

Price 1s. 2d.

VIOLIN I

# FIVE VARIANTS OF 'DIVES AND LAZARUS'

R. VAUGHAN WILLIAMS

Adagio (♩ = 68)

Harp  
Via etc. Ist player sul G

*p* sonore  
2nd player naturale

*p* sonore

both naturale *pp*

unis. sul G *pp* *pp*

1

VIOLIN I

**B**

Handwritten annotations: checkmarks (✓) and 'n' above notes. Dynamic markings: *pp* in both staves.

Handwritten annotations: checkmarks (✓) and 'n' above notes. Dynamic markings: *pp* in both staves. Text: *cantabile* in the bass staff.

Dynamic markings: *p cantabile* in the bass staff, *p* in the treble staff.

**C**

Dynamic markings: *pp* in the bass staff, *p sul G* in the treble staff.

Handwritten annotations: checkmarks (✓) and 'n' above notes. Dynamic markings: *cantabile* in the bass staff, *naturale* in the treble staff.

VIOLIN I

*p* cantabile cresc.

*f* dim. *pp*

VARIANT I

*p* V

**D** 1

4

-4

VIOLIN I

*in!* **VARIANT II**  
 Allegro moderato (one slow beat)  
 div. 3 unis

VIOLIN I

Violin I staff system 1. Treble clef, key signature of two sharps (F# and C#). The system contains two staves. The first staff has a boxed letter 'K' above it. The music consists of quarter notes and eighth notes with slurs and accents.

Violin I staff system 2. Treble clef, key signature of two sharps. The system contains two staves. The first staff has a boxed letter 'L' above it. The music consists of quarter notes and eighth notes with slurs and accents.

Violin I staff system 3. Treble clef, key signature of two sharps. The system contains two staves. The first staff has a handwritten 'RIT.' with a downward arrow. The second staff has a handwritten 'ff sost.' with a downward arrow. The music includes slurs, accents, and a change in time signature from 2/4 to 3/4.

Violin I staff system 4. Treble clef, key signature of two sharps. The system contains two staves. The second staff has a handwritten 'dim.' at the end. The music consists of quarter notes and eighth notes with slurs.

Violin I staff system 5. Treble clef, key signature of two sharps. The system contains one staff. The word 'unis' is written above the staff. The music consists of quarter notes and eighth notes with slurs.

Violin I staff system 6. Treble clef, key signature of two sharps. The system contains two staves. The first staff has a boxed letter 'M' above it. The second staff has a handwritten 'pp' circled. The music includes slurs, accents, and a change in time signature from 3/4 to 2/4. The number '6' is written at the end of the second staff.

VARIANT III

VIOLIN I

Allegretto  $\text{♩} = 150$   
SOLO

(Harp lead) *p* cantabile  
TUTTI

4 3 2 3

pizz.

*pp*

*mf*

*pp*

**P** SOLO col TUTTI

*cresc.*  
*arco*

*f*

TUTTI Divisi

*mf*

*f*

VIOLIN I

Q

*s* *dim.*

*div. mp* *pp* 4

VARIANT IV  
L'istesso tempo

*pp* *cantabile*

unis.

S

*pp* *p*

*pp*

*pp cresc.*

T

*sim.*

U

V.S.!

VARIANT V

VIOLIN I

Adagio ♩ = 68

*ff* sost. (long bows) cantabile

non div.

2 Soli

I. **V**

II

2 Soli

III

IV

TUTTI

I.

div.

II

*fff* *pp*

*fff*

Soli

Soli

**W**

TUTTI

Div.

3

*pp*

*ff*

*ff*

*ff*

TUTTI Div.

1/2 8  
1/1 II