

*Pour Andrés Segovia*

# Quintette

I

Mario Castelnuovo-Tedesco  
opus 143 (1950)

*Allegro, vivo e schietto*

1

8

*f* *ff* *mf* *f* *f deciso* *mf* *f* *espr.* *mf* *poco rit.* *a tempo (più dolce e gentile)* *p* *p* *p*

Viol. I. *mp*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with various intervals and accidentals. A circled number '3' is placed below the first measure.

*espr.*

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A dynamic marking of *mf* is present at the beginning.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamic markings include *f* and *mf*. A circled number '4' is placed above the staff.

Tempo I (Vivace)

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamic markings include *mp*, *mf*, and *f*. A circled number '1' is placed above the staff.

*(dolce, ma  
sonore)*

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A dynamic marking of *p* is present.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamic markings include *f* and *mf*.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamic markings include *f*, *mf*, and *f*.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamic markings include *mf*, *p*, and *f*.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamic markings include *f*, *mf*, and *f*.

5

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A circled number '9' is placed above the staff.





Musical score for measures 9-10. The first staff (treble clef) features a melodic line with accents and a dynamic marking of *f*. The second staff (treble clef) features a rhythmic accompaniment with a dynamic marking of *ff*. Measure 10 is circled with the number 10.

Musical score for measures 11-12. The first staff (treble clef) includes the instruction *un poco meno quasi recitativo* and a dynamic marking of *f*. The second staff (treble clef) includes the instruction *un poco rit.* and a dynamic marking of *mf*.

Musical score for measures 11-12. The first staff (treble clef) includes the instruction *11 a tempo, ma più dolce* and a dynamic marking of *p*. The second staff (treble clef) includes the instruction *12 (Più calmo)* and a dynamic marking of *mp espr.*.

Musical score for measures 13-14. The first staff (treble clef) includes the instruction *13 Tempo I (Molto Vivace)* and a dynamic marking of *mf*. The second staff (treble clef) includes the instruction *con spirito* and a dynamic marking of *p*.

Musical score for measures 13-14. The first staff (treble clef) includes the instruction *con spirito* and a dynamic marking of *f*. The second staff (treble clef) includes a dynamic marking of *ff*.

II

Andante mesto

1

8 Viol. I

mf espr.

f espr.

mf

2 (Un poco più mosso)

molto espr.

p

3

5

mp

mf

mp

mf

mp

mf

4 Tempo I

f

mf fluent

f

mf

f

mf

f

mf *f*

mf *mp*

5 *Un poco mosso (ma dolce e lontano: „Souvenir d'Espagne...")*

*p*

*p*

*piu p*

*pp*

*solo, a piacere, quasi cadenza*

*mf mp p*

6 *a tempo, ma un poco agitato*

*mp mf*

*sf p*

*un poco rit.*

mp      mf      mp      p

7

*a tempo (ma un poco agitato)*

mf      mp

f marc.

8 *Tempo I*

mf      marc.      ff

f

9 *f marc. (calmo)*

mf

*dolce e poetico*

mp

pp      p      più p

*a piacere*

*(poco rit.)* 10 *a tempo (calmo)*

pp *mormorando*

rit. molto      p dolce

III

Scherzo

*Allegro con spirito, alla Marcia*

Viol. I

4

*mf*

*mp*

①

*f*

*mf*

*mp*

*f*

*mf*

②

*mf*

Un poco meno mosso  
Grazioso e burlesco

4

*via.* *f*

*mf*

*mf*

*f* *mf*

*mp*

③ *p* *Un poco meno*

*mp dolce*

④ *Tempo I*

*mf*

*mf* *p dolce*

*mp*

⑤

*mf* *mp*

*mf* *mf*

⑥

*mf* *f*

Viol. I

⑦

*mf* (un poco marc.)

(un poco marc.) *mp*

*espr.* *espr.* *p* a piacere (quasi cadenza)

⑧

*mf* *p* Tempo dell' Introduzione (molto mosso) *sim.*

⑨

*mf* Tempo I

*mf ma dolce*

*f* *mf* *p*

(un poco più largamente)

*mf dolce e sonoro* *f* *f* *mf* (un poco tratt.)

12 (10)

(Un poco più mosso-giocoso)

calmando poco a poco

*f* *mf* *p dolce (Piu calmo)* *mf con spirito* *mp*

(11) *a tempo mormorando*

(12) *(Piu mosso) Meno mosso* *mf con spirito* *psf* *p*

Finale

Allegro con fuoco

IV

*mp* *f* *mf*

*p* *mf*

Viol. I *ff* *f*

*mf*

① 11

②

*ff*



3

Musical score for measures 3-4. The first staff begins with a circled '3' and the dynamic marking *mf con spirito*. The second staff begins with *più f* and the third staff with *f*. The music consists of eighth and sixteenth notes with various articulations and slurs.

4

Musical score for measures 5-6. The first staff has a circled '4' and a first ending bracket labeled '1' spanning measures 5 and 6. The second staff is labeled *Viol. I arco* and has a *p* dynamic marking. A fourth ending bracket labeled '4' is at the end of the staff.

5

Musical score for measures 7-10. The first staff begins with a circled '5' and the dynamic marking *mf*. The second staff has *espr.* and the third staff has *mf*. The fourth staff has *mf espr.*. The music features complex rhythmic patterns with slurs and accents.

6

Musical score for measures 11-12. The first staff has a circled '6' and a first ending bracket labeled '11' spanning measures 11 and 12.

Viol. I *f* 7

*f* *con baldanza*

*mf* 8

*p*

*p*

*p*

*p*

9 *Un poco meno a piacere, quasi recitativo*

*mf espr.*

10 *Tempo I*

*p*

21 *Sva* *Viol. I* 11 *pizz.*

*ff f mf mp*

*f*

Musical staff with notes and dynamics. Dynamics include *f* and *f* with accents.

Meno mosso  
 dolce e semplice (come una canzone popolare)  
 (12)

Musical staff with notes and dynamics. Dynamics include *p*.

Musical staff with notes and dynamics. Dynamics include *p*.

Musical staff with notes and dynamics. Dynamics include *mf* and *mp*. Includes the instruction *(movendo un poco)*.

(dolce e calmo)  
 armonioso  
 (13)

Musical staff with notes and dynamics. Dynamics include *p* and *mp*.

Musical staff with notes and dynamics. Dynamics include *mp*.

Musical staff with notes and dynamics. Dynamics include *mp*. Includes the instruction *a piacere (quasi recitativo)*.

Musical staff with notes and dynamics. Dynamics include *mf*.

Musical staff with notes and dynamics. Dynamics include *mp espr.*. Includes the instruction *animando*.

Musical staff with notes and dynamics. Dynamics include *espr. Tempo I* and *sf*. Includes the instruction *(piuttosto agitato)*.

(14)

arco  
Via. *f* arco  
*f marc.*

*piu f*

*ff*  
*sempre f e marcatissimo*

(15) *a tempo, ma un poco sostenuto*  
*(molto marcati i due temi)*

*ff*

*(sempre ff)*  
*ff*

(16)

*f ritmico*

*ff*

17 Impetuoso e selvaggio (Wild)

18 Molto vivo

19 Un poco pomposo, ma sempre vivo

Violon I

MARIO CASTELNUOVO-TEDESCO

# Quintette

opus 143

B. S C H O T T ' S S Ö H N E · M A I N Z

*Pour Andrés Segovia*

Violon I

# Quintette

Mario Castelnuovo-Tedesco  
opus 143 (1950)

## I

*Allegro, vivo e schietto*

*mf* *f*

*p* *mf* *espr.*

*mp*

*mf* *f*

*mf* *p*

*pizz.* *8* *Git.*

*arco* *p*

*pizz.* *poco rit.* *pp*

*più p*



② a tempo (più dolce e gentile)

arco

mp espr. cantando

p leggiero

(p)

più p pp

③

pp

mf mp p dolce pp

④

Tempo I (Vivace)

f deciso mf

f p mf

f p f p

mf mp p sf

pizz. arco 5

(un poco

agitato) v

1

6 (Più dolce e gentile)

7

poco rit. 8 Un poco più lento (meditativo)

rit. ⑨ Tempo I (Vivace)

Viol. II *più p* *pp* *mf robusto* *f* *più f*

*mf espr.*

*mp* *mf*

⑩ *f espr.* *pp*

*pizz.* *mp*

Un poco meno quasi recitativo

un poco rit.

*p* *Git.*

⑪ a tempo, ma più dolce arco

*mp* *molto espr., cantando*

*mp* *p dolce*

⑫ (Più calmo)

*pp dolcissimo*

rit. ⑬ Tempo I (Molto vivace)

*f deciso* *sf > p*

*f* *ff rough*

II

Andante mesto  
con sord. 4 (con sord.)

Viol. II *p* *mp espr.* *mf*

①

*mp* *p* *mp* *p*

② (Un poco più mosso)

*pp* *p espr.* *p cresc.*

③

*pp* *p* *pp*

④ Tempo I

*p* *p* *mp espr.*

*mf* *f espr.* *mf*

*f espr.* *mf*

⑤ Un poco mosso (ma dolce e lontano: "Souvenir d'Espagne.")  
Solo (sur la touche)

*mp* *p* *p dolce* *espr.*

(ord.) 3 *p*

*espr.*

⑥ *a tempo, ma un poco agitato*

*a piacere, quasi cadenza*

*pp* *mp* *pizz.*

*arco* *p* *mp* *p* *pp* *mp* *molto espr.*

⑦ *a tempo (ma un poco agitato)*

*mf* *mf* *f*

⑧ *Tempo I*

*p sub., molto espr.* *mp* *f espr.*

*mf* *f appassionato*

⑨ *(Calmo)*

*mf* *p dolce*

*pp*

*a piacere* *(poco rit.)* ⑩ *a tempo (calmo) misterioso*

*pp dolce e lontano*

*rit. molto*

*pp*

III

Scherzo

Allegro con spirito, alla Marcia

senza sord. *p* *sf* *pizz.* *arco*

*p dolce*

*pp*

① *pp* *pizz.* *mp* *arco* *mf* *mp*

② *p* *Un poco meno mosso*  
*Grazioso e burlesco*

1 *Viol. II*  
*mf*

1  
*mp*

*pf* *mp* *pf*

③ *Un poco meno*  
*pp*

1

④ *Tempo I*

*p*

*p leggerissimo*

*p dolce* *p espr.*

*mp*

⑤  
*mf*

pp

mf 3 p 3 p dolce ⑥

espr.

espr. mp con spirito ⑦

pp

mp con spirito

pp p Tempo dell'Introduzione piup (molto mosso)

pp ⑧

p con spirito

pp whispering (quasi cadenza)



8- 9 *Tempo I*

*p con spirito*

8- *mf* *mp*

*(un poco più largamente)*

*p* *mp*

*(un poco più mosso - giocoso)*

10

*mf* *mp*

*calmando poco a poco* ----- *(Più calmo)*

*p* *pp*

11 *a tempo*

*pp*

12

*pp*

*(Più mosso)*

*Meno mosso*  
*pizz.*

*p* *pp*

IV

Finale  
Allegro con fuoco  
12

①

Viol. II  
mp

mf

f più f

ff

②

pizz.  
f mf

③

6  
Git. arco più f  
Vla. mf  
Viol. II

arco  
mf  
1  
pizz.  
mp

④

1  
8

Viol. II  
arco  
espr.

arco  
mf

Musical staff in treble clef with a key signature of one flat. It contains a series of eighth notes with slurs and accents. The dynamic marking *mf* is placed below the staff.

mf  
espr.

Musical staff in treble clef with a key signature of one flat. It contains a series of eighth notes with slurs and accents. The dynamic marking *mf* and the performance instruction *espr.* are placed below the staff.

Musical staff in treble clef with a key signature of one flat. It contains a series of eighth notes with slurs and accents.

5

p  
più p  
pp

Musical staff in treble clef with a key signature of one flat. It contains a series of notes with slurs and accents. The dynamic markings *p*, *più p*, and *pp* are placed below the staff.

Musical staff in treble clef with a key signature of one flat. It contains a series of notes with slurs and accents. There are some markings above the staff, possibly indicating fingerings or breath marks.

p

Musical staff in treble clef with a key signature of one flat. It contains a series of notes with slurs and accents. The dynamic marking *p* is placed below the staff.

p

Musical staff in treble clef with a key signature of one flat. It contains a series of notes with slurs and accents. The dynamic marking *p* is placed below the staff.

6

f

Musical staff in treble clef with a key signature of one flat. It contains a series of notes with slurs and accents. The dynamic marking *f* is placed below the staff.

sf  
ff

Musical staff in treble clef with a key signature of one flat. It contains a series of notes with slurs and accents. The dynamic markings *sf* and *ff* are placed below the staff.

7

f  
mf

Musical staff in treble clef with a key signature of one flat. It contains a series of notes with slurs and accents. The dynamic markings *f* and *mf* are placed below the staff.

Git. *mf*

Viol. II *arco* *mf*

*mp espr.*

⑨ *Un poco meno*  
(following the guitar)

⑩ *Tempo I*

Viol. II *arco* *f*

*più f* *ff*

⑪ *pizz.*  
*ff* *f* *mf* *mp*

*p molto ritmico*

*più p* *pp*

⑫ *Meno mosso*  
*arco dolce e semplice (come una canzone popolare)*  
*p espr.*

*pp* *mp espr.*

*(movendo un poco)*

*mp espr. dolce e calmo*

⑬ *p dolcissimo* *espr.*

*p dolce* *p*

14 Tempo I (Piuttosto agitato)

*animando*

Git. *sf*  $\rightrightarrows$  *p*

*mf* *ff*

*sf* *ff*

*sf* *ff*

15 *a tempo, ma un poco sostenuto* (molto marcati i due temi) *sempre f*

*ff*

(*sempre ff*)

*ff*

16

*f marc.*

*piuf*

17 *Impetuoso e selvaggio (wild)*

*ff*

*più f*

17 *Impetuoso e selvaggio (wild)*

*ff sf ff*

18 *Molto vivo*

*sf mp*

*mf f espr.*

*f marc. mf mf marc. p*

19 *Un poco pomposo, ma sempre vivo*

*mf*

*ff marc. accelerando*

*ff*

Violon II

MARIO CASTELNUOVO-TEDESCO

# Quintette

opus 143

B. S C H O T T ' S S Ö H N E · M A I N Z



*Pour Andrés Segovia*

Violon II

# Quintette

## I

Mario Castelnuovo-Tedesco  
opus 143 (1950)

*Allegro, vivo e schietto*

*mf* *f* *p sub.*

*mf*

*p* *pizz.* *arco* *pp*

*p* *più p*

*pizz.* *poco rit.* *arco* *a tempo (più dolce e gentile)* *P leggiero*

*p leggiero*

④ Tempo I (Vivace)

5

pizz. arco

mp pf pp

(Un poco agi-

-tato)

1

p mf p

mp p

6 (Più dolce e gentile)

pp

p espr.

7

pp

mf espr. mp

8 Un poco più lento (meditativo)

p dolce

poco rit.

Vcl. Vla.

p dolce

9 Tempo I (Vivace)

rit.

pp mf robusto f pf

pp

*p*

*f espr.*

10

*p dolce*

*mp* *pizz.* *Un poco meno quasi recitativo*

*pp* *rit.* **M**

*pp* *arco*

12 (Più calma)

*pp dolcissimo* *espr.*

*p* *rit.*

13 Tempo I (Molto vivace)

*f deciso* *f* *sf p*

*f* *ff rough*

II

Andante mesto

4 con sord.

*p espr.* ①

*mp espr.* *p* ② (un poco più mosso)

*pp* *pp* *p espr.* ③

*p cresc.* *pp* *p* *pp* *p* ④ Tempo I

*mp* *mf*

⑤ Un poco mosso (ma dolce e lontano: „Souvenir d'Espagne...”) *p*

*p* ⑥ *a piacere, quasi cadenza* *atempo, ma un poco agitato* *pp*

*pizz.* *arco* *mp* *p*

un poco rit. ⑦ a tempo (ma un poco agitato)

mp p pp p

⑧ Tempo I

mf f pp sub. mf mp

f appassionato

p f appassionato

⑨ (calmo)

mf p dolce

⑩ a tempo (calmo) rit. molto

pp dolce e lontano rit. molto pp





mp pp

③ *Un poco meno*

pp mp

④ *Tempo I*

p mp

mp p

p *espr.*

mp mf

⑤

mp p sf

pp mp p

⑥

p *dolce* espr.

⑦

espr.

*mp con spirito*

*mp con spirito*

*p*

*più p*

*a piacere (quasi cadenza)*

⑧ Tempo dell'introduzione (molto mosso)

*pp*

⑨ Tempo I

*mp burlesco*

*p*

*mp* *mf* *mp*

*(Un poco più largamente)*

*p* *p* *mp* *mf*

⑩ (Un poco più mosso - giocoso)

*calmando poco a poco*

*mf* *mp* *p*

(Più calmo)

11

*a tempo*

*p*

*pp*

*pp*

*p*

(Più mosso)

Meno mosso

*pp*

*pizz.*

*p*

*pp*

IV

Finale  
Allegro con fuoco

8

Vcl.

1

*mp*

*mf*

*mf*

*f*

*più f*

*ff*

2

*pizz.*

*f*

*mf*

7

3

6

Git. *b b b*

Vla. *b b b*

arco

*mf*

pizz.

1

*mp*

1

4

Vla. 8basso

arco

*mf*

espr.

*mp ma espr.*

*mp*

5

*p*

*più p*

*pp*

Musical staff 1: Treble clef, key signature of two flats. The staff begins with a half rest followed by two eighth notes. A first fingering '1' is indicated above the first measure. The staff continues with a series of eighth notes, followed by a half note, and ends with a half note. A dynamic marking 'p' is placed below the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff begins with a half rest followed by two eighth notes. A series of eighth notes follows, leading to a half note. The staff concludes with two half notes, the second of which has a flat. A dynamic marking 'p' is placed below the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a sequence of half notes: B-flat, A-flat, G, F, E, D, C. A circled number '6' is placed above the staff. The staff ends with a half rest followed by two eighth notes and a first fingering '1' above the final measure.

Musical staff 4: Treble clef, key signature of two flats. The staff features a series of eighth notes with dynamic markings 'mf' and 'sf' placed below the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a series of eighth notes, followed by a half note, and ends with a half note. A dynamic marking 'ff' is placed below the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a series of eighth notes, followed by a half note, and ends with a half note. A dynamic marking 'f' is placed below the staff. A circled number '7' is placed below the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a series of eighth notes, followed by a half note, and ends with a half note. Dynamic markings 'mf' and 'mp' are placed below the staff. The word 'pizz.' is written above the staff.

(sempre pizz.)

Musical staff 8: Treble clef, key signature of two flats. The staff contains a series of eighth notes. Dynamic markings 'p' and 'pp' are placed below the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a series of eighth notes. A dynamic marking 'pp' is placed below the staff.

8

Musical staff 10: Treble clef, key signature of two flats. The staff contains a series of eighth notes, followed by a half note, and ends with a half note. A circled number '6' is placed above the staff.

arco  
mf marc.

trun trun  
mp

trun trun  
p

9 Un poco meno  
a piacere, quasi recit.  
(following the guitar)  
p

col legno pizz. arco, col legno  
p

10 Tempo I  
(pizz.)  
p

mf

arco  
f sf

f più f ff

⑪ *pizz.*  
*ff*

*f* *mf* *mp* *p molto ritmico*

*più p* *pp*

⑫ *Meno mosso*  
*dolce e semplice (come una canzone popolare)*

*arco*  
*p espr.*

*pp* *(movendo un poco)* *pp*

⑬ *(dolce e calmo)*

*p dolcissimo* *p*

*pp* *p*

*animando*

*Tempo I*  
*(piuttosto agitato)*

Git. 3

14

*sf*  $\triangleright$  *p*

*mp*

*più f*

*f*

*ff*

*sempre f*

15 *a tempo, ma un poco sostenuto*  
*(molto marcati i due temi)*

*ff*

*(sempre ff)*

16

*f marc.*

*più f*



17 Impetuoso e selvaggio (Wild),

nat.

18 Molto vivo

19 Un poco pomposo, ma sempre Vivo

Alto

MARIO CASTELNUOVO-TEDESCO

# Quintette

opus 143

B. S C H O T T ' S S Ö H N E · M A I N Z

*Pour Andrés Segovia*

Alto

# Quintette

Mario Castelnuovo-Tedesco  
opus 143 (1950)

I

*Allegro, vivo e schietto*

The musical score consists of eight staves. The first staff is for Alto, starting with a dynamic of *mf* and a *v* (vibrato) marking. The second staff is for Violin I, starting with a dynamic of *mp* and a circled *1* marking. The third staff continues the Alto part with a dynamic of *mf* and a *p* marking. The fourth staff shows a *pizz.* (pizzicato) section for the Alto part, followed by an *arco v* (arco vibrato) section with a dynamic of *mp espr.* The fifth and sixth staves continue the Alto part with various dynamics and markings. The seventh staff shows a *pizz.* section with a dynamic of *p* and an *arco* section with a dynamic of *p*. The eighth staff concludes with a *pizz.* section with a dynamic of *pp* and a *poco rit.* marking, ending with a circled *1* marking.

② a tempo (più dolce e gentile)

arco

*p* (un poco marcato) *mp*

*p*

③

*mp espr.* *pp*

*mf* *mp*

④ Tempo I (Vivace)

*p dolce* *pp* *f deciso*

*mf*

*f* *p* *mf*

*f* *p* *mf*

*mp* *p* *sf*

pizz. arco ⑤

mp pf mf espr.

(Un poco agitato)

mf p p

⑥ (Più dolce e gentile)

pp

⑦

Pespr. mf espr. p

⑧ un poco più lento (meditativo)

poco rit.

p dolce p p

9 *Tempo I (Vivace)*

*mp espr.* *rit.* *mf robusto* *f*

*pf* *mf espr.*

*p*

*mf*

10

*pizz.* *arco* *pizz.*

*p sub.* *p* *mp*

*Un poco meno quasi recitativo*

*p*

11 *a tempo, ma più dolce*

*arco* *mp molto espr. cantando* *dolce*

*p* *p*

12 *(Più calmo)*

*p*

13 *Tempo I (Molto vivace)*

*f deciso* *sf > p*

*f* *ff rough*

II

Andante mesto  
con sord.

*p espr.* ①

*p* ②

(Un poco

*mp p pp pp*

più mosso)

*mp espr.* ③

*pp p pp p*

*mp espr.*

④

Tempo I

*pf pf pf f espr.*

*mf*

*f espr. mf mp p*

⑤

Un poco mosso (a dolce e lontano: „Souvenir d'Espagne...")

*Git. p* ① ④



a piacere, **(6)** a tempo, ma un poco agitato  
quasi cadenza

un poco rit. **(7)** a tempo (ma un poco agitato)

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

**(8)**  
Tempo I

**(9)**  
(Calmo)

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

**(10)**  
a tempo (Calmo)

III

Scherzo

Allegro con spirito, alla Marcia

senza sord. *trm trm trm trm trm trm trm trm trm trm trm trm*

*p* *sf* 4

Viol. I *con spirito*  
*f* *mf*

① *mp* *p* *pizz.* *p* 5

*mp* *mp*

② *arco* *f* *p* *mp* *f* *con spirito*

*trm trm* *f* *f* *mf*

*f* *mf* *pizz.* *p*

*p* *mf* *p*

*arco* *p* *mf espr.* *p* *mf espr.*

1 3 *Un poco meno* 4 *Tempo I*

5

6

7

*pizz.*

*arco*

*a piacere (quasi cadenza)*

8 Tempo dell'Introduzione (molto mosso)

pp

9 Tempo I

mp espr. marc.

(Un poco più largamente)

10 (Un poco più mosso - giocoso)

calmando poco al poco - - - - -

mf mp p

(Più calmo)

11 a tempo

p dolce

(Più mosso)

12

p

MENO MOSSO

pizz. p pp

IV

Finale  
Allegro con fuoco

The musical score consists of ten staves of music. The first staff begins with a dynamic of *mp* and includes markings for *mf* and *f*. The second staff features *mf*, *pizz.*, and *p*. The third staff includes a circled '1', *arco*, and *mp*. The fourth staff has *mf* and *f*. The fifth staff includes a circled '2' and *pizz.*. The sixth staff features a circled '3', *mf*, and *Git.*. The seventh staff includes a circled '3', *pizz.*, and *p*. The eighth staff has *arco*, *pizz.*, *mp*, and *mf*. The final staff includes a circled '1' and *mp*.

④ arco

Musical staff 1 of section 4, starting with a *mf* dynamic marking. The staff contains a series of eighth and sixteenth notes with slurs and accents.

*espr.*

Musical staff 2 of section 4, continuing the melodic line with slurs and accents.

*mp*  
*ma espr.*

Musical staff 3 of section 4, featuring a *mp* dynamic marking and the instruction *ma espr.*

Musical staff 4 of section 4, ending with a *p* dynamic marking.

Musical staff 5 of section 4, starting with a *mp* dynamic marking.

⑤

Musical staff 1 of section 5, starting with a *p* dynamic marking and ending with *più p*.

Musical staff 2 of section 5, starting with a *pp* dynamic marking.

Musical staff 3 of section 5, featuring a *p* dynamic marking and slurs.

Musical staff 4 of section 5, ending with a *mf* dynamic marking.

⑥

Musical staff 1 of section 6, starting with a *mf* dynamic marking.

7

8

9

⑩ *Tempo I*

Musical score for measures 10-11. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of six staves. The first staff begins with a dynamic marking of *mf marc.* and features a melodic line with eighth-note patterns. The second staff starts with a dynamic marking of *f* and includes a chromatic ascending line. The third staff begins with *f* and ends with a dynamic marking of *sf*. The fourth staff starts with a dynamic marking of *mf*. The fifth staff begins with a dynamic marking of *f* and includes a *pizz.* (pizzicato) marking. The sixth staff continues the *f* dynamic and ends with a first ending bracket labeled '1'.

⑪ (*pizz.*)

Musical score for measures 12-15. The score is written in 3/4 time with a key signature of two flats. It consists of four staves. The first staff begins with a dynamic marking of *ff* and includes a *pizz.* marking, with dynamics changing to *f*, *mf*, and *mp* across the measures. The second staff starts with a dynamic marking of *P* and includes the instruction *molto ritmico*. The third staff continues the rhythmic pattern. The fourth staff begins with a dynamic marking of *pp* and ends with a key signature change to one flat (F major) and a time signature change to 2/4.



12 *Meno mosso*  
*dolce e semplice (come una canzone popolare)*  
arco

*(movendo un poco)*

13 *(dolce e calmo)*

*a piacere*  
*(quasi recitativo)*



Musical staff with notes and dynamics *sf* and *ff*.

Musical staff with notes and dynamics *sf* and *ff*.

Musical staff with circled number 18, tempo marking *Molto vivace*, and dynamics *sf* and *p*.

Musical staff with notes and dynamic *mf*.

*animando*

Musical staff with notes and dynamics *f* and *mf*.

*pizz.*

Musical staff with notes and dynamic *mp*.

*arco tr*

*b♭* *mp*

19 *Un poco pomposo, ma sempre vivo*

Musical staff with circled number 19, tempo marking *Un poco pomposo, ma sempre vivo*, and dynamics *pp* and *cresc. poco a poco*.

Musical staff with notes and dynamics *p* and *mp*.

*accelerando*

Musical staff with notes and dynamics *mf* and *f*.

Musical staff with notes and dynamic *ff*.

Violoncelle

MARIO CASTELNUOVO-TEDESCO

# Quintette

opus 143

B. S C H O T T ' S S Ö H N E · M A I N Z

*Pour Andrés Segovia*

Violoncelle

# Quintette

Mario Castelnuovo-Tedesco  
opus 143 (1950)

I

*Allegro, vivo e schietto*

2 a tempo (più dolce e gentile)  
arco

Musical notation for section 2, measures 1-10. Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Dynamics include *p*, *mf espr.*, and *f espr.*

3

Musical notation for section 3, measures 11-14. Bass clef, key signature of two sharps, 4/4 time signature. Dynamics include *mp espr.* and *pp*.

4 Tempo I (Vivace)

Musical notation for section 4, measures 15-24. Bass clef, key signature of two flats (Bb and Eb), 2/4 time signature. Dynamics include *mf*, *mp*, *p*, *f deciso*, and *sf*.

5

pizz. arco

mp pf p

(p) (un poco agitato)

pizz. arco

p p

6 (Piu dolce e gentile)

pp

7

8 Un poco più lento (meditativo)

p espr. pf



rit. **9** Tempo I (Vivace)

*mf robusto* *f* *pf > p*

**10**

*p* *pizz.* *mp*

*un poco meno quasi recitativo* *un poco rit.*

**11** *a tempo, ma più dolce*  
*arco*

*p*

**12** (Più calmo)

*p*

rit. **13** Tempo I (Molto vivace)

*f deciso* *sf > p*

*f* *ff rough*

II

Andante mesto  
con sord. 4

1

2 (un poco più mosso)

3

4 Tempo I

5 Un poco mosso (ma dolce e lontano: „Souvenir d'Espagne...“  
pizz.

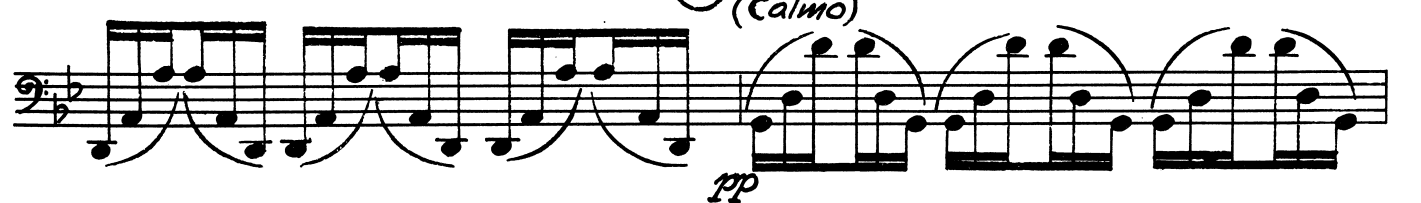
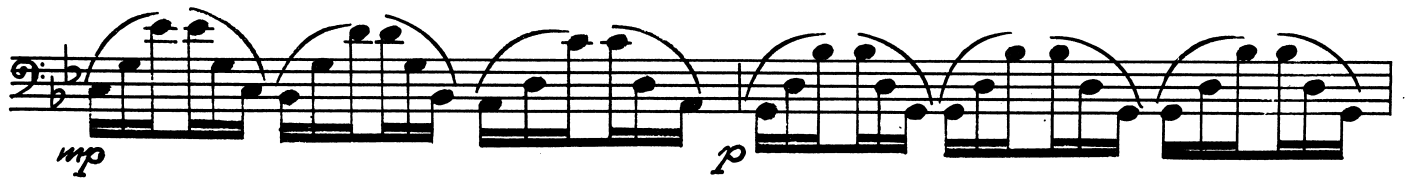
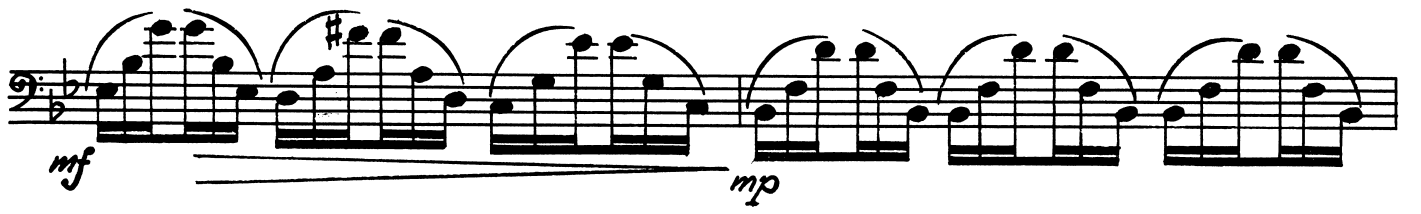
a piacere,  
quasi cadenza

6 a tempo, ma un poco agitato  
pizz.

un poco rit. 7 a tempo (ma un poco agitato)



⑧ *Tempo I*



(poco rit.) ⑩ *a tempo (calmo)*

*a piacere*

*rit. molto*

*pp*

III

Scherzo

Allegro con spirito, alla Marcia

senza sord.<sub>3</sub>

1 2 3 4

5 6 7 8 9 10

11 12

pizz.

1

arco

2 Un poco meno mosso  
Grazioso e burlesco

pizz.

mf

p

arco

3 Un poco meno

1

mf espr.

Detailed description of the musical score: The score is written for a single bass clef instrument in 4/4 time. It begins with a dynamic of *sf* (sforzando) and a *senza sord.* (without mutes) instruction. The first section consists of ten measures of sixteenth-note chords, with measures 1-4 marked with a circled '1' and measures 5-10 with a circled '2'. Dynamics range from *sf* to *p*. A *pizz.* (pizzicato) instruction is used in measure 12. The second section starts with a circled '1' and continues with eighth-note chords and some melodic lines. A circled '2' marks the beginning of a new section: 'Un poco meno mosso, Grazioso e burlesco'. This section features a mix of eighth and sixteenth notes, with dynamics of *mf* and *p*. An *arco* (arco) instruction is used in measure 15. The final section, marked with a circled '3', is 'Un poco meno' and features a melodic line with dynamics of *mf* and *mf espr.* (mezzo-forte with spirit).

④ *Tempo I*  
*pizz.*  
*p*

*arco*  
*mp*

*p*

*mp*

⑤

*p*

⑥

*p*

⑦

*pizz.*  
*p*

*a piacere,*  
*(quasi 2 cadenza)*

*P(un poco marc.)*

8 Tempo dell'Introduzione (molto mosso)

arco

pp

9 Tempo I

mf espr.

mf

(Un poco più largamente)

10 (Un poco più mosso - giocoso)

calmando

poco

a poco

mf

mf

mp

(Più calmo)

p

mp

p

11 a tempo

12 (Più mosso)

pp

Meno mosso

pizz.

p

pp

IV

Finale  
Allegro con fuoco

Musical staff 1: Bass clef, 2/6 time signature, key signature of two flats. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *mp* and *mf*.

Musical staff 2: Bass clef, 2/6 time signature, key signature of two flats. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *f* and *mf*.

Musical staff 3: Bass clef, 2/6 time signature, key signature of two flats. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *mf*.

① *pizz.*

Musical staff 4: Bass clef, 2/6 time signature, key signature of two flats. The staff contains a rhythmic accompaniment with eighth notes. Dynamics include *p*.

Musical staff 5: Bass clef, 2/6 time signature, key signature of two flats. The staff contains a rhythmic accompaniment with eighth notes. Dynamics include *mf*.

Musical staff 6: Bass clef, 2/6 time signature, key signature of two flats. The staff contains a rhythmic accompaniment with eighth notes. Dynamics include *f*.

Musical staff 7: Bass clef, 2/6 time signature, key signature of two flats. The staff contains a rhythmic accompaniment with eighth notes. Dynamics include *f*. A first ending bracket is shown at the end of the staff.

②

Musical staff 8: Bass clef, 2/6 time signature, key signature of two flats. The staff contains a rhythmic accompaniment with eighth notes. Dynamics include *f* and *mf*. A second ending bracket is shown at the end of the staff.

Musical staff 9: Bass clef, 2/6 time signature, key signature of two flats. The staff contains a melodic line with eighth notes. Dynamics include *mf*. The word "Git." is written below the staff.

3

(pizz.)  
*p*

*arco*  
*mp*

*pizz.*  
*mf*

1

1

*mp*

4

*mp*

*arco*  
*mp*

*mf*

5

*p*

*pizz. p*

*pp*

*p*

*p*



6

7

8

9 Un poco meno (following the guitar) pizz.

3

10 Tempo I

(pizz.)

Musical staff 1 for exercise 10, starting with a piano (*p*) dynamic marking. The staff contains a sequence of eighth notes and quarter notes in a bass clef.

Musical staff 2 for exercise 10, continuing the sequence of notes from the first staff.

Musical staff 3 for exercise 10, starting with a mezzo-forte (*mf*) dynamic marking. It includes a first ending bracket labeled '1'.

Musical staff 4 for exercise 10, continuing the sequence of notes.

Musical staff 5 for exercise 10, starting with a forte (*f*) dynamic marking.

Musical staff 6 for exercise 10, ending with a first ending bracket labeled '1'.

11

(pizz.)

Musical staff 1 for exercise 11, with dynamics *ff*, *f*, *mf*, and *mp*. The staff features a series of chords with slurs.

Musical staff 2 for exercise 11, starting with a piano (*p*) *molto ritmico* dynamic marking.

Musical staff 3 for exercise 11, continuing the chordal sequence.

Musical staff 4 for exercise 11, starting with a piano (*più p*) dynamic marking and ending with a pianissimo (*pp*) dynamic marking. The staff concludes with a key signature change to one sharp and a 2/4 time signature.

12 *Meno mosso*  
*dolce e semplice (come una canzone popolare)*  
arco

pp

mf *espr.*

mp

*(movendo un poco)*

p

13 *(dolce e calmo)*

mp *espr.*

mp

pp

*P un poco espr.*

*(animando)*

6

7

3

3

3

3

Git.

14 Tempo I (piuttosto agitato)

1

*f marc.*

*tr*

*mf*

*tr*

*b0.*

*f*

*ff*

15 a tempo, ma un poco sostenuto (molto marcati i due temi)

*ff*

*(sempre ff)*

16

col legno

*mf*

17 *Impetuoso e selvaggio (Wild)*

18 *Molto vivo*

*mf*  
*animando*

19 *Un poco pomposo,  
ma sempre vivo*