

Konzert in Bdur

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für Violoncello (Viola da Gamba oder Viola) und Streichorchester

Violine II

Carl Phil. Em. Bach
Eingerichtet und bezeichnet von Walter Schulz

Allegro
Tutti

Measures 1-56 of the Violin II part. The score includes the following details:

- Measures 1-56:** The piece begins with a forte (*f*) dynamic and a *Tutti* marking. It features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics fluctuate between *f*, *p*, and *pp*. Articulation marks such as *tr* (trills) and *v* (accents) are used throughout. A **Solo** section begins at measure 27, marked with *pp*. A **Vcll. Solo** section begins at measure 40. The score concludes at measure 56 with a first ending bracket.

Violine II

This musical score for Violine II spans measures 61 to 137. The piece is in a minor key, indicated by the key signature of one flat. The tempo is marked with a common time signature (C). The score features a variety of dynamic markings, including *mf*, *p*, *f*, *pp*, and *cresc.*. It includes several technical passages such as triplets, trills, and slurs. Section markers **B** (Tutti), **C** (Solo), and **D** are placed above the staff. The score also includes performance instructions like *V* (Vibrato) and *tr* (trill). The notation is written on a single staff with a treble clef. Measure numbers 61, 67, 74, 79, 85, 96, 95, 100, 107, 114, 123, 130, and 137 are clearly marked at the beginning of their respective staves.

Violine II

Viol. I

146 *p* *f* *Tutti* *p*

153 *f* *p* *f*

158 *pp* *f* *Solo* *f*

164 *f* *mf*

170 *f* *p* *f* *p*

177 *tr* *mf* *pp*

184 *p*

191 *f* *p* *f*

196 *p*

205 *f* *p* *mf* *tr* *tr* *Tutti*

210 *p* *f* *Solo* *p*

215 *f* *p* *G* *f*

Detailed description: This page of a musical score for Violine II contains ten staves of music, numbered 146 to 215. The music is written in a single system with a key signature of one flat (B-flat major or D minor) and a common time signature. The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include:

- Measure 146:** Starts with a piano (*p*) dynamic, followed by a crescendo to forte (*f*), then a *Tutti* marking, and ends with a piano (*p*) dynamic.
- Measure 158:** Features a *Solo* marking and a pianissimo (*pp*) dynamic.
- Measure 177:** Includes a trill (*tr*) and a mezzo-forte (*mf*) dynamic.
- Measure 191:** Contains a forte (*f*) dynamic and a box labeled 'E'.
- Measure 205:** Features a *Tutti* marking and trills (*tr*).
- Measure 210:** Includes a *Solo* marking and a piano (*p*) dynamic.
- Measure 215:** Ends with a forte (*f*) dynamic and a box labeled 'G'.

Violine II

219 *f* *p*

224

230 *ritard.* **H** *5 tempo* *Tutti* *f* *p* *f* *p*

235 *tr* *f*

240 *f* *tr* *tr*

245 *f* *p* *tr*

250 *f* *p* *ritard.* *f*

Adagio
Tutti
p espr.

tr *f*

pp *f*

70 *tr* *p*

73 *tr* *f* *tr* *f* *tr*

76 **A** *Solo* *p* *(V)* *f* *Tutti*

Violine II

20 Solo *pp*

23

26 *f* *f* *p*

30 *f* *Tutti*

34 *p* *tr* Solo 2

39 *Viol. I* *p* *f* *p*

43 *f*

46 *C* Solo *pp* *f*

50 *mf* *p* *f* *Tutti*

53 *D* Solo *p*

56 *a tempo* *f* *p* *f* *p*

61 *V* *V* *ritard.* *Cadenza* *a tempo* *f* *p*

65 *tr* *tr* *pesante*

Violine II

Allegro assai
Tutti

Musical score for Violin II, measures 1-68. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The tempo is marked *Allegro assai* and the performance style is *Tutti*.

- Measures 1-13: *f* (forte), *tr* (trills).
- Measures 14-18: *Più lento* (slower), *tr*, *p* (piano).
- Measures 19-23: *ritard* (ritardando), **A** *a tempo* (return to tempo), *f*.
- Measures 24-33: *f*, *tr*, *p*.
- Measures 34-37: *f*, *tr*.
- Measures 38-42: *tr*, **B** *Solo*.
- Measures 43-49: *Viol. I* (Violin I), *mf* (mezzo-forte), *p*.
- Measures 50-57: *mf*, *Vcll. -Solo* (Violins Solo), *f*.
- Measures 58-67: *f*, *Vcll. -Solo*, *p*.
- Measure 68: *f*, *p*.

Violine II

75 *v* **C** *tutti*
f

79 *tr* *tr*

84 *Più lento* *tr* *tr* *ritard.*
p

89 **D** *a tempo*
f

93 *p*

98 *tr* *f*

103

106 *tr* **E** *Solo* 2 *p*

113 *f* 1 *p*

119 *f* *p*

125 *pp* *v*

130 **F** *tutti* *f*

136 *Solo* *p*

Violine II

742 **G** *Tutti* *f* *tr*

749 *tr*

755

760 *tr* **H** *Più lento* *Solo* *p*

771 *ritard* **I** *Tempo I* *Tutti* *f*

778 *Solo* *2* *Viol. I* *1* *p* *mf*

188 *mf* *1* *f* *f* *p* *f* *f* *p*

196 *f* *f* *p* *f* *p* *f* *p* *f* *p*

206 **K** *1* *f* *p*

215 *1* *rit.*

223 **L** *a tempo* *Tutti* *f* *cresc.*

228 *p*

235 *tr* *f*

240 *rit.* *tr*