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Kind! Gu-te Nacht, gut' Nacht, mein fei - nes Lieb, Gu - te
well! *Good night, good night, my dain - ty dear, Good*

Kind! Gu-te Nacht, gut' Nacht, mein fei - nes Lieb, Gu - te
well! *Good night, good night, my dain - ty dear, Good*

Kind! Gu-te Nacht, gut' Nacht, mein fei - nes Lieb, Gu - te
well! *Good night, good night, my dain - ty dear, Good*

Kind! Gu-te Nacht, gut' Nacht, mein fei - nes Lieb, Gu - te
well! *Good night, good night, my dain - ty dear, Good*

Nacht, schlaf' wohl, mein Kind; Das dich die En - gel
night, and rest thee well. May all good an - gels

Nacht, schlaf' wohl, mein Kind; Das dich die En - gel
night, and rest thee well. May all good an - gels

Nacht, schlaf' wohl, mein Kind; Dich die En - gel
night, and rest thee well. All good an - gels

Nacht, schlaf' wohl, mein Kind;
night, and rest thee well.

hü - ten all, Die in dem schö - nen Him - mel sind, Gu - te
 hov - er near, The an - gels that in heav - en dwell. Good

hü - ten all, Die in dem schö - nen Him - mel sind, Gu - te
 hov - er near, The an - gels that in heav - en dwell. Good

hü - ten all, Die in dem Him - mel sind, Gu - te
 hov - er, hov - er near, That in heav - en dwell. Good

p *p*

Nacht, gut! Nacht, mein fei - nes Lieb, Schlaf' wohl, schlaf' wohl, mein
 night, good night, my dain - ty dear, Good night, and rest thee

Nacht, gut! Nacht, mein fei - nes Lieb, Schlaf' wohl, schlaf' wohl, mein
 night, good night, my dain - ty dear, Good night, and rest thee

Nacht, gut! Nacht, mein fei - nes Lieb, Schlaf' wohl, schlaf' wohl, mein
 night, good night, my dain - ty dear, Good night, and rest thee

p

mein fei - nes Lieb, Schlaf' wohl, schlaf' wohl, mein
 my dain - ty dear, Good night, and rest thee

Kind. well. *mf* Es_ The

Kind. well. *mf* Es_ The

Kind. well.

Kind. well.

singt im Busch die Nachti-gall, In dem
night in-gale doth vi-gil-keep, As she

singt im Busch die Nachti-gall, In dem
night in-gale doth vi-gil-keep, As she

espressivo
p In dem
As she

kla - ren Mon - den - schein; Es
sings up - on the spray; The

kla - ren Mon - den - schein; Es
sings up - on the spray; The

kla - ren Mon - den - schein;
sings up - on the spray;

pp

dim.

singt im Busch die Nach - ti - gall, In dem kla - ren Mon - den -
night - in - gale doth vi - gil - keep, As she sings up - on the

singt im Busch die Nach - ti - gall, In dem kla - ren Mon - den -
night - in - gale doth vi - gil - keep, As she sings up - on the

p

In dem kla - ren Mon - den -
As she sings up - on the

pp

schein; *spray.* Der— Mond schaut in das
 To— gaze up - on thee

p *cresc.*

schein; *spray.* Der— Mond schaut in das
 To— gaze up - on thee

p *cresc.*

schein; *spray.* Der— Mond schaut
 To— gaze up -

cresc.

p *cresc.*

Fen - ster dir, Guckt in dein stil - les
 in thy sleep, The moon - beams thro' the

Fen - ster dir, Guckt in dein stil - les
 in thy sleep, The moon - beams thro' the

in das Fen - ster dir, Guckt in dein
 on thee in thy sleep, Moon - beams thro'

p

p
 Käm - mer-lein, Der Mond schaut dich im Schlum-mer da, doch
 lat - tice stray; Oh, hap - py - moon, that still - may peep, When

p
 Käm - mer-lein, Der Mond schaut dich im Schlum-mer da, doch
 lat - tice stray; Oh, hap - py - moon, that still may peep, When

p
 Der Mond schaut dich im Schlum-mer da, doch
 Oh, hap - py - moon, that still - may peep, When

p
 Käm - mer - lein, Der Mond schaut dich im Schlum - mer da, doch
 lat - tice stray; Oh, hap - py moon, that still may peep, When

dim. *pp*
 ich muss zieh'n al - lein.
 I am far a - way!

dim. *pp*
 ich muss zieh'n al - lein.
 I am far a - way!

dim. *pp*
 ich muss zieh'n al - lein.
 I am far a - way!

dim. *pp*
 ich muss zieh'n al - lein.
 I am far - a - way!

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‡921 O Jesus, tender Shepherd, hear (<i>Harmonized by Brahms</i>)	.15	*945 "Ruddigore," Choruses from (<i>po. 4-h'd. ac'p't.</i>)	.50
GLUCK, CHRISTOPH WILLIBALD (1714-1787)		*918 "Yeomen of the Guard," Choruses from (<i>Baritone Solo</i>)	.50
*911 "Orpheus," Two Choruses from (1— <i>If here, where all is dark and silent</i> ; 2— <i>From the realm of souls departed</i>)	.25	TSCHESNOKOV, PAUL (1884-)	
GRETCHANINOV, ALEXANDER TIKHONOVITCH (1864-)		‡947 Salvation belongeth to our God	.16
‡94 Sun and Moon (<i>T.T.T.B.B.B.</i>)	.25	VITTORIA, LUDOVICO TOMMASO da (circa 1540-1613)	
HÄNDEL, GEORG FRIEDRICH (1685-1759)		‡915 O vos omnes	.16
912 How beautiful are the feet of him (<i>Appendix to The Messiah</i>)	.18	VULPIUS, MELCHIOR (1560?-1616)	
959 Thanks be to Thee (<i>Organ Unison</i>)	.16	‡98 An Easter Hallelujah (<i>Antiphonal</i>)	.16
960 Thanks be to Thee (<i>Piano Unison</i>)	.15	WAGNER, RICHARD (1813-1883)	
907 Then round about the stary throne (<i>Samson</i>)	.16	*917 "Die Meistersinger von Nürnberg," <i>Chorus and Finale</i>	.20
*937 When His loud voice (<i>Jephtha</i>) <i>po. 4-h'd. ac'p't.</i>	.35	WEBBE, SAMUEL (1740-1816)	
86 Your voices raise, ye cherubim (<i>O praise the Lord with one consent</i>)	.20	‡936 Glorious Apollo (<i>T.T.B.</i>)	.15
HÄNDL, JACOB (1550-1591)		WHEELKES, THOMAS (1578?-1623)	
‡931 Alleluia, Christ is risen (<i>Antiphonal</i>)	.16	‡916 Hark, all ye lovely saints	.16
		‡903 On the plains, Fairy trains	.16
		WELSH FOLK-SONGS	
		943 (1— <i>The Monks' March</i> ; ‡2— <i>Oh, why camest thou before me</i> ; 3— <i>Men of Harlech</i>)	.18

*Orchestration may be obtained of the publisher.

‡a cappella.

(to be continued)



MEN'S VOICES

(GROUP II)

544 Hail, Holy Light! (Arr. L.V.S.)	Alexander Kastalsky	.16
545 Oh, rejoice, ye Christians, loudly (Arr. L.V.S.)	Johann Sebastian Bach	.16
546 The heavens are telling (Arr. L.V.S.)	Ludwig van Beethoven	.15
547 Ave verum (L. & E.) Organ or Piano (Arr. L.V.S.)	Wolfgang Mozart	.16
548 Coletta (F. & E.) Arr. L.V.S.	François Gevaert	.16
549 The Beetle's Wedding (G. & E.) Ten. & Bar. Solo (Arr. L.V.S.)	German Folk-song	.18
550 Thy mouth, fair maid, is a rosebud red (G. & E.) Arr. L.V.S.	German Folk-song	.16
551 'Tween the mount and deep, deep vale (G. & E.) Arr. L.V.S.	German Folk-song	.16
552 Song of the Hunt (Old Warwickshire) Arr. L.V.S.	Persis Cox	.16
553 The Hussars (T.T.B.) Piccolo & Drum ad lib. (G. & E.)	Rudolf Müller	.16
554 The Soldiers (T.T.B.) Piccolo & Drum ad lib. (G. & E.)	Rudolf Müller	.16
555 For a Last Good Night (Baritone Solo) G. & E.	Franz Schubert	.16
556 But who goes there alone? (Rhapsodie) Alto Solo (G. & E.)	Johannes Brahms	.30
557 The A Cappella Singer (Thirty-five part-songs)	Ed. by H. Clough-Leigher	1.25
558 Gay Young Jack (Arr. K.K.D.)	Finnish Folk-song	.18
559 Soldier's Song (G. & E.) Arr. L.V.S.	Robert Schumann	.16
560 Tarantella (Words by Hilaire Belloc)	Randall Thompson	.40
561 My heart doth beg (F. & E.) Arr. L.V.S.	Orlando di Lasso	.15
562 Choralia (Chorus Book for Boys) 57 titles	Robt. & Ellen Delaney	1.25
563 Adoramus te, Christe (L. & E.) Organ ac'p't.	Wolfgang Mozart	.15
564 In these delightful, pleasant groves (Arr. E. M.)	Henry Purcell	.15
565 Choruses from the 'Damnation of Faust' (E. & G.)	Hector Berlioz	.40
566 Mass (in B-flat) T.T.B.	Antonio Lotti	.60
567 Holy, Holy, Holy! (Arr. K.K.D.)	Piotr Tchaikowsky	.16
568 My Lovely Celia (Arr. K.K.D.)	George Monro	.15
569 The Serenaders (Arr. A.T.D.) I. & E.	Italian Folk-song	.16
570 Long hast thou stood, O Church of God (Arr. K.K.D.)	Ludvig Lindeman	.16
573 Arkansaw Traveler (Unison) Arr. R. D.	American Folk-song	.12
1201 Tantum ergo (T.B.) L. & E. (Organ ac'p't.)	José Maria Beobide	.16
1234 In Monte Oliveti (T.T.B.) L. & E.	Giovanni B. Martini	.15
1238 Adoramus te, Christe (L. & E.)	Vincenzo Ruffo	.16
1252 When I was poor and in heaviness (Psalm 69) L. & E.	Giovanni Croce	.16

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