

# SYMPHONY No. 5

Op. 100

By SERGE PROKOFIEFF



The *Fifth Symphony*, introduced in the Western Hemisphere by Serge Koussevitzky and the Boston Symphony Orchestra, has achieved quick and well-grounded recognition as one of the great symphonic works produced in the last twenty-five years. On all sides, it has been justifiably proclaimed as Prokofieff's most monumental and most mature composition.

Written in a single month of the summer of 1944, the *Fifth Symphony* has been described by Prokofieff himself as "a work about the spirit of man." In the summer of 1944, Russia was still locked in bloody combat with the Nazis, and the spirit of man was deeply troubled. While the *Symphony* is devoid of program, painting or local color, it is suffused with moods of introspection, compassion and exaltation whose roots are not difficult to trace in the furious military struggle.

In structure, the *Symphony* seems to employ two forms of development. The first movement, *Andante*, and the third movement, *Adagio*, are rather free in style. In the first, there is a spirit of philosophic probing, and in the third, a mood of funereal sadness that find expression in freely elaborated melodic materials. In contrast, the second and fourth movements are constructed along more or less classical lines, with a traditional development of themes. Perhaps the most remarkable aspect of the *Symphony* is the brilliant concluding movement, *Allegro Giocoso*, which achieves a degree of intensity and exaltation unapproached in any contemporary symphonic work.

The world premiere of the *Fifth* was given on March 3, 1945 in the Large Conservatory Hall of the Moscow State Philharmonic Society. It was conducted by Alexander Gauk. Since the Western Hemisphere premiere by the Boston Symphony Orchestra in November 1945, the *Fifth Symphony* has been repeated a number of times, each time to a profounder appreciation of its monumental qualities. It has also been recorded by Artur Rodzinski and the New York Philharmonic-Symphony (Columbia Masterwork Set M-MM 661), in a set of records which vividly display the gigantic stature of the work.

Harold Sheldon

# *Instrumentation*

Piccolo	Timpani
2 Flutes	Triangle
2 Oboes	Cymbals
English Horn	Tambourine
Clarinet Piccolo ( <i>Eb</i> )	Snare-Drum
2 Clarinets ( <i>Bb</i> )	Wood Block
Bass Clarinet ( <i>Bb</i> )	Bass Drum
2 Bassoons	Tam-Tam
Contrabassoon	Piano
4 Horns (F)	Harp
3 Trumpets ( <i>Bb</i> )	1st & 2nd Violins
3 Trombones	Violas
Tuba	Violoncellos
Basses	

Note: In the score, all instruments are written in C. In the parts, however, the Clarinets and Trumpets are in *Bb* and the Horns in F.

*Playing time: 40-42 minutes*

When quoting this work or any part thereof, for any purpose whatsoever, please give credit to *Leeds Music Corporation*, New York, N. Y.

# SYMPHONY No. 5

Op. 100

Edited with special annotations by  
HAROLD SHELDON

By  
SERGE PROKOFIEFF

Andante  $\text{♩} = 48$

Flauti

Fagotto I

Viole

Violoncelli

Contrabassi

Fl. I

Ob.

Clar.

Cl. basso

Fag. I

Trba. I

Cor.

Trbn. e Tba.

Tuba

Viola

Vclli

Cb.

1

Ob. *mp* a. 2

Cl. in G. *mf*

Cl. in B. *mp* a. 2

Cl. basso *mf* *p*

C. fag. *mf*

Trba. I *p*

Cor. I. II *mf*

Tba. *mf*

Gr. C.  $\frac{4}{4}$   $\frac{3}{4}$  *mp*

Arpa *f*

1

Archi *mp espress.* *mf* *V* *mf* *div.* *mf*



Fl. *a2*  
 Ob. *a2*  
 C. ingl.  
 Cl. picc. *b2*  
 Clar. *a2*  
 Cl. basso *b2*  
 Fag. *a2*  
 C. fag. *b2*  
 Trba I *p* — *mf*  
 Gor. *a2*  
 Trbne III e Tba *mf*  
 Piatti *mf*  
 Gr. C. *mf*  
 Arpa  
 Archi *div.* *pizz.* *arco* *pizz.*

This musical score is for a symphony orchestra, spanning two pages. The top page contains staves for woodwinds (Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Trumpets I, Horns), Trombones III and Tubas, Percussion (Cymbals), and Harp. The bottom page contains staves for the string section (Violins, Violas, Cellos, Double Basses). The score is in 3/4 time and features various dynamics such as *f*, *mf*, and *p*. There are also performance markings like *div.* (divisi) and *arco* (arco) for the strings. A circled number '2' appears at the top right of the first page and in the middle of the second page.



3

Fl. *a. 2*

Ob. *a. 2*

C. ingl. *mf*

Clar. *a. 2* *mf*

Cl. basso *mf* *mp espress.*

Fag. *a. 2* *mf* *mp espress.*

C. fag. *mf* *mp espress.*

Trba II

Cor. *a. 2* *mp* *mp* *mf pesante*

Trbne I *mf* *mp* *mp* *mf pesante*

Tba *mp* *mp* *mf* *mf pesante*

Timp. *mf*

Piano *mp*

3

Archi *mf* *mp* *mp espress.* *div.* *unis.*

*mf* *mp espress.* *mf*

*mf* *mp espress.* *mf*



Fl.  
 Ob.  
 Cl. ingl.  
 Cl. picc.  
 Clar.  
 Cl. basso  
 Fag.  
 I  
 Trbe II  
 Cor.  
 Trbne I  
 Tba.  
 Timp.  
 T. mil.  
 Gr. C.  
 Piano  
 Arpa  
 Archi

Musical score for a symphony orchestra, page 10. The score includes parts for Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet, Bassoon, Trumpets I and II, Horns, Trombones I, Tuba, Timpani, Military Tom-toms, Gong/Cymbal, Piano, Harp, and Strings. The music is in 2/4 time and features various dynamics and articulations such as *mf pesante*, *dim.*, and *p*.



Ob. *a 2*

Clar.

Cl. basso

Fag. *a 2*

C. fag.

Cor.

Trbn e Tba

Gr. C.

Arpa

Archi

*mf* *mp* *p* *dim.* *unis.*





7

Fl. *mf cresc.*

Ob. *mf cresc.*

Clar.

Cl.basso *mf espress. cresc.*

Fag. *mf espress. cresc.*

C-fag. *mf espress. cresc.*

Arpa

7

Archi *f, ma dolce, espress.*

*f*

*mf espress.*

*div.*

*mf espress.*

Clar.

Cl.basso

Fag. *a 2*

C-fag. *a 2*

Arpa

Archi *simile*

*simile*

Tempo I

Fl. *a 2*

Ob. *p cresc.*

C. ingl. *p cresc.*

Cl. picc.

Clar. *a 2* *p cresc.*

Cl. basso *p cresc.*

Fag. *a 2*

C. fag.

Trba I *p cresc.*

Cor. *p*

Trbni e Tba *mf*

T. mil. *p cresc.*

Gr. C.

Piano

Tempo I

Archi

Fl. picc.

Fl.

Ob.

Cingl.

Cl. picc.

Clar.

Cl. basso

Fag.

C.-fag.

Trbe I

Trbe II, III

Cor.

Trbni e Tba

Piano

Archi

*f cantabile*

*pizz.*

*div.*

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): *a. 2*, *f*, *animato*
- Ob.** (Oboe): *a. 2*, *f*, *animato*
- C. ingl.** (English Horn): *a. 2*, *f*, *animato*
- Clar.** (Clarinet): *a. 2*, *f*, *animato*
- Cl. basso** (Bass Clarinet): *a. 2*, *f*, *animato*
- Fag.** (Bassoon): *a. 2*, *f*, *animato*
- C. fag.** (Contrabassoon): *a. 2*, *f*, *animato*
- Trbe I** (Trumpet I): *f*, *animato*
- Trbe II** (Trumpet II): *f*, *animato*
- Cor.** (Cornet): *f*, *animato*
- Trbni e Tba** (Trumpets and Trombones): *f*, *animato*
- Timp.** (Timpani): *f*, *animato*
- Piano**: *f*, *animato*
- Archi** (Strings): *arco*, *f*, *animato*

Rehearsal mark **9** is present at the beginning of the final measure in several parts.

Fl. *a2* *mf*

Ob. *a2* *mf* *mp*

C. ingl. *mf* *mp*

Cl. I *mf*

Cl. basso *mp*

Fag. *a2* *mf* *mp*

C. fag. *mf* *mp*

Cor. *mf*

Trbn  
e Tba *mf* *mp*

Timp. *mp* *p*

Viol. I *mf*

Velli *mf*

Detailed description: This is a page of a musical score for an orchestra, page 18. It features ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl. I), Bassoon (Cl. basso), Bassoon (Fag.), Contrabassoon (C. fag.), Cor Anglais (Cor.), Trumpets and Trombones (Trbn e Tba), Timpani (Timp.), Violin I (Viol. I), and Cello (Velli). The score is in 2/4 time and features a key signature of one sharp (F#). The music is characterized by intricate sixteenth-note passages in the woodwinds and strings, with dynamic markings ranging from *mf* (mezzo-forte) to *p* (piano). There are several accents and slurs throughout. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with chords and sustained notes. The timpani part has a simple rhythmic pattern. The overall texture is dense and rhythmic.



11

Clar. *mp espress.*

Cl. basso *mp*

Cor. *mp* *pp* *mp*

Tba *mp*

Gr. C. *p*

11

Viol. I div. a 4 *pizz.* *pp*

Viol. II *con sord.* *div.* *pp*

Viole *con sord.* *div.* *pp*

Vclli div. a 3 *mp espress.* *pp* *pizz.* *arco* *mp espress.*

Cb. *mp* *dim.* *pp* *mp*

## un poco animando

Fl. *p* *mf*

C. ingl. *mp espress.* *mf*

Clar. *p* *mp* *mf*

C. fag. *mp*

Cor. *p* *mp espress.* *mf*

Fba *p* *mp*

## un poco animando

senza sord. unis. pizz. *p* *mp* *mf* unis. arco *mf*

senza sord. (div.) pizz. *p* *mp* *mf* arco *mf*

Archi *p* *mp* *mf* unis. *p* *mp* *mf* unis. *p* *mp* *mf* div. *mp*



Fl. *mf* *a2* 12

Ob. *mf* *a2*

C. ingl. *mf*

Clar. *mf*

Fag. *mf* *a2*

C. fag. *mf*

Trba I *Sola* *mf*

Cor. *mf*

Trbni II *mf*

Tba. *mf*

Archi *mf* *unis.* *a. fco.* 12

Fl. *mf* *a 2* *espress.*

Ob. *mf*

C. ingl. *mf*

Clar. *mf* *a 2* *espress.*

Fag. *mf* *a 2* *espress.* *mf*

C. fag. *mf*

Trba. I *mf*

Cor. *mf*

Arpa *mf*

Archi *mp* *div.* *mp* *div.* *mp* *V* *mp* *unis.* *mp* *mf* *espress.* *mf*

Fl. *f* *espress.* *a 2*

Ob. *p* *mf* *f* *espress.* *a 2*

C. ingl. *p* *mf*

Cl. picc. *f* *espress.*

Cl. basso *f*

Fag. *a 2* *f*

C.-fag. *mf*

Trbn I II *mf*

Tba *mf*

T. mil. *pp*

Archi *mf* *f* *pp*

13

Fl. *a2*

Ob. *a2*

C.ingl.

Cl.picc.

Clar.

Cl.basso

Fag. *a2*  
*ff espress.*

C.fag.

Trbe

Cor. *f espress.*  
*f espr. f espress.*  
*f espress.*

Trbni e Tba

Timp.

T.mil. *mf*

Piano

Arpa

13

Archi *unis.*  
*ff espress.*  
*unis.*

Ob.

C. ingl.

Clar.

Cl. basso

Fag.

C-fag.

Trbe

Cor.

Trbni e Tba

Timp.

Piano

Arpa

Archi

con sord.

con sord.

Fl.

Ob.

C. ingl.

Cl. picc.

Clar.

Cl. basso

Fag.

C. fag.

Trbe.

Cor.

Trbn  
e Tba.

Timp.

Piano

Archi

*a. 2*

*f*

*con sord.*

*I (sempre con sord.)*

Fl. *a 2* *ff*

Ob. *a 2* *ff*

Cl. ingl. *ff*

Cl. picc. *ff*

Clar. *a 2* *ff*

Fag. *ff*

Trbe. I *ff*

Trbe. II *con sord.* *f*

Cor. *a 2* *IV* *ff*

Archi *div.* *ff*

14

Fl.

Ob.

C. ingl.

Cl. picc.

Clar.

Cl. basso

Fag.

C. fag.

Trbne I  
II

Cor.

Trbne III  
e Tba

Timp.

T. ml.

Gr. C.

Piano

Archi

*a. 2*

*senza sord.*

*espress.*

*unis.*

*f. espress.*

14



Ob.

C. ingl.

Clar.

Cl. basso

Fag.

Trbe I

Trbe II

Cor.

Trbni e Tba

Gr. C.

Archi

*a. 2*

*f*

*Sola senza sord.*

*a. 2*

*I*

*f espress.*

*III*

*f espress.*

*senza sord.*

*I Solo*

*f ben tenuto*

*f*

*f espress.*

*div.*

*unis.*

15

Fl. *a. 2*  
*f* *espress.*

Ob. *a. 2*  
*f*

C. ingl. *f*

Cl. basso *f*

Fag. *a. 2*  
*f*

Cor. *f* *espress.*

Trbnl e Tbn. *f*

15

Archi *f* *espress.*





16

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Clar.

Cl. basso

Fag.

C.-fag.

Trbe

Cor.

Trbni e Tba

Timp.

Gr.C.

Piano

16

Arch.

div.

unis.

unis.

unis.

unis.

poco rit.

Fl. picc. *a 2*

Fl. *a 2*

Ob. *a 2*

C. ingl.

Cl. picc.

Clar. *a 2*

Cl. basso

Fag. *a 2*

C. fag.

Trbe

Cor.

Trbni e Tba

Timp.

T. mil.

Gr. C.

Piano

senza\_sord.

*mp*

poco rit.

Archi

*div.*

*pizz.*

*div. pizz.*

*div. pizz.*

*div. pizz.*

*div.*

*f*

*un. arco*

*un. arco*

*un. arco*

*arco*

*div.*

*f*

## 17 a tempo

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Clar.

Cl. basso

Fag.

Trbe

Cor.

Trbni e Tba

Piatti

17 a tempo

Arch.

unis.

unis.

Detailed description of the musical score: This page contains measures 17 through 21 of a symphonic work, marked 'a tempo'. The score is arranged in two systems. The first system includes parts for Piccolo Flute, Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet, Bassoon, Bassoon, Trumpet, Horn, Trombone/Euphonium, and Cymbals. The second system includes the string section. Measure 17 features a dynamic marking of *ff* and a first ending bracket labeled 'I'. Measure 18 has a second ending bracket labeled 'II'. Measure 19 includes a dynamic marking of *a2*. Measure 20 has a dynamic marking of *ff*. Measure 21 has a dynamic marking of *ff*. The string section in the second system is marked 'unis.' (unison) and *ff*. The woodwind parts show complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs.

18

Fl. picc. *a. 2*

Fl. *a. 2*

Ob. *a. 2*

C.ingl. *f espress.*

Cl. picc. *a. 2*

Clar. *f espress.*

Cl. basso *a. 2*

Fag. *a. 2*

C. fag. *a. 2*

Cor. III *a. 2*

Tr. III e Tba. *f espress.* *f pesante*

Arpa

18

Archi *f espress.* *f espress.* *f espress.* *f espress.* *unis.* *div.*



19

C. ingl.

Clar. *a 2*

Cl.basso

Fag. *a 2*  
*f*  
*espress.*  
*mf pesante*

C-fag.

Trba II

Cor. *I*  
*mf*  
*mf*  
*mf*

IV  
*f espress.*  
*mf*

Trbne I

Tba *f espress*  
*mf*

Timp. *mf*

19

div. *mf*

div. *f*

Arch. *mf pesante*  
*div.*  
*espress.*  
*mf pesante*

un. *mf pesante*  
*un. mf pesante*  
*un. mf pesante*  
*un. mf pesante*  
*espress.*  
*mf pesante*  
*mf pesante*

Fl. *a 2* *f* *mp* *mf*

Ob. *a 2* *f* *mp* *mf*

C. ingl. *f* *mp*

Cl. picc. *f* *mp* *mf*

Clar. *a 2* *f* *mp* *mf*

Clbasso *a 2* *mp espress.* *mp*

Fag. *a 2* *f* *mp espress.* *mp*

C-fag. *f* *mp*

Trbe *I Sola* *mf* *f*

Cor. *II Sola* *mf* *f* *II* *f espress.* *IV* *f espress.*

Trbne III e Tba *f* *f espress.*

Piatti *f* *espress.*

T.mil. *p* *mf* *pp*

Piano *f* *mp* *mf*

Arpa *f*

Archi *mf* *mp* *mp* *f espress.* *div. unis.* *f espress.*

20

Fl. pic.

Fl.

Ob.

C.ingl.

Cl. pic.

Clar.

Cl. basso

Fag.

C-fag.

Trbe

Cor.

Trbai e Tba

Timp.

Piatti

T.mil.

Gr. C.

Piano

Arpa

Archi

20

20

div.

unis.

*mf*

*f*

*ff*

*p*

*acc.*

*tr.*

*rit.*

*rit. a 2*

*rit. a 3*

*rit. a 4*

*rit. a 5*

*rit. a 6*

*rit. a 7*

*rit. a 8*

*rit. a 9*

*rit. a 10*

*rit. a 11*

*rit. a 12*

*rit. a 13*

*rit. a 14*

*rit. a 15*

*rit. a 16*

*rit. a 17*

*rit. a 18*

*rit. a 19*

*rit. a 20*

*rit. a 21*

*rit. a 22*

*rit. a 23*

*rit. a 24*

*rit. a 25*

*rit. a 26*

*rit. a 27*

*rit. a 28*

*rit. a 29*

*rit. a 30*

*rit. a 31*

*rit. a 32*

*rit. a 33*

*rit. a 34*

*rit. a 35*

*rit. a 36*

*rit. a 37*

*rit. a 38*

*rit. a 39*

*rit. a 40*

*rit. a 41*

*rit. a 42*

*rit. a 43*

*rit. a 44*

*rit. a 45*

*rit. a 46*

*rit. a 47*

*rit. a 48*

*rit. a 49*

*rit. a 50*

*rit. a 51*

*rit. a 52*

*rit. a 53*

*rit. a 54*

*rit. a 55*

*rit. a 56*

*rit. a 57*

*rit. a 58*

*rit. a 59*

*rit. a 60*

*rit. a 61*

*rit. a 62*

*rit. a 63*

*rit. a 64*

*rit. a 65*

*rit. a 66*

*rit. a 67*

*rit. a 68*

*rit. a 69*

*rit. a 70*

*rit. a 71*

*rit. a 72*

*rit. a 73*

*rit. a 74*

*rit. a 75*

*rit. a 76*

*rit. a 77*

*rit. a 78*

*rit. a 79*

*rit. a 80*

*rit. a 81*

*rit. a 82*

*rit. a 83*

*rit. a 84*

*rit. a 85*

*rit. a 86*

*rit. a 87*

*rit. a 88*

*rit. a 89*

*rit. a 90*

*rit. a 91*

*rit. a 92*

*rit. a 93*

*rit. a 94*

*rit. a 95*

*rit. a 96*

*rit. a 97*

*rit. a 98*

*rit. a 99*

*rit. a 100*

Fl.

Ob.

Cl.ingl.

Cl.I.

Cl.basso

Fag.

Trbe

Cor.

Trbni e Tba

Tamb.

Piano

Archi

*ff*

*f*

*dim.*

*ffress*

*div.*

*f*

*dim.*

*f*

*dim.*

*f*

*dim.*

## 21 Poco più mosso

FLI *mf dim.* *p dolce*

Ob.I *mf dim.* *p dolce*

Cl.I *mf dim.*

Cl.basso *p*

Fag. *a 2* *mp* *p*

Cor. *Solo* *mf* *dim.* *p*

Piano *p*

## 21 Poco più mosso

Archi *div.* *p* *unis.*

*mf dim.* *p*

Fl. I  
Ob. I  
Cl. basso  
Archi

Fl. I  
Ob.  
C. ingl.  
Clar.  
Cl. basso  
Fag.  
C-fag.  
Cor. I  
Trbn III  
o Tbn.  
T. mil.  
Archi

22 Tempo I

Fl. picc. *a. 2*

Fl. *a. 2*

Ob. *a. 2*

C. ingl.

Cl. picc. *a. 2*

Cl. *a. 2*

Cl. basso

Fag. *ff*

C. fag. *ff*

Trbe I. II *ff* *ben tenuto* *a. 2*

Cor. *ff*

Trbni e Tba *ff*

Timp.

T. mil.

Piano *ff*

22 Tempo I

Arch. *ff* *un. p.*

Fl. picc. *a 2*

Fl. *animato* *mf*

Ob. *mf* *mf*

C. ingl. *animato* *mf* *mf*

Cl. picc. *a 2* *animato* *mf*

Cl.

Cl. basso

C. fag. *mf* *mf*

Trbe I. II

Cor. *mf* *mf* *mf*

Trbni e Tba. *mf* *mf* *mf*

Timp. *mf* *mp*

Archi *animato* *mf* *mf* *mf*

Detailed description of the musical score: This page contains the musical notation for 15 different instrument groups. The woodwind section includes Piccolo Flute (a 2), Flute (animato, mf), Oboe (mf, mf), English Horn (animato, mf, mf), Piccolo Clarinet (a 2, animato, mf), Clarinet, Bass Clarinet, and Bassoon (mf, mf). The brass section includes Trumpets I & II, Horns (mf, mf, mf), Trombones & Tubas (mf, mf, mf), and Timpani (mf, mp). The string section (Archi) is marked animato and mf. The score is written in a key signature of two flats and a common time signature. The first system covers measures 1-4, and the second system covers measures 5-8. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line with some rests.



rit., ma non troppo

Fl. *a 2*

Ob.

C. ingl. *mp pesante*

Cl. picc.

Cl. *mp pesante*

Cl. basso *mp pesante*

Fag. *mp pesante*

C. fag. *mp*

Trba II *mp pesante*

Cor. *mp pesante*

Trbni e Tba *mp pesante* Tuba

Timp.

Gr. C.

Archi *p* *ppizz* *mp* *arco*

rit., ma non troppo



Fl. picc. *fresc.*

Fl. *a. 2* *f*

Ob. *a. 2* *f*

Cingl. *cresc.* *cresc.*

Cl. picc. *fresc.*

Cl. *f*

Cl. basso *fresc.*

Fag. *a. 2* *cresc.* *cresc.* *f*

C-fag. *cresc.* *f*

Trba II

I. II *cresc.* *f*

Cor. III *cresc.* *f*

IV *cresc.* *f*

Trbne III e Tba *cresc.* *f*

Timp.

Piatti

Gr. C.

Piano *g*

Arch. *div. g* *cresc.* *div.* *div.* *unis.* *f*

24

Fl. picc. Fl. Ob. C. Ingi. Cl. picc. Cl. Cl. basso Fag. C-fag. Trbe. Cor. Trbn e Tba. Timp. Triang. Flauti. T. mil. Gr. C. Tam-tam. Piano. Arpa. Archi.

24

mf sf sfz sfz

reg, mi b

unis. unis. unis. unis. div. unis.

Fl. picc.  
 Fl.  
 Ob.  
 C.ingl.  
 Cl. picc.  
 Cl.  
 Cl. basso  
 Fag.  
 C.-fag.  
 Trbe  
 Cor.  
 Trbni  
 e Tba  
 Timp.  
 Triang.  
 Piatti  
 T.mil.  
 Gr. C.  
 Tam-tam  
 Piano  
 Arpa  
 Archi

Musical score for a large orchestra, page 50. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, piano, harp, and strings. The woodwind section includes Piccolo Flute, Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Trumpet, Horn, Trombone, and Tuba. The percussion section includes Timpani, Triangle, Cymbals, Snare Drum, and Tam-tam. The piano and harp parts are also present. The string section is divided into Violins and Cellos/Double Basses. The score features various musical notations such as dynamics (cresc., ff., a2), articulation (accents), and performance instructions (div.). The key signature has one flat, and the time signature is 3/4. The page number '50' is in the top left corner.





## II

26 Allegro marcato  $\text{♩} = 132$  Solo

Clarinetto I *mp*

Violini I *p* *f* *mp*

Ob. I

Clar. I

Viol. I *f* *mf*

Viol. II *pizz.*

Viola *f*

Vcelli *mf*

27

Clar. *mp* *mf*

Cl. basso *mf*

Fag. *mp* *mf*

Piano *f*

27

Archi *mp* *mf* *p*

*pizz.* *mp* *mf*

*pizz.* *mp* *mf*



Ob.

Cl. basso

Piano

Viol. I

Viol. II

Viole

25 26 27 28

F1.

C. ingl.

Cl. picc.

Clar.

Cl. basso

Cor. I II

T. mil.

Piano

29 30 31 32

Archi

33 34 35 36





Ob. *a2* **30** *a2*  
C. ingl. *mp*  
Clar. *mp*  
Fag. *mp*  
Archi **30** *mp* *pizz.* *mp* *pizz.* *mp*

Fl. *p*  
Ob. *a2*  
C. ingl. *mp*  
Clar. *p* *a2*  
Cl. basso *p*  
Fag. *p*  
T. mil. *mf*  
Archi *f* *p* *arco* *mf*

This musical score page contains the following parts and markings:

- Fl.**: Flute part, measures 1-4.
- Ob.**: Oboe part, measures 1-4.
- C. ingl.**: English Horn part, measures 1-4.
- Cl. picc.**: Piccolo Clarinet part, measures 1-4.
- Clar.**: Clarinet part, measures 1-4, featuring a complex melodic line with slurs and accents.
- Cl. basso**: Bass Clarinet part, measures 1-4.
- Fag.**: Bassoon part, measures 1-4.
- C.-fag.**: Contrabassoon part, measures 1-4.
- Cor. I. II**: Horns I and II, measures 1-4, with a *a 2* marking above the staff.
- Tba**: Trombone part, measures 1-4.
- Legno**: Woodwind part, measures 1-4.
- T. mil.**: Timpani part, measures 1-4, with a *mf* marking below the staff.
- Piano**: Piano part, measures 1-4.
- Archi**: String part, measures 1-4, with *arco* and *div.* markings.

31 *es*

Clar.

Fag.

C. fag.

Trba II

Tba

Gr. C.

Piano

Detailed description: This system contains the woodwind and piano parts for measures 31-34. The Clarinet part (top) has a dynamic marking of *es* at the beginning. The Bassoon and Contrabassoon parts have dynamic markings of *p* and *pp*. The Trumpet II, Trombone, and Horn parts are mostly rests. The Piano part is also mostly rests.

31 *vallia*

con sord.

Archi

*piu. p*

*div. unis. pian.*

Detailed description: This system contains the string parts for measures 31-34. The Violin part (top) has a dynamic marking of *vallia* and a performance instruction of *con sord.*. The Viola part has a dynamic marking of *piu. p*. The Violoncello and Double Bass parts have dynamic markings of *div. unis. pian.* and *p*.

Clar.

Cl. basso

Fag.

Trba II

Archi

Detailed description: This system contains the woodwind and string parts for measures 31-34. The Clarinet part (top) has a dynamic marking of *es*. The Bassoon and Contrabassoon parts have dynamic markings of *pp*. The Trumpet II part has a dynamic marking of *vd*. The string parts (Archi) have dynamic markings of *p* and *v*.



32

Fl. picc. *dv*

Fl. *dv*

Ob. *a2*

Cl. picc. *a2*

Clar. *a2*

Trba I *senza sord.*

Triang.

Legno

Piano

Viol. I *32 (v)*

Viol. II

Viola

Ob. *a2*

C. ingl. *mf*

Clar. *mf*

Fag. *mf*

Archi *arco unis.*



Fl.

Ob.

C. ingl.

Cl. picc.

Clar.

Cl. basso

Fag.

Trbe

Cor.

Trbne III

Tamb.

T. mil.

Archi

div.

unis.

p

f

sf

sfz

**33 Pochissimo più animato**

Fl. *a.2*

C. ingl.

Clar.

Cl. basso

Fag. *p*

Cor. I. II *a.2*

Tba. *p*

T. mi. *2/2*

Piano

**33 Pochissimo più animato**

Viola

Vclli. *p*

Cb. *p*

Ob. *mp*

C. ingl. *mp*

Fag. *a.2* *mf*

Cor. IV *a.2* *mf*

Piano *mf*

Viol. I *p* *mf*

Viola *sul pont.* *p* *mf*

Vclli. *p*

Cb. *p*

34

Ob. I

C. ingl. *mp*

Clar. *mp*

Cl. basso *mp*

Cor. III *p* Solo

Tba. *p*

34 con sord.

Viol. I *p*

Vclli *p*

Cb. *p*

Cl. basso *p*

Fag. *mp*

Cor. I II *p*

Timp. *mp*

Piano *mp*

Arch. *p* ord.

senza sord. *piiss.*

a. 2 35  
 Fag.   
 Piano   
35  
 Archi   
 dim.  
 dim.  
 dim.  
 dim.  
 p

Fag.   
 p  
 Archi   
 p  
 p  
 p

36 *Meno mosso*

Ob. *mf*

Clar. *mf*

Cl.basso *f*

Fag. *f* *mf*

Cor. *f* *mf*

Tba *mf*

Velli *f* *mf*

Cb. *f* *mf*

Ob. *mf*

C. ingl. *f*

Cl.picc. *f*

Clar. *f* *mf*

Cl.basso *f* *mf*

Fag. *f* *mf*

Cor. *f* *mf*

Tba *mf*

Velli *f* *mp*

Cb. *f* *mf*

**37** Più mosso (un poco più animato ch'el tempo I)

Clar. *a 2*

Tamb.

T. mil.

**37** Più mosso (un poco più animato ch'el tempo I)

Viol. II *div. V* *V* *V* *V simile*

Violo *arco* *p* *V*

Vcelli *p*

Cb. *p*

Clar. *a 2*

Fag.

Tamb.

T. mil.

**38**

*mp*

*a 2*

*p*

Viol. I *arco con sord.* *p*

div. a 3 *arco con sord.* *p*

Viol. II *arco con sord.* *p*

Violo *mp*

Vcelli *mp*

Cb. *mp*

**38**

*mp*

*mp*

*mp*

Clar. *a. 2*

Fag. *a. 2*

Tamb.

T. mil.

Viol. II

Viole

Velli

Cb.

C. ingl.

Clar. *a. 2*

Cl. basso *a. 2*

Fag. *a. 2*

Cor. I. II *a. 2*

Tamb.

T. mil.

39

Viol. I div. a. 3

Viol. II

Viole

Velli

Cb.

39

unis. *V V V simile*

*mf*

*mf*

*mf*

C. ingl.

Clar. *a 2*

Cl. basso

Fag. *a 2*

Cor. III *a 2*

Tba. *mf*

Tamb.

T. mil. *mp*

Piano *mf*

Viol. II

Violo

Volli

Cb.



40

Fl. picc.

Fl.

Clar.

Cl. basso

Fag.

Cor. I. II

Trbue I

Tba

Tamb.

T. mil.

Piano

Arpa

do, re, mi, fa, sol, la, si

senza sord.

40

Viol. I

div. a 3

Viol. II

Viole

Vcelli

Cb.

Fl. picc.

Fl.

Ob. I

C. ingl.

Clar.

Cl. basso

Fag.

C. fag.

Piano

Arpa

Archi

The musical score for page 71 is arranged in a standard orchestral format. It includes parts for Flute piccolo, Flute, Oboe I, Cor Anglais, Clarinet, Bassoon, Bassoon in C, Piano, Harp, and Strings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string parts are marked with dynamics such as *mf* and *p*. The Piano part features a complex rhythmic pattern with many sixteenth notes. The Harp part includes a section marked *mit* (with). The string part at the bottom shows a rhythmic accompaniment with accents and a *mf* dynamic marking.

41

F1.I

Ob.I

C.ingl.

Clar. a 2

Cl.basso

Fag. a 2

C.fag.

I Cor.

III Cor.

Tba

Piano

Arpa

41

unis.

Archi

Fl. *f* *a 2*

Ob. *f* *a 2*

C. ingl. *f* *dim.* *p*

Cl. picc. *f*

Clar. *f* *a 2* *dim.* *p*

Cl. basso *f* *dim.* *dim.* *p*

Fag. *f* *a 2* *dim.* *p*

C. fag. *f* *dim.*

Cor. *f* *a 2*

Piano *f* *dim.* *p*

Arpa *f* *dim.* *mf* *mp*

Archi *mf* *unis.* *dim.*

42 Sola

Trba I

II

Cor.

IV

Piatti

verghe

42

Archi

pizz.

pizz.

p

Clar.

Fag.

mf

mf

Cor.

II a 2

IV

Tba.

T. mil.

mf

mp

Archi

mf

div.

mf

mf

49

Fl. piccolo  
Fl.  
Ob.  
Cl. piccolo  
Cl.  
Cl. basso  
Fag.  
Trba. I  
Cor.  
Tba.  
Timp.  
Tamb.  
Legno  
T. mil.  
Piano

This section of the score covers measures 49 through 52. It includes parts for Fl. piccolo, Fl., Ob., Cl. piccolo, Cl., Cl. basso, Fag., Trba. I, Cor., Tba., Timp., Tamb., Legno, T. mil., and Piano. The woodwinds and strings play a melodic line with eighth notes, while the brass and percussion provide harmonic support. The piano part features a steady eighth-note accompaniment.

49

Archi

*non div.*  
*arco*  
*arco*

*simile*  
*simile*  
*simile*

This section of the score covers measures 49 through 52 for the string section (Archi). The strings play a melodic line with eighth notes, marked *non div.* and *arco*. The score includes dynamic markings such as *8<sup>ma</sup>* and *simile*.



44

Fl. pic. Fl. Ob. Cl. pic. Clar. Cl. basso Fag. Cor. Tba. Timp. Tamb. Legno T. mil. Piano

44

Archi

*simile*



Fl. picc. *a2*

Fl. *a2*

Ob.

C. ingl.

Cl. picc.

Cl. *a2*

Cl. basso

Fag. *a2*

C-fag.

Cor. *a2*

Tba

Timp.

Tamb.

Legno

T. mil.

Piano

Archi

The musical score is written for a full orchestra. It features a variety of instruments, including woodwinds, brass, percussion, and strings. The notation includes clefs, time signatures, and dynamic markings such as *a2* and *f*. The score is organized into systems, with each instrument or group of instruments having its own staff. The woodwind section includes Flute piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Clarinet in C, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trombone, and Timpani. The percussion section includes Snare Drum, Woodwinds, and Triangle. The piano and string sections are also present. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

45

Fl. *a<sup>2</sup>*

Ob.

Cl. ingl.

Cl. picc.

Clar.

Cl. basso

Fag. *a<sup>2</sup>*

C. fag.

Trba I

Cor. *IV*

Trbne III e Tba.

Tamb.

Legno

T. mil.

Piano

Arpa

45

Archi

*div.*

*unis.*

This page contains a musical score for measures 46 through 49. The score is divided into two systems. The first system includes the woodwinds, brass, and percussion sections. The second system includes the string section. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a box containing the number 46 at the beginning of each system. Dynamics include *mp* (mezzo-piano), *dim.* (diminuendo), and *p* (piano). The woodwinds include Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Piccolo Clarinet (Cl. picc.), Clarinet (Clar.), Bass Clarinet (Cl. basso), and Bassoon (Fag.). The brass section includes Trumpet I (Trba. I), Cor Anglais (Cor.), Trumpets II and III (Trbni e Tba.), and Tuba. The percussion section includes Tambourine (Tamb.), Log drum (Legno), and Timpani (T. mil.). The piano and arpa (harp) are also present. The string section includes Violin I (Viol. I div. a 3), Violin II (Viol. II), Viola (Viola), Violoncello (Vclli), and Contrabass (Cb.).

Fl. *a. 2* 46

Ob.

C. ingl.

Cl. picc.

Clar.

Cl. basso

Fag.

Trba. I

Cor.

Trbni e Tba.

Tamb.

Legno

T. mil.

Piano

Arpa

Viol. I div. a 3 46

Viol. II

Viola

Vclli

Cb.

Cl. basso

Cor. *mp* *p* I Solo

Tamb.

T. mil.

Viol. I  
div. a. 8 *p*

Viol. II *p*

Viole *p*

Velli (non div.) *p*

Cb. *p*

**47** *Meno mosso*

Ob. *a. 2* *f* *mf*

Clar. *a. 2* *f* *mf*

Cl. basso *f* *mf*

Fag. *f* *mf*

Cor. *f* *mf*

Tba. *f* *mf*

Velli *f* *mf*

Cb. *f* *mf*



49

Ob. II

C. ingl.

Trbe

Cor. IV

Trbni II

Tba

Timp.

Piano

*mp secco*

*senza Ped.*

49

Archi

*mp*

*mp*

*mp*

*mp*

*mp*



Fl.

Ob. *a2*

Cl. ingl.

Cl. picc.

Clar.

Cl. basso

Trbe

Cor. IV

Trbni I II

Tba

Timp.

Gr. C.

Piano

Arpa

Archi *mp*



Fl. *a. 2*  
*mf*

Ob. *a. 2*  
*mf*

C. ingl. *mf*

Trbe *con sord.*  
*mf* *(senza sord.) II*  
*mf*

Cor. *mp* *mf*

Trbne II

Tba *mf*

Timp.

Gr. C. *mp*

Archi *mf*



Fl. *a. 2*

Ob. *mf cresc.*

Cl. picc. *mf*

Clar. *I mf cresc.*

Trbe *mf cresc.*

Cor. *mf cresc.*

Trbni II *mf cresc.*

Tba. *cresc.*

Timp. *mf cresc.*

T. mil. *mf cresc.*

Piano *mf cresc.*

Archi *mf cresc.*

*arco*

51 Allegro marcato, come prima

Musical score for orchestral instruments. The score includes parts for Fl. picc., Fl., Ob., C. ingl., Cl. picc., Clar., Cl. basso, Fag., Trbe I & II, Cor., Trbni e Tba, Piatti, T. mil., and Piano. The tempo is marked 'Allegro marcato, come prima'. The score shows various musical notations such as dynamics (e.g., *ff*, *mf*), articulation (accents), and performance instructions like 'a.2'.

51 Allegro marcato, come prima

Musical score for string instruments (Archi). The score includes parts for Violins (Vn. I & II) and Cellos/Double Basses (Vcl. e Kb.). The tempo is marked 'Allegro marcato, come prima'. The score shows various musical notations such as dynamics (e.g., *ff*), articulation (accents), and performance instructions like 'arco'.

Archi

Fl.

Ob.

C.ingl.

Cl. picc.

Clar.

Cl. basso

Fag.

Trbe

Cor.

Tba

Tamb.

52

Archi

52

Ob. *a. 2*

C. ingl.

Clar. *a. 2*

Cl. basso

Fag.

Trba II

Cor.

Tba

Viol. I *con sord.*

Vclli *piss.*

Cb. *piss.*

Clar. *a. 2*

Cl. basso

Fag.

Trba II

Viol. I

Vclli

Cb.

53

Ob. *a. 2*

Clar. *a. 2*

Cl. basso *mp cresc.*

Fag. *a. 2* *mp cresc.*

Trba. II

53

mp cresc.

*mf*

Archi *(arco)* *mp cresc.*

*unis. arco* *cresc.*

*f*

Ob. *a. 2*

Clar. *a. 2*

senza sord.

Archi *f*

*mf*

*f*

*mf*

54

Fl. *mf* *a. 2*

Ob. *mf* *a. 2*

C. ingl. *mf* *f* *mf*

Cl. pio. *mf* *f*

Clar. *mf* *a. 2*

Fag. *mf* *a. 2*

Trbe *p*

Trbni e Tba *p* *II p*

54

Archi *f* *mf* *f* *mf* *pizz.* *mf*





Fl. *a. 2*

Ob. *a. 2*

C. ingl.

Cl. picc.

Clar. *a. 2*  
*mf*

Fag. *a. 2*  
*mf*

Trbe *senza sord.*  
*p*

Trbni e Tba *p*

Archi *mf*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Piccolo Clarinet (Cl. picc.), Clarinet (Clar.), and Bassoon (Fag.). The brass section includes Trumpet (Trbe) and Trombone/Euphonium (Trbni e Tba). The string section (Archi) is represented by five staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three measures. The first measure shows the woodwinds and strings playing. The second measure features the woodwinds and strings, with the trumpet and trombone/euphonium parts starting with a 'senza sord.' (without mutes) instruction. The third measure continues the woodwind and string parts, with the trumpet and trombone/euphonium parts playing. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are also markings for *a. 2* (second ending) and *p* (piano).

55

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Clar.

Fag.

C. fag.

Trbe.  
*con sord.*

Trbni  
e Tba.

T. mil.

Piano

55

Arch.

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Clar.

Fag.

C. fag.

Trbe

II

Cor

IV

Trhni  
e Tba

Piatti

T. mil.

Archi

This page of a musical score, numbered 97, contains the following instruments and parts:

- Fl. picc.**: Piccolo flute, with a first ending marked *a 2*.
- Fl.**: Flute, with a first ending marked *a 2*.
- Ob.**: Oboe, with a first ending marked *a 2*.
- C. ingl.**: English horn.
- Cl. picc.**: Piccolo clarinet, with a first ending marked *a 2*.
- Clar.**: Clarinet, with a first ending marked *a 2*.
- Fag.**: Bassoon, with a first ending marked *a 2*.
- C. fag.**: Contrabassoon.
- Trbe**: Trumpet.
- II**: Second horn.
- Cor**: Horn.
- IV**: Fourth horn.
- Trhni e Tba**: Trombone and tuba.
- Piatti**: Cymbals.
- T. mil.**: Timpani.
- Archi**: Strings.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *mp* (mezzo-piano). First endings are indicated by *a 2* above the notes.















Fl. *a2*  
*p espress.*

Clar.

Cl.basso

Fag. *a2*  
*p espress.*

Archi

Fl. *a2*

Clar. I *p espress.*

Cl.basso *a2 p espress.*

Fag.

59

Fl. *a2*

Clar. I *p espress.*

Cl.basso *a2 p espress.*

Fag.

Archi

59<sup>8</sup>

*p espress.* *mf*

*p* *p espress.* *mf*

*pizz.* *arco* *mf*

Fl. pic. *mp*

Fl. I *mp*

C. ingl. *mp*

Fag. I *mp*

Tba *mp*

Archi *mp*

Fl. I *p*

Clar. I *p* Solo *mf*

Fag. I *p* *mf*

C. fag. *mf*

Archi *p* *mf espress.* *mf espress.* *mf espress.* *mf* *div.* *mf espress.* *mf*

60

60



61

Fl. *a2*

Ob. I *Solo* *p*

Clar. *a2* *p*

Fag. I *s* *p*

Trbn III e Tba *p*

Gr. C. *pp* *p*

Piano *p*

Arpa *p*

61

I *p*

Viol. II *p*

Viole *pizz.* *p*

Vcelli div. *pizz.* *p*

Cb. div. *pizz.* *p* *arco*

62

F1.

Ob.

C. ingl.

Clar. *a.2*

Cl. basso *cresc.*

Fag. *a.2*

Cor. I. II

Trbni e Tba *mf*

Timp. *cresc.*

T. mil. *p cresc.*

Piano *cresc.*

Arpa *mf* *mit magg* *f*

62

Viol. I *cresc.*

Viol. II *cresc.*

Violo *cresc.*

Velli div. *cresc.*

Cb. *un.* *cresc.* *pizz.*

Fl. picc. *a<sup>2</sup>* *f* *espress.*

Fl. *f* *espress.*

Ob. *a<sup>2</sup>* *f* *espress.*

C. ingl. *f*

Cl. picc. *f* *espress.*

Clar. *a<sup>2</sup>* *f* *espress.*

Cl. basso *f*

Fag. *a<sup>2</sup>* *f* *espress.*

C.-fag. *f*

Trbe II/III *mf*

Cor. *a<sup>2</sup>* *f* *espress.*

Trbni e Tba *a<sup>2</sup>* *f* *espress.*

T. mil. *f*

Gr. C. *f*

Piano *f*

Arpa *la<sup>b</sup>* *mi<sup>b</sup>* *fa<sup>b</sup>* *sol<sup>#</sup>* *f*

Viole *f*

Vcelli *unis.* *f*

Cb. *arco* *f*



63

Fl. picc. *a<sup>2</sup>*

Fl. *a<sup>2</sup>*

Ob. *f espress.*

C. ingl. *a<sup>2</sup>*

Cl. picc. *a<sup>2</sup>*

Clar. *f espress.*

Cl. basso *a<sup>2</sup>*

Fag. *a<sup>2</sup>*

C. fag. *a<sup>2</sup>*

Cor. *a<sup>2</sup>*

Trbni e Tba

T. mil.

Gr. C.

Piano

Arpa *sih* *ret*

Archi *arco*

63

*f espress.*

*arco*

*f espress.*

*f espress.*

Fl. pic. *ff* *espress.*

Fl. *ff* *dim.*

C. ingl. *ff* *dim.*

Cl. basso *ff*

Fag. *ff*

C.fag. *f dim.*

Trbn III e Tba *ff* *dim.*

Piano *ff* *dim.* *mf*

Viol. I *ff* *dim.*

Viol. II *ff* *dim.*

Viole *ff* *dim.*

Vclli *ff* *dim.*

Cb. div. *ff* *dim.*

Fl. *a.2*  
 Ob. I *Solo*  
 Clar.  
 Fag. I  
 Gr. C.  
 Piano  
 Arpa  
 Viol. I  
 Viol. II  
 Viole  
 Vclli div.  
 Cb. div.

Musical score for page 112, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Piano, Arpa, Violins, Violas, and Cellos/Double Basses. The score is in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked *p* (piano). The score includes dynamic markings such as *pp*, *p*, *mf*, and *pizz.* (pizzicato). The Oboe I part has a *Solo* marking. The Flute part has a *a.2* marking. The Horns (Gr. C.) part has *pp* markings. The Piano and Arpa parts have *p* markings. The Violin I part has *p* markings. The Violin II part has *p* markings. The Viola part has *pizz.* and *p* markings. The Violoncello and Double Bass parts have *pizz.* and *p* markings. The score is divided into measures by vertical bar lines.





65

C. ingl. *mf*

Clar. I *p* *mf*

Fag. *mp* *p* *mf*

Trbe I *mfespress.*

Trbe II *mp* *p* *mf*

Cor. I con sord. *p* senza sord. *mf*

Cor. II *mf*

Tba *mf*

Piano *mp* *p*

Arpa *mp* *p*

65

Archi *mp* *mf* *mfespress.*

*mfespress.*

Fl. *a 2*  
*fespress.*  
 Ob.  
 C. ingl.  
 Cl. picc.  
 Fag. *a 2*  
*f*  
*dim.*  
*dim.*  
 I  
 Trbe  
 II  
 III  
 Cor. *mf*  
 III  
 Tba *mf*  
 Piano  
*f*  
*dim.*  
 Arpa  
*f*  
*dim.*  
 Archi  
*f*  
*dim.*  
*dim.*  
*dim.*  
*dim.*

This page of a musical score (page 116) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Piccolo Clarinet (Cl. picc.), Bassoon (Fag.), and three Trumpets (Trbe I, II, III). The brass section includes three Cornets (Cor. I, II, III) and a Trombone (Tba). The keyboard section consists of Piano and Arpa (Harp). The string section (Archi) is represented by four staves. The score is marked with dynamics such as *fespress.*, *a 2*, *mf*, *f*, and *dim.*. The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support. The harp plays a rhythmic accompaniment. The overall texture is rich and complex.





ritard. 67 a tempo

Fl. *a2* *p* *mp a2*

Ob. *mp*

C. ingl. *a2* *p* *trm* *mp*

Clar. *a2* *p* *trm* *mp*

Cl. basso *a2* *p* *trm* *mp*

Fag. *a2* *mf espress.* *senza sord.* *p* *trm* *mp*

Trba I *p* *mp*

Trbne III e Tba *mp* *p* *mp*

Gr. C.  $\frac{3}{4}$  *mp* *p* *mp*

ritard. 67 a tempo

Vclli *arco* *mf espress.* *p* *mp*

Cb. *mp* *mf* *p* *mp*

Fl. *a2* *mp* *mf* *p*

Ob. *a2* *mp* *mf* *p*

C. ingl. *mp* *p*

Clar. *mp* *p* *mp* *3*

Cl. basso *mp* *mf* *p* *mp*

Fag. *a2* *mp* *mf* *p* *mp*

Trbne III e Tba *mp* *mf* *p* *mp*

Gr. C. *p* *mf*

Archi *arco* *pizz.* *mp* *pizz.* *mf* *pizz.* *mp* *pizz.* *mf* *pizz.* *mp*

*div.* *p* *mp*

68

Fl. *mf* *f* *mp* *a 2* *trm*

C. ingl.

Clar. *mf* *f* *mp* *a 2* *trm*

Cl. basso *mf* *f* *mp* *a 2*

Fag. *mp* *f* *mp* *a 2* *trm*

C.-fag. *mp* *mf* *mp* *a 2* *trm*

Trbn I *mp*

Cor. *mf*

Trbne III e Tba *mf* *mp*

Timp. *mf* *f*

Piano

68

Archi *mp* *f* *mp* *mp*

*arco*

*arco*

*arco*

*unis* *mp* *mf* *mp*

Fl. *a 2*

Ob. *a 2*  
*mp* *mf* *p*

C.ingl.

Clar. *a 2*  
*mf*

Cl. basso *mf*

Fag. *a 2*  
*mf* *mf*

Trba. I *mp*

Trbne III e Tba. *mf* *p*

Gr. C. *p = mf*

Archi *mf* *p* *div.* *p*

69 Poco più animato

Fl. *a 2* *mp* *trm*

Ob. *a 2* *mp* *trm*

C. ingl. *mp*

Cl. ar. *a 2* *p* *mf* *a 2* *trm* *mp*

Cl. basso *p* *mf* *mp*

Fag. *1* *p* *a 2* *mf espress.* *mp*

C. fag. *mp*

Cor. *mf espress.* *mf espress.*

Gr. C. *p*  $\frac{2}{4}$

69 Poco più animato

Archi *pizz.* *p* *arco* *mf espress.*

*uniz. pizz.* *p* *arco* *v* *mf* *3* *mp*

*uniz. pizz.* *p* *arco* *mf* *mp*



Ob.

C. ingl.

Clar.

Cl. basso

Fag.

C.-fag.

Cor.

Tba.

*mf espress.*

*p cresc.*

*ben tenuto*

*p cresc.*

*ben tenuto*

*p cresc.*

*ben tenuto*

*p cresc.*

*ben tenuto*

*p cresc.*

Fl. picc. *mf cresc.*

Fl. *a 2* *mf cresc.*

Ob. *p cresc.*

C. ingl. *mf cresc.*

Cl. picc. *p cresc.*

Clar. *p cresc.*

Cl. basso *mf cresc.*

Fag. *p cresc.*

C. fag. *mf cresc.*

Trbe *senza sord.* *a 2*

Cor. *a 2* *p cresc.* *mp cresc.*

Trbni e Tba *mf cresc.*

Timp. *p* *f*

T. mil. *p* *f*

Piano *ff mecco*

Archi *ff* *pizz.*

*mf cresc.* *ff*







C. ingl. *f* *dim.*  
 Clar. *f* *dim.*  
 Cl. basso *f* *dim.* *mf*  
 Fag. *f* *dim.* *mf*  
 C.-fag. *f* *dim.* *mf*  
 Trbe *f* *dim.* *mf*  
 Cor. *f* *dim.* *mf*  
 Trbni e Tba *f* *dim.* *mf* I con sord.  
 Timp. *f* *dim.* *mf*  
 Piatti *f* *dim.* *mf*  
 Gr. C. *f* *dim.* *mf*  
 Tam-tam *f* *dim.* *mf*  
 Piano *f* *dim.*  
 Arpa *f* *dim.* *mf*  
 Archi *f* *dim.* *mf*

Musical score for page 127, featuring various instruments including woodwinds, brass, percussion, piano, harp, and strings. The score includes dynamic markings such as *f*, *dim.*, and *mf*, and performance instructions like "I con sord." and "a 2", "a 3".







Fl. *a 2*  
*p*  
*mp cresc.*  
*a 2*  
*mp cresc.*

Ob. *I*  
*p*  
*mp cresc.*  
*a 2*  
*mp cresc.*

C. ingl. *mp cresc.*

Clar. *a 2*  
*p*  
*cresc.*

Cl. basso *mp cresc.*

Fag. *I*  
*p*  
*mp cresc.*  
*a 2*  
*mp cresc.*

Trbe II. III *mf*  
*mf*

Trbni e Tba *mp cresc.*

T. mil. *mf*

Gr. C. *fp*

Piano *p*  
*cresc.*

Arpa *p*  
*Sib magg.* *mf* *mit*

Viol. I *p*  
*cresc.*

Viol. II *p*  
*cresc.*

Viole *p*  
*cresc.*  
*pizz.*

Velli div. *p*  
*cresc.*  
*cresc.*

Cb. div. *p*  
*arco*  
*p*  
*cresc.*

Fl. picc. *a 2.* *f* *espresso* *ff*

Fl. *a 2.* *f* *espresso* *ff*

Ob. *a 2.* *f* *espresso* *ff*

C. ingl. *f* *espresso* *ff*

Cl. picc. *a 2.* *f* *espresso* *ff*

Clar. *f* *espresso* *ff*

Cl. basso *a 2.* *f* *espresso* *ff*

Fag. *f* *espresso* *ff*

C.-fag. *f* *espresso* *ff*

Trbe II, III *cresc.* *a 2.* *f* *espresso* *ff*

Cor. *a 2.* *mf* *espresso* *ff*

Trbni e Tba *mf* *espresso* *ff*

T. mil. *cresc.* *mf*

Gr. C. *mf*

Piano *mf*

Arpa *cresc.* *ff* *soli* *sil* *rel*

Viole *ff*

Vcelli *ff* *arco*

Cb. *ff* *arco*

74





75

Solo

Fl. picc. *p dolcissimo*

Fl. *dim.*

C. ingl. *dim.*

C. fag. *f dim.* *p*

Cor. *con sord.* *p*

Tba. *dim.*

Piano *dim.* *mf* *p*

Arpa *p*

75

Archi *dim.* *p* *p s*

*dim.* *p* *p*



Fl. pic. *Solo*  
Fl. I *p*  
Ob. *Solo*  
Clar. *p*  
Cl. basso *p*  
Fag. *p*  
Cor.  
Piano  
Arpa  
Archi *pizz.*  
*unis.* *p* *6* *ten.* *5* *ten.* *6*

Detailed description of the musical score: This page contains a full orchestral score for measures 136-138. The woodwind section includes Piccolo Flute (Fl. pic.), Flute I (Fl. I), Oboe (Ob.), Clarinet (Clar.), Bassoon (Cl. basso), and Bassoon (Fag.). The string section (Archi) is divided into Violins I and II, and Cellos/Double Basses (Vcl. and Cb.). The Piano and Arpa (Harp) parts are also present. The score is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The woodwinds have prominent solo passages, particularly in the Flute I and Oboe parts. The strings play a rhythmic accompaniment with some melodic lines in the lower registers. The piano part features a steady eighth-note accompaniment. The harp part is mostly silent. The string parts include dynamic markings like *p* and *pizz.*, and technical markings such as *6*, *5*, *ten.*, and *unis.*.



Fl. picc.

Fl. I

Fag.

Cor.

Piano

Arpa

Archi

The musical score is arranged in a system with the following parts from top to bottom:

- Fl. picc.**: Piccolo flute, playing a melodic line with a long note in the second measure.
- Fl. I**: First flute, playing a melodic line with dynamics *mf dim.* and *p*.
- Fag.**: Bassoon, playing a melodic line with dynamics *mf dim.* and *p*.
- Cor.**: Cor Anglais, playing a melodic line with dynamics *dim.* and *p*.
- Piano**: Piano accompaniment, playing a rhythmic pattern with dynamics *dim.* and *p*.
- Arpa**: Harp, playing a rhythmic pattern with dynamics *mf* and *p*.
- Archi**: String section, playing a rhythmic pattern with dynamics *mf*, *dim.*, and *p*.

Additional markings include *div.* (divisi) for the strings, *ten.* (tutti) for the strings, *unis.* (unison) for the strings, and *pizz.* (pizzicato) for the strings. The score is in 4/4 time and features various dynamics and articulations throughout.



## Più lento

77

Fl. pic. *p* *pp*

Fl. I *p*

Ob. *p*

Cl. I *p*

Cl. basso *p*

C. fag. *p*

Cor. IV *p*

Tba *p*

Timp. *p*

Gr. C. *p*

Arpa *p*

## 77 Più lento

Fl. I *p* unis.

Cl. I *p* unis.

Cl. basso *p*

C. fag. *p*

Cor. IV *p*

Tba *p*

Timp. *p*

Gr. C. *p*

Arpa *p*

div. *p*

**molto ritard.**

Fl. picc. *p*

Ob. *p*

C. ingl. *p*

Cl. *p*

Cl. basso *p*

C. fag. *p*

Trbe *pp* con sord.

Cor. IV *pp* con sord.

Tba. *pp*

Timp. *p*

Gr. C. *p*

Piano *p*

Arpa *p* mi #

**molto ritard.**

Viol. II *p*

Viole *p*

Voll. *p*

Cb. *p* unis.

Detailed description of the musical score: The score is for a full orchestra. It consists of 15 staves. The top section includes Fl. picc., Ob., C. ingl., Cl., Cl. basso, and C. fag. The middle section includes Trbe, Cor. IV, Tba., Timp., and Gr. C. The bottom section includes Piano, Arpa, Viol. II, Viole, Voll., and Cb. The score is marked 'molto ritard.' at the top right and bottom right. Dynamic markings include 'p' (piano), 'pp' (pianissimo), and 'piano'. There are also markings for 'con sord.' (con sordina) for the Trumpets and 'unis.' (unison) for the Cello. The music features various melodic lines, some with slurs and accents, and some with specific fingering or articulation marks.



## IV

78 Allegro giocoso  $\text{♩} = 72$ 

Flauto I

Fagotto I

Corni I. II

Violini I

Violo

*p dolce*

*p dolce*

*p*

*p dolce*

*p dolce*

Fl. I

Ob. I

Fag. I

Cor. I. II

Tba

Archi

*mp*

*p*

*mf dolce*

*mf dolce*

*p*

*mp*

*p*

*p*

*p*

*div.*

*div.*

*p*

*p*

*p*

*p*

## 79 Poco più tranquillo

Vcelli  
 div. a 4

Cb.

I  
 Viol.

II

Viole

Vcelli  
 div. a 4

Cb.

unis.  $\text{C}$   
*p*

unis.  $\text{C}$   
*p*

*p* *mf* *mp* *p*

*p* *mf* *mp* *p*

*p* *mf* *mp* *p*

*p* *mf* *mp* *p*

## 80 Tempo I

I  
 Viol.

II

Viole

*p*

Clar. I

Fag. I

I

II

Cor.

III

IV

Archi

*Solo*

*p*

*bonne cord.*

*pizz.*

*div.*

Clar. I

Fag. I

I

II

Cor.

III

IV

Archi

*con precisione*

*div. a 2*





82

Ob. I

Cl. piao.

Fag.

C.-fag.

*mf*

I

II

III

IV

Cor.

Tamb.

*p*

*mp*

82

div. a. 2

pizz.

Archi

div.

div.



Ob. *a 2* *mf*

C. ingl. *mf*

Cl. basso *a 2*

Fag. *a 2*

Trba III

I

II

Cor. III

IV

Trbne I

Tba.

Triang.

Piano *f*

Archi *pizz.* *arco* *mf*

*mf*

Detailed description: This page of a musical score, numbered 149, features a variety of instruments. The woodwind section includes Oboe (Ob.), English Horn (C. ingl.), Bass Clarinet (Cl. basso), and Bassoon (Fag.), each with a second player (a 2). The brass section consists of Trumpets III (Trba III), Trumpets I and II (I, II), Cori III and IV (Cor. III, IV), Trumpet I (Trbne I), and Trombone (Tba.). Percussion includes Triangle (Triang.). The keyboard section includes Piano (Piano). The string section (Archi) is marked with *pizz.* and *arco*. Dynamics include *mf* and *f*. The score is written in a key signature of one flat and a 2/4 time signature.



83

Ob. *p*

C. ingl. *p*

Cor. I. II *p*

Timp. *p*

83 *pizz.* *p* *arco*

non div. *p* *mp* *arco*

Archi *p* *mp* *arco* *mp* *mp* *p*

Cl. picc. *mp* *Solo*

Cl. I *mp*

Trba III *p*

Cor. *mp* *mp*

Piano *mp*

div. *mp* *non div.* *pizz.* *mp* *unia.*

Archi *mp* *mp* *pizz.* *mp*

*mp*

Fl. picc. *f*

Fl. I *f*

Ob. *a 2*  
*p*

C. ingl. *p*

Cl. *mf dim.*  
*p*

Cl. basso *p*

Fag. *a 2*  
*mf dim.*  
*p*

Cor. *mf dim.*  
*mf dim.*  
*p*

Archi *mp*  
*f*  
*mf*  
*dim.*  
*p*  
*arco*  
*arco*  
*mf dim.*  
*p*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes Flute piccolo (Fl. picc.), Flute I (Fl. I), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), Clarinet in Bb (Cl. basso), and Bassoon (Fag.). The brass section includes Cor. The string section (Archi) is divided into Violins I and II, and Cellos/Double Basses. The score is in 4/4 time. The woodwinds and brass parts have specific melodic lines, often with dynamic markings like *f*, *mf*, *dim.*, and *p*. The string section provides a rhythmic accompaniment, with dynamics ranging from *mp* to *f*. The score includes various articulation marks such as accents and slurs.



Fl. pic. *p* *f* *p* *f*

Fl. I *p* *f* *p* *f*

Clar. *f* Solo

Fag. *a 2* *mf*

C. fag. *mf*

II *f*

Cor. *f*

III *f*

Tba. *mf*

Piano *mf*

Archi *mf* *f* *mf* *f* *mf* *f*

*div.*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes Piccolo Flute (Fl. pic.), Flute I (Fl. I), Clarinet (Clar.), Bassoon (Fag.), and Contrabassoon (C. fag.). The brass section includes Horn II (II), Horn III (III), and Trombone (Tba.). The piano part is also present. The string section (Archi) is divided into Violins I and II, and Cellos/Double Basses. The score is in 2/4 time with a key signature of two sharps (D major or F# minor). The woodwinds play melodic lines with dynamic markings of *p* and *f*. The Clarinet has a 'Solo' section. The Bassoon and Contrabassoon play a rhythmic pattern marked *a 2* and *mf*. The piano part plays a similar rhythmic pattern. The strings play a rhythmic accompaniment, with the cellos/double basses playing a more active line. The score ends with a *div.* (divisi) marking for the strings.

Fl. picc. *mp*

Fl. I *mp* *p*

Ob. *p*

C. ingl. *p*

Clar. I *p*

Fag. *mp* *mp* *p*

I. II  
Cor. *mp* *p*

III *p*

Piano *mp* *p*

Archl. *mp* *mf* *mp* *p*

*univ.* *p*

*pizz.* *mf*

*pizz.* *mf*

*arco* *mp*

85

Solo

*p dolce*

Fl. I

Ob.

C. ingl.

Clar. I

Cor. I II

III

Piano

85

Archi

*arco div.*

*pizz.*

*arco*

*unis.*

*V<sup>3</sup>*

*p*

86

Fl. I

Clar. I

*Solo*

*p dolce*

86

Archi

*pizz.*

*p*

*p*

*p*

Fl. I *p cresc.* *mf* Solo *mf dim.* *p*

Clar. I *mf dim.* *p*

Cl. basso *p cresc.* *mf*

Fag. *p cresc.* *mf*

*cresc.* *mf* *p*

Archi *cresc. div.* *mf* *dim.* *p* *unis.*

*cresc.* *mf* *dim.* *p* *pizz.*

*mp* *mf* *mp*

[87] Solo *p*

Fl. I *p*

Clar. I

[87] *con sord.* *mp* *mp* *mp*

Archi *p* *div.* *mp* *unis.*

*p* *arco*

Solo

Fl. I *p dolce*

Cl. basso *p*

Archi *p* *div.* *f* *p* *nv* *p*

88 Solo

Clar. I *p dolce*

Cl. basso *p*

88

senza sord.

Archi *p* *unis.* *p*



Musical score for orchestra and woodwinds, measures 158-161. The score is written in 3/4 time and features a variety of instruments including woodwinds, strings, piano, and triangle.

**Woodwinds:**

- Ob.:** Measures 158-161. Dynamics: *mf*, *dim.*. Includes a first ending marked "a 2".
- Clar.:** Measures 158-161. Dynamics: *p cresc.*, *mf*, *dim.*
- Cl. basso:** Measures 158-161. Dynamics: *p cresc.*, *mf*, *dim.*
- Fag. I:** Measures 158-161. Dynamics: *p*, *cresc.*, *mf*, *dim.*

**Strings:**

- Archi:** Measures 158-161. Dynamics: *p cresc.*, *mf*, *dim.*. Includes a first ending marked "a 2".
- Fl. I:** Measures 158-161. Dynamics: *p*. Includes a first ending marked "a 2" and a "Solo" section.

**Piano and Percussion:**

- Piano:** Measures 158-161. Dynamics: *p cresc.*, *mf*, *dim.*
- Triang.:** Measures 158-161. Dynamics: *mf dim.*, *p*.
- Archi (Pizzicato):** Measures 158-161. Dynamics: *pizz.*, *mp*, *p*.

The score includes various musical notations such as dynamics (*p*, *cresc.*, *mf*, *dim.*), articulation (*pizz.*), and first endings (*a 2*). The woodwinds and strings play a rhythmic accompaniment, while the piano and triangle provide harmonic support.



90

Fl. I

Ob. I

C.ingl.

Fag. I

I

II

Cor.

III

IV

T. mil.

90

Archi

unis.

*mp*

*p*

*11*

*11*

*p*

*p*







92

Fl. I

Clar. I

Fag. I

Cor. I. II

92

Arch. I

Arch. II

Ob.

C. ingl.

Cl. picc.

Fag. I

Cor. I. II

consord.

(con sord.)

Arch. I

Arch. II

*mp espress.*

*mp*

*cresc.*

*mf*

*mp espress.*

*cresc.*

*mp cresc.*

*mf*

*mp*

*mf*

*p*

*mf*

*mf*

*pizz.*

*p*

*mp*

*cresc.*

*mf*

*mp*

ritardando

Ob. *a 2* *mf* *p* *pp*

C. ingl. *mf* *p* *pp*

Cl. picc.

Clar. I *mf*

Cl. basso *mf* *p* *pp*

Cor. *mf* *p* *pp*

Viol. I *ritardando*

Viole *arco sul pontic.* *mf* *p*

Velli *sul pontic.* *mf* *p*

Cb. *(pizz.)* *mf* *p*

## 93 Tempo I

Cor. I II *pp* *p*

Viole *ord. dolce* *p* *mp*

Velli *ord.* *pp dolce* *mp*

Cb. *arco* *pp dolce* *mp*







96

Fl. picc.

Fl.

Ob.

Cl. picc.

Clar.

(senza sord.)

Trba I

Cor.

Trbni e Tba

Timp.

Piatti

Legno

Piano

96

Archi

pizz.

arco

pizz.

arco

97

Fl. picc. *a2*

Fl.

Ob.

Cl. picc.

Clar. *a2*

Cl. basso *mf*

Fag. *dim.*

C. fag. *mp*

I II *a2*

Cor. *mf*

III *dim.*

Piano *mf*

97

Arch. *mp* *p* *mp* *arco* *p*

C. fag. *p* *div.*

Arch. *unis.*

98

Clar.

I  
Cor.

III

Trbne III  
e Tba

Piatti

Archi

pizz.

pizz.

a 2

Clar.

Fag.

I  
Cor.

III

Trbne III  
e Tba

Piatti

Archi

arco

This page of a musical score includes the following parts and markings:

- Fl. picc.**: Flute piccolo, marked *a 2* and *f*.
- Fl.**: Flute, marked *a 2* and *f*.
- Ob.**: Oboe, marked *f*.
- Cl. picc.**: Clarinet piccolo, marked *f*.
- Clar.**: Clarinet, marked *a 2* and *f*.
- Fag.**: Bassoon, marked *a 2* and *f*.
- C.-fag.**: Contrabassoon, marked *f*.
- Trba III**, **I. II**, **Cor. III**, **Trbna III e Tba**, **Timp.**, **Legno**: Brass and woodwind parts with various dynamics and articulations.
- Piano**: Piano part with *v* (accents) and *f* (forte) markings.
- Archi**: String part with *arco* (arco) and *pizz.* (pizzicato) markings.

99

Fag. *a<sup>2</sup>*

C. fag. *f*

Trbe *con sord.*

Cor. *mf*

Trbne III e Tba *f* *Tuba*

Timp. *f*

Triang.

Legno *f*

Gr. C. *mf*

Piano

99

Archi *f con brio*

*arco*

Fl. picc. *a 2*

Fl. *a 2*

Ob. *a 2*

C. ingl.

Cl. picc. *a 2*

Clar. *a 2*

Fag. *a 2*

C.-fag.

Trbe (con sord.)

Cor.

Trbne III e Tba.

Timp.

Triang.

Gr. C.

Piano

Archi *f con brlo*

Detailed description of the musical score: The score is for page 173 and consists of 14 staves. The top section includes woodwinds: Flute piccolo (Fl. picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet piccolo (Cl. picc.), Clarinet (Clar.), Bassoon (Fag.), and Contrabassoon (C.-fag.). The middle section includes brass: Trumpet (Trbe), Cor Anglais (Cor.), Trombone III and Tuba (Trbne III e Tba.), and Timpani (Timp.). The percussion section includes Triangle (Triang.) and Gong (Gr. C.). The piano part is on a grand staff. The string section (Archi) is at the bottom, marked *f con brlo*. The score is in 2/4 time and features various dynamics such as *mf* and *f*, and articulation like accents and slurs. The woodwinds and brass parts have 'a 2' markings, indicating a second ending or a specific performance instruction. The strings play a rhythmic pattern with some melodic lines.







101 *a2*

Ob. *p*

C. ingl.

Clar. I *Solo*

Fag. *p* I

I *p*

II *p*

Cor. III *p*

IV *p*

Tba *p*

101 *div. pizz.*

*p*

*p*

Archi *pizz.*

*p*

Ob.

C. ingl.

Clar. I

Fag. I

I

II

III

IV

Cor.

Piano

Archi

*con precisione*

*f espress.*

*mf espress.*

*mf espress.*

*f*

*unis.*

*f espress.*

*unis.*

*div.*

Detailed description of the musical score: The score is for page 177 and includes parts for Oboe (Ob.), English Horn (C. ingl.), Clarinet I (Clar. I), Bassoon I (Fag. I), four Cornets (I, II, III, IV), Piano, and Strings (Archi). The woodwinds and strings play a rhythmic pattern of eighth notes. The English Horn and Piano have a melodic line starting in the third measure. The Clarinet I part is marked 'con precisione'. The strings are marked 'div.' (divisi) in the second measure and 'unis.' (unison) in the fourth measure. Dynamics include 'f espress.', 'mf espress.', and 'f'. The key signature has two flats and the time signature is 4/4.

102

Ob. *mf* *con precis.* *a.2*

C. ingl. *mf*

Fag. *mf* *con precis.* *a.2*

C-fag. *mf*

Cor. I. II *a.2*

Piatti *p*

T. mil. *p*

Arpa *mf*

Detailed description: This section of the score covers measures 102 to 105. The woodwinds (Oboe, English Horn, Bassoon, and Contrabassoon) play a melodic line starting in measure 102, marked *mf* and *con precis.* with a first ending bracket labeled *a.2*. The brass (Cor. I. II) plays a rhythmic accompaniment. The strings (Piatti and T. mil.) play a simple harmonic accompaniment, with the violins marked *p*. The harp (Arpa) provides a steady accompaniment, marked *mf*.

102 unis. arco

Archi *mf*

Detailed description: This section of the score covers measures 102 to 105 for the string ensemble. The violins and violas play a rhythmic accompaniment, marked *mf* and *unis. arco*. The cellos and double basses play a more melodic line, also marked *mf*. The double basses are marked *div.* (divisi).

Ob. *as b $\flat$ .* *cresc.*

C. ingl.

Cl. picc. *mf cresc.*

Fag. *as b $\flat$ .* *cresc.*

C. fag. *mf cresc.*

I

II

Cor. III

IV

Tba. *mf*

Triang.

Piatti

T. mil. *p*

Archi *cresc.* *div. pizz.* *pizz.* *mf unis.* *cresc.* *div. unis.* *mf* *cresc.*



















Trbe

Trbni I II

Archi

This system contains three staves. The top staff is for Trbe (Trumpet), the middle for Trbni I II (Trumpets I and II), and the bottom for Archi (Strings). The music is in 3/4 time with a key signature of two flats. Dynamics include *p*, *mf*, *f*, and *mp*. The string part includes markings for *arco* and *f con brio*. A double bar line is present at the end of the first measure.

Fag.

Trbe

I II

Trbni

III

Timp.

T.mil.

Archi

This system contains seven staves. From top to bottom: Fag. (Bassoon), Trbe (Trumpet), I II (Trumpets I and II), Trbni (Trumpets), III (Trumpet), Timp. (Timpani), T.mil. (Tom-toms), and Archi (Strings). The Fag. part has a dynamic of *mf* and a marking of *a2*. The Trbni III part has a dynamic of *f*. The string part includes markings for *pizz.* and *arco*. Dynamics include *p*, *mf*, *f*, and *mp*. A double bar line is present at the end of the first measure.

Fag. *a2*

Trbce

Cor.

Trbni I II

Tba

Timp.

T. mil.

Arch.

*unis.*



108

Fl.

Ob.

Clar.

Fag.

C.-fag.

Trbe

Cor.

Trbni e Tba

Tuba

Timp.

Legno

Gr. C.

Piano

108

Archi

(con sord.)

a2

a2

a2

div.

div.

This page contains a musical score for measures 108, 109, and 110. The score is arranged in a system with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Contrabassoon (C.-fag.), Trumpet (Trbe), Horn (Cor.), Trombone (Trbni e Tba), Tuba, Timpani (Timp.), Woodwinds (Legno), Grand Chorus (Gr. C.), Piano, and Strings (Archi). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *mf*), and performance instructions like "(con sord.)" and "div.". The number "108" is printed in a box at the top of the first system and above the string parts in the second system.



Fl. picc.

Fl.

Ob.

Cl. picc.

Clar.

Fag.

Trbe

I II

rbn

III

Tim.

Triang.

Legno

T. mil.

Piano

Arpa

Archi

*mp*

*p*

*f*

*con precisione*

*pizz.*

*unis.*

*acc*

*as*

109

Fl. picc.

Musical notation for Fl. picc. staff, showing a melodic line with a dynamic marking of *a2*.

Fl.

Musical notation for Fl. staff, showing a melodic line with a dynamic marking of *a2*.

Ob.

Musical notation for Ob. staff, showing a melodic line with a dynamic marking of *a2*.

Cl. picc.

Musical notation for Cl. picc. staff, showing a melodic line with a dynamic marking of *a2*.

Clar.

Musical notation for Clar. staff, showing a melodic line with a dynamic marking of *a2*.

Fag.

Musical notation for Fag. staff, showing a melodic line with a dynamic marking of *a2*.

C. fag.

Musical notation for C. fag. staff, showing a melodic line with a dynamic marking of *a2*.

Trbe

Musical notation for Trbe staff, showing a melodic line with dynamic markings of *mf* and *p*.

Cor.

Musical notation for Cor. staff, showing a melodic line with dynamic markings of *mf* and *p*.

Trbni e Tba

Musical notation for Trbni e Tba staff, showing a melodic line with dynamic markings of *mf* and *p*.

Triang.

Musical notation for Triang. staff, showing a melodic line with dynamic markings of *mf* and *p*.

Legno

Musical notation for Legno staff, showing a melodic line with dynamic markings of *mf* and *p*.

T. mil.

Musical notation for T. mil. staff, showing a melodic line with dynamic markings of *mf* and *p*.

Gr. C.

Musical notation for Gr. C. staff, showing a melodic line with dynamic markings of *mf* and *p*.

Piano

Musical notation for Piano staff, showing a melodic line with dynamic markings of *mf* and *p*.

Arpa

Musical notation for Arpa staff, showing a melodic line with dynamic markings of *mf* and *p*.

109

Archi

Musical notation for Archi staff, showing a melodic line with dynamic markings of *mf* and *p*, and performance instructions *arco* and *pizz.*

*mf*

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Clar.

Fag.

C.-fag.

Trbe

Cor.

Trbni  
e Tba

Timp.

Triang.

Piatti

Legno

T. mil.

Gr. C.

Archi

pizz.

arco

(con sord.)

a2

mf

p

arco

pizz.

unis.

pizz.

arco

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Fl. picc., Fl., Ob., C. ingl., Cl. picc., Clar., Fag., C.-fag.) plays a complex, rhythmic melody with many slurs and accents. The brass section (Trbe, Cor., Trbni e Tba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Timp., Triang., Piatti, Legno, T. mil., Gr. C.) includes various rhythmic elements. The string section (Archi) is divided into Violins (Vn. I, Vn. II) and Cellos/Double Basses (Vcl., Kb.), with specific playing techniques like pizzicato (pizz.) and arco indicated. The score is in a key with two flats and a 3/4 time signature. Dynamics range from piano (p) to mezzo-forte (mf). The woodwinds have a '2' above some notes, possibly indicating a second ending or a specific fingering. The strings have 'arco' and 'pizz.' markings, indicating when to play with the bow and when to pluck the strings. The Trombone part has a '(con sord.)' marking, indicating the use of mutes. The overall texture is dense and rhythmic.

C. - fag.

Trbo

Cor.

Trbni  
e Tba

Triang.

Legno

T. mil.

Gr. C.

Archi

arco

pizz.

div.

Detailed description of the musical score: The score is for page 195 and consists of ten staves. The instruments are: C. - fag. (Cassinetto/Fagotto), Trbo (Trombe), Cor. (Corni), Trbni e Tba (Trombe e Tubi), Triang. (Triangolo), Legno (Legni), T. mil. (Timpani), Gr. C. (Grande Corno), and Archi (Archetti). The score is divided into three measures. The C. - fag. staff starts with a rest in the first measure, followed by a half note in the second and a quarter note in the third. The Trbo staff has a complex rhythmic pattern in the first measure, followed by a half note in the second and a quarter note in the third. The Cor. staff has a rest in the first two measures, followed by a half note in the third. The Trbni e Tba staff has a half note in the first measure, followed by a half note in the second and a quarter note in the third. The Triang. staff has a rest in the first measure, followed by a half note in the second and a quarter note in the third. The Legno staff has a half note in the first measure, followed by a half note in the second and a quarter note in the third. The T. mil. staff has a half note in the first measure, followed by a half note in the second and a quarter note in the third. The Gr. C. staff has a rest in the first two measures, followed by a half note in the third. The Archi staff has a complex rhythmic pattern in the first measure, followed by a half note in the second and a quarter note in the third. The Archi staff also includes markings for arco (arco) and pizz. (pizzicato). The dynamic markings are: f (forte), mf (mezzo-forte), p (piano), and pizz. (pizzicato). The score is written in a key signature of one flat and a time signature of 3/4.







Fl. picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Clar.

Trbe III

Cor.

Trbni e Tba

Piatti

Gr. C.

Archi

*pizz.*

*pizz.*

*pizz.*

Fl. picc. *a 2*

Fl. *a 2*

Ob. *a 2*

C. ingl.

Cl. picc. *a 2*

Clar. *a 2*

Trbe (con sord.) *p* *mf* *p*

Cor. *a 2* *p* *mf* *p*

Trbni e Tba *p* *mf* *p*

Timp.

Triang.

Piatti

Legno

T. mil.

Archi *pizz.* *arco* *p* *f* *pizz.* *arco* *p* *f* *pizz.*

111

Fl. picc. *a.2 ff con brio*

Fl. *ff con brio*

Ob. *a.2 ff con brio*

C. ingl. *ff con brio*

Cl. picc. *a.2 ff con brio*

Clar. *ff con brio*

Fag. *ff*

C.-fag. *ff*

Trbe. *ff* *senza sord.*

Cor. *a.2 ff*

Trbn e Tba. *a.2 ff*

Timp. *ff*

Triang. *ff*

Legno. *mf*

T. mil. *f*

Piano. *ff con brio*

Arpa. *ff con precisione*

111

Archi. *arco ff*

*arco ff*

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Clar.

Fag.

Trbe

Cor.

Trbni e Tba.

Timp.

Triang.

Legno

T. mil.

Piano

Arpa

Archi





112

Fl. picc.

Fl.

Ob.

Cingl.

Cl. picc.

Cl.

Fag.

Trbe

Cor.

Trbni  
o Tba

Timp.

Triang.

Piatti

Legno

T. mil.

Gr. C.

Piano

112

Archi

FL. picc.

Fl.

Ob.

Cl.ingl.

Cl. picc.

Cl.

Fag.

Trbe

Cor.

Trbni e Tba.

Timp.

Piatti

Gr.C.

Piano

Archi

*f*

*dim.*





C.ingl.

Trbe II.III

Piatti

Tamb.

Emil.

Piano

Arpa

2 Viol. Soli

Viola Sola

2 Velli Soli

Cb. Solo

a.2 II con sord., III senza sord.

*mf*

*mf*

The image shows a page of a musical score for orchestra and piano. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows: C.ingl. (Cymbal), Trbe II.III (Trumpets II and III), Piatti (Cymbals), Tamb. (Tambourine), Emil. (Euphonium), Piano (Piano), Arpa (Arpeggiated Piano), 2 Viol. Soli (Two Violins Solo), Viola Sola (Solo Viola), 2 Velli Soli (Two Cellos Solo), and Cb. Solo (Solo Contrabass). The score consists of three measures. The first measure shows the C.ingl. and Trbe II.III parts with a dynamic marking of *mf*. The second measure shows the Trbe II.III part with a dynamic marking of *mf* and the instruction 'a.2 II con sord., III senza sord.'. The third measure shows the Trbe II.III part with a dynamic marking of *mf*. The Piano part features a complex texture with arpeggiated chords and moving lines in both hands. The Arpa part provides a harmonic accompaniment with arpeggiated chords. The 2 Viol. Soli part features a melodic line with slurs and accents. The Viola Sola part features a rhythmic accompaniment with slurs and accents. The 2 Velli Soli part features a rhythmic accompaniment with slurs and accents. The Cb. Solo part features a rhythmic accompaniment with slurs and accents.

Fl. picc. *p cresc.*

Fl. *a 2 p cresc.*

Ob. *a 2 f*

C. ingl. *cresc.*

Cl. picc. *p cresc.*

Cl. *a 2 f*

Cl. basso *p cresc.*

Fag. *a 2 f*

C. fag. *mf cresc.*

Trbe. *II, III a 2*

Cor. *cresc.* *III p cresc.* *I, II a 2*

Trbn. e Tbn. *III*

Timp. *coi bacchietti dei Timpani*

Piatti

Tamb. *f*

T. mil. *cresc.*

Gr. C. *p cresc.*

Piano *cresc.*

Arpa *cresc.*

2 Viol. Soli *Tutti p cresc.*

Viola Sola *Tutti p cresc.*

2 Vclli Soli *Tutti p cresc.*

Cb. Solo *Tutti p cresc.*