

Teranga Maracas Tam-tam

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Самрама

С. Нордберг

1. Рысь под игом монархическим

Tacet.

2. Песня об Александре Невском

Tacet.

3. Крестьянские в Песне

14 Largo: 8 Tam-tam ff 2

15 Andante 8 16 12 17 1

изра gliss. 6

Largo, come prima

Tam-tam

18

ff

8/8

19

ff

4/4

20

ff

3/4

21

ff

2/4

T-t, P-tti

Tam-tam

22

ff

8/8

Andante

23

ff

7/8

Gz.c.

24

ff

3/4

Largo

Tam-tam

25

ff

4/4

Беробайне, Могу пьескуе

Allegro risoluto

Tam-tam

26

ff

2/2

27

ff

2/2

28

ff

2/2

Musical notation for measures 25-28. Measure 25 contains a circled '7'. Measure 26 contains a circled '26'. Measure 27 contains a circled '16'. Measure 28 contains a circled '15'. The notation includes dynamic markings *ff* and a tempo change marking *poco rit.* with a circled '2'.

Musical notation for measures 27 and 28. Measure 27 is marked *a tempo* and contains a circled '16'. Measure 28 contains a circled '15'.

Musical notation for measure 29, marked with a circled '29'.

Musical notation for measures 30-31.

Musical notation for measures 30 and 31. Measure 30 contains a circled '30' and a circled '8'. Measure 31 contains a circled '31'.

Musical notation for measures 32-33.

Musical notation for measures 32-33.

5. *Адаagio подобие*

Musical notation for measures 32 and 33. Measure 32 is marked *Adagio* and contains a circled '32' and a circled '7'. Measure 33 contains a circled '33' and a circled '2'.

3 2 3

34 Moderato T-ro, Poco accel. 2 35 Allegro moderato 16

36 7 37 T-ro 7 Yengo

38 12 39 8

40 Triangolo f

41 8

42 accel. 6 43 Allegro Tam-tam

44 4 to tr

45 Triangolo Poco meno mosso f

2 f

Musical staff with notes and rests.

46 5 GR. TR.

47 7

48 Andante Tam-tam

p mf

49 2

p f

p f

50 Allegro 13

51 L'istesso tempo 8

52 7

53 8 54 T-20

Tam-tam

55 8

Musical staff with notes and a sharp sign.

Musical staff with measure numbers 56, 57 and dynamic markings.

Musical staff with measure number 58 and dynamic marking *f*.

Musical staff with measure number 59 and dynamic marking *f*.

Musical staff with measure number 60 and dynamic marking *ff*.

Musical staff with measure numbers 61, 62 and tempo marking *T-20*.

Musical staff with measure number 63 and tempo marking *Tam-tam*.

Musical staff with measure number 64 and dynamic marking *ff*.

Musical staff with measure number 65 and dynamic marking *f*.

Musical staff with notes and dynamic marking *f*.

Musical staff with measure number 66, tempo marking *Adagio*, and *rit. poco*.

Musical staff with measure number 67 and dynamic marking *mf*.

68 8 poco rit. | 69 a tempo 2 poco rit. | 7

a tempo 6 70 4 rit. 4

71 Allegretto, quasi doppio movimento 72 8 9

Народный

6. Мемories nonie tacet

Moderato T-TAM

79 4 4 80 3 4

7. Вязь Александрова по Печер

79 Moderato 80 10 81 Allegro, ma non troppo Triangolo mf

Musical staff with notes

Musical staff with notes

82 f Musical staff with notes

Musical staff with notes

83 p sub. cresc. Musical staff with notes

8

Handwritten musical notation on a single staff. It includes circled numbers 2, 5, and 10. Above the staff, there are boxed numbers 84 and 85. Next to 84 is the text "Meno mosso" with a handwritten "G4" above it. Next to 85 is "p-Hi". Below the staff, there are handwritten markings: "II" under the first measure, "III" under the second measure, and "IIII" under the third measure.

86 Martellato

Musical staff with notes and rests. A dynamic marking "p" is written below the first measure.

Musical staff with notes and rests.


Musical staff with circled numbers 6, 8, and 88. A dynamic marking "p" is below the staff, and "poco cresc." is written to the right.

Musical staff with notes and rests. A dynamic marking "mp" is written below the staff.

Musical staff with circled number 89 and a circled number 6. A dynamic marking "mf" is below the staff.

Musical staff with circled numbers 2 and 2.

90 Più largamente Triangolo

TAM-tam 

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with circled number 91 and a circled number 2. There are handwritten markings "T-T" and "P" above the staff.

T.T.

Musical staff with notes and rests. A dynamic marking "ff" is written below the first measure.

poco allarg.

Musical staff with notes and rests. A dynamic marking "ff" is written below the first measure.