

Sintonische Metamorphosen über Themen von Carl Maria von Weber

II Turandot, Scherzo

(1943)

Paul Hindemith

Moderato (♩ = 132)

Gr.Fl. *p* *rit.*
Picc. *a tempo* *p* *rit.*
Gr.F. *a tempo* *mp* *p* *rit.*

The first section of the score consists of three staves. The top staff is for the Grand Flute (Gr.Fl.), the middle for Piccolo (Picc.), and the bottom for Grand Flute (Gr.F.). The tempo is Moderato with a quarter note equal to 132 beats per minute. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics range from piano (p) to mezzo-piano (mp). There are several 'rit.' (ritardando) markings throughout the section.

III Andantino (♩ = 126-132)

Solo *mf* *cresc.* *f* *mf* *allarg.* *dim.* *p*

The second section of the score consists of ten staves, all for Solo. The tempo is Andantino with a quarter note equal to 126-132 beats per minute. The music is characterized by dense, rapid sixteenth-note passages. Dynamics include mezzo-forte (mf), forte (f), mezzo-forte (mf), and piano (p). There are markings for 'cresc.' (crescendo), 'allarg.' (allargando), and 'dim.' (diminuendo).

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