

SYMPHONY NO 6

To Adrian Boult

I

ARNOLD BAX

Moderato

Flutes 1.2
Flute 3 & Picc.
Oboes 1.2
Cor Ang.
Clar. 1.2 in A
Clar. 3 in A
Bass Clar. in A
Fag. 1.2
Contra Fag.
Horns in F
Trumpets in C
Tromb. & Tuba
Tymp.
Bass Drum
Harp
Violin 1
Violin 2
Viola
Cello
Bass

f pesante
f
f poco pesante
p
f pesante
div.
f pesante

Tr. III

(S in a bar)

V n V

Picc.

① a 2

Fl. 1.2

Picc.

Ob. 1.2

C. Ang.

Clar. 1.2

Clar. 3

B. Clar.

Fag. 1.2

C. Fag.

Horns

Tr.

Tromb. & Tuba

Tymp.

Harp

V. 1

V. 2

Viola

Cello

Bass

Change to Flute

marc.

②

Fl.1.2
Fl.3

Ob.1.2
poco leggiero
cresc.
cant.

C. Ang.
poco leggiero
cresc.

Clar.1.2
poco leggiero
cresc.

Clar.3
poco leggiero
cresc.
cant.

B. Clar.
poco leggiero
cresc.

Fag.1.2
poco meno f
cresc.

C. Fag.
poco meno f
cresc.

Horns
poco leggiero
cresc.
poco leggiero
cresc.

Tr.

Tromb. & Tuba
poco meno f
cresc.

Tymp.
mf
cresc.

S. Dr.
p
cresc.
mf

Harp

V.1.
pizz.
②

V.2.
pizz.

Viola
pizz.

Cello
poco meno f
cresc.

Bass
poco men f
cresc.

Fl. 1.2
 Ob. 1.2
 Clar. 1.2
 B. Clar.
 Fag. 1.2
 C. Fag.
 Horns
 Harp
 V. 1. div.
 V. 2. div.
 Viola div.
 Cello
 Bass

f
fp
cresc.
molto dim.
pp

arco
pp
p

M.M. & C^o 651

Fl. 1.2

Fl. 3

Clar. 1.2

Clar. B.

Bass. 1.2

C. Bass.

Horns

Cymb.

Harp

V. 1

V. 2

Viola

Cello

Bass

cresc.

p

sfz

stopped

with stick

sul pont.

4

FL.1.2
FL.3
Ob.1.2
C. Ang.
Clar.1.2
Clar.3
Fag.1.2
C. Fag.
Horns
Tr.
Tromb. I II
III
Tymp.
S. Dr.
V.1 div.
V.2 div.
Viola div.
Cello
Bass

dim. *p* *cresc.* *piu f* *marc.* *Nat.* *unis* *poco f* *piu f*

Change to Picc.
Change to Clar. in E \flat

5

Fl.1.2 *pp sub. cresc.* *mf* *p cresc.* *f dim.* *p*

Picc. *pp sub. cresc.* *mf* *p cresc.* *f dim.* *p*

Ob.1.2 *cresc.* *pp sub. p* *mf* *mf* *f dim.* *p*

C. Ang. *cresc.* *pp sub. cresc.* *mf* *p cresc.* *f dim.* *p*

Clar.1.2 *cresc.* *pp sub. cresc.* *mf* *p cresc.* *f dim.* *p*

Clar.3 *cresc.* *pp sub. cresc.* *mf* *p cresc.* *f dim.* *p*

Fag.1.2 *cresc.* *pp sub. cresc.* *mf* *p cresc.* *f dim.* *p*

C. Fag. *cresc.* *pp sub. cresc.* *mf* *p cresc.* *f dim.* *p*

Horns *cresc.* *pp sub. cresc.* *mf* *p cresc.* *f dim.* *p*

Tr. *cresc.* *pp sub. cresc.* *mf* *p cresc.* *f dim.* *p*

Tromb. I II *cresc.* *pp sub. cresc.* *mf* *p cresc.* *f dim.* *p*

III *cresc.* *pp sub. cresc.* *mf* *p cresc.* *f dim.* *p*

Tymp *cresc.* *pp sub. cresc.* *mf* *p cresc.* *f dim.* *p*

S.Dr. *cresc.* *pp sub. cresc.* *mf* *p cresc.* *f dim.* *p*

V.1 *cresc.* *pp sub. cresc.* *mf* *p cresc.* *f dim.* *p*

V.2 *cresc.* *pp sub. cresc.* *mf* *p cresc.* *f dim.* *p*

Viola *cresc.* *pp sub. cresc.* *mf* *p cresc.* *f dim.* *p*

Cello *cresc.* *pp sub. cresc.* *mf* *p cresc.* *f dim.* *p*

Bass *cresc.* *pp sub. cresc.* *mf* *p cresc.* *f dim.* *p*

accel.

Fl. 1.2
Picc.
Ob. 1.2
C. Ang.
Clar. 1.2
Clar. 3
B. Clar.
Fag. 1.2
C. Fag.
Horns
Tr.
Tromb.
Tuba
Tymp.
Cymb.
Tamb.
V. 1
V. 2
Viola
Cello
Bass

p cresc. *sf* *p* *cresc.* *sf p cresc. molto* *ff* *p.* *p.*

cresc. *sf* *p* *cresc.* *sf p cresc. molto* *ff*

cresc. *mf cresc.* *sf* *f* *ff*

cresc. *sf* *f* *ff* Change to B \flat

p cresc. *sf p* *cresc.* *sf p* *ff*

p cresc. *p cresc.* *sf p* *ff*

mf *sf* *p* *cresc.* *mf cresc. molto* *sf* *f* *ff*

mf *sf* *p* *cresc.* *sf p cresc. molto* *sf* *f* *ff*

mf *sf* *f* *ff*

mf *sf* *f* *ff* *molto marc.*

mf p cresc. *sf p cresc. molto* *ff* *molto marc.*

Cym. with stick *sf*

p cresc. *sf* *ff*

mf *sf* *ff* *div.* *accel.*

sf p cresc. *sf p cresc. molto* *ff* *div.*

sf p cresc. *sf p cresc. molto* *ff* *div.*

sf p cresc. *sf p cresc. molto* *ff*

sf p cresc. *sf p cresc. molto* *ff* *molto marc.*

p *p* *sf p cresc. molto* *ff*

Largamente

Fl.1.2 G.P. ⑥ accel.

Picc. Change to Flute

Ob.1.2

C. Ang.

Clar.1.2

Clar.3

Fag.1.2

Horns *ff molto marc.*

Tr. *ff molto marc.*

Tromb.

Tuba

Tymp. ⑥

Tamb.

Cymb. *Largamente* *Molto pesante* Nat. accel.

V.1 G.P. unis *ff molto cant.*

V.2 *ff molto cant.*

Viola *ff molto cant.*

Cello *ff molto cant.*

Bass *ff molto cant.*

Allegro con fuoco

7

Non pesante

Fl.1.2
Fl.3
Ob.1.2
C. Ang.
Cl.1.2
Cl.3
B. Clar.
Fag.1.2
C. Fag.
Horns
Tr.
Tymp.
Cymb.
Harp

Change to B^b

con sord

Cym. poco f

Gliss.

p

a 2

Allegro con fuoco

7

Non pesante

V.1
V.2
Viola
Cello
Bass

f poco staccato

div. pizz.

div. pizz.

div.

8

Fl.1.2
Fl.3
Ob.1.2
C. Ang.
Clar.1.2
Clar.3
Fag.1.2
C. Fag.
Horns
Tr.
Tymp.
S. Dr.
Harp
V. 1
V. 2
Viola
Cello
Bass

dim. p
Picc.
dim. p
dim. p
dim. p
dim. p
a 2
dim. p
mf
mf
mf
mf
mf
mf
p < mf
p
f molto marcato
f molto marcato
dim. p
dim. p
mf
p < mf
p
ova
pizz.
unis. arco
p
dim
dim
sempre poco stacc.
sempre poco stacc.

8

Fl. 1.2
Picco. *change to Flute*

Ob. 1.2

C. Ang.

Clar. 1.2

Clar. 3

B. Clar.

Fag. 1.2 *mf poco cant.*

C. Fag.

Horns

Tromb. 1.2 *I II*

Tromb. 3 *III*

Tuba *mf poco cant.*

S. Dr. *pp quasi pizz.*

Harp

V. 1

V. 2

Viola

Cello

Bass

Fl. 1.2

Fl. 3

Ob. 1.2

C. Ang.

Clar. 1.2

Clar. B

B. Clar.

Fag. 1.2

C. Fag.

Horns

Tr. 2 & 3

Tromb. & Tuba.

Tymp.

S. Dr.

Harp

V. 1

V. 2

Viola

Cello

Bass

9

9

p, *cresc.*, *mf*, *sf*, *poco f*, *dim.*, *arco*, *pizz.*, *con sord.*, *div. arco*

Fl. 1.2 *p* *f* *mf* *dim.* change to Picc.

Fl. 3 *p* *f* *mf* *dim.*

Ob. 1.2 *p*

C. Ang. *p* *f cant molto* *dim.* *p*

Clar. 1.2 *f* change to Clar. in B^b

E♭ Clar. *p* *f* *dim.*

B Clar. *f cant molto*

Fag. 1.2 *p* *f cant molto* *dim.*

C. Fag. *p*

Horns *p* *p* *p*

Tr. I *senza sord.* *poco f cant.* *dim.*

Tamb *p* *mf* *p*

Harp

V. 1 *p* *mf* *dim.* *p*

V. 2 *p* *mf* *dim.* *p*

Viola *p* *mf* *dim.* *p*

Cello *p* *mf* *dim.* *pizz. p*

Bass *p* *mf* *dim.*

11

Fl. 1 & 2

Picc.

Ob. 1 & 2

C. Ang.

Clar. 1 & 2

Clar. 3

Fag. 1 & 2

C. Fag.

Horns

Tr.

Tromb. & Tuba

Tymp.

Tamb.

V. 1

V. 2

Viola

Cello

Bass

cresc.

f

p

mp

mf

ff

senza sord.

arco

div.

a 2

11

12

accel.

Fl.1.2

Picc.

Ob.1.2

C. Ang.

Clar.1.2

Clar.3

B. Clar.

Fag.1.2

C. Fag.

Horns

Tr.

Tromb. & Tuba

Tymp.

S Dr.

B. Dr.

Glock.

Harp

change to Flute

molto dim. pp cresc.

molto dim. pp cresc.

molto dim. pp cresc.

molto dim. pp cresc.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

molto dim. pp

molto dim. pp

con sord.

con sord.

con sord.

Tr. III con sord.

p

molto dim. pp

molto dim. pp

12

accel.

V.1

V.2

Viola

Cello

Bass

sul pont

sul pont

sul pont

molto dim. pp

molto dim. pp

molto dim. pp

molto dim. pp

molto dim. pp

Fl.1. *cresc.*

Fl.2.3 *cresc.*

Ob.1.2 *cresc.*

C. Ang. *cresc.*

Clar.1.2 *cresc.*

Clar.3 *cresc.*

B. Clar. *cresc.*

Fag.1.2 *mf cresc.*

C. Fag. *cresc.*

Horns *mf*

Tr. *cresc.*

Tromb. & Tuba *senza sord.*

Tymp. *(S. Dr.)*

S. Dr. *cresc.*

Cymb. *cresc.*

Tamb. *cresc.*

V.1 *cresc.*

V.2. *cresc.*

Viola *cresc.*

Cello *cresc.*

Bass *cresc.*

ff *molto cant.*

sf *poco leggiero*

sf *poco leggiero*

sf *con passione*

sf *con passione*

ff molto cant.

div. ff molto cant.

15

Fl.1.2
 Fl.3
 Ob.1.2
 C. Ang.
 Clar.1.2
 Clar.3
 B. Clar.
 Fag.1.2
 C. Fag.
 Horns
 Tr.
 Tromb.
 Tuba
 Tymp.
 Tamb.
 Harp
 V.1
 V.2
 Viola
 Cello
 Bass

marcato
 marcato
 3 Tr.
 poco f
 15
 15
 molto cant.
 pizz.
 pizz.
 pizz.

rit. (16) a tempo

Fl. 1.2

Fl. 3

Ob. 1.2

C. Ang.

Clar. 1.2

Clar. 3

B. Clar.

Fag. 1.2

C. Fag.

Horns

Horn 4

Tymp.

Harp

V. 1

V. 2

Viola

Cello

Bass

p dolce cant.

p dolce cant.

p

dim.

morendo

pp

pp molto legato

Horn IV

pp

pp

sec.

p

p dolce cant.

dim.

morendo

pp

rit. (16) a tempo

Fl. 1.2
Fl. 3
Clar. 1.2
Clar. 3
B. Clar.
Fag. 1.2
C. Fag.
Horns 1.2
Horns 3
Horns 4
Harp
V. 1
V. 2
Viola
Cello
Bass

17

espress.
p cant.
espress.
p cant.
espress.
p cant.

Solo cant.
poco f
pp

pp
pp

p
p
pp

p

17

div.
pp

div.
arco
pp

div. arco
pp
pizz.
arco
pp

rubato a tempo

18

Fl.1.2
Fl.3
Ob.1.2
C.Ang.
Clar.1.2
Clar.3
B.Clar.
Fag.1.2
C.Fag.
Horns
Harp

rubato a tempo

18

V.1
V.2
Viola
Cello
Bass

Musical score for orchestral instruments. The score is divided into two systems, with measures 19 and 20 marked at the beginning of each system.

Flutes (Fl. 1.2, Fl. 3): Measure 19: *f*. Measure 20: *pp*, *p*.

Oboes (Ob. 1.2): Measure 19: *f*, *pp*, *mf dim. p*. Measure 20: *pp*.

Clarinets (Clar. 1.2, Clar. 3, B. Clar.): Measure 19: *f*. Measure 20: *pp*, *mf dim. p*.

Horns: Measure 19: *f*, *pp*, *espress.*, *mf dim. p*. Measure 20: *pp*, *p*.

Trumpets (Tr.): Measure 19: *f*. Measure 20: *pp*, *mf dim. p*.

Trombones (3 Tromb.): Measure 19: *f*. Measure 20: *pp*, *mf dim. p*.

Violins (V. 1, V. 2): Measure 19: *f molto cant.*, *pp espress.*, *mf*. Measure 20: *pp*, *p*.

Viola: Measure 19: *pizz. pp*. Measure 20: *unis.*, *arco*, *p*.

Cello: Measure 19: *f*, *pizz.*. Measure 20: *arco*, *div.*, *pp*, *p*.

Bass: Measure 19: *f*. Measure 20: *arco*, *pp*, *p*.

accel. 21 a tempo

Fl.1.2 *f* *cresc.* *ff*

Fl.3 *f* *cresc.* *ff* // Change to Picc.

Ob.1.2 *pp*

C. Ang. *f* *cresc.* *f* *ff*

Clar.1.2 *pp*

Fag.1.2 *f* *ff*

Horns *f* *cresc.* *ff marc.* *p cant.*

Tromb. & Tuba *pp*

Tymp. Cym. Cym. with stick *pp cresc.* *mf* *pp* // Tymp. *pp*

Harp

V.1 *f* *cresc.* *ff* 21 a tempo *pp* *div. a 3*

V.2 *f* *cresc.* *ff* *pp* *div. a 3*

Vla. *f* *cresc.* *ff* *pp*

Cello *f* *cresc.* *ff* *p cant.* *a 2*

Bass *f* *cresc.* *ff* *pp* *pizz.* // *arco*

This page contains a detailed musical score for an orchestra, spanning measures 25 to 30. The instruments are arranged in the following order from top to bottom:

- Fl. 1.2
- Picc. (Piccolo) with a note to "Change to Flute" at the end of the page.
- Ob. 1.2
- C. Ang. (Cor Anglais)
- Clar. 1.2
- Clar. 3.
- B. Clar. (Bass Clarinet)
- Fag. 1.2 (Bassoon)
- C. Fag. (Contrabassoon)
- Horns (two parts)
- Tr. (Trumpet)
- Tromb. & Tuba (two parts)
- Tymp. (Timpani)
- Harp
- V. 1 (Violin I)
- V. 2 (Violin II)
- Vla. (Viola)
- Cello
- Bass

The score includes various performance markings such as *cresc.*, *ff*, *poco dim.*, *mf*, *pp*, *ff molto marc.*, *sf*, *meno f*, *unis.*, and *div.*. It also features dynamic hairpins and articulation marks like accents and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Fl.1.2 *poco f*

Ob.1.2 *poco f*

C. Ang. *poco f*

Clar.1.2 *poco f*

Clar.3 *poco f*

B. Clar. *poco f*

Fag.1.2 *poco f*

C. Fag. *poco f*

Horns *f dim.* *poco p* *p*

Tymp. *f*

Gong *mf* Gong *p*

Harp *p* *f*

V.1 *sempre con passione* *f dim.* *p* *f* *ff molto cant.*

V.2 *f* *p* *ff*

Vla. *f* *p* *p* *ff*

Cello *f* *p* *p* *ff*

Bass *p* *p* *ff*

Allargando

Tempo Imo

Fl.1.2 *Soli cant.* *p* *pp* *sf*

Ob.1.2 *f*

C. Ang. *p cant.* *f*

Clar.1.2 *pp* *sf*

B. Clar. *p* *sf* *dim.* *p morendo* *ppp*

Fag.1.2 *p* *sf* *dim.* *p morendo* *ppp*

C. Fag. *fp* *sf* *dim.* *p morendo* *ppp*

Tromb. *p* *sf poco* *dim.* *pp*

Tuba *p* *sf poco* *dim.* *pp*

Tymp. *f* *pp* *f*

B. Dr. *with Tym. stick* *pp* *f* *dim.* *p morendo* *ppp*

Harp *sec.* *pp*

Allargando

Tempo Imo

V.1 *sf dim.* *p* *f molto intenso* *sf* *dim.* *p morendo* *ppp*

V.2 *sf dim.* *p* *f molto intenso* *sf* *dim.* *p morendo* *ppp*

Vla. *sf dim.* *p* *f molto intenso* *sf* *dim.* *p morendo* *ppp*

Cello *sf* *p* *div. sul pont* *pp* *sf* *un. pizz.* *dim.* *pp*

Bass *p* *fp* *sf* *dim.* *p* *mf poco marc.* *pizz.* *ppp*

25

Fl. 1.2

Fl. 3

Ob. 1.2

C. Ang.

Clars. in Bb

Fag. 1.2

C. Fag.

Horns

Tr.

Harp

V. 1.

V. 2.

Viola

Cello

Bass

sensu espress.

pp

pp

pp

change to Clar. in A

change to Clar. in A

Fag. I

pp

sec.

p

4 Solos

pp

3 Solos

pp

V. 1.

V. 2.

Viola

Cello

Bass

pp

sempre staccato

Fl. 1.2

B. Clar.

Fag. 1.2

C. Fag.

Tr.

Trombs.

Harp

S. Dr.

p

f

p

p legato

p legato

mf

Tr. I poco marc.

Tr. I marc.

p legato

mf

poco f

f

snare slack

p

f

Solo

V. 1.

V. 2.

Viola

Cello

Bass

p sempre staccato

div.

pizz. p

div.

pizz. p

f

p

28 *Soli*

Fl. 1.2 *pp*

Fl. 3 *pp* change to Picc. *mf*

Ob. 1.2 *p*

Clar. 1.2 *pp* *mf* *p*

Clar. 3 *pp* *mf* *p*

V. 1 *mf*

V. 2

Viola *pp*

Cello *Solo arco* *mf cant.* *p*

Bass *p*

29

30 *Solo*

Fl. 1.2 *p*

Ob. 1.2 *pp sub.* *cresc.* *mp* *p*

C. Ang. *p dim.* *p*

Clar. 1.2 *pp sub.* *cresc.* *dim.* *pp* *p* *p*

Clar. 3 *pp sub.* *cresc.* *dim.* *pp* *p* *p*

Fag. 1.2 *pp* *pp* *pp*

Horns *pp* *pp* *p*

Tymp. *pp* *p*

Harp *p*

V. 1

V. 2

Viola

Cello *pp subito* *cresc.* *p* *pp col Tutti* *pizz.*

Bass *pp*

30

poch. rit. a tempo

Fl.1,2
Fl.3
Clar.1,2
Clar.3
Fag.1,2

Horns
Tr.

Ten. Dr.
Harp

poch. rit. a tempo

V.1
V.2
Viola
Cello
Bass

Clar.1.2
Clar.3
B. Clar. *p poco declamato* *pp*
Fag.1.2 *p poco declamato* *pp*
C. Fag. *poco mf* *p* *f*
Tr.
Horns *cant.* *p cant.* *f*
Tromb. *cant.* *p* *pp*
Tuba
Tymp. *fr* *p* *mf*
Ten. Dr. *p* *mf* *p* *mf*
Harp
V. 1 *div. con sord.* *pp* *pp* *unis.* *p*
V. 2 *con sord.* *p*
Viola
Cello *pp* *mf* *pp* *mf*
Bass *pp* *mf* *pp* *mf*

32

Fl. 1, 2

Clar. 1, 2

Clar. 3

B. Clar.

Fag. 1, 2

C. Fag.

Horns

Tr.

Tromb. & Tuba

Tymp.

Ten. Dr.

V. 1

V. 2

Viola

Cello

Bass

33

poco f

f \rightarrow *pp*

poco f

f \rightarrow *pp*

mf \rightarrow *pp* \rightarrow *p* \rightarrow *pp*

pp *leggiero* *cresc.*

marc.

p

cant.

pp \rightarrow *f* \rightarrow *p*

pp cant.

f \rightarrow *p*

pp cant.

mf \rightarrow *p* \rightarrow *pp*

mf \rightarrow *pp* \rightarrow *p* \rightarrow *mf*

f \rightarrow *p* \leftarrow *f dim.* *pp* \leftarrow *mf* \rightarrow *p* \rightarrow *cresc.*

senza sord.

pp *leggiero* *cresc.*

div.

unis. cant.

p marc.

p

f \rightarrow *mf* \rightarrow *pp* \rightarrow *mf* \rightarrow *pp* \rightarrow *cresc.*

p

f \rightarrow *mf* \rightarrow *pp* \rightarrow *mf* \rightarrow *pp* \rightarrow *cresc.*

Fl.1.2
Fl.3
Ob.1.2
C.Ang.
Clar.1.2
Clar.B
B.Clar.
Fag.1.2
C.Fag.
Horns
Tr.
Tromb.
Tuba
T. Dr.
Triang.
V.1
V.2
Viola
Cello
Bass

sf, *dim.*, *pp*, *f*, *p*, *cant.*, *poco f*, *sonore*, *unis.*, *div.*, *Gong mf*, *S. Dr.*, *Nat. pp*

Musical score for orchestra, page 36, measures 35-38. The score includes parts for Flutes (Fl. 1.2, Fl. 3), Oboe (Ob. 1.2), Clarinets (Clar. 1.2, Clar. 3, B. Clar.), Bassoons (Fag. 1.2, C. Fag.), Horns, Trombones (Tromb.), Tubas, Snare Drum (S. Dr.), Violins (V. 1, V. 2), Viola, Cello, and Bass. The score features dynamic markings such as *p*, *f*, *mf*, *pp*, and *cresc. molto*. Measure 35 is circled with the number 35. The music includes various articulations like accents and slurs, and some passages are marked with a '3' above them, possibly indicating triplets or triplets of eighth notes.

Tempo poco ten.

36 a tempo

Fl.1.2
Ob.1.2
C. Ang.
Clar.1.2
Clar.3
Fag.1.2
C. Fag.
Horns
Tr.
Tromb.
Tuba
Tymp.
S. Dr.
B. Dr.
T. Dr.

Tempo poco ten. a tempo

36

V.1
V.2
Viola
Cello
Bass

This page of a musical score features the following instruments and parts:

- Fl. 1.2**: Flute 1 and 2, starting with a rest and then playing a melodic line with dynamics *mf* and *f*.
- Ob. 1.2**: Oboe 1 and 2, playing a melodic line with dynamics *poco f* and *mf*.
- C. Ang.**: Cor Anglais, playing a melodic line with dynamics *mf* and *f*.
- Clar. 1.2**: Clarinet 1 and 2, playing a melodic line with dynamics *mf* and *poco f*.
- Clar. 3**: Clarinet 3, playing a melodic line with dynamics *mf*.
- B. Clar.**: Bass Clarinet, playing a melodic line with dynamics *mf*.
- Fag. 1.2**: Bassoon 1 and 2, playing a melodic line with dynamics *pp* and *a 2*.
- C. Fag.**: Contrabassoon, playing a melodic line with dynamics *pp*.
- Horns**: Horns, playing a melodic line with dynamics *mf* and *f*.
- Tr.**: Trumpets, playing a melodic line with dynamics *mf* and *f*.
- Tromb. & Tuba**: Trombones and Tuba, playing a melodic line with dynamics *mf* and *f*.
- T. Dr.**: Timpani, playing a rhythmic pattern with dynamics *dim.*, *p*, *pp*, and *cresc.*.
- V. 1**: Violin 1, playing a melodic line with dynamics *dim.*, *p*, *mf*, and *cresc.*.
- V. 2**: Violin 2, playing a melodic line with dynamics *dim.*, *p*, *mf*, and *cresc.*.
- Viola**: Viola, playing a melodic line with dynamics *dim.*, *p*, *pp*, *p*, *mf*, and *cresc.*.
- Cello**: Cello, playing a melodic line with dynamics *dim.*, *p*, *pp*, *p*, *mf*, and *cresc.*.
- Bass**: Bass, playing a melodic line with dynamics *dim.*, *p*, *pp*, *p*, *mf*, and *cresc.*.

37 Poco Largamente

accel.

38 a tempo

Fl. 1.2
 Picc.
 Ob. 1.2
 C. Ang.
 Clar. 1.2
 Clar. B.
 B. Clar.
 Fag. 1.2
 C. Fag.
 Horns
 Tr.
 Tromb. & Tuba
 Tymp.
 T. Dr.
 S. Dr.

37 Poco Largamente

accel.

a tempo

V. 1
 V. 2
 Viola
 Cello
 Bass

poco rit. Poco più Lento

Fl.1.2
Fl.3
Ob.1.2
C. Ang.
Clar.1.2
Clar.3
Fag.1.2
Horns
Tr.
Tromb.
Tuba
Cym.

with stick

pp poco cant.
p
pp
smorzando
pp
cant.
dim.
p
ppp
dim.
p
ppp
smorzando
pp
ppp

39 40

poco rit. Poco più Lento

V.1
V.2
Viola
Cello
Bass

div. poco cant.
pp
p
con sord.
div.
con sord.
con sord.
con sord.
con sord.
Solo
p

pp
pp
pp
pp
pp

39 40

cant. poco *rit.* **Tempo I**

B.Clar. *p*

Fag. 1.2 *ppp sub.*

C.Fag. *ppp*

Hrns. 3.4 *ppp*

Tromb. *ppp sub.* *p legatissimo* *Tr. I poco ad lib. Solo cant.*

Tymp. *Cym. with stick* *ppp*

Cym. *ppp*

B.Dr. *B.D. with stick ppp*

Harp *pp* *p*

V.1 *rit.* **Tempo I** *div.* *(Follow Tromb. Solo) ppp*

V.2 *ppp*

Viola *cant. p* *poco cant.* *morendo* *div. ppp*

Cello *pp Solo Cello con sord.* *div. ppp*

Bass *pizz.* *pp* *con sordini* *Tutti arco ppp*

2 Basses *p*

42 *Solo cant.*

Ob. 1.2 *mf*

Clar. 1.2 *mf* *cant.*

Tromb. I *mf* *dim. p*

Tymp. *p* *pp*

Harp *f* *p*

V.1 *poco piu f* *pp* *cresc.*

V.2 *poco piu f* *p* *pp* *cresc.*

Viola *poco piu f* *p* *pp* *cresc.*

Cello *poco piu f* *p*

Bass *poco piu f* *p*

sempre cant.

Ob.1.2
Clar.1.2
V.1
V.2
Viola
Cello
Bass

poco cant.

(43)

Ob.1.2
C. Ang.
Harp
V.1
V.2
Viola
Cello
Bass

poco rit. **45** a tempo

46

Ob.1.2 *pp* *cresc.*

C.Ang. *pp* *cresc.*

Clar.1.2 *pp* *cresc.*

Clar.8 *pp* *cresc.* change to E^b

B.Clar. *dim.* *pp*

Fag.1.2 *dim.* *pp* *cresc.*

C.Fag. *pp* *staccato* *simile* *cresc.*

Horns *senza sord.*

Tr. *mf*

Tuba

45

46

Tymp. *pp*

V.1 *dim.* 3 *pp* *senza sord.*

V.2 *dim.* *pp* *senza sord.*

Viola *dim.* *pp* *senza sord.* *marcato molto*

Cello *pizz.* *pp* *cresc.* *arco* *marcato molto*

Bass *pizz.* *pp* *cresc.* *arco*

47

Fl.1.2
Fl.3
Ob.1.2
Clar.1.2
Clar.8
Fag.1.2
C.Fag.
Horns
Tr.
Tromb.
Tuba
Tymp.

47

V.1
V.2
Viola
Cello
Bass

Fl. 1.2
Fl. 3
Ob. 1.2
Clar. 1.2
Clar. 3
Fag. 1.2
C. Fag.
Horns
Tr.
Tromb.
Tuba
V. 1
V. 2
Viola
Cello
Bass

change to Picc.
change to B^b
con sord.

dim. *pp* *p* *pp*

49

Fl. 1.2
 Ob. 1.2
 Clar. 1.2
 B. Clar.
 Fag. 1.2
 Horns
 Tr.
 Tromb.
 Tuba
 Tymp.
 S. Dr.
 V. 1
 V. 2
 Viola
 Cello
 Bass

pp cresc. sf
 p cresc. sf
 p pp cresc. sf p
 p pp cresc. senza sord. p cresc. sf
 Tr. I cant. p
 p pp sf
 pp sf
 pp cresc. sf p
 pp cresc. sf p
 pp cresc. sf p
 pp

Fl. 1.2
Picc.
Ob. 1.2
C. Ang.
Clar. 1.2
Clar. B.
B. Clar.
Fag. 1.2
C. Fag.
Horns
Tr.
Tromb.
Tuba
Tymp.
S. Dr.
Cym.
B. Dr.
V. 1
V. 2
Viola
Cello
Bass