



ROW
OCTAVO SERIES

MEN'S VOICES

- 507 AS I WAS GOING TO BANBURY *Arr. by Gwynn S. Bement* .16
- 508 HARES ON THE MOUNTAINS *Arr. by Gwynn S. Bement* .16
English Folk Song
- 509 WHERE THE TISZAS TORRENTS *Arr. by Gwynn S. Bement* .18
Hungarian Folk Song
- 510 BLOW, BLOW THOU WINTER WIND *J. Sarjeant* .18
(A Revelers Arrangement) *Arr. by Paul Vellucci*
- 511 IN THE SILENT NIGHT *Sergei Rachmaninoff* .18
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- 512 A DREAM *Edward Grieg* .16
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(A Revelers Arrangement) *Arr. by Paul Vellucci*
- 514 MY ABODE *Franz Schubert* .16
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- 515 MINE ALONE *Richard Strauss* .16
(A Revelers Arrangement) *Arr. by Paul Vellucci*
- 516 SAME TRAIN *Arr. by Maurice Goldman* .16
Negro Spiritual

R. D. ROW MUSIC CO.
BOSTON, MASS.

Printed in the U.S.A.

8Jul2010

My Abode

T.T.B.B.

English translation by
RICHARD D. ROW

FRANZ SCHUBERT
Arr. by PAUL VELLUCCI
*) *A Revelers Arrangement*

Non troppo allegro, ma con forza

Piano introduction in D major, 4/4 time. The right hand features a series of triplet chords, while the left hand plays a simple bass line. The tempo is marked 'Non troppo allegro, ma con forza' and the dynamics start with a piano (*p*) marking.

% BASS

Deep flow-ing stream Wild moan-ing wood Cold, bar-ren rock, my

Bass vocal line and piano accompaniment. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The vocal line is in the bass clef.

TENOR I

Deep flow-ing stream Wild moan-ing wood

TENOR II

BARITONE

Deep flow-ing stream — Wild moan-ing wood —

BASS

lone a - bode stream wood

Piano accompaniment for the vocal parts, continuing from the introduction. It features chords in the right hand and a bass line in the left hand.

*) *Arranged especially for The Revelers*

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Cold bar-ren rock my lone a - bode.

Cold bar-ren rock my lone a - bode.

This system contains the first two systems of music. The top two staves are vocal lines in treble and bass clefs, both with lyrics. The bottom two staves are piano accompaniment in treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

Wave af-ter wave breaks up-on the shore So is my

Wave af-ter wave breaks up-on the shore So is my

This system contains the third and fourth systems of music. The vocal lines continue with lyrics. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *p* (piano) and *mf* (mezzo-forte). The piano part includes some chordal textures and moving lines in both hands.

Oo My tears are flow - sor - row for - ev - er more

Oo My tears are flow - sor - row for - ev - er more

This system contains the fifth and sixth systems of music. The vocal lines conclude with the lyrics. The piano accompaniment continues. Dynamics include *mf*. The piano part features a consistent accompaniment throughout.

ing for - ev - er, for - ev - er more So are my

ing for - ev - er, for - ev - er more So are my

p *f*

tears flow - ing for - ev - er more.

tears flow - ing for - ev - er more.

Home My a - bode.

Home, Home My a - bode.

Home

As sway-ing tree-tops wave in the sky So my heart's sor-row for-

Tree-tops sway in the sky
 ev - er is nigh Tree-tops sway in the sky So

for - ev - er is nigh my heart's sor - row for -
 My heart's sor - row for - ev - er is nigh
 My heart's sor-row for - ev - er is nigh So my heart's sor-row for-

ev - - er nigh

ev - - er is nigh

ev - - er nigh

mf

Oo

Oo

Oo

Oo

And as the moun - tain no change can tell

mf

Oo

Oo

Oo

Oo

And as the

So shall the sor - row In my heart dwell,

And as the

So shall the sor - row In my heart dwell,

mf

moun - - - tain _____ no change can ev - er

moun - - - tain _____ no change can ev - er

tell. So shall the sor-row in my heart dwell.

tell. So shall the sor-row in my heart dwell.

Dal $\text{\$}$ to $\text{\textcircled{C}}$ then to Coda

Dal $\text{\$}$ to $\text{\textcircled{C}}$ then to Coda

Coda

f Cold bar-ren rock *ff* My lone a - bode

f Cold bar-ren rock *ff* My lone a - bode

mf Ah *p* Ah Hm

mf Wild moan-ing wood my lone a - bode, Hm *p*

Ah Ah wild

Rall. alla Fine Hm. *pp*

Hm. *pp*

Hm. *pp*

moan-ing wood my lone a - bode. *Rall. alla Fine*