

VIOLIN 2

RALPH VAUGHAN WILLIAMS
ENGLISH FOLK SONG SUITE

for Chamber Orchestra
Arrangement by Joshua Quinlan

arranged for the JRNCM Chamber Orchestra, first performed June 2017

Violin 2

ENGLISH FOLK SONG SUITE

1: March - "Seventeen come Sunday"

R. VAUGHAN WILLIAMS

Arr. Joshua Quinlan

Allegro
div.
f *pp* *ff*

all pizz. **10** arco

18

25 **To Coda**

31 **A** pizz *p*

39 arco *mp* *p* *mp*

47 arco pizz. *mf* *mp*

55 **3**

Violin 2

2

64 $\text{♩} = \text{♩}$ arco **B**

69

74

79

84

89

93

Violin 2

97 $\text{♩} = \text{♩}$
|2. **C** pizz. arco
p *mp*

105 arco
p *mp* *mf*

113 pizz.
mp

121 pizz.

127 **D.C.** ϕ **Coda** arco
fp *ff*

2: Intermezzo - "My Bonny Boy"

Andantino

Musical staff 1: Treble clef, 3/4 time signature, key signature of three flats. Measures 1-4. Dynamics: *pp*, *p*, *mp*.

Musical staff 2: Treble clef, 3/4 time signature, key signature of three flats. Measures 5-8. Includes a 5-measure rest and a 2-measure rest. Dynamics: *pp*.

Musical staff 3: Treble clef, 3/4 time signature, key signature of three flats. Measures 9-16. Section marker **A**. Dynamics: *p*.

Musical staff 4: Treble clef, 3/4 time signature, key signature of three flats. Measures 17-24. Dynamics: *p*.

Musical staff 5: Treble clef, 3/4 time signature, key signature of three flats. Measures 25-32. Includes a 2-measure rest and a 3-measure rest. Dynamics: *f*, *ppp*, *molto rall.*

B Poco Allegro (Scherzando)

Musical staff 6: Treble clef, 3/4 time signature, key signature of three flats. Measures 33-40. Includes a 15-measure rest. Section marker **C**. Dynamics: *pp*.

Musical staff 7: Treble clef, 3/4 time signature, key signature of three flats. Measures 41-48.

Musical staff 8: Treble clef, 3/4 time signature, key signature of three flats. Measures 49-56.

Musical staff 9: Treble clef, 3/4 time signature, key signature of three flats. Measures 57-60. Includes a 3-measure rest. Dynamics: *mp*, *molto rall.*

3: March - "Folk Songs from Somerset"

Allegro
pizz all arco

mf p 4

247 pp ff 2

256 mf

263 **A**

271 < f > p

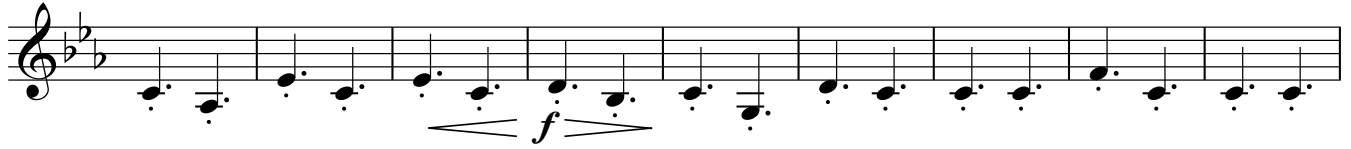
280 4 pp

292 ff 2

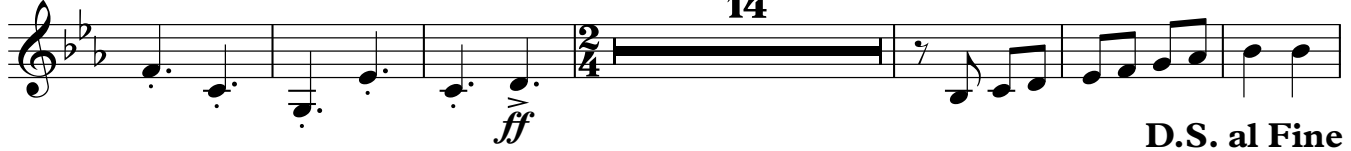
298 **FINE** 6/8

303 **B** tr *f* < *ff* *mp* *pp* < *f* >

311



320



340



