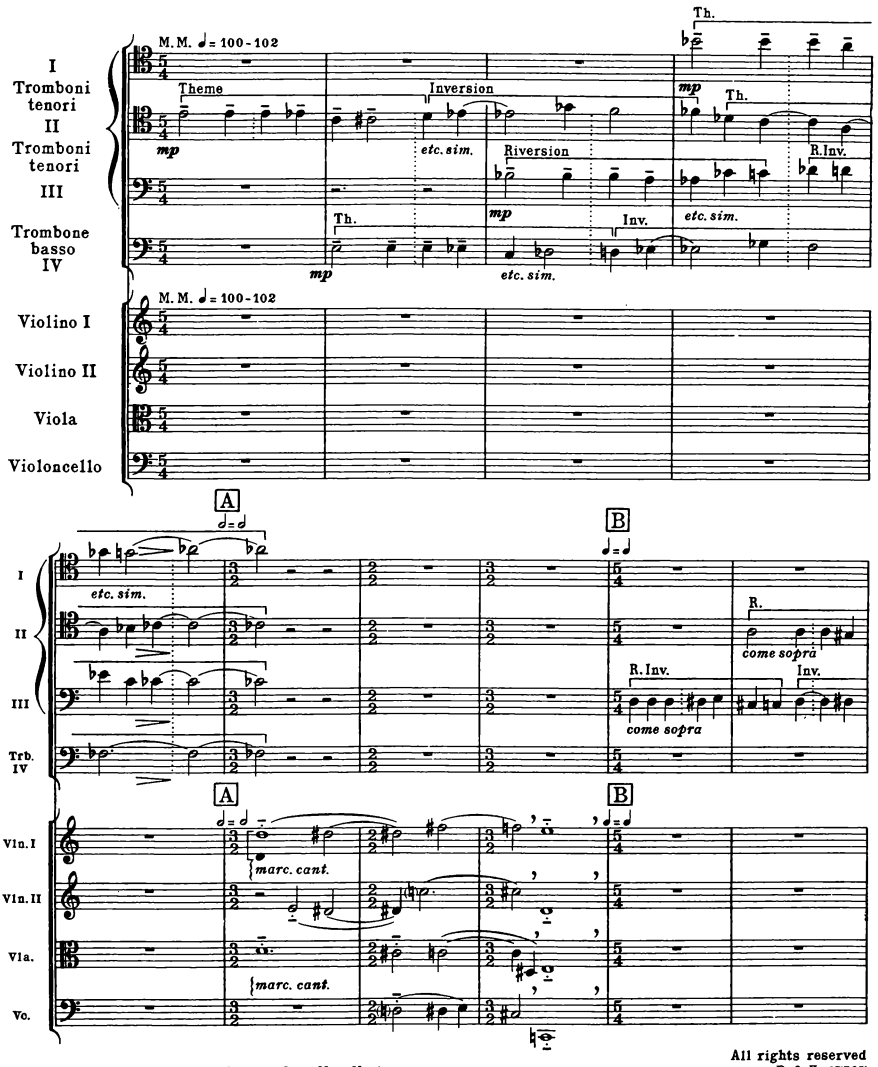
DIRGE - CANONS

(Prelude)

IGOR STRAWINSKY
1954



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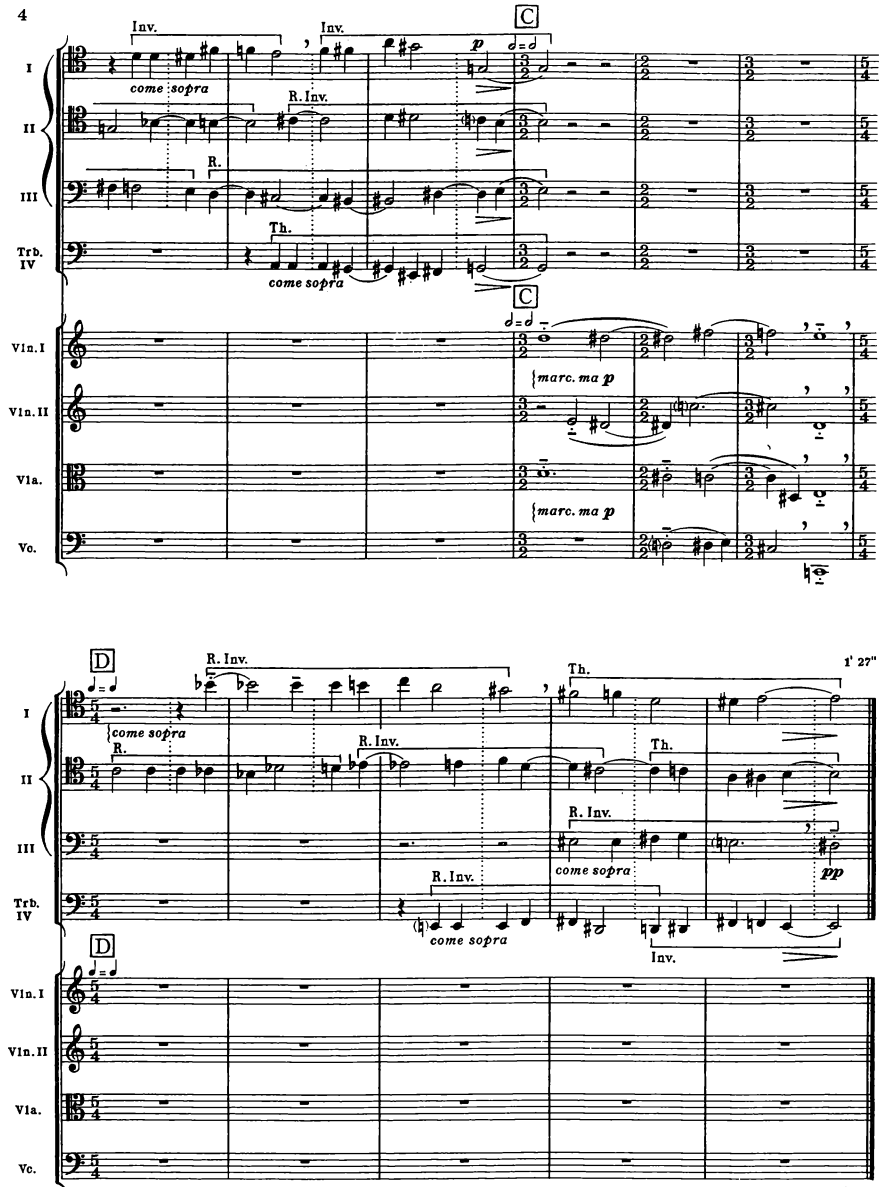
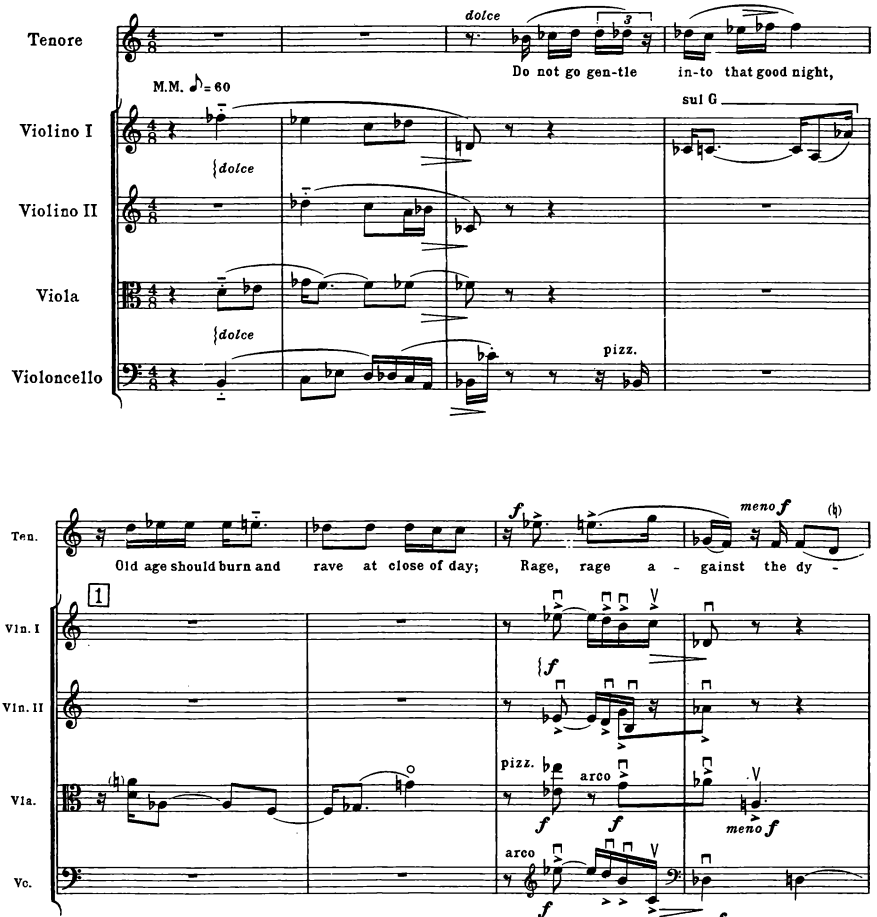

Inv.
Inv.
C
I
come sopra
R. Inv.
II
R.
III
Th.
Trb. IV
come sopra
C
Vln. I
marc. ma p
Vln. II
Vla.
marc. ma p
Vc.
D
R. Inv.
1' 27"
Th.
I
come sopra
R.
R. Inv.
II
Th.
R. Inv.
III
come sopra
pp
R. Inv.
Trb. IV
come sopra
Inv.
D
Vln. I
Vln. II
Vla.
Vc.
attacca subito

SONG

Do not go gentle.....

poem by
Dylan Thomas*



* *From* "Collected Poems of Dylan Thomas" *Published by J. M. Dent & Sons, Ltd.*

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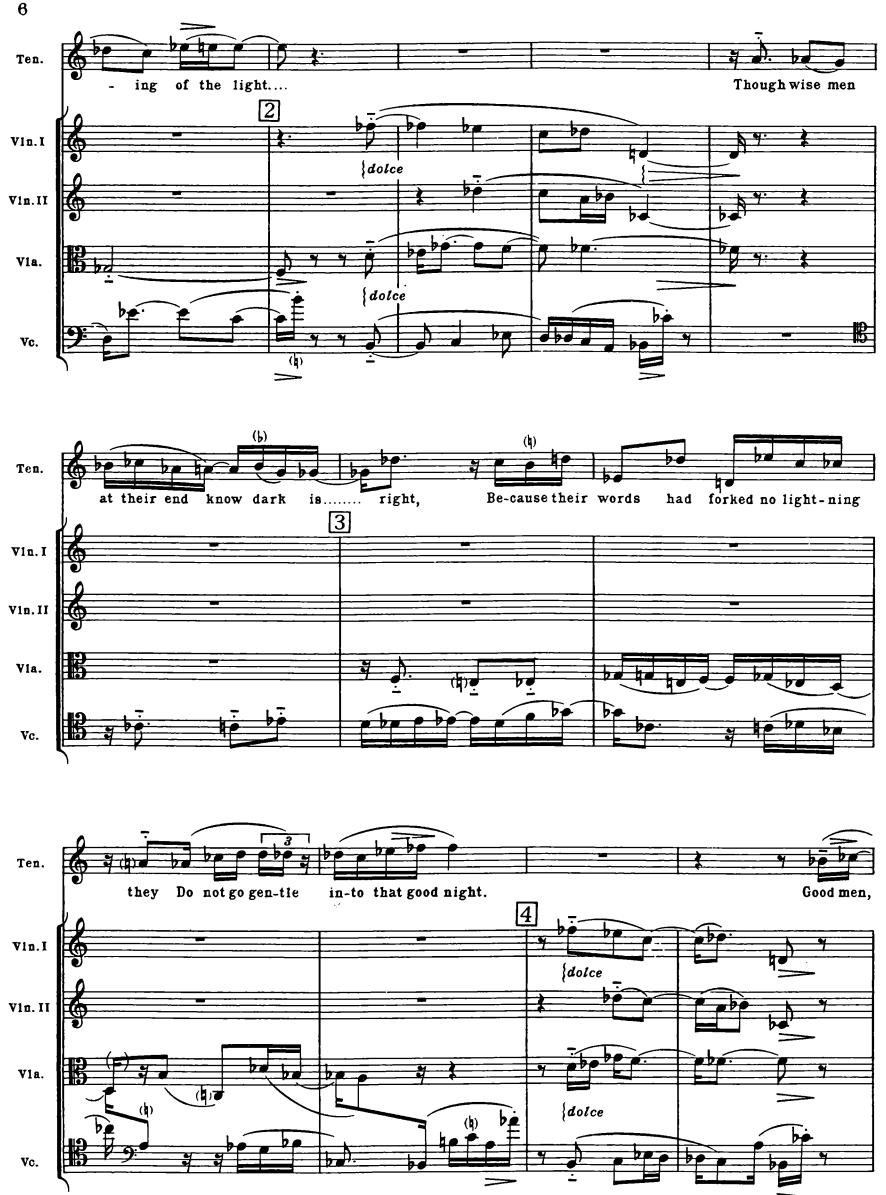
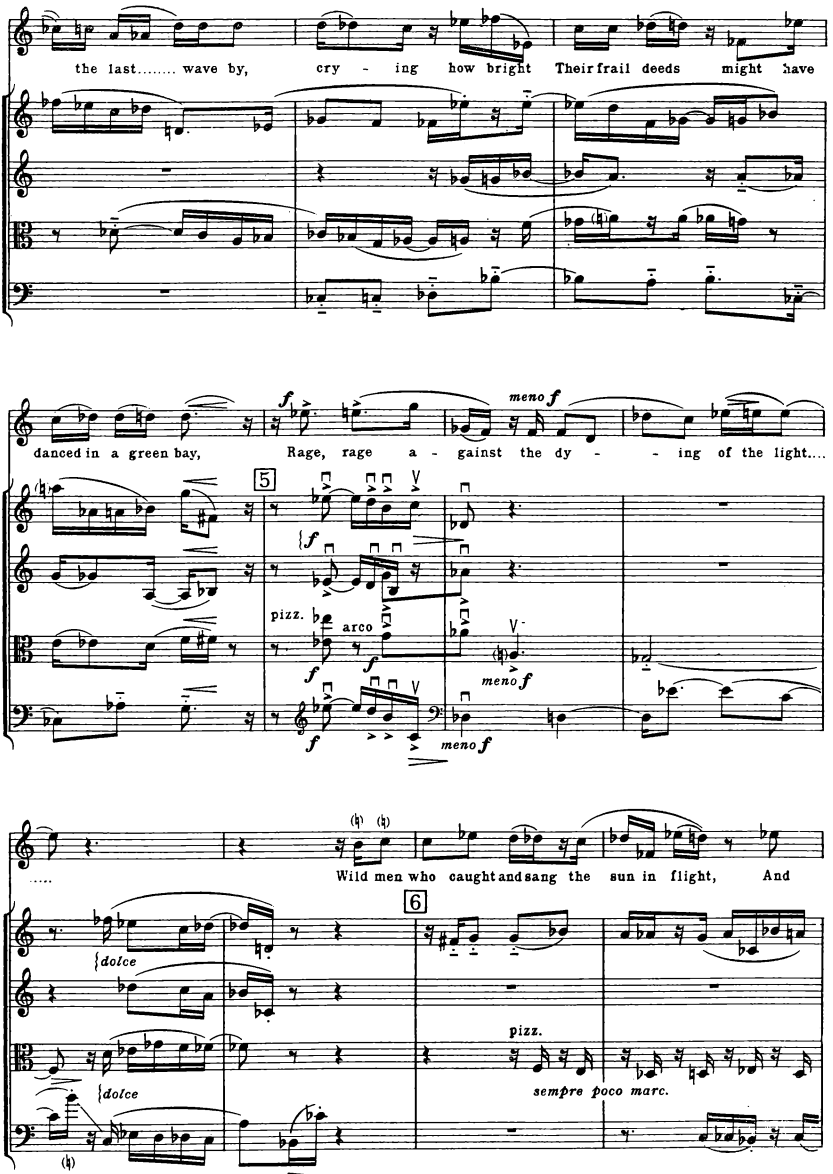
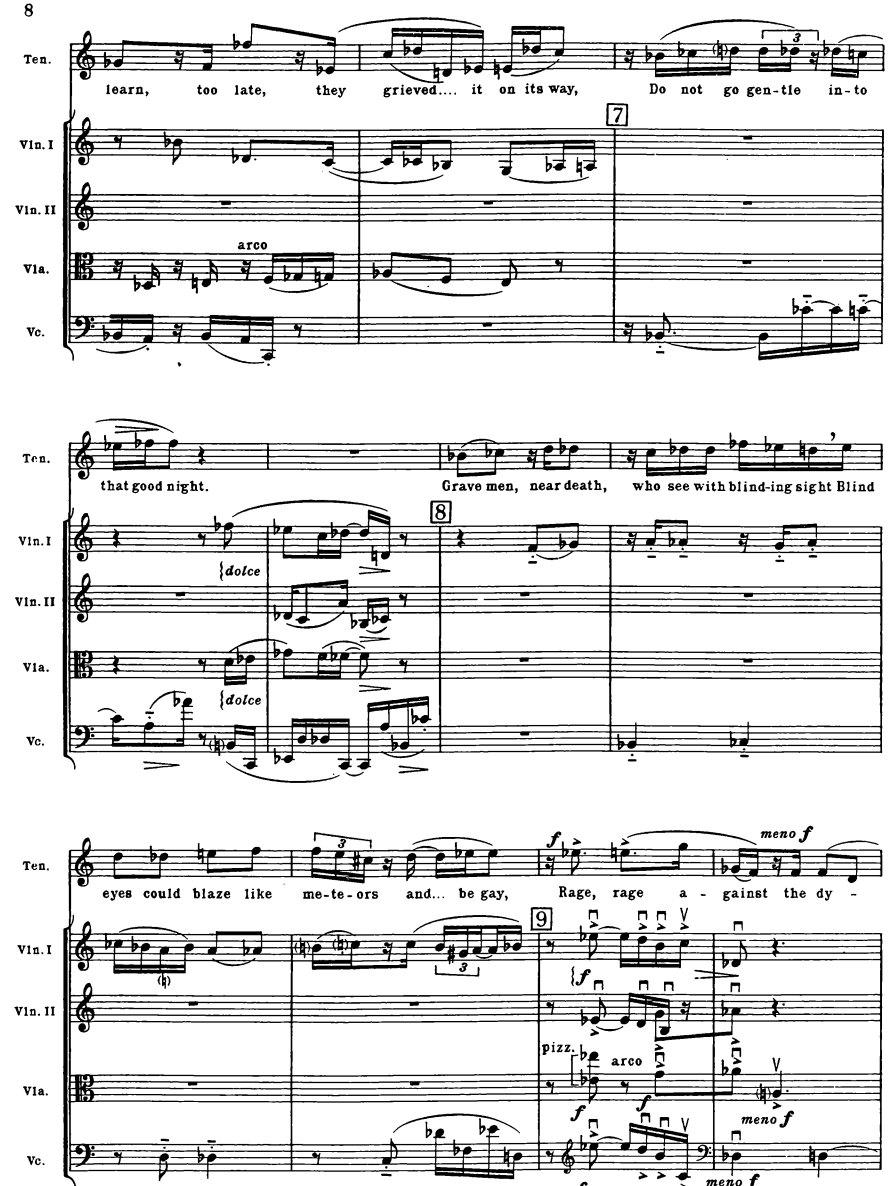
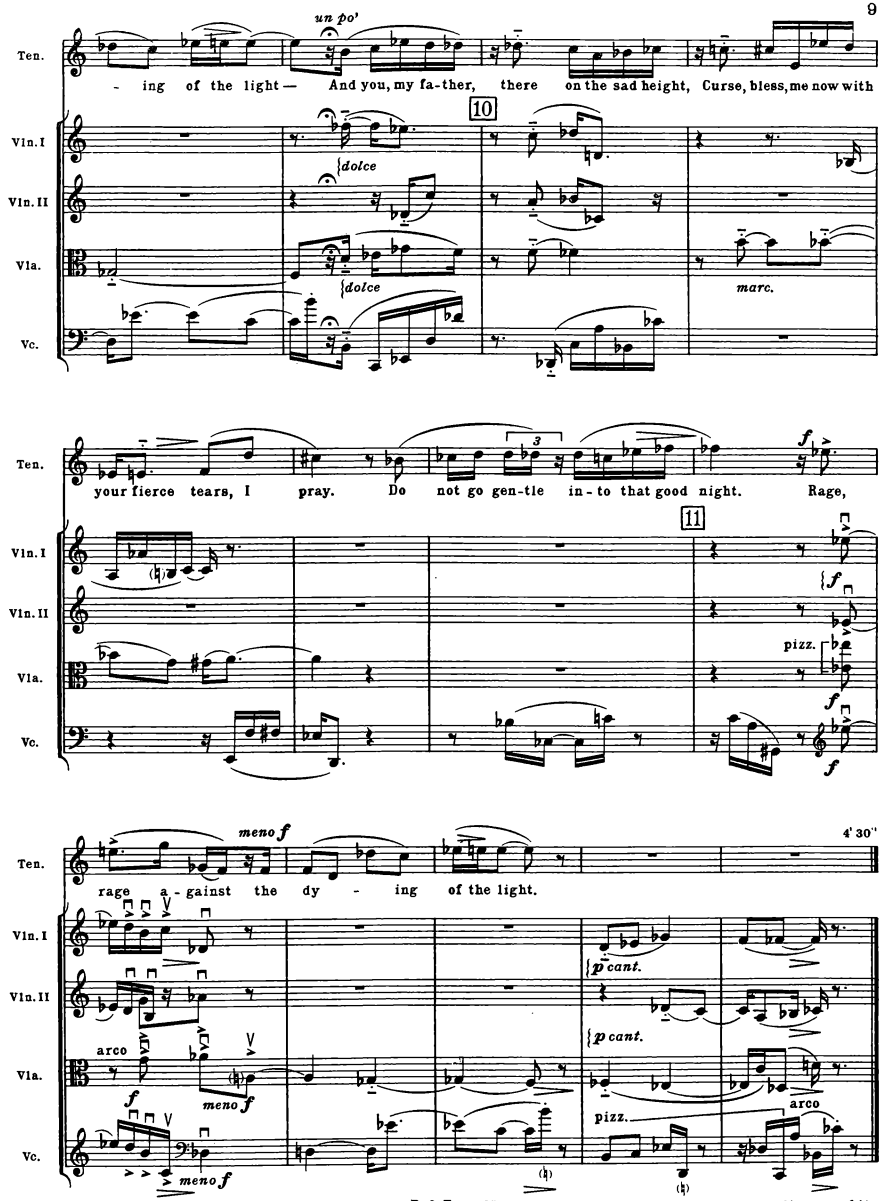

Ten.
- ing of the light....
Though wise men
2
Vln. I
Vln. II
Vla.
Vc.
dolce
dolce
Ten.
at their end know dark is..... right,
Be-cause their words had forked no light-ning
3
Vln. I
Vln. II
Vla.
Vc.
Ten.
they Do not go gen-tle in-to that good night.
Good men,
4
Vln. I
Vln. II
Vla.
Vc.
dolce
dolce


Ten.
the last..... wave by, cry - ing how bright Their frail deeds might have
Vln. I
Vln. II
Vla.
Vc.
Ten.
danced in a green bay, Rage, rage a - gainst the dy - - ing of the light....
meno f
5
Vln. I
Vln. II
pizz.
arco
Vla.
meno f
Vc.
meno f
Ten.
Wild men who caught and sang the sun in flight, And
6
Vln. I
dolce
Vln. II
Vla.
pizz.
dolce
sempre poco marc.
Vc.

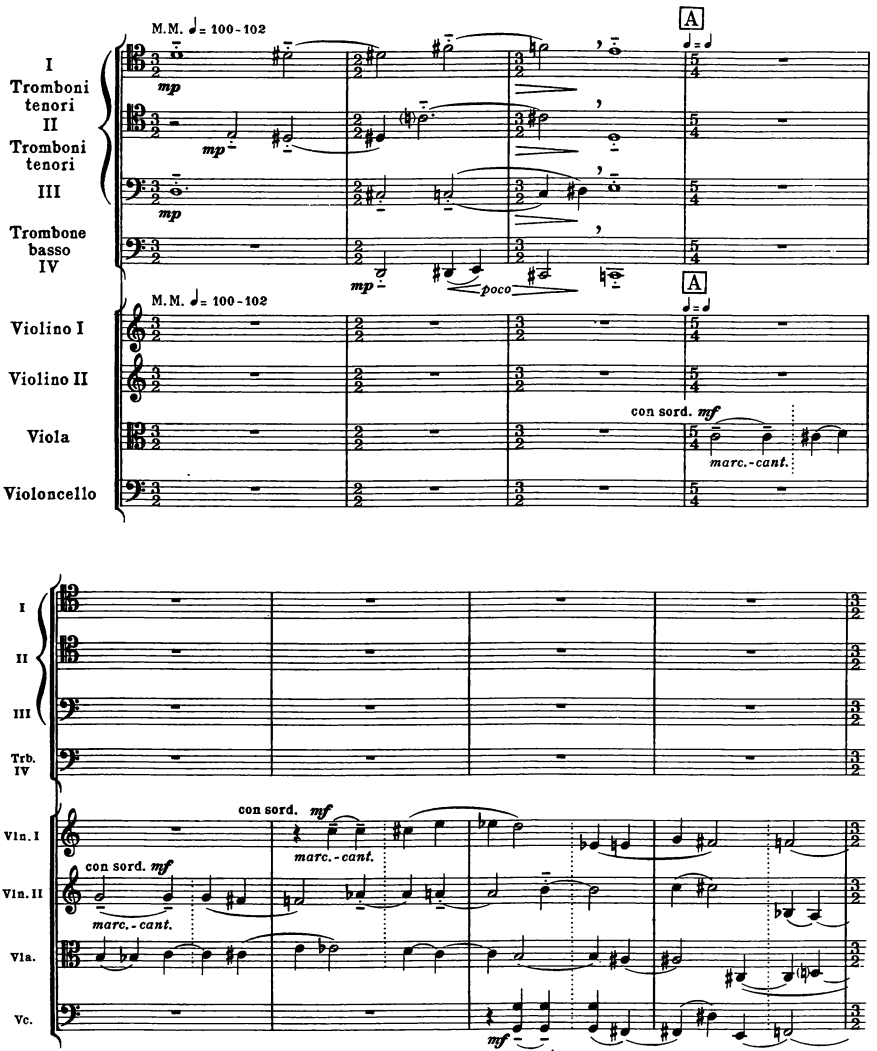

Ten.
learn, too late, they grieved.... it on its way, Do not go gen-tle in-to
Vln. I
Vln. II
Vla.
arco
Vc.
7
Ten.
that good night. Grave men, near death, who see with blind-ing sight Blind
Vln. I
{dolce
Vln. II
Vla.
{dolce
Vc.
8
Ten.
eyes could blaze like me-te-ors and... be gay, Rage, rage a - gainst the dy -
meno f
Vln. I
Vln. II
pizz.
arco
Vla.
Vc.
9
meno f



attacca subito

DIRGE - CANONS

(Postlude)



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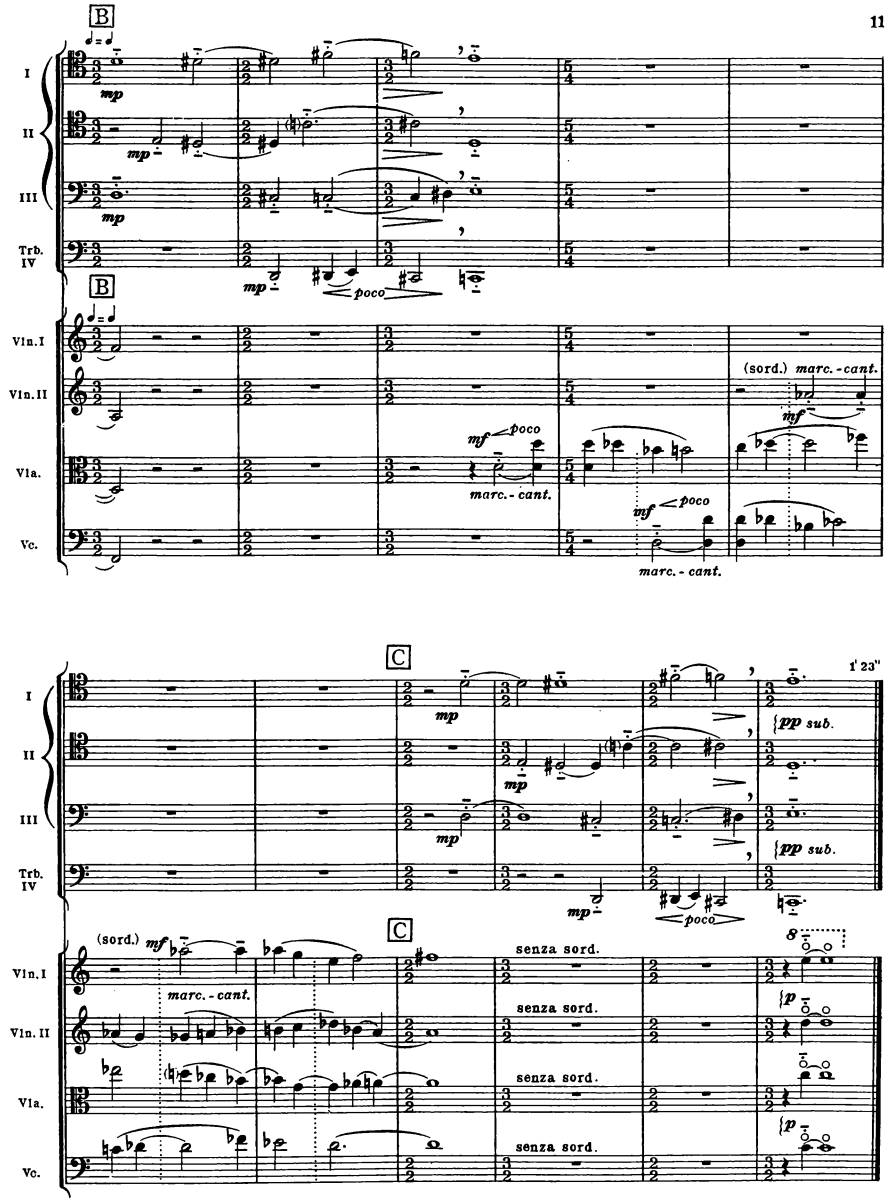

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