

NO 4

THE
FOUR WINDS

1. North Wind
2. South Wind
3. East Wind
4. West Wind

for
ORGAN

by
ALEC ROWLEY.

Copyright.

Price 2/6 EACH net cash.

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STAINER & BELL, LTD.
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GALAXY MUSIC CORP.
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NORTH WIND.

"It was a fine loud wind which swept the sky
clean in the night and sucked up the snow-pools on the road"

P. W. D. IZZARD.

SOUTH WIND.

Who has seen the wind?
Neither I nor you:
But when the leaves hang trembling
The wind is passing thro'.

C. ROSSETTI.

EAST WIND.

"His weapon is a dagger carried under a black
cloak when he goes out on his unlawful enterprises"

JOSEPH CONRAD.

WEST WIND.

Its a warm wind, the west wind, full of bird's cries;
I never hear the west wind but tears are in my eyes.
For it comes from the west lands, the old brown hills,
And April's in the west wind, and daffodils.

JOHN MASEFIELD.

WEST WIND.

It's a warm wind, the west wind, full of bird's cries;
 I never hear the west wind but tears are in my eyes.
 For it comes from the west lands, the old brown hills,
 And April's in the west wind, and daffodils.

JOHN MASEFIELD.

Sw. Celestes.
 Gt. Claribel.
 Ch. Flute 4ft. Clarinet.
 Ped 16ft soft.

ALEC ROWLEY.

Allegretto.

MANUALS.

(Sw. *pp*)

PEDALS.

Gt.

Sw.

pp

PEDALS.

Gt.

Sw.

PEDALS.

First system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music features a complex rhythmic pattern with many beamed notes and rests. The key signature has one flat (B-flat).

Second system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music continues with similar rhythmic complexity and beamed notes. The key signature remains one flat.

Third system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. This system includes dynamic markings: *mf* (mezzo-forte) above the top staff and *mp* (mezzo-piano) below the middle staff. The word "Ch." (Chords) is written above the middle staff. The music features a mix of rhythmic patterns and rests.

Fourth system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. This system includes the dynamic marking *Sw.* (Sforzando) above the top staff. The music features a mix of rhythmic patterns and rests.

pp

pp

p

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of dense chordal textures in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *pp* and *p*.

p

Ch.

Second system of musical notation. The right hand continues with complex chordal patterns, while the left hand has a more active line. Dynamics include *p*. The label "Ch." is present at the end of the system.

pp

Sw.

rit.

Third system of musical notation. The right hand features a melodic line with a slur, and the left hand has a steady accompaniment. Dynamics include *pp* and *rit.*. The label "Sw." is present.

ppp

L.H.

Fourth system of musical notation. The right hand has a melodic line with a slur, and the left hand has a steady accompaniment. Dynamics include *ppp*. The label "L.H." is present.

First system of a musical score. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains dense chordal textures in the upper register. The middle staff features a melodic line with a dynamic marking of *Sw. pp* and a guitar part labeled *Gt.* in the final measure. The bass staff is mostly empty.

Second system of the musical score. The grand staff continues with complex chordal patterns. The middle staff has a dynamic marking of *pp* and a guitar part labeled *Sw.* in the second measure. The bass staff remains empty.

Third system of the musical score. The grand staff continues with complex chordal patterns. The middle staff has a guitar part labeled *Gt.* in the first measure and *Sw.* in the third measure. The bass staff is empty.

Fourth system of the musical score. The grand staff continues with complex chordal patterns. The middle staff has a guitar part labeled *Gt.* in the first measure. The bass staff contains a few notes in the first measure.

First system of a musical score. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff features a complex texture with many sixteenth-note chords in the right hand and a melodic line in the left hand. The separate bass staff contains a simple bass line. The key signature has one flat, and the time signature is 4/4. The word "Sw." is written at the end of the system.

Second system of the musical score. It features a grand staff and a separate bass staff. The right hand of the grand staff has a melodic line with a slur over the first two measures, labeled "Ch.". The left hand of the grand staff has a complex texture of sixteenth-note chords. The separate bass staff has a simple bass line. The key signature has one flat, and the time signature is 4/4.

Third system of the musical score. It features a grand staff and a separate bass staff. The right hand of the grand staff has a melodic line with a slur over the first two measures, labeled "Sw.". The left hand of the grand staff has a complex texture of sixteenth-note chords. The separate bass staff has a simple bass line. The word "dim." is written in the first measure of the left hand. The key signature has one flat, and the time signature is 4/4.

Fourth system of the musical score. It features a grand staff and a separate bass staff. The right hand of the grand staff has a melodic line with a slur over the first two measures, labeled "rit.". The left hand of the grand staff has a complex texture of sixteenth-note chords. The separate bass staff has a simple bass line. The word "ppp" is written in the third measure of the left hand. The key signature has one flat, and the time signature is 4/4.

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sempre stacc.

Choir 8 ft.

Andante sostenuto. *espress.*

Sw. 8 ft Gt. org stop Diap. coup to Sw.

sempre stacc.

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Sw. *pp*