

# SYMPHONIE n°2

*pour orchestre à cordes  
et trompette ad lib.*

H.153

## I

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1941

VIOLONCELLES

Molto moderato  $\text{♩} = 58$

VIOLONCELLES

Div.  
*p*

④ un poco meno mosso  
3

a T°  
cresc. *f*

⑤  
1 marc.

⑥

dim. *p*

Div. *f dim. pp cresc.*

Tutti *f*  
⑦

VIOLONCELLES

Violoncelle musical score, measures 7-10. The score is written in bass clef with a key signature of one flat (B-flat). Measure 7 features a triplet of eighth notes. Measure 8 is marked with a circled '8'. Measure 9 is marked with a circled '9'. Measure 10 includes the instruction 'Tutti' and a dynamic marking 'f'. The piece concludes with a double bar line.

Piano musical score, measures 11-14. The score is written in bass clef with a key signature of one flat. Measure 11 is marked with a circled '10'. The tempo is 'Molto moderato'. The dynamic marking is 'p'. The piece concludes with a double bar line.

Piano musical score, measures 15-18. The score is written in bass clef with a key signature of one flat. Measure 15 is marked with a circled '10'. The dynamic marking is 'poco'. The piece concludes with a double bar line.

Violoncelle musical score, measures 19-22. The score is written in bass clef with a key signature of one flat. Measure 19 is marked with 'Tutti' and 'cresc'. The piece concludes with a double bar line.

Violoncelle musical score, measures 23-26. The score is written in bass clef with a key signature of one flat. The tempo is 'Allegro'. The dynamic marking is 'p sub.'. The piece concludes with a double bar line.

Violoncelle musical score, measures 27-30. The score is written in bass clef with a key signature of one flat. Measure 27 is marked with 'cresc'. Measure 28 is marked with 'Div.'. Measure 29 is marked with 'f'. Measure 30 is marked with a circled '11' and 'poco rit. sin 2 al'. The piece concludes with a double bar line.

VIOLONCELLI

un poco meno mosso

1 *pp dolce*

pizz *pp* arco *3*

*3* 13

*poco a poco cresc*

*3*

Div.

*f* 14

VIOLONCELLES

(15)

Div. *ff*

Tutti

*poco a poco dim.*

*poco rit.* **Molto moderato**  
Div. *pp*

**Allegro**  
Tutti *pp sempre*

*pizz* *arco*

VIOLONCELLES

II

Adagio mesto  $\text{♩} = 52$

pp

①

Div. *p* *espress*

pp

②

VIOLONCELLES

Musical notation for the first system. The treble clef staff begins with a circled '3' above it. The music consists of eighth and sixteenth notes with slurs. The bass clef staff provides a harmonic accompaniment. Dynamics include *p* and *simile*.

Musical notation for the second system. The treble clef staff has a long horizontal line indicating a rest. The bass clef staff continues with a melodic line.

Musical notation for the third system. The treble clef staff begins with a circled '4' above it. The music features a sequence of eighth notes in the treble and a bass line.

Musical notation for the fourth system. The treble clef staff begins with a circled '4' above it. Dynamics include *f* and *sempre*. The system ends with a double bar line.

Musical notation for the fifth system. The bass clef staff features a melodic line with dynamics *cresc* and *ff*.

Musical notation for the sixth system. The bass clef staff begins with a circled '5' above it. It features a triplet of eighth notes. Dynamics include *ff* and *pp*. The system ends with four measures of rests.

Musical notation for the seventh system. The bass clef staff begins with a circled '5' above it. Dynamics include *pp*. The system ends with a double bar line.

VOLONCELLES

6

V<sup>le</sup> Solo

7

8

III

Vivace, non troppo ♩. 100



VIOLONCELLES

3 2

1 1

4

5

6

7 arco

8 5

Div. *f* *f* *dim*

*Tutti* *pizz.* *mf* *cresc.*

VIOLONCELLES

First musical staff, bass clef, featuring a triplet of eighth notes marked with a circled 9.

Second musical staff, bass clef, continuing the melodic line.

Third musical staff, bass clef, featuring a series of eighth notes.

Fourth musical staff, bass clef, marked with a circled 10, featuring a melodic line with slurs.

Staff system 5, piano accompaniment, marked "Div." (diviso), showing the right and left hand parts.

Staff system 6, bass clef, marked with a circled 11 and "Tutti". It includes dynamic markings: *p*, *f*, *p*, and *mf sempre simile*.

Staff system 7, bass clef, continuing the melodic line.

Staff system 8, bass clef, marked with a circled 12, featuring a melodic line.

Staff system 9, bass clef, marked with a circled 13, including the instruction "poco a poco cresc".

Staff system 10, piano accompaniment, marked "Div.", showing the right and left hand parts.

Staff system 11, bass clef, marked with a circled 14 and "Tutti", starting with a dynamic marking of *f*.

VIOLONCELLES

15

16

*f*

*sf*

*stringendo*

17 *Presto* ♩.: 120

*sempre f*

1

18

19

Div.

Detailed description: This page contains the musical score for the cello part, measures 15 through 19. The music is written in bass clef with a key signature of one sharp (F#). Measure 15 is marked with a circled '15'. Measure 16 is marked with a circled '16' and includes dynamic markings *f* and *sf*. Measure 17 is marked with a circled '17' and includes the tempo marking *Presto* and a metronome marking of 120. Measure 18 is marked with a circled '18' and includes the instruction *stringendo*. Measure 19 is marked with a circled '19' and includes the instruction *sempre f*. The score concludes with a double bar line and the instruction *Div.* (Divisi). The bottom system shows the piano accompaniment with a grand staff.

VIOLONCELLES

Tutti

The musical score consists of several systems of staves. The first system includes a bass staff and a treble staff. The second system also has a bass and treble staff. The third system features a bass staff with a circled measure number '20'. The fourth system has a bass and treble staff. The fifth system has a bass staff with a circled measure number '21'. The sixth system has a bass and treble staff. The seventh system is a grand staff (piano accompaniment) with a circled measure number '22', marked 'Div.' and 'ff'. The eighth system continues the grand staff. The music is written in a key with one sharp (F#) and a common time signature.