Igor Stravinsky

FOUR NORWEGIAN MOODS

(1942)

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Orchestra material available on rental

Time 8½ minutes

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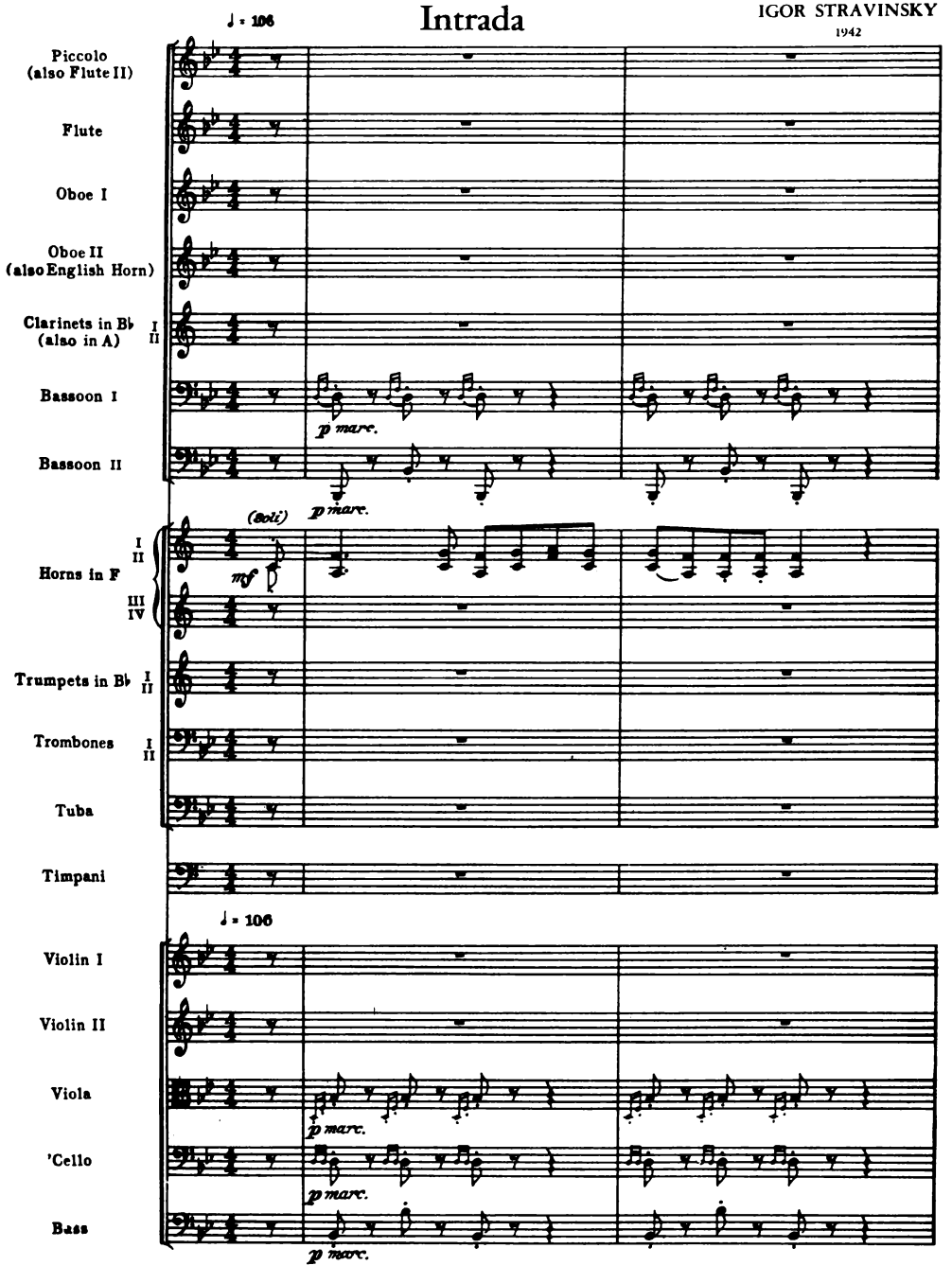
Four Norwegian Moods

Intrada

IGOR STRAVINSKY
1942



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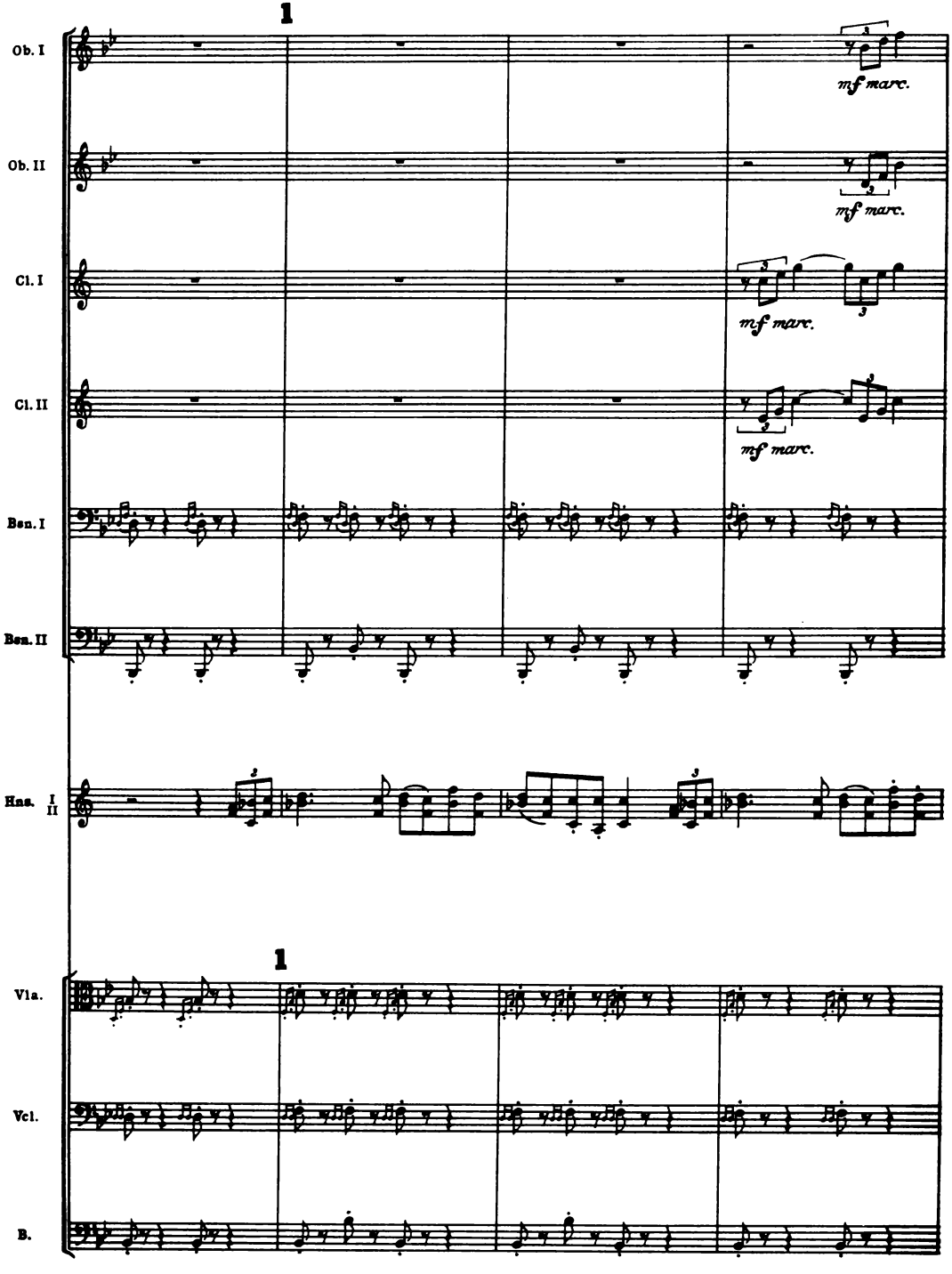
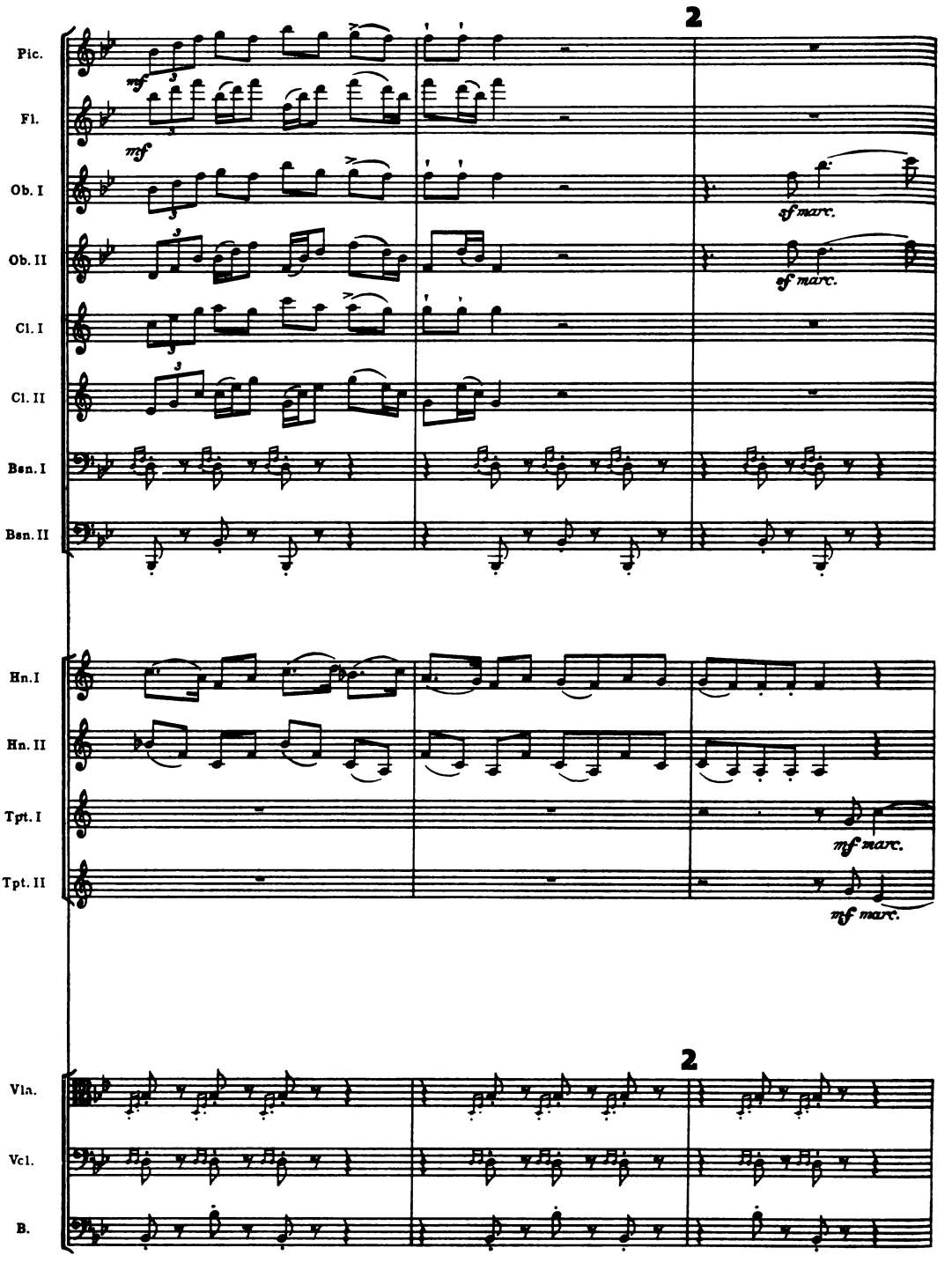
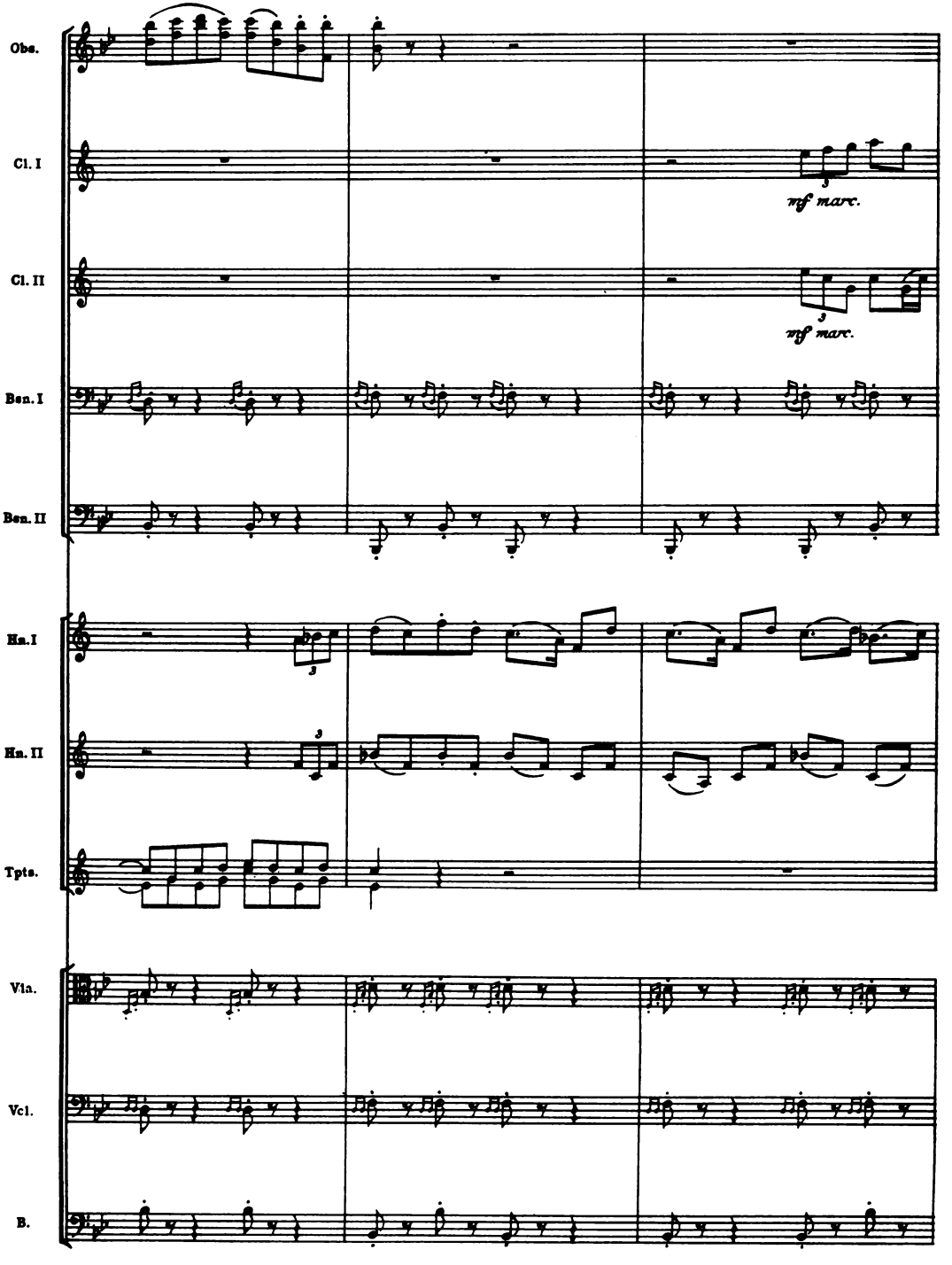
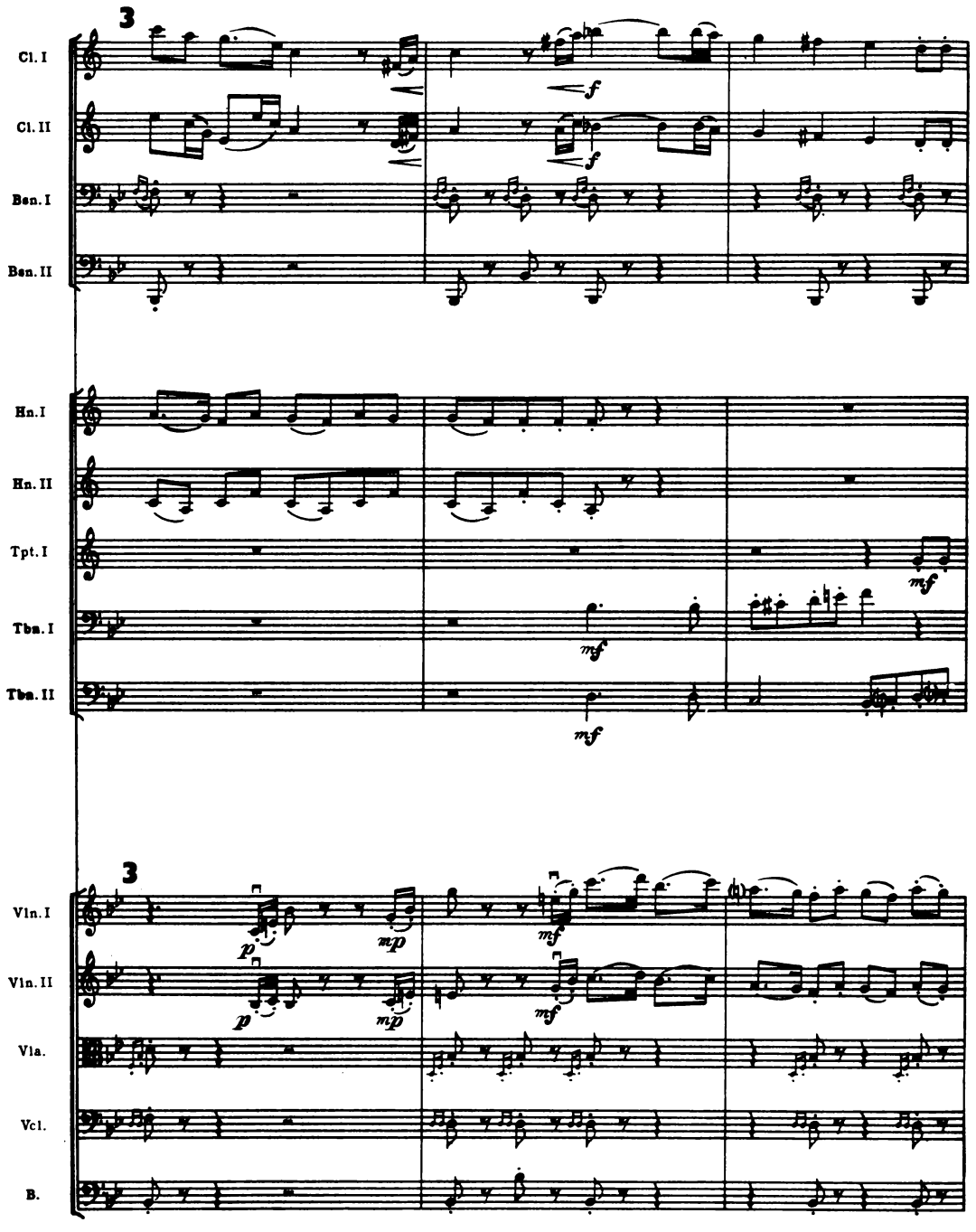
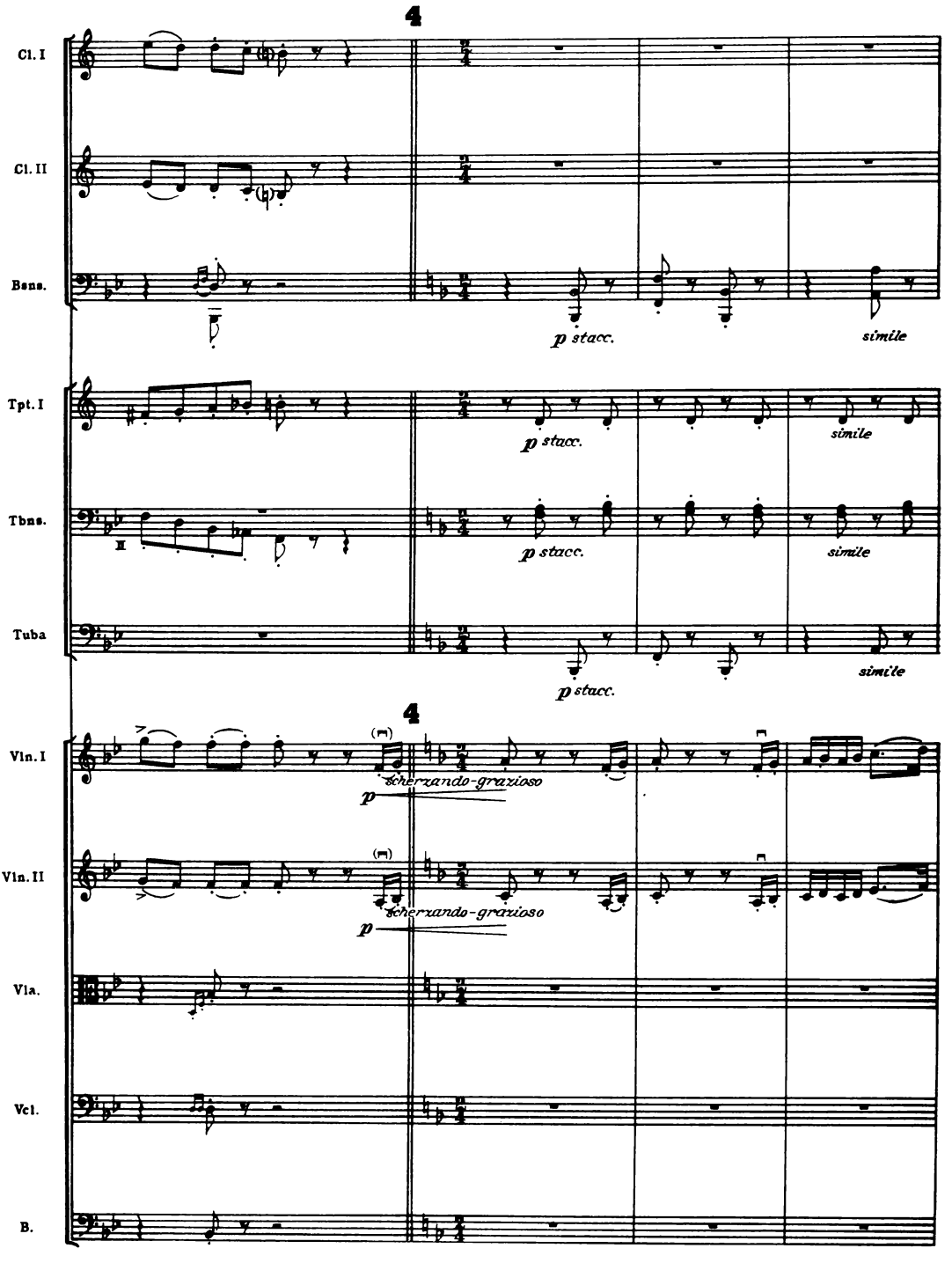
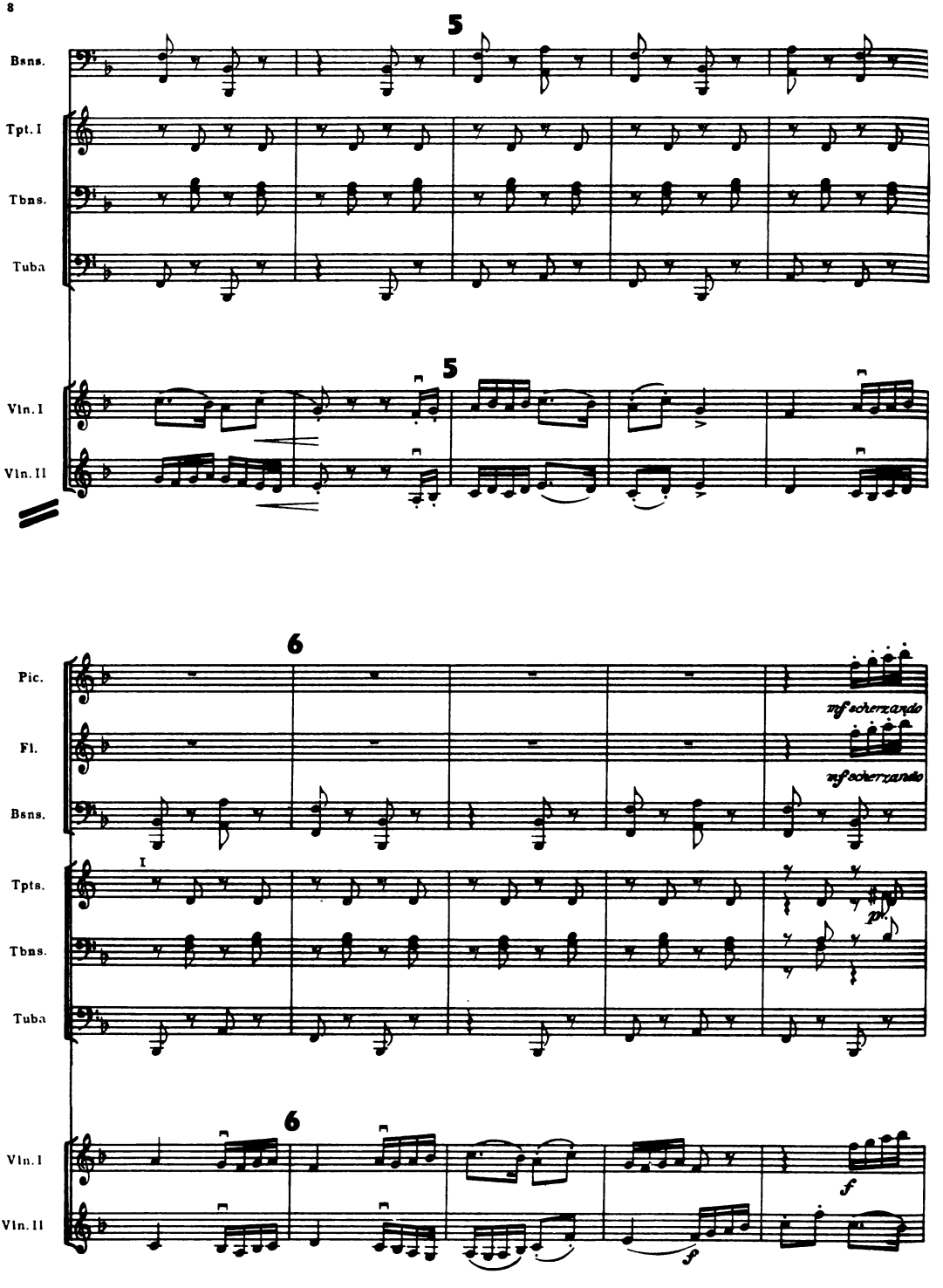

1
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hns. I II
1
Vla.
Vcl.
B.
mf marc.
mf marc.
mf marc.
mf marc.

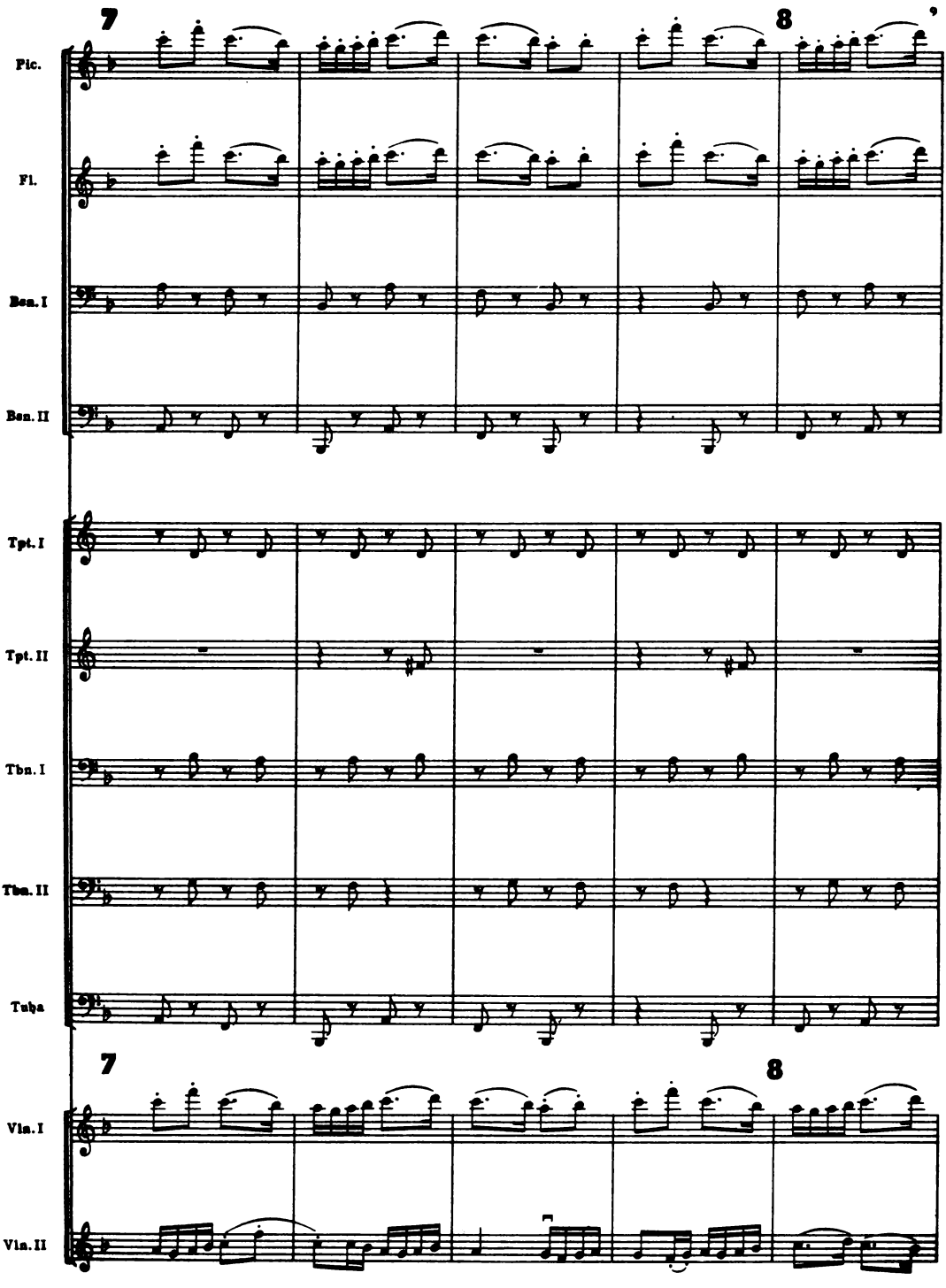

2
Pic.
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I
Tpt. II
Vln.
Vcl.
B.
mf
sf marc.
mf marc.

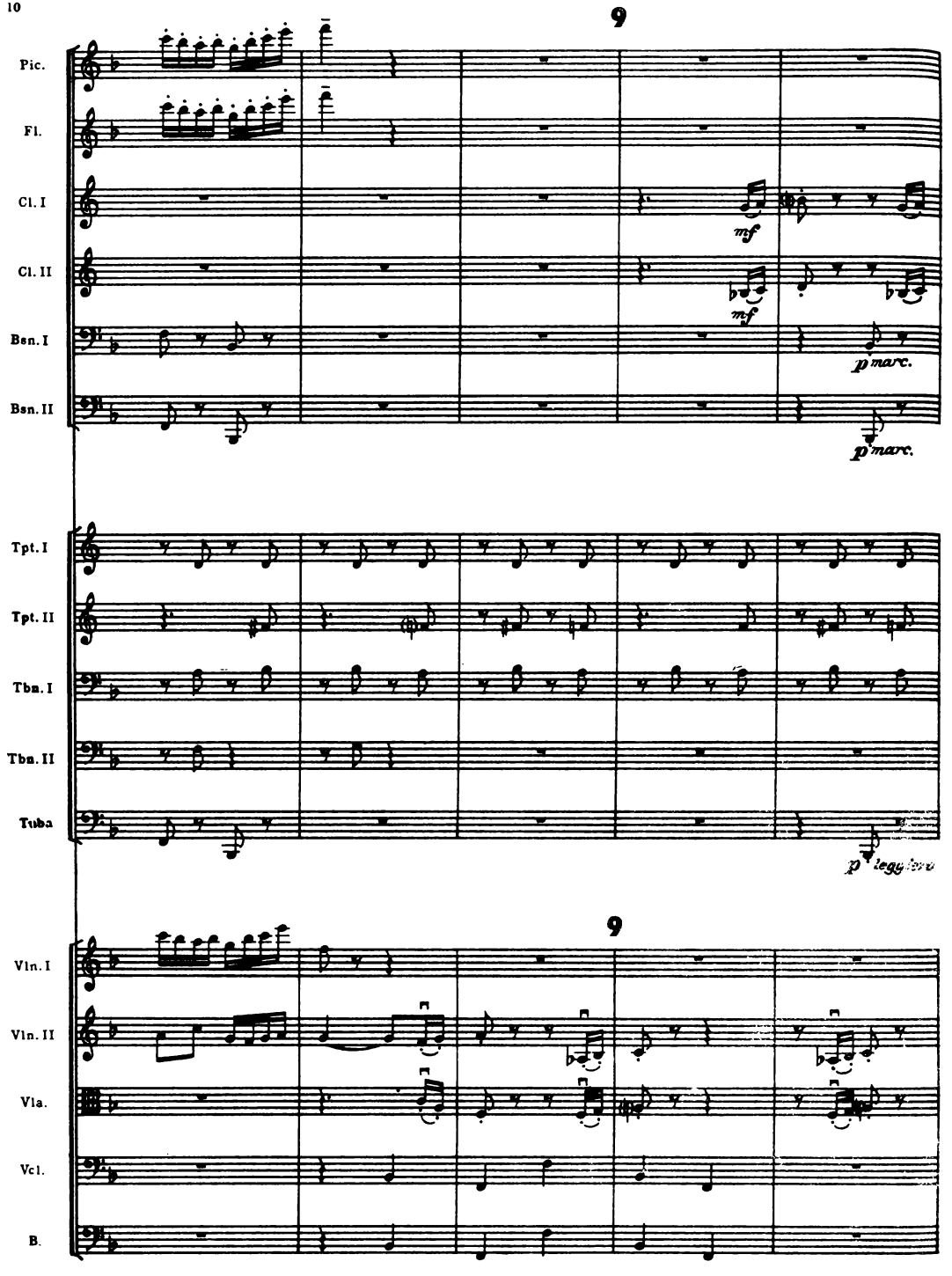

Obs.
Cl. I
mf marc.
Cl. II
mf marc.
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpts.
Vla.
Vcl.
B.

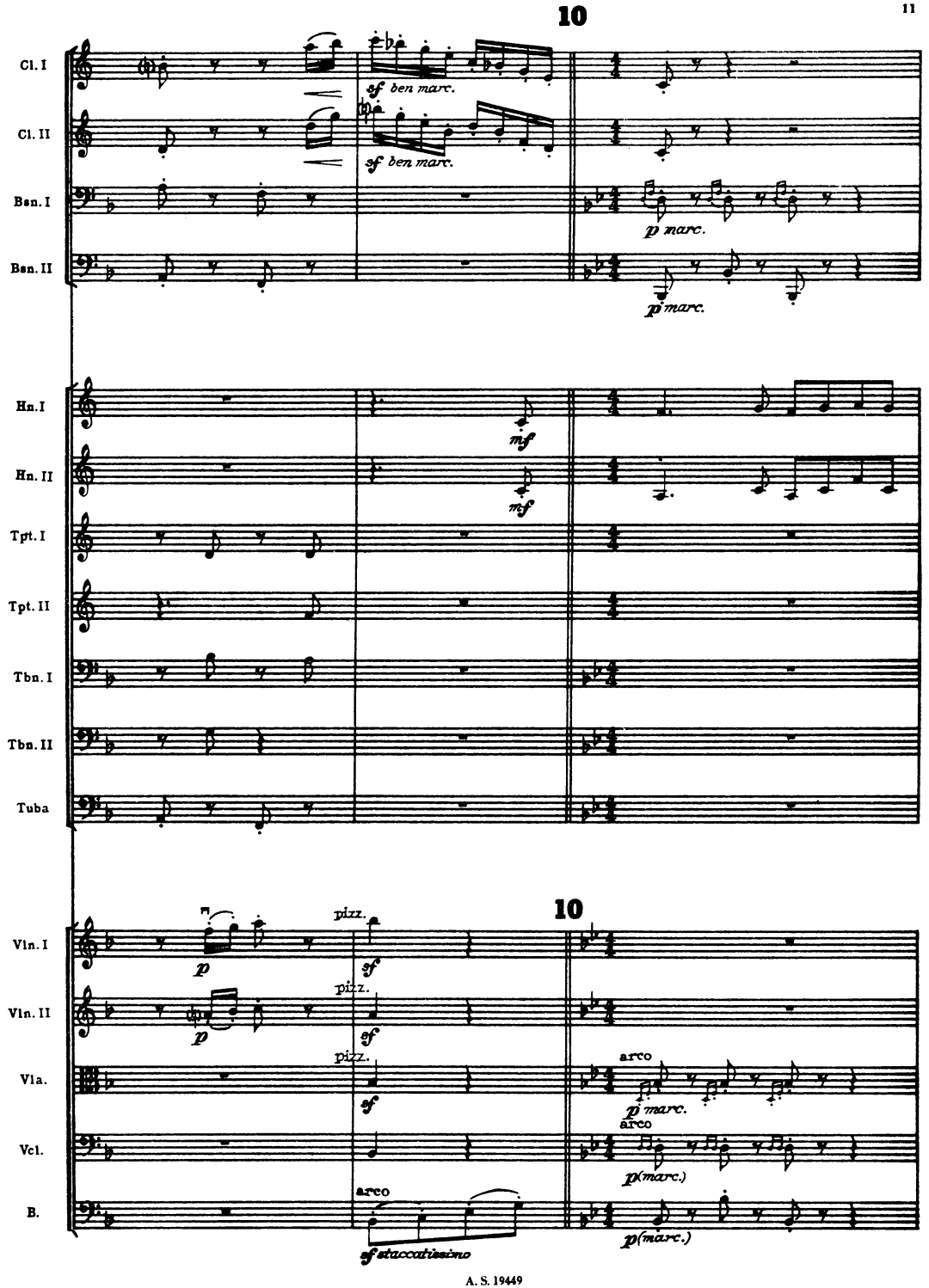

3
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I
Tbn. I
Tba. II
3
Vln. I
Vln. II
Vla.
Vcl.
B.

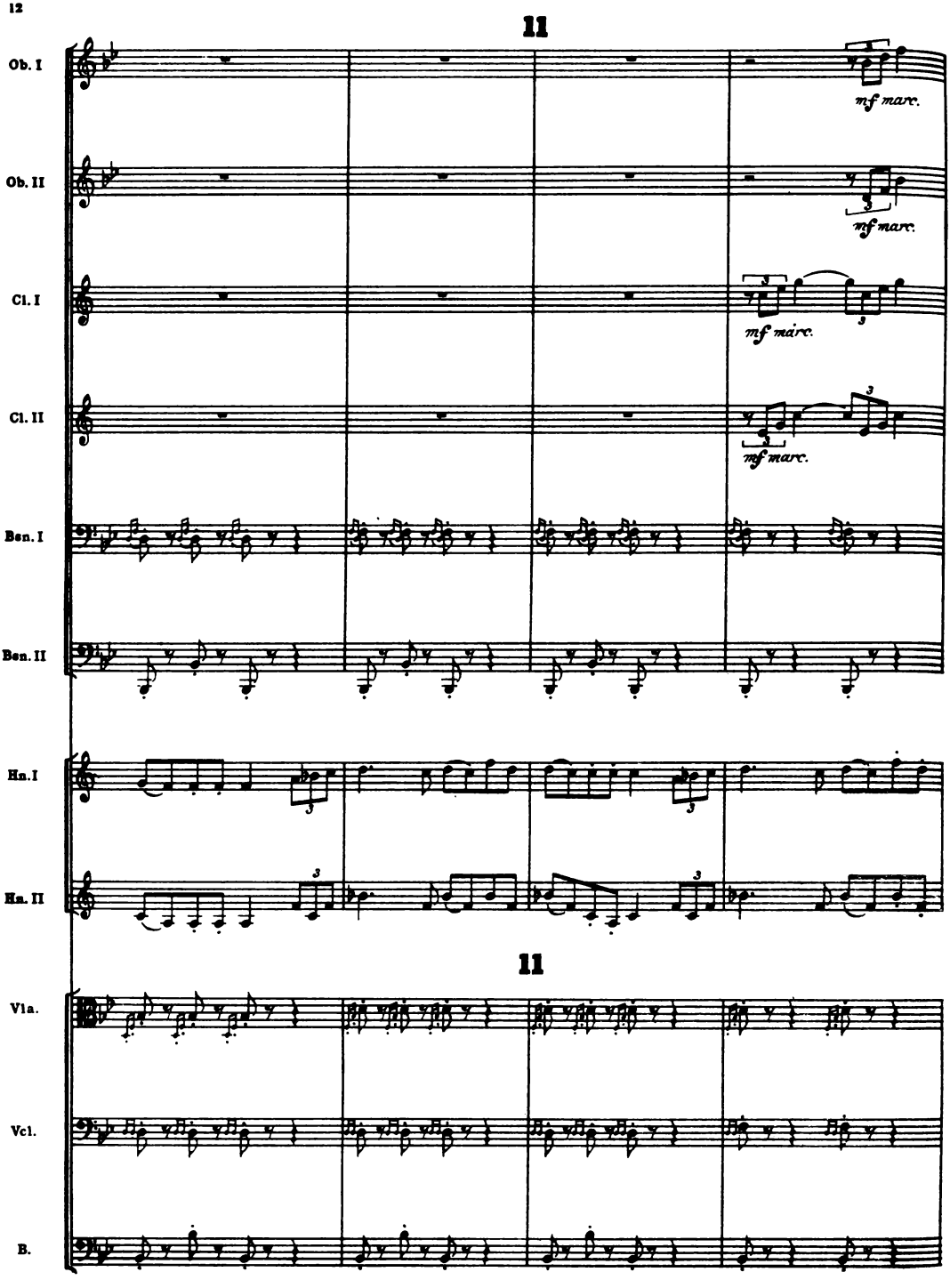

4
Cl. I
Cl. II
Bsns.
p stacc.
simile
Tpt. I
p stacc.
simile
Tbns.
p stacc.
simile
Tuba
p stacc.
simile
4
Vln. I
scherzando-grazioso
p
Vln. II
scherzando-grazioso
p
Vla.
Vcl.
B.

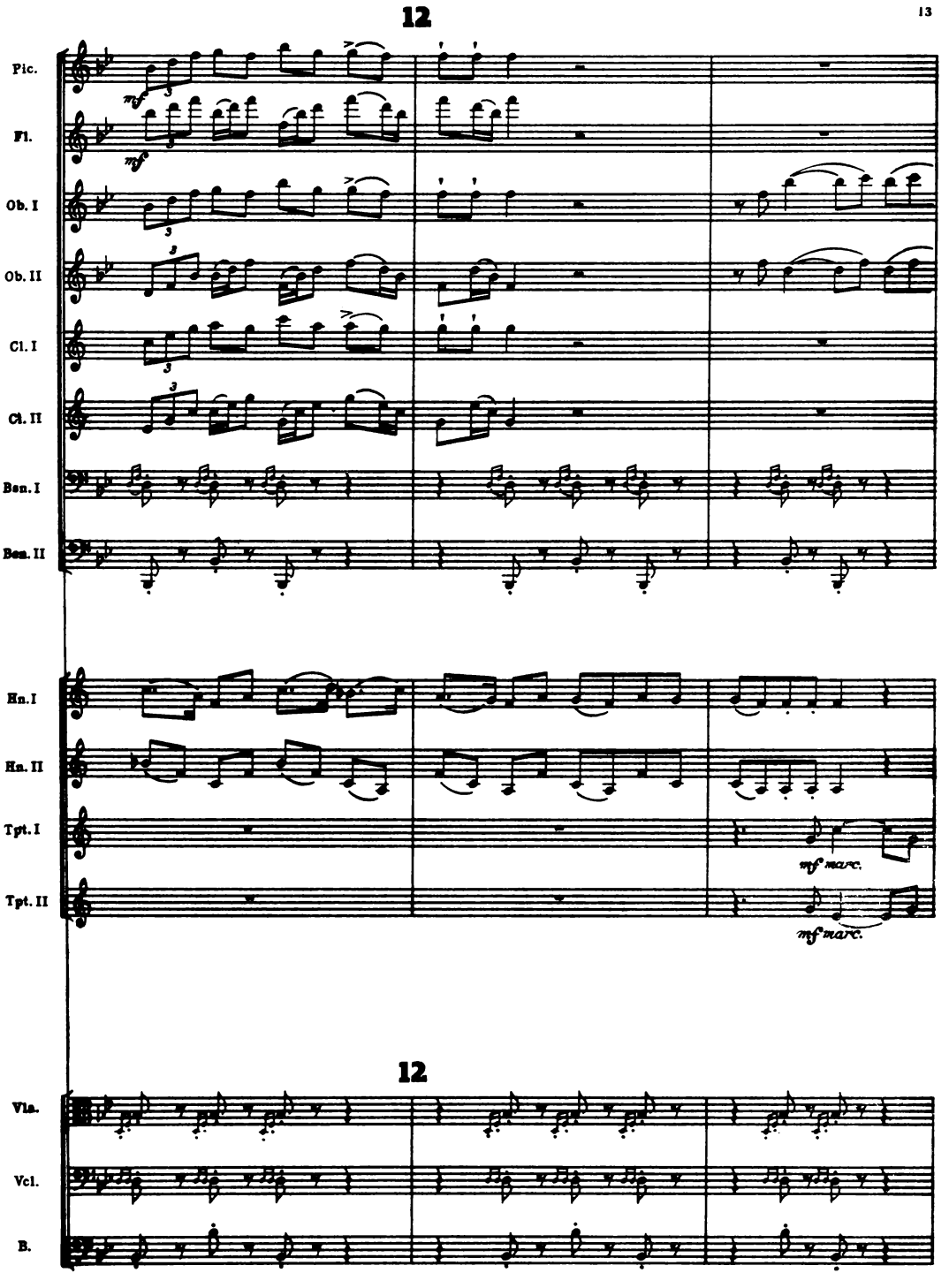

5
Bsns.
Tpt. I
Tbns.
Tuba
5
Vln. I
Vln. II
6
Pic.
Fl.
mf scherzando
mf scherzando
Bsns.
I
Tpts.
Tbns.
Tuba
6
Vln. I
Vln. II
f
p
f

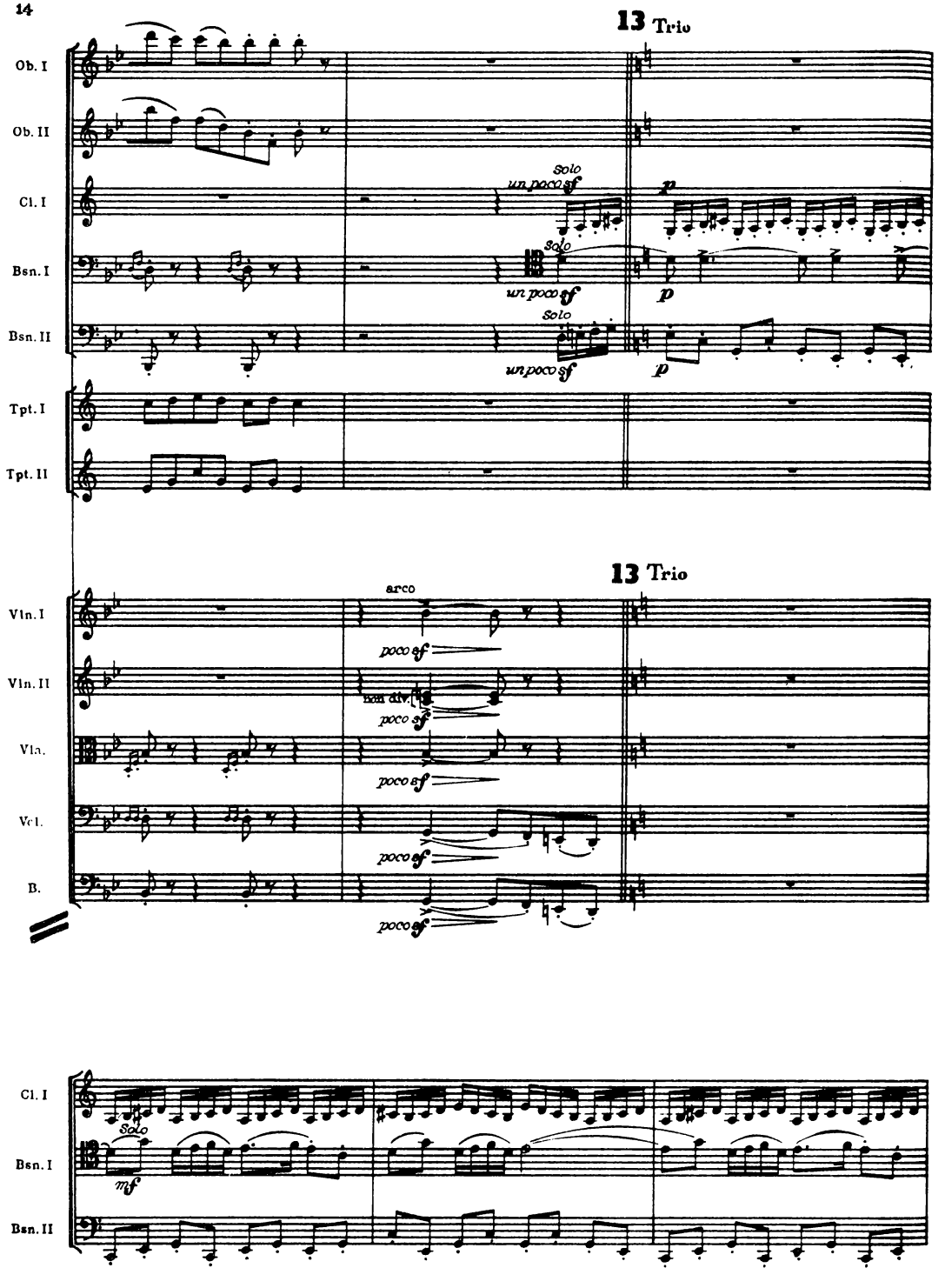

7
8
Pic.
Fl.
Bsn. I
Bsn. II
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Tuba
7
8
Vln. I
Vln. II

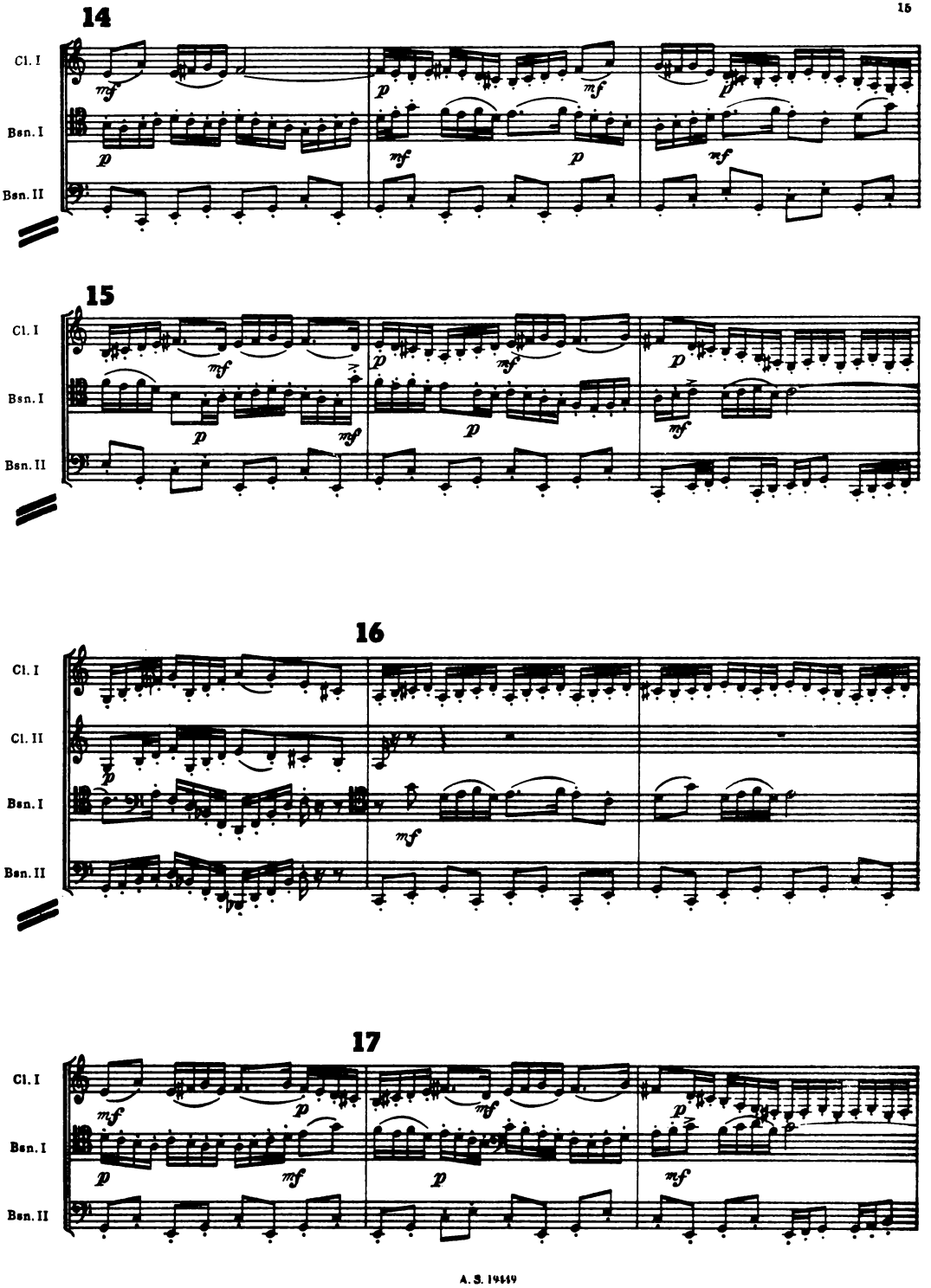

9
Pic.
Fl.
Cl. I
Cl. II
Bsn. I
Bsn. II
mf
mf
p marc.
p marc.
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Tuba
p legg.
9
Vln. I
Vln. II
Vla.
Vcl.
B.

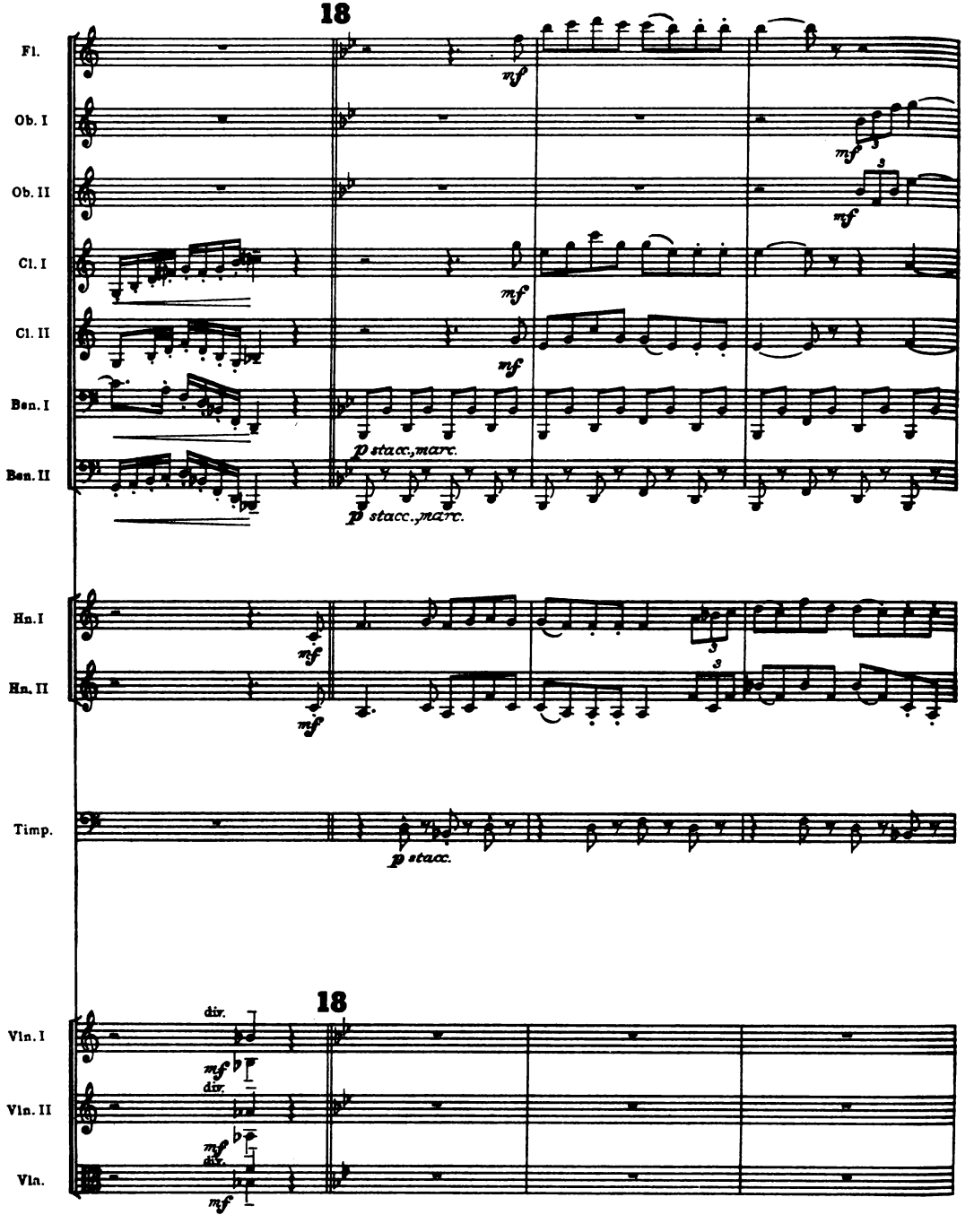

10
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Tuba
Vln. I
Vln. II
Vla.
Vcl.
B.
sf ben marc.
sf ben marc.
p marc.
p marc.
mf
mf
10
pizz.
p
sf
pizz.
p
sf
pizz.
sf
arco
p marc.
arco
p(marc.)
arco
sf staccatissimo
p(marc.)

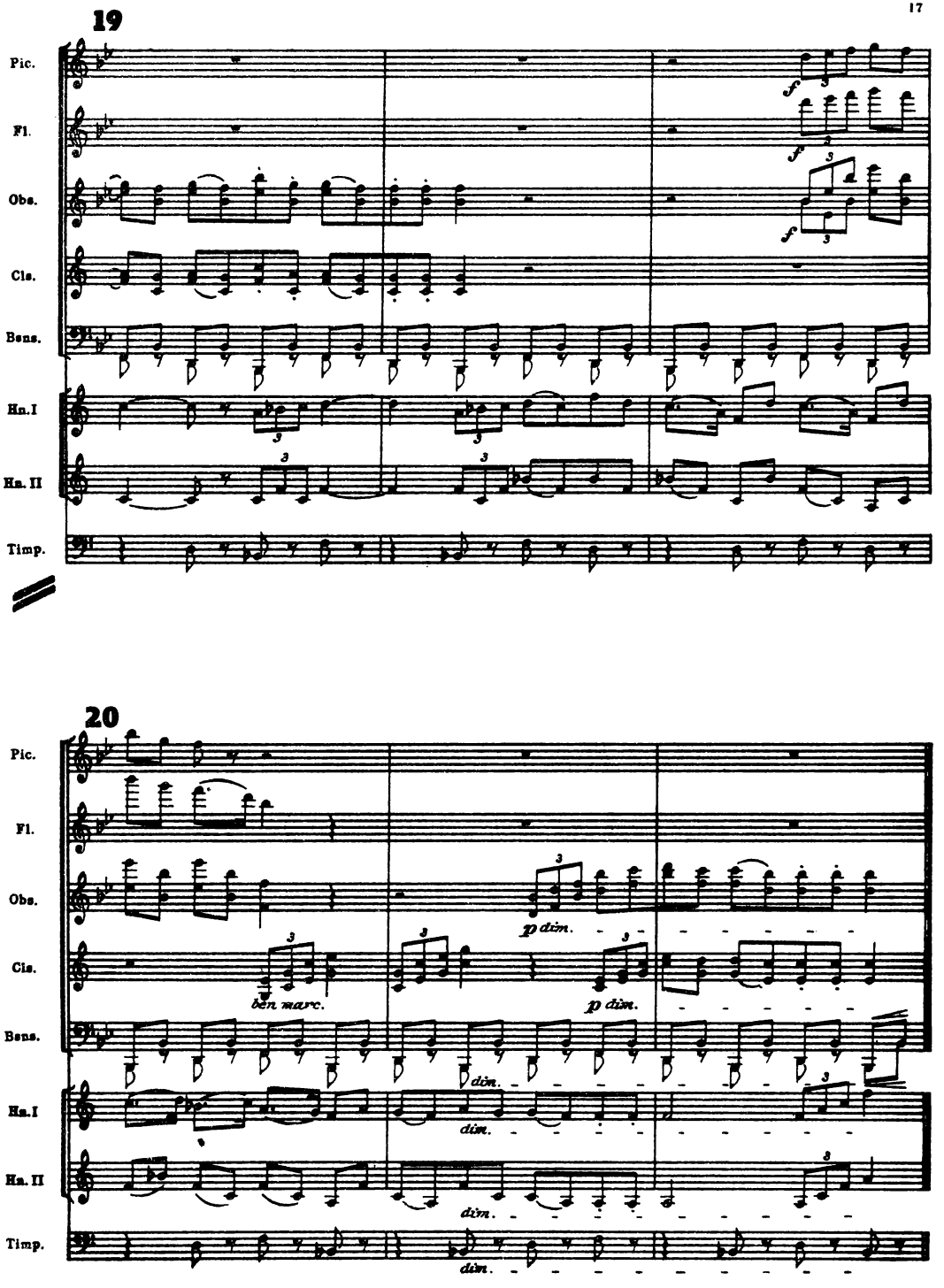

11
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
mf marc.
11
Vla.
Vcl.
B.


12
Pic.
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I
Tpt. II
mf marc.
mf marc.
12
Vla.
Vcl.
B.

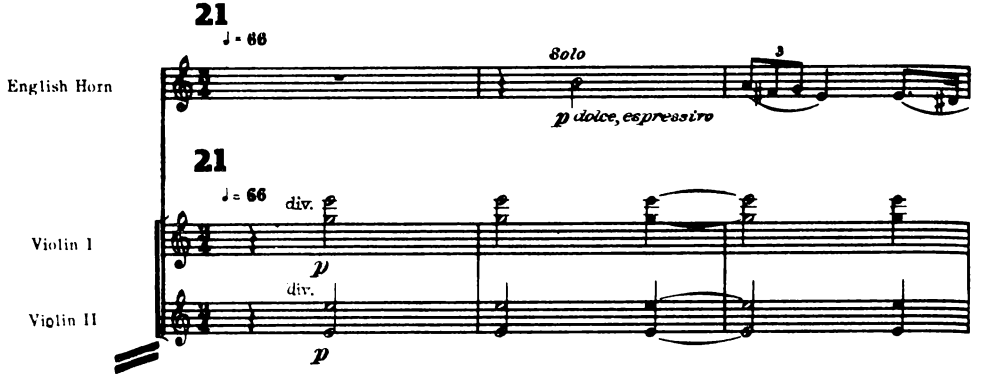

13 Trio
Ob. I
Ob. II
Cl. I
Bsn. I
Bsn. II
Tpt. I
Tpt. II
Solo
un poco sf
p
13 Trio
Vln. I
Vln. II
Vla.
Vcl.
B.
arco
poco sf
non div.
Cl. I
Bsn. I
Bsn. II
Solo
mf

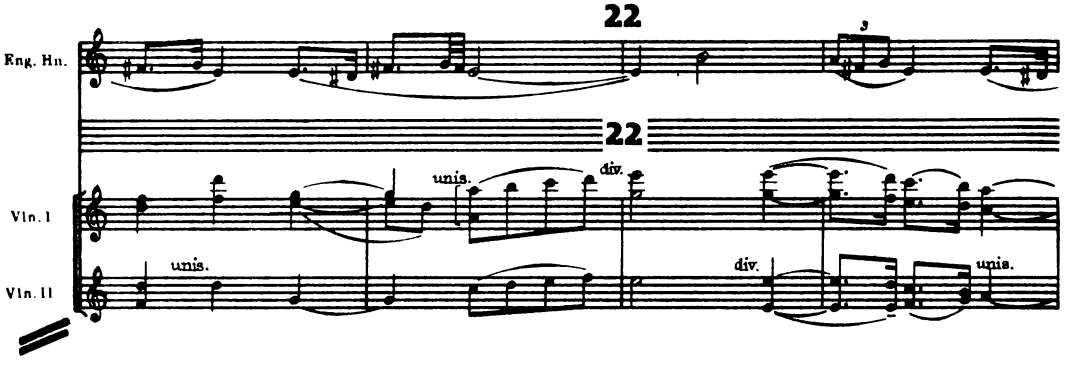

14
Cl. I
Bsn. I
Bsn. II
15
Cl. I
Bsn. I
Bsn. II
16
Cl. I
Cl. II
Bsn. I
Bsn. II
17
Cl. I
Bsn. I
Bsn. II

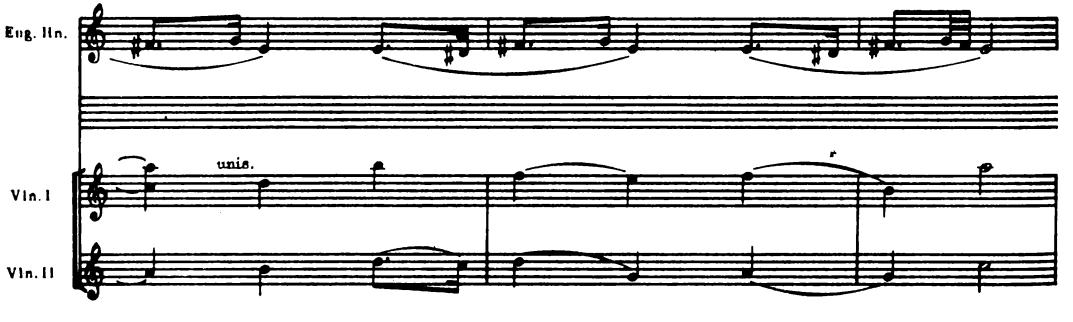

18
Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Timp.
Vln. I
Vln. II
Vln.
mf
p stacc., marc.
p stacc.
div.

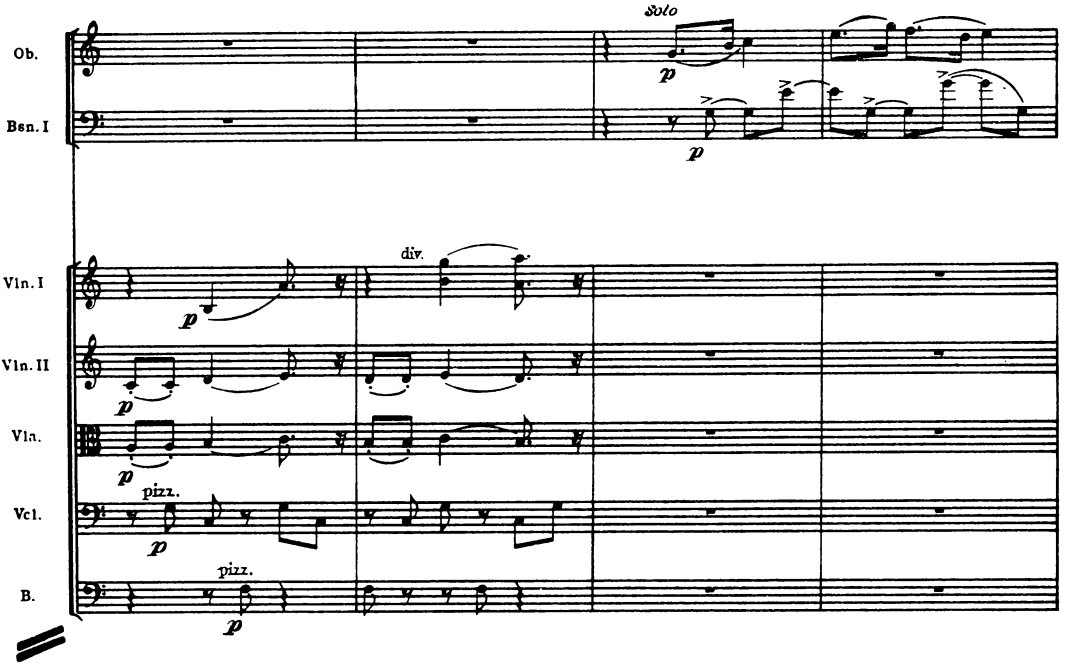

19
Pic.
Fl.
Obs.
Cls.
Bsns.
Hn.I
Hn. II
Timp.
20
Pic.
Fl.
Obs.
Cls.
Bsns.
Hn.I
Hn. II
Timp.
ben marc.
p dim.
dim.

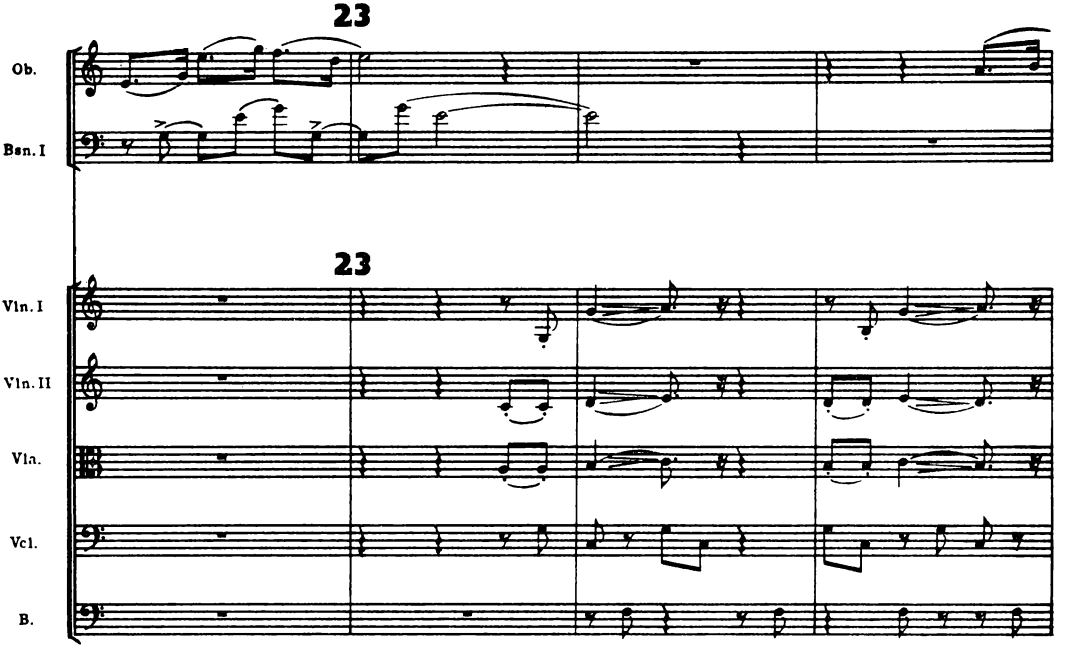
Song

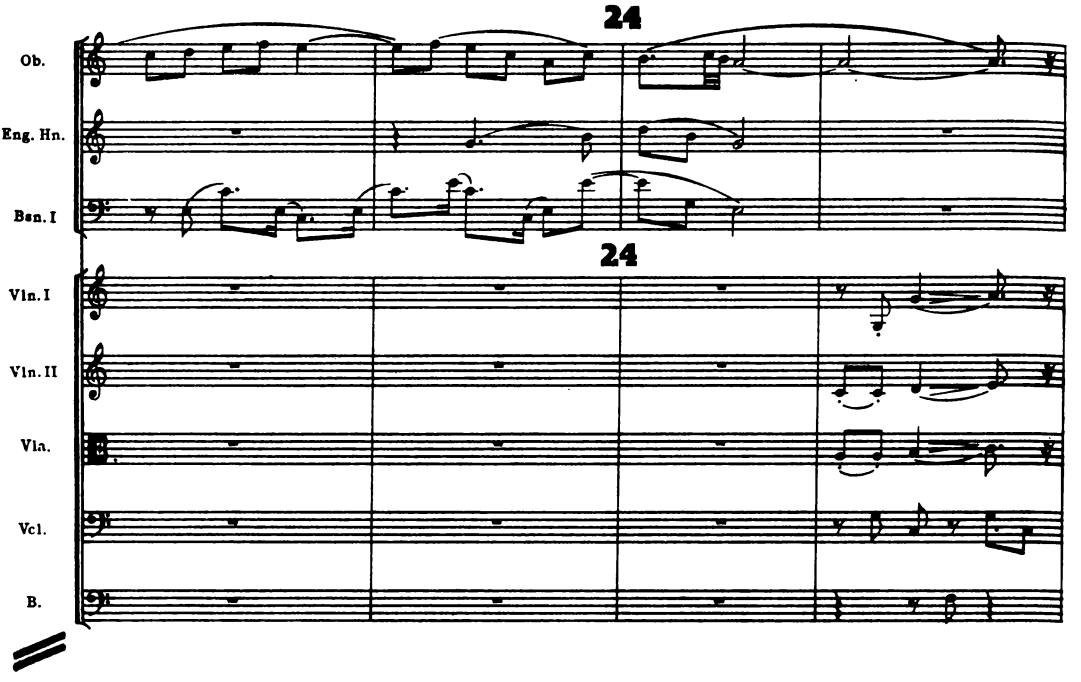

21
♩ = 66
English Horn
Solo
p dolce, espressivo
3
21
♩ = 66
Violin I
div.
p
Violin II
div.
p

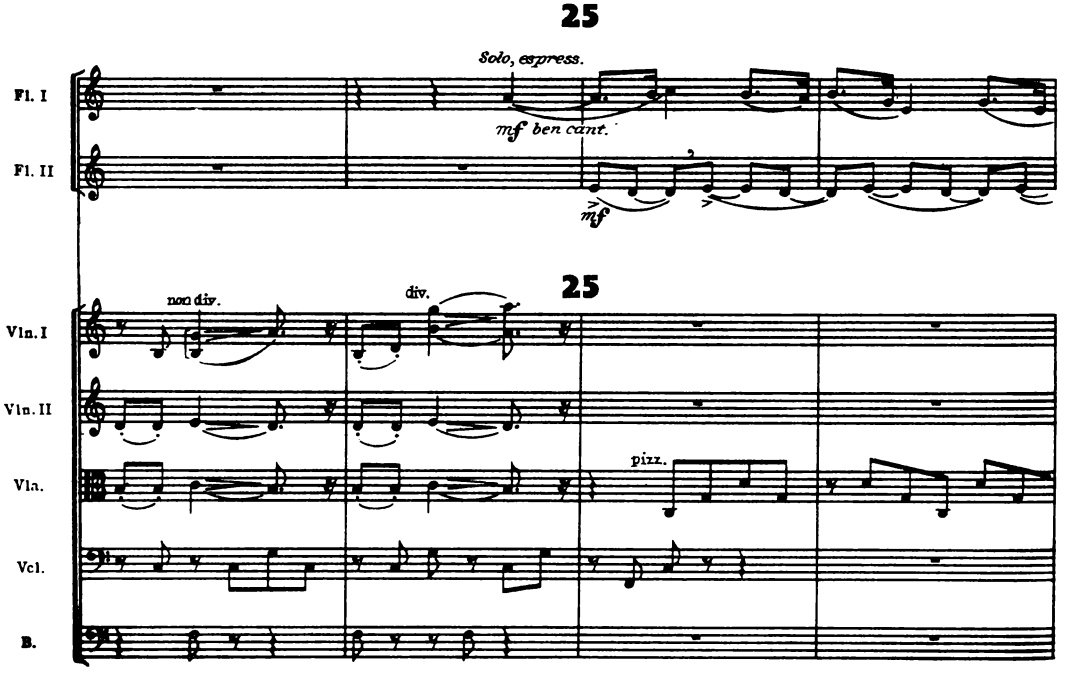

22
Eng. Hn.
3
22
Vln. I
unis.
div.
Vln. II
unis.
div.
unis.

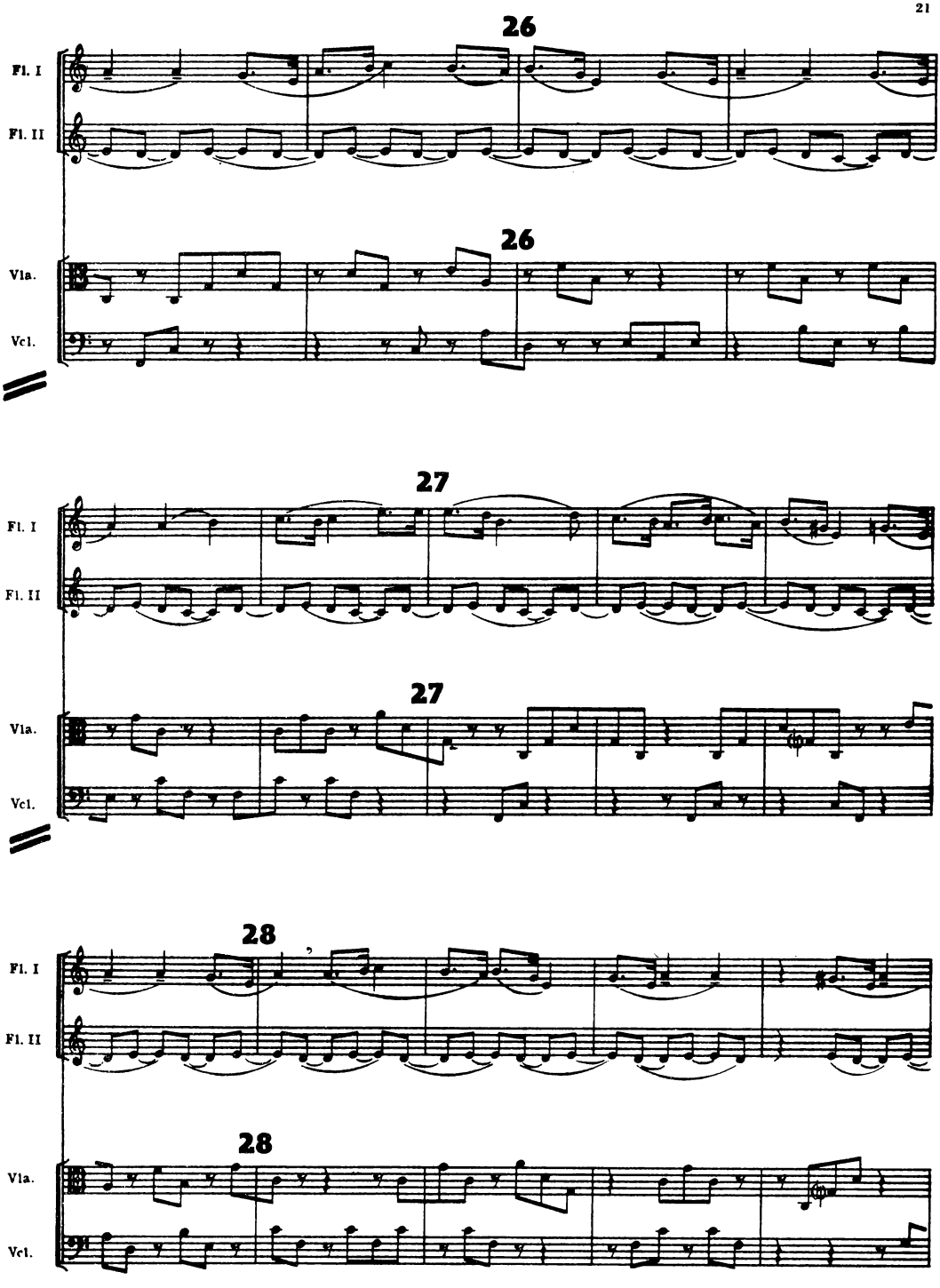

Eng. Hn.
Vln. I
unis.
Vln. II

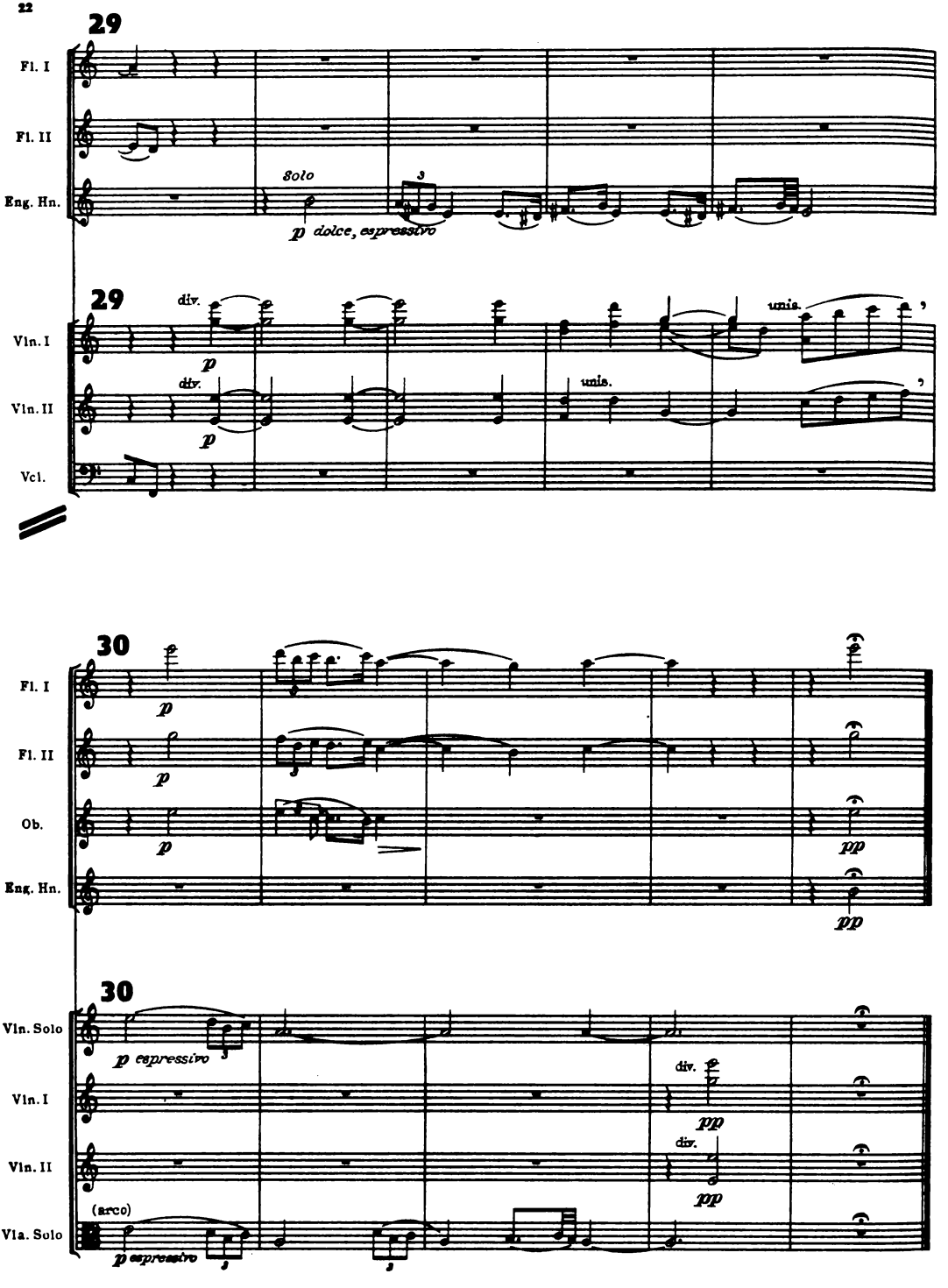

solo
Ob.
Bsn. I
div.
Vln. I
Vln. II
Vla.
pizz.
Vcl.
pizz.
B.


23
Ob.
Bsn. I
23
Vln. I
Vln. II
Vla.
Vcl.
B.

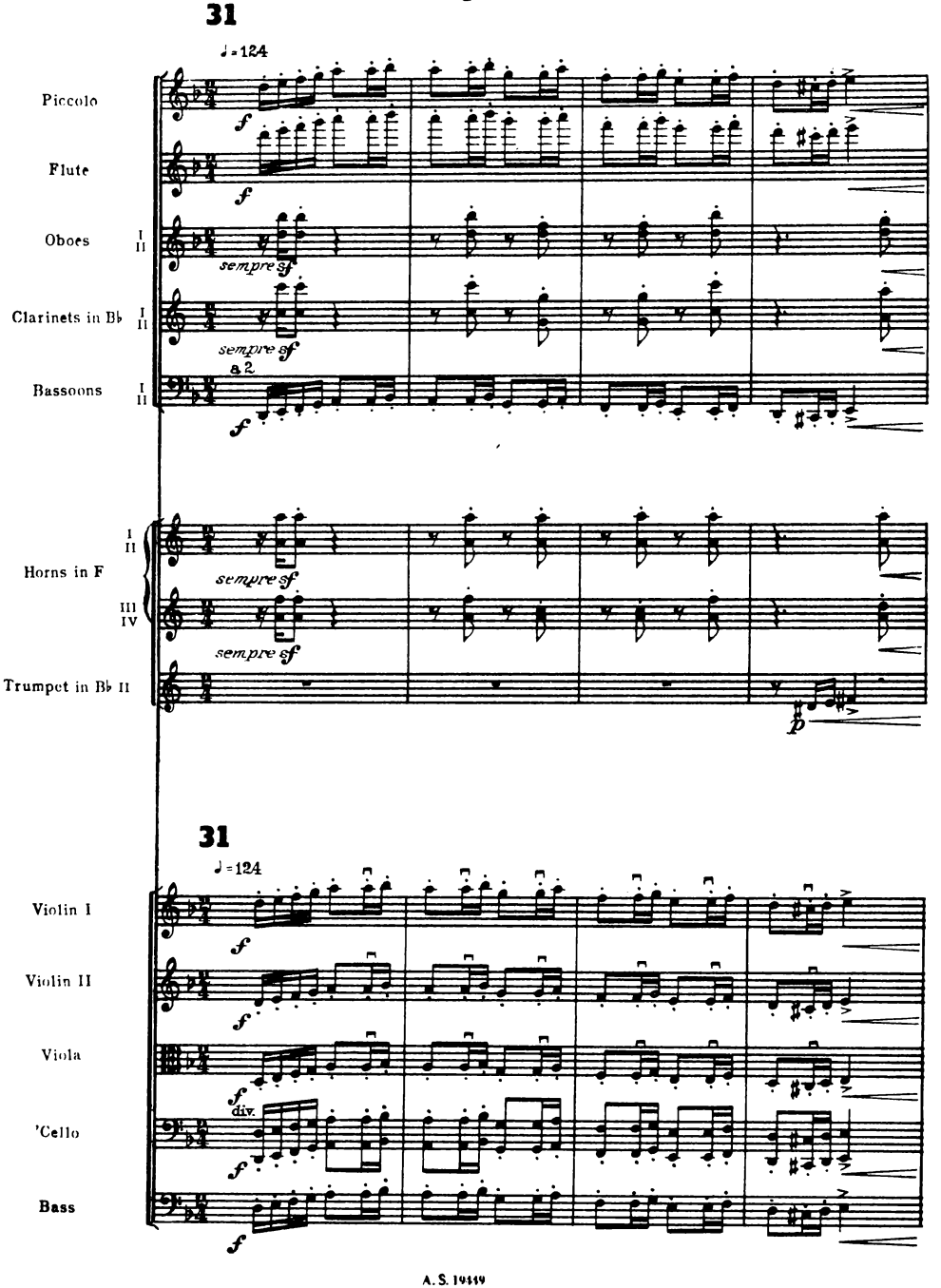

24
Ob.
Eng. Hn.
Bsn. I
24
Vln. I
Vln. II
Vla.
Vcl.
B.

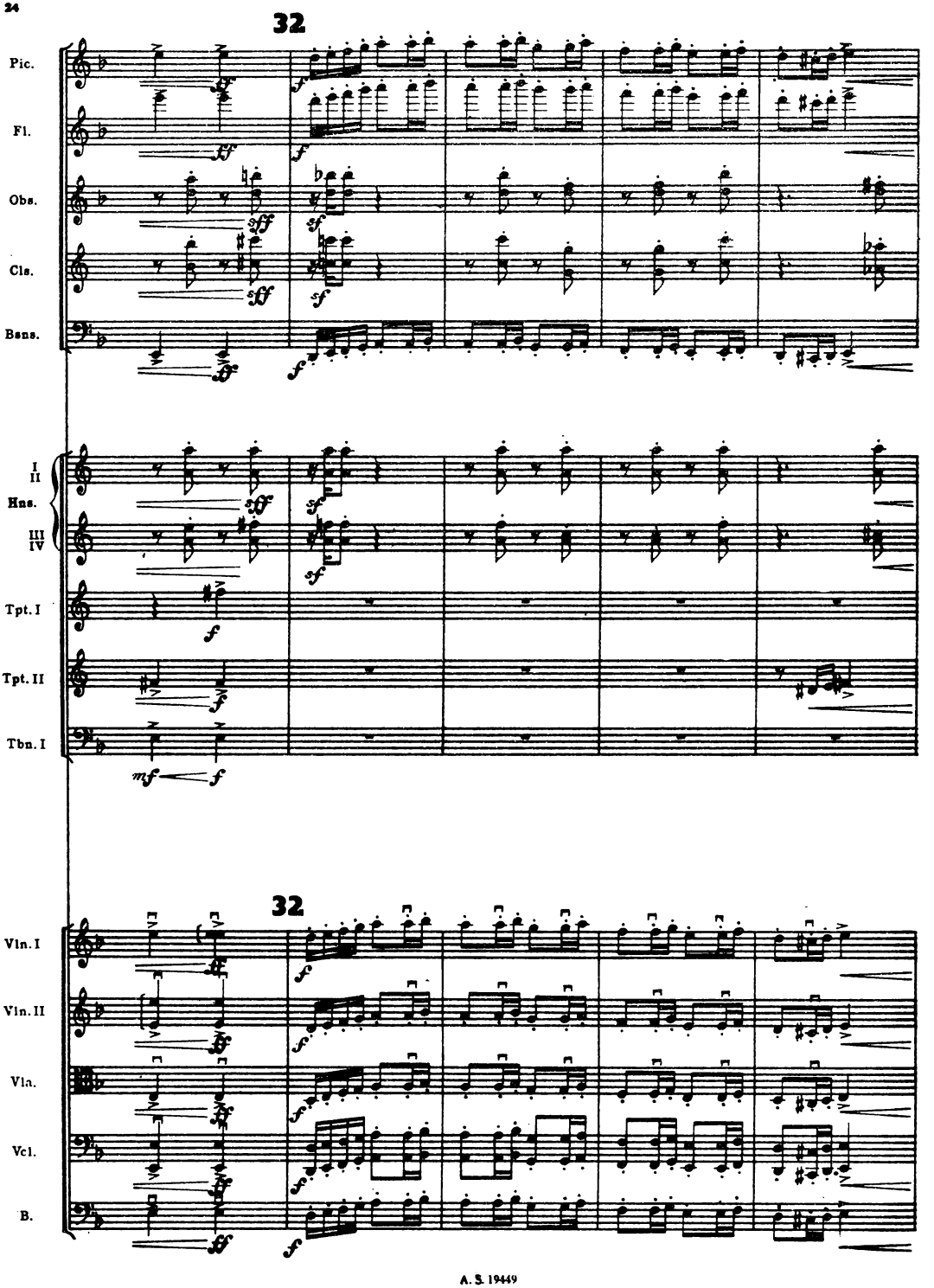

25
Solo, espress.
Fl. I
mf ben cant.
Fl. II
mf
25
non div.
div.
Vln. I
Vln. II
pizz.
Vla.
Vcl.
B.

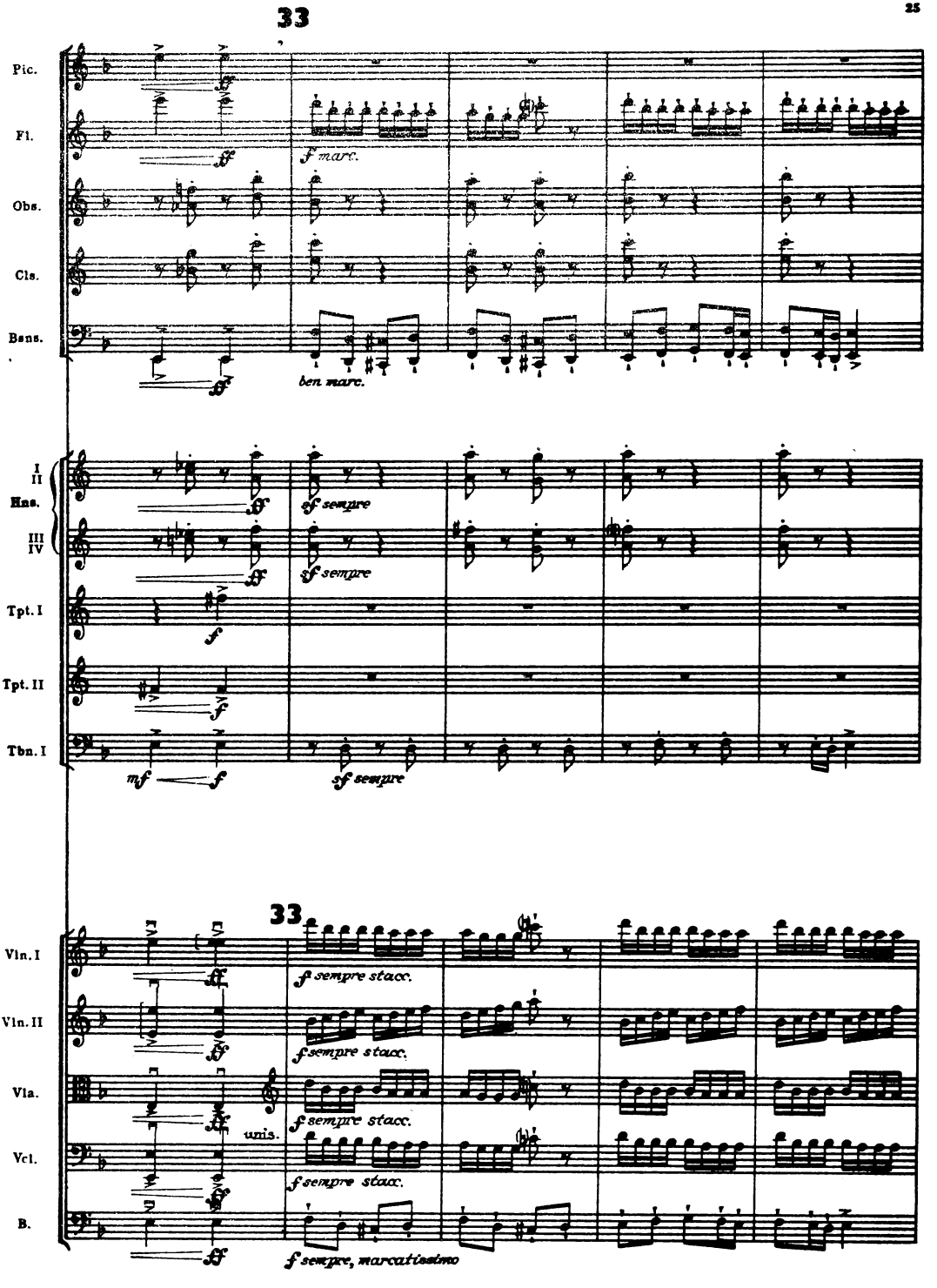

26
Fl. I
Fl. II
26
Vla.
Vcl.
27
Fl. I
Fl. II
27
Vla.
Vcl.
28
Fl. I
Fl. II
28
Vla.
Vcl.

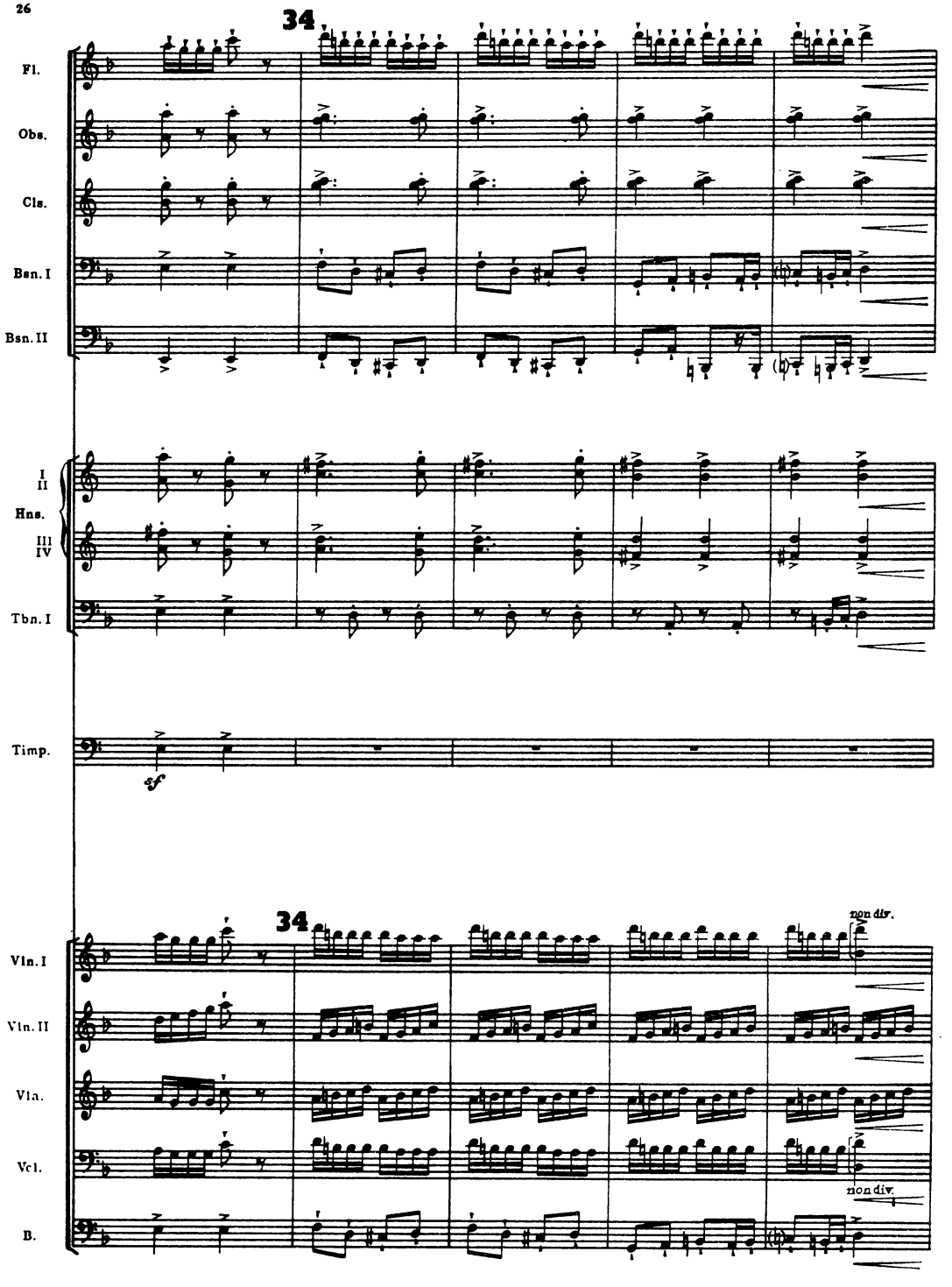

29
Fl. I
Fl. II
Eng. Hn.
solo
3
p dolce, espressivo
29
div.
p
unis.
Vln. I
div.
p
unis.
Vln. II
Vcl.
30
Fl. I
p
Fl. II
p
Ob.
p
pp
Eng. Hn.
pp
30
Vln. Solo
p espressivo
3
Vln. I
div.
pp
Vln. II
div.
pp
(arco)
Vla. Solo
p espressivo
3
3

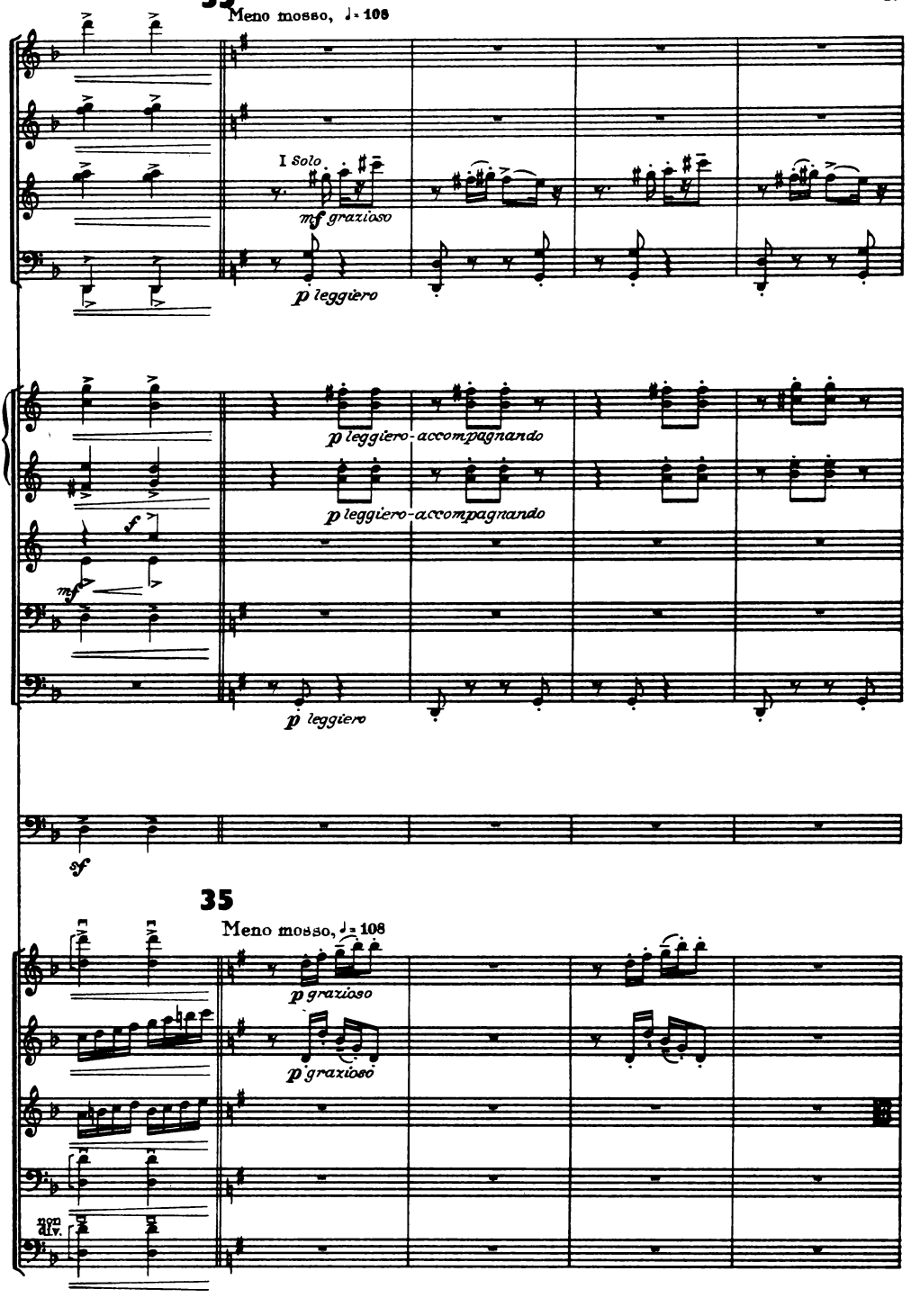
Wedding Dance

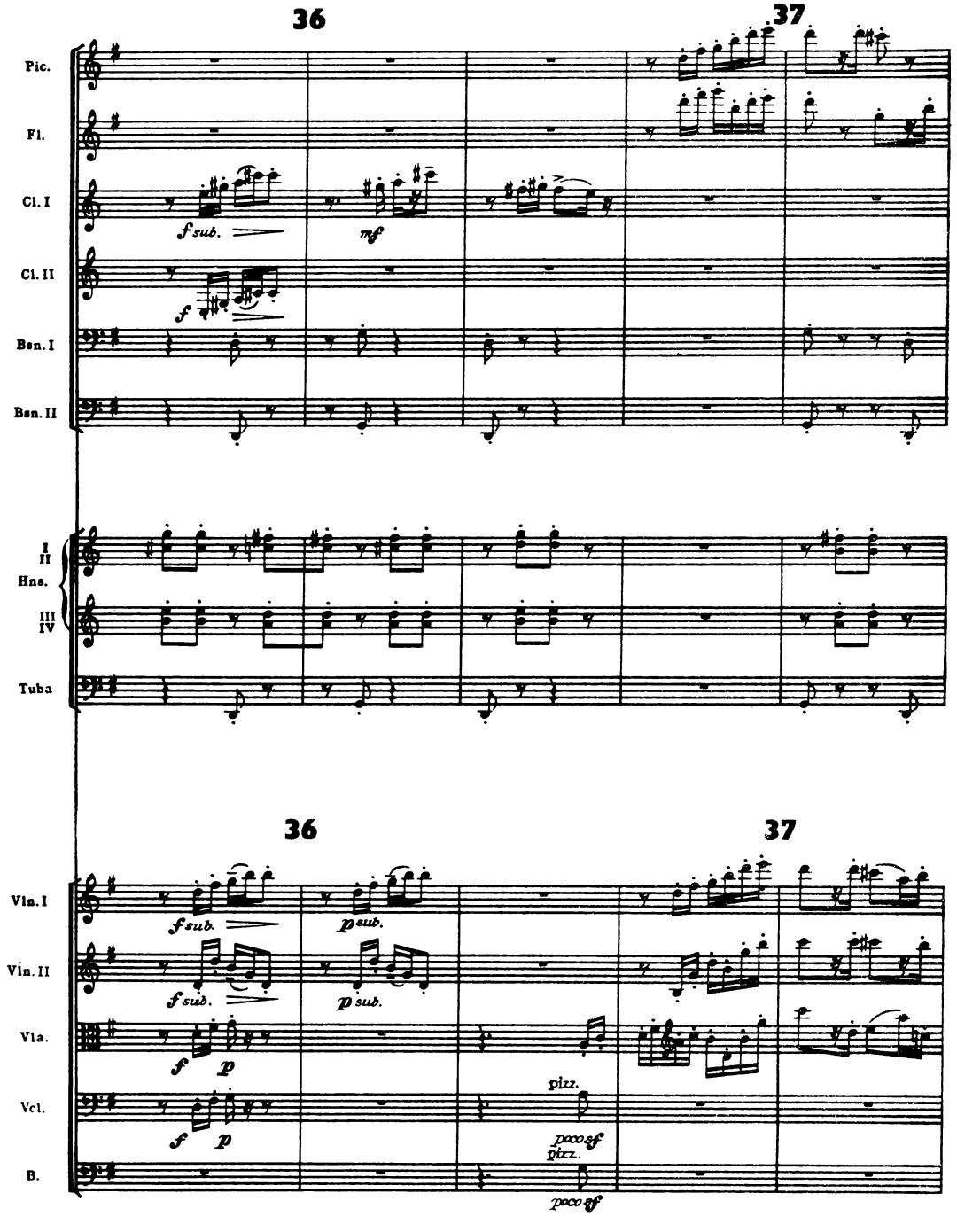


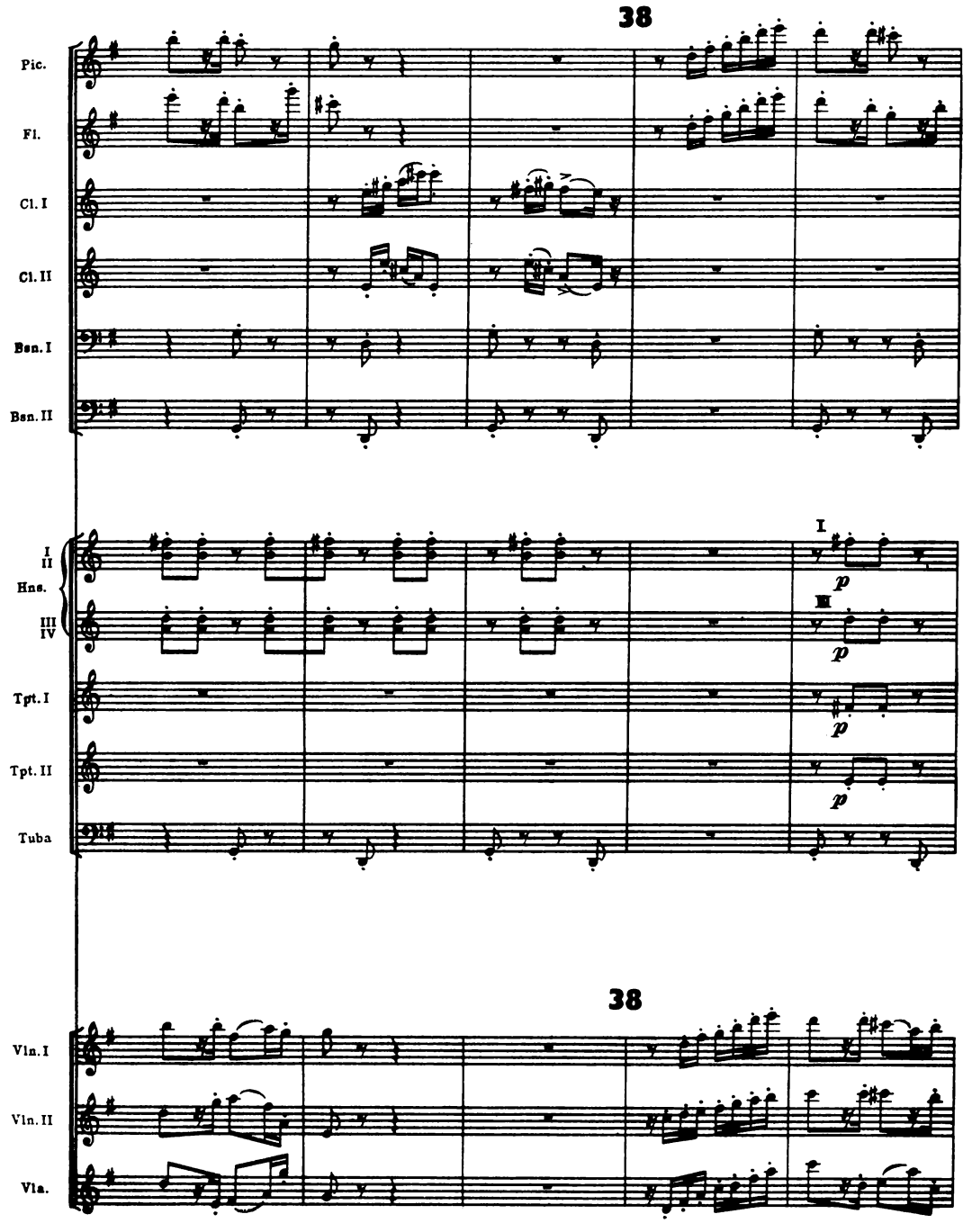

32
Pic.
Fl.
Obs.
Cls.
Bsns.
I
II
Hns.
III
IV
Tpt. I
Tpt. II
Tbn. I
32
Vln. I
Vln. II
Vla.
Vcl.
B.

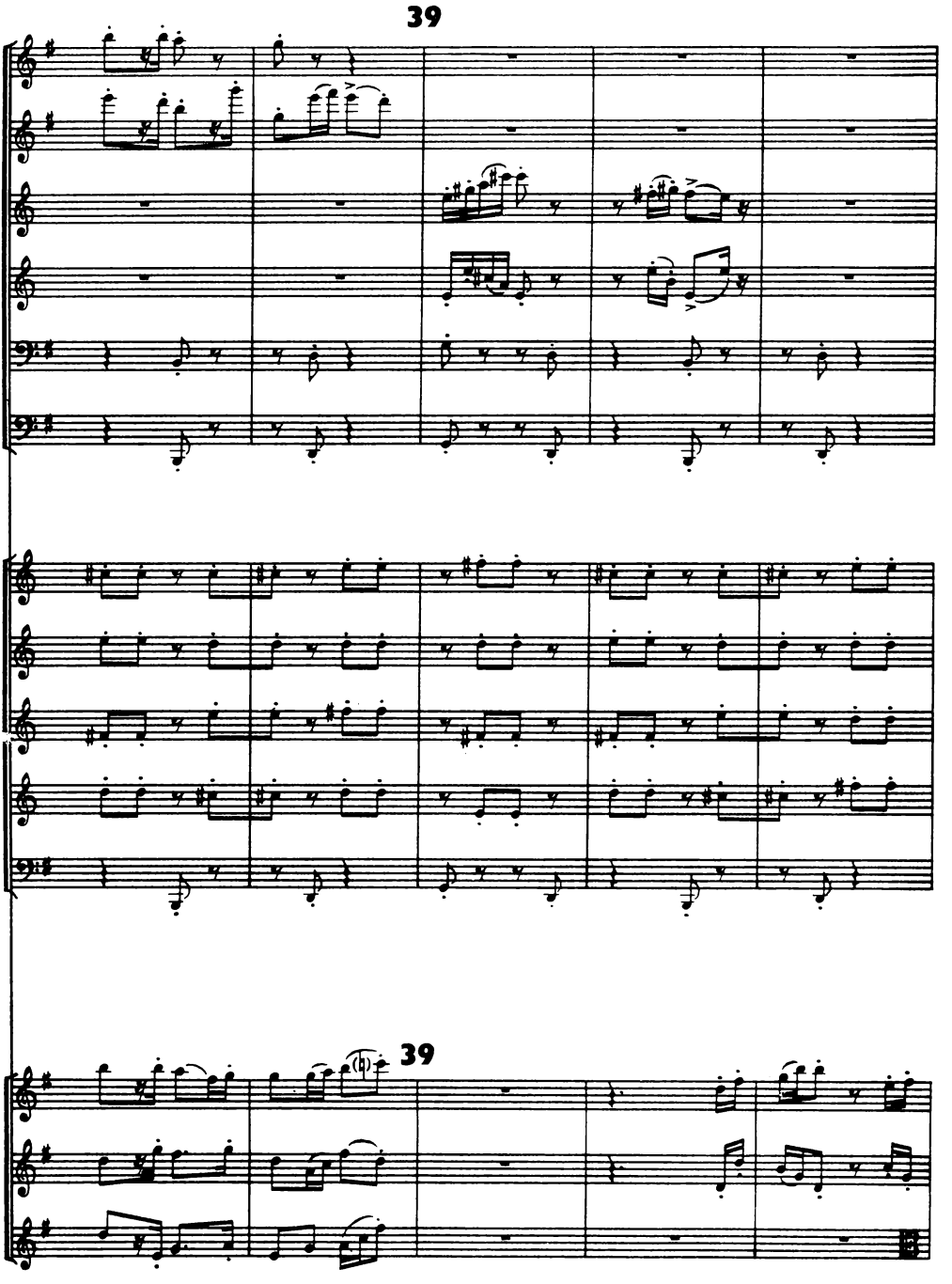

33
Pic.
Fl.
Obs.
Cls.
Bsns.
f marc.
ben marc.
I
II
Hns.
III
IV
Tpt. I
Tpt. II
Tbn. I
sf sempre
sf sempre
mf
f
sf sempre
33
Vln. I
Vln. II
Vla.
Vcl.
B.
unis.
f sempre stacc.
f sempre stacc.
f sempre stacc.
f sempre stacc.
f sempre, marcatissimo

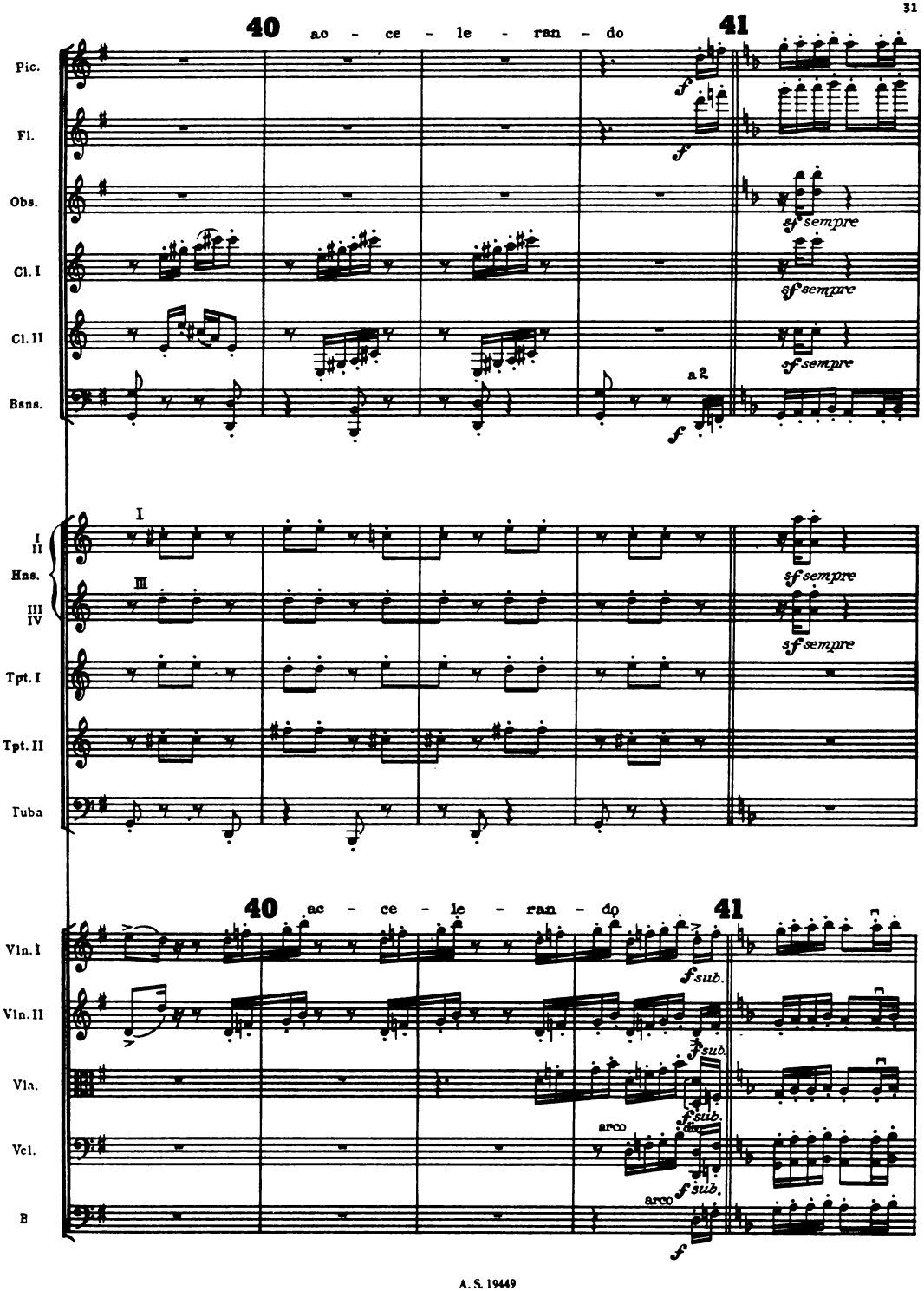

34
Fl.
Obs.
Cls.
Bsn. I
Bsn. II
I
II
Hns.
III
IV
Tbn. I
Timp.
sf
34
non div.
Vln. I
Vln. II
Vla.
Vcl.
non div.
B.

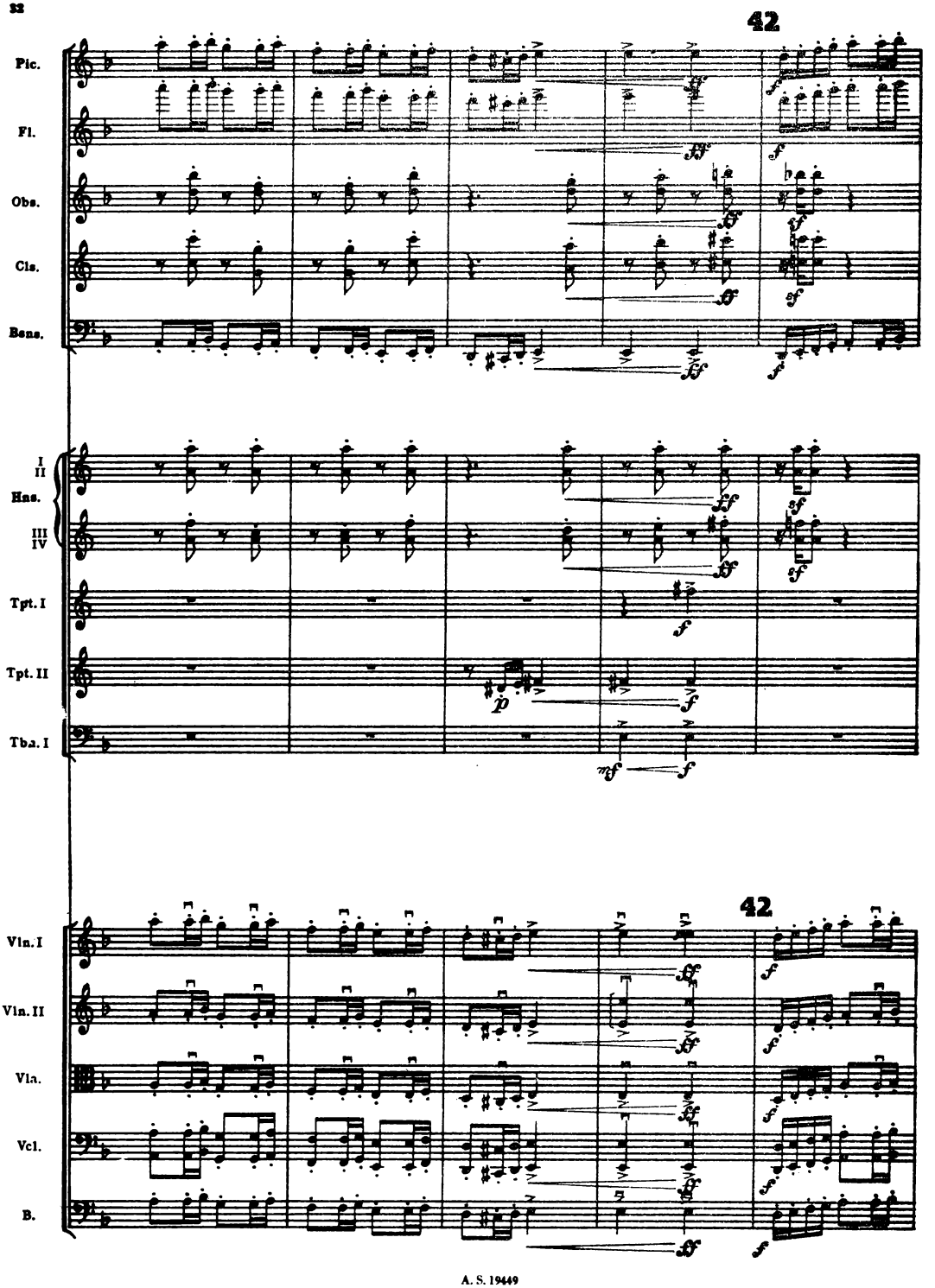

35
Meno mosso, ♩= 108
Fl.
Obs.
Cls.
I Solo
mf grazioso
Bsns.
p leggiero
I
II
Hns.
III
IV
p leggiero-accompagnando
p leggiero-accompagnando
Tpts.
f
mf
Tbn. I
Tuba
p leggiero
Timp.
sf
35
Meno mosso, ♩= 108
Vln. I
p grazioso
Vln. II
p grazioso
Vla.
Vcl.
non div.
B.

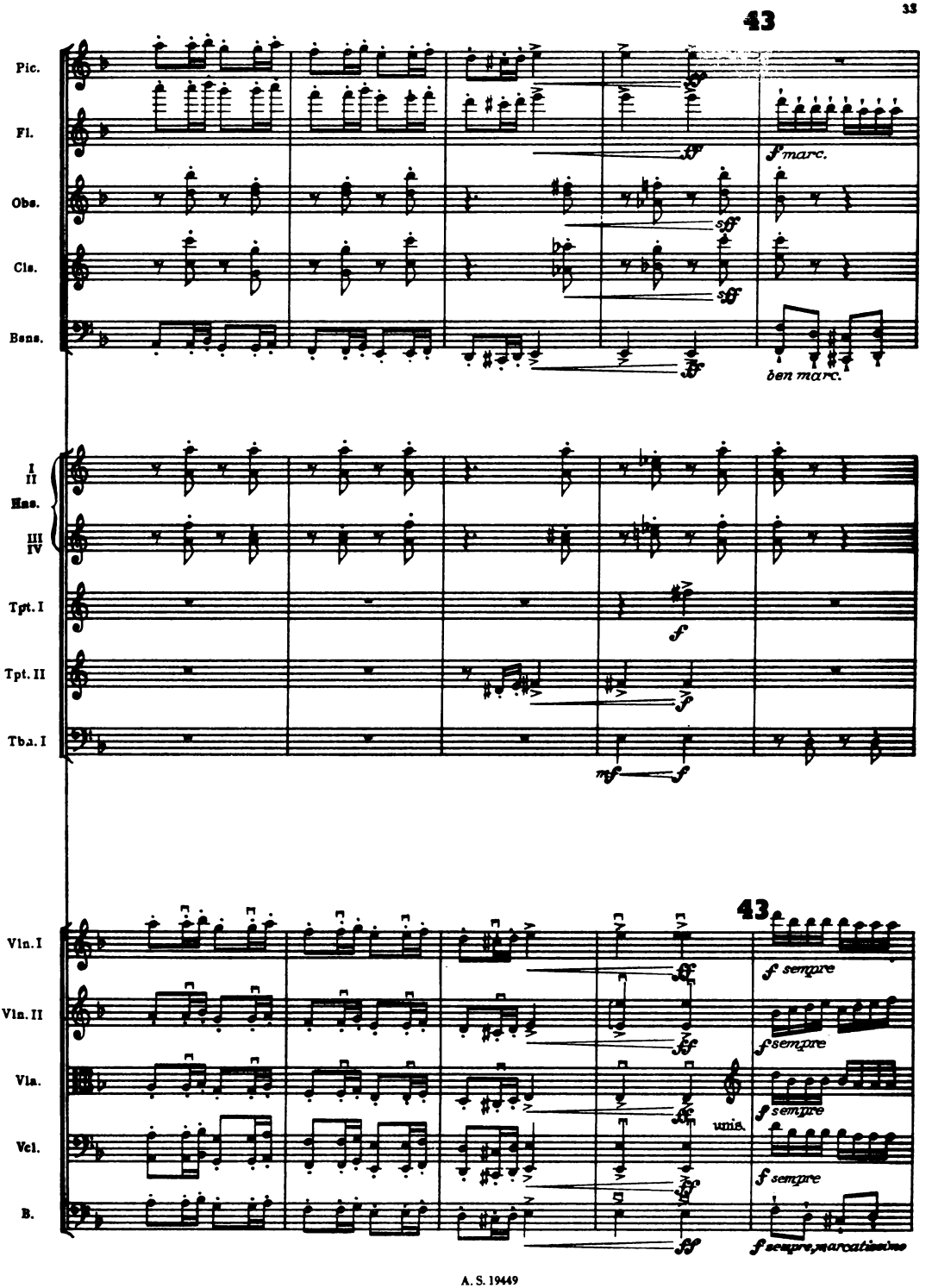

36
37
Pic.
Fl.
Cl. I
Cl. II
Bsn. I
Bsn. II
I
II
Hns.
III
IV
Tuba
36
37
Vln. I
Vln. II
Vla.
Vcl.
B.
f sub.
mf
f
p sub.
p
pizz.
poco sf
poco ff

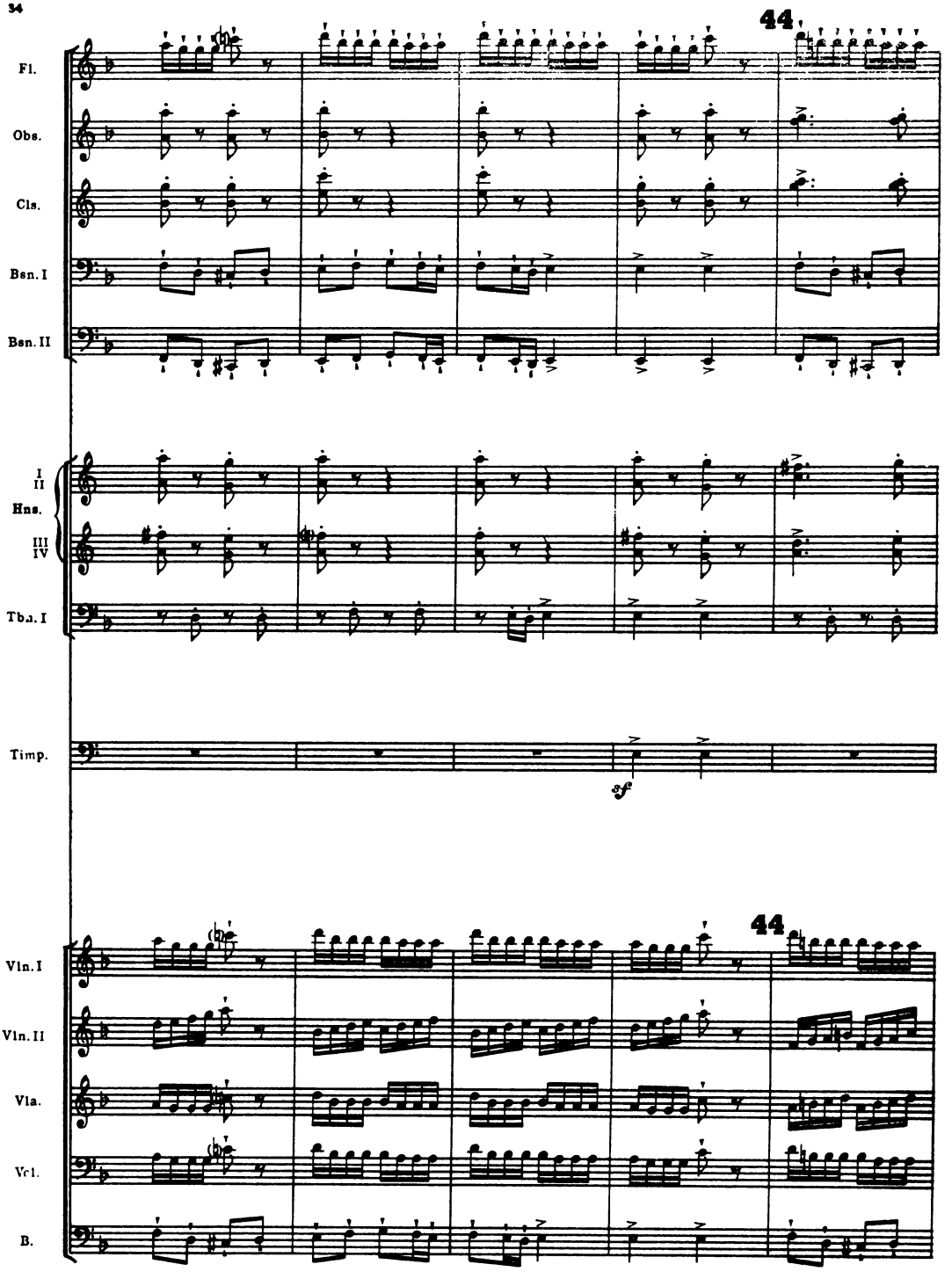

38
Pic.
Fl.
Cl. I
Cl. II
Bsn. I
Bsn. II
I
II
Hns.
III
IV
I
p
II
p
Tpt. I
p
Tpt. II
p
Tuba
38
Vln. I
Vln. II
Vla.

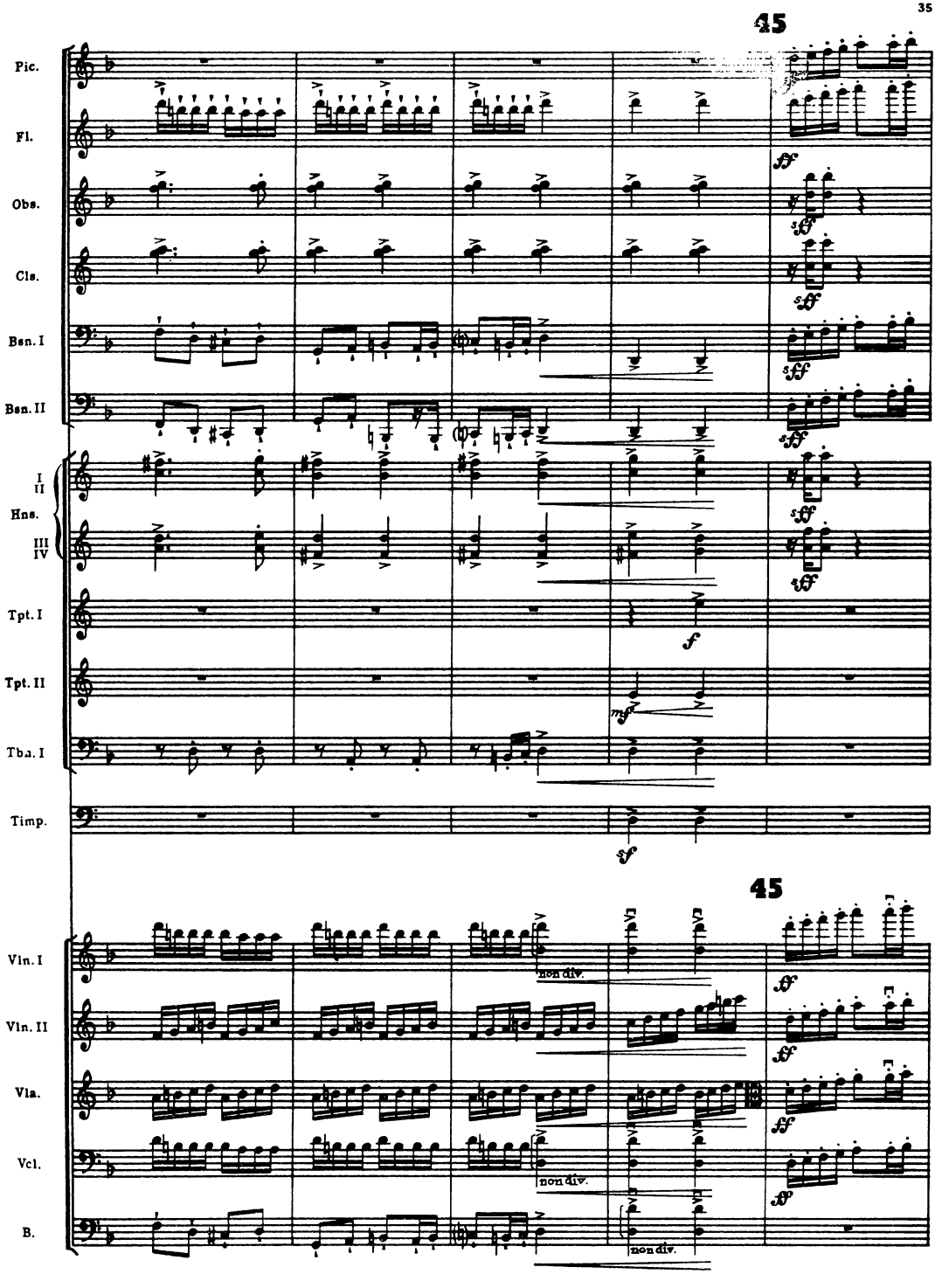

39
Pic.
Fl.
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. III
Tpt. I
Tpt. II
Tuba
39
Vln. I
Vln. II
Vla.

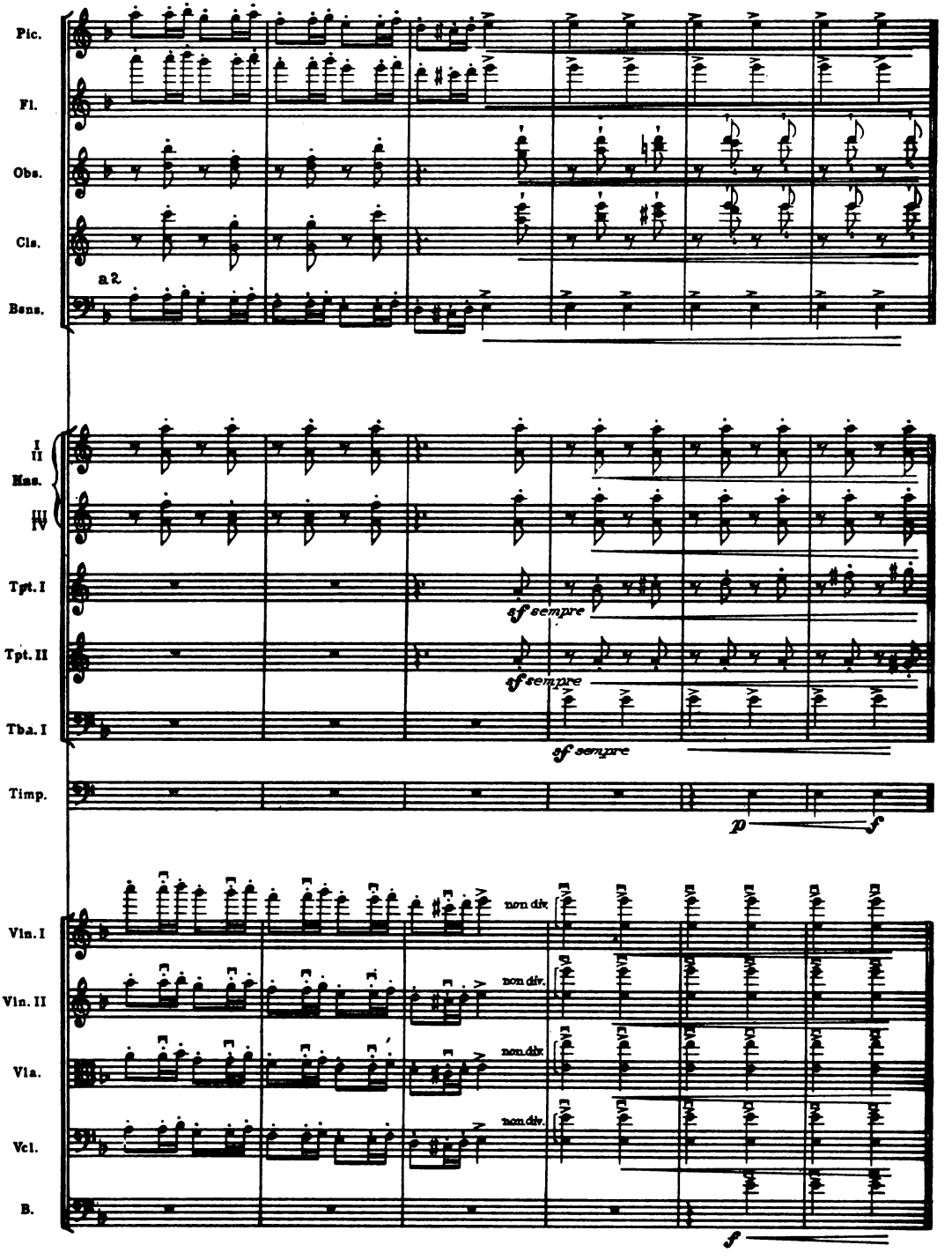

40
ac - ce - le - ran - do
41
Pic.
Fl.
Obs.
Cl. I
Cl. II
Bsns.
a 2
sf sempre
I
II
Hns.
III
IV
Tpt. I
Tpt. II
Tuba
Vln. I
Vln. II
Vla.
Vcl.
B
sub.
arco


42
Pic.
Fl.
Obs.
Cls.
Bsns.
I
II
Hns.
III
IV
Tpt. I
Tpt. II
Tba. I
42
Vln. I
Vln. II
Vla.
Vcl.
B.

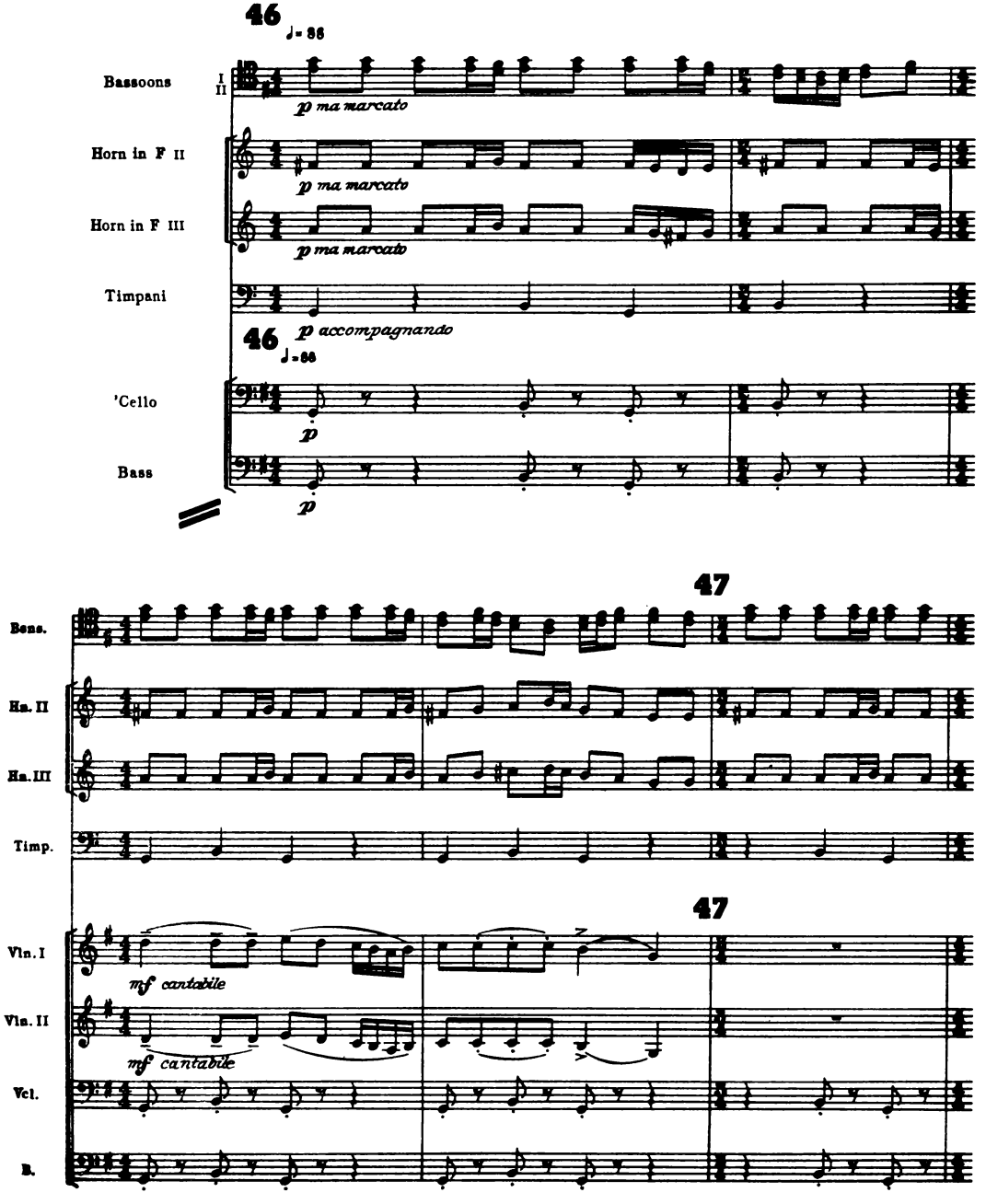

43
Pic.
Fl.
Obs.
Cls.
Bsns.
f marc.
sff
sff
ff
ben marc.
I
II
Hns.
III
IV
Tpt. I
Tpt. II
Tba. I
f
f
mf
f
43
Vln. I
Vln. II
Vla.
Vcl.
B.
f sempre
f sempre
f sempre
unis.
f sempre
ff
f sempre, marcatissimo

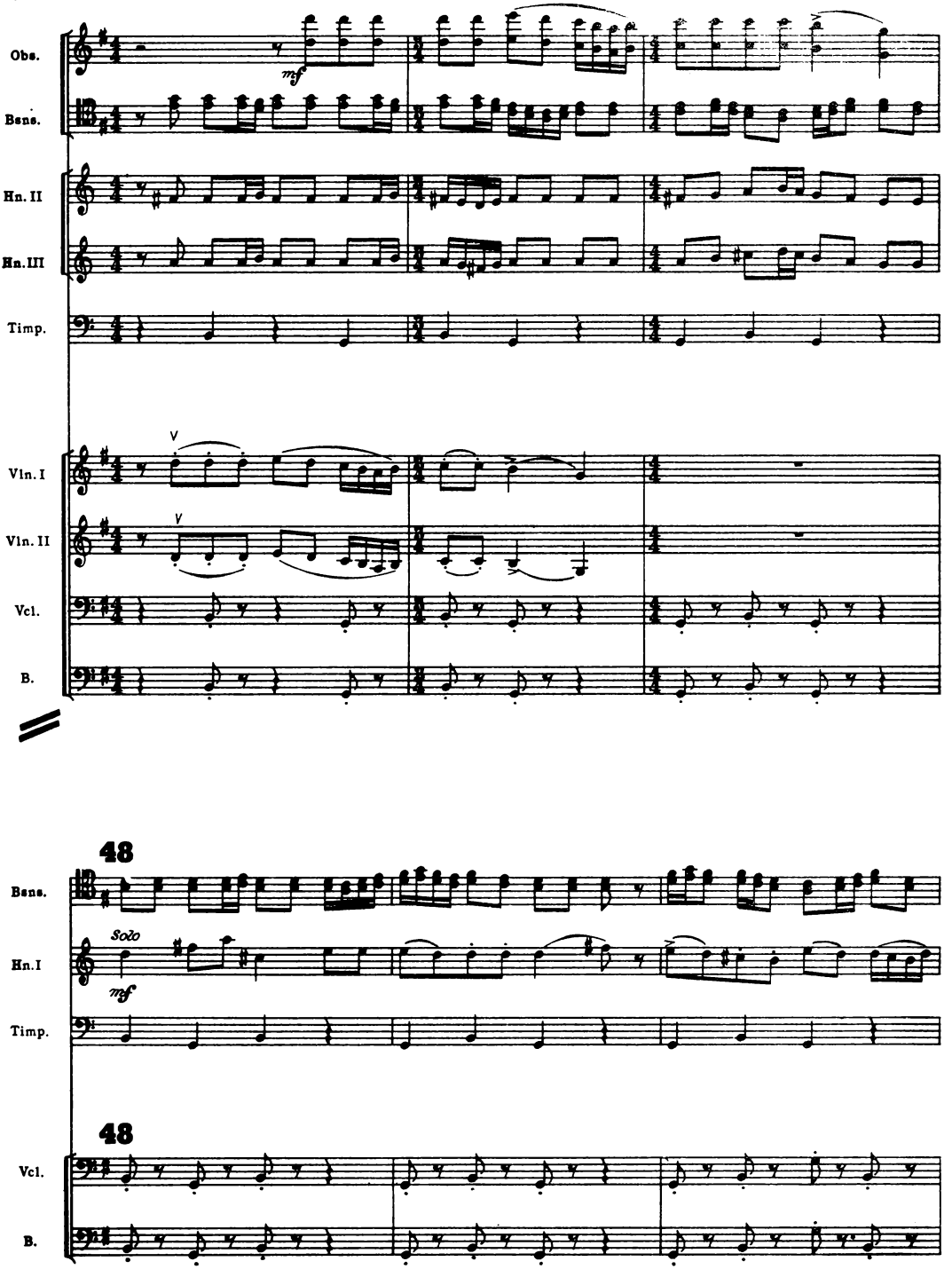

44
Fl.
Obs.
Cls.
Bsn. I
Bsn. II
I
II
Hns.
III
IV
Tba. I
Timp.
sf
44
Vln. I
Vln. II
Vla.
Vcl.
B.

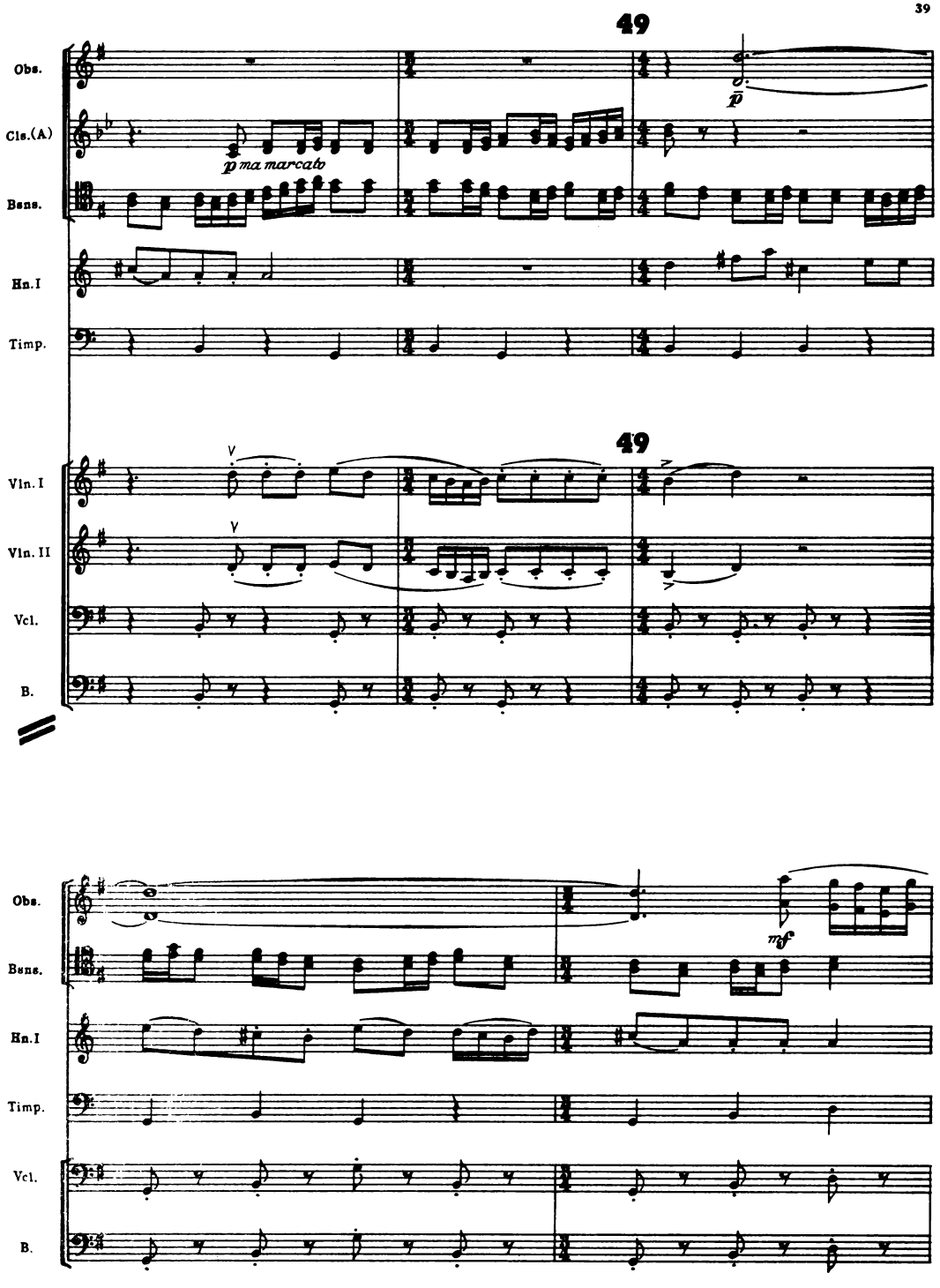

45
Pic.
Fl.
Obs.
Cls.
Bsn. I
Bsn. II
I
II
Hns.
III
IV
Tpt. I
Tpt. II
Tba. I
Timp.
45
Vln. I
Vln. II
Vla.
Vcl.
B.
non div.
non div.
non div.

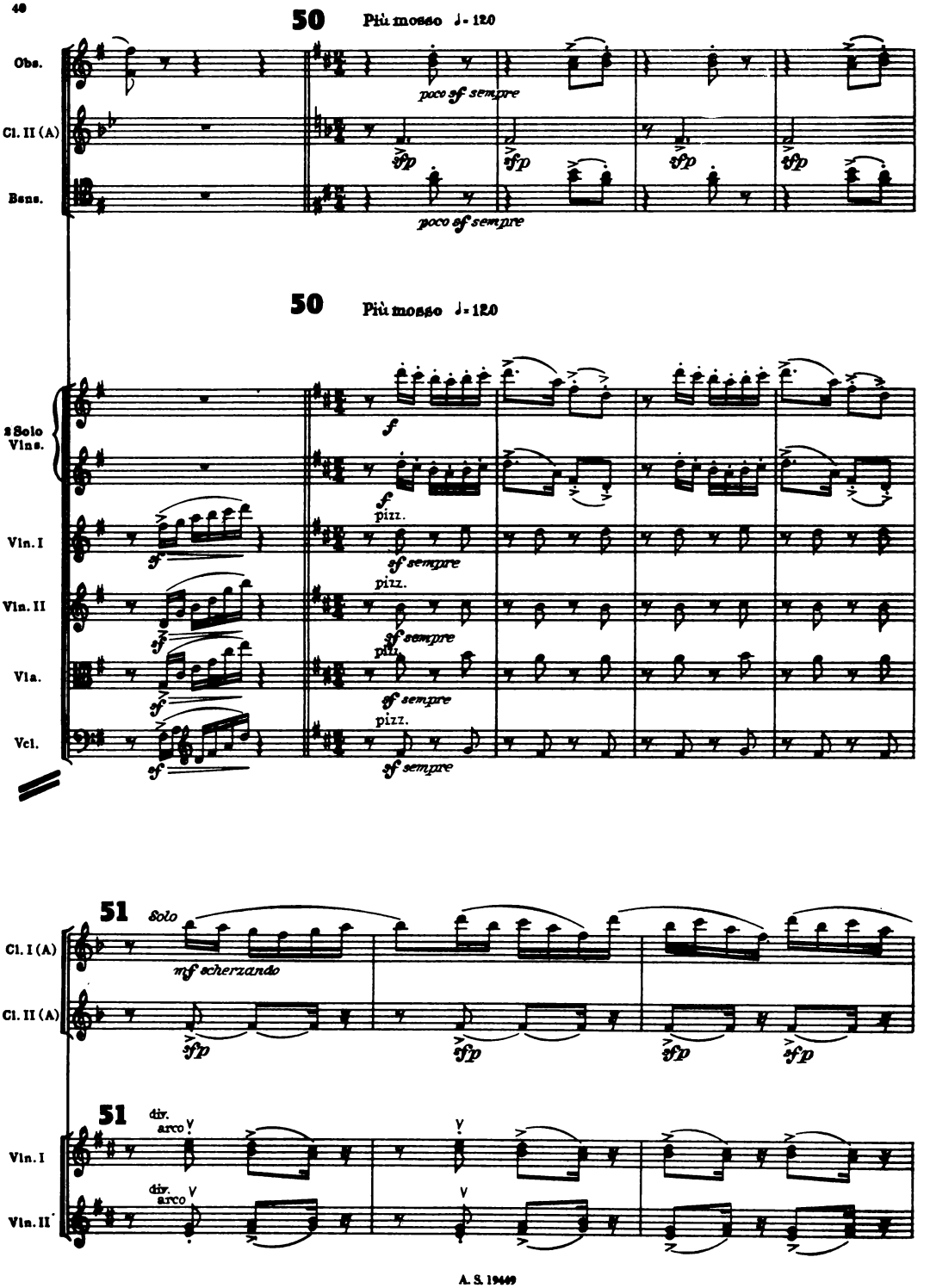

Pic.
Fl.
Obs.
Cls.
a 2.
Bsns.
I II
Hns.
III IV
Tpt. I
Tpt. II
Tba. I
Timp.
Vln. I
Vln. II
Vla.
Vcl.
B.
sf sempre
sf sempre
sf sempre
p
f
non div.
non div.
non div.
non div.
f

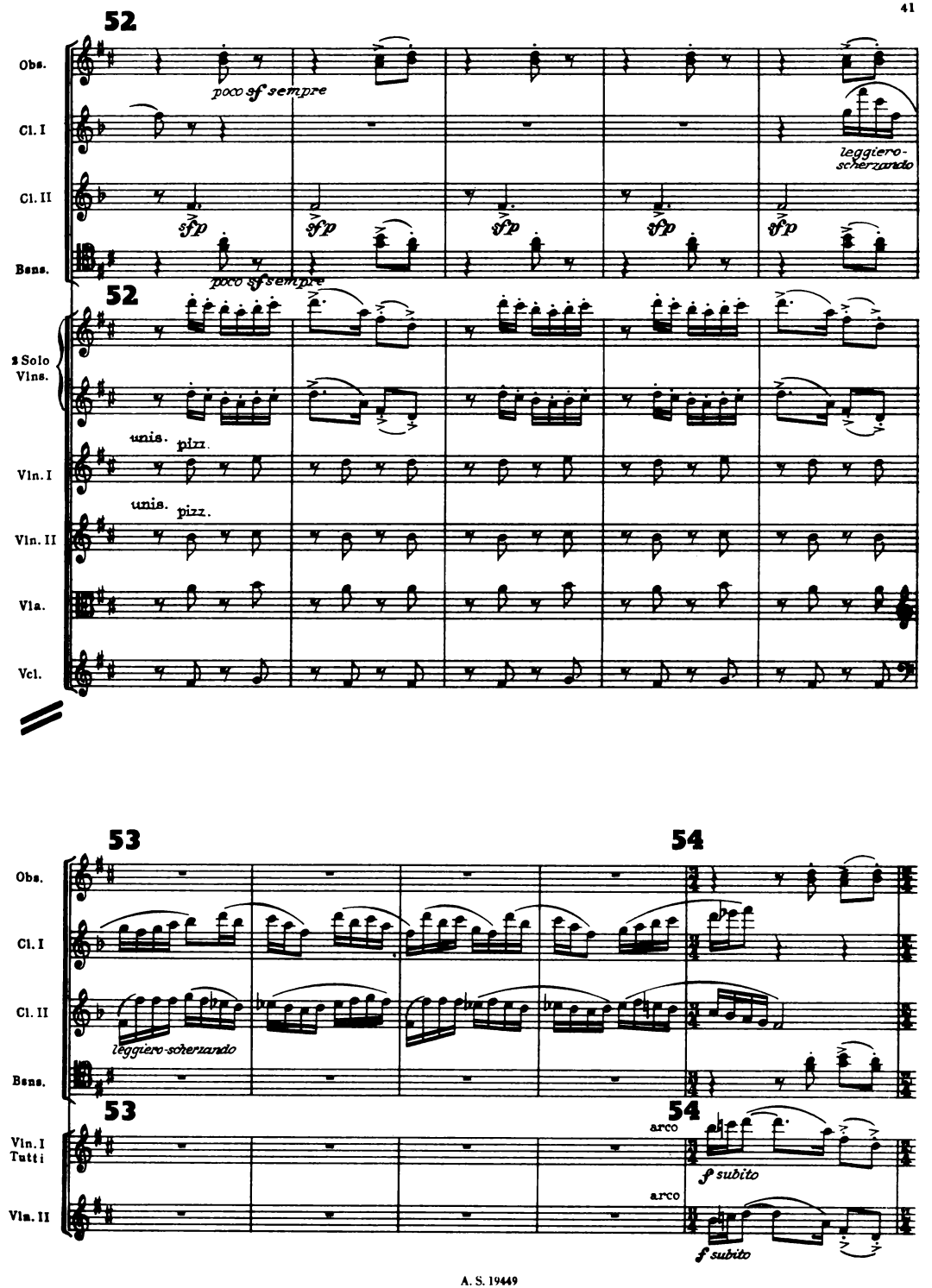
Cortège

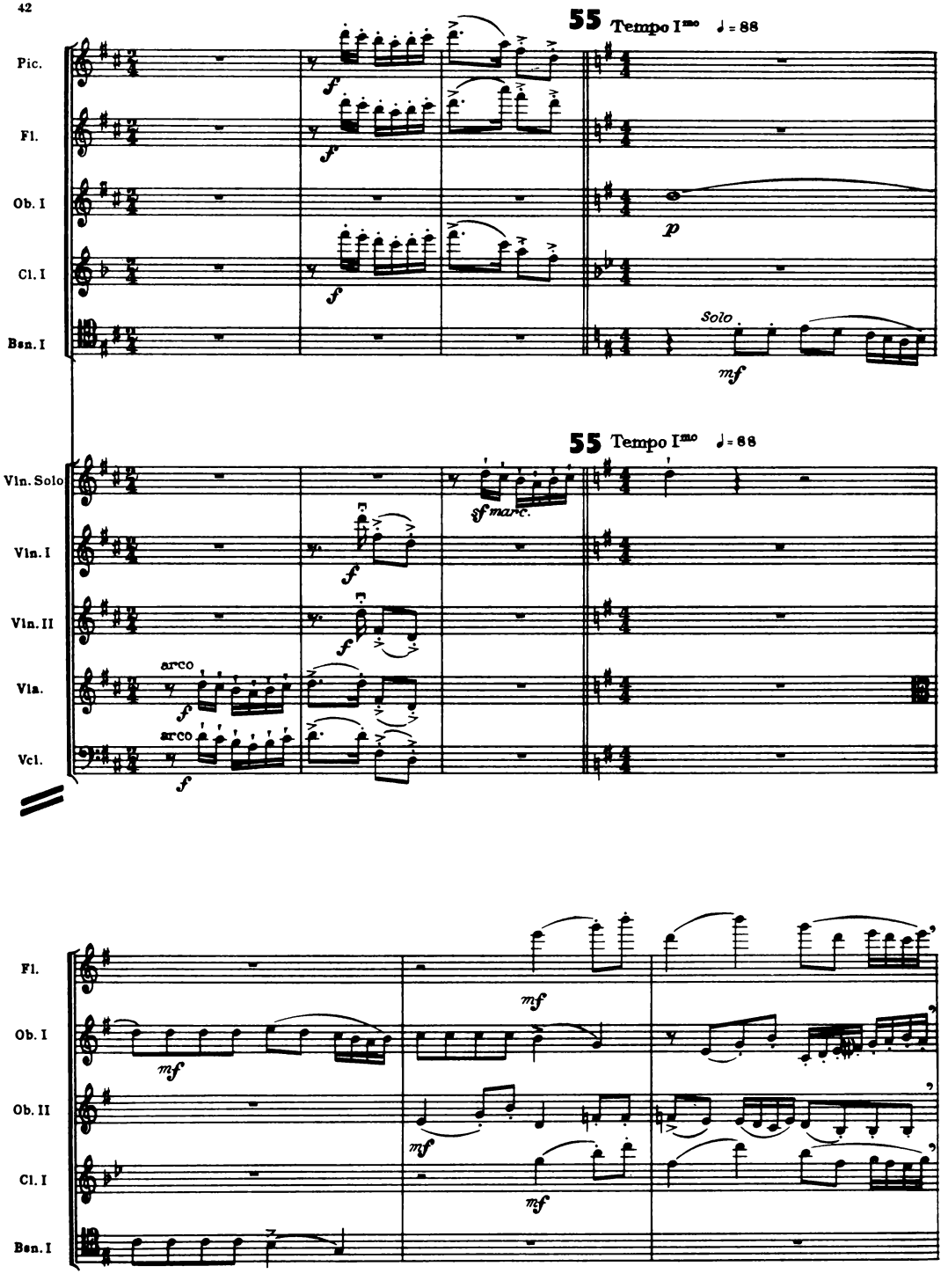

46
♩= 86
Bassoons I II
p ma marcato
Horn in F II
p ma marcato
Horn in F III
p ma marcato
Timpani
46
p accompagnando
♩= 86
'Cello
p
Bass
p
47
Bsns.
Hns. II
Hns. III
Timp.
47
Vln. I
mf cantabile
Vln. II
mf cantabile
Vcl.
B.

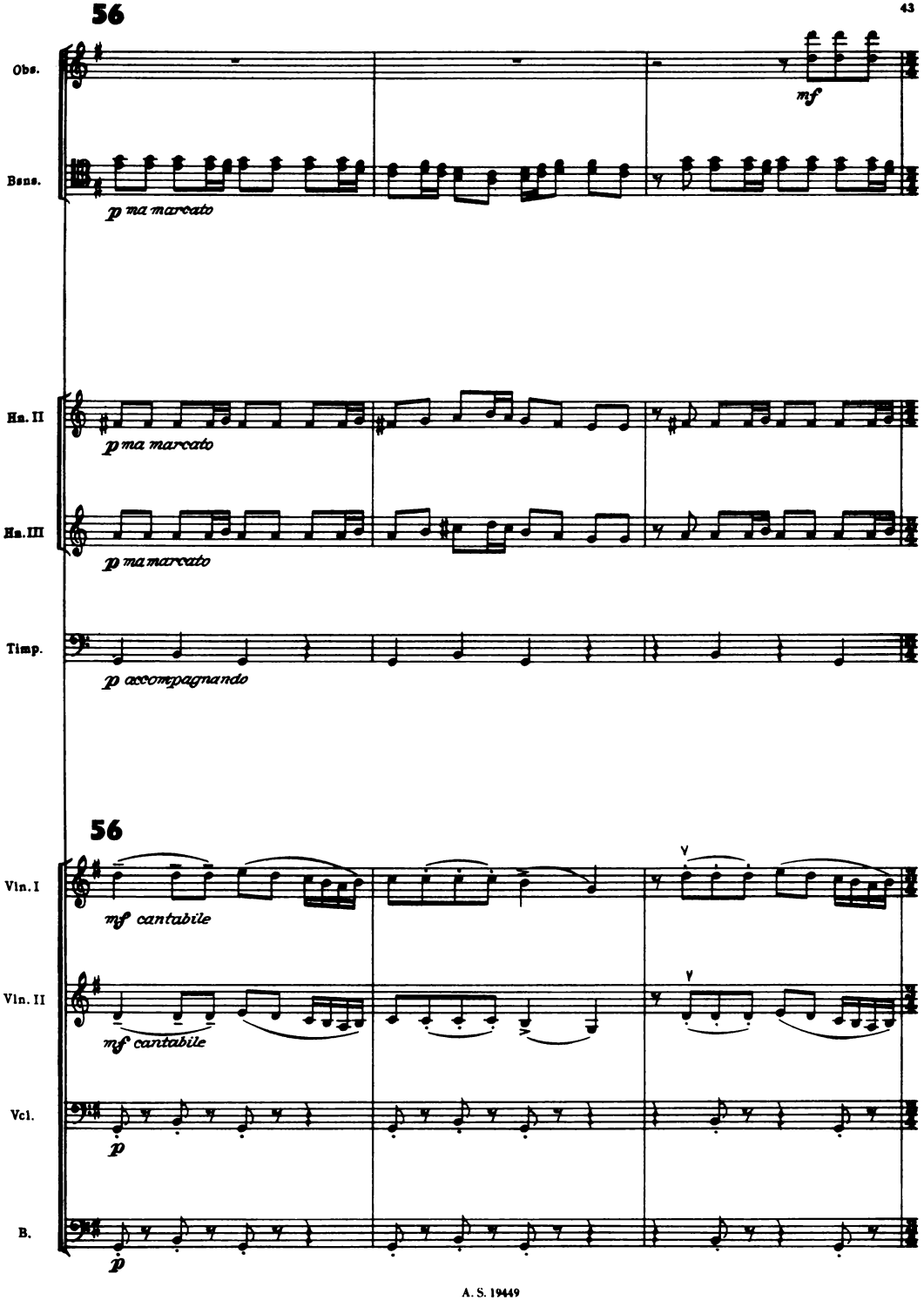

Obs.
Bsns.
Hn. II
Hn. III
Timp.
Vln. I
Vln. II
Vcl.
B.
mf
V
V
48
Bsns.
Hn. I
Timp.
Solo
mf
48
Vcl.
B.

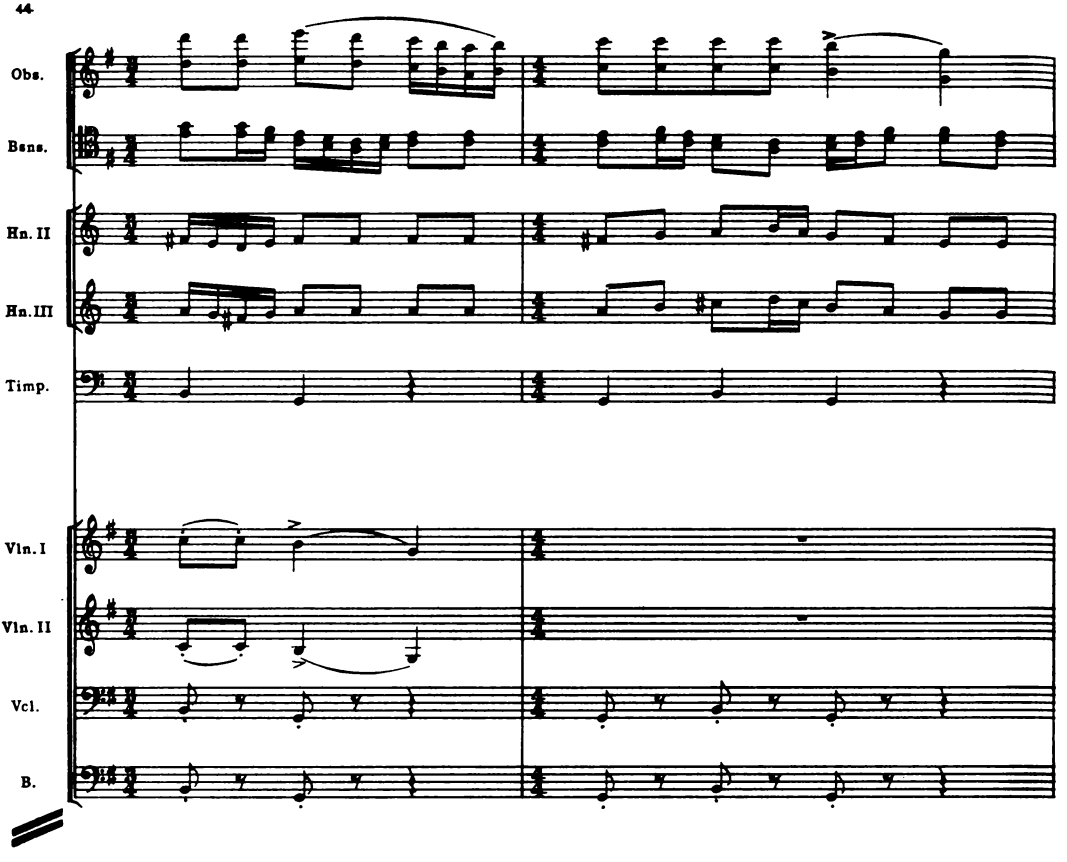

49
Obs.
Cls.(A)
Bsns.
Hn.I
Timp.
p ma marcato
p
49
Vln. I
Vln. II
Vcl.
B.
Obs.
Bsns.
Hn.I
Timp.
Vcl.
B.
mf

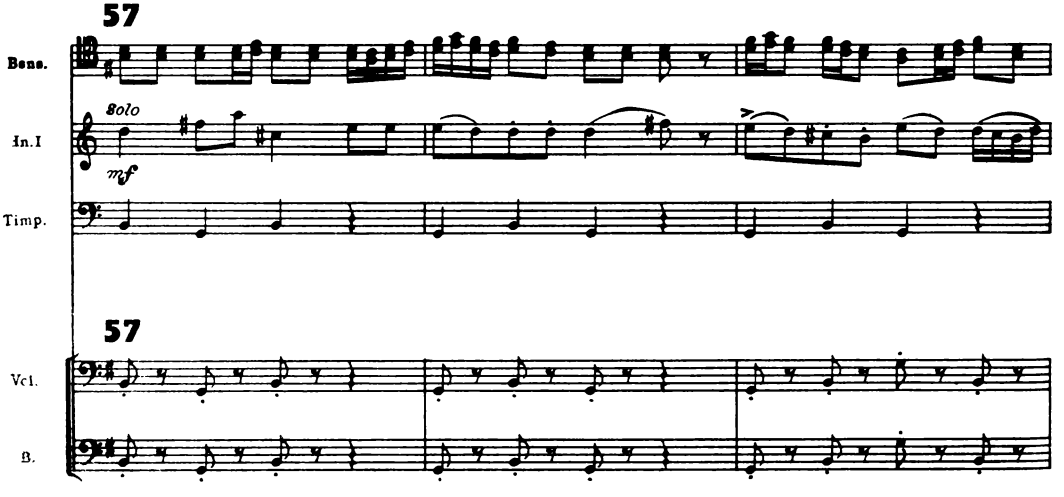

50
Più mosso ♩= 120
Obs.
poco sf sempre
Cl. II (A)
sfp
Bsns.
poco sf sempre
50
Più mosso ♩= 120
2 Solo Vlns.
f
Vln. I
pizz.
sf sempre
Vln. II
Vla.
Vcl.
51
Solo
Cl. I (A)
mf scherzando
Cl. II (A)
51
div.
arco
Vln. I
Vln. II

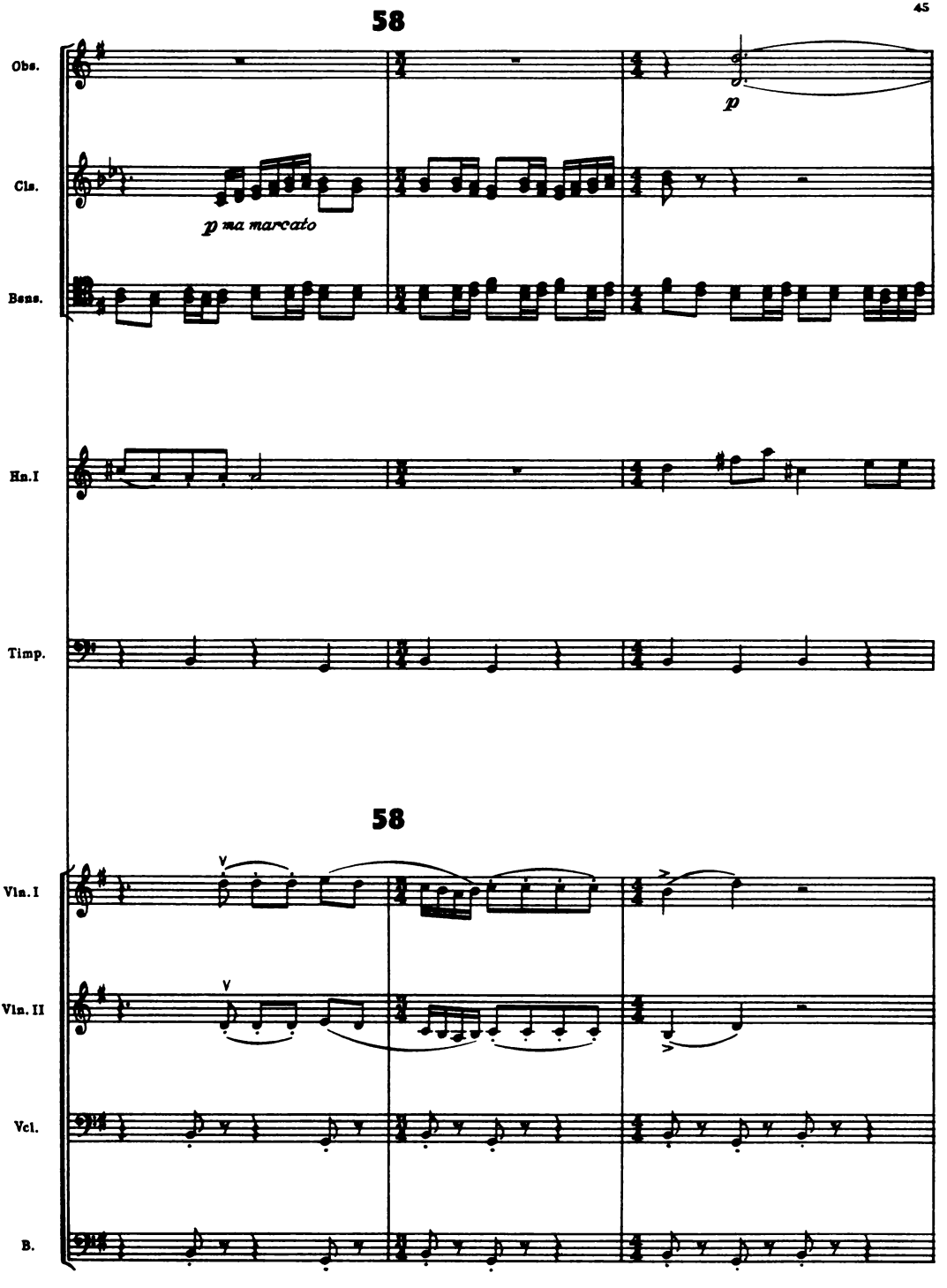

52
Obs.
poco sf sempre
Cl. I
leggiero-scherzando
Cl. II
sfp
Bsns.
poco sf sempre
52
2 Solo Vlns.
unis.
pizz.
Vln. I
unis.
pizz.
Vln. II
Vla.
Vcl.
53
54
Obs.
Cl. I
Cl. II
leggiero-scherzando
Bsns.
53
54
Vln. I Tutti
arco
f subito
Vla. II
arco
f subito

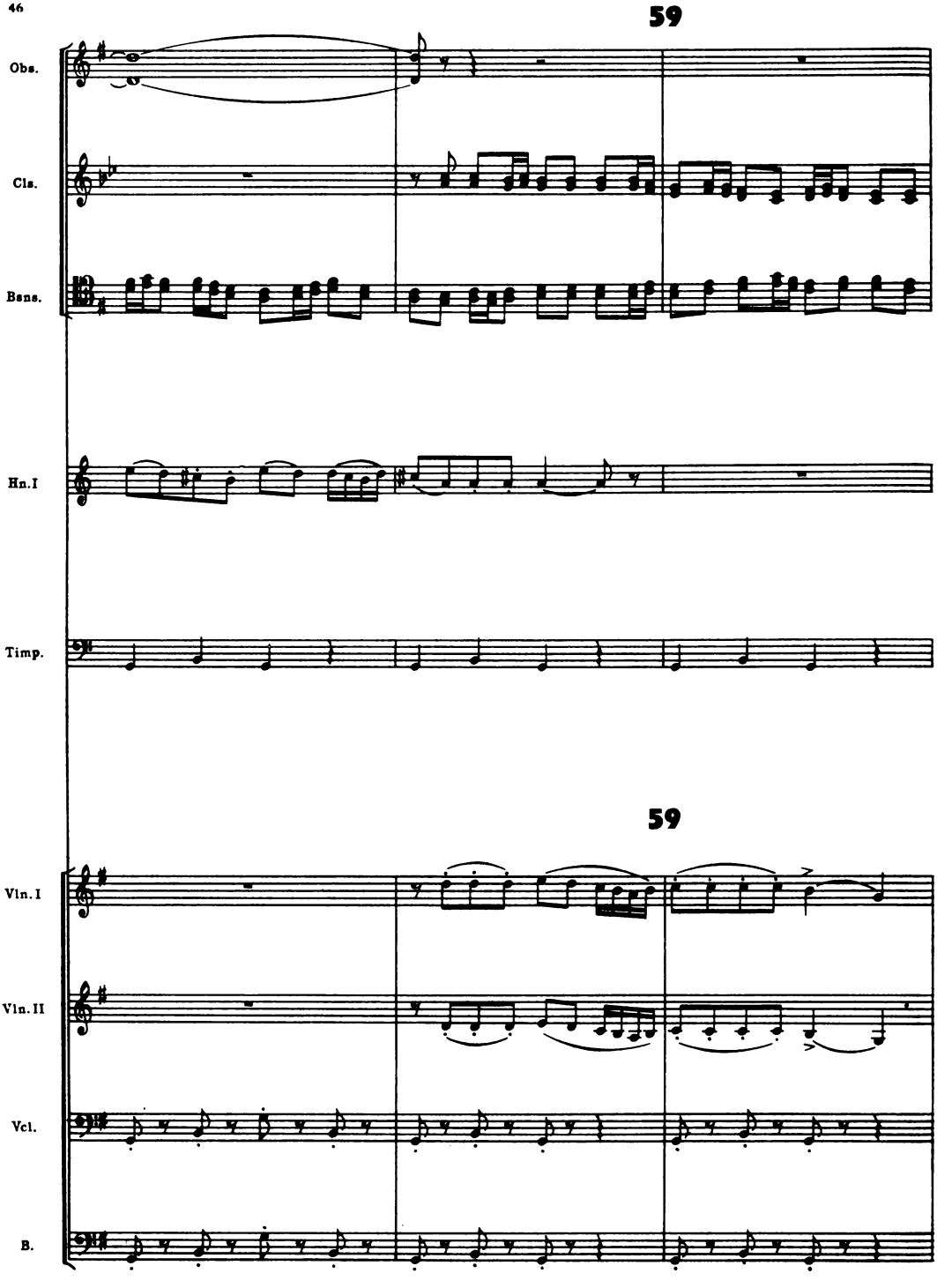

55 Tempo I^mo ♩= 88
Pic.
Fl.
Ob. I
Cl. I
Bsn. I
Solo
55 Tempo I^mo ♩= 88
Vln. Solo
Vln. I
Vln. II
Vla.
Vcl.
arco
arco
Fl.
Ob. I
Ob. II
Cl. I
Bsn. I

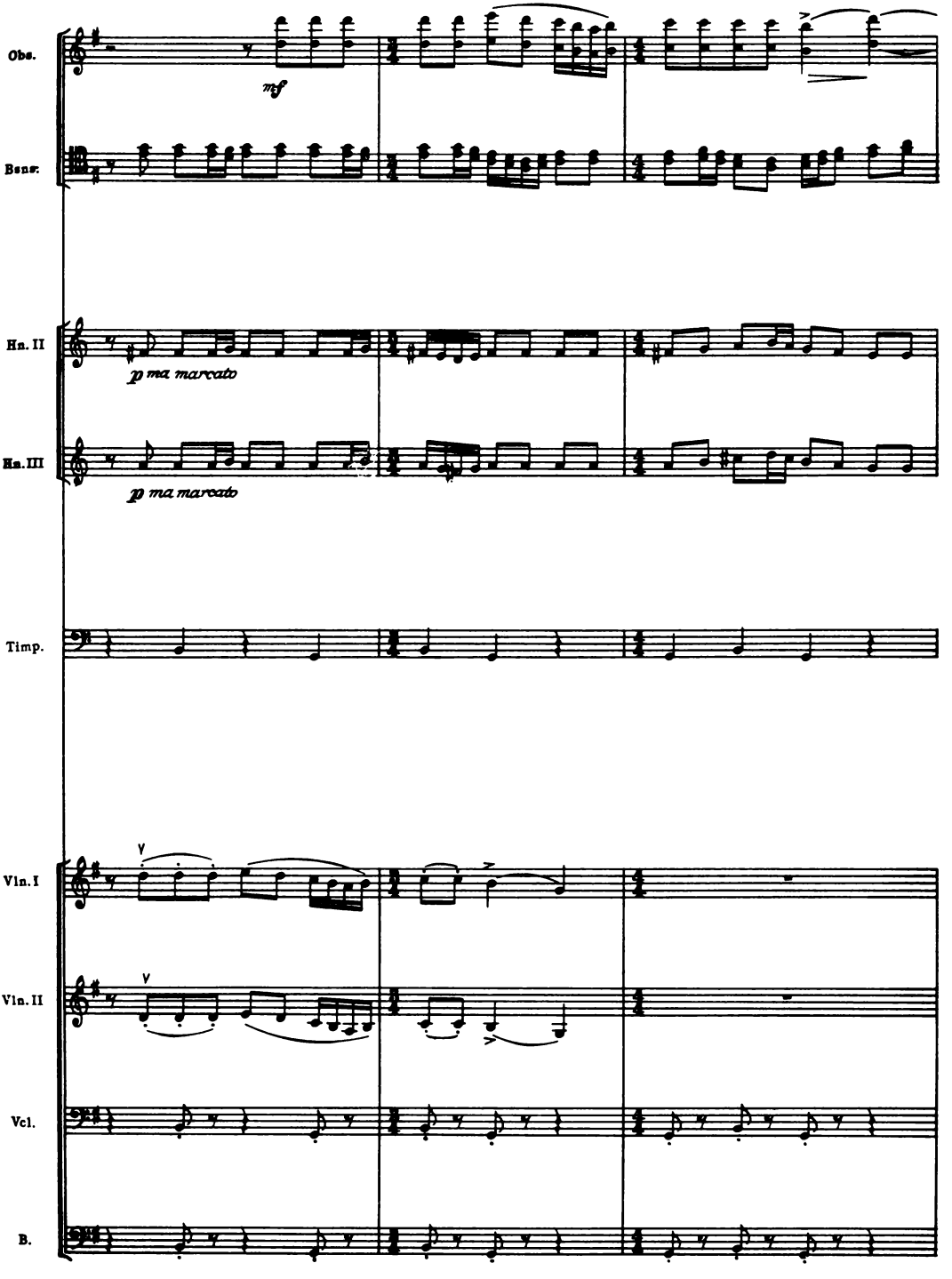

56
Obs.
mf
Bsns.
p ma marcato
Hn. II
p ma marcato
Hn. III
p ma marcato
Timp.
p accompagnando
56
Vln. I
mf cantabile
Vln. II
mf cantabile
Vcl.
p
B.
p

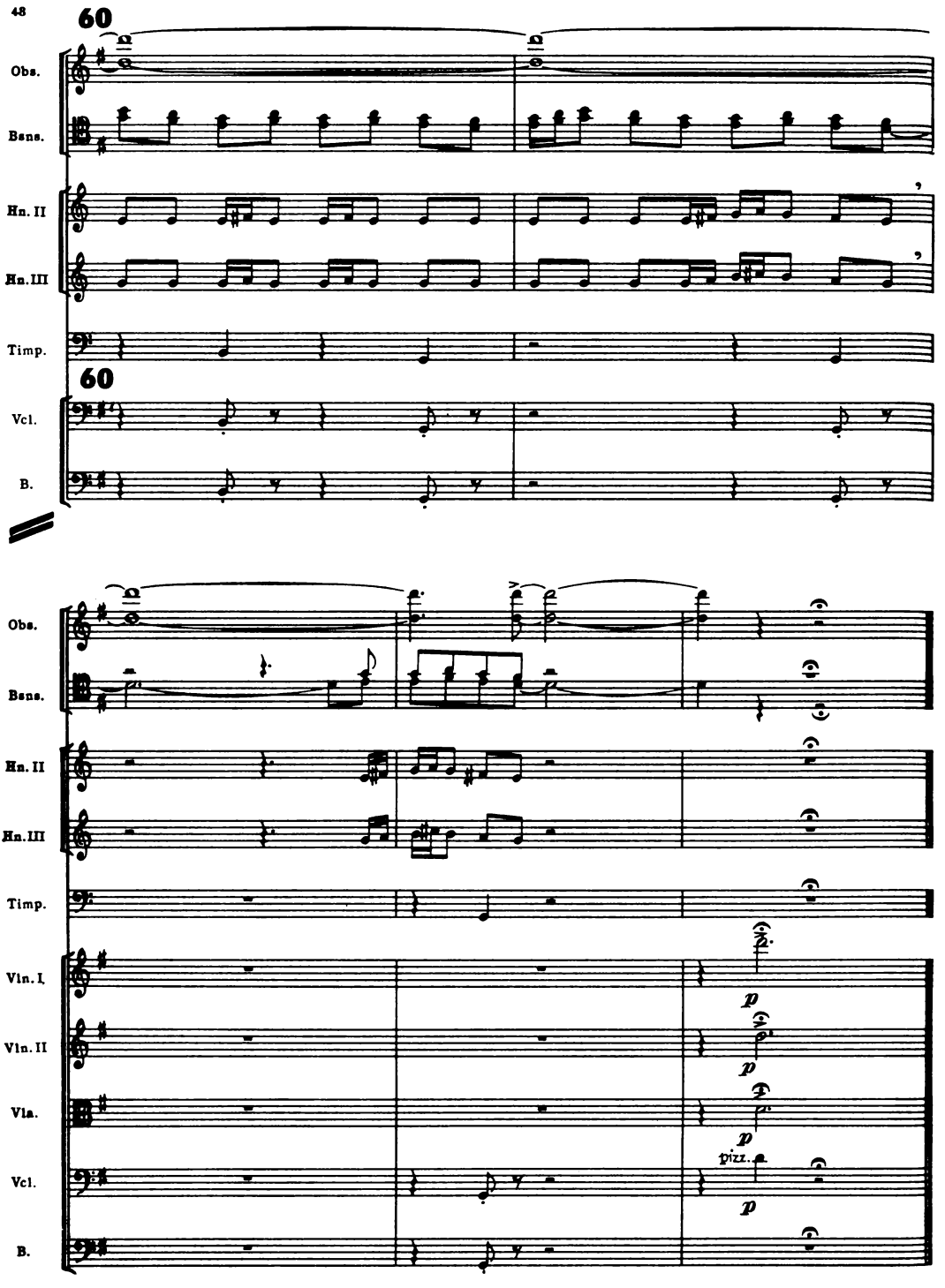

Obs.
Bsns.
Hn. II
Hn. III
Timp.
Vln. I
Vln. II
Vcl.
B.


57
Bsns.
Solo
mf
In. I
Timp.
57
Vcl.
B.


58
Obs.
Cls.
Bsns.
Hn.I
Timp.
p
p ma marcato
58
Vln.I
Vln.II
Vcl.
B.


59
Obs.
Cls.
Bsns.
Hn.I
Timp.
59
Vln.I
Vln.II
Vcl.
B.


Obs.
mf
Bsns.
Hn. II
p ma marcato
Hn. III
p ma marcato
Timp.
Vln. I
Vln. II
Vcl.
B.


60
Obs.
Bsns.
Hn. II
Hn. III
Timp.
60
Vcl.
B.
Obs.
Bsns.
Hn. II
Hn. III
Timp.
Vln. I
Vln. II
Vla.
Vcl.
B.
p
p
p
pizz.
p