



**5** Ruhiges, nicht schleppendes Hauptzeitmaß *poco rit.* *a tempo*

*p espress.*

*espress.* **6** *p espress.*

Vla *mp* *p* *espr.*  
*(weich)* *mp* *p*

*steigernd* *ten.* *Nachlassend* *p espress.*

Vcl. *p (weich)*

**7** *pp* *p* *ohne Ausdruck!*

*mp espress. (hervoortr.)* *ten.* *Belebend*

*Nicht schleppen!* **8** *p*

*molto espress. cresc.* *ff*

**9** *(Ruhig)* *sfz* *ff* *mf* *p* *p espress.*

Vel. *espress.* *(poco rit.) (a tempo)*

**10** Hauptzeitmaß (Allegro molto)

*ff (hervotr.) sfz f sfz f sfz ff sfz sfz f sfz f sfz*

*p dim. - - - - - ppp*

*sfzp sfzp sfzpp*

*sfz sfz*

*sfzp sfzp*

*sfz*

**11**

Vla *ff marc. hervortretend* *Sec. sfz f sfz f sfz*

*poco accel.*

*fp*  
*a tempo*  
*sfz* *sfz* *sfz* *sfz*

*Vla*  
*ff* *f* *ff* *f*  
**12**  
*ff* *fp* *Sec. hervortretend*

*Sec.*  
*f* *f* *ff*  
*marc.* *sul A* *poco accel.*  
*marc.* *ff* *pp*

*Vla*  
*(ff marc.)* *Sec.*  
*fp* *accel.* *p*  
*p* *ff* *ff* *p*

*fp* *molto accel.* **13** *Vel.*  
*ff* *p* *sfz* *sfz* *sfz* *sfz* *sfz*

*Vla*  
*ff (hervortretend)* *sfz* *ff* *Sec.*  
*accel.*  
*sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

**14** *molto accel.* *sempre accel.*

*ff sfz* *sfz* *ff* *ff*

*Sec. arco*  
*ff marc.* *Unmerklich einhaltend* *rit.* *rit. fp* *molto*

*sf* *sf* *sf* *ff* *ff* *ff* *ff* *ff* *ausholen!* *sfz*

**15** *Vla* *ff* *ff espr.* *langsam* *wieder rasch* *p* *sfz p* *rit.* *ff* *molto rit. langsam* *wieder*

*sfz* *ff* *ff* *fp* *ff* *sfz* *ff*

*Sec.* *rasch (accel.)* *poco rit.* *molto rit.* *rit.* *ausholen!* *fff*

*cresc.* *ff* *fff*

**16** *a tempo, (ruhiges, nicht schleppendes Hauptzeitmaß)* *poco rit.* *a tempo* *sfz* *f espress.* *p* *p espress.*

**17** *steigernd* *Nachlassend* *ten.* *p* *p espress.* *p* *pp*

**18** *(weich)* *Gemäßigtes Hauptzeitmaß* *Vcl.* *p* *p espress.* *Zeit lassen!* *pp* *ppp*



# II Adagio quasi Fantasia

Langsam, mit großem Ausdruck (♩)

(arco) *f*

poco accel. a tempo

*ff* *p* *espress.*

23

poco accel. a tempo

*p* *ff*

*ff*

24

ohne Ausdruck

Sec. *pp* *p* *pp*

ohne Ausdruck

sul A

poco rallen-

*pp* *pp* *p*

tando.

Flag.

Flag.

25

Sehr ruhig und ausdrucksvoll

*p espress.* *vla. # p espress.* *espress.*

poco rit. a tempo

*molto espress.* *sub. pp*

26

(zurücktretend)

*f* *mp espr. Vel.* *espress.* *pp*

**27** Nicht schleppen!

*ff* *sul D*

*mf* *f* **28** *Drängend*

*mf* *f* **28** *Drängend*

*a tempo* *ff* *mf* *poco rit.* *Sec.*

*a tempo* *ff* *mf* *poco rit.* *Sec.*

**29** *a tempo* *ohne Ausdruck* *pp* *pp* *pp* *pp* *molto*

**29** *a tempo* *ohne Ausdruck* *pp* *pp* *pp* *pp* *molto*

*poco rallentando* *pp* *Flag.* *più pp* *Flag.* *Flag.* *Flag.* *Cäsuri!*

*poco rallentando* *pp* *Flag.* *più pp* *Flag.* *Flag.* *Flag.* *Cäsuri!*

**30** Erstes Hauptzeitmaß, mit warmem, großem Ausdruck *mp molto espress.* *più p*

**30** Erstes Hauptzeitmaß, mit warmem, großem Ausdruck *mp molto espress.* *più p*

**31** *p* *f* *mf* *Nicht schleppen!*

**31** *p* *f* *mf* *Nicht schleppen!*

*Vla* *più p espress.* *p* *(Vorwärts!) espress.* *Steigernd (accel.)*

*Vla* *più p espress.* *p* *(Vorwärts!) espress.* *Steigernd (accel.)*

**32** *rit.* *a tempo* *Von hier ab rascher, leidenschaftlich* *Sec.* *sfz* *ff marc.* *ff* *ff* *f espress.* *ff*

**32** *rit.* *a tempo* *Von hier ab rascher, leidenschaftlich* *Sec.* *sfz* *ff marc.* *ff* *ff* *f espress.* *ff*



acc. - rit. -

*ff*

**33** a tempo rit. - a tempo rit. - molto rit. (sehr betont)

*ff* molto espress.

Sec. *ff*

Mit neuem Aufschwung **34** (wieder rascher)

*ff*

Mit größtem Ausdruck, wieder lang -

*ff*

*ff*

samer werdend calando

Vla. *espr.* *mp* Sec. *espr.*

**35** *p* *f* *f* *p*

a tempo Wieder rascher rit. a tempo (langsam)

*p* *f* *f* *p*

Sec. *pp* ohne Ausdruck *pp* *pp* *pp* *espress.*

Vla. *espress.*

*pp* *pp* *pp* *p* *espress.* *p* *pp*

## III Intermezzo

Ziemlich lebhaft, mit Grazie (♩.)

con sord.

*sfpp sfpp* *più pp sempre*

*sfpp*

*mf p mp* **36**

*mp espress. sfz*

*sf*

**37** *p sfz p*

*p poco a poco cresc. - sfz p f* *poco rit. (unmerklich)* *subito*

*a tempo*

**38** *f p sub. p*

Unmerklich drängend

*sub p fp fp*

39 a tempo

Musical staff 1: Treble clef, key signature of two flats. Dynamics: *fp* (decrescendo) to *p*.

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *p*.

40

Musical staff 3: Treble clef, key signature of two flats. Dynamics: *mf* (*hervortr.*) to *f*.

Musical staff 4: Treble clef, key signature of two flats. Dynamics: *p*.

41

Musical staff 5: Treble clef, key signature of two flats. Dynamics: *pp*.

Musical staff 6: Treble clef, key signature of two flats. Includes *arco* and *Sec. pp* markings. Dynamics: *mp* to *sf*.

42

Musical staff 7: Treble clef, key signature of two flats. Dynamics: *sf* to *p*.

Vorwärts!

Musical staff 8: Treble clef, key signature of two flats. Includes *Vla* and *arco* markings. Dynamics: *f*.

Unmerklich drängend

Musical staff 9: Treble clef, key signature of two flats. Includes *tr* marking. Dynamics: *fff* (decrescendo) to *p*, then *fp*, *fp*, *sfz*, *sfz*, *sfz*.

43 Rasch

Musical staff 10: Treble clef, key signature of two flats. Includes *accel.*, *Sec.*, and *pizz.* markings. Dynamics: *fp*, *fp*, *fp*, *ff*, *ff*.

Hauptzeitmaß Rasch Hauptzeitmaß Rasch Hauptzeitmaß poco rit. -

44 Sec. pizz. a tempo poco accel. -

45 a tempo arco p pizz. Sec. pizz.

46 Vorwärts! Steigernd (poco accel.)

47 Etwas zurückhaltend rit. - a tempo aus-holen! subito a tempo arco

Ausholen! Plötzlich vorwärts!

48 sempre accel. Rasch

49 Allmählich beruhigend -

49 Allmählich beruhigend -

49 Allmählich beruhigend -

Sec. **50** *rit. pp* *molto rit.* **Etwas langsamer als das Hauptzeit-**  
*pp* *p*  
**maß, wiegend** **Steigernd (poco accel.)** **poco rit. (unmerklich)**  
*p poco a poco cresc.* *sfz* *p*

(Sec.) *f* *pizz.* *arco* *f* *pizz.* **51** *rit.* *molto rit.* *Flag.* *a tempo* *rit.* **subito a tempo**  
*f* *p* *f* *p* *f*

*p* *sub.p*

**Unmerklich drängend**  
*sub.p* *fp* *fp* *fp*

**52** **Innehaltend** **Übermütiges Hauptzeitmaß** **Vorwärts!**  
*ff*

**Ausholen!** **Vorwärts!** **53** *accel.*  
*ff* *fp*

*molto accel.* **Rasch**  
*p* *cresc.* *f* *pp* *ff*

**54** **Langsam dynamisch steigernd**  
*pp* *poco a poco cresc.*

*ff* *molto cresc.* *pp* *ff* **Pesante**

# IV Finale

„...Wenn Vögel singen tirlirelilei  
Süß' Liebe liebt den Mai . . . . .“  
(Shakespeare: Wie es euch gefällt)

Allegretto amabile e comodo (♩)

(senza sord.)  
Sec. *p.* *mp espr.* *ten.*  
*sfzp* *sfzp* *sfz* *p*

**55**  
Vla *mp* *f* *pizz.* *p* *Vla* *sfz* *f*  
Unmerklich etwas rascher, energischer  
*sfz* *f* *pizz.* *arco*

Nicht eilen!  
*f* *f* *fp*

**56**  
(Vcl.) *arco* *a tempo*  
*poco rit.* *ten.* *(weich)* *f*

**57**  
*Vorwärts!* *ten.* *fp*

58

(d = wie zuletzt)

Sec. hervortretend

pizz. arco

mp

mp

lustig

59

sempre stacc.

pp

f

(etwas drängend)

cresc.

60

(accel.)

(a tempo)

molto

fp

ff lustig

fp

p

sf

sf

61

accel.

f

sf

sf

sf

sf

sf

sf

sf

Flag.

1. Tempo I  
 (d ruhiger als  
 zuletzt)

2.

langsamer  
rit.

p

pp

ppp

62

Vcl. p

*p* *pp*

(subito a tempo) (etwas raschere d)

*p espr.* *sfz*

63

*p* *sfz* *f*

64 a tempo

poco rit. *aufblühend* *espress.*

*sfz* *p* *sfz* *p* *sfz*

65

*p dim.* *pp* *f* *pizz.* *arco* *p*

66

*f* *sfz* *Flag.* *sfz* *pp*

67

*pp*

68

*sfzp energico* *fp* *mp* *mp* *p*

68 (ruhig)

Nicht schleppen

*p* *p* *pp* *ppp* *pp* *p espr.*

69

poco rit. rit.

Tempo I (wie zuletzt d)

*sfzp* *molto* *sfz* *sfzp*

69

molto rit. a tempo molto rit. from



a tempo

Musical staff with notes and dynamics *sfz* and *p*.

**70** Unmerklich etwas rascher, energischer

Musical staff with notes, dynamics *mp*, *f*, *ff*, and markings *(Vla)* and *Sec.*

Nicht eilen!

Musical staff with notes, dynamics *sfz*, *f*, *ff*, and markings *pizz.* and *arco*.

Musical staff with notes, dynamics *f*, *fp*, *mp*, *f*, *sfz*, and marking *poco rit.*

**71** a tempo a tempo (Vorwärts!)

Musical staff with notes, dynamics *f*, *p*, *f*, and marking *poco rit. ten.*

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

**72** (wie zuletzt)

Musical staff with notes, dynamics *mp*, *lustig*, and marking *hervortretend*.

Musical staff with notes, dynamics, and marking *Sec. hervortretend*.

*lustig*  
 mp **73** *sempre stacc.* *pp*

*f*

(etwas drängend) *cresc. -* (accel.) (a tempo) *fp*

**74** *f lustig*

*fp*

**75** *sf f sf sf sf sf* *accel.*

*p pp* *Immer rascher* *p am Steg*

Flag. **76** *pp ppp* *langsamer (rit.)* *nat.* *Vel. p nat.*

*p*

**77** *Rasch* *sfp energico* *sfp* **78** *sfp mf p*

*sf p sf sfz ff sfz ff*

*poco a poco rit.* **79** *Etwas langsamer, gesangvoll* *sfz sfz fp* *molto espress.*

Sec. arco pizz. *sfz* (weich) *p* *p* *3* *p*

Allmählich wieder bewegter

Mit schönem Auf-

*sfz* *sfz p* *f* *f* *molto espress.*

schwung

*sfz* *tr* *Sec.* *ff* *sfz*

Sec. *sf* *tr* *fp cresc.*

Nicht zurückhalten Vorwärts!

*sfz* *ff* *sf* *sf* *sf*

poco rit. - a tempo

Plötzlich wieder sehr rasch (d)

*f* *Vel. f* *Vla. f* *Sec. ff* *sfz* *ff* ausholen!

*Vel.* *Sec.* *Vla.*

Innehaltend subito a tempo (rasch) Noch etwas rascher

*f* *pizz.* *arco f* *f*

*Vel.* *f (hervortr.)* *poco rit.* *ff*

*accel.* *cresc. f* *fp cresc.* *ff* *ff* *ff* *pp cresc.*

*ff* *sf* *sf* *tr* *a tempo* *ff non dim.*

Dem Rosé-Quartett gewidmet  
Streichquartett Nr. 1

String Quartet No. 1  
A-Dur / A major

Erich Wolfgang Korngold  
opus 16  
(1922)

I

Pr. > *ff* *sfz* *f* *sfz* *fpp*  
**Allegro molto (d)** *pizz.* *Vla* > *sfz*

Pr. > *sfz* *marc.* *arco* *f* *ff* *sfzp* *sfzp* *sfzp* *rit.* - *sfzp* **a tempo** *f*

*ten.* *sfz* *ten.* *sfz* *ff* *ff* *ff*

*ten.* *ff* *ff* *ff* **poco accel.**

**2** *Vel.* *sfz hervortretend* *ff* *3* *marc.* *rit.* **ausholen!**

*pizz.* *arco* *a tempo* *ff marc.* *p*

(a tempo) *sfzp* *sfzp rit.* Pr. *a tempo*  
 ausholen! **3**  
 ff ff Vel. f

*sfz* *len.* *sfz* *ff* *ff* *p*

**4** *ff* *accel.* *sfz* *Rascher* *sfz* *sfz* *sfz* *sfz*  
 pizz. f arco *sfz* *sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *Pr.* *Vla sul C* *f espress.*  
 sempre accel. pizz. ff Vel. *fp*

*Pr.* *p espress.* *poco rit. a tempo* *Ruhiges, nicht schleppendes Hauptzeitmaß*  
 poco calando (nicht im Zeitmaß) **5** arco *p* *espress.*

*espress.* *espr.* *pp* *pp* *pp* *pp* *p espress.* **6**

*(weich)* *mp* *Vla espr.* *ten.* *p*  
 (weich) *mp* *p*

Musical notation for measures 5 and 6. The top staff is in treble clef with a key signature of two flats and a 2/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. Dynamics include *p espress.*, *espr.*, *espr.*, and *mp espress.*. The tempo marking is *Nachlassend*.

Musical notation for measures 7 and 8. The top staff is in treble clef with a key signature of two sharps and a 2/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. Dynamics include *p*, *ohne Ausdruck*, *mp hervotr.*, and *pp*. The tempo marking is *Gemäßigtes Hauptzeitmaß*.

Musical notation for measures 9 and 10. The top staff is in bass clef with a key signature of two sharps and a 2/4 time signature. The bottom staff is in treble clef with the same key signature and time signature. Dynamics include *pp*, *mp*, and *pp*. The tempo marking is *schleppen! Belebend*.

Musical notation for measures 11 and 12. The top staff is in treble clef with a key signature of two sharps and a 2/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. Dynamics include *ff*, *Vcl. f marc.*, *sfz*, *ff*, *mf*, *p*, *hervortretend*, *fp molto*, *fp molto*, *ff*, and *f espress.*.

Musical notation for measures 13 and 14. The top staff is in treble clef with a key signature of two sharps and a 2/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. Dynamics include *p espr.*, *espress.*, *Vc. p*, and *p*. The tempo marking is *Ruhig*.

Musical notation for measures 15 and 16. The top staff is in bass clef with a key signature of two sharps and a 2/4 time signature. The bottom staff is in treble clef with the same key signature and time signature. Dynamics include *pp*, *dim.*, and *ppp*. The tempo marking is *Hauptzeitmaß (Allegro molto)*.

Musical notation for measures 17 and 18. The top staff is in bass clef with a key signature of two sharps and a 2/4 time signature. The bottom staff is in treble clef with the same key signature and time signature. Dynamics include *ff*, *sfz*, *sfz*, *f*, *sfz*, *f*, *sfz*, *Pr.*, *sfz*, *sfz*, and *sfz*.

Vla. hervortretend

*ff marc.*

**11**

*fp poco accel.*

*ff sfz sfz*

Pr.

*sfz a tempo*

*f sfz f sfz fp*

*sfz ff*

**12**

Vla.

*ff ff f*

*hervortretend*

*ff sul G*

*poco accel.*

*fp*

Vla.

*ff marc.*

Pr.

*p*

**13**

*accel. - molto accel.*

*fp p fp sfz sfz*

Vc.

Vla hervortretend  
ff

*sfz sfz sfz sfz sfz sfz sfz sfz*

Pr.  
sfz  
accel. - - - molto accel.  
ff sfz sfz  
ff sfz sfz

14

sempré accel.  
sf sf sf sf  
Unmerklich einhaltend  
rit. rit.  
ausholen!

pizz.  
arco  
marc.  
ff ff ff ff  
ff fp

15  
sfz ff fp  
langsam wieder rasch rit. langsam wieder rasch (accel.) -  
ff ff p sfz p ff p

molto rit.

Pr.  
ausholen! 16  
f espr  
a tempo (ruhiges)

cresc. - - - poco rit. molt rit. rit. fff sfz  
ff ff fp molto ff f espr.

nicht schleppendes Hauptzeitmaß)  
poco rit. a tempo p p espr.  
p p espr.



17 pizz. arco  
pp mf (weich) p pp

Pr. *steigernd* *Nachlassend*  
p p *espress.* *espress.* *mp espress. espr.*

18 Vc. *morendo*  
p (weich) pp ppp  
*Gemäßigtes Hauptzeitmaß*

*Zeit lassen!* Pr.  
p *espress.* p (weich) pp pp

19 Vc. *Belebend*  
p p mp *molto*  
arce (accel.)

Pr. Vc. 20 *Allmählich nachlassend*  
p p *espr.* *molto*  
*espress.* sub.p sub.p

Pr. *p espress.* *espr.* *p* *espr.* *Vc.*

(poco rit.) **Ruhig** *p*

(poco rit.) (a tempo) *p*

**21** hervortretend *Vc. ff* *sfz* *sfz*

**Hauptzeitmaß (Allegro)** *dim.* *p*

*f* *sfz* *f* *sfz* *ff* *sfz* *sfz* *f* *sfz* *f* *sfz*

**molto)** **accel.** *ppp*

*sfzp*

**Noch rascher** *ff* *sfz* *sfz* *sfz*

*trm* *trm*

*f* *f* *f* *Vla* *f*

**22** *sfz* *sfzp*

**poco rit.** *f* **Sehr betont** *ff* *pizz.*

# II Adagio quasi Fantasia

Pr. arco  
f  
Langsam, mit großem Ausdruck (♩) poco accel. ff a tempo

arco mp pp p molto sfz ff

23 p espress. p espress. poco accel. ff a molto

tempo ff espress. p f ff ff

24 Pr. ohne Ausdruck  
Vla. pp ff sfz p pp ohne Ausdruck  
ff f pp sfz p pp

sul A ohne Ausdruck poco rallentando

Vla. poco espr. Pr. p espr. 3 3 3 3 espr. 3

25 Sehr ruhig und ausdrucksvoll poco rit. a tempo

pp pp

Detailed description of the musical score: The score is for a violin and viola. It begins with a first violin part marked 'Pr. arco' and a first piano part marked 'arco mp'. The tempo is 'Langsam, mit großem Ausdruck' with a half note as the beat unit. The key signature has one flat. The score includes various dynamics such as *f*, *pp*, *p*, *sfz*, *ff*, *espress.*, and *molto*. It features several triplet markings and changes in time signature. Measure numbers 23 and 24 are clearly marked. The second violin part is marked 'Vla.' and includes dynamics like *pp*, *ff*, and *sfz*. The score concludes with a section marked '25' where the tempo is 'Sehr ruhig und ausdrucksvoll' and 'poco rit. a tempo'.

Measures 25-26. Treble clef. Key signature: one sharp (F#). Time signature: 4/4. Measure 25 contains a triplet of eighth notes. Measure 26 contains a triplet of eighth notes. Dynamics: *sub. pp*, *espress.*, *f*, *pp*. Performance instruction: *mp espr. (hervortr.)* for the Violin (Vc.).

Measures 27-28. Treble clef. Key signature: one sharp (F#). Time signature: 4/4. Measure 27 contains a triplet of eighth notes. Measure 28 contains a triplet of eighth notes. Dynamics: *pp*, *ff*, *ff*, *ff*. Performance instruction: *espr. (zurücktr.)* for the Piano (Pr.). **Nicht schleppen!** (Do not drag!).

Measures 29-30. Treble clef. Key signature: one sharp (F#). Time signature: 4/4. Measure 29 contains a triplet of eighth notes. Measure 30 contains a triplet of eighth notes. Dynamics: *ppp*, *p*, *pp*, *f*, *f*. Performance instruction: *espress.* and *sul D*.

Measures 31-32. Treble clef. Key signature: one sharp (F#). Time signature: 4/4. Measure 31 contains a triplet of eighth notes. Measure 32 contains a triplet of eighth notes. Dynamics: *ff*, *ff*, *ff*. Performance instruction: **Drängend** (Pressing).

Measures 33-34. Treble clef. Key signature: one sharp (F#). Time signature: 4/4. Measure 33 contains a triplet of eighth notes. Measure 34 contains a triplet of eighth notes. Dynamics: *mf*, *molto*, *pp*, *pp*, *pp*, *pp*. Performance instruction: *ohne Ausdruck* (without expression). **hervortretend** (prominent).

Measures 35-36. Treble clef. Key signature: one sharp (F#). Time signature: 4/4. Measure 35 contains a triplet of eighth notes. Measure 36 contains a triplet of eighth notes. Dynamics: *pp*, *pp*, *più ppp*, *pp*. Performance instruction: *Flag.* (flageolet), *espr.*, *più ppp*, *Cäsuri!* (Crescendo!). **poco rallentando** (slowing down a little).

**30**  
*mp molto espress.*  
**Erstes Hauptzeitmaß, mit warmem, großem Ausdruck**  
*p* *più p*

**31**  
*p* *f (hervotr.)* *f* *Pr.* *mf*  
**Nicht schleppen!**  
*p* *espress.*

*Vla* *espr.* *Pr.*  
*più p* *espr.* *p* **(Vorwärts!)** **Steigernd (accel.)**  
*p* *più p* *p*

**32**  
*f espress.* *ff*  
*rit.* *ff marc.* *a tempo* **Von hier ab rascher, leiden-**  
*sfz* *ff* *ff* *mf*

**33** *molto espr.*  
*schafflich* *ff* *accel.*  
*mf* *mf* *mf*

**33** *molto espr.*  
*rit.* *ff* *a tempo* *rit.* *a tempo* *rit.*  
*marc.* *ff molto espress.*

*molto rit.* (sehr betont) Mit neuem Aufschwung (wieder rascher)

Mit größtem Ausdruck, wieder langsamer werdend

35

Wieder rascher

*rit.*

a tempo (langsam)

ohne Ausdruck

### III Intermezzo

Pr. con sord. *pp sfzpp sfzpp* *Vla arco mp*

Ziemlich lebhaft, mit Grazie (♩) *pizz.* *con sord. p*

*mp* *sfz* *arco* *pp* *sfz* *tr*

36 Pr. *sfz* *mf* *p* *mf* *pp* *sfz* *sfz* *p*

*mp* *espr.* *sfz* *pizz.* *arco* *tr* *sfz*

*pizz.* *arco* *tr* *trbb trbb* *sfz* *mf* *p* *sfz* *sfz*

37 Pr. *p* *tr* *sfzp* *pp* *sfz*

*p poco a poco cresc.* *sf* *p* *f*

**Steigernd (poco accel.)** **poco rit. (unmerklich)** **pizz.** **arco**

**38** *p* *p* *p* *sub. p*

*Vla* **subito a tempo** *col legno* *sub. p*

*sub. p* *fp* *fp*

**Unmerklich drängend** *pizz.* *fp* *f*

**39** *fp* *p*

**a tempo** *arco* *pp* *mf* **(hervortretend)**

*mf (hervotr.)* *p*

**40** *f* *ffp* **1**



Musical notation for measures 39 and 40. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef. Dynamics include *p*, *ffp*, *pizz.*, and *p*.

Musical notation for measures 41 and 42. Measure 41 is marked with a box containing the number 41. The top staff is in bass clef, labeled *Vc.* and *arco mf (hervortrend)*. The bottom staff is in treble clef, labeled *arco pp*.

Musical notation for measures 43 and 44. The top staff is in bass clef, labeled *Pr.* and *mp*. The bottom staff is in treble clef, labeled *pizz.*, *arco*, and *tr*. Dynamics include *sfz*.

Musical notation for measures 45 and 46. Measure 45 is marked with a box containing the number 42. The top staff is in treble clef, labeled *trbb trb* and *Vla*. The bottom staff is in bass clef, labeled *pizz.*. Dynamics include *mf*, *p*, and *sfz*.

Musical notation for measures 47 and 48. The top staff is in treble clef, labeled *Vla*, *Pr.*, and *tr*. The bottom staff is in bass clef, labeled *arco*. Dynamics include *marc.*, *f*, *sfz*, *p*, and *fp*. Text instructions include **Vorwärts!** and **Unmerklich drängend!**.

Musical notation for measures 49 and 50. The top staff is in treble clef, labeled *Vla*. The bottom staff is in bass clef, labeled *accel.*. Dynamics include *fp*, *sfz*, and *fp*.

**43** pizz. *arco* *Pr.* *Vc. arco*  
*fp* *ff* *pp* *f*  
 Rasch *pizz.* *Hauptzeitmaß rasch*  
*fp* *ff* *ff*

*Pr.* *p* *espress.* *mf* **44**  
*Hauptzeitmaß arco* *Rasch* *Hauptzeitmaß* *poco rit.* *pizz.*  
*mp* *mp* *mf*

*p* *a tempo* *arco* *p* *poco accel.*  
*p*

*Vc. arco* **45** *pizz.* *mf ruhig*  
*poco rit.* *pizz.* *sine rit.* *a tempo*  
*mf* *p*

*Pr.* *p* *arco* *Vc.* *Vla* *Pr.*  
*p* *pizz.*

**46** *(Vcl.) pizz.* *Pr.* *f*  
 Vorwärts!

*f* Steigernd (poco accel.)  
*mf* poco a poco cresc.

*ff* *cresc.* *p* Etwas zurück-  
 arco pizz. arco rit. *p*

haltend rit. *p* a tempo subito *a*  
 pizz. *p*

*ff* tempo pizz. arco *sfz* Ausholen! Plötzlich vorwärts!  
*ff* *ff* *ff*

*sfz* *f* sempre accel. *ff*  
*sfz sfz sfz sfz sfz ff ff ff*

Rasch arco pizz. *ff*  
*sfz ff sfz sfz sfz ff<sup>3</sup> pizz. ff*

49

*arco* *sf* *sf* *sfz* *sf* *p* *f* *tr*  
*col legno* **Allmähl. beruhigend**  
*ff* *ff* *ff* *p* *pizz.* *f* *arco*

*p* *f* *p* *dim.* *pp* *tr*  
*pizz. arco* *rit.* *molto rit.*  
*pp*

50

*p* *p poco a poco cresc.* *p poco cresc.*  
**Etwas langsamer als das Hauptzeitmaß, wiegend** **Steigernd**  
*pizz.* *arco* **(poco accel.)**  
*pp* *pp*

*sfz* *p* *rit.* *molto rit.* *Flag.*  
*poco rit. (unmerklich)* *pizz.* *Flag.*  
*sfz* *p* *f* *3* *3* *p* *arco (leere Saite)*

51

*a tempo* *f* *p*  
**Unmerklich drängend**  
*rit.* *pizz.* *arco* *subito a tempo* *col legno*  
*f* *3* *3* *p* *p*

*sub. p* *sub. p* *fp* *fp*  
*sub. p* *pizz.* *fp*

**52**

*fp* *ff* *Innehaltend* *Übermütiges Hauptzeit- arco*

*ff* *fff*

*maß* *pizz.* *arco* *pizz.* *arco* *Vorwärts!* *Ausholen!* *ff* *Vorwärts!*

*sfz* *sfz* *ff*

**53**

*fp accel.* *ff* *p* *ff*

*molto accel.* *p cresc.* *f* *p* *ff* *Rasch*

*p sfz* *sfz* *sfz* *f pp ff*

**54**

*pp* *Langsam dynamisch steigernd* *col legno*

*pp* *poco a poco cresc.*

*Vla* *Pr.* *ff* *Pesante*

*molto cresc.* *arco* *ff* *pp* *ff*

## IV Finale

„... Wenn Vögel singen tirlirellei  
Süß' Liebe liebt den Mai. . . .“  
(Shakespeare Wie es euch gefällt)

Vla. *p espress.* *Allegretto amabile e comodo* (♩) *senza sord.* Vc. *p*

*p* *p* *p*

*sfz* *p < sfz > p* *p* *Vla. mp*

**55** Unmerklich etwas rascher, energischer *Non eilen!* *sul G*

*f* *p* *sfz* *p* *f*

*f* *p* *sfz* *p* *fp* *poco rit.*

**56** *arco* *Pr.* *Vc. pizz.* *Vla.* *a tempo*

*f* *f* *p* *f* *p* *f* *p*

**57** *Vorwärts!* *Vla.* *Pr.* *pizz.*

*f* *fp* *f* *pizz.* *f*

*ff* *f* *p* *p* *Vla. mp* *(pizz.)*

**58** *lustig*

*Pr. lustig*

*(d = wie zuletzt)* *hervortretend*

*arco mp lustig p*

**59** *sempre stacc.*

*(leicht)* *pizz.*

*p pp mf*

*(etwas drängend)* *(accel.)* *(a tempo)* *fp*

*p cresc. molto ff marc.*

**60** *arco pizz. arco pizz. arco*

*f f f*

**61** *Pr.* *pizz. arco mp sf sf f sf sf*

*accel.* *Pr.* *Flag. 8*

*f sf sf sf sf p pp ppp*

**1. Tempo I** **2.** **62** *(d = d)* *langsamer rit. Ver.*

*p p pp*

63

*p espr.*  
*subito a tempo (wieder raschere d)* *(hervortretend)*  
*p* *p* *f*  
 Vla (pizz.) arco *sf* *f* *Pr.* *Vc.* *sf*

64

*poco rit.* *a tempo* *arco*  
*p* *p* *pizz.* *p* *sf (weich)* *f*

65

*sf* *p* *sf* *p* *sf* *p dim.* *pp*  
*pizz.* *arco* *p* *f* *sf* *pizz.* *sf* *sf* *sf*

66

*sf* *pp* *p* *Flag.*  
*arco* *sf* *fp* *pp*

67

*poco rit.* *a tempo* *sf energico* *Nicht schleppen!* *Pr.*  
*pp* *(sehr rasch)* *mp* *mp*  
*pp* *mp espress.* *fp* *fp*



68 Pr. poco rit. - - - rit. - - -

*mp* *p* *pp* *p* *p* *pp* *ppp*

Vc. pizz. Pr. ten. Vc.

*p* *p espr.* *sfz* *p* *molto* *sf* *f*

69 Tempo I (wie zuletzt d)

molto rit. a tempo

*pp* *p* *fp* *molto* *sf*

pizz. arco Pr.

*fp* *sfz* *mp* *p*

molto rit. a tempo

*fp* *fp* *p* *sf* *p* *espress.* *p*

Vla Pr.

*mp* *f*

70 Unmerklich etwas rascher, energischer

*f* *p* *ff*

sul G Nicht eilen!

*f* *f* *ff* *f* *f*

poco rit. 71 a tempo

*p* *sf* *mp* *p* *sf* *f* *Pr.* *f espress.*

Pr. poco rit. a tempo (vorwärts!)

*p* *f* *p* *f* *sf* *pizz.* *f*



am Steg Immer rascher

*p* *pp* *ppp*

nat. Vc. 3 Pr. nat.

76

langsamer (rit.) - nat.

*p* *pp*

Nicht schleppen!  
(sehr rasche d)

77 Pr.

Rasch

*p espr.* *pp* *sfzp* *sfzp*

78

*sfzp* *mf* *p* *sf*

*sf* *sf* *sf* *sf* *sf*

79

Pr.

*fp* *molto* *espr. sfz*

poco a poco rit. Etwas langsamer, gesangvoll

*sfzp* *sf* *p* *p*

Allmählich wieder bewegter

*sfz* *sfz* *sf* (weich) *p* *p*

*sfz* *arco* *pizz.* *tr.*

*p* *sfz* *sf* (weich) *p* *p*

80 Mit schönem Aufschwung

*p* *sf (weich)* *p*

*fp molto* *p* *fp 3* *sf* *sf (weich)* *sfz* *sf*

81 Nicht zurückhalten! Vorwärts!

*ff* *sf* *fp cresc.*

poco rit. a tempo 82 Plötzlich wieder sehr rasch (♩)

*f* *f* *sf*

Vc. Vla

*ffz* *f* *arco*

ausholen! Innehaltend subito a tempo (rasch) pizz.

(hervortr.)

83 Nach etwas rascher

*f* *f* *cresc.* *f* *fp cresc.*

accel.

84

*ff* *sf* *sf*

Vc.

*p* *ff* *ff non dim.*

sul G a tempo 5 6

Dem Rosé-Quartett gewidmet  
Streichquartett Nr. 1

String Quartet No. 1  
A-Dur / A major

Erich Wolfgang Korngold  
opus 16  
(1922)

I

Allegro molto (♩)

The musical score is presented in two systems, each with a Violin I and Violin II part. The key signature is A major (three sharps) and the time signature is 2/2. The first system features a Violin I part with sixteenth-note passages, marked with *ff*, *sfz*, and *f*. The Violin II part begins with a *fpp* dynamic and a *hervortretend* instruction. The second system continues the Violin I part with *sfzp* dynamics and includes a *rit.* section with a fermata and a *V* marking. The Violin II part in this system features a *ff* dynamic, a triplet, and a *marc.* section. The third system shows the Violin I part with a first ending bracket and *ten.* markings, and the Violin II part with *ff*, *p*, and *espress.* dynamics. The final system concludes with *ff* dynamics and *ten.* markings in both parts.

*ff* *poco accel.* **2** *a tempo marc.* *ff sfz (hervortr.)* *Vel.*

*sfzp* *sfzp* *sfz* *ff* *f* *ff* *marc.* *ausholen!*

*sfzp* *sfzp* *sfzp* *sfzp* *sfzp* *sfzp* *sfzp* *rit.*

(Viol. II) *ff* *marc.* *ausholen!* *ff* *Viol. I*

(a tempo) *sfzp* *rit.* *sfzp* **3** *a tempo* *f*

*sfz* *ten.* *ff* *ff* *Viol. II* *sul G* *espr.* *f* *sfz*

*accel.* **4** *Rascher* *sfz* *sfz* *sfz* *sfz* *sfz*

*Viol. I* *sfz* *sfz* *sfz* *sfz* *sfz* *Vel.* *fp* *sul C* *espress.*

Viol. I *p* *bd*

Viol. II *p* *bd*

*poco calando* - - - - - **5** *Ruhiges, nicht schleppendes Hauptzeitmaß* *poco rit.*

*a tempo* *pp* *espress.* *pp* *pp*

*pp* *pp* *pp*

Viol. I *p espress.* *(weich)* *mp* *p*

**6** *espress.* *espress.*

*p* *p* *mp* *p*

*steigernd* *espr.* *p-(b)* *d* *espr.*

*p* *mp espr.* *espr.*

Viol. II *Nachlassend*

*p* *p* *pp*

Vcl. *p*

**7** *Gemäßigtes Hauptzeitmaß*

*pp* *morendo pppp*

Viol. I *mp espress.* *p*

*Nicht schleppen!* **8** *Belebend*

*p*

Vcl. *molto espress. cresc. ff f marc.*

*pp sub. p fp molto fp molto*

Vcl. *ff molto f mp*

Viol. I *p espress.*

**9 Ruhig**

*ff f mp p espr.*

(poco rit.) (a tempo)

Vcl. *f ff hervortreten sfz sfz f sfz f sfz*

**10 Hauptzeitmaß (Allegro molto)**

*p dim.*

Viol. I *sf sfz p*

Vcl. *fp*

Viol. I *sf sf*

Vcl. *fp ff hervortret. marc. sfz p*

Viol. II *fp sfz sfz f sfz f sfz*

**11 poco accel.**

*fp*



Viol. I  
*ffz*  
 a tempo  
*sfz*  
*sfz*  
 Viol. II

Viol. I  
*ff*  
*ff*  
*f*

Viol. II sul G  
*ff* hervortretend  
 marc.  
 Viol. I  
*f*  
 marc.  
 Viol. II  
*fp*  
 poco accel.  
 hervortret.  
**12**  
*ff*  
*f*  
*p*  
*ff*  
*ff*

Viol. I  
*p*  
*ff*  
*ff*  
 Viol. II  
*fp*  
 accel. -  
*fp*  
 marc.  
*ff*  
*ff*  
*fp*

Viol. I  
*p*  
*ff*  
*p*  
 molto accel. -  
*fp*

Vcl.  
**13**  
*sfz*  
*sfz*  
*sfz*  
*sfz*

acc. - - - - -

*sfz sfz hervortretend ff sfz ff*

Viol. I

*ff sfz sfz* **14** *molto accel. ff ff sempre accel. sf sf sf*

ausholen!

*Unmerklich einhaltend rit. ff rit. sfz sfz ff fp rit. langsam wieder rasch* **15** *marc. ff fp molto ff ff espr. p sfz p*

*molto rit. langsam wieder rasch (accel.) cresc. ff ff espr. p fp fp fp*

ausholen!

*poco rit. molto rit. rit. a tempo (ruhiges, nicht schleppendes Hauptzeitmaß) poco rit. ff cresc. ff fp molto ff ff espr. p p* **16**

*a tempo p p espr. pp p pp*

Viol. II pizz. *mf* Viol. I *p* *pp* *steigernd ten.*

**17** *mp espress.* *p* Viol. II

*p espr.* **Nachlassend** *p* *pp* *p*

Vcl. *p* *p espr.* **18** *pp* *ppp* *pp* (weich) pizz.

**Gemäßigtes Hauptzeitmaß**

Viol. I *p* arco *pp* *p espress.*

Vcl. *p* Viol. I *mp* **19** *mp* *p* *(accel.)* *p*

**Belebend**

**Allmählich nachlassend** *sub. p* *espr.* **20** *sub. p* *sub. p*

Viol. I  
*p espr.* *espr.* *p*  
 (poco rit.) **Ruhig**  
*p* *p* *p* *espr.*

Vel. *hervortr.*  
*ff* *sfz* *sfz* *f* *sfz* *f* *sfz*  
**21** Hauptzeitmaß (Allegro molto)  
*p* *p dim.*

Viol. I  
*ff* *sfz* *tr*  
 Viol. II  
*ff* *sfz* *f* *sfz*  
 accel. - **Noch rascher**  
*ff* *sfz* *sfz* *f* *sfz* *f* *sfz*

Viol. II  
*sfz* *f*  
 Viol. I  
*f*  
 Viol. II  
*sfz* *f*

Viol. II  
**22** *sfzp* *ff*

*poco rit.* **sehr betont**  
*ff* *pizz.* *ff*

# II Adagio quasi Fantasia

Langsam, mit großem Ausdruck (♩)

Viol. I arco

arco

Viol. II

poco accel.

*f*

*mp*

*pp*

*p*

*molto*

*sfz*

*molto*

*ff*

a tempo

*ff*

*p*

*espr.*

*p*

*espr.*

23

poco accel.

*ff*

*ff*

*ff*

*espr.*

*p*

*ff*

*ff*

*ff*

*f*

*f*

*espr.*

24

Viol. I

*pp*

*pp*

*pp*

*pp*

*pp*

sul A

*pp*

*pp*

*espr.*

*mp*

*ff*

*sfz*

*p*

*ppp*

*pp*

*ppp*

*pp*

Flag.

Flag.

*pp*

poco rallentando

*ppp*

*pp*

*espr.*

*pp*

25 Sehr ruhig und ausdrucksvoll

*p espr.* *espr.* *p poco espr.* *hervortretend* *p espr.* *p*

*poco rit.* *a tempo* *espr.*

26 *sub. pp* *f* *mp espr.* *espr.* *p*

Vcl. Viol. I

27 Nicht schleppen

*pp* *ff* *ff* *ff*

*sul D* *mf* *f* *mp*

28 Drängend

*a tempo* *ff* *ff* *mf*

Viol. II *poco rit.* *molto* *pp* Viol. I *pp* *pp* *pp*

29 *a tempo*

*molto* *pp* *pp* *pp*

*poco rallent.* *pp* *pp* *più ppp* *pp espr.* *pp* *più ppp*

Flag. Flag.

Flag. Flag. Cäsur! *mp* *molto espr.*

30 **Erstes Hauptzeitmaß, mit warmem großem Ausdruck**

*p* *ruhig*

31 *più p* *p* *f* *espr.* *più p* *p* *f* (*hervortretend*) *f*

*mf* *più p* *espr.*

Nicht schleppen! (Vorwärts!) *espr.* *espr.*

*p* *più p* *p*

*Viol. II* *f* *f* *ff* *marc.* *ff* *ff* *mf*

Steigernd (accel.) *rit.* *a tempo* **Von hier ab rascher, leidenschaftlicher**

32 *f* *ff* *ff* *mf*

Musical score for measures 31-32. The top staff is in treble clef with a key signature of two flats and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features complex rhythmic patterns with triplets and slurs. Dynamics include *ff* and *mf*. Performance markings include *accel.*, *rit.*, and *marc.*.

**33** a tempo rit. - - - a tempo rit. - - - molto rit. (sehr betont) Mit neuem

Musical score for measures 33-34. The top staff is in treble clef and the bottom staff is in bass clef, both in 3/4 time. The music continues with complex rhythmic patterns. Dynamics include *ff molto espr.* and *ff*. Performance markings include *rit.* and *marc.*.

**Aufschwung (wieder rascher)**

**34**

Musical score for measures 34-35. The top staff is labeled Viol. I and the bottom staff is labeled Viol. II. Both are in 3/4 time. The music features rapid passages with triplets and slurs. Dynamics include *ff* and *ff marc.*.

Mit größtem Ausdruck, wieder langsamer werdend

Musical score for measures 35-36. The top staff is in treble clef and the bottom staff is in bass clef, both in 3/4 time. The music features complex rhythmic patterns with triplets and slurs. Dynamics include *f*. Performance markings include *calando* and *espr.*.

**35** Wieder rascher

a tempo *espr.* *ten.* *f* *rit.* (langsam) *p* *espr.*

Musical score for measures 35-36. The top staff is in treble clef and the bottom staff is in bass clef, both in 3/4 time. The music features complex rhythmic patterns with triplets and slurs. Dynamics include *mp*, *p*, *f*, *pp*, and *pp espr.*. Performance markings include *espr.*, *rit.*, and *ten.*.



# III Intermezzo

Ziemlich lebhaft, mit Grazie (♩)

Viol. I con sord. *sfz pp sfz pp* *pizz. molto p* *più pp sempre*

con sord. *sf sf p* *arco mp*

Viol. II *pp arco sfz pp sfz*

Viol. II *sfz mf p* *pizz. p mf*

Viol. I *mp p espr. sfz pizz. arco*

*arco sfz p*

Viol. II *trm arco sfz p*

*trm sfz p*

*trb trb sfz p*

*trm sfz p*

36

37

*pp* pizz. *p* arco *poco a poco cresc.* **Steigernd (poco accel.)** *pp*

*sfz* *p* poco rit. (unmerklich) *f* pizz. arco **subito a tempo** *p*

**38** *f* *p* col legno *sub. p* *sub. p*

*sub. p* *fp* *fp* *fp* **39** a tempo *p*

**Unmerklich drängend**

pizz. *fp* *fp* *ff* arco *mp*

*mf* *p* arco *pizz.*

Viol. II

arco pizz. arco pizz. arco

*ffp* *f* Viol. II *ffp* *p* *ffp*

pizz. **40** arco

Viol. II *pp*

*p* *pizz.*

41

Viol. I *mp*

*pizz.* *arco tr* *sfz*

*sfz* *p* *sfz* *sfz* *mf* *p*

42

*pizz.* *f* *p* *arco* *marc.* *f* *Vorwärts!*

Unmerklich drängend

*pizz.* *arco* *sfz* *p* *fp* *fp* *sfz* *sfz* *sfz*

Vcl. *fp* *fp* *accel.* *pizz.* *Viol. II* *fp* *pizz.* *ff* *arco*

43 *Rasch*

Viol. I *pp* *Hauptzeitmaß* *Viol. II* *Rasch* *pizz.* *Hauptzeitmaß* *Viol. I* *p* *Vcl.* *mp*

Viol. I

Rasch Hauptzeitmaß poco rit. **44** arco

Viol. I

mf pizz. a tempo Viol. II

ff p mf

poco accel. pizz. poco rit. pizz. arco

ff mf p

Viol. I

sine rit. **45** a tempo pizz.

mf ruhig

Viol. I

arco p

Viol. I

**46** pizz. Vorwärts! Steigernd (poco accel.)

mf poco a poco cresc.

Viol. I

f f poco a poco cresc.

Viol. I

ff arco pizz. f arco

ff ff ff ff

Viol. I

*cresc. rit. - - -* **47** *ff marc.* **Etwas zurückhaltend** *a tempo* *rit. - - -*

*cresc. - - - p*

*pizz. p* **Ausholen!** *Vcl.* *Viol. I* *pizz. arco* **Ausholen!** *sfz*

*a tempo* *subito a tempo* *ff* *pizz.* *ff* *pizz.* **Aus-ff-holen!** *ff*

**Plötzlich vorwärts!** *sfz* *tr* *sfz* *sfz* *sfz* *sfz* *ff* *ff*

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*f* **48** *sempre accel.* *sfz* *f*

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*Viol. I* *sfz* *sfz* *sfz* *ff* **Rasch** *sfz* *sfz* *sfz*

*pizz. arco* *pizz. arco* *col legno*

*ff* *ff* *ff* *ff* *ff* *ff* *p*

*sfz* **49** *Allmählich beruhigend* *f* *p* *dim.-*

*pizz. arco* *pizz. arco*

*f* *p* *f* *p*

Viol. I *tr.*  
*pp* *pp* *p* *pizz.*  
 Viol. II *rit.* *molto rit.* **50** *p* *pizz.*  
*pp* *pp*  
*rit.* *molto rit.* **50** *pizz.*  
*pp* *pp*

*p poco a poco cresc.* *sfz* *p* *poco rit. (unmerklich)* *f* *s*  
*arco* **Steigernd (poco accel.)** *pizz.* *p*  
*sfz* *pp* *sfz* *p*

*p pizz.* *rit.* *Flag.* *molto rit.* *a tempo* *f* *pizz.* **51** *f* *subito a tempo arco*  
*rit.* *Flag.* *arco* *pizz.* *p* *rit.* *p*

*p* *col legno* *sub. p*  
*sub. p* *sub. p*

*sub. p* *fp* *fp* *fp* *fp*  
**Unmerklich drängend**  
*pizz.* *fp* *fp* *fp*

**52** *ff* *Innehaltend* *arco* *Übermütiges Hauptzeitmaß* *pizz.* *arco* *pizz.*  
*fff* *sfz* *sfz*

Vorwärts!  
arco

Ausholen!

Vorwärts!

*ff*

*ff*

*fp*

53 accel.

*ff* *p* *ff*

molto accel.

*p* *cresc.*

Rasch

*f* *pp* *ff*

*ff* *p* *cresc.* *f* *pp* *ff*

54

Langsam dynamisch steigernd  
col legno

*pp*

*poco a poco cresc.*

*pp* *poco a poco*

*cresc.*

*ff* molto *cresc.*

arco

*ff* molto *cresc.*

*pp*

*ff* Pesante

*fpp* *ff*

# IV Finale

„...Wenn Vögel singen tirlirellei.  
 Süß' Liebe liebt den Mai. . . . .  
 (Shakespeare: Wie es euch gefällt)

## Allegretto amabile e comodo (♩)

Viol. II  
 (senza sord.) *p*  
 Vcl. *p*  
*p espress.*

Viol. I  
*sfz* *tr* *mp*  
*sfz* *p* *pizz.* *arco*  
*p* *sfz* *p* *sfz* *p*

### 55 Unmerklich etwas rascher, energischer

Vcl. *pizz.* *arco* *pizz*  
*p*  
*mp* *f* *p* *mf*  
 nicht eilen!

Viol. I *arco*  
*f*  
 nicht eilen!  
*p* *mf* *f* *f*

Viol. I *ten.*  
*f*  
 poco rit. 56 a tempo

Vcl. *arco* *pizz*  
*ff*  
 Viol. I *f*  
*p* *f* *p*  
 Vorwärts!



Viol. I *ten.*  
Viol. II *fz*

57 *fz* *pizz.* *f* *ff*

Viol. I *arco* *3* *mp*  
Viol. II *arco* *3* *mp*

Solo *mp*

58 *(d = wie zuletzt)*  
Viol. II *mp*  
Viol. I *mp*

*lustig* *p* *leicht*

59 Viol. I *sempre stacc.*  
*pp* *f* *pizz.* *mf*

(etwas drängend) (accel.) (a tempo) *lustig*

*cresc.* *molto* *fp* *arco*

*p cresc.* *molto* *ff marc.*

60

*pizz.* *arco* *ff* *3* *ff*

61 *pizz.* *arco* *sf* *pizz.* *sf* *arco* *sf* *pizz.* *sf*

*ff* *fp* *mp* *sf* *f* *sf* *f* *sf*

Flag. 1.

*sf sf sfz p pp ppp*

**Tempo I** (ruhiger wie zuletzt  $\text{♩}$ )

*sfz arco*

*ppp p espr.*

2.

**62** ( $\text{♩} = \text{♩}$ )

*p rit. langsamer*

Vcl. Viol. I

*p pp*

*p pp*

**63** (subito a tempo) (etwas raschere  $\text{♩}$ )

*p espress.*

Vcl. Viol. I

*p*

Viol. II Viol. I

*sfz pp mf sf f*

*pizz. arco*

*p*

**64**

Vcl.

*sfz*

*a tempo poco rit. pizz. arco*

*p mp espr.*

**65**

*sf = sf (weich)*

*p dim.*

Vcl.

Viol. II pizz. Viol. I arco

pizz. arco pizz. arco pizz. arco

*f* *p* *sf* *sf* *sf* *sf* *fp*

66

Flag.

*pp* *p* *pp*

67 poco rit. - -

*pp* *pp*

68

a tempo (*sf-p*) (*sehr rasch*) *sf-p* *fp* *mp* *mp* *mfp* *p*

Nicht schleppen!

*ruhig*

poco rit. - - - rit. - - - 69 Tempo I (♩ wie zuletzt ♩)

*p* *pp* *ppp* *p espr.* *p*

Viol. I *sfp* *molto rit. molto* *tr* *ff* *f* *fp* *molto* *mp* *p* *Viol. I*

*molto rit. molto* *a tempo* *molto rit. a tempo* *pizz.* *arco* *p* *Viol. I*

*sfp* *molto* *fff* *fp* *fp* *p* *sf*

70

70 Unmerklich etwas

*p* *mp* *f* *f*

Viol. I *f*

Viol. II

rascher, energischer

*p* *f* *ff* *f* *p* *f* *ff* *f*

Nicht eilen!

Viol. I *f*

Viol. II *f*

Viol. I  
f sf p

poco rit. **71** a tempo  
f p

Viol. I  
Viol. II  
poco rit. a tempo (Vorwärts)  
p sf f ff

Viol. I  
Viol. II  
**72** (d wie zuletzt)  
p sf mp lustig

p (leicht) p pp

**73** pizz. (etwas drängend)  
mf p cresc.

Viol. I  
Viol. II  
molto accel. (a tempo) ff marc. lustig  
arco pizz. arco pizz. arco

Viol. I

pizz. arco pizz. arco

*f f ff fp mp*

Viol. I

75

pizz. arco pizz. arco pizz. accel. arco

*f sf sf sf sf sf sf*

3 3 3

am Steg - Immer rascher

*p pp p pp*

Viol. I

Flag. #

76

Vel. (rit.) langsamer

Viol. I

*pp p pp*

nat.

Viol. I

77

Viol. II

Rasch, nicht schleppen! (sehr rasche d)

*sfz sfz sfz sfz sfz sfz*

Vel.

78

*mf mf p sf p*

3

poco a poco rit.

*sfz sfz mf*

Viol. II

79

Etwas langsamer, gesangvoll

Allmählich bewegter

Musical notation for measures 79-80, Violin II part. The key signature is two sharps (F# and C#). Measure 79 starts with a piano (*p*) dynamic and a tempo marking of "Etwas langsamer, gesangvoll". Measure 80 begins with a mezzo-forte (*mf*) dynamic and a tempo marking of "Allmählich bewegter".

80

Mit schönem Aufschwung

Musical notation for measures 80-81, Violin II part. Measure 80 includes a *pizz. arco* marking and a *tr.* (trill) over a note. Dynamics range from *p* to *sf* (*sf* *weich*). Measure 81 features a *ff* dynamic and a triplet of eighth notes. The section ends with *sf* (*sf* *weich*).

81

Nicht zurückhalten! Vorwärts!

Musical notation for measures 81-82, Violin II part. Measure 81 continues with *sf* and *ff* dynamics. Measure 82 starts with a *fp* dynamic and a *cresc.* marking.

poco rit.

a tempo

Vel.

Plötzlich wieder sehr rasch (d)

Musical notation for measures 82-83, Violin II part. Measure 82 includes a *poco rit.* marking. Measure 83 starts with a *subito a tempo* marking and a tempo of "Plötzlich wieder sehr rasch (d)". Dynamics include *f* and *sf*.

82

ausholen!

Innehaltend

subito a tempo

(rasch)

pizz.

arco

Musical notation for measures 83-84, Violin II part. Measure 83 includes an *ausholen!* marking. Measure 84 is marked *Innehaltend*. Dynamics include *ff* and *f*.

Noch etwas rascher

83

Vel.

accel.

Vel.

Musical notation for measures 83-84, Violin I part. Measure 83 starts with a *f* dynamic. Measure 84 includes an *accel.* marking and ends with a *fp* *cresc.* dynamic.

poco rit.

84

Viol. I

a tempo

Musical notation for measures 84-85, Violin I part. Measure 84 includes a *poco rit.* marking. Measure 85 starts with a *a tempo* marking. Dynamics include *cresc.*, *p*, *ff*, *sf*, and *ff non dim.*

Dem Rosé-Quartett gewidmet  
Streichquartett Nr. 1

String Quartet No. 1  
A-Dur/A major

Erich Wolfgang Korngold  
opus 16  
(1922)

I

Viol. I  
Allegro molto (d)  
sfz ff sfz f sfz f sfz fp  
pizz. sfz ff sfz Vla. sfz

Vla.  
ausholen!  
kurz! ff marc. rit.

1 Viol. I  
a tempo ten. sfz ff  
f p p f espress

2 Viol. II  
pizz. arco a tempo  
sfz p sehr stark! ff f ff ff

Vla.  
rit.-  
ausholen!  
sfz hervortretend ff marc.

**3** Viol.I *ff* *a tempo*

*(a tempo)* *sfzp* *sfzp* *rit.* *ausholen!* *ff* *p*

*marc.*

*sfr* *ten.* *ff* *Viol.II* *Viol.II* *pizz.*

*p* *mf* *fespress.* *sehr stark!*

**4** *Rascher*

*ff* *accel.* *arco* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

*ff* *ff* *sfz* *sfz* *sfz p* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz* *Vla* *fespress.*

*sempre accel.* *f*

*sfz p* *sfz* *fp*

**5** Viol.I *p espr.* *Ruhiges, nicht schleppendes* *poco rit.*

*poco calando (nicht im Zeitmaß)* *Hauptzeitmaß*

*p* *p* *p* *pp*

*a tempo* *espr.*

*pp* *pp* *pp*



6

*p espr.* *espr.* *weich* *mp* *p* *ten.* *steigernd*

Viol.I  
Vla.

*p* *mp* *p* *sub.p*

*p* *pp* *pp* *morendo* *pppp*

Nachlassend Viol.II

7

*pp* *p* *ten.* *ten.* *mpespress.*

Gemäßigtes Hauptzeitmaß

*p* *weich*

Nicht schleppen

8

*pp* *p* *Belebend* *(hervortretend)* *cresc.* *mp* *p*

Viol.II  
Viol.I

9

*ff* *sfz* *ff* *mf* *p* *espr.* *Ruhig*

Viol.I  
Viol.II

*marc.* *ff* *molto* *f* *mp* *p*

*espress.* *poco rit.* *a tempo* *espress.* *p* *f*

*p dim.*  
**Hauptzeitmaß (Allegro molto)**  
*(hervortretend)*

*ff sfz sfz f sfz f sfz ff sfz sfz*

Viol. I u. II

Viol. I

*sfz f sfz f sfzp sfzp*

*sfz sfz*

*sfzp sfzp sfzp*

Vla

*ff sfzp sfzp sfzp*

11 Viol. II

*f sfz sfz f sfz f sfz*

*poco accel.*

*sfzp sfzp sfzp*

Viol. I

*sfz a tempo sfz sfz sfz*

*sfzp sfzp sfzp*

12

*ff marc. ff f marc. f*  
*pizz. arco*  
*mf fp espr. fp*

Vla. *ff marc. ff sfz ff*  
 Viol. I *ff ff*  
*poco accel. - - - - - accel. - - - - -*  
*f p fp espr.*

13

*ff molto accel. - - - - - sfz sfz*  
*fp espress.*

Nicht mehr so rasch (unmerklich einhaltend)

*sfz sfz sfz sfz sfz sfz sfz*

Vla. *ff accel. ff sfz sfz*  
*sfz sffz p ff sfz sfz*  
*molto rall.*

14

*sfz sfz*  
*sfz ff sfz ff p pizz. ff*  
*sempre accel. - - - - -*

15

Viol. I

*ff* Unmerklich einhaltend *ff* *rit.* *-ff* *rit.* *sfz* *sfz* *langsam* *ff* wieder

*pizz.* *ff* *ff* *fp* *molto* *ff* *espress.*

ausholen!

*rasch* *fp* *rit.* *molto rit.* *langsam* *ff* wieder *rasch (accel.)*

*p* *sfz* *p* *ff* *espr.* *ff* *p* *fp* *fp*

16

*cresc.* *ff* *poco rit.* *molto rit.* *rit.* *fff* *a tempo* (ruhiges nicht schleppendes Hauptzeitmaß)

*ff* *ff* *fp* *molto* *ff* *ff* *espr.* *espr.*

ausholen!

*poco rit.* *a tempo* *p* *p* *espr.*

*pp* *p*

17

*pp* *mf* *mp* *espress.* *p*

*arco* *p* *pp* *Belebend* *Viol. II*

*(weich)* *pizz.*

*ten.* *steigernd* *Nachlassend* *Viol. II*

*sub.p* *p* *pp*

18

Viol. II *pp* *ppp*

**Gemäßigtes Hauptzeitmaß**

*pp* *morendo* *p* *weich*

*p* *espress.* *p* *(weich)* *Zeit lassen!*

19

*p* **Belebend** *p*

Viol. II *p* *mp* *accel.* *mp* *molto* *p* **Allmählich nach-**

20

*sub.p* *lassend* *sub.p* *sub.p* *espress.* *p* *molto*

*poco rit.* *p* *espr.* *Ruhig* *espr.* *p* *p* *espr.* *espr.*

(poco rit.)  
p (a tempo)

**21** Hauptzeitmaß (Allegro molto)

*ff* (*hervortretend*) *sfz* *sfz* *f* *sf* *accel.*  
*ff* *sfz* *sfz*

Noch rascher *ff* Viol. I  
*sfz p* Viol. II

*sfz p* *sfz p* *sfz p*

**22**

Vla *f*  
*sfz* *sfz* *sfz* *sfz* *sfz* *fp* *ff*

Viol. I  
marc. poco rit. (unmerklich einhaltend) Sehr betont (a tempo) pizz.  
*f* *ff*

# II Adagio quasi Fantasia

Viol. I

*Langsam, mit großem Ausdruck* (*d*) *ff* *poco accel. a*

*arco mf p mp espress. sfz*

*tempo p p p poco accel. ff*

*a tempo ff p ff sfz ff*

*Vla Viol. I*

*ff p ff sfz p pp*

*pp pp poco ral. pp espress. pp pp*

*Flag. Flag.*

*lentando - - -* **25** *Sehr ruhig und ausdrucksvoll* *p* *Vla*

*pp*

**23**

**24**

espr. 3 poco rit. molto espr. a tempo

*p*

26

sub. pp Viol. II espr. *f* *p* Viol. I (hervortretend) pp

sub. pp *f* *mp* espr.

27

pp Viol. I ff

pizz. arco espr. Nicht schleppen! ff

(lang und weich) ff ff ff ff

ff mf *f*

*mp*

28

Drängend viol. ff a tempo

*f* ff ff

29

Viol. II *mf* Viol. I *pp* poco rit. a tempo

molto dim. *pp* *pp* *pp*



pp poco rallentando piu ppp

Flag. Flag.

30 mp molto espress. p ruhig ten. ten.

Flag. Flag.

31 Nicht schleppen!

Vla. Viol. VI.II

piu p p f f mf piu ppp pp p

32 Steigernd (accel.)

Vla. Viol.I

piu p p p p sfz

(Vorwärts!)

33 Von hier ab rascher, leidenschaftlich

Viol.II rit. a tempo ff marc. ff

ff accel. rit. ff

*molto espr.*  
a tempo rit - - - rit. - - - *molto rit. sehr betont*

*ff* *ff espr.*

34

*Vl. II*  
Mit neuem Aufschwung (wieder rascher)

*ff* *ff marc.*

Mit größtem Ausdruck, wieder

*ff* *ff marc.*

langsamer werdend *calando*

*mf* *p*

35

*ten.* *Viol. I* *Vla.* *espr.* *Viol. II*  
*a tempo* *ten.* Nicht schleppen! *f* *rit.* *p espr.* *a tempo (langsam)* *pp*

*p* *f* *pp*

*pp* *Vla.* *p* *espress.* *p Viol. I* *pp*

*pp* *p* *pp*

# III Intermezzo

Ziemlich lebhaft, mit Grazie (♩.)

The musical score is written for Violin I, Violin II, and Viola in 3/8 time. It consists of several systems of staves. The first system shows the beginning of the piece with dynamics *fpp* and *mp*. The second system includes a measure marked with a box containing the number 36, with dynamics *sfz*, *mf*, *pizz.*, *p*, and *mp*. The third system features dynamics *mf*, *sfz*, *p*, and *mp*, with markings for *arco* and *pizz.*. The fourth system includes a measure marked with a box containing the number 37, with dynamics *sfz*, *mf*, *p*, *pizz.*, *arco*, *sfp*, and *pp*. The fifth system concludes with dynamics *p*, *sfz*, *Steigernd (poco accel.)*, and *sf*. The score includes various articulations such as accents, slurs, and dynamic hairpins.

38

Vla. *p* poco rit. (unmerklich) *pizz.* *arco* Viol. I *subito a tempo* *f*

*p* *ff* *p* *p*

*p* *col legno* *sub.p* *sub.p*

39

*sub.p* *fp* *fp* *fp* *p* Viol. II *pp*  
Unmerklich drängend *pizz.* *a tempo*

*fp* *fp* *f*

*mf* *p*

40

*f* *arco* *pizz.* *ffp*

Viol.I

pizz.

p

arco

mf (hervortretend)

41

Viol.I

mp

pizz.

sfcz

arco

sfcz

42

sfcz

mp

p

pizz.

p

f

f

Vla

Viola

Viol.I

tr

sfcz

marc.

marc.

Vorwärts!

arco

Unmerklich drängend

p

ff

p

sffz

p

fp

43

Viol.II

sfcz

sfcz

sfcz

fp

fp

fp

accel.

pizz.

Rasch

Vla

Viol.I

Viol.II

arco

Hauptzeitmaß rasch

pizz.

Hauptzeitmaß

pp

f

ff

mp

Viol.I

Viol.II

espr.

pp

mf

a tempo

p

pp

poco rit.

pp

44

*poco accel.*  
 Sord. ab!  
 Vla.  
*ff*  
*poco rit.*  
 pizz.  
*mf*

45  
 Viol. II  
 pizz.  
 a tempo  
 arco  
*p*  
*mf* ruhig  
*sfz*  
*sfz*

46  
*sfz* *sfz* *sfz* *sfz*  
*f* pizz.

Vorwärts!  
 Steigernd (*poco accel.*) *cresc.*  
 arco  
*ff* (hervortretend)

*ff* arco  
 pizz.  
*mf*  
*ff* arco  
 rit.

47  
 Etwas zurückhaltend  
 rit.  
 a tempo  
 Aus-  
 holen!  
 pizz.  
 arco  
 Subito a tempo  
*ff*  
*ff* (hervortretend)

Ausholen!  
 Plötzlich vorwärts!  
 pizz.  
*ff*  
 arco  
*sfz*  
*f*

48

*sempre accel.* *sfz* *ff* *Viol. II* *Viol. I*

*Rasch* *pizz.* *arco* *pizz.* *arco* *col legno* *sfz* *sfz* *sfz* *ff* *ff* *ff* *p*

49

*sfz* *p* *f* *p* *f* *p dim.* *pp* *VI. II* *pp*

*Allmählich beruhigend*

*pizz. arco* *pizz. arco* *Sord. auf!*

*molto rit.* *p* *Etwas langsamer als das Hauptzeitmaß (wiegend)* *p*

*pizz.* *arco* *pizz.* *pp*

50

*Steigernd (poco accel.)* *arco* *sfz* *p* *poco rit. (unmerklich)* *f* *pizz.* *p* *rit.*

*sfz* *sfz* *sfz* *p* *p*

*Flag. Flag.* *molto rit.* *a tempo* *rit.* *f* *subito a tempo* *pizz.* *arco* *col legno* *p*

*Flag. Flag.* *arco* *p*

51

sub.p  
sub.p

sub.p  
Unmerklich drängend  
fp  
fp

52

fp  
ff  
Innehaltend  
Übermütiges Hauptzeitmaß  
fp  
fff  
(pizz.)

Vorwärts!  
Ausholen!  
Vorwärts!  
sfz  
arco  
ff  
sfz

53

fpaccel.  
sfz  
ff  
p

molto accel.  
p  
cresc.  
Rasch  
f  
pp  
ff

ff  
p  
sfz  
sfz  
sfz  
f  
pp  
ff

Langsam dynamisch steigernd  
pp  
col legno  
54  
poco a poco cresc.  
pp

Vla  
Viol. I  
ff  
ff

naturale  
pizz.  
Pesante  
arco  
ff  
sfz  
ff

ff molto cresc.  
pp



# IV Finale

„... Wenn Vögel singen tirlirellei:  
süß' Liebe liebt den Mai . . . . .“  
(Shakespeare: Wie es euch gefällt)

**Allegretto amabile e comodo** (♩)

(senza sord.)

Vla *p* *espr.* *pp* *p* *p*

*sfz* *mp* *sfz* *sfz* *mp*

*pizz.* *arco* Viol.I

55

Vla *mp* *f* *f* *mf*

Viol.II *f* *f*

Viol.I *f* *f*

Vla *mf*

**Unmerklich etwas rascher, energischer**

*pizz. arco* *pizz.* *arco* *pizz.*

*p* *f* *p*

Viol.I *f* *mf* *f* *f*

Vla *mf* *f* *f*

Viol.I *f* *f*

**Nicht eilen!**

*pizz.* *arco* *pizz.* *arco*

*sfz* *sfz* *p* *sfz* *sfz*

*fp* *f* *sfz* *sfz* *sfz* *p* *f* *f*

*pizz.* *arco* *pizz.* *arco*

**poco rit.** **a tempo**

*arco* *arco*

Vla *f* *f*

56

Vla *f* *f* *f* *f*

Viol.I *f* *f*

**Vorwärts!**

*pizz. arco* *pizz.* *arco*

*ff* *p* *f* *ff* *fpp*

57

*pizz.*

*f*

58 (d = wie zuletzt)

(pizz.) arco

*p* *sfz* *p* *lustig*

Viol. I

*p* (leicht) *pp* *f* *pizz.* Viol. I

59

arco *pp* (spring. Bg.)

(etwas drängend)

60

(accel.) (a tempo) *pizz.*

*pizz. molto* *f* *parco* *ff* *marc.*

Viol. I

arco *f* *pizz.* *ff* *arco* *fp* *pizz.*

61

*pizz.* *f* *sf* *sf* *accel.* *sf* *sf* *arco* *sfz*

*sfz* *sfz* *sfz* *sfz* *sfz* *Vla* *sfz*

1. Tempo I (ruhiger als zuletzt d) 2. lang. (rit.) - (d=d)

*p* *pp* *ppp* *p* *Vla* 62

Viol. I

*p* *pp* *pp* *pp* *pp* *pp*

samer sub.

*a tempo (wieder rascher d)*  
*p espr.*  
*pizz.*  
*arco*  
*p*  
*p*  
*sfz*  
*pp*  
*mf*  
*f*  
*p*  
*sfz*  
*sfz*

*poco rit. a tempo via*  
*3*  
*2*  
*4*  
*sfz*  
*p*  
*pizz.*  
*arco*  
*weich*  
*sfz*  
*sf*  
*sfz*  
*arco*  
*pizz.*  
*arco*  
*pizz.*  
*arco*  
*pizz.*  
*sfz*  
*p*  
*sfz*  
*p*  
*sfz*  
*f*  
*f*

**65**  
**66**  
*Viol. I*  
*f*  
*sfz*  
*sfz*  
*sfz*  
*sfz*  
*arco*  
*pp*  
*p*  
*sfz*  
*sfz*  
*sfz*  
*sfz*  
*fp = pp*

*Flag.*  
*pp*  
**67**  
*poco rit.*  
*sfz*  
*energico*  
*a tempo (sehr rasch)*  
*Nicht*  
*pp*  
*mp*  
*sfzp*  
*sfzp*

*schleppen!*  
**68**  
*poco rit. - - - rit. - - -*  
*sfzp*  
*mp*  
*mp*  
*pp*  
*p(ruhig)*  
*p*  
*pp*  
*ppp*

**69**  
*Tempo I (wie zuletzt)*  
*pizz.*  
*arco*  
*molto rit.*  
*a tempo*  
*pweich*  
*p*  
*sfzp*  
*pizz.*  
*arco*  
*ff*  
*f*

*Viol. I*  
*molto rit.*  
*a tempo*  
*arco*  
*pizz.*  
*arco*  
*mp*  
*p*  
*mp*  
*p*  
*sfz*  
*molto*  
*fp*  
*pizz.*  
*arco*  
*p*

70 Unmerklich rascher, energischer

pizz. Vla V. trm arco pizz. arco pizz.

*mp* *f* *f* *p* *ff* *sub. p* *sfz* *f* *ff*

Viol. I arco

*sub. p* *f* *sfz* *f* *fp* *sfz*

poco rit. pizz. 71 a tempo arco Vla

*f* *sfz* *f* *sfz*

Viol. I arco

pizz. arco poco rit. a tempo Vorwärts! arco

*ff* *p* *sfz* *f* *sfz* *ff* *fpp*

Viol. I arco

*pizz.* *arco*

Viol. I pizz. arco 72 (♩-wie zuletzt) *plustig*

*p* *sfz* *plustig*

Viol. I leicht

*p* *p* *pp* *f*

73

Viol. I stacc. arco pp (spring. Bg.)

*pp* (spring. Bg.)

(etwas drängend) (accel.) (a tempo)

pizz. pizz. pizz.

*molto* *f* *p* arco *ff* marc.

74

arco *f* *ff* pizz. arco

75

Viol. I *fp* *sf* *sfz* *sfz* *sfz*

pizz. arco *mp* *sfz* *sfz* *sfz*

accel. *sf* *sfz* arco *sfz* *sfz* *sfz* *sfz* *sfz*

*p* *pp* *p* am Steg Immer

76

rascher *pp* *ppp* *nat. p* langsamer rit. *p*

Viol. I *p* *pp* *ppp* *nat. p* sub. a tempo

77

Viol. I Rasch *sfp* *sfp* *sfp* *mf*

Nicht schleppen! (sehr rasche d)

*pp* *mf* *mf*

78

*p* *sfz* *p* *sf* *sfz* *sfz* *ff* *sfz*

Viol. I

**79** Viol. II *sfz* *sfz* *Vla*  
*poco a poco rit. Etwas langsamer, gesangvoll* *Allmählich wieder*  
*mp sfz = f > p* *zart begleiten!*

**80** Viol. II *trium* Viol. I *trium*  
*bewegter pizz.* *Mit schönem Aufschwung*  
*sfz ff* *p p* *arco* *sfz* *sfz*

Viol. I Viol. II  
*pizz.* *arco*  
*p sfz > ff sfz > f*

**81** *Nicht zurückhalten! Vorwärts!* *sfz* *pizz.* *poco rit.* **82** *Plötzlich wieder sehr*  
*ff >* *fp* *fp* *f* *f* *arco* *f*  
*rasch (d)* *ausholen!* *Innehaltend* *subito a tempo (rasch)*  
*ff* *f pizz.*

**83** *Noch etwas rascher* *arco* *Vla* *accel. cresc.* *(hervortretend)*  
*sfz* *p* *f*

**84** *poco rit.* *trium* *trium* *Viol. I.II.* *a tempo*  
*ff* *pp* *ff* *sfz* *sfz* *ff non dim.*