

The Poet's Life

Arranged by

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Words by
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Music by
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Allegro moderato

PIANO

1st VOICE

Key F

A po - et sang, so light of
 .d :r .m | f :- | .f :m .r }

2nd VOICE

A po - et sang, so
 .l, :l, .t, ld :- .d }

a tempo

dim. e rit.

pp

heart was he, A song that thrill'd with
 ||r .,l :l | :- : .l | l :s .m ls .f :s .l }

light of heart was he, A song that thrill'd with
 ||d .,l, :l, .r |r :- .f | m :- .d ll, :m .r }

poco rit. *a tempo*

joy in ev-'ry word; It
 joy in ev-'ry word; It

poco rit. *a tempo*

cresc. *cresc.*

qui - ver'd with ec-stat - ic mel - o - dy; It
 qui - ver'd with ec-stat - ic mel - o - dy; It

cresc. *cresc.*

f. *rit. e dim.* *p*

laugh'd as sun - shine laughs up - on the sea; It
 laugh'd as sun - shine laughs up - on the sea; It

f. *rit. e dim.* *p*

a tempo

caught a mea-sure from each lilt - ing bird,

a tempo

caught a mea-sure from each lilt - ing bird,

p
a tempo

cresc. *dim.* *p*

But, though the song rang out ex - ult - ant - ly, The

f.F *cresc.* *dim.* *p*

But, though the song rang out ex - ult - ant - ly, The

mf *f* *dim.*

RIT *rit.* *a tempo* *p*

world pass'd by with hea - vy step and loud, None

rit. *a tempo* *p*

world pass'd by with hea - vy step and loud,

p *rit.* *a tempo* *p*

heed - ing, save that, part-ed from the crowd,

None heed - ing, save that, part-ed from the crowd,

poco rit. *poco accel.*

p *poco rit.* *poco accel.*

pp poco rit. *poco accel.*

Two lov-ers heard.

Two lov-ers heard.

pp rit. *pp rit.*

rit. pp *a tempo*

There fell a

pp *poco marcato* *poco rit.* *a tempo*

p rit. e dim.

day when sud-den sor-row smote The po - ets

f :- | - .f :m rt, | t, .f :f | - :- | - . :m lm :- r }

p

There fell a day when sud-den sor-row smote The po - ets

|| .l, :l, .t, ld :- :l, | l, .f, :f, .t, lt, :- | - . :d ls, :- f, }

pp rit. e dim.

a tempo *cresc. molto e stringendo*

life. Un - he - rald-ed it came,

|| d :- | :s, | d :- d lt, :ta, | l, :- | - : }

a tempo *cresc. molto e stringendo*

life. Un - he - rald-ed it

|| m, :- | : | : | : | :ta, | l, :- .l, lm :l, }

a tempo *cresc. molto e stringendo*

sempre cresc.

Blot-ting the sun - touch'd page where-on he wrote His gold - en

Bb t.m. || d .d : .d lt, :ta, | l, :- | .l, :l, .l, | r :- .r lde :d }

came, Blot-ting the sun - touch'd page where -

|| s, :- | - : | l, .l, :- .l, lm :l, | l, :- | - :l, }

cresc.

rit. *f* *a tempo*

song. Ah! then, from all, from all re - mote, — He

rit. *a tempo* *f*

- on he wrote His gold - en song. All re - mote, — He

The first system of the musical score consists of three staves. The top staff is a vocal line starting with a treble clef, a key signature of one flat, and a common time signature. It begins with a *rit.* (ritardando) marking, followed by a *f* (forte) dynamic, and then returns to *a tempo*. The lyrics are "song. Ah! then, from all, from all re - mote, — He". The middle staff is a second vocal line with similar markings and lyrics: "- on he wrote His gold - en song. All re - mote, — He". The bottom staff is a piano accompaniment with grand staff notation (treble and bass clefs). It features a *rit.* marking at the beginning, followed by *f* and *a tempo*. The piano part includes several chords and melodic lines, with some notes marked with a '7' (seventh). There are also some performance markings like 'Red.' and '*' in the piano part.

dim.

sang the grief that had nor hope nor name In

dim.

sang the grief that had nor hope nor name

The second system of the musical score consists of three staves. The top staff is a vocal line with a treble clef, one flat key signature, and common time. It starts with a *dim.* (diminuendo) marking. The lyrics are "sang the grief that had nor hope nor name In". The middle staff is a second vocal line with similar markings and lyrics: "sang the grief that had nor hope nor name". The bottom staff is a piano accompaniment with grand staff notation. It begins with a *sf* (sforzando) dynamic, followed by *dim.* and *p* (piano) markings. The piano part features a steady accompaniment with some melodic movement in the right hand. There are also performance markings like 'Red.' and '*' in the piano part.

God's ear on - ly,

p *rit. e dim.*

In God's ear on -

The third system of the musical score consists of three staves. The top staff is a vocal line with a treble clef, one flat key signature, and common time. It starts with the lyrics "God's ear on - ly," followed by a *p* (piano) dynamic and a *rit. e dim.* (ritardando e diminuendo) marking. The middle staff is a second vocal line with similar markings and lyrics: "In God's ear on -". The bottom staff is a piano accompaniment with grand staff notation. It begins with a *dim.* marking, followed by *rit.* and *p* markings. The piano part features a steady accompaniment with some melodic movement in the right hand. There are also performance markings like 'Red.' and '*' in the piano part.

più lento *p*

But one sob - bing note —

più lento *p*

ly. But one sob - bing note —

pp più lento

l.h.

accel. e cresc.

Reach'd the world's heart, — And swift - ly, swift - ly

accel. e cresc.

Reach'd the world's heart, — And swift - ly, swift - ly

accel. e cresc.

in the wake Of bit - ter - ness and pas - sion and

in the wake Of bit - ter - ness and pas - sion and

ff Grandioso

rit.
heart - break, — There — fol - low'd fame; —
|| se :l | r :s | s :- | d' :- | t :- .l | l :s |

rit.
heart - break, — There — fol - low'd fame;
|| d :- | t, :s | s :l .t | l .s :m .d | f :- | - :- |

f rit.
ff Tempo I

ff largamente
One sob-bing note reach'd the world's heart, There follow'd fame — and
|| .s :l .t | r' .d' :s .m - | t :- .l | l :- . | l :t .d' | r' .d' :t .l |

ff largamente
One sob-bing note reach'd the world's heart, There follow'd fame and
|| .m :m .s | s :m .d | s :- .f | f :- . | f :s .l | t .l :- .t, |

ff largamente

accel. *rit.*
swift - ly, swift - ly there fol - low'd fame.
|| l :s | f :m | l :- | t .t :- .d' | d' :- | - :- | : | : |

accel. *rit.*
swift - ly, swift - ly there fol - low'd fame.
|| d :d | l d :de | r :s .f | m .r :- .d | d :- | - :- | : | : |

accel. *rit.*