

M
512
B12
Q5

GRAŻYNA BACEWICZ
KWINTET



VIOLINO I

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VIOLINO I

I

Moderato molto espressivo ♩ = 76 *poco rit.*

GRAŻYNA BACEWICZ
(1952)

a tempo

First musical staff, starting with a treble clef and a 3/4 time signature. It begins with a piano (*p*) dynamic and a *v* (vibrato) marking. The music features a series of eighth notes with slurs and accents. A *espress.* (expressive) marking is placed below the staff.

Second musical staff, starting with a circled number 1. It continues with piano (*p*) dynamics and includes markings for *mp* (mezzo-piano) and *cresc.* (crescendo), ending with *molto cresc.* (very much crescendo).

Third musical staff, starting with a circled number 2. It features a forte (*f*) dynamic and a *più f* (pizzicato forte) marking.

Fourth musical staff, starting with a circled number 3. It includes a forte (*f*) dynamic and a *Allegro* tempo marking. A *Pfte* (pizzicato) marking is present above the staff.

Fifth musical staff, starting with a circled number 4 and a tempo marking of ♩ = 118. It begins with a mezzo-forte (*mf*) dynamic.

Sixth musical staff, starting with a circled number 5 and the instruction *sul G* (sul G string). It begins with a *stim.* (stimulation) marking.

Seventh musical staff, starting with a circled number 6. It continues with a series of eighth notes.

Eighth musical staff, starting with a circled number 7 and the instruction *energico* (energetic). It includes *cresc.* (crescendo) markings and a forte (*f*) dynamic, ending with a *più f* (pizzicato forte) marking.

cresc.

8 9 2

Vc. pizz. *mf dolce* Pfte VI. II 10

mf *cresc.* 11

f *sf* *v* 12

poco rit. Pfte Vc. 13

VIa *v* 14

VI. II *V* *mp* 15

VI. II *V* *mp* 16

ril. G.P. **17** *Poco rubato*
molto espress.
mf

Meno mosso Pfte **18** *senza rit.*

VIOLINO I

19 G.P. *f con passione* sul G *p*
accelerando sul D *f* 20 *a tempo (meno)*
 21
 22 *♩ = 92* *Vla*
Pfte *Vla* *p*
 23 *f* *p*
Vla *p*
cresc. *acceler.* *e cresc.*
 24 *Più mosso* *f* *V.II*
cresc.
 25 *V* *V* *Pfte* *ff*
 26 *mf*
 27 *sim.* sul G

VIOLINO I

28

29 *cresc.* *f* vi. II

30 *mf dolce* *allarg. a tempo* *mp* vi. II

31 *sub.p* *cresc.*

32 *mp* *cresc.* Pfte

33 Poco meno mosso *p*

34 *mp*

35 *mp* *cresc.* *mf* *f*

36 *rit.* *poco meno* *senza dim.* Pfte

37 Tempo I *p* *mp* *cresc.* *molto cresc.*

38 *f* *piuf*

39 *p* *pp*

VIOLINO I

II

Presto 1.69

⑩ *Pfte* *cresc.*

⑪ *ff* *Vla*

⑫ *p*

⑬ *f* *Vla* *p*

cresc.

⑭ *f* *molto espress.*

a tempo *cresc.* *molto cresc.*

⑮ *ff* *f*

Vc. poco rit. ⑯ *Poco meno mosso sul G* *pp*

⑰ *Vla*

VIOLINO I

Vla **18** Pfte *acceler.*

19 Tempo I Vc. *p*

20 *f*

21 *p*

22 Pfte *f* Pfté

23 *mf* *sim.*

24 *cresc.*

25 *cresc.* Vla *ff*

26 *mf* *cresc.*

27 *f cresc.* *ff*

Pfte **28** Vla *pizz.*

Violino I musical score page 9, featuring ten staves of music with various dynamics and performance instructions.

Measure 29: *f*

Measure 30: *f* *cresc.*

Measure 31: *arco* *f* *cresc.*

Measure 32: *ff* *mf* *cresc.*

Measure 33: *più f* *cresc.* *mf sub.* *cresc.* *acceler.*

Measure 34: *mf sub.* *molto cresc.* *Pfte*

Measure 35: *ff* *Pfte* *ff* *fff*

VIOLINO I

III

Grave $\text{♩} = 42$

Pfte

mf

poco rit.

① *a tempo*

p dolciss.

sul G

mf

②

poco a poco cresc.

cresc.

③

ff

p

f

④

pp

Pfte

rit.

Pfte

⑤

Meno mosso $\text{♩} = 56$

VI.I

mp

pp

mf

p

f

cresc.

poco rit.

con passione

ff

Tempo I

mp

dim.

p

pp

perdendosi

6

7

8

9

10

1 2

3 4 5 6 7

1 2

3 4 5 6 7 8

VIOLINO I

IV

Con passione ♩ = 86

sul G

④ *cresc.*

⑤ *rit.* *♩ = 60*
Pfte
Vla

rit.

⑥ *a tempo*
Vc. Vla

mf Vla

⑦ *mf*

⑧

⑨ *cresc.* *f* *Tempo I* *mp*

Vl. II

VIOLINO I

⑩ *mp*

cresc.

sostenuto grandioso
ff

⑪ *a tempo (più mosso)*
ff

grandioso
cresc. *fff*

poco a poco avvivando
Via Pfte

⑬ *Tempo I*
mf *dolce* *p*

(p) *cresc.* *mf* *f*

⑭ *f* ⑮ *mf*

VI. II Vc. V

mp

mf *cresc.* *f*

16 *mf*

f

17 *mf* *f* *cresc.*

piú f

18 *cresc.*

19

20 **Grandioso**
(sostenuto) *ff*

a tempo *sul G* *ff* *sempre ff*