

# TROIS RAPSODIES

## III FRANÇAISE

FLORENT SCHMITT

Op. 53 - N° III.

**Assez animé**

PETITE FLÛTE

2 FLÛTES

2 HAUTROIS

2 CLARINETTES en LA

2 BASSONS

CONTREBASSON  
*ad lib.*

4 CORs en FA

2 TROMPETTES

1<sup>er</sup> et 2<sup>e</sup> TROMBONES

3<sup>e</sup> TROMBONE et TUBA

3 TIMBALES

TAMBOUR

TRIANGLE

CYMBALES

GROSSE CAISSE

TIMPRES  
*au lib.*

HARPES  
(la 2<sup>e</sup> Harpe *ad lib.*)

FA # SOL # LA # Les Harpes joueront constamment à deux dans ce morceau, sauf à **16**

SI # RÉ # N'arpègent les accords que précédés de

**Assez animé**

1<sup>ers</sup> VIOLONS

2<sup>ds</sup> VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Un peu moins vite

Retenez léger

Fl. *pp léger*

Clar. *pp léger*

Bons *dim.* *p*

C. Bon

Tamb.

Un peu moins vite

Retenez léger

Vons

Altos *pizz.* *dim.*

velles *un peu en dehors* *mf*

C. B. *pizz.*

I au Mouvt (Assez animé)

Fl.

Clar.

Bons

Cors *Bouch.* *pp* *mf*

Tromp. *Sourd.* *pp*

1er et 2e Trb. *Sourd.* *pp*

Trg. *p*

Harpes *mf*

I au Mouvt (Assez animé)

Vons *Div.* *Sourd.* *pp* *Div.* *pizz.*

Altos *p* *Div.*

velles

C. B. *p*

Fl.

Clar.

Bous

C. Bon

Cors.

Tromp.

1<sup>er</sup> et 2<sup>e</sup> Trb.

Tuba

Trg.

Harpes

Yons

Altos

Velles

C. B.

*pp*

*pp* Sourd.

C. Bon

ôtez la Sourd.

*mf*

*p*

Unis

Div.

*p*

Fl. *cresc.*

Hautb. *pp* *cresc.*

Clar. *cresc.*

Bons *cresc.* à 2

Cors *cresc.* Ouv. *cresc.*

Tromp. *sans Sourd.* *cresc.* Ouv.

Tromb. *sans Sourd.* *cresc.* Ouv.

Trg. *pp* *cresc.*

Harpes M1b DO4

Violons *mf* *cresc.* *arco* *mp* *cresc.*

Altos *mf* *arco*

Violles *cresc.*

C.B. *cresc.*

pte Fl.

Fl.

Hautb.

Clar.

Bons

C.Bon

Cors

Tromp.

Tromb.

Timb.

Tamb.

Trg.

Cymb.

Gr.C.

Timbres

Harpes

Violons

Altos

Violoncelles

C.B.

*ff*

*à 2*

*cresc.*

*III.*

*MI*

*DO #*

*gliss.*

*sans Sourd.*

*arco*

2

Fl. *p*

Hautb. *p*

Clar. *p*

Bons I. à déf. de C. Bon *pp*

C. Bon *pp*

Cors *pp*

Tromp. *pp*

Timb. *p*

Tamb. *pp*

Harpes *mf* RÉ ♯

2

Vons *pizz.* *p*

Altos *pizz.* *p*

velles *p* Div. *mf* *p*

C.B. *pizz.* *p*

Fl. *cresc.*

Hautb. *cresc.*

Clar. *cresc.*

Cors *poco cresc.*

Tromp. *poco cresc.*

Tromb. *p*

Timb. DO à DO#, RÉ# à MI *cresc.*

Tamb. *tr.*

Harpes FA *SI* *cresc.*

Violons *cresc.* *p* *f* *mf* *Unis. pizz.*

Altos *cresc.*

Basses *Div.* *f* *mf*

C.B. *cresc.*

**Poco rit.**

pt<sup>e</sup> Fl.

Fl.

Hautb.

Clar.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Tamb.

Trg.

Cymb.

Gr.C.

Timbres

Harpes

vons

Altos

velles

C.B.

*mf*

*f*

*ff*

*cresc.*

*à 2*

*6*

*5*

*tr*

*p*

*ff*

*arco*

*arco Div.*

*mf cantando*

FAB SOL # LAB

SI # RE b

LA b

SI b RE #

**Poco rit.**



**3** au Mouvt

Fl. *p* <sup>3</sup>

Hautb. *mp* I.

Clar. *p* <sup>3</sup>

Bons *p*

Cors *p*

Tromb.

Timb.

Trg. *p*

Cymb. *p* Bag.

Harpes *mf* FA#

**3** au Mouvt pizz.

Vons *p* Div. arco

Altos *p* Div. pizz. arco

Velles *p* <sup>3</sup>

C.B. *p* pizz. arco

pte Fl.

Fl.

Hautb.

Clar.

Bons

Cors

Tromp. Sourd.

Tromb. Sourd.

Timb. SOL # à FA #

Tamb.

Trg.

Cymb.

Harpes SOL #

SOL b LA #

SI b RE b

Vons Div. 3

Altos

velles pizz. arco

C. B. pizz.

*f*, *p*, *mf*, *ff*, *tr.*, *8*, *6*, *3*, *3*, *3*

pte Fl.

Fl.

Hautb.

Clar.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Tamb.

Trg.

Cymb.

Harpes

vons

Altos

velles

C.B.

*Rit.*

*cresc.*

*f*

*mf un peu en dehors*

sans Sourd.

*p*

*cresc.*

sans Sourd.

*p*

*mf*

*cresc.*

*f*

Ord.

*f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*arco*

*f*

*Rit.*

**4** au Mouvt

pte Fl.

Fl.

Hautb.

Clar.

Bous

Cors

Tromp.

Tromb.

Tuba

FA# à LA, DO# à DO, MI à RÉ

Timb.

Timbres

Harpes

**4** au Mouvt

1ers vons

2ds vons

Altos

velles

C.B.

Div.

pizz.

mf

dim.

pte Fl. *ff*

Fl. *sempre p* *3* *cresc.*

Hautb. *ff* *mf* I.

Clar. *sempre p* *3* *cresc.*

BONS *p* *ff*

C. BOU *p* *ff*

Cors II. *p*

Tromp. *p*

Tromb. *ff*

Tamb. *p* *f*

Gr. C. *p* *f*

Harpes *(mf)* LAH RE#

1ers vons *ff* *p*

2ds vons *mf* *p*

Altos *arco* *p* *arco* *p*

velles *arco* *p* *ff* *p*

C. B. *arco* *p* *ff* *p*

pte Fl

Fl.

Hautb.

Clar.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Tamb.

Trg.

Cymb.

Gr.C.

Harpes

vous

Altos

velles

C.B.

*cresc.*

*f*

*mf*

*p*

*ff*

*arco*

*RE*

*LAB*

*3*

*5*

pte Fl.

Fl.

Hautb.

Clar.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Tamb.

Cymb.

Gr.C.

vons

Altos

velles

C.B.

*meno f*

*meno f*

*à 2*

*à 2*

*dim.*

*meno f*

*meno f*

LA à SOL

*f*

*poco a poco dim.*

*dim.*

*dim.*

Detailed description: This is a page of a musical score, page 15, for a large ensemble. The score is arranged in a system of staves. The instruments listed on the left are: pte Fl. (Piccolo Flute), Fl. (Flute), Hautb. (Oboe), Clar. (Clarinet), Bons (Bassoon), C. Bon (Contrabassoon), Cors (Horn), Tromp. (Trumpet), Tromb. (Trombone), Timb. (Timpani), Tamb. (Tambourine), Cymb. (Cymbal), Gr.C. (Gong/Cymbal), vons (Violins), Altos (Violas), velles (Vcllo/Viola), and C.B. (Cello/Bass). The score is in a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics such as *meno f*, *dim.*, and *poco a poco dim.*. There are also performance instructions like *à 2* and *LA à SOL*. The notation includes melodic lines, harmonic accompaniment, and rhythmic patterns.

6

pte Fl.

Fl.

Hautb.

Clar.

Bons

Cors

Tromp.

Timb.

Tamb.

Trg.

Timbres

Harpes

6

Le Violon Solo met la Sourdine et rejoint son groupe à la 5<sup>e</sup> mesure

Violon Solo

Violons

Altos

Violoncelles

C.B.



Fl.

Hautb.

Clar.

Bons

C. Bon

Cors

Tromp.

Timb.

Trg.

Timbres

Harpes

vons

Altos

velles

C.B.

*pp* 3

*mp*

I. C. Bon

*pp*

II

*pp*

*cresc.*

DO à LA, SOL à SOL #

*cresc.*

LA#

SIb

(Tous div.)

pizz.

Div. arco

*cresc.*

pte Fl. *mp*

Fl. *cresc.*

Hautb. *f*

Clar. *f* *mf*

Bons *mf* *f*

C. Bon *f*

Cors *mf* *dim.* *p*

Tromp. *f* *mf* *dim.*

Tuba *mf* *dim.*

Timb. *mf* *tr.* *dim.*

Trg. *mf* *dim.*

Timbres *cresc.* *f*

Harpes *cresc.* *f* *mf* *SOL # LA b*

vons *cresc.* *f*

Altos *cresc.* *f*

velles *arco* *cresc.* *tr.* *dim.*

C. B. *f* *dim.* *p*

7

7

Un peu élargi

pte Fl.

Fl.

Hautb. I Solo *mf* *cresc.*

Clar. *f* *à 2* *ff*

Bons *ff*

C. Bon *ff*

Cors *mf* *cresc.* *f* *ff*

Tromp. sans Sourd. *pp* *ff*

Tromb. *pp* *ff*

LA à DO#, RÉ à MI

Timb. *pp* *ff*

Tamb. *p* *ff*

Trg. *p* *ff*

Cymb. Bag. *p* *ff*

Gr.C. *p* *ff*

Timbres *ff*

Harpes *Mib FA# SOLb* *Sib Ré#* *f*

Un peu élargi

Violons *sans Sourd. pizz.* *p* *f* *arco* *ff* *pesant*

Violons *sans Sourd. pizz.* *p* *f* *arco* *ff*

Altos *sans Sourd. pizz.* *p* *f* *arco* *ff*

Violoncelles *pizz.* *p* *f* *arco* *ff*

C.B. *p* *f* *arco* *ff* *Div.*

8 au Mouvt

Fl.

Hautb.

Clar.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Tamb.

Trg.

Cymb.

Ord.

SOL# à FA, DO# à LA b, MI à DO

Harpes

FA#

MI# FA# SOL#

MI b FA# SOL b

RE#

RE b

DO# RE#

*ff* *gliss.*

8 au Mouvt

1ers vons

2ds vons

Altos

velles

C.B.

Pte Fl.

Fl.

Hautb.

Clar.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Tamb.

Trg.

Cymb.

Gr.C.

Harpes

1ers vons Div.

2ds vons Div.

Altos

velles

C.B.

FA à LA, LAB à SI b

MI# FA# SOL#

SI# RÉ#

MI b SOL b

SI b

Fl.

Hautb.

Clar.

Bons

C. Bou

Cors

Tromp.

1er et 2e Trb.

3e Trb. Tuba

Tamb.

Violons

Altos

Violles

C. B.

*cresc.*

*Div.*

*Unis*

9

pte Fl.

Fl.

Hautb.

Clar.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Tamb.

Trg.

Cymb.

Gr.C.

Timbres

Harpes

vons

Altos

velles

C.B.

6

*ff*

*ff*

*ff*

*ff*

*ff* très marqué

*ff* très marqué

*ff*

*ff*

*ff*

*ff* très marqué

*ff* très marqué

*ff*

*ff*

ord.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

LA à LA<sup>b</sup>

9

Div.

*ff*

*ff*

*ff* très marqué

*ff* très marqué

à 2

à 2

à 2

This musical score page includes the following parts and markings:

- pté Fl.**: Piccolo flute part.
- Fl.**: Flute part.
- Hautb.**: Oboe part.
- Clar.**: Clarinet part.
- Bons**: Bassoon part.
- C. Bon**: Bassoon part (likely a typo for Clarinet Bassoon).
- Cors**: Horn part.
- Tromp.**: Trumpet part.
- Tromb.**: Trombone part.
- Tamb.**: Tam-tam.
- Cymb.**: Cymbal.
- Harpes**: Harp part, including the text: *MI ♯ FA ♭ SOL ♭*, *MI ♯ FA ♯ SOL ♯*, *RÉ ♭*, *RÉ ♯*, *SI ♯*.
- Violons**: Violin part.
- Altos**: Viola part.
- Violles**: Violoncello part.
- C. B.**: Contrabasso part.

Dynamic markings include *mf*, *p*, and *p<sub>2</sub>*. Performance instructions include *Div.* and various articulation marks like accents and slurs.



This page of a musical score, numbered 25, contains the following parts and markings:

- Woodwinds:** Pte Fl., Fl., Hautb., Clar., C. Bon, Cors, Tromp., Tromb., Timb., Tamb., Trg., Cymb., Gr.C.
- Strings:** Violons, Altos, Violles, C.B.
- Percussion:** Timbres, Harpes.

Key markings and performance instructions include:

- Dynamic markings: *ff*, *dim.*, *f cantando*, *mf*.
- Tempo/Character markings: *à 2*, *en dehors*.
- Pitch instructions: *LA<sup>b</sup> à SOL<sup>b</sup>*, *MI<sup>b</sup> SOL<sup>b</sup>*, *SI<sup>b</sup>*, *LA<sup>b</sup>*, *RE<sup>b</sup>*.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features complex rhythmic patterns and dynamic contrasts throughout the piece.

10

Pte Fl.

Fl. I *mf* II *p*

Hautb. *mf* *à 2* I *mp*

Clar. *mf* *p*

Bons II *p*

Cors *pp*

Tromp. *pp*

Tromb. *pp*

Timb. *mf* *dim.* *pp* SI  $\flat$  à LA, DO à RÉ

Harpes FA  $\sharp$  DO  $\sharp$  RÉ  $\sharp$

10

vons *mf* *Div.* *pizz.* *p* *arco*  $\sharp$

Altos *mf* *pizz.*

velles *mf* *pizz.*

C.B. *mf*

This page of a musical score, numbered 27, contains the following parts and markings:

- Pte Fl.**: Treble clef, rests in the first two measures, then a melodic line starting in the third measure with a dynamic of *f* and a slur over seven notes.
- Fl.**: Treble clef, melodic line in the first two measures, then rests, then a chord in the third measure.
- Hautb.**: Treble clef, rests in the first two measures, then a melodic line in the third measure.
- Clar.**: Treble clef, rests in the first two measures, then a melodic line starting in the third measure with a dynamic of *mp*.
- Bons**: Bass clef, rests in the first two measures, then a melodic line in the third measure with a dynamic of *p*.
- Cors**: Treble clef, rests in the first two measures, then a melodic line in the third measure with a dynamic of *p*.
- Tromp.**: Treble clef, rests in the first two measures, then a melodic line in the third measure with a dynamic of *p*.
- 1er et 2e Trb.**: Bass clef, rests in the first two measures, then a melodic line in the third measure with a dynamic of *p*.
- Trg.**: Bass clef, rests in the first two measures, then a melodic line in the third measure with a dynamic of *mf*.
- Timbres**: Treble clef, rests in the first two measures, then a melodic line in the third measure with a dynamic of *f*.
- Harpes**: Treble clef, rests in the first two measures, then a melodic line in the third measure with a dynamic of *f* and a slur over seven notes. The word *gless.* is written above the notes.
- Violons**: Treble clef, melodic line in the first two measures with a dynamic of *mf*, then rests, then a melodic line in the third measure with a dynamic of *p* and a slur over seven notes. The instruction *Div. pizz.* is written above the notes.
- Altos**: Bass clef, rests in the first two measures, then a melodic line in the third measure with a dynamic of *p* and a slur over seven notes. The instruction *arco* is written above the notes.
- Violoncelles**: Bass clef, rests in the first two measures, then a melodic line in the third measure with a dynamic of *p* and a slur over seven notes. The instruction *arco* is written above the notes.
- C.B.**: Bass clef, rests in the first two measures, then a melodic line in the third measure with a dynamic of *mf* and a slur over seven notes. The instruction *pizz.* is written above the notes.

Pte Fl.

Fl.

Hautb.

Clar.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Tamb.

Trg.

Cymb.

Gr.C.

Harpes

1ers vons

2ds vons

Altos

velles

C.B.

This page of a musical score, numbered 28, features rehearsal mark 11. It is a full orchestral score with the following components:

- Woodwinds:** Piccolo Flute (Pte Fl.), Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bons), and Cor Anglais (C. Bon). Many parts include a *cresc.* (crescendo) marking.
- Brass:** Horns (Cors), Trumpets (Tromp.), and Trombones (Tromb.).
- Percussion:** Timpani (Timb.), Tom-tom (Tamb.), Triangle (Trg.), Cymbals (Cymb.), and Gong (Gr.C.).
- Other:** Harp (Harpes).
- Strings:** Violins (1ers vons, 2ds vons), Violas (Altos), Cellos (velles), and Double Basses (C.B.).

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The dynamics are marked with *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include *arco* (bowed), *pizz.* (pizzicato), and *Div.* (divisi). The rehearsal mark 11 is located at the beginning of the final measure on each staff.

pte Fl

Fl.

Hautb.

Clar.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Tamb.

Trg.

Cymb.

Gr.C.

Timbres

Harpes

1ers vons

2ds vons Div.

Altos

velles

C.B.

Bag.  $\frac{2}{4}$   $p$   $ff$   $\frac{3}{4}$  Ord.  $ff$

SOL#

RÉ $\flat$

Unis

pte Fl.

Fl.

Hautb.

Clar.

Bons

C Bon

Cors

Tromp.

Tromb.

Timb.

Tamb.

Trg.

Cymb.

Gr.C.

Timbres

Harpes

vous

Altos

velles

C.B.

FA# à SOL, LA à SIb, RÉ à DO

Bag.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $p$   $ff$   $ff$

SOLb

mf

RÉ#

SIb

Div.

Unis

Unis

Div.

p

p

pizz.

p

This musical score page includes the following parts and markings:

- Fl.** (Flute): *cresc.*
- Hautb.** (Oboe): *cresc.*
- Clar.** (Clarinet): *cresc.*
- BONS** (Bassoon): *cresc.*
- Cors** (Trumpets): (Empty staves)
- Harpes** (Harp):
  - FA# SOLb
  - DO# RE#
- 1ers vons** (First Violins): *pizz.*, *arco*
- 2ds vons** (Second Violins): *pizz.*, *arco*
- Altos** (Violas): *Unis pizz.*
- velles** (Violoncelles): *pizz.*
- C.B.** (Double Bass): (Empty staff)

The image displays a page of an orchestral score, numbered 32. It contains parts for various instruments, including woodwinds (piccolo flute, flute, oboe, clarinet, bassoon, contrabassoon), brass (trumpets, trombones, horns), percussion (tambourine, triangle, timbales), harp, and strings (violins, violas, cellos, double basses). The score is written in a major key with a 3/4 time signature. Key dynamics include *mf*, *cresc.*, and *ff*. The harp part includes the text "FA b SOL b LA #" and "DO #". The string parts are marked with *arco* and *cresc.* The woodwinds and brass parts feature melodic lines with some triplets and slurs. The percussion parts are mostly rhythmic accompaniment. The overall mood is dynamic and expressive, as indicated by the frequent use of *ff* and *cresc.* markings.





This page of a musical score includes the following parts and markings:

- Woodwinds:** Pte Fl., Fl., Hautb., Clar., Bons, C. Bon.
- Brass:** Cors', Tromp., Tromb.
- Percussion:** Timb., Tamb., Trg., Cymb., Gr.C.
- Timbres:** A group of timpani instruments.
- Harps:** Harpes.
- Strings:** vons, Altos, velles, C.B.

Key markings and text include:

- Timpani:** *Sib à Réb*
- Harps:** *MI b FA b SOL b LA #* / *SI b DO b* / *MI b FA #* / *SI b DO # Ré b*
- Violins:** *Div.*
- Dynamic markings:** *ff*, *ff dr.*
- Performance instructions:** *V*, *V.V*



Part of a musical score for page 36, featuring various instruments and vocal parts. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The instruments listed on the left are: Bte Fl., Fl., Hautb., Clar., Bons, C. Bon, Cors, Tromp., Tromb., Timb., Tamb., Trg., Cymb., Gr. C., Timbres, Harpes, 1ers Vons, 2ds Vons, Altos, velles, and C. B. The score includes dynamic markings such as *ff.* and *mf*. The vocal parts (Timb., Harpes, 1ers Vons, 2ds Vons, Altos, velles) have lyrics in French: "SOL à SI, RÉ à DO, MI à MI", "MI à FA, SOL à SI", and "SI à DO". The score is divided into measures by vertical bar lines, and the time signature changes from 3/4 to 2/4 and back to 3/4.

pte Fl.  
Fl.  
Hautb.  
Clar.  
Bons  
C. Bon  
Cors  
Tromb.  
Tamb.  
Trg.  
Harpes  
vons  
Altos  
velles  
C. B.

*f*  
*mf*  
*ff*  
Div.  
Div.  
Div.

2/4

Detailed description: This is a page of a musical score, page 37. It features 15 staves for various instruments. The top section includes woodwinds: pte Fl., Fl., Hautb., Clar., Bons, and C. Bon. Below these are the Tromb., Tamb., and Trg. The middle section is for Harpes. The bottom section is for strings: vons, Altos, velles, and C. B. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several instances of 'Div.' (divisi) markings. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The harp has a prominent *ff* passage in the later part of the page.

14

Pte Fl. *ff*  
 Fl. *ff*  
 Hautb. *ff*  
 Clar. *ff*  
 Bons *ff*  
 C. Bon *ff*  
 Cors *ff en dehors*  
 Tromp. *ff*  
 Tromb. *ff*  
 Timb. *ff*  
 Tamb.  
 Trg. *ff*  
 Cymb. *ff*  
 Gr.C. *ff*  
 Timbres  
 Harpes *ff*

FAB LA#  
 SI b DO# RE#

14

Vons *ff* Unis  
 Altos *ff* Unis  
 velles *ff*  
 C.B. *ff*

pte Fl.

Fl.

Hautb.

Clar.

Bous

C. Bon

Cors

Tromp.

Tromb.

Timb.

Tamb.

Trg.

Cymb.

Gr.C.

Timbres

Harpes

vons

Altos

velles

C.B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Trumpets, Trombones, Horns) are in the upper half. The percussion section (Timpani, Snare, Triangles, Cymbals, Gong) is in the middle. The strings (Violins, Violas, Cellos, Double Basses) are in the lower half. The harp and timbales are also present. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is marked with *ff* (fortissimo) and *dim.* (diminuendo) throughout.

Retenez légèrement

1<sup>re</sup> Fl.

Fl.

Hautb.

Clar.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Tamb.

Trg.

Cymb.

Gr.C.

Harpes

Violons

Altos

Violoncelles

C.B.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes, Oboes, Clarinets, Bassoons, Cor Anglais), brass (Horns, Trumpets, Trombones, Timpani, Snare Drum, Cymbals, Gong), and strings (Harp, Violins, Violas, Cellos, Double Bass). The bottom section features vocal parts (Violins, Altos, Violoncelles, Double Bass). The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Dynamic markings include *pp*, *mf*, *dim.*, and *p*. Performance instructions include "Retenez légèrement" at the top and bottom, and "Bouchés" for the brass section. A vocal line in the Timpani part includes the lyrics "MI à RÉ<sup>b</sup> DO à LAB SI à FA". A specific note for the Harp is marked "FA #".



15 Moins vite

Fl. *mp* *p* *mp*

Hautb. *mp* *p* *pp* *mp*

Clar. *dim.* *p* *pp* *mp*

Bons *p* *pp*

C. Bon *pp*

Cors 3 *mp* *pp*

4 *mp* *pp*

Tamb. *pp*

Trg. *p*

Cymb. *pp*

Harpes *mp*

15 Moins vite

Sourdines Div. *pp* *mp* *mf*

Sourdines Div. *pp* *mp* *mf*

Sourdines *pp* *mp* *mf*

Sourdines *pp* *mp* *mf*

C. B. Div. *pp*

vons

Altos

velles

pte Fl. *mf*

Fl. *mf*

Hautb. *mf*

Clar. *mf*

BONS *p*

C. Bon *p*

Sourd. *mp* II. *p*

Cors *mp* Ouv. *p* *mf*

Tromp. *mf*

Tuba *p* *mf*

Trg.

Harpes *cresc.*

vons *pp* *mp expr.*

Altos *pp* *mp*

velles *pp* *mp*

C. B. *pp* *mp* Div.

Detailed description: This is a page of a musical score for a symphony orchestra and voices. The page is numbered 42. The score is written in G major (one sharp) and 4/4 time. It features multiple staves for woodwinds, brass, percussion, harp, and voices. The woodwind section includes Piccolo Flute (pte Fl.), Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (BONS), and Contrabassoon (C. Bon). The brass section includes Horns (Cors), Trumpets (Tromp.), Tuba, and Triangle (Trg.). The percussion section includes Snare Drum (Sourd.), Cymbals (Cym.), and Tom-toms (Toms). The harp (Harpes) and strings (Violins, Violas, Cellos, Double Basses) are also present. The vocal parts (Soprano, Alto, Tenor, Bass) are at the bottom. The score includes various dynamic markings such as *mf*, *p*, *pp*, *mp*, and *mp expr.*, as well as performance instructions like *cresc.* and *Div.*. The music is characterized by long, flowing melodic lines and a rich harmonic texture.

16

pte Fl. *p*

Fl. *p*

Hautb. *p*

Clar. *p*

Bons II. *p*

C. Bon

Cors Sourd. *pp*

Tromp. *pp*

1<sup>er</sup> et 2<sup>e</sup> Trb. Sourd. *pp*

Trg.

Harpes *mp*

1<sup>re</sup> MI b FA b

16

1<sup>ers</sup> VONS *dim.* Solo

2<sup>ds</sup> VONS *dim.* Solo

Altos *dim.* 2 Soli

velles *dim.*

C. B. pizz. *dim.*

Accélérez

pt<sup>e</sup> Fl. *pp*

Fl. *pp*

Hautb. *pp*

Clar. *pp*

Bons *p*

C. Bon *p*

Cors I. *p*

Tromp. *pp*

Tromb. *pp* Sourd

Tuba *pp*

Timb. *pp*

Trg. *pp*

Gr. C. *pp*

Harpes *mf* *cresc.*

LAB

SIb

à 2

LA#

REb

*cresc.*

*poco*

*cresc.*

*p*

Accélérez

1ers vons *pp* sans Sourd. Tous *sempre pp* *cresc.*

2ds vons *pp* sans Sourd. Tous Div. *sempre pp* *cresc.*

Altos *pp* sans Sourd. *sempre pp* *cresc.*

velles *pp* sans Sourd. *sempre pp* *cresc.*

C.B. *pp* *arco* *cresc.*

*pp*

*cresc.*

17 1<sup>er</sup> Mouvt

a 2

Fl.

Hautb.

Clar.

Bons

C. Bon

Cors

Tromp.

Tromb.

Tuba

Timb.

Tamb.

Gr.C.

Harpes

sans Sourd.

Soli *mf*

sans Sourd.

*mf*

Soli *mf*

*mp*

le III<sup>e</sup> ôte la Sourdine

*mf*

*p*

*mf*

*p*

*poco cresc.*

*mf*

*cresc.*

17 1<sup>er</sup> Mouvt

Vons

Altos

velles

C.B.

*p*

*p*

*p*

*p*

(arco)

*p*

Fl. *f* *p*

Hautb. *f*

Clar. *f* *mf*

Bons *f* *p*

C. Bon *f* *p*

Cors *mf* *mp* *mf*

Tuba *mf* *pp*

Timb. *pp* *tr.*

Tamb. *f* *sur le bois* *pp*

Trg. *pp*

Gr.C. *mf*

Harpes *SOL ♭*  
*SI # DO #*

Violons *Div.* *p* *Div.* *p* *cresc.*

Altos *Div.* *mf*

Violoncelles *p*

C.B. *p*

18 Pressez peu à peu

pte Fl.

Fl.

Hautb.

Clar.

Bons

Cors

Tromp.

Timb.

Tamb.

Trg.

Cymb.

Timbres

Harpes

18 Pressez peu à peu

vons

Altos

velles

C.B.

Musical score for orchestra and strings, measures 18-22. The score includes parts for Flute (pte Fl., Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bons), Horns (Cors), Trumpets (Tromp.), Timpani (Timb.), Snare Drum (Tamb.), Cymbals (Cymb.), Percussion (Timbres), Harp (Harpes), Violins (vons), Alto Saxophone (Altos), Viola (velles), and Cello/Double Bass (C.B.). Dynamics include *mf*, *cresc.*, *f*, and *poco a poco cresc.*. The key signature has two flats and the time signature is 4/4.

1er Mouvt

pte Fl.

Fl.

Hautb.

Clar.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Tamb.

Trg.

Cymb.

Gr. C.

Timbres

Harpes

1ers vons

2ds vons

Altos

velles

C. B.

Bouchés

Ouv.

à 2

Ord. tr

pp

ff

8-7

Mit

pizz.

arco

1er Mouvt