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 Editions Musicales  
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# L'Enfant et les Sortilèges

OUVRAGE PROTÉGÉ  
 PHOTOCOPIE INTERDITE  
 Sans autorisation  
 (Loi du 11 Mars 1957)  
 Contrepartie en infraction  
 (Code Pénal, Art. 425)

CELESTA

MAURICE RAVEL

XYLOPHONE

29 Allegro non troppo

TACET jusqu'au N° 29

Voix  
 Black and costaud, Black and chic, *mf*  
 Cors

Xylophone  
 sa réelle

*mf*

30

I knock out you, stu - pid, chose! Black, black, and thick, and vrai beau gosse, and vrai beau  
 (Corns)

gosse I boxe — you, I boxe — you, I marm'pad' you  
 (Trp.) Tutti  
 ff

D.F.10756

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19 1 3 4

2  
31 Célésta  
Solo *p*

CÉLESTA

32

33

34

35

Tyb. Solo

Xylophone

*f*

CÉLESTA

Musical score for measures 34 and 35. Measure 34 contains a piano introduction with a forte (f) dynamic. Measure 35 features a vocal line with the lyrics "Ha! — Ça — oh — ra" and a piano (p) dynamic marking.

Musical score for measures 36 and 37. Measure 36 is marked "Célesta" and "3" (triple). Measure 37 includes the lyrics "tou - jours p" and a piano (p) dynamic marking.

Musical score for measures 38 and 39. Measure 38 is marked "36" and "f" (forte). Measure 39 is marked "1" and "f" (forte).

Musical score for measures 40 and 41. Measure 40 is marked "37" and "Solo". Measure 41 is marked "mf" (mezzo-forte).

Musical score for measures 42 and 43. Measure 42 is marked "38".

Musical score for measures 44 and 45. Measure 44 is marked "121" and "Moderato Fl. Solo". Measure 45 includes the instruction "TACET jusqu'au N° 121" and a piano (p) dynamic marking.

CÉLESTA

122

123

Char.

(Hpe gliss.)

124

Célesta

125

Xylophone Célesta

126

Ped. Célesta

127

Xylophone Célesta

128

Xylophone Célesta

142

TACTET jusqu'au N° 142

Meno lento

Bons

144

Bons

Xylophone

145

Trp. sord.

TACTET jusqu'à la fin