

## Appendix

Alternative version of the middle episode of the third movement  
(between fig. 15 and fig. 22 inclusive).

The musical score is divided into two systems, both starting at figure 15. The first system includes the following parts:

- Fl.** (Flute): Starts at figure 15 with a dynamic of *f* and a trill marked *a2*.
- Ob.** (Oboe): Starts at figure 15 with a dynamic of *f*.
- Cl.** (Clarinet): Starts at figure 15 with a dynamic of *f*.
- Fag.** (Bassoon): Starts at figure 15 with a dynamic of *f*.
- Tr-be** (Trumpet): Part of the brass section, mostly silent in this system.
- Cor.** (Cornet): Starts at figure 15 with a dynamic of *mf*.
- Tr-ni e Tuba** (Trumpet and Tuba): Starts at figure 15 with a dynamic of *mf*. A *III* marking is present in the Tuba part.
- Timp.** (Timpani): Starts at figure 15 with a dynamic of *mf*.
- T-ro** (Tom-tom): Starts at figure 15 with a dynamic of *mf*.
- V.c. solo** (Violoncello solo): Starts at figure 15 with a dynamic of *mf*.

The second system includes the following parts:

- V-ni I** (Violin I): Starts at figure 15 with a dynamic of *f* and *pizz.* (pizzicato).
- V-ni II** (Violin II): Starts at figure 15 with a dynamic of *f* and *pizz.* (pizzicato).
- V-le** (Viola): Starts at figure 15 with a dynamic of *f* and *pizz.* (pizzicato).
- V.c.** (Violoncello): Starts at figure 15 with a dynamic of *mf* and *pizz.* (pizzicato). It switches to *arco* (arco) later in the system.
- C-b.** (Contrabasso): Starts at figure 15 with a dynamic of *mf*.

16

Cl. I

Cor.

Tr-nell III

Tuba

Timp.

V-o solo

V-c.

C-b.

Cl. I

Tuba

Timp.

V-o solo

V-c.

C-b.

Cl. I

Fag.

Cor. I  
II

Tuba

Timp.

Vc. solo

V.le

V.c.

C.b.

*p*

Cl. I

Fag.

Cor. I  
II

Tuba

Vc. solo

17

*mp*

*f espress.*

*mp*

*mf*

*f*

Cl. I

V.o. solo

V.o.

C-b.

(pizz.)

*mf*

*p*

*p*

arco

Cl. I

V.o. solo

*ff*

*mp*

*f*

V.o. solo

*ff*

*f*

*p*

18

V-o. solo *f* *supra.*

V-le

V-o

C-b.

Fag. *p* *mp* Solo

V-o. solo

V-o.

C-b.

19

Cor.

Tuba

V-o. solo

The musical score is arranged in two systems. The first system consists of six staves: five for piano and one for voice. The piano part includes a grand staff (treble and bass clefs) and three additional staves. Dynamics include *f*, *dim.*, and *mp*. A circled number '20' is present in the top right of the first system. The second system also consists of six staves: five for piano and one for voice. Dynamics include *f*, *dim.*, *mf*, and *mp*. A circled number '20' is present in the top right of the second system. The voice part is labeled 'V.o. solo' and includes the instruction 'fespres.'. The piano part includes the instruction 'I solo'.

2 Cl.

Fag.

Tuba

V.o. solo

Cor. I II

V.o. solo

T.mil.

V.o. solo

This musical score page (110) contains several systems of staves. The first system includes parts for 2 Clarinets (Cl.), Bassoon (Fag.), Tuba, and a vocal soloist (V.o. solo). The second system features strings and woodwinds. The third system includes parts for Cor. I II, a vocal soloist (V.o. solo), and strings. The fourth system features a Timpani (T.mil.) part and a vocal soloist (V.o. solo). The score includes various musical notations such as dynamics (pp, mp, mf, f, accu., tr., accel., cresc.), articulation (accents, slurs), and performance instructions. The vocal soloist parts are marked with 'V' and 'solo'.

21 Allegro marcato

Cor. I  
Cor. II

T. mil.

V-o solo

V-le

V-o

C-b.

V-o solo

V-le

V-o

C-b.

22

Tr. III  
e Tuba

V-o solo

V-le

V-o

C-b.

Continue from 22, page 89.