЕНИЙ, том 13

Редактор С. Павчинский
Лит. редактор Л. Чудова
Техн. редактор В. Митюшкина

Подписано к печати 20/VI 1962 г. Форм. бумаги 60×90¹/₈. Бум. л. 10,625. Печ. л. 21,25. Уч.-изд. л. 21,25+1 вклейка. Тираж 1 600 экз. Цена 2 р. 98 к. Заказ 2989

Московская типография № 6
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