

To Jean Sibelius

FIFTH SYMPHONY

I

ARNOLD BAX

Poco lento *con malinconia*

Clar. I & II
in A. *p*

Clar. III
in A. *p*

Bass Clar.
in A.

Fagotti I & II

Timpani
pp
with Timp. sticks
tr

Bass Drum
ppp
tr

Contra Bass
Div.
pp

1

Fl. I. *mf* *f*

Cl. I & II. *f* *p* *mf* *sf* *p* *poco f* *meno*

Cl. III. *f* *p* *mf* *sf* *p* *poco f* *meno*

B. Cl. *mf*

Fag. *f* *p* *mf* *sf* *p* *mf*

Timp. *mf* *p*

B. Dr. *tr*

C. Bass. *mf* *p*

3

Fl. I. II. *p*

Fl. III.

Ob. I. II. *f*

Cor Ang. *f*

Cl. I. II. *f*

Cl. III. *f*

B. Cl. *f*

Fag. *f*

C. Fag. *f*

4 Hrn. in F.

3 Trpt. in C.

Tron.

Tuba

Timp. *p*

Vln. I. *cresc.* *non div.* *f* *ppp* *mod.* *f* *p* *div.* *p*

Vln. II. *cresc.* *non div.* *f* *ppp* *mod.* *f* *p* *div.* *p*

Viola *cresc.* *non div.* *f* *ppp* *mod.* *f* *p* *div.* *p*

Cello *cresc.* *non div.* *f* *ppp* *mod.* *f* *p* *div.* *p*

Bass *cresc.* *non div.* *f* *ppp* *mod.* *f* *p* *div.* *p*

arco *pp* *mf* *f* *p*

univ. *pp*

cont. *espress.* *f* *p*

Fl. I, II
Fl. III
Ob. I, II
Cor Ang.
Cl. I, II
Cl. III
B. Cl.
Fag.
C. Fag.
Hrns. con sord.
Trpt.
Trom.
Tuba
Timp.
Vin. I
Vin. II
Viola
Cello
Bass

p cresc.
p cresc.
con sord.
mp cresc.
con sord.
mp cresc.
tr tr
poco cresc.
p
cresc.
cresc.
cresc.
p
cresc.
p
cresc.
p
cresc.

4

Fl. I. II. *f*

Fl. III. *f* *Ch. to Piccolo*

Ob. I. II. *f*

Cor Ang. *f* *con sord.*

Cl. I. II. *f*

Cl. III. *f*

B. Cl. *f* *con sord.* *diminuendo* *p*

Fag. *f* *diminuendo* *p* *ff*

C. Fag. *f* *diminuendo* *p* *ff*

Hrn. con sord.

Trpt. *con sord.* *p* *con sord.* *p*

Trom. & Tuba *con sord.* *ff*

Timp.

Vin. I. *f* *pizz.* *div.*

Vin. II. *f* *pizz.* *div.*

Viola *f* *pizz.* *div.*

Cello *f* *con sord.* *diminuendo* *p*

Bass *f* *div.* *con sord.* *diminuendo* *p*

Più mosso

5

Cl. I. II. *morendo* *fp*

Cl. III. *fp*

B. Cl. *fp*

Fag. *morendo* *fp* *mf poco marcato*

C. Fag. *p* *morendo* *fp*

Hrns. *senza sord.* *p*

Tron. *senza sord.* *p*

B. Dr. *morendo* *fp* *with Timp. sticks.* *morendo*

Cello. *fp* *pizz.* *mf poco marcato*

Bass. *fp* *morendo* *Più mosso*

5

Fl. I. II. *mf* *cresc.*

Cl. I. II. *mf* *cresc.*

Cl. III. *mf* *cresc.*

B. Cl. *mf* *cresc.*

Fag. *a. 2.* *cresc.*

C. Fag. *cresc.*

Hrns. *cresc.* *cresc.*

Trpta. *cresc.*

Cello. *cresc.*

Fl. I. II. 6
 Fl. Picc.
 Ob. I. II.
 Cor Ang.
 Cl. I. II.
 Cl. III.
 B. Cl.
 Fag. *f marcato*
 C. Fag. *f marcato*
 Hrn. *p leggiero*
 Trpt. *p leggiero* senza sord. *p*
 Trom. *p*
 Tuba *p*
 Timp. 3 Trom. senza sord.
 Viol. I. *arco div.* *p* *mf leggiero* 6 *p*
 Viol. II. *arco div.* *p* *mf* *p*
 Viola *arco div.* *mf* *p*
 Cello *f marcato* *p*
 Bass *f marcato* *arco* *f marcato* *p*

Fl. I. II. *mf* *f* *cresc.*

Fl. Picc.

Ob. I. II. *mf* *f* *cresc.*

Cor Ang.

Cl. I. II. *mf* *f* *cresc.*

Cl. III. *mf* *f* *cresc.*

B. Cl.

Fag.

C. Fag.

Hrn. *f marcato* *f marcato*

Trpt. *mf*

Trom. *p* *mf*

Tuba

Timp.

Vln. I. *mf* *f* *cresc.*

Vln. II. *mf* *f* *cresc.*

Viola *mf* *f* *cresc.*

Cello *mf picc.*

Bass *mf*

accl.

Fl. I II.

Fl. Picc.

Ob. I II.

Cor Ang.

Cl. I II.

Cl. III.

B. Cl.

Fag.

C. Fag.

Hrn.

Trpt.

Trom.

Tuba

Temp.

Vln. I.

Vln. II.

Viola

Cello

Bass

cresc.

accel.

f

5

Allegro con fuoco (2 in a bar)

[7] *f* *See* *G. P.*

This block contains the musical score for the woodwind and brass sections. The instruments listed on the left are Flute I and II, Piccolo, Oboe I and II, Cor Anglais, Clarinet I and II, Clarinet III, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, and Tubas. The score begins with a rehearsal mark [7] and a dynamic marking of *f*. The tempo is *Allegro con fuoco* in 2/2 time. The music features complex rhythmic patterns, including sixteenth-note runs in the flutes and woodwinds, and a driving brass accompaniment. There are dynamic markings such as *sfz* and *f* throughout. The section concludes with a double bar line.

[7] *div.* *div.* *div.* *div.* *div.* *div.* *f* *G. P.* *Allegro con fuoco* (2 in a bar) *sf marcato molto* *pizz.* *arco*

This block contains the musical score for the string instruments: Violin I, Violin II, Viola, Cello, and Bass. The score starts with rehearsal mark [7] and includes various performance instructions such as *div.* (divisi), *sf* (sforzando), *sf marcato molto*, *pizz.* (pizzicato), and *arco* (arco). The tempo is *Allegro con fuoco* in 2/2 time. The strings play a rhythmic accompaniment with sixteenth-note patterns. The section ends with a double bar line.

Fl. I II.

Fl. Picc. Ch. to Flute

Ob. I II.

Cor Ang.

Cl. I II.

Cl. III.

B. Cl.

Fag.

C. Fag.

Hrn.

Trpt. *pppp f*

Trom.

Tuba

Timp.

Vin. I. *cantabile passionato*

Vin. II. *div.*

Viola

Cello

Bass

8

8

Fl. I. II.

Fl. III. Flute Ch. to Piccolo

Ob. I. II.

Cor Ang.

Cl. I. II.

Cl. III.

B. Cl.

Fag.

C. Fag.

Hrn.

Trpt.

Trom.

Tuba

Timp.

Glock.

Cym.

Vln. I.

Vln. II.

Viola

Cello

Bass

pizz.

Fl. I. II. **9**

Fl. Picc.

Ob.

Cor Ang.

Cl. I. II.

Cl. III.

B. Cl.

Fag.

C. Fag.

Hrn.

Trpt.

Trom.

Tuba

Timp.

Glock.

Cym.

9

Poco meno mosso (4 in a bar)

A tempo (2 in a bar)

Vin. I.

Vin. II. *div.*

Viola

Cello

Bass

Brillante poco più mosso

This section of the score includes parts for Flute I & II, Piccolo, Oboe I & II, Cor Anglais, Clarinet I & II, Clarinet III, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, and Tubas. The woodwinds and brass parts feature complex rhythmic patterns, often with triplets and sixteenth notes. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The Bassoon part includes a section marked *mf poco marcato* starting at measure 12. The Horns part has a *marcato* marking at measure 12. The Trombones and Tubas have a *poco marcato* marking at measure 12. The Trumpets have a *f* marking at measure 12.

Brillante poco più mosso

This section of the score includes parts for Violin I, Violin II, Viola, Cello, and Bass. The string parts are characterized by dense, rhythmic textures with many triplets and sixteenth notes. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The Violin I part has a *uniss* (unison) marking at measure 12. The Viola part has a *f* marking at measure 12. The Cello and Bass parts have a *f* marking at measure 12.

10

Fl. I II

Fl. Picc.

Ob. I II

Cor Ang.

Cl. I II

Cl. III

B. Cl.

Fag.

C. Fag.

Hrn.

Trpt.

Tron.

Tuba

Timp.

mf poco staccato

mf poco staccato

con sord.

mf marc.

con sord.

mf marc.

mp poco

mp poco

p

pp

pp

pp

10

Vln. I

Vln. II

Viola

Cello

Bass

mf

pizz.

div.

arco

Flk. I II
Flt. Picc.
Ob. I II
Cor Ang.
Cl. I II
Cl. III
B. Cl.
Fag.
C. Fag.
Hrns.
Trpt.
Trom.
Tuba
Timp.
Gong.
Vln. I
Vln. II
Viola
Cello
Bass

3 Trom. con sord. a. 2.
p
cresc. cresc.

p con sord.

div.
div.
half only

unis.
Tutti
p
cresc.

p
cresc.

11 **pochettino rit.**

Fl. I. II.

Fl. Picc.

Ob. I. II.

Cor Ang.

Cl. I. II. *Clar. in Bb*

Cl. III. *Clar. in Bb*

B. Cl. *Clar. in Bb*

Fag.

C. Fag.

Hrns. *senza sord.*

Trpt.

Trom.

Tuba

Timp. *with wooden stick*

Gong.

11 **pochettino rit.**

Vin. I.

Vin. II.

Viola

Cello

Bass

Roughly

Allegro giusto

Fag. *sempre staccato*

Vin. I

Vin. II

Viola *pp*

Cello

Basso

Allegro giusto

12

Fag. *p* *molto leggero* *pp*

Vin. I *p* *pp* *molto leggero* *pp*

Vin. II *p* *pp* *pp*

Viola *p* *pp* *pp*

Cello *p* *pizz.* *pp* *div. arco* *pp*

Basso *p* *pizz.* *pp* *pp*

12

Fag.

Vin. I *cresc.*

Vin. II *div.* *unis.* *cresc.*

Viola *cresc.*

Cello *cresc.*

Basso

13

Pochettino meno mosso

Fl. I. II. *p* *cresc.* *f*

Fl. Picc.

Ob. I. II. *p* *cresc.* *f*

Cor Ang. *p* *cresc.* *f*

Cl. I. II. *p* *cresc.* *f*

Cl. III. *p* *cresc.* *f*

B. Cl.

Fag. *f*

C. Fag.

Hrns. *con sord.* *II. p* *cresc.* *f* *con!*

non sord. *IV. p* *cresc.* *f* *Nat.* *III. con!* *Nat.*

Trpt.

Tron.

Tuba

Timp.

13

Pochettino meno mosso

Vin. I. *f* *pizz.*

Vin. II. *f* *pizz.*

Viola *f*

Cello *molto legato* *p cantabile* *molto legato* *cresc.* *f* *pizz.* *by*

Bass *p cantabile* *cresc.* *f* *pizz.* *by*

accl. a tempo

This page of a musical score contains measures 8 through 11. The score is divided into two systems. The first system includes woodwinds and brass instruments: Flute I & II, Flute Piccolo, Oboe I & II, Cor Anglais, Clarinet I & II, Clarinet III, Bass Clarinet, Bassoon, Contrabassoon, Horns (Natural and Piccolo), Trumpets, Trombones, and Tubas. The second system includes strings: Violin I, Violin II, Viola, Cello, and Bass. The score features various musical notations such as dynamics (p, dim.), articulation (accents), and performance directions like 'Ch. to Flute' and 'arco'. The tempo markings 'accl.' and 'a tempo' are placed above the first and second systems respectively.

14

Fl. I. II.

Fl. III.

Ob. I. II.

Cor Ang.

Cl. I. II.

Cl. III.

B. Cl.

Fag.

C. Fag.

Hrn.

Trpt.

Trom.

Tube.

Timp.

14

Vla. I.

Vla. II.

Viola.

Cello.

Bass.

Con brio

15

Fl. I. II. *p*

Fl. III.

Ob. I. II. *p*

Cor Ang. *f*

Cl. I. II. *p* in A

Cl. III. *p* in A

B. Cl. *p* in A

Fag. *p*

C. Fag.

Hrn. *p* con sord.

Trpt. *p*

Trom. *pp* *p*

Tuba *p*

Timp.

Harp.

Vln. I. *p* *f*

Vln. II. *p* *f*

Viola. *p* *pizz.*

Cello. *p* *pizz.*

Bass. *p* *f*

The musical score for page 23 is divided into several sections of instruments. At the top, woodwind parts include Flute I & II, Flute III, Oboe I, Cor Anglais, Clarinet I & II, Clarinet III, Bass Clarinet, Saxophone, and Contrabass Saxophone. Below these are brass instruments: Horns, Trumpet, Trombone, and Tuba. The string section consists of Violin I & II, Viola, Cello, and Bass. A Harp part is also present. Performance markings include dynamic levels such as *mf*, *f*, and *dim.*, and specific instructions like *Energico*, *con sord.*, and *non pesante*. The score concludes with a chord marking for Harp: $\text{F\#D} / \text{E\#C\#}$.

16

Dolce meno mosso (4 2 a bar)

Fl. I. II. *p*

Fl. III.

Ob. I. II. *p*

Cor Ang. *p*

Cl. I. II. *p* poco marcato

Cl. III. *p* poco marcato

B. Cl.

Fag.

C. Fag.

Hrn.

Trpt.

Trom.

Tuba

Timb.

Harp. *p*

16

Dolce meno mosso (4 in a bar)

Vln. I. *p*

Vln. II. *p*

Viola *p* sotto voce

Cello *fp*

Bass *fp* *plac.*

Fl. I. II.

Fl. III.

Ob. I. II.

Cor Ang.

Cl. I. II.

Cl. III.

B. Cl.

Fag.

C. Fag.

Hrn.

Trpt.

Trom.

Tuba

Timp.

Harp.

Vln. I.

Vln. II.

Viola

Cello

p

poco f

mf poco cant.

dim.

poco f

mf poco cant.

dim.

poco f

dim. tr. pizz.

poco cant.

tr.

pizz.

dim.

dim.

Fl. I. II. *p* **17** *mf* *p* *mf*

Fl. III.

Ob. I. II.

Cor Ang.

Cl. I. II. *p*

Cl. III. *p*

B. Cl. *p*

Fag. *p*

C. Fag. *p*

Hrns. *senza sord.*

Trpt.

Trom.

Tuba

Timp.

Glock. *p*

Harp. *p*

Vln. I. *div. a. 3. 3* *p* *poco staccato* **17** *p*

Vln. II. *p*

Viola *div. 3* *p*

Cello *poco f* *arco* *v* *una Cantabile* *p*

Bass *arco* *p*

p two Basses

Fl. I. II. *p*

Fl. III. *p*

Ob. I. II. *p* Solo *crecendo*

Cor Ang.

Cl. I. II. *p*

Cl. III. *p*

B. Cl. *p*

Fag. *p*

C. Fag. *p*

Hrn. *p*

Trpt. *p* con sord. *mp* *p*

Trom. *p* con sord. *mp* *p*

Tuba *p* con sord. *mp* *p*

Timp.

Glock. *leggiere*

Harp. *p* *legato*

Vin. I. *p* *leggiere*

Vin. II. *p*

Viola *p* *univ. pizz.*

Cello *p* *div. a. 3.* *ponticello*

Bass *p*

Fl. I. II. *p*
 Fl. III. *p*
 Ob. I. II.
 Cor Ang.
 Cl. I. II.
 Cl. III.
 B. Cl.
 Fag.
 C. Fag.
 Hrma.
 Trpt. *p*
 Trom. *p*
 Tuba *p*
 Timp.
 Harp. *p* *biapigliando*
 Solo Vin. *p* *espressivo* *mf* *pp*
 Vin. I. *pp*
 Vin. II. *pp*
 Viola *pp* *marmarando* *pp* *sul pont.*
 Cello *pp*
 Basso *pp* *pizz.*

Ob. Solo
 3 Trpta. con aprd.
 Harp.
 Vln. II. div.
 Violas div.
 Cello

(a tempo)

19

Ob. Solo
 3 Trpta.
 Harp.

19

Espressivo molto

Vln. I.
 Vln. II.
 Viola
 Cello

(a tempo)

Vln. I.
 Vln. II.
 Viola
 Cello

(a tempo)

Pochettino meno 20

Fl. I. II

Fl. III

Ob. I. II

Cor Ang.

Cl. I. II

Cl. III

B. Cl.

Fag.

C. Fag.

Hrns.

Trpt.

Trom.

Tuba

Timp.

Harp.

Pochettino meno 20

(Follow the B. Clar.)

(a tempo)

Vin. I.

Vin. II.

Viola

Cello

Bass

This page of a musical score, numbered 31, contains measures 20 through 24. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes I and II, Oboe I and II, Cor Anglais, Clarinets I, II, and III, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns, Trumpets, Trombones, and Tuba. The percussion section includes Timpani and Harp. The string section includes Violins I and II, Viola, Cello, and Bass. The score features various musical notations such as dynamics (p, f), articulation (acc), and performance instructions (div. a. 3, div. 2, div. 1). A rehearsal mark '21' is present at the beginning of measure 21. The key signature is one flat, and the time signature is 4/4.

Fl. I. II
Fl. III
Ob. I. II
Cor Ang.
Cl. I. II
Cl. III
B. Cl.
Fag.
C. Fag.
Hrn.
Trpt.
Trom.
Tuba
Timp.
Harp.
Vln. I
Vln. II
Viola
Cello
Bass

21

21

p, *f*, *acc*, *div. a. 3*, *div. 2*, *div. 1*

Poco meno mosso

Fl. I. II. *f cantabile* *p cresc.* *f*

Fl. III. *f*

Ob. I. II.

Cor Ang.

Cl. I. II. *f cantabile* *p cresc.* *f poco staccato*

Cl. III. *f poco staccato*

B. Cl.

Fag.

C. Fag. *f*

Hrn. *f* *p cresc.* *mf poco staccato*

Trpt. *f* *p cresc.* *f poco staccato*

Trom.

Tuba

Timp. *p*

Glock.

Harp. *G. C.*

Poco meno mosso

Vln. I. *f* *p cresc.* *f* *div. a. 3*

Vln. II. *f* *p cresc.* *f* *pizz.*

Viola *f* *p cresc.* *f* *div.* *pizz.*

Cello *f* *p cresc.* *f* *pizz.*

Bass *f* *p cresc.* *f* *pizz.*

Fl. I. II. *dim.*

Fl. III. *dim.*

Ob. I. II.

Cor Ang.

Cl. I. II. *dim.*

Cl. III. *dim.*

B. Cl.

Fag. *dim.*

C. Fag.

Hrn.

Trpt. (con sord.)

Trom.

Tuba (con sord.)

Timp. *f* *glia.* *p* *tr.* *dim.*

Harp. *f* *glia.* *f* *glia.* *dim.*

Vin. I. *dim.*

Vin. II.

Viola

Cello

Bass

Detailed description: This page of an orchestral score, numbered 33, contains 25 staves for various instruments. The woodwinds (Flutes I, II, and III; Oboes I and II; Cor Anglais; Clarinets I, II, and III; Bass Clarinet; Bassoon; and Contrabassoon) feature melodic lines with trills and triplets, ending with a decrescendo (*dim.*). The brass section (Trumpets and Trombones) is marked *(con sord.)*. The percussion (Timpani) and strings (Violins I and II, Viola, Cello, and Bass) provide harmonic support, with the timpani and harp marked *f* and *glia.*. The harp part includes a decrescendo (*dim.*) towards the end of the page.

22

Fl. I. II.

Fl. III.

Ob. I. II.

Cor Ang.

Cl. I. II.

Cl. III.

B. Cl.

Fag.

C. Fag.

Hrns.

Trpt.

Trom.

Tuba

Timp.

Glock.

Harp.

Vin. I.

Vin. II.

Viola

Cello

Bass

p

p poco staccato

p poco marcato

pizz.

mf

div. a. 3.

Fl. I. II.

Fl. III. *Ch. to Piccolo*

Ob. I. II.

Cor Ang.

Cl. I. II.

Cl. III.

B. Cl.

Fag. *f marcato*

C. Fag.

Hrn.

Trpt.

Trom.

Tuba

Timp.

Glock.

Harp. *Ch. ff ff^o gliss.*

Vin. I. *arco div. a. 3.*

Vin. II. *poco saltando arco*

Viola. *arco marc.*

Cello. *arco div. marc.*

Bass. *marc.*

Fl. I. II. *poco rit.*
 Fl. Picc. *dim.* Ch. to Flute
 Ob. I. II. *mf dim.*
 Cor Ang. *f* *dim.*
 Cl. I. II. *f* *dim.*
 Cl. III. *f* *dim.*
 B. Cl. *f* *dim.*
 Fag. *fp* *dim.*
 C. Fag. *fp* *dim.*
 Hrns.
 Trpt. *poco ff* *dim.*
 Trom. *poco ff* *dim.*
 Tuba *poco ff* *dim.*
 Timp. *p*
 Harp. *gliss.*
 Vln. I. *Sea* *poco rit.*
 Vln. II. *p sospirando*
 Viola *pizz.* *con sord.*
 Cello *pizz.* *con sord.*
 Bass.

23 **Più lento**
Cantabile

f delicatesimo

Cl. I. II.
Cl. III.
Trpt.
Trom.
Timp.
Harp.

23 **a tempo**
Più lento

dim.

arco

pp con sord. arco

pp con sord. arco

pp con sord.

Viol. I.
Viol. II.
Viola
Cello div.
Bass div.

24

Cor Ang.
Cl. I. II.
Cl. III.
Harp.

Poco più mosso
espress. cant.

con sord. p div.

con sord. p

con sord. p

pp *poco f* *dim.* *p*

pp *poco f* *dim.* *p*

pp *poco f* *dim.* *p*

Viol. I.
Viol. II.
Viola
Cello
Bass

Fi. I. II. *Cont. espressivo* *p* *p cresc. f* *dim.* *p deliziosissimo* *pp* *pochettino più lento*

Cor Ang. *p* *p cresc. f* *dim.*

Harp.

Vin. I. *una.* *div.* *pp* *mf* *dim.* *pp* *div. arco*

Vin. II. *div.* *pp* *cresc. mf* *dim.* *p* *pp*

Viola. *div.* *pp* *cresc. mf* *dim.* *p* *pp*

Cello. *div.* *pp* *cresc. mf* *dim.* *p* *pp*

Basso. *pp* *cresc. mf* *dim.* *p* *pp*

25

Fi. I. II.

Ob. I. II.

B. Cl.

Fag. I. II.

C. Fag.

Hrn.

Timp.

Harp.

Violin I. *cresc. poco f* *dim.* *pp sul pont.* *f* *pp* *mf dim.*

Violin II. *cresc. poco f* *dim.* *pp sul pont.* *f* *pp* *mf dim.*

Viola. *dim.* *pp sul pont.* *f* *pp* *mf dim.*

Cello.

Basso.

25

Vin. I. *cresc. poco f* *dim.* *pp sul pont.* *f* *pp* *mf dim.*

Vin. II. *cresc. poco f* *dim.* *pp sul pont.* *f* *pp* *mf dim.*

Viola. *dim.* *pp sul pont.* *f* *pp* *mf dim.*

Cello.

Basso.

A tempo primo (2 in a bar)
Allegro con fuoco

26

Fl. I. II

Fl. III. *3rd Flute change to Piccolo*

Ou. I. II

Cor Ang.

Cl. I. II

Cl. III.

B. Cl.

Fag. *pp cresc. mf*

C. Fag. *pp cresc. mf*

Hrns.

Trpt.

Trom.

Tuba

Timpani *pp cresc.*

A tempo primo (2 in a bar)
Allegro con fuoco

26

Vln. I. *pp senza sord. con legno pizz.*

Vln. II. *pp senza sord. con legno pizz.*

Viola. *pp senza sord. arco pizz.*

Cello. *pp senza sord. div.*

Bass.

This page of a musical score, page 40, contains measure 27. The score is arranged in systems for various instruments. The woodwinds (Flutes I & II, Oboe I & II, Cor Anglais, Clarinets I, II, & III, Bass Clarinet, Bassoon, and Contrabassoon) are mostly silent in this measure, with some long notes in the Oboe I & II and Clarinet I & II parts. The brass section (Horns, Trumpets, Trombones, and Tubas) has more activity. The Trombone part includes the instruction "Legato possibile" and dynamic markings of *mf*, *p*, and *pp*. The Trombone part also features a first ending bracket and a second ending marked "2". The strings (Violins I & II, Viola, Cello, and Bass) are playing a rhythmic pattern. The Bass part includes the instruction "f marcato". The string parts also feature dynamic markings of *p* and *f*. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

Fl. I. II.
Fl. Picc.
Ob. I. II.
Cor Ang.
Cl. I. II.
Cl. III.
B. Cl.
Fag.
C. Fag.
Hrns.
Trpt.
Trom.
Tuba
Timp.
Vin. I.
Vin. II.
Viola
Cello
Bass

Natural 3 V
Natural 3 V
Natural 3 V
pizz.
pizz.

7 1
a. 2

28

Fl. I. II.

Flt. Picc.

Ob. I. II.

Cor Ang.

Cl. I. II.

Cl. III.

B. Cl.

Fag.

C. Fag.

Hrn.

Trpt.

Trom.

Tuba

Timp.

Vla. I.

Vln. II.

Viola

Cello

Bass

28

28

cresc.

mf

f

fp

arco

Fl. I. II. 29

Fl. Picc. Ch. to Flute

Ob. I. II.

Cor Ang.

Cl. I. II.

Cl. III.

B. Cl.

Fag.

C. Fag.

Hrn.

Trpt.

Trom. I. II.

Tuba *p Solo*

Timp.

Vln. I. 29

Vln. II.

Viola

Cello

Bass

vibrato

pizz.

Fl. I. II.
 Fl. III.
 Ob. I. II.
 Cor Ang.
 Cl. I. II.
 Cl. III.
 B. Cl.
 Fag.
 C. Fag.
 Hrn.
 Trpt.
 Trom.
 Tuba
 Timp.
 Vln. I.
 Vln. II.
 Viola
 Cello
 Bass

Musical score for page 44, featuring woodwinds, brass, strings, and percussion. The score is written in 4/4 time and includes dynamic markings such as *mp* and *p*. The woodwind section (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, and Contrabassoon) plays a complex melodic line with many slurs and ties. The brass section (Horns, Trumpets, Trombones, and Tuba) provides harmonic support with sustained notes and some melodic fragments. The string section (Violins, Viola, Cello, and Bass) plays a steady accompaniment, with the Viola part marked *vibrato* and *p ma cantabile sempre*. The percussion section (Timpani) is mostly silent.

30

Fl. I. II.

Fl. III.

Ob. I. II.

Cor Ang.

Cl. I. II.

Cl. III.

B. Cl.

Fag.

C. Fag.

Hrn.

Hrn.

Trpt.

Trpt.

Tron.

Tuba

Timp.

30

Vln. I.

Vln. II.

Viola

Violon.

Bass.

Fl. I. II.

Fl. III.

Ob. I. II.

Cor Ang.

Cl. I. II.

Cl. III.

B. Cl.

Fag.

C. Fag.

Hrns.

Trpt.

Trom.

Tuba

Timp.

Tenor Dr.

Vln. I.

Vln. II.

Viola

Cello

Bass

Ch. to Piccolo

f

molto cantabile

con rit.

con rit.

31

Fl. I. II.

Fl. Pic.

Ob. I. II.

Cor Ang.

Cl. I. II.

Cl. III.

B. Cl.

Fag.

C. Fag.

Hrns.

Trpt.

Trom.

Tuba

Timp

Teor. Dr.

31

Vln. I.

Vln. II.

Viola

Cello

Bass

con sord.

con sord.

con sord.

32

Fl. I. II.

Fl. Pic.

Ob. I. II.

Cor Ang.

Cl. I. II.

Cl. III.

B. Cl.

Fag.

C. Fag.

Hrns.

Trpt.

Trom.

Tuba.

Tenor Dr.

B. Dr.

Timp.

Harp.

Vln. I.

Vln. II.

Viola.

Cello.

Bass.

cantabile

p

dim.

f

con sord.

senza sord.

attacca.

crac.

dim.

f

pizz.

Fl. I. II.
Fl. Picc.
Ob. I. II.
Cor Ang.
Cl. I. II.
Cl. III.
B. Cl.
Fag.
C. Fag.
Hrn. *marcato*
Hrn. *marcato*
Trpt.
Trom.
Tuba
Tenor Dr.
B. Dr.
Timp.
Harp. *ff*
Vln. I.
Vln. II.
Viola
Cello
Bass

33

Musical score for woodwinds and strings. The instruments listed are Fl. I. II., Fl. Pic., Ob. I. II., Cor Ang., Cl. I. II., Cl. III., B. Cl., Fag., C. Fag., Hrma., Trpt., Trom., Tube., Timp., and Harp. The score includes dynamic markings such as *p*, *Ch. to Flute*, *cresc.*, and *senza sord.*. The woodwinds play a melodic line with accents and slurs, while the strings provide a rhythmic accompaniment.

33

Musical score for strings. The instruments listed are Vin. I., Vin. II., Viola, Cello, and Bass. The score includes dynamic markings such as *p*, *leggiere*, *cresc.*, *arco*, *div.*, and *mf*. The violins play a melodic line with accents and slurs, while the other strings provide a rhythmic accompaniment.

This page of a musical score contains the following parts and markings:

- Fl. I II:** Flute I and II staves.
- Fl. III:** Flute III staff.
- Ob. I II:** Oboe I and II staves.
- Cor Ang:** Cor Anglais staff.
- Cl. I II:** Clarinet I and II staves.
- Cl. III:** Clarinet III staff.
- B. Cl.:** Bass Clarinet staff.
- Fag:** Bassoon staff.
- C. Fag:** Contrabassoon staff.
- Hrn.:** Horns section.
- Trpt.:** Trumpets section.
- Trom.:** Trombones section.
- Tuba:** Tuba staff.
- Timp.:** Timpani staff.
- Harp:** Harp staff.
- Vin. I:** Violin I staff, marked *div.* and *marcato*.
- Vin. II:** Violin II staff, marked *marcato*.
- Viola:** Viola staff, marked *div.*
- Celli:** Celli staff, marked *pizz.*
- Bassi:** Basses staff.

Dynamic markings include *pp*, *cresc.*, *f*, and *sf*. A *dim.* marking is present at the top right of the page.

34 *Poco meno mosso*

Fl. I. II. *dim.* *p*

Cl. I. II. *dim.* *p*

B. Cl. *dim.* *p*

Fag. *dim.*

C. Fag. *dim.*

Vin. I.

Vin. II. div. *piu.* *arco* *p*

Viola *piu.* *arco* *div.* *p*

Cello

Bass

35

Fl. I. II. *ff*

Cl. I. II. *ff*

Fag. *ff*

Vin. I. div. *ff*

Vin. II. div. *mf cresc.* *cresc.* *ff*

Viola *cresc.* *ff*

Cello *cresc.* *ff*

Bass *ff*

Ancora poco meno mosso 4 in a bar

Fl. I. II.

Fl. III. Picc.

Ob. I. II.

Cor Ang.

Cl. I. II.

Cl. III. Clar. in Eb

B. Cl.

Fag.

C. Fag.

Hrn.

Trpt.

Trom.

Tuba

Temp.

B. Dr.

Vln. I. *brillante* *unis.* *f* *molto cantabile*

Vln. II. *brillante* *f*

Viola *f*

Cello *arco* *f*

Bass *arco* *f*

Fl. I. II.

Fl. III.
Picc.

Ob. I. II.

Cor. Ang.

Cl. I. II.
in A

Cl. III.
in Eb

B. Cl.

Fag.

C. Fag.

Hrn.

Trpt.

Trom.

Tuba

Timp.

Glock.

Vln. I.

Vln. II.

Viola

Cello

Bass

div.

pizz.

f

p

36 A tempo (2 in a bar)

Fl. I. II.
Fl. Pic.
Ob. I. II.
Cor Ang.
Cl. I. II. in A
Cl. III. in E \flat
B. Cl.
Fag.
C. Fag.
Hrn.
Trpt.
Trom.
Tuba
Timp.
Glock.

36 A tempo (2 in a bar)

Vin. I.
Vin. II.
Viola
Cello
Bass

Fl. I. II. *f cresc.*

Fl. Picc. *f cresc.*

Ob. I. II. *crescendo*

Cor Ang. *p* *f marc. cresc.*

Cl. I. II. *f* *f marc. cresc.*

Cl. III in E_b *f cresc.*

B. Cl. *f*

Fag. *f cresc.*

C. Fag. *f*

Horn. *mf* *crescendo* *mf* *cresc.*

Trpt. *mf* *cresc.* *f*

Trom. *f cresc.*

Tuba *f marcato*

Timp. *f marcato*

Vln. I. *espressivo* *p* *cresc.* *f cresc. sempre*

Vln. II. *p* *cresc.* *f cresc. sempre*

Viola *p* *cresc.* *div.* *f cresc. sempre* *pizz.*

Cello *p* *cresc.* *div.* *f cresc. sempre* *pizz.*

Bass *p* *cresc.* *f cresc. sempre*

37

Fl. I. II.

Fl. Pic.

Ob. I. II.

Cor Ang.

Cl. I.

Cl. II.

Cl. III.

B. Cl.

Fag.

C. Fag.

Hrn.

Trpt.

Trom.

Tuba

Timp.

37

Vln. I.

Vln. II.

Viola

Cello

Bass

This page of a musical score includes the following parts and markings:

- Fl. I II:** Flute I and II parts, featuring a melodic line with a *tr* (trill) marking.
- Fl. Picc.:** Flute Piccolo part.
- Ob. I II:** Oboe I and II parts.
- Cor Ang.:** Cor Anglais (English Horn) part.
- Cl. I:** Clarinet I part.
- Cl. II:** Clarinet II part.
- Cl. III:** Clarinet III part, with a *Ch. to Clar. in A* marking.
- B. Cl.:** Bass Clarinet part.
- Fag.:** Bassoon part.
- C. Fag.:** Contrabassoon part.
- Horn:** Horn section (four parts).
- Trpt.:** Trumpet section (three parts).
- Trom.:** Trombone section (three parts).
- Tuba:** Tuba part.
- Timp.:** Timpani part.
- Glock.:** Glockenspiel part.
- S. Dr.:** Snare Drum part, with a *cresc. (poco)* marking.
- Cym.:** Cymbal part.
- Vin. I:** Violin I part, with a *tr* marking.
- Vin. II:** Violin II part.
- Viola:** Viola part.
- Cello:** Cello part.
- Bass:** Bass part.

Tempo giusto (4 in a bar)

38

59

Fl. I. II. *ff*

Fl. III. *con sord.*

Ob. I. II. *ff*

Cor Ang. *ff*

Cl. I. II. *ff*

Cl. III. *ff*

B. Cl. *ff*

Fag. *ff*

C. Fag. *ff*

Hrn. *ff*

Trpt. II. *ff*

Trpt. III. *ff*

Trom. *con sord.*

Tuba *con sord.*

Timp. *ff*

Glock. *ff*

S. Dr. *ff*

Cym. *ff*

Tempo giusto (4 in a bar)

38

Vin. I. *ff*

Vin. II. *ff*

Viola *ff*

Cello *ff*

Bass *ff*

Con vivo

Fl. I. II. ^{a. 2.}

Fl. III. Ch. to Piccolo

Ob. I.

Cor Ang.

Cl. I. II.

Cl. III.

B. Cl.

Fag.

C. Fag.

Hrn.

Trpt.

Trom.

Tuba senza sord.

Timp.

S. Dr.

This block contains the musical notation for the woodwind and percussion sections. It includes staves for Flutes I, II, and III (with a second flute part marked 'a. 2.'), Oboe I, Cor Anglais, Clarinets I, II, and III, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba (marked 'senza sord.'), Timpani, and Snare Drum. The music is written in a key with two sharps and a 2/4 time signature. The tempo is 'Con vivo'. The woodwinds play melodic lines with various articulations and dynamics, while the percussion provides a rhythmic accompaniment.

Con vivo (2 in a bar)

Vln. I. arco

Vln. II. arco

Viola arco

Cello arco

Bass arco

This block contains the musical notation for the string section. It includes staves for Violin I, Violin II, Viola, Cello, and Bass. The music is written in the same key and time signature as the woodwinds. The tempo is 'Con vivo (2 in a bar)'. The strings play a rhythmic accompaniment, primarily using arco (bowed) techniques. The notation includes various articulations and dynamics markings.

39 *Meno mosso* (4 in 2 bar)

Fl. I. II.

Fl. Picc.

Ob. I. II.

Cor Ang.

Cl. I. II.

Cl. III.

B. Cl.

Fag.

C. Fag.

Hrn.

Trpt.

Tron.

Tuba

Timp.

S. Dr.

Ch. to Flute

poco staccato

39 *Meno mosso* 4 in 2 bar
Jubilante

Vln. I.

Vln. II.

Viola

Cello

Bass

div.

pizz.

f

This page contains the musical score for measures 5 through 8 of a piece. The score is arranged in a standard orchestral format with the following parts and markings:

- Fl. I. II:** Flute I and II, starting in measure 5 with a *p* dynamic.
- Fl. III. Picc.:** Flute III and Piccolo, starting in measure 5 with a *p* dynamic.
- Ob. I. II:** Oboe I and II, starting in measure 5 with a *p* dynamic.
- Cor Ang.:** Cor Anglais, starting in measure 5 with a *p* dynamic.
- Cl. I. II. Cl. III.:** Clarinet I, II, and III, starting in measure 5 with a *p* dynamic.
- B. Cl.:** Bass Clarinet, starting in measure 5 with a *p* dynamic.
- Fag. C. Fag.:** Bassoon and Contrabassoon, starting in measure 5 with a *p* dynamic.
- Hrta.:** Horns, with parts I and II starting in measure 5 with a *p* dynamic. Horn I has a *dim.* marking in measure 8.
- Trpt.:** Trumpets, starting in measure 5 with a *p* dynamic and *poco staccato* marking.
- Trom.:** Trombones, starting in measure 5 with a *p* dynamic.
- Tube:** Tuba, starting in measure 5 with a *p* dynamic.
- Timp.:** Timpani, starting in measure 5 with a *p* dynamic.
- Harp.:** Harp, with two staves.
- Vin. I. II.:** Violins I and II, starting in measure 5 with a *p* dynamic.
- Viola:** Viola, starting in measure 5 with a *p* dynamic.
- Cello:** Cello, starting in measure 5 with a *p* dynamic. Includes markings for *pizz.* (pizzicato) and *arco* (arco) in measure 8.
- Beas:** Basses, starting in measure 5 with a *p* dynamic. Includes markings for *mf cant.* (cantabile) and *f* (forte) in measure 8.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as staccato and accents.

Fr. I. II. *mf* *f* *rit.*

Ob. I. II. *p*

Cor Ang. *p*

Cl. I. II. *p* *f* *f* *p* *dim.*

Cl. III. *p* *f* *f* *p* *dim.*

B. Cl. *p cantabile* *f* *f* *p* *dim.*

Fag. *p* *f* *f* *p* *dim.*

I. Hrn. *p*

II. Hrn. *p*

IV. Hrn. *p* *f* *f* *p* *dim.*

Timp. *p*

Harp. *mf*

Calo. *p* *rit.*

[40] **Moderato**

Cl. I. II. *mf*

B. Cl. *mf* *cantabile* *p* *mf*

Hrn. *espressivo cantabile* *p* *poco* *mf*

Timp. *mf*

Harp. *mf* *poco* *mf*

[40] **Moderato** *Tutti*

Calo. *mf* *poco cresc.* *mf* *dim.*

2 Celos *mf*

2 Bassos *mf*

pp arco

B. Cl. *Cantabile* *f* *mol. dim.* *P* *Espressivo* *mf cantabile*

Hrns. *f* *cresc.* *poco f* *dim.* *P*

Timp. *pp* *cresc.* *poco f* *dim.* *P*

Harp. *f* *cresc.*

Vln. I. *f* *mol.* *dim.* *P*

Vln. II. *f* *mol.* *dim.* *P*

Viola *f* *mol.* *dim.* *P*

2 Cellos *f* *cresc.* *poco f* *dim.* *P* *Tutti*

2 Basses *f* *cresc.* *poco f* *dim.* *P*

Fl. I, II. **41** *f* *Espressivo* *a. 2.* *mf cant.* *f* *p* *poco cresc.*

B. Cl. *f* *Espressivo* *a. 2.* *mf cant.* *f* *p* *poco cresc.*

Fag. *f* *Espressivo* *a. 2.* *mf cant.* *f* *p* *poco cresc.*

Hrns. *f* *Espressivo* *a. 2.* *mf cant.* *f* *p* *poco cresc.*

Timp. *f* *Espressivo* *a. 2.* *mf cant.* *f* *p* *poco cresc.*

Vln. I. *f* *poco cresc.* *mf* *Espressivo* *p* *poco cresc.*

Vln. II. *f* *poco cresc.* *mf* *Espressivo* *p* *poco cresc.*

Viola *f* *poco cresc.* *mf* *Espressivo* *p* *poco cresc.*

Cello *f* *poco cresc.* *mf* *Espressivo* *p* *poco cresc.*

Bass *f* *poco cresc.* *mf* *Espressivo* *p* *poco cresc.* *Tutti* *p*

Fl. I. II. *mf* *p* *a. 2*

Hrma. *mf poco cant.* *p*

Vln. I. *mf* *p* *espress.* *cant.* *p*

Vln. II. *mf* *p* *p*

Viola *mf* *p* *p*

Cello *mf* *p*

Bass *mf* *p*

Cl. I. II. *mf* *p* *mf* *dim.* *fp* *p* *fp*

B. Cl. *p* *mf* *dim.* *fp* *p* *fp*

Harp.

Vln. I. *mf* *p*

Vln. II. *mf* *p*

Viola *mf* *p* *Nat.* *mf* *fp* *p* *fp*

Cello *mf* *p* *pizz.* *div. hp* *arco* *Half the Basses* *fp* *p* *fp*

Bass *mf* *p* *arco* *p* *mf* *fp* *p* *fp*

42

Tempo I. Poco lento

Cl. I. II. *p*

B. Cl. *p*

Fag. *p*

Timp. *fp*

Viola

Cello

Bass

Cl. III. *p*

43

Fl. I. II. *f cresc.*

Fl. III. *f cresc.*

Ob. I. II. *f cresc.*

Cor Ang. *f cresc.*

Cl. I. II. *f cresc.*

Clar. III. *f cresc.*

B. Cl. *poco f* *f cresc.*

Fag. *f cresc.*

C. Fag. *f cresc.*

Hrma. *poco f* *f cresc.*

Trpt. *f* *f cresc.* Trpt. I.

Trom.

Tuba *f*

Timp.

Harp.

43

Vin. I. *div.*

Vin. II. *div.*

Viola

Cello *f* *f cresc.*

Base *Tutti* *poco f* *f cresc.*

This page of a musical score, numbered 67, contains the following parts and markings:

- Fl. I. II.** Flute I and II staves.
- Fl. III.** Flute III staff.
- Ob. I. II.** Oboe I and II staves.
- Cor Ang.** Cor Anglais staff.
- Cl. I. II.** Clarinet I and II staves.
- Clar. III.** Clarinet III staff.
- B. Cl.** Bass Clarinet staff.
- Fag.** Bassoon staff.
- C. Fag.** Contrabassoon staff.
- Hrm.** Horns staff.
- Trpt.** Trumpets staff.
- Trom.** Trombones staff.
- Tuba.** Tuba staff.
- Timp.** Timpani staff.
- Harp.** Harp staff.
- Vin. I.** Violin I staff, starting with *sf* and *dim.* markings.
- Vin. II.** Violin II staff, starting with *sf* and *dim.* markings.
- Viola.** Viola staff, starting with *sf* and *dim.* markings.
- Cello.** Cello staff, starting with *sf* and *dim.* markings.
- Bassa.** Bass staff, starting with *sf* and *dim.* markings.

Dynamic markings include *sf* (sforzando), *dim.* (diminuendo), and *p* (piano). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature.

44

Fl. I. II.

Fl. III.

Ob. I. II.

Cor Ang.

Cl. I. II.

Cl. III.

B. Cl.

Fag.

C. Fag.

Hrns.

Trpt.

Trom.

Tuba.

Timp.

B. Dr.

Harp.

44

Vln. I.

Vln. II.

Viola.

Cello.

Bass.

Solo *dim.*

poco sf *f* *P* *ff*

poco sf *dim.* *P* *ff*

poco sf *dim.* *P* *ff*

con sord. *ff*

with Timp. sticks *ff*

poco f *ff*

ff

II.

Poco lento

This musical score page, labeled 'II.', is for a section titled 'Poco lento'. It features a full orchestral arrangement across two systems of staves. The first system includes Trumpets, Tambourine, Harp, Violin I (a. 2.), Violin II (a. 2.), and Viola (a. 2.). The second system includes Oboe I & II, Cor Anglais, Horns, Trumpets, Harp, Violin I, Violin II, and Viola. The score is divided into three measures. In the first measure, the tempo is marked 'Poco lento'. The second measure features a 'f' dynamic marking and a 'fidelato' annotation above the trumpet staff. The third measure concludes with a 'f' dynamic marking. The Harp and Violin parts show intricate melodic lines, while the strings provide a steady accompaniment. The woodwinds and brass have more sparse, punctuated parts.

This musical score page, numbered 70, contains the first four measures of a piece. The instrumentation includes:

- Flutes I and II (Fl. I. II.)
- Flute III (Fl. III.)
- Oboe I and II (Ob. I. II.)
- Cor Anglais (Cor Ang.)
- Clarinets I and II in B-flat (Cl. I. II. in Bb)
- Bass Clarinet in B-flat (B. Cl. in Bb)
- Bassoon (Fag.)
- Contrabassoon (C. Fag.)
- Horn (Hrns.)
- Trumpets (Trpt.)
- Trombones (Trom.)
- Tuba
- Timpani (Timp.)
- Harp
- Violins I and II (Vln. I. II.)
- Viola

The score features various dynamics such as *meno f*, *cant.*, and *poco dim.*. The woodwinds and strings play sustained notes, while the brass instruments have melodic lines. The harp plays a rhythmic accompaniment. The strings play chords, with the violas and violins marked *poco dim.* and *mf* in the later measures.

1

Fl. I. II.

Fl. III.

Ob. I. II.

Cor Ang.

Cl. I. II.

Clar. III.

B. Cl.

Fag.

C. Fag.

Hrn.

Trpt.

Trom.

Tuba

1

Vln. I.

Vln. II.

Viola

Cello

Basso

2

Fl. I. II

Fl. III

Ob. I. II

Cor Ang.

Cl. I. II

Clar. III

B. Cl.

Fag.

C. Fag.

Hrn.

Trpt.

Trom.

Tuba

Timp.

Vln. I

Vln. II

Viola

Cello

Bass

p

mp

cresc.

Cantabile

arco

p

cresc.

2

Fl. I. II. *p* *p cresc.* *f* *p* poco cresc.

Fl. III. *p* *p cresc.* *f* *p* poco cresc.

Ob. I. II. *p* *p cresc.* *f* *p* poco cresc.

Cor Ang. *p* *p cresc.* *f* *p* poco cresc.

Cl. I. II. *p* *p cresc.* *f* *p* poco cresc.

Clar. III. *p* *p cresc.* *f* *p* poco cresc.

B. Cl. *p* *p cresc.* *f* *p* poco cresc.

Fag. *p* *p cresc.* *f* *p* poco cresc.

C. Fag. *p* *p cresc.* *f* *p* poco cresc.

Hrn. *p* *p cresc.* *f* *p* poco cresc.

Trpt. *p* *p cresc.* *f* *p* poco cresc.

Trom. *p* *p cresc.* *f* *p* poco cresc.

Tuba *p* *p cresc.* *f* *p* poco cresc.

Timp. *pp*

Harp. *ppp*

Vln. I. *p* *p cresc.* *f* *ppp*

Vln. II. *p* *p cresc.* *f* *ppp*

Viola *p* *p cresc.* *f* *ppp*

Cello *p* *p cresc.* *f* *ppp*

Bass *p* *p cresc.* *f* *ppp*

Fl. I. II. *f* *p* **3**

Fl. III. *f* *p*

Ob. I. II. *f* *poco cant.* *p* *seal.*

Cor Ang. *f*

Cl. I. II. *f* *p*

Clar. III. *f* *p*

B. Cl. *f* *p*

Fag. *f* *p*

C. Fag. *f* *dim.* *p*

Hrns. *f* *p* *con sord.* *p*

Trpt. *f* *con sord.* *p* *con sord.* *mf* *dim.* *p*

Trom. *mf* *con sord.* *dim.* *p*

Tuba *mf* *con sord.*

Timp. *poco f* *p*

Harp. *mf* *E♭ F#* *mf*

Vln. I. *con sord.* *p* *con sord.* *mf* *dim.* *p* **3**

Vln. II. *mf* *con sord.* *f* *dim.* *p*

Viola. *mf* *con sord.* *f* *dim.* *p*

Cello. *mf* *con sord. pizz.* *f* *dim.* *p*

Bass. *mf* *con sord. pizz.* *f* *dim.* *p*

Fl. I. II

Fl. III

Ob. I. II

Cor Ang.

Cl. I. II

Clar. III

B. Cl.

Fag.

C. Fag.

Hrns.

Trpt.

Trom.

Tuba

Timp.

Harp.

Vin. I.

Vin. II.

Viola

Cello

Base

f cant.

dim. p

cant.

p cant.

cresc.

cresc.

dim. p

dim. p

dim. p

mf dim. p

tr

senza sord.

dim. p

senza sord.

senza sord.

senza sord.

arco

div. sul pont.

arco

univ. pizz.

arco

dim. p

pizz.

dim. p

11a.

4

Cor Ang. *mf* *con sord.* *p*

Cl. I. II. *cresc.* *a. 2.* *p*

Clar. III. *cresc.* *mf* *p*

B. Cl. *mf* *p*

Fag. *cresc.* *a. 2.* *mf* *p*

Trom. *mf* *p*

Timp. *pp* *pp*

Viola *mf* *con sord.* *p*

5

Fl. I. II. *mf* *f* *p*

Fl. III. *mf* *f* *p*

Cor Ang. *cresc.* *a. 2.* *mf* *f* *dim.* *p*

Cl. I. II. *cresc.* *a. 2.* *mf* *f* *dim.* *p*

Clar. III. *cresc.* *a. 2.* *mf* *f* *dim.* *p*

Fag. *cresc.* *a. 2.* *mf* *f* *dim.* *p*

Hrn. *con sord.* *mf* *f* *dim.* *p*

Harp. *p*

Vln. I. *mf* *f* *dim.* *div.* *p*

Vln. II. *mf* *f* *dim.* *div.* *p*

Viola *mf* *f* *dim.* *div. sul pont.* *un.* *p*

Cello *mf* *f* *dim.* *Nat.* *p*

Fl. I. II.

Fl. III.

Ob. I. II.

Cor Ang.

Cl. I. II.

Clar. III.

B. Cl.

Fag.

C. Fag.

Hrn.

Trpt.

Trom.

Tuba

Timp.

Harp.

Vin. I.

Vin. II.

Viola.

Cello.

Bass.

p

cresc.

decresc.

f

senza sord.

V on sord.

pizz.

f marc.

Fl. I. II. *dim.* *p* **6**

Fl. III.

Ob. I. II. *dim.* *p*

Cor Ang. *dim.* *p*

Cl. I. II. *dim.* *p*

Clar. III. *dim.* *p*

B. Cl. *dim.* *p*

Fag. *dim.* *p* *senza sord.*

C. Fag. *dim.* *p* *senza sord.*

Hrns. *dim.* *p* *senza sord.* III. II. IV.

Trpt. *dim.* *p* *senza sord.*

Trom. *dim.* *p*

Tuba

Timp.

S. Dr.

Harp.

Vln. I. *dim.* *p* *f* *uniss.* **6**

Vln. II. *dim.* *p* *f* *uniss.*

Viola *dim.* *p* *f*

Cello *dim.* *p* *f* *piéz.* *arco* *3*

Bass *dim.* *p* *f* *piéz.* *arco* *3*

This page of a musical score is arranged in a standard orchestral layout. At the top, the woodwind section includes Flute I and II, Flute III, Oboe I and II, Cor Anglais, Clarinet I and II, Clarinet III, Bass Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horns, Trumpets, Trombones, and Tubas. The percussion section includes Timpani and Snare Drum. The strings section is at the bottom, with Violin I and II, Viola, Cello, and Bass. The score is written in a common time signature and features various musical notations such as notes, rests, and dynamic markings. Key performance instructions include *f* tenuto forte, *sempre f*, *cant.*, *poco f*, *poco dim.*, and *dim.*. There are also markings for *div.* and *unis.* in the string parts. The page number 79 is located in the top right corner.

Molto tranquillo [7]

Fl. I. II. *dim.* *p*

Fl. III. *dim.* *p*

Ob. I. II. *dim.* *p*

Cor Ang. *dim.* *p* Cant. *p*

Cl. I. II. *dim.* *p* *dim.* *fpp*

Clar. III. *dim.* *p* *dim.* *fpp*

B. Cl. *dim.* *p* *dim.* *fpp*

Fag. *dim.* *p* *dim.* *fpp*

C. Fag. *dim.* *p* *dim.* *fpp*

Hrn. *f* *dim.* *p* *dim.* *fpp*

Trpt. *f* *dim.* *p* *dim.* *fpp*

Trom. *f* *dim.* *p* *dim.* *fpp*

Tuba *f* *dim.* *p* *dim.* *fpp*

Timp. *fpp* *fpp*

Harp. *fpp* *fpp*

Vin. I. *div.* *dim.* *p* *div.* *fpp*

Vin. II. *div.* *dim.* *p* *div.* *fpp*

Viola *dim.* *p* *div.* *fpp*

Cello *dim.* *p* *div.* *fpp*

Bass *dim.* *p* *div.* *fpp*

Cor Ang. *espressivo* *crac.*

Timp.

Harp. *poco cresc.*

Vin. I. *div.* *p*

Vin. II. *poco cresc.*

Viola. *poco cresc.*

Cello. *poco cresc.*

Fl. I. II. *molto cant.* *f* *dim.* *p*

Ob. I. II. *f* *dim.* *p*

Cor Ang. *f* *molto cant.*

Fag. *f* *dim.* *p cant. Solo*

Hrn. *mf* *poco f* *dim.* *p*

Harp. *mf* *poco f* *dim.* *p*

Vin. I. *p*

Vin. II. *p*

Viola. *p*

Cello. *p*

8

Flt. I. II. *p* *mf* *cant.*

Ob. I. II.

Cl. I. II. *p* *mf*

B. Cl.

Fag. *poco f* *p* *cant.* *f*

Hrns. *poco f* *p* *cant.* *poco f*

Harp *mf* *poco f*

Flt. I. II. *dim.* *pp* *Ch. to Piccolo*

Flt. III. *pp*

Ob. I. II. *pp* *p*

Cor Ang. *pp* *p*

Cl. I. II. *f dim.* *pp* *p*

B. Cl. *Solo cant.* *pp* *cant.*

Fag. *p* *dim.* *pp* *p*

C. Fag. *pp* *p*

Hrns. *dim.* *pp* *p*

Harp *pp* *p*

Vin. I. *p* *cant.*

Vin. II. *p* *cant.*

Viola *sul pont.* *pp* *div.* *p* *cant.*

Cello *pp* *div.* *p*

pp sul pont. *div.* *p*

Fl. I. II. *f cant. molto* *cresc.*
 Fl. Picc.
 Ob. I. II. *cresc.* *f* *cresc.*
 Cor Ang.
 Cl. I. II. *p* *f* *cresc.*
 Cl. III. *p* *f*
 B. Cl. *cresc.* *f* *cresc.*
 Fas. *cresc.* *f* *pp.* *cresc.*
 C. Fas. *cant. molto* *cresc.*
 Hrn. *cresc.* *f* *cresc.*
 Trpt. *mf* *cresc.*
 Trom.
 Tuba
 Timp.
 Vin. I. *cresc.* *f* *cresc.*
 Vin. II. *cresc.* *f* *cresc.*
 Viola. *cresc.* *f Nat.* *cresc.*
 Cello. *cresc.* *f Nat.* *cresc.*
 Bass. *pizz.* *cresc.* *f* *arco* *cresc.*
p *f* *cresc.*

poco accel.

10

a. 2

Fl. I. II.

Fl. Picc.

Ob. I. II.

Cor Ang.

Cl. I. II.

Cl. III.

B. Cl.

Fag.

C. Fag.

Hrn.

Trpt.

Trom.

Tuba

Timp.

Harp

Vin. I.

Vin. II.

Viola

Cello

Bass.

poco accel.

10

pizz.

div.

arco

Tempo L

molto rit.

11

Fl. I. II. *pp*

Fl. Picc.

Ob. I. II.

Cor Ang.

Cl. I. II. *p*

Cl. III.

B. Cl. *pp*

Fag. *pp*

C. Fag.

Hrn.

Trpt.

Trom. *con sord.* *pp*

Tuba

Timp.

Harp *pp*

Vin. I. *pp* *in 3* *Tempo L.*

Vin. II. *pp* *in 3*

Viola *pp* *in 2*

Cello *con sord.* *Tutti* *pp* *in 2*

Bass. *pp* *in 2*

Fl. I. II. *poco cresc.*

Fl. Picc.

Ob. I. II.

Cor Ang.

Cl. I. II.

Cl. III.

B. Cl.

Fag.

C. Fag.

Hrns.

Trpt.

Trom.

Tuba *Tuba con sord. mf cant.*

Timp.

Harp

Vin. I. *poco cresc.*

Vin. II. *poco cresc.*

Viola *poco cresc.*

Cello *poco cresc.*

Bass. *poco cresc.*

Fl. I. II. *diminuendo* *pp*

Fl. Picc.

Ob. I. II.

Clar. Aug.

Cl. I. II.

Cl. III.

B. Cl.

Fag.

C. Fag.

Hrn.

Trpt.

Trom.

Tuba *dim.* *pp* *p* *cresc.*

Timp.

Gong.

Harp *dim.* *pp*

Vln. I. *dim.* *pp*

Vln. II. *dim.* *pp*

Viola *dim.* *pp*

Cello *dim.* *pp*

Bass. *dim.* *pp*

12

Fl. I. II.

Fl. Picc.

Ob. I. II.

Cor Ang.

Cl. I. II.

Cl. III.

B. Cl.

Fag.

C. Fag.

Hrn.

Trpt.

Trom.

Tuba

Temp.

Gong.

Harp.

12

Vin. I.

Vin. II.

Viola

Cello

Bass.

senza sord.

f molto cant.

senza sord.

f molto cant.

senza sord.

f senza sord.

accel. 13

Fl. I. II. *p* *Picc.*

Fl. Picc. *mf*

Ob. I. II. *p*

Cor Ang. *p*

Cl. I. II. *cresc.* *mf* *p*

Cl. III. *mf* *p*

B. Cl. *mf* *p*

Fag. *p* *cresc.* *mf* *p*

C. Fag. *p* *cresc.* *mf* *p*

Hrn. *con sord.* *mf* *p* *senza sord.*

Trpt. *con sord.* *mf* *mf* *p* *p poco marcato*

Trom. *con sord.* *con sord.* *p*

Tuba *con sord.* *p*

Timp.

Gong.

Harp.

Vln. I. *p* *cresc.* *mf* *div. sul pont.* *accel.* 13 *sul pont.* *p* *sul pont.*

Vln. II. *p* *cresc.* *mf* *div. sul pont.* *accel.* 13 *sul pont.* *p* *sul pont.*

Viola *p* *cresc.* *mf* *sul pont.* *accel.* 13 *sul pont.* *p* *sul pont.*

Cello *p* *cresc.* *mf* *div. pizz.* *accel.* 13 *p* *div. pizz.*

Bass. *p* *cresc.* *mf* *div. pizz.* *accel.* 13 *p* *div. pizz.*

Tempo I

Meno mosso

Fl. I. II
 Fl. Picc.
 Ob. I. II
 Cor Ang.
 Cl. I. II
 Cl. III
 B. Cl.
 Fag.
 C. Fag.
 Hrns.
 Trpt.
 Trom.
 Tuba
 Timp.
 Cong.
 Harp

Tempo I

Meno mosso

Vin. I
 Vin. II
 Viola
 Cello
 Bassa

Fl. I. II. *f*

Fl. Pic.

Ob. I. II. *f*

Cor Ang. *f cant.* *fz* *f*

Cl. I. II. *f cant.* *fz* *f*

Cl. III. *f cant.* *fz* *f*

B. Cl. *fz* *f*

Fag. *p* *fz* *f* *a. 2*

C. Fag. *fz* *f*

Horn. *fz* *f*

Trpt. *fz* *f*

Trom. *senza sord.* *p* *fz* *f*

Tuba *p* *fz* *f*

Timp.

Vln. I. *p* *fz* *f molto cant.*

Vln. II. *p* *fz* *f molto cant.*

Viola *p* *fz* *f molto cant.* *una*

Cello *f cantabile* *div. arco* *fz* *f* *una*

Bass. *p* *fz* *f* *una*

Fl. I. II.

Flt.
Picc.

Ob. I. II.

Cor Ang.

Cl. I. II.

Cl. III.

B. Cl.

Fag.

C. Fag.

Hrn.

Trpt.

Trom.

Tuba

Temp.

Vln. I.

Vln. II.

Viola

Cello

Bass.

pizz.

arco

unia.

sempre forte

div.

senza cord.

fr

Fl. I. II. *p dim.* **15**

Fl. Picc.

Ob. I. II.

Cor Ang. *f cant.*

Cl. I. II. *p dim.* **f**

Cl. III.

B. Cl.

Fag. *p dim.* **f**

C. Fag. *p dim.* **f**

Hrns. *p dim.* **f**

Trpt. *p dim.* **f**

Trom. *p dim.* **f**

Tuba

Timp.

Vin. I. *p dim.* **f** *div.*

Vin. II. *p dim.* **f** *div.*

Viola *p dim.* **f** *div.* *cant.* *v*

Cello *p dim.* **f** *p cant.* *v*

Bass *p dim.* **f** *div.*

16

Fl. I. II. *mp*

Fl. Picc.

Ob. I. II.

Cor Ang. *dim.* *mp*

Cl. I. II. *mp* *mp*

Cl. III.

B. Cl.

Fag. *mp* *mp* *mp*

C. Fag. *mp* *mp* *mp*

Hrns.

Trpt. *con sord.* *mp* *mp* *mp*

Trom. *con sord.* *a 2.* *mp* *poco cantabile* *mp* *mp*

Tuba

Timp. *mp*

16

Vln. I. *dim.* *mp*

Vln. II. *dim.* *mp*

Viola *dim.* *mp*

Cello *dim.* *mp* *pizz.* *mp* *mp* *mp*

Bass. *mp* *mp* *mp*

Fl. I. II. *mp* *f* *poco f* *dim.* *f*

Fl. Picc.

Ob. I. II.

Cor Ang.

Cl. I. II. *dim.*

Cl. III.

B. Cl.

Fag. *mp* *f* *poco f* *dim.* *f*

C. Fag. *mp* *f* *poco f* *dim.* *f*

Hrn. *con sord.* *poco f* *dim.* *f*

Trpt. *mp* *f* *poco f* *dim.* *f*

Trom. *mp* *p* *poco f* *dim.* *con sord.* *f*

Tuba

Timp. *f*

Harp *p*

Vin. I. *f*

Vin. II.

Viola *div.* *poco f* *dim.* *f*

Cello *arco* *mp* *f* *poco f* *dim.* *f*

Bass. *mp* *f* *poco f* *dim.* *f*

III.

Poco moderato **poco allarg.**

Flute I. II.

Flute III.

Oboe I. II.

Cor Anglais

Clarinet I. II. in A

Clarinet III. in A

Base Clar.

Fagotto

C. Fagotto

Horns.

Trumpeta

Trombone

Tuba

Timpani

Poco moderato **poco allarg.**

Violin I.

Violin II.

Viola

Cello

Bass.

Allegro 1

Fl. I. II. *f poco staccato*

Fl. III.

Ob. I. II. *f poco staccato*

Cor Ang.

Cl. I. II.

Cl. III.

B. Cl.

Fag.

C. Fag.

Hrn. *senza sord.*

Trpt.

Tron. *con sord.* *f* *meno forte*

Tuba

Timp. *with wooden sticks.* *f* *meno forte*

Allegro 1

Vln. I.

Vln. II.

Viola

Cello *f poco staccato* *meno forte*

Bass.

Fl. I. II. **2**
Fl. III.
Ob. I. II.
Cor Ang.
Cl. I. II.
Cl. III.
B. Cl.
Fag.
C. Fag.

Hrns.
Trpt.
Trom.
Tuba
Timp.

Vin. I.
Vin. II.
Viola
Cello
Basa.

Fl. I. II.

Fl. III.

Ob. I. II.

Cor Ang.

Cl. I. II.

Cl. III.

B. Cl.

Fag.

C. Fag.

Hrn.

Trpt.

Trom.

Tuba.

Timp.

Vin. I.

Vin. II.

Viola.

Cello.

Bass.

con sord.

3

Fl. I II

Fl. III

Ob. I II

Cor Ang.

Cl. I II

Cl. III

B. Cl.

Fag.

C. Fag.

Hrn.

Trpt.

Trom.

Tuba

Timp.

Vln. I.

Vln. II.

Viola

Cello

Bass.

f

f poco *slacc.*

f

f *senza sord.*

f *poco slacc.*

4

Fl. I. II.

Fl. III.

Ob. I. II.

Cor Ang.

Cl. I. II.

Cl. III.

B. Cl.

Fag.

C. Fag.

Hrns.

Trpt.

Trom.

Tuba

Tamp.

Vln. I.

Vln. II.

Viola

Cello

Bass.

con sord.

p *mf* *p* *mf*

5

2nd Flute ch. to Picc.

3rd Flute ch. to Picc.

3 Piccolos

Fl. I

Fl. I II

Fl. III

Ob. I II

Cor Ang.

Cl. I II

Cl. III

B. Cl.

Fag.

C. Fag.

Hrns.

I senza sord.

II senza sord.

III senza sord.

Trpt.

Trom.

Tuba

Timp.

5

Vin. I

Vin. II

Viola

Cello

Bass.

p

cresc.

mf

arco

div.

104

6

Fl.

2 Pic.

Ob. I. II.

Cor Ang.

Cl. I. II.

Cl. in Eb

B. Cl.

Fag.

C. Fag.

I. III.

Hrns.

II. IV.

Trpt.

Trom.

Tuba

Timp.

Cym.

B. Dr.

Tamb.

Vln. I.

Vln. II.

Viola

Cello

Bass.

Ch. to 2nd & 3rd Flutes.

Clar. in A

senza sord.

senza sord.

senza sord.

senza sord.

I. II.

mf

6

Fl. I. II.
Fl. III.
Ob. I. II.
Cor Ang.
Cl. I. II.
Cl. III.
B. Cl.
Fag.
C. Fag.
Hrns.
Trpt.
Trom.
Tuba
Timp.
Cym.
B. Dr.
Tamb.
Vln. I.
Vln. II.
Viola
Cello
Bass

with stick
p
ppoco f
p

con legno
con legno

7

Musical score for woodwinds, brass, and percussion. The instruments listed are Fl. I. II., Fl. III., Ob. I. II., Cor Ang., Cl. I. II., Cl. III., B. Cl., Fag., C. Fag., Hrns., Trpt., Trom., Tuba, and Timp. The score includes various musical notations such as rests, notes, and dynamic markings like *p* and *cresc.*. A box with the number 7 is placed above the first measure of the woodwind section.

7

Roughly

Musical score for strings, including Violin I, Violin II, Viola, Cello, and Bass. The score features complex rhythmic patterns, dynamic markings such as *ff*, *Nat.*, and *p*, and performance instructions like *marcs slackened* and *tr*. A box with the number 7 is placed above the first measure of the Violin I part.

FL. I. II.

Fl. III.

Ob. I. II.

Cor Ang.

Cl. I. II.

Cl. III.

B. Cl.

Fag.

C. Fag.

Hrns.

Trpt.

Trom.

Tuba

Timp.

S. Dr.

Vin. I.

Vin. II.

Viola

Cello

Bass.

Ch. to Piccolo

a. 2

div.

pizz.

8

8

Flt. I. II. a. 2

Flt. Picc.

Cl. I. II.

Cl. III.

Trom.

Timp.

Vin. I. *staccato*

Vin. II. *staccato*

Viola *staccato*

Cello *ff*

Flt. I. II. 9

Flt. Picc.

Cl. I. II.

Cl. III.

Fag.

Trom.

Timp.

Vin. I. *staccato sempre*

Vin. II. *staccato sempre*

Viola *staccato sempre*

Cello

10

Fl. I. II

Fl. Picc.

Ob. I. II

Cor Ang.

Cl. I. II

Cl. III

B. Cl.

Fag.

C. Fag.

Hrn.

Trpt.

Trom.

Tuba

Timp.

Glock.

Vin. I

Vin. II

Viola

Cello

Bass.

f

poco f

p leggiero

f

pizz.

arco

10

Fl. I. II. *mf leggiero*

Picc.

Ob. I. II. *mf leggiero*

Cor Ang.

Cl. I. II. *mf leggiero*

Cl. III.

B. Cl.

Fag.

C. Fag.

Hrns.

Trpt.

Trom.

Tuba

Timp.

Glock.

Vin. I.

Vin. II.

Viola *pizz.*

Cello

Bass.

a. 2

mf leggiero

f

mf

sf

sf

11

Fl. I. II. *mp*

Fl. Pic.

Ob. I. II.

Cor Ang.

Cl. I. II.

Cl. III.

B. Cl.

Fag.

C. Fag.

Hrn.

Trpt.

Trom.

Tuba

Timp.

Glock.

Ch. to Flute

Detailed description: This section of the score covers measures 11 through 18. It features woodwind and brass parts. The Flute I and II parts have a melodic line starting in measure 11 with a dynamic marking of *mp*. The Flute Piccolo part has a similar melodic line. The Oboe I and II parts play a rhythmic accompaniment of eighth notes. The Clarinet I and II parts play a rhythmic accompaniment of eighth notes. The Clarinet III part is silent. The Bass Clarinet, Bassoon, and Contrabassoon parts are silent. The Horns part has a melodic line starting in measure 11. The Trumpet, Trombone, and Tuba parts are silent. The Timpani and Glockenspiel parts are silent. A 'Ch. to Flute' marking is present in measure 15.

11

Vin. I.

Vin. II.

Viola

Cello

Bass.

Detailed description: This section of the score covers measures 11 through 18. It features string parts. The Violin I and II parts are silent. The Viola part is silent. The Cello and Bass parts play a rhythmic accompaniment of eighth notes.

12

Fl. I. II.

Fl. III.

Ob. I. II.

Cor Ang.

Cl. I. II.

Cl. III.

B. Cl.

Fag.

C. Fag.

Hrns.

Trpt.

Tron.

Tuba

Timp.

Tamb.

12

Vin. I.

Vin. II.

Viola

Cello

Bass.

arco

cantabile

13

Fl. I. II.
Fl. III.
Ob. I. II.
Cor Ang.
Cl. I. II.
Cl. III.
B. Cl.
Fag.
C. Fag.

Clar. in Eb

Hrn.
Trpt.
Trom.
Tuba
Timp.
Tamb.

13

Vin. I.
Vin. II.
Viola
Cello
Bass.

Fl. I. II.
Fl. III.
Ob. I. II.
Cor Ang.
Cl. I. II.
in A
Cl. III.
in E \flat
B. Cl.
Fag.
C. Fag.
Hrn.
Trpt.
Trom.
Tuba
Timp.
Glock.
Tamb.
Vin. I.
Vin. II.
Viola
Cello
Bass.

sempre f
sempre f
sempre f
sempre f

This page of a musical score contains measures 14 through 18. The instruments are arranged in two systems. The first system includes Flutes I and II, Flute III, Oboe I and II, Cor Anglais, Clarinet I and II in A, Clarinet III in E-flat, Bass Clarinet, Bassoon, and Contrabassoon. The second system includes Horns, Trumpets, Trombones, Tuba, and Timpani. The third system includes Violin I, Violin II, Viola, Cello, and Bass. Measure 14 is marked with a box containing the number 14. The score features various dynamics such as *p*, *pp*, *f*, and *ff*, as well as performance instructions like *Clar in A*, *f marcato*, and *Furioso*. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support.

15

Flt. I II

Flt. III

Ob. I II

Cor Ang.

Cl. I II

Cl. III

B. Cl.

Fag.

C. Fag.

Change to Piccolo

Hrn.

Trpt.

Trom.

Tuba

Timp.

S. Dr.

B. Dr.

Gong.

Tamb.

15

Vln. I

Vln. II

Viola

Cello

Bas.

molto energico 16

Flt. I. II.
Flt. Picc.
Ob. I. II.
Cor Ang.
Cl. I. II.
Cl. III.
B. Cl.
Fag.
C. Fag.

ff marcato
ff marcato
ff marcato

Hrn.
Trpt.
Trom.
Tuba

con sord.
con sord.
con sord.
con sord.

Timp.
S. Dr.
B. Dr.
Gong.
Tamb.

ff

molto energico 16 *mf*

Vin. I.
Vin. II.
Viola
Cello
Bass.

div.
ff marcato

f pizz.
f pizz.
f pizz.
f

Cl. I. *f* *poco f sfaccato* *pp* *pp* *pp* *pp*

Fag. *poco f sfaccato* *pp* *pp* *pp* *pp*

Hrns. *pp* *pp* *pp* *pp*

Trpt. *pp* *pp* *pp* *pp*

Vin. I. *f* *pizz.* *f*

Vin. II. *f* *pizz.* *f*

Viola *f* *pizz.* *f*

Cello *f* *pizz.* *f*

5 5 5 17

Flr. I. II. *poco f* *p* *mf*

Flr. Picc. *p* *mf*

Ob. I. II. *p* *mf*

Cl. I. *f* *p* *mf*

Cl. III. in E_b *p* *mf*

Fag. *p* *mf*

Vin. I. *p* *mf*

Vin. II. *p* *mf*

Viola *p* *mf*

Cello *p* *mf*

5 7 18 18

Fl. I. II. *cresc.*

Fl. Picc. *cresc.*

Ob. I. II. *cresc.*

Cor Ang.

Cl. I. II.

Cl. III. in E♭ *cresc.* Clar. in A.

B. Cl.

Fag. *cresc.* *p*

C. Fag.

Hrn. *senza sord.*

Trpt. *p senza sord.*

Trom. *p senza sord.*

Tuba

Timp.

Tamb.

Vln. I. *cresc.*

Vln. II. *cresc.*

Viola *cresc.*

Cello *cresc.* *f* *p* *arco*

Bass.

19

Fl. I. II. *poco f*

Fl. Picc. *poco f*

Ob. I. II. *poco f*

Cor Ang. *poco f*

Cl. I. II. *poco staccato* *poco f*

Cl. III. *poco f*

B. Cl. *poco f*

Fag. *meno f*

C. Fag. *meno f*

Hrn. *poco f*

Trpt. *con sord.* *p*

Trom. *p*

Tuba *p*

Temp. *p*

Tri. *p*

Tamb.

19

Vin. I. *arco* *fp*

Vin. II. *arco* *fp*

Viola *arco* *fp* *sul pont.*

Cello *meno f* *fp* *fp simile*

Bass. *meno f* *fp* *fp*

21

Fl. I

Fl. Picc.

Ob. I. II.

Cor Ang.

Cl. I. II.

Cl. III.

B. Cl.

Fag.

C. Fag.

Hrma.

Trpt.

Trom.

Tuba

Timp.

S. Dr.

B. Dr.

II. & IV. senza sord.

con sord.

non pesante

21

Vin I.

Vin II.

Viola

Cello

Bass

cresc.

unis.

pizz.

f unis.

22

This page of a musical score contains measures 22 through 27. The instruments are arranged in two systems. The first system includes:

- Flute I (Flt. I.)
- 2nd Flute/Piccolo (2. Flt. Picc.)
- Oboe I/II (Ob. I. II.)
- Cor Anglais (Cor Ang.)
- Clarinet I/II (Cl. I. II.)
- Clarinet III (Cl. III.)
- Bass Clarinet (B. Cl.)
- Bassoon (Fag.)
- Contrabassoon (C. Fag.)
- Horn (Horn.)
- Trumpet (Trpt.)
- Trombone (Trom.)
- Tuba
- Timpani (Timp.)
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)

The second system includes:

- Violin I (Vln. I.)
- Violin II (Vln. II.)
- Viola
- Cello
- Bass

Measure 22 features a key signature change to one sharp (F#) and a 3-measure rest for the Flute I. The score is marked with a forte (*f*) dynamic and includes various musical notations such as slurs, accents, and articulation marks. A second measure number '22' is placed above the Violin I staff at the beginning of the second system.

23

Flute II. (Piccolo) ch. to Flute

Fl. I.

2 Picc.

Ob. I. II.

Cor Ang.

Cl. I. II.

Cl. III.

B. Cl.

Fag.

C. Fag.

Hrns.

Trpt.

Trom.

Tuba

Timp.

S. Dr.

B. Dr.

Tenor Dr.

Tamb.

Vin I.

Vin II.

Viola

Cello

Bass

1 Picc. (Flute III.)

p

sf

p

cont. Solo

sf

sf

3 Tpt. senza sord.

23

arco

26

Fl. I. II. *p*

Fl. III. *p*

Cl. I. II. *p*

Cl. III. *p*

B. Cl. *p*

Fag. *p*

Hrns. *con sord.* *p*

Trom. *mp*

Viola

26

rit.

Fl. I. II.

Fl. III.

Cl. I. II.

Cl. III.

B. Cl.

Fag. *mp*

C. Fag. *mp* rit.

Hrns.

Trom.

Viola

27 Lento

Fl. I. II. *pp*

Fl. III. *pp*

Ob. I. II.

Cor Ang. *p*

Cl. I. II. *pp*

Cl. III. *pp*

B. Cl. *pp* *poco cresc.*

Fag. *pp* *poco cresc.*

C. Fag. *pp* *poco cresc.*

Hrma. *con sord. pp* *con sord. p* *poco cresc.*

Trpt.

Trom. *con sord. I. legato possibile pp* *poco cresc.*

Tuba *con sord. III. pp* *poco cresc.*

Timp.

B. Dr. *pp* *poco cresc.*

Gong *pp* *poco cresc.*

27 Lento

Vin. I. *pp sul pont.*

Vin. II. *pp sul pont.*

Viola *div. pp* *poco cresc.*

Cello *div. pp* *poco cresc.*

Bass *pp* *poco cresc.*

7 *p cresc.* *mf* *p cresc.* *mf* *p cresc.*

Fl. I II

Fl. III

Ob. I II

Cor Ang. *pp*

Cl. I II *p cresc.* *mf*

Cl. III *p cresc.*

B. Cl.

Fag.

C. Fag.

Hrn. *pp* senza sord.

Trpt. *pp* senza sord.

Trom. senza sord.

Tuba senza sord.

Timp.

B. Dr.

Gong

Vin. I div. Nat. *pp* *cresc.* *f* *pp* *cresc.*

Vin. II div. Nat. *pp* *cresc.* *f* *pp* *cresc.*

Viola div. *pp* *cresc.* *f* *pp* *cresc.*

Cello div. *pp* *cresc.* *f* *pp* *cresc.*

Bass *pp* *cresc.* *f* *pp* *cresc.*

2.

Fl. I. II. *f staccato*

Fl. III. *f staccato*

Ob. I. II. *f staccato*

Cor Ang. *f staccato*

Cl. I. II. *f staccato*

Cl. III. *f staccato*

B. Cl. *f staccato*

Fag. *f staccato*

C. Fag. *poco f*

Hrn. *poco f*

Trpt. *poco f*

Trom. I. II. *poco f cantabile*

Trom. III. Tuba *poco f*

Timp. *poco f*

S. Dr. *poco f*

Vin. I. *uniss. pizz.*

Vin. II. *uniss. f pizz.*

Viola. *uniss. poco f cantabile*

Cello. *uniss. poco f cantabile*

Bass. *arco poco f*

Fl. I. II.

Fl. III.

Ob. I. II.

Cor Ang.

Cl. I. II.

Cl. III.

B. Cl.

Fag.

C. Fag.

Hrn.

Trpt.

Trom.

Tuba

Timp.

S. Dr.

Vln. I.

Vln. II.

Viola

Cello

Base

accompanying strings

accompanying strings

accompanying strings

accompanying strings

accompanying strings

accompanying strings

Molto cantabile

arco

div. arco

f

V

Fl. I. II.

Fl. III.

Ob. I. II.

Cor Ang.

Cl. I. II.

Cl. III.

B. Cl.

Fag.

C. Fag.

Hrn.

Trpt.

Trom.

Tuba

Timp.

Vin. I.

Vin. II.

Viola

Cello

Bass

mf cant.

molto dim.

con sord.

mf cant.

con sord.

mf cant.

molto dim.

molto dim.

molto dim.

molto dim.

p

p

molto dim.

molto dim.

30

Cor Ang.

Cl. I. II.

Cl. III.

Hrn.

S. Dr.

Vin. I.

Vin. II.

Viola.

Cello.

Bass.

pizz.

tr.

pp

cres. un poco

div.

pp

cres.

pp

div.

pp

div.

pp

cres.

30

Ob. I. II.

Cor Ang.

Cl. I. II.

Cl. III.

S. Dr.

Vin. I.

Vin. II.

Viola.

Cello.

tr.

ppoco ff

ff

a. 2.

dim.

dim.

dim.

dim. molto

dim. molto

dim. molto

dim. molto

Tempo I. (Allegro)

Fl. I. II. *p*

Fl. III. *p*

Cl. I. II. *pp*

Harp

Tempo I. (Allegro)

Vin. I. *ppp*

Vin. II. *ppp*

Viola *ppp*

Cello *ppp*

Fl. I. II. **31**

Fl. III. *Ch. to Picc.*

Harp

Vin. I. **31**

Vin. II. *pp*

Viola *pp*

Cello *pp* *una.*

Vin. I. **32**

Vin. II. *div.* *pp* *dim.*

Viola *div.* *pp* *dim.*

Cello *pp* *dim.*

poco marcato

Fl. I. II. *poco f*

Fl. Picc. *poco f*

Ob. I. II. *poco f*

Cor Ang.

Cl. I. II.

Cl. III.

B. Cl.

Fag.

C. Fag.

Hrn. *con sord.*

Trpt. *con sord.*

Trom. *con sord.*

Tuba

Timp.

Cym. *with stick*

Gong

Harp *p*

Vin. I. *fz*

Vin. II. *fz*

Viola *fz*

Cello

Bass *sul ponticello*
p

33

Fl. I.

Fl. Picc.

Ob. I II

Cor Ang.

Cl. I II

Cl. III

B. Cl.

Fag.

C. Fag.

Hrns.

Trpt.

Trom.

Tuba

Timp.

Cym.

Glock.

Harp

33

Vin I

Vin II

Viola

Cello

Bass

con sord. div. a. 3.

con sord. div. a. 3.

con sord.

P poco cambiabile

P poco cambiabile

8

pp

pp

34

Fl. I. II.
Fl. Picc.
Ob. I. II.
Cor Ang.
Cl. I. II.
Cl. III.
B. Cl.
Fag.
C. Fag.
Hrn.
Trpt.
Trom.
Tuba
Timp.
Cym.
Glock.
Harp
Vin. I.
Vin. II.
Viola
Cello
Bass

poco marcato

pizz. marc.

34

pizz. marc.

C#
B#
A#
G#
F#
E#
D#

Fl. I. II. 35

Flt. Picc.

Ob. I. II.

Cor Ang.

Cl. I. II.

Cl. III.

B. Cl.

Fag.

C. Fag.

Hrma.

Trpt.

Trom.

Tuba

Timp.

Harp

Vin I. *senza sord.* *arco* *p* *cresc.* *div.* *f* 35

Vin II.

Viola *senza sord.* *arco* *p* *senza sord.* *cresc.*

Cello *f* *p* *senza sord.*

Bass *f* *p*

Fl. I. II. *accel.* 36

Fl. Picc. *Change to Flute*

Ob. I. II.

Cor Ang.

Cl. I. II.

Cl. III.

B. Cl.

Fag.

C. Fag.

Hrns.

Trpt.

Trom.

Tube.

Tamp.

Harp.

Viola I. *accel. dir.* *fp cresc.* 36 *brillante*

Viola II. *fp cresc.*

Viola. *fp cresc.*

Cello. *fp cresc.*

Bass. *fp cresc.*

plac.

Maestoso più lento

Fl. I. II.
 Fl. III.
 Ob. I. II.
 Cor Ang.
 Cl. I. II.
 Cl. III.
 B. Cl.
 Fag.
 C. Fag.
 Hrn.
 Trpt.
 Trom.
 Tuba
 Timp.
 Glock.
 Cym.
 Vin. I.
 Vin. II.
 Viola
 Cello
 Bass

molto marcato
arco
arco

Maestoso più lento

acc. **37** Poco largamente

Fl. I. II.
Fl. III.
Ob. I. II.
Cor Ang.
Cl. I. II.
Cl. III.
B. Cl.
Fag.
C. Fag.
Hrn.
Trpt.
Trom.
Tuba
Timp.
Glck.
B. Dr. Gong

acc. **37** Poco largamente

Vin I.
Vin II.
Viola
Cello
Bass

molto vivace

accel.

38

Fl. I. II.

Fl. III.

Ob. I. II.

Cor Ang.

Cl. I. II.

Cl. III.

B. Cl.

Fag.

C. Fag.

Hrn.

Trpt.

Trom.

Tuba

Timp.

Change to Piccolo

non troppo *f*

non troppo *f*

poco meno

poco meno

tr

tr

tr

tr

38

Brillante molto

Vln. I.

Vln. II.

Viola

Cello

Bass

accel.

molto vivace

div.

pizz.

pizz.

Più lento
rit. molto **Largamente**

Fl. I. II
Fl.
Ob. I. II
Cor Ang.
Cl. I. II
Cl. III
B. Cl.
Fag.
C. Fag.
Hrn.
Trpt.
Trom.
Tuba
Timp.
Vin. I.
Vin. II.
Viola
Cello
Bass

Più lento **Largamente**
rit. molto

[39] **poco rit.** **EPILOGUE**
Doppio movimento alla breve

Fl. I. II.
Fl. Picc.
Ob. I. II.
Cor Ang.
Cl. I. II.
Cl. III.
B. Cl.
Fag.
C. Fag.
Hrn.
Trpt.
Trom.
Tuba
Timp.
Harp.
Vin. I.
Vin. II.
Viola
Cello
Bass

[39] **poco rit.** **EPILOGUE**
Doppio movimento alla breve

40

poco f cantabile

poco f

Cl. I. II.

Cl. III.

B. Cl.

Fag. I.

C. Fag.

Harp

Vin. I.

Vin. II.

Viola

Cello

Bass

41

p poco cantabile

poco f

poco f

Fl. I. II.

Cl. I. II.

Cl. III.

B. Cl.

Fag.

C. Fag.

Hrn.

Harp

Vin. I.

Vin. II.

Viola

Cello

Bass

42

Cl. I. II.

Cl. III.

B. Cl.

Fag. I. II.

C. Fag.

Harp

Detailed description: This block contains the woodwind section of the score for measures 42 and 43. It includes staves for Clarinet I & II, Clarinet III, Bass Clarinet, Flute I & II, and Bassoon I & II. The music features a mix of eighth and sixteenth notes, with some rests and ties. A 'poco' marking is visible in the Bassoon I part.

42

Vin. I.

Vin. II.

Viola

Cello

Bass

Detailed description: This block contains the string section of the score for measures 42 and 43. It includes staves for Violin I, Violin II, Viola, Cello, and Bass. The music consists of rhythmic patterns of eighth and sixteenth notes, with some ties and slurs.

43

Fl. I. II.

Ob. I. II.

Cl. I. II.

B. Cl.

Fag.

C. Fag.

Hrns.

Harp

Cello

Bass

cant.

p

più forte

f

pizz.

poco f arco

43

Detailed description: This block contains the full orchestral and vocal section of the score for measures 43 and 44. It includes staves for Flute I & II, Oboe I & II, Clarinet I & II, Bass Clarinet, Bassoon I & II, Horns I & II, Harp, Cello, and Bass. The music features a variety of rhythmic patterns and dynamics. Key markings include 'cant.', 'p', 'più forte', 'f', 'pizz.', and 'poco f arco'. A box with the number '43' is located at the bottom center of the page.

Fl. I. II.

Fl. Picc.

Ob. I. II.

Cor Ang.

Cl. I. II.

Cl. III.

B. Cl.

Fag.

C. Fag.

Hrn.

Trpt.

Trom.

Tuba

Timp.

Harp

Vln. I.

Vln. II.

Viola

Cello

Bass

44

44

p *f* *arco* *mf* *f*

Fl. I. II.

Pic.

Ob. I. II.

Cor Ang.

Cl. I. II.

Cl. III.

B. Cl.

Fag.

C. Fag.

Hrn.

Trpt.

Trom.

Tuba

Timp.

Harp

Vin. I.

Vin. II.

Viola

Cello

Bass

ppp

pp

p

f

sf

leggero

poco sf

45 **Con brio**

Fl. I. II.
Fl. Picc.
Ob. I. II.
Cor Ang.
Cl. I. II.
Cl. III.
B. Cl.
Fag.
C. Fag.
Hrn.
Trpt.
Trom.
Tuba
Timp.
Harp

45 **Con brio**

Vin. I.
Vin. II.
Viola
Cello
Bass

cantabile
p *crescendo*
cantabile
p *crescendo*

Fl. I. II.

Fl. Picc.

Ob. I. II.

Cor Ang.

Cl. I. II.

Cl. III.

B. Cl.

Fag. *a. 2.*

C. Fag.

Hrn.

Trpt.

Tron.

Tuba

Timp.

Glock.

Vln. I. *cant.*

Vln. II. *cant.*

Viola

Cello

Bass

46

Fl. I. II.

Fl. Picc.

Ob. I. II.

Cor Ang.

Cl. I. II.

Cl. III.

B. Cl.

Fag.

C. Fag.

Hrn.

Trpt.

Trom.

Tuba

Timp.

Glock.

46

Vin. I.

Vin. II.

Viola

Cello

Bass

Change to Flute

sf

f

cresc.

molto marcato

sf

Fl. I. II.

Fl. III.

Ob. I. II.

Cor Ang.

Cl. I. II.

Cl. III.

B. Cl.

Fag.

C. Fag.

Hrn.

Trpt.

Trom.

Tuba

Timp.

Cym.

Glock.

Vin. I.

Vin. II.

Viola

Cello

Bass

sf

f

sfz

leggiere

brillante

47

Fl. I. II.

Fl. III.

Ob. I. II.

Cor Ang.

Cl. I. II.

Cl. III.

9. Cl.

Fag.

C. Fag.

Hrn.

Trpt.

Trom.

Tuba

Timp.

Cym.

Glock.

47

Vi. I.

Vi. II.

Viola

Cello

Bass

poco leggiero

Brillante

Fl. I. II.

Fl. III.

Ob. I. II.

Cor Ang.

Cl. II.

Cl. III.

B. Cl.

Fag.

C. Fag.

Hrns.

Trpt.

Trom.

Tuba

Timp.

B. Dr.

Vin. I.

Vin. II.

Viola

Cello

Bass

48

Fl. I. II.

Fl. III.

Ob. I. II.

Cor Ang.

Cl. III. *poco leggero*

Cl. I. II.

B. Cl.

Fag.

C. Fag.

Hörn.

Trpt.

Trom.

Tuba

Temp.

B. Dr.

48

Viol. I. *poco leggero*

Viol. II.

Viola

Cello

Bass

49

Fl. I. II.
Fl. III.
Ob. I. II.
Cor Ang.
Cl. I. II.
Cl. III.
B. Cl.
Fag.
C. Fag.
Hrn.
Trpt.
Trom.
Tuba
Timp.

marcato

marcato

poco f

Detailed description: This block contains the musical score for woodwinds and brass instruments from measure 49 to 54. The instruments listed are Flute I and II, Flute III, Oboe I and II, Cor Anglais, Clarinet I and II, Clarinet III, Bass Clarinet, Bassoon, Bassoon in C, Horn, Trumpet, Trombone, and Tuba. The percussion part includes Timpani. The score features various musical notations such as slurs, accents, and dynamic markings. The woodwinds and brass parts are highly active, with many notes and rests. The Bassoon and Bassoon in C parts have the instruction 'marcato' written below them. The Trombone part has 'poco f' written below it. The measure number '49' is enclosed in a box at the top center of the page.

49

Vln. I.
Vln. II.
Viola
Cello
Bass

marcato

marcato

marcato

Detailed description: This block contains the musical score for string instruments from measure 49 to 54. The instruments listed are Violin I, Violin II, Viola, Cello, and Bass. The score features various musical notations such as slurs, accents, and dynamic markings. The string parts are highly active, with many notes and rests. The Viola, Cello, and Bass parts have the instruction 'marcato' written below them. The measure number '49' is enclosed in a box at the top center of the page.

musical score with instruments: Fl. I II, Fl. III, Ob. I II, Cor Ang., Cl. I II, Cl. III, B. Cl., Fag., C. Fag., Hrn., Trpt., Trom., Tuba, Timp., Vin. I, Vin. II, Viola, Cello, Bass

tempo markings: accel., a tempo

performance markings: cresc., Change to Piccolo, marcato, div.

The image shows a page of a musical score for an orchestra. The page is numbered 157 in the top right corner. The score is divided into two systems. The first system includes Flute I and II, Flute III, Oboe I and II, Cor Anglais, Clarinet I and II, Clarinet III, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tubas, and Timpani. The second system includes Violin I, Violin II, Viola, Cello, and Bass. The score features various tempo markings, including 'accel.' and 'a tempo', and performance markings such as 'cresc.', 'Change to Piccolo', 'marcato', and 'div.'. The music is written in a key signature of one flat and a 4/4 time signature. The notation includes notes, rests, and dynamic markings.

This page of a musical score, numbered 158, begins at measure 50. It features a full orchestral arrangement with the following instruments and parts:

- Flutes:** Flt. I II, Fl. Pic.
- Woodwinds:** Ob. I II, Cor Ang., Cl. I II, Cl. III, B. Cl., Fag., C. Fag.
- Brass:** Hrn., Trpt., Trom., Tuba
- Timpani and Percussion:** Timp., Glock.
- Strings:** Vin. I, Vin. II, Viola, Cello, Bass

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '50' is placed at the beginning of the first system. The page concludes with a double bar line and a repeat sign.

Più lento 51

This section of the score covers measures 51 through 54. It includes staves for Flute I & II, Flute Piccolo, Oboe I & II, Cor Anglais, Clarinet I & II, Clarinet III, Bass Clarinet, Bassoon, Contrabassoon, Horns (F and E-flat), Trumpets (3 and 4), Trombones (1, 2, and 3), Tuba, and Timpani. The woodwinds and brass parts feature sustained notes with dynamic markings of *p cresc.* and *f*. The strings are not visible in this section.

Più lento 51

This section of the score covers measures 51 through 54 for the string ensemble. It includes staves for Violin I, Violin II, Viola, Cello, and Bass. The strings play a rhythmic accompaniment with dynamic markings of *f* and *div.* (divisi).

Poco largamente

Ph. I. II. Fl. Pic. Ob. I. II. Cor Ang. Cl. I. II. Cl. III. B. Cl. Fag. C. Fag. Hrn. Trpt. Trom. Tuba Timp. Cym. S. Dr.

Poco largamente

Vin. I. Vin. II. Viola. Cello. Base.