

Now There Lightens Upon Us

Epiphany Anthem for Mixed Chorus by

LEO SOWERBY

Quietly

SOPRANO

ALTO

TENOR

BASS

ORGAN

Quietly (♩ = 112-120)

Ch.

Sw. *p*

pp

Now — there light - ens up -

pp

Now there light - ens up -

pp

Now — there light - ens up -

pp

Now there light - ens up -

on us a ho - ly day - break. _____

on us a ho - ly day - break. _____

on us a ho - ly day - break. _____

on us a ho - ly day - break. _____

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics. Dynamics include *f*.

Gt. p Sw. Gt. f

Piano accompaniment for guitar and piano. Dynamics include *p*, *Sw.*, and *f*.

Al - le - lu - ia, Al - le - lu -

Al - le - lu - ia, Al - le - lu -

Al - le - lu - ia, Al - le - lu -

Al - le - lu - ia, Al - le - lu -

Four vocal staves with lyrics. Dynamics include *pp*.

p

Piano accompaniment for piano. Dynamics include *p*.

ia. —

ia. —

ia. —

ia. —

Ch.

Sw. *p*

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are marked with 'ia. —' and have a fermata over the first measure. The piano accompaniment begins with a 'Ch.' (Chorus) marking and includes a 'Sw. *p*' (Swelling piano) marking. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

pp Now — there light - ens up -

pp Now there light - ens up -

pp Now — there light - ens up -

pp Now there light - ens up -

pp

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts have lyrics and are marked with 'pp' (pianissimo). The piano accompaniment includes a 'pp' marking and features a melodic line in the right hand and a harmonic accompaniment in the left hand.

on us a ho-ly day - - break. —

on us a ho-ly day - - break. —

on us a ho-ly day - - break. —

on us a ho-ly day - - break. —

Gt.

p Sw.

Gt.

p *pp*

Al-le-lu-ia, Al-le-lu - -

p *pp*

Al-le-lu-ia, Al-le-lu - -

p *pp*

Al-le-lu-ia, Al-le-lu - -

p *pp*

Al-le-lu-ia, Al-le-lu - -

p

pp
ia. _____

pp
ia. _____

pp
ia. _____

pp
ia. _____

hurrying - - - - -

pGt.

Faster (♩. = 60)

Come, — come, — all good peo - ple, — and -

Come, — come, — all good peo - ple, — and -

Come, — come, — all good peo - ple, — and -

Come, — come, — all good peo - ple, — and -

Faster (♩. = 60)

f

Still faster

praise the Lord with glad - ness.

praise the Lord with glad - ness.

praise the Lord with glad - ness. Come, good

praise the Lord with glad - ness. Come, good

Still faster
(♩ = 69-72)

mf

Come, good peo - ple, praise the Lord with

mf

Come, good peo - ple, praise the Lord with

peo - ple, praise the Lord with glad - ness. Come, good peo - ple,

peo - ple, praise the Lord with glad - ness. Come, good peo - ple,

glad - ness. Come, good peo - ple, praise the Lord, — praise the Lord —
 glad - ness. Come, good peo - ple, praise the Lord, — praise the Lord —
 praise the Lord, — praise the Lord — with glad -
 praise the Lord, — praise the Lord — with glad -

ff with glad - - ness. — For the star — *broadening* *ff*
ff with glad - - ness. — For the star — *ff*
ff ness, with glad - - ness. — For the star — *ff*
ff ness, with glad - - ness. — For the star — *ff*
broadening - - - (♩ = 60)

which we have looked for— shines forth a sign

which we have looked for— shines forth a sign

which we have looked for— shines forth a sign

which we have looked for— shines forth a sign

to all men. Alle-lu-ia,

to all men. Alle-lu-ia,

to all men. Alle-lu-ia,

to all men. Alle-lu-ia,

retarding

f Al - le - lu - ia, *mf* Al - le - lu - ia, *mf* Al - le -

f Al - le - lu - ia, *mf* Al - le - lu - ia, *mf* Al - le -

f Al - le - lu - ia, *mf* Al - le - lu - ia, *mf* Al - le - lu - ia,

mf Al - le - lu - ia,

retarding

p *mf* Sw.

pp lu - ia, *ppp* Al - le - lu - ia, Al - le - lu - ia. As at first

pp lu - ia, *ppp* Al - le - lu - ia, Al - le - lu - ia.

p Al - le - lu - ia, *pp* Al - le - lu - ia.

p Al - le - lu - ia, *pp* Al - le - lu - ia.

p *p* Solo *pp* Sw.

Very slowly ♩ = 80 As at first ♩ = 112-120

pp
Now there light - ens up - on us a

pp
Now there light - ens up - on us a

pp
Now there light - ens up - on us a

pp
Now there light - ens up - on us a

pp

ppp
ho - ly day - break.

ppp
ho - ly day - break.

ppp
ho - ly day - break.

ppp
ho - ly day - break.

Solo *p*

Sw. *retarding*

Very slightly faster

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: "Come, — come, — all good peo - ple, — and —". Each staff begins with a piano (*p*) dynamic marking. The music is in G major and 4/4 time.

Very slightly faster

Piano accompaniment for the first system, consisting of a grand staff (treble and bass clefs). The music is in G major and 4/4 time, featuring a steady accompaniment with piano (*p*) dynamics.

Four vocal staves with lyrics: "praise — the Lord with glad - ness. For — the". The music includes a *retarding* instruction and a *Very quietly* (*pp*) dynamic marking. The piano part continues with a *retarding* instruction.

Piano accompaniment for the second system, including a grand staff and guitar/synth accompaniment parts. The guitar part is marked *p Gt.* and *Sw.*. The tempo is marked *(♩ = 112)* and the dynamics are *pp* *Very quietly*. The music includes a *retarding* instruction.

star

p For the star which we have looked for

p For the star which we have looked for

p For the star which we have looked for

Gt. Sw.

mf shines forth a sign to all *f* *retarding*

mf shines forth a sign to all *f*

mf shines forth a sign to all *f*

mf shines forth a sign to all *f*

mf *f* *retarding*

p men. *retarding* *p* Al - le - lu - ia,

p men. *p* Al - le - lu - ia,

p men. *p* Al - le - lu - ia,

p men. *p* Al - le - lu - ia,

(♩ = 100)

Sw. *p* *retarding* *p*

pp *retarding* Al - le - lu - ia, *retarding* *pp* Al - le - lu - ia.

pp Al - le - lu - ia, *pp* Al - le - lu - ia.

pp Al - le - lu - ia, *pp* Al - le - lu - ia.

pp Al - le - lu - ia, *pp* Al - le - lu - ia.

(♩ = 92)

(♩ = 80) *pp* Solo

pp *retarding* *ppp*

Sw. *pp* Sw.

Choral Compositions by

LEO SOWERBY

Service Music

Benedicite Omnia Opera. (in D minor)	CMR 996
Benedictus es, Domine. (in B flat)	CMR 963
Benedictus es, Domine. (in C) Unison	CMR 1853
Benedictus es, Domine. (in D minor)	CMR 1265
Benedictus es, Domine. (in E major) (S.A.)	CMR 2975
Communion Service. (in C major) (Unaccompanied)	CMR 2756
Communion Service. (in E) Unison	CMR 1451
Communion Service. (in E minor) S.A.	CMR 2900
Communion Service. (in F) (S.A.T.B. Unaccompanied or Unison with Organ)	CMR 2389
Communion Service. (in D) Unison	CMR 2650
Jubilate Deo. (in C) Unison	CMR 1854
Magnificat and Nunc Dimittis. (in D major)	CMR 1058
Magnificat and Nunc Dimittis. (in E minor)	CMR 2565
Nicene Creed. (A Monotone Setting)	CMR 2801
Te Deum Laudamus. (in B flat) (Unison for Choir and/or Congregation)	CMR 2787
Te Deum Laudamus. (in E flat)	CMR 2745
Ten Hymn Tune Descants. (Unison)	CMR 2838

For S.A.T.B. unless otherwise noted.

Vocal Solos

Edge of Dreams, The	(A Set of Six Secular Songs for Medium Voice)
Hear My Cry, O God.	(Sacred Song for Bass)
How Long Wilt Thou Forget Me.	(Sacred Song for Bass)
I Will Lift Up Mine Eyes	(Sacred Song for Contralto or Baritone)
Lord is My Shepherd	(Sacred Song for Bass)
O Be Joyful in the Lord.	(Sacred Song for Contralto or Baritone)
O God of Light.	(Sacred Song for High Voice)
O Jesus Lord of Mercy Great.	(Sacred Song for High Voice)
O Perfect Love.	(Sacred Song for High and Low Voice)
Psalm 142 (I Cried Unto The Lord).	(Sacred Song for High Voice)
Thou Art My Strength.	(Sacred Song for High Voice)
Whoso Dwelleth.	(Sacred Song for Contralto or Baritone)

Cantatas

Art of the Covenant.	(for S.A.T.B., Tenor & Baritone Solos and Organ) (17 min.)
Canticle of the Sun.	(for S.A.T.B. and Piano/Orchestra) (30 min.)
Christ Reborn.	(Christmas) (for S.A.T.B., Solos, and Organ) (40 min.)
Forsaken of Man.	(Lent) (for S.A.T.B., Solos and Organ) (60 min.)
Great is the Lord.	(for S.A.T.B. and Organ/Orchestra) (15 min.)
Solomon's Garden.	(for S.A.T.B., Tenor Solo, Small Orchestra and Organ) (12 min.)
Throne of God.	(for S.A.T.B. and Orchestra) (33 min.)

H. W. GRAY PUBLICATIONS

A Division of Belwin-Mills Publishing Corp.
Melville, N. Y. 11746

Compositions by
LEO SOWERBY

ORGAN

Rejoice Ye Pure in Heart .....	.....
Madrigal	St. Cec. 138
Carillon	St. Cec. 244
A Joyous March	St. Cec. 254
Requiescat in Pace	St. Cec. 386
Pageant	St. Cec. 555-556
Fanfare	St. Cec. 646
Arioso	St. Cec. 687
Chorale Prelude on "Palisades"	St. Cec. 754
Interlude	St. Cec. 758
A Wedding Processional	St. Cec. 781
Prelude on "Deus Tuorum Militum"	St. Cec. 817-818
Prelude on "Sine Nomine"	St. Cec. 819
Prelude on "St. Dunstan's"	St. Cec. 820
Prelude on "Capel"	St. Cec. 821
Prelude on "Song 46"	St. Cec. 822
Prelude on "St. Patrick"	St. Cec. 823-824
Prelude on "Were You There"	St. Cec. 825
Prelude on "Land of Rest"	St. Cec. 826
Prelude on "Charterhouse"	St. Cec. 827
Prelude on "Ad Perennis"	St. Cec. 828-829
Prelude on "Malabar"	St. Cec. 888
Jubilee .....	.....
Pageant of Autumn .....	.....
Meditations on Communion Hymns .....	.....
Prelude on "The King's Majesty" .....	.....
Sonatina .....	.....
Suite .....	.....
Canon, Chacony and Fugue .....	.....

MISCELLANEOUS

Mediaeval Poem. (Organ and Piano) .....	.....
Festival Musick. (Organ, Brass and Kettledrums) .....	.....
Poem. (Viola or Violin and Organ) .....	.....
Classic Concerto. (Organ and Piano) .....	.....
Concert Piece. (Organ and Piano) .....	.....
Ballade. (English Horn and Organ) .....	.....
Hear My Cry, O God. (Sacred Song for Bass) .....	.....
Lord is My Shepherd. (Sacred Song for Bass) .....	.....
How Long Wilt Thou Forget Me. (Sacred Song for Bass) .....	.....
O Perfect Love. (Sacred Song for High and Low Voice) .....	.....
Whoso Dwelleth. (Sacred Song for Contralto or Baritone) .....	.....
O Be Joyful in the Lord. (Sacred Song for Contralto or Baritone) .....	.....
I Will Lift Up Mine Eyes. (Sacred Song for Contralto or Baritone) .....	.....
The Edge of Dreams. (A Set of Six Songs for Medium Voice) .....	.....
O God of Light. (Sacred Song for High Voice) .....	.....
O Jesus Lord of Mercy Great. (Sacred Song for High Voice) .....	.....
Thou Art My Strength. (Sacred Song for High Voice) .....	.....

THE H. W. GRAY CO., INC., 159 EAST 48th ST., NEW YORK, N. Y.

