

MOUNTAIN SKETCHES

TONE POEMS FOR ORGAN

BY

JOHN F. CARRÉ

1. SIERRA MADRE
2. HORIZON
- 3. CHASMS

Price, each, 50 cents

(In U. S. A.)



The Willis Music Co.
Cincinnati, Ohio

Chasms

from
Mountain Sketches

Prepare:

Swell: Soft 8' stops with Celeste

Great: Full

Choir: Concert Flute 8'

Pedal: Soft 16'

John F. Carré

Manuals

Andante

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Allegro maestoso

mf
Sw. (Full)

Pedal Sw. to Ped. on

The first system of music features a piano part with a melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking of *mf* is present. A swell pedal instruction 'Sw. (Full)' is written above the piano part. Below the piano part, a separate line for the pedal part is shown, with the instruction 'Pedal Sw. to Ped. on' indicating the transition from a swell pedal to a full sustain pedal.

The second system continues the musical piece, showing further development of the piano part's melody and harmony, and the corresponding pedal part.

The third system of music shows the continuation of the piano and pedal parts, maintaining the 'Allegro maestoso' tempo.

The fourth system concludes the musical piece, with the piano part ending on a final chord and the pedal part holding the final notes.

Musical score system 1, first system. It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with a slur over the first two measures and a dynamic marking of *ff* (fortissimo) in the second measure. The middle staff is in bass clef and contains a bass line. The bottom staff is also in bass clef and contains a line of whole notes with the instruction "Gt. to Ped. on" written above it.

Musical score system 2, second system. It consists of three staves. The top staff is in treble clef with a key signature of one flat. It contains a melodic line with a slur over the first two measures. The middle staff is in bass clef and contains a bass line with some notes in treble clef. The bottom staff is in bass clef and contains a bass line.

Musical score system 3, third system. It consists of three staves. The top staff is in treble clef with a key signature of one flat. It contains a melodic line with a slur over the first two measures. The middle staff is in bass clef and contains a bass line. The bottom staff is in bass clef and contains a line of whole notes.

Musical score system 4, fourth system. It consists of three staves. The top staff is in treble clef with a key signature of one flat. It contains a melodic line with a slur over the first two measures and a dynamic marking of *sfz* (sforzando) in the first measure. The middle staff is in bass clef and contains a bass line with the instruction "pesante" written below it. The bottom staff is in bass clef and contains a bass line. The instruction "Gt. (reduce)" is written above the top staff in the third measure.

Appassionato

calando

Ch.

reduce Sw. to soft strings

dim.

mf

dolente

Sw.

Ped. couplers off

soft 16'

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff features a melodic line with a long slur and a dotted line indicating a continuation. The bass staff contains chords and a few notes.

Second system of musical notation. The grand staff has a melodic line with a slur and a bass line with a slur. The label "l.h." is written above the first measure of the grand staff. The separate bass staff continues with chords and notes.

Third system of musical notation. The grand staff has a melodic line with a slur and a bass line with a slur. The label "marcato" is written below the grand staff with an arrow pointing to the right. The separate bass staff continues with chords and notes.

Fourth system of musical notation. The grand staff has a melodic line with a slur and a bass line with a slur. The label "poco dim." is written below the first measure, "smorzando" below the second measure, and "pp" below the fifth measure. The separate bass staff continues with chords and notes.



Organ Music

for the Sacred and the Secular Repertoires

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