

ALA and LOLLY

Scythian Suite

ALA et LOLLY

Suite Scythe

SET-8

I.

Serge PROKOFIEFF, op. 20

1914
Edited by F. J. Schneider.

The adoration of Veles and Ala

L'adoration de Velès et Ala

OBOE II

Allegro feroce

6

①

poco rit.

② *Poco meno mosso*

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Ob. II

8 Poco più lento
Tacet al

15 Fl. I.
pp

Fl. II

Fl. III.

2 Fl. I.
pp

16 Cno I

17 Ob.
pp

18

19

9

pp

The enemy god and the dance
of the black spirits

Le dieu ennemi
et la danse des esprits noirs

II.

Allegro sostenuto

5

20

4

7

21

4

ff

Ob. I.

ff

1

22

4

11

ff

23 3 Fl. III

f

2

Ob

mf

f espr.

mf

24

4

mf

f espr.

mf

25

ff

p subito

26

f

ff

f

ff

27

ff

mp

Musical score for Oboe II, measures 28-33. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The time signature is 2/4. The music features various dynamics and articulations:

- Measure 28: *mf* (mezzo-forte), *f* (forte), *ff espr.* (fortissimo, *espr.* = *espressivo*), *f* (forte).
- Measure 29: *ff* (fortissimo).
- Measure 30: *ff* (fortissimo).
- Measure 31: *ff* (fortissimo), *b \flat* (flat), *f* (forte).
- Measure 32: *ff* (fortissimo), *con brio* (with spirit), *f* (forte), *precipitato* (precipitated).
- Measure 33: *sf* (sforzando), *ff* (fortissimo), *accel.* (accelerando).

The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 28, 29, 30, 31, 32, and 33 are circled. The piece concludes with a final *ff* (fortissimo) dynamic marking.

Ob. II

III.

Night

La nuit

Andantino Tacet al

Ob. I. pp

42 6

43 Poco più mosso 2

Ob. I. mp

44 1

Ob. II. mf

45 2

46 2

cresc.

45 2

f

f cresc.

47 2

ff

46 2

ff

f cresc.

ff senza dim.

48 3

P subito

49 3

pp

49 3

Tacet al Fine

IV.

The glorious departure of Lolly
and the procession of the sun

Le départ glorieux de Lolly
et le cortège du soleil

Tempetoso

53 Un poco sostenuto

56 Allegro (Quasi doppio movimento)

60 *p* *mf* *f* *mf* *mp* *p* *mf* *mp* *f* *mf* *mp* *mf* *ff* *marcatissimo* *mp* *mf* *f* *mf* *mp* *ff* *rit.* *Andante Sostenuito* *ff* *p subito* *f* *cresc.* *fff*