

Symphonische Tänze für Orchester (1937)

Besetzung des Orchesters

2 Große Flöten (grFl, 2. grFl auch kleine Flöte)

2 Oboen (Ob)

2 Klarinetten (B) (Klar, auch in A)

2 Fagotte (Fg)

4 Hörner (F) (Hr)

2 Trompeten (C) (Trp)

3 Posaunen (Pos)

Tuba (Tb)

Pauken (Pk)

Schlagzeug (3 Spieler)

 Große Trommel (grTr)

 Kleine Trommel (klTr)

 Tamburin (Tamb)

 Großes Becken (grBeck)

 Kleines Becken (klBeck)

 Triangel (Tgl)

 Glockenspiel (mit Klaviatur, Glsp)

1. Violine (V1)

2. Violine (V2)

Bratsche (Br)

Violoncello (Vc)

Kontrabaß (Kb)

14 2

grFl 1. 2. *mf*

Ob 1. 2. *mf* *mp* *mf*

Klar (B) 1. 2. *mf* *mp* *mf*

Fg 1. 2. *mf* *mp* *zus.*

Hr (F) 1. 3. 2. 4. *mf* *mp* *mf*

2

VI 1. 2. *mf* *p*

Br *mf* *p*

Vc *mf* *mp*

Kb *mf* *p*

zurückhalten

19

grFl 1. 2. *p* *zus.*

Ob 2. *p*

Klar (B) 1. 2. *p*

Fg 1. 2. *p*

Hr (F) 1. 2. 3. 4. *mf* *p*

Pos 3. *mf* *p*

zurückhalten

Vl 1. 2. *mf* *p*

Br *mf* *p*

Vc *mf* *p*

Kb *mf* *p*

Mäßig bewegte ganze Takte (♩ etwa 60-66)

VI

1. *p*

2. *p*

3

VI

1.

2.

Klar (B)

1. *f*

2. *f*

4 ZUS.

VI

1. *mf*

2. *mf*

Br

Vc

Kb

4

Klar (B)

1.

2.

VI

1.

2.

Br

Vc

Kb

48

Ob 1. 2.

Klar (B) 1. 2.

Fg 1. 2.

Hr (F) 1. 3. 2. 2.

VI 1. 2.

Br

Vc

Kb

f

f

zus.

8

54

Ob 1. 2.

Fg 1. 2.

Hr (F) 1. 3. 2. 2. 4.

VI 1. 2.

Br

Vc

Kb

5

5

8

73

grFl

1. *mf*

2. nimmt klFl

Ob

1. *p*

2.

Klar (B)

1. *p*

2. *p*

Fg

1. *mf*

2.

Hr (F)

1. *p*

3.

2. *p*

4.

80

grFl

Ob

1.

Klar (B)

1.

2.

Fg

1.

2.

mf

Hr (F)

1.

101 8

kFl *p* *p cresc.*

grFl *p* *p cresc.*

1. *Ob* *p* *cresc.*

2. *p*

1. *Klar (B)* *p* *mp* *cresc.*

2. *p* *mp* *cresc.*

1. *Fg* *p* *mf* *cresc.*

2. *p* *mf* *cresc.*

1. *Hr (F)* *p* *mf* *cresc.*

8

1. *Die Hälfte* *pp* *cresc.*

2. *Die Hälfte* *mp cresc.*

Br *Die Hälfte* *pp* *cresc.*

Vc *Die Hälfte* *pp* *cresc.*

Kb *Die Hälfte* *pp* *cresc.*

117 9

VI 1. 2.

Br

Vc

Kb

125 10 zus.

Klar (A) 1. 2.

VI 1. 2.

Br

Vc

Kb

Die Hälfte

Alle

p *mf* *pp*

arco

133 zus.

Klar (A) 1. 2.

VI 1. 2.

Br

Vc

Kb

f *mf* *f* *f* *pizz.* *f*

141
zus. nehmen B-Klar

Klar (A) 1. 2. *dim.* *p* G.P.

VI 1. 2. *dim.* *p* *pp* G.P.

Br *dim.* *p* *pp* G.P.

Vc *dim.* *p* *pp* G.P.

Kb *p* G.P.

150 **II** Etwas ruhiger beginnen

Hr (F) 1. 3. *p* *mp*

2. 4. *p* *mp*

Trp 1. *mp*

Pos 1. *p* *mp*

2. 3. *p* *mp*

Tb *p* *mp*

II Etwas ruhiger beginnen

VI 1. *mf* *p*

2. *p* *p*

Br *p* *mf* *p*

175

grFl

Ob 1. 2.

Klar (B) 1. 2.

Fg 1. 2.

Pos 1. 2. 3.

Tb

grTr

VI 1. 2.

Br

Vc

Kb

p

zus.

mp

klFl

grFl

Ob 1. 2.

Klar (B) 1. 2.

Fg 1. 2.

Hr (F) 1.

Pos 1. 2. 3.

grTr

mp

mp

mp

mp

mp

mp

cresc.

cresc.

Vl 1. 2.

Br

Vc

Kb

cresc.

cresc.

cresc.

mp

cresc.

cresc.

Beruhigen 15

Hr (F)

1. *f dim.*

3. *f dim.*

2. *f dim.*

4.

Trp

1. *f dim.*

2.

Pos

1.

2. *f dim.*

3. *f dim.*

Beruhigen 15

VI

1. *dim. f*

2. *dim.*

Br

dim. f

Vc

dim. f

Kb

dim.

233 **16**

klFl

Ob. 1. *p*

Ob. 2.

Klar (B) 1. *p*

Klar (B) 2. *p*

Tgl

16

Br

240

klFl *p*

grFl *p*

Ob. 1. *mf*

Ob. 2. *mf*

Klar (B) 1. *mf*

Klar (B) 2.

Fg. 1. *mf*

Fg. 2. *mf*

Tgl *p*

Br

Vc *arco*
mp

Kb *mp*

mf

247 17

klFl *p* *cresc.*

grFl *p* *cresc.*

Ob 1. *p* *cresc.*

2. *p* *cresc.*

Klar (B) 1. *p* *cresc.*

2. *p* *cresc.*

Fg 1. *p* *cresc.*

Hr (F) 1. *p* *cresc.*

Tgl *pp* *p*

Glsp *pp* *p*

17
Die Hälfte

VI 1. *pp* *pizz. cresc.*

Vc *p* *pizz. p*

Kb *p* *pizz. p*

254

klFl *mf* *dim.*

grFl *mf* *dim.*

Ob 1. *mf* *dim.*

2. *mf* *dim.*

Klar (B) 1. *mf* *dim.*

2. *mf* *dim.*

Hr (F) 1. *mf*

VI 1. *mp* *dim.*

Br *p* *dim.*

Vc *mp*

Kb. *mp*

275

Hr (F)

Pk

VI

Br

Vc

Kb.

282

Hr (F)

Pos

Tb

grTr

VI

Br

Vc

Kb

289 *zus.* 20

Hr (F)

1. 3.

2. 4.

Pos

1. 2. 3.

Tb

grTr

20

VI

1. 2.

Br

Vc

296 *p* *mf* *mf* *mf* *p* *mf*

VI

1. 2.

Br

Vc

Kb

p *mf*

317

Ob 1. 2. *mf* *f* *mf* *zus.*

Klar (B) 1. 2. *mf* *f* *mf* *zus.*

Fg 1. 2. *f*

Hr (F) 1. 3. 2. 4. *f* *zus.*

Trp 1. *mf* *f* *mf* *f*

Pos 1. 2. 3. *f*

Tb *f*

Pk *f* *tr*

VI 1. 2. *f* *p*

Br *f*

Vc *f*

Kb *f*

22

323

Ob 1. 2. *f* *mf* *f*

Klar (B) 1. 2. *f* *mf* *f*

Fg 1. 2. *f* *mf* *f*

Hr (F) 1. 3. *f* *f* *f*

2. 4. *f* *f* *f*

Trp 1. *mf* *f*

Pos 1. *f* *f*

2. *f* *f*

3. *f* *f*

Tb *f* *f*

Pk *f* *f*

22

Vl 1. *f* *p* *f*

2. *f* *f*

Br *f* *f*

Vc *f* *f*

Kb *f* *f*

329

klFl
grFl
Ob 1. 2.
Klar (B) 1. 2.
Fg 1. 2.
Hr (F) 1. 3. 2. 4.
Trp 1.
Pos 1. 2. 3.
Tb
Pk
Glsp
VI 1. 2.
Br
Vc
Kb

mf
mf
mf
mf
mf
mf
mf
mf
mf
p
p
mf

1.
4.

8

Detailed description: This is a page of a musical score, page 329. It contains staves for various instruments: *klFl* (clarinet in F), *grFl* (clarinet in G), *Ob* (oboe), *Klar (B)* (clarinet in B), *Fg* (bassoon), *Hr (F)* (horn in F), *Trp* (trumpet), *Pos* (positone), *Tb* (trombone), *Pk* (piano), *Glsp* (glockenspiel), *VI* (violin), *Br* (viola), *Vc* (cello), and *Kb* (double bass). The score is in 2/4 time and begins with a key signature of one sharp (F#). The woodwinds and strings play a melodic line starting at measure 329, marked *mf*. The brass instruments are mostly silent. The piano part has a tremolo in the first measure, followed by a rest. The glockenspiel plays a simple rhythmic pattern. The violin and viola parts have a melodic line starting at measure 329, marked *p*. The cello and double bass parts have a melodic line starting at measure 329, marked *mf*. The score ends with a double bar line and a repeat sign.

334

klFl *cresc.*

grFl *cresc.*

Ob 1. 2. *cresc.*

Klar (B) 1. 2. *cresc.*

Fg 1. 2. *cresc.*

1. *cresc.*

Hr (F) 3. 4. *mf cresc.*

Trp 1. *mf cresc.*

Pos 1. 2. *mf cresc.*

Tb *mf cresc.*

Pk *p cresc.*

Tgl *p*

klBeck *p*

Glsp *cresc.*

8

1. *cresc.*

2. *cresc.*

Br *p cresc.*

Vc *cresc.*

Kb *mf cresc.*

345

klFl
grFl
Ob 1. 2.
Klar (B) 1. 2.
Fg 1. 2.
Hr (F) 1. 2. 3. 4.
Trp 1. 2.
Pos 1. 2. 3.
Tb
Pk
Tgl
klTr
klBeck
grTr
grBeck
Glsp
VI 1. 2.
Br
Vc
Kb

II

Lebhaft (♩ etwa 132)

Kleine Flöte
ff

Große Flöte
ff

Oboe 1./2.
ff zus.

Klarinette (B) 1./2.
ff

Fagott 1./2.
ff

Horn (F) 1./2./3./4.
ff zus.

Trompete (C) 1./2.
ff zus.

Posaune 1./2./3.
ff zus.

Tuba
ff

Pauke
ff

Triangel
ff

Kleine Trommel
ff

Kleines Becken
ff

Große Trommel
f

Großes Becken
f

Glockenspiel

Lebhaft (♩ etwa 132)

Violine 1./2.
ff

Bratsche
ff

Violoncello
ff

Kontrabaß
ff

9

grFl

Ob 1. 2.

Klar (B) 1. 2.

Fg 1. 2.

Glsp

mp

p

p

p

p

16

1

klFl

grFl

Ob 1. 2.

Klar (B) 1. 2.

Fg 1. 2.

Tgl

klBeck

Glsp

VI 1.

Br

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

23

klFl

grFl

Ob 1. 2. *zus.* *zus.*

Klar (B) 1. 2.

Fg 1. 2.

Hr (F) 1. 2. *mf* *mf*

Tgl $\frac{5}{8}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$

klBeck $\frac{5}{8}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ *mf*

Glsp $\frac{5}{8}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ *mf*

VI 1. 2. *mf*

Br

30

klFl

grFl

Ob 1. 2.

Klar (B) 1. 2.

Fg 1. 2. *zus.*

Hr (F) 1. 2.

Trp 1.

Tgl

klBeck

Glsp

VI 1. 2.

Br

Vc

37

klFl

grFl

Ob 1. 2.

Klar (B) 1. 2.

Fg 1. 2.

Hr (F) 1. 2.

Trp 1.

Tgl

Gls

VI 1. 2.

Br

Vc

44 3

klFl *ff*

grFl *ff*

Ob 1. 2. *ff* *zus.*

Klar (B) 1. 2. *ff*

Fg 1. 2. *ff*

Hr (F) 1. 3. 4. *ff*

Trp 1. 2. *ff*

Pos 1. 2. 3. *ff* *zus.*

Tb *ff*

Tgl *ff*

klBeck *ff*

Glsp *ff*

3

VI 1. 2. *ff*

Br *ff*

Vc *ff*

Kb *ff*

51

klFl

grFl

Ob 1/2

Klar (B) 1. *Solo* *mf*

Klar (B) 2.

Fg 1/2

Hr (F) 1. 3. *zus.*

Hr (F) 2. 4. *zus.*

Trp 1/2 *zus.*

Pos 1. *zus.*

Pos 2. 3.

Tb

VI 1.

VI 2.

Br *p*

Vc *pizz.* *p*

Kb

59 4

kFl
grFl
Ob 1.
Klar (B) 1.
Fg 1.
2.

Br
Vc
Kb

mf
mf
p
mf
p
pizz.
p

67

kFl
grFl
Ob 1.
Klar (B) 1.
Fg 1.
2.

Vl 1.
Br
Vc
Kb

mf
mp
arco
mp

74

klFl *mp*

grFl *mp*

Ob 1. *mf*

2. *mf*

Hr (F) 3. *mp*

2. *mp*

VI 1.

2.

Br

Vc

5

81

klFl *f*

grFl *f*

Ob 1. *f*

2. *f*

Klar (B) 1. *f*

2. *f*

Fg 1. *f*

2. *f*

5

VI 1. *f*

2. *f*

Br *f*

Vc *f*

Kb *f* *arco*

88

klFl
grFl
Ob 1.
2.
Klar (B) 1.
2.
Fg 1.
2.
klTr
VI 1.
Vc

94

klFl
grFl
Ob 1.
2.
Klar (B) 1.
2.
Fg 1.
2.
klTr
Vc
Kb

100

6

klFl
f

grFl
f

1.
Ob
f

2.
f

1.
Klar (B)
2.
f
zus.

1.
Fg
2.
f
zus.

1.
Hr (F)
3.
f
zus.

2.
f

Tamb.
mf

klTr
mf

6

1.
Vl
f

2.
f

Br
f

Vc
f

Kb
f

113

Fg 1. 2.

Hr (F) 1. 3. 2. 4.

Pos 1. 2. 3.

Tb

Pk

grTr

Vc

Kb

119

Ob 1. 2. *zus.* *f* *p* *cresc.*

Klar (B) 1. 2. *zus.* *f* *p* *cresc.*

Fg 1. 2. *zus.* *f* *p* *cresc.*

Hr (F) 1. 3. 2. 4. *f* *p* *f* *p* *cresc.*

Pos 1. 2. 3. *f* *p* *f* *p* *cresc.*

Tb *f* *p* *f* *p* *cresc.*

Pk *cresc.*

grTr *tr* *cresc.*

Vc *f* *p* *f* *p* *arco* *cresc.*

Kb *f* *p* *f* *p* *cresc.*

126

8

klFl

grFl

Ob 1.
2.

Klar (B) 1.
2.

Fg 1.
2.

Hr (F) 3.
4.

Trp 1.
2.

Pos 1.
2.
3.

Tb

Pk

grTr

VI 1.
2.

Br

Vc

Kb

f

mf

tr

ZUS.

132

klFl

grFl

Ob 1. 2.

Klar (B) 1. 2.

Fg 1. 2.

Hr (F) 1. 3. 2. 4.

Trp 1. 2.

Pos 1. 2. 3.

VI 1. 2.

Br

Vc

Kb

139 9

Ob 1/2

Klar (B) 1/2

Fg 1/2

Hr (F) 1. 3. 2. 4.

Trp 1/2

Pos 1. 2. 3.

Tb

grBeck

Vl 1. 2.

Br

Vc

Kb

zus. *ff*

ff

ff

ff

f

ff

klingen lassen

ff

ff

ff

ff

ff

ff

147

klFl

grFl

Ob 1. 2.

Klar (B) 1. 2.

Fg 1. 2.

Hr (F) 1. 3. 2. 4.

Trp 1. 2.

Pos 1. 2. 3.

Tb

Vl 1. 2.

Br

Vc

Kb

The image shows a page of an orchestral score, numbered 147 at the top left. The score is for measures 147 through 150. It features various instruments including woodwinds, brass, and strings. Dynamics such as *ff* (fortissimo) and *f* (forte) are used throughout. Performance directions like 'zus.' (zusammen, together) are placed above certain notes. The woodwinds section includes Klarinette in F (Klar (F)), Klarinetten in B (Klar (B)), Fagotte (Fg), Oboen (Ob), Kornett (Hr (F)), and Trompeten (Trp). The brass section includes Positiv (Pos) and Trombonen (Tb). The string section includes Violen (Vl), Bratschen (Br), Violoncelli (Vc), and Kontrabassen (Kb). The notation includes various note values, rests, and articulation marks.

162

klFl

grFl

Ob 1. 2.

Klar (B) 1. 2.

Fg 1. 2.

Hr (F) 1. 3. 2. 4.

Trp 1. 2.

Pos 1. 2. 3.

Tb

Pk

klTr

grTr

grBeck

Vl 1. 2.

Br

Vc

Kb

zus.

3

8

f

V

167

klFl

grFl

Ob 1. 2.

Klar (B) 1. 2.

Fg 1. 2.

Hr (F) 1. 3. 2. 4.

Trp 1. 2.

Pos 1. 2. 3.

Tb

Pk

klTr

grTr

grBeck

Vl 1. 2.

Br

Vc

Kb

musical score for page 59, measures 167-171. The score includes parts for woodwinds (flutes, oboe, clarinet, bassoon), brass (trumpets, trombones, horn, tuba), percussion (snare, cymbals, triangle, tom-toms, bass drum), and strings (violins, violas, cellos, double bass). The woodwinds and brass play a rhythmic pattern of eighth notes with triplets. The strings play a similar pattern. The percussion parts are marked with 'tr' and 'v'.

This image shows a page of a musical score, starting at measure 172. The instruments listed on the left are:

- klFl* (clarinet in E-flat)
- grFl* (clarinet in F)
- Ob* 1./2. (oboe 1st/2nd)
- Klar (B)* 1./2. (clarinet in B)
- Fg* 1./2. (fagotto)
- Hr (F)* 1./2./3. (horn in F, 1st/2nd/3rd)
- Trp* 1./2. (trumpet 1st/2nd)
- Pos* 1./2./3. (poson)
- Tb* (trombone)
- Pk* (percussion)
- grBeck* (cymbal)
- VI* 1./2. (violin 1st/2nd)
- Br* (brass)
- Vc* (viola)
- Kb* (cello)

The score features a variety of musical notations including treble and bass clefs, a 2/4 time signature, and various dynamic markings such as *ff* (fortissimo) and *G.P.* (Grand Pause). The woodwinds and strings are playing sustained notes with long slurs. The strings have a rhythmic pattern of eighth and sixteenth notes. The percussion part includes a triangle (*tr*) and a cymbal (*grBeck*).

Breit (♩ = 66)

178

Klar (B) 1. 2. *f* *zUS.* *tr*

Fg 1. 2. *f* *zUS.* *tr*

Hr (F) 1. 3. 2. 4. *f* *zUS.* *tr*

Pos 1. 2. 3. *f* *zUS.* *tr*

Tb *f* *zUS.* *tr*

Breit (♩ = 66)

1. 2. *f* *zUS.* *tr*

VI 1. 2. *f* *zUS.* *tr*

Br *f* *zUS.* *tr*

Vc *f* *zUS.* *tr*

Kb *f* *zUS.* *tr*

182

Klar (B) 1. 2. *mf* *cresc.* **11**

Fg 1. 2. *mf* *cresc.*

Hr (F) 1. 3. 2. 4.

Pos 1. 2. 3.

Tb

1. 2. *mf* *cresc.* **11**

VI 1. 2. *mf* *cresc.*

Br *mf* *cresc.*

Vc *mf* *cresc.*

Kb *mf* *cresc.*

Ob 1. 2. *f* *ff* *f* *zus.*

Klar (B) 1. 2. *f* *ff* *f* *zus.*

Fg 1. 2. *f* *ff* *f*

Hr (F) 1. 3. 2. 4. *f* *ff* *zus.*

Trp 1. 2. *f* *ff*

Pos 1. 2. 3. *f* *ff*

Tb *f* *ff*

Pk *ff*

klTr *ff*

grTr *ff*

grBeck *ff*

VI 1. 2. *f* *ff* *f* *G-Saite*

Br *f* *ff* *f*

Vc *f* *ff* *f*

Kb *f* *ff*

191

Ob 1. 2. *mf*

Klar (B) 1. 2. *mf*

Fg 1. 2. *mf*

Hr (F) 1. 2. 3. 4. *mf* zus. 3

Pos 1. 2. 3. *mf* 3

Tb *mf* 3

Vl 1. 2. *mf*

Br *mf*

Vc *mf*

Kb *mf*

Detailed description: This is a page of a musical score, page 63, starting at measure 191. The score is for a full orchestra. The woodwind section includes Oboe (Ob), Clarinet in B-flat (Klar (B)), and Bassoon (Fg). The brass section includes Horns in F (Hr (F)), Trumpets (Pos), and Trombones (Tb). The string section includes Violins (Vl), Viola (Br), Violoncello (Vc), and Double Bass (Kb). The score is in 3/4 time. Measures 191-194 are shown. The woodwinds and strings play a rhythmic pattern of eighth notes, often in groups of three. The brass instruments enter in measure 193 with a melodic line marked 'zus.' and 'mf'. The dynamic 'mf' (mezzo-forte) is indicated throughout. The score includes various musical notations such as slurs, accents, and articulation marks.

12

195

Ob $\frac{1}{2}$: *cresc.* *f*

Klar (B) $\frac{1}{2}$: *cresc.* *f*

Fg $\frac{1}{2}$: *cresc.* *f*

Hr (F) 1. 3. *f* *zus.*

Hr (F) 2. 4. *f* *zus.*

Trp $\frac{1}{2}$: *f*

Pos 1. 2. *f*

Pos 3. *f*

Tb *f*

12

VI 1. *cresc.* *f*

VI 2. *cresc.* *f*

Br *cresc.* *f*

Vc *cresc.* *f*

Kb *f*

200

Ob 1. 2. *ff* *mf* *f* *mf* *zus.* *3*

Klar (B) 1. 2. *ff* *mf* *f* *mf* *zus.* *3*

Fg 1. 2. *ff* *mf* *f* *zus.* *3*

Hr (F) 1. 3. 2. 4. *ff* *mf* *zus.* *mf* *zus.*

Trp 1. 2. *ff*

Pos 1. 2. 3. *ff* *mf* *mf*

Tb *ff*

Pk *ff* *tr*

klTr *ff*

grTr *ff*

grBeck *ff*

VI 1. 2. *ff* *mf* *f* *mf* *3* *3*

Br *ff* *mf* *f* *3*

Vc *ff* *mf*

Kb *ff*

204

Ob $\frac{1}{2}$. *cresc.*

Klar (B) $\frac{1}{2}$. *cresc.*

Fg $\frac{1}{2}$. *mf* *3* *cresc.* *ZUS.*

Hr (F) $\frac{1}{3}$. *mf* *3*

$\frac{2}{4}$. *mf* *3*

Pos $\frac{1}{2}$. *mf* *3*

$\frac{3}{4}$. *mf* *3*

Tb *mf* *3*

Vl 1. *cresc.*

2. *cresc.*

Br *mf* *cresc.* *3*

Vc *mf* *cresc.* *3*

Detailed description: This page of a musical score covers measures 204 to 206. It features a woodwind section with Oboe (Ob), Clarinet in B-flat (Klar (B)), and Bassoon (Fg). The brass section includes Horns in F (Hr (F)), Trumpets (Pos), and Trombones (Tb). The string section consists of Violins (Vl) and Violas (Vc). The woodwinds and strings play a melodic line with triplets and a crescendo. The bassoon part includes a 'ZUS.' (Zusatz) section starting in measure 205. The score is written in 3/4 time and includes dynamic markings such as *mf* and *cresc.*

13

207

Ob 1. 2. *f* *ff* *fff*

Klar (B) 1. 2. *f* *ff* *fff*

Fg 1. 2. *f* *ff* *fff*

Hr (F) 1. 3. 2. 4. *ff* *fff* *fff*

Trp 1. 2. *ff* *fff*

Pos 1. 2. 3. *ff* *fff* *fff*

Tb *ff* *fff*

Pk *ff*

klTr *ff*

grTr *ff*

grBeck *ff*

13

VI 1. 2. *f* *ff* *fff*

Br *f* *ff* *fff*

Vc *f* *ff* *fff*

Kb *ff* *fff*

Das frühere Zeitmaß

213

Ob 1.

Klar (B)

1.

2.

Fg

1.

2.

f

mf

p

mf

p

Das frühere Zeitmaß

Br

mp

218

klFl

Ob 1.

Br

Vc

mp

mp

mf

14

14

224

klFl

Ob 1.

Br

Vc

230

kFl
grFl
Ob 1.
Klar (B) 1. 2.
Fg 1. 2.
Vl 1.
Br
Vc

mp
mp
mp
zus.
mf
mf
mf

235

kFl
grFl
Ob 1.
Klar (B) 1. 2.
Fg 1. 2.
Vl 1.
Br
Vc

mf
mf
mf

15

239

klFl *mf* *cresc.*

grFl *cresc.*

Ob 1. *mf* *cresc.*

Ob 2. *mf* *cresc.*

Klar (B) 1. *mf* *cresc.*

Klar (B) 2. *mf* *cresc.*

Fg 1. 2.

Hr (F) 1. *mf* *cresc.*

Hr (F) 2. *mf* *cresc.*

15

VI 1. *f* *cresc.*

VI 2. *f* *cresc.*

Br *f* *cresc.* *ff*

Vc *f* *cresc.* *ff*

Kb *f* *cresc.* *ff*

245

klFl

grFl

1. *Ob*

2. *Ob*

1. *Klar (B)*

2. *Klar (B)*

1. *Fg*

2. *Fg*

1. *Hr (F)*

2. *Hr (F)*

1. *VI*

2. *VI*

Br

Vc

Kb

251 16

klFl

grFl

1. Ob

2.

1. Klar (B)

2.

1. Fg

2.

1. 3. Hr (F)

2. 4.

1. Trp

2.

f

f

16

1. Vl

2.

Br

Vc

Kb

f

f

f

f

pizz.

f

257

Trp

1.

2.

VI

1.

2.

Br

Vc

263

Klar (B)

1.

mp

Fg

1.

2.

p

Trp

1.

p

Tgl

p

VI

1.

2.

p

Br

p

Vc

pizz.

p

Kb

pizz.

p

269 17

klFl
grFl
Klar. (B) 1.
Fg 1.
Trp 1.
Tgl
VI 1.
Br
Vc
Kb

275

klFl
grFl
Klar. (B) 1.
Trp 1.
VI 1.
Br
Vc
Kb

286

Klar (B) 1. 2.

Fg 1. 2.

Pos 1. 2. 3.

Tb

Pk

Br

Vc

Kb

18

292

Ob *mf* *zus.*

Klar (B) 1. 2.

Fg 1. 2. *mf*

Hr (F) 1. 2. *mp*

Tb

Pk

18

Vl 1. 2. *mf*

Br

Vc

Kb

298

Ob 1. 2.

Klar (B) 1. 2.

Hr (F) 1. 2.

Tb

Pk

Vl 1. 2.

Br

Vc

Kb

musical score for measures 298-303, featuring woodwinds, brass, and strings with dynamic markings such as *mf*, *cresc.*, and *p*.

304

Ob 1. 2.

Klar (B) 1. 2.

Hr (F) 1.

Trp 1.

Pos 1.

Vl 1.

Br

Vc

19

musical score for measures 304-308, featuring woodwinds, brass, and strings with dynamic markings such as *f*, *mf*, and *cresc.*.

320

klFl

grFl

Ob

1. *ff*

2. *ff*

Klar (B)

1. *ff*

2. *ff*

Fg

1. *ff*

2. *ff*

Hr (F)

1. *ff*

3. *ff*

4. *ff*

Trp

1. *ff*

2. *ff*

Pos

1. *ff*

2. *ff*

3. *ff*

Tb

ff

grBeck

klingen lassen

f

20

VI

1. *ff*

2. *ff*

Br

Vc

Kb

325

klFl

grFl

Ob
1.
2.

Klar (B)
1.
2.

Fg
1.
2.

Hr (F)
1.
3.
2.
4.

Trp
1.
2.

Pos
1.
2.
3.

Tb
ff

Vl
1.
2.

Br

Vc
ff

Kb
ff

This page of a musical score, numbered 325, contains staves for various instruments. The woodwind section includes Clarinet in F (Klar (F)), Clarinet in B (Klar (B)), Bassoon (Fg), Oboe (Ob), and Flutes (klFl and grFl). The brass section includes Trumpets (Trp), Trombones (Tb), and Positively (Pos). The string section includes Violins (Vl), Viola (Vc), and Cello (Kb). The score features complex rhythmic patterns, often with slurs and accents, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The key signature has one flat, and the time signature is 3/8. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns.

331

klFl

grFl

Ob 1.
2.

Klar (B) 1.
2.

Fg 1.
2.

Musical score for woodwinds and strings (top section). Measures 331-335. The woodwinds (klFl, grFl, Ob, Klar (B), Fg) play sustained notes with slurs. The strings (Hr (F), Trp, Pos, Tb) play rhythmic patterns. Dynamics include *ff* and *zus.* (zusammenziehen).

Hr (F) 1.
3.
4.

Trp 1.
2.

Pos 1.
2.
3.

Tb

Pk

klTr

Musical score for strings (middle section). Measures 331-335. The strings (Hr (F), Trp, Pos, Tb) play rhythmic patterns. Dynamics include *ff* and *zus.* (zusammenziehen).

21

Vl 1.
2.

Br

Vc

Kb

Musical score for strings (bottom section). Measures 331-335. The strings (Vl, Br, Vc, Kb) play rhythmic patterns. Dynamics include *ff* and *cresc.* (crescendo).

337

kIFl
 grFl
 Ob 1/2
 Klar (B) 1/2
 Fg 1/2
 Hr (F) 1/3, 2/4
 Trp 1/2
 Pos 1, 2/3
 Tb
 Pk
 klTr
 grTr
 grBeck
 Vl 1, 2
 Br
 Vc
 Kb

Musical score for page 337, featuring woodwinds, brass, and strings. The score includes parts for piccolo (Pk), clarinet in B (Klar (B)), bassoon (Fg), oboe (Ob), flute (grFl), piccolo flute (kIFl), horn in F (Hr (F)), trumpet (Trp), trombone (Tb), percussion (grBeck), snare drum (grTr), and strings (Vl, Br, Vc, Kb). The woodwinds and brass sections have various dynamics and articulations, including accents (v), accents with staccato (z.), and trills (tr). The string section features a rhythmic pattern of eighth notes with accents. The score is in 2/2 time and includes a key signature change from one flat to two flats.

342

The score consists of the following parts:

- klFl**: Key flute, playing eighth-note patterns.
- grFl**: Grand flute, playing eighth-note patterns with an 8-measure rest in the second measure.
- Ob 1/2**: Oboe 1 and 2, playing eighth-note patterns with a 1-measure rest in the second measure.
- Klar (B) 1/2**: Bass clarinet 1 and 2, playing eighth-note patterns with a 1-measure rest in the second measure and a *zus.* (zweite) marking.
- Fg 1/2**: Bassoon 1 and 2, playing eighth-note patterns with a 1-measure rest in the second measure and a *zus.* marking.
- Hr (F) 1/3, 2/4**: Horns in F, first and second sections, playing eighth-note patterns with a 1-measure rest in the second measure and *zus.* markings.
- Trp 1/2**: Trumpets 1 and 2, playing eighth-note patterns with a 1-measure rest in the second measure and a *zus.* marking.
- Pos 1/3, 2/3**: Trombones 1, 2, and 3, playing eighth-note patterns with a 1-measure rest in the second measure.
- Tb**: Tuba, playing eighth-note patterns with a 1-measure rest in the second measure.
- Pk**: Percussion, playing eighth-note patterns with a 1-measure rest in the second measure and *tr* (trumpet) markings.
- klTr**: Small trumpet, playing eighth-note patterns with a 1-measure rest in the second measure and *tr* markings.
- grTr**: Grand trumpet, playing eighth-note patterns with a 1-measure rest in the second measure.
- grBeck**: Grand snare drum, playing eighth-note patterns with a 1-measure rest in the second measure.
- Vl 1/2**: Violins 1 and 2, playing eighth-note patterns with a 1-measure rest in the second measure and *ff* (fortissimo) markings.
- Br**: Viola, playing eighth-note patterns with a 1-measure rest in the second measure and a *ff* marking.
- Vc**: Violoncello, playing eighth-note patterns with a 1-measure rest in the second measure and a *ff* marking.
- Kb**: Kontrabaß (Double Bass), playing eighth-note patterns with a 1-measure rest in the second measure.

The score is written in 2/4 time. The key signature has one flat (B-flat). The page number 342 is indicated at the top left.

352

kIFl

grFl

Ob 1.
2.

Klar (B) 1.
2.

Fg 1.
2. *zus.*

Hr (F) 1.
2.
3.
4.

Trp 1.
2.

Pos 1.
2.
3.

Tb

Pk

klTr

VI 1.
2.

Br

Vc

Kb

357

klFl

grFl

Ob 1. 2.

Klar (B) 1. 2.

Fg 1. 2.

Hr (F) 1. 3. 2. 4.

Trp 1. 2.

Pos 1. 2. 3.

Tb

Pk

klTr

grTr

grBeck

VI 1. 2.

Br

Vc

Kb

ff

ff

ff

ff

III

Sehr langsam (♩ etwa 40)

Große Flöte 1. 2.
Oboe 1. 2.
Klarinette (A) 1. 2.
Fagott 1. 2.
Horn (F) 1. 2. 3. 4.
Trompete (C) 1. 2.
Posaune 1. 2. 3.
Tuba
Pauke *tr mmm*
Schlagzeug

Sehr langsam (♩ etwa 40)

Violine 1. 2.
Bratsche
Violoncello
Kontrabaß

*) Die G-Saiten der zweiten Geigen werden auf fis hinabgestimmt; der als g notierte Ton klingt demnach fis.

5

Klar (A) 1.

mf *mp* *p*

3 3 3 5 9 9

tr *tr*

1

Pk

1.

pp *cresc.*

2.

pp *cresc.*

Br

pp *cresc.*

Vc

pp

Kb

pp

10

grFl

1.

mf

2.

mf

Klar (A)

1.

f *mf*

2.

mf

Fg

1.

mf

2.

mf

Vorangehen

1.

mf *mf* *f*

2.

mf *f*

Br

mf *f*

Vc

mf *f*

Kb

mf *f*

Vorangehen

G-Saiten wieder normale Stimmung

15 2

klFl

1. *f* *mf* *mf*

grFl

2. *f* *mf* nimmt klFl *mf* *mf*

1. *mf* *mf*

2. *mf* *mf*

Klar (A)

1. *f* *mf* *mf*

2. *f* *mf* *mf*

1. *f* *mf* *mf*

2. *f* *mf* *mf*

Hr (F)

1. *mf* *mf*

2. *mf*

2

1. *mf* *mf*

2. *mf*

Br

Vc

Kb

mf *mf*

Breit

19

klFl

grFl

Ob

1.

2.

Klar (A)

1.

2.

Fg

1.

2.

Hr (F)

1.

3.

4.

Trp

1.

2.

Pos.

1.

2.

3.

Tb

Pk

grBeck

Breit

VI

1.

2.

Br

Vc

Kb

23 3

Hr (F)
1. 3.
2. 4.

Trp
1. 2.

Pos.
1. 2. 3.

Tb

Pk

VI 1.

Br

Vc

Wie am Anfang

27 Solo

grFl

Hr (F)
1. 3.
2. 4.

Trp
1.

Pos.
1. 3.

Tb

Wie am Anfang

VI 2.

Br

Vc

31

4

grFl

pp

Solo

Klar (A) 1. *mp*

VI 2. *pp*

Br *pp*

Vc *pp*

Kb *pp*

35

grFl

Klar (A) 1.

VI 1. *pp*

VI 2. *pp*

Br *mp* *pp*

Vc *mp* *pp*

Kb *mp* *pp*

5 *Ruhig*

39

grFl

Klar (A) 1.

VI 1. 2.

Br

Vc

Kb

mp *p* *pp* *pp* *pp* *pp* *pp* *pp*

ohne Dpf. 3

ohne Dpf. 3

ohne Dpf.

Ein wenig belebter

43

Fg 1. 2.

Pos 1. 2. 3.

Tb

Br

Vc

Kb

p *p* *p* *p* *p* *mp* *mp* *p* *mf* *mf* *mf* *mf* *mf* *mf*

47 6

Hr (F)
 1. *mp*
 2. *mp*
 3. *f* zus.
 4. *f*

Trp
 1. *f*
 2. *f*

Pos
 1. *mp*
 2. *f*
 3. *f*

Tb
mp
f

Pk
f

VI
 1. *f* ohne Dpf.
 2. *f* ohne Dpf.

Br
mf
f

Vc
mf
f

Kb
mp
f

6

51 6

Hr (F)
 1. *f* zus.
 2. *f* zus.
 3. *f* zus.
 4. *f* zus.

Trp
f

Pos
 1. *f* zus.
 2. *f* zus.
 3. *f* zus.

Pk
f

VI
f

Br
f

Vc
f

6

55

Klar (A)

1.

2.

ff

3

mf

tr

cresc.

Fg

1.

2.

ff

zus.

3

mf

zus.

cresc.

Hr (F)

1.

3.

ff

3

2.

4.

ff

3

Trp

1.

ff

3

mf

cresc.

2.

ff

3

mf

cresc.

Pos

1.

ff

3

f

mf

cresc.

2.

ff

3

f

mf cresc.

3.

ff

3

f

mf

cresc.

Tb

ff

3

Pk

ff

3

mf

cresc.

klTr

p

tr

tr

VI

1.

ff

3

mf

cresc.

2.

ff

3

mf

cresc.

Br

ff

3

mf

cresc.

Vc

ff

3

mf

cresc.

Kb

ff

3

mf

cresc.

61

klFl

grFl *ff*

Ob 1. 2. *ff* *zus.*

Klar (A) 1. 2. *ff*

Fg 1. 2. *ff*

Hr (F) 1. 3. 4. *ff* *zus.*

Trp 1. 2. *ff*

Pos 1. 2. 3. *ff*

Tb *ff*

Pk *ff*

klTr *f* *p* *f*

klBeck *f*

VI 1. 2. *ff*

Br *ff*

Vc *ff*

Kb *ff*

71

klFl

grFl

Ob 1. 2.

Klar (A) 1. 2.

Fg 1. 2.

Hr (F) 1. 2. 3. 4.

Trp 1. 2.

Pos 1. 2. 3.

Tb

Pk

klTr

VI 1. 2.

Br

Vc

Kb

tr

f

p

allmählich die Dämpfer aufsetzen

allmählich die Dämpfer aufsetzen

9

Wie am Anfang

Musical score for woodwinds and percussion, measures 74-77. The score includes parts for KlFl, grFl, Ob (1. and 2.), Klar (A) (1. and 2.), Fg (1. and 2.), Hr (F) (1., 2., 3., 4.), Trp (1. and 2.), Pos (1., 2., 3.), Tb, Pk, Tgl, klBeck, grTr, and grBeck. The woodwinds and strings play a sustained *fff* chord. The Clarinet (A) part has a first ending marked with a '1.' and a *p* dynamic.

9

Wie am Anfang

mit Dpf.

Musical score for strings and brass, measures 74-77. The score includes parts for Vl (1. and 2.), Br, Vc, and Kb. The strings play a sustained *fff* chord. The Brass part has a first ending marked with a '1.' and a *p* dynamic. The Violoncello part has a first ending marked with a '1.' and a *pp* dynamic with the instruction 'mit Dpf.'

IV

Mäßig bewegt, mit Kraft (♩ etwa 69)

Große Flöte 1./2.

Oboe 1./2.

Klarinette (B) 1./2.

Fagott 1./2.

Horn (F) 1./3., 2./4.

Trompete (C) 1./2.

Posaune 1./2./3.

Tuba

Pauke

Schlagzeug

Mäßig bewegt, mit Kraft (♩ etwa 69)

Violine 1./2.

Bratsche

Violoncello

Kontrabaß

This musical score page features the following instruments and parts:

- Ob** (Oboe): 2 staves, marked *mf*.
- Klar (B)** (Clarinet in B): 2 staves, marked *mf*.
- Fg** (Fagott/Bassoon): 2 staves, marked *mf*.
- Hr (F)** (Horn in F): 4 staves (1, 3, 2, 4), marked *f* with *zus.* (zuscato) markings.
- Pos** (Posaune/Trombone): 3 staves (1, 2, 3), marked *f* with *zus.* markings.
- VI** (Viola): 2 staves, marked *mf*.
- Br** (Bassoon): 1 staff, marked *mf*.
- Vc** (Violoncello/Cello): 1 staff, marked *mf*.
- Kb** (Kontrabaß/Double Bass): 1 staff, marked *mf*.

The score is written in a common time signature (C) and includes various musical notations such as slurs, accents, and dynamic markings.

10

klFl
ff

grFl
ff

Ob
1.
ff

2.
ff

Klar (B)
1.
ff

2.
ff

Fg
1.
ff

2.
ff

Hr (F)
1.
3.
ff *zus.*

2.
4.
ff *zus.*

3.
ff *zus.*

Pos
1.
3.
f

2.
f

Tb
f

Pk
f

VI
1.
f

2.
f

Br
ff

Vc
f

Kb
f

cresc.

cresc.

cresc.

cresc.

12

kFl

grFl

Ob

Klar (B)

Fg

Hr (F)

Pos

Tb

Pk

VI

Br

Vc

Kb

p

mf

mp

ff

mf

mf

mf

22 3

grFl 1.

Ob 1. *f* *p*

Ob 2. *f* *p*

Klar (B) 1. *f* *p*

Klar (B) 2. *f* *p*

Fg 1. *f* *p*

Fg 2. *f* *p*

Hr (F) 1. 3. *f* *ZUS.*

Hr (F) 2. 4. *f* *ZUS.*

Trp 1. *f*

Trp 2. *f*

Pos 1. *f* *ZUS.*

Pos 2. 3. *f* *ZUS.*

Tb *f*

3

VI 1. *f*

VI 2. *f*

Br *f* *pp*

Vc *f*

Kb *f*

25

Ob

1. *mf*

2. *mf*

Klar (B)

1. *mf*

2. *mf*

Fg

1. *mf*

2. *mf*

Hr (F)

1. *mf*

2. *mf*

VI

1. nur 3 Pulte *pp*

Br

27

Ob

1. *p*

2. *p*

Klar (B)

1. *p*

2. *p*

Fg

1. *p*

2. *p*

Hr (F)

1. *p*

2. *p*

VI

1. *p*

29

grFl

1. *p* 3

2. *p* 3

Ob

1.

2.

Klar (B)

1. *p* 3

2. *p* 3

Fg

1.

2.

Hr (F)

1. *mf*

2. *mf*

VI

1. *mf* Alle breit gestrichen

2. *mf* breit gestrichen

Br

mf breit gestrichen

Vc

mf breit gestrichen

Kb

mf breit gestrichen

4

31

grFl

1.

2.

Klar (B)

1.

2.

Hr (F)

1.

2.

4

G-Saite

VI

1.

2.

Br

Vc

Kb

34

grFl

1. *p*

2. *p*

Ob

1. *mf*

2. *mf*

Klar (B)

1. *p*

2. *p*

Fg

1. *mf*

2. *mf*

Hr (F)

1. *mf*

2. *mf*

Pos

2. *mf*

3. *mf*

Tb

mf

VI

1. *pp*

zwei Pulte

Br

mf

Vc

mf

Kb

mf

Lebhaft (♩ = 132-138)

38

grFl

1. *mf*

2. *mf*

Ob

1. *mf*

2. *mf*

Klar (B)

1. *mf*

2. *mf*

Fg

1. *f*

2. *f*

Hr (F)

1. *f*

2. *f*

Trp

1. *mf*

Lebhaft (♩ = 132-138)

Br

f

Vc

f

46

grFl

Ob

Klar (B)

Fg

Hr (F)

Trp

VI

Br

Vc

50

grFl

1.

2.

Ob

1.

2.

Klar (B)

1.

2.

Fg

1.

2.

Hr (F)

1.

2.

Trp

1.

VI

1.

2.

Br

Vc

54

grFl

1. *p* *cresc.*

2. *p* *cresc.*

Ob

1. *cresc.*

2. *cresc.*

Klar (B)

1. *cresc.*

2. *cresc.*

Fg

1. *cresc.*

2. *cresc.*

VI

1. *cresc.*

2. *mf cresc.*

Br

mf cresc.

Vc

cresc.

58 6

grFl

1. *f*

2. *p* *cresc.*

Ob

1. *f*

2. *f* *p* *cresc.*

Klar (B)

1. *f* *p* *cresc.*

2. *f* *p* *cresc.*

Fg

1. *f*

2. *f*

Hr (F) 1. 3. *mf* *zus.*

Trp 1. 2. *mf* *zus.*

Pos 3. *p* *cresc.*

6

VI

1. *p* *cresc.*

2. *f* *p* *p* *cresc.*

Br

f *p* *p* *cresc.*

Vc

f *p* *cresc.*

Kb

pizz. *mp*

62

grFl

mf *cresc.*

Ob

mp *cresc.*

Klar (B)

Hr (F)

Trp

Pos.

VI

Br

Vc

zus.

Detailed description of the musical score: The score is for page 62 and consists of several systems of staves. The first system includes two staves for *grFl* (Grand Flute), two for *Ob* (Oboe), and two for *Klar (B)* (Clarinet in B). The second system includes four staves for *Hr (F)* (Horn in F), two for *Trp* (Trumpet), and one for *Pos.* (Trombone). The third system includes two staves for *VI* (Violin), one for *Br* (Viola), and one for *Vc* (Violoncello). The *grFl* part starts with a rest and then plays a series of eighth notes with a *mf* dynamic and *cresc.* marking. The *Ob* part plays a similar eighth-note pattern with a *mp* dynamic and *cresc.* marking. The *Klar (B)* parts play a steady eighth-note accompaniment. The *Hr (F)* parts play a melodic line with a *mf* dynamic and *cresc.* marking. The *Trp* parts play a melodic line with a *cresc.* marking and a *zus.* (zusammenziehen) instruction. The *Pos.* part plays a melodic line with a *cresc.* marking. The *VI* parts play a melodic line with a *cresc.* marking. The *Br* part plays a melodic line with a *cresc.* marking. The *Vc* part plays a melodic line with a *cresc.* marking.

66 8

grFl
1. *f*
2. *f*

Ob
1. *f*
2. *f*

Klar (B)
1. *f*
2. *f*

Fg
1. *f*
2. *f*

Hr (F)
1. *ff*
2. *ff*
3. *ff*
4. *ff*

Trp
1. *ff* zus.
2. *ff*

Pos
1. *ff*
2. *ff* zus.
3. *ff* zus.

Tb
ff

VI
1. *f*
2. *f*

Br
f

Vc
ff arco

Kb
ff

70 7

grFl
1.
2.

Ob
1.
2.

Klar (B)
1.
2.

Fg
1.
2.

Hr (F)
1.
2.
3.
4.

Trp
1.
2. *ZUS.*

Pos
1.
2.
3. *ZUS.*

Tb

7

VI
1.
2.

Br

Vc

Kb

74

grFl

1. *ff*

2. *ff*

Ob

1. *ff*

2. *ff*

Klar (B)

1. *ff*

2. *ff*

Fg

1. *ff*

2. *ff*

Hr (F)

1. *ff*

2. *ff*

3. *ff*

4. *ff*

Trp

1. *ff*

2. *ff*

zus.

Pos

1. *ff*

2. *ff*

3. *ff*

zus.

Tb

Vl

1. *ff*

2. *ff*

Br

ff

Vc.

mf

Kb.

mf

78

Klar (B)

1. *p* *f* *p*

2. *p* *f* *p*

Fg

1. *p* *f* *p*

2. *p* *f* *p*

Hr (F)

1. *p* *f* *p*

2. *p* *f* *p*

3. *p* *f* *p*

4. *p* *f* *p*

Trp

1. *p*

Pos

1. *p* *f* *p*

2. *p*

Pk

tr *pp* *f*

grTr

tr *pp* *f*

Br

p *f* *p*

Vc

p *f* *p*

Kb

p *f* *p*

8

82

Klar (B)

1. *f* *p* *f*

2. *f* *p* *f*

Fg

1. *f* *p* *f*

2. *f* *p* *f*

Hr (F)

1. *f* *p* *f*

2. *f* *p* *f*

3. *f* *p* *f*

4. *f* *p* *f*

Trp

1. *f* *p* *f*

2. *f* *p* *f* *zus.*

Pos

1. *f* *p* *f*

2. *f* *p* *f*

Pk

p *f* *p* *f*

grTr

p *f* *p* *f*

8

VI

1. *p* *f* *p* *f*

Br

f *p* *f*

Vc

f *p* *f*

Kb

f *p* *f*

This page of a musical score, numbered 86, contains the following instruments and parts:

- Ob (Oboe):** Two staves (1 and 2) with dynamics *mp*, *f*, *mp*, and *mf*.
- Klar (B) (Clarinet Bb):** Two staves (1 and 2) with dynamics *mp*, *f*, *mp*, and *mf*.
- Fg (Fagott):** Two staves (1 and 2) with dynamics *mp*, *f*, *mp*, and *mf*.
- Hr (F) (Horn F):** Four staves (1, 2, 3, 4) with dynamics *mp*, *f*, *mp*, and *mf*.
- Trp (Trumpet):** Two staves (1 and 2) with dynamics *mp*, *f*, *mp*, and *mf*. The first staff includes the instruction "zus." (zusammenstoßen).
- Pos (Posaune):** Three staves (1, 2, 3) with dynamics *mp*, *f*, *mp*, and *mf*. The first staff includes the instruction "zus." (zusammenstoßen).
- Pk (Percussion):** One staff with trill markings (*tr*) and dynamics *mp*, *f*, *mp*, and *mf*.
- grTr (Großtrommel):** One staff with trill markings (*tr*) and dynamics *mp*, *f*, *mp*, and *mf*.
- VI (Viola):** Two staves with dynamics *p* and *f p*.
- Br (Bratsche):** One staff with dynamics *p* and *f p*.
- Vc (Violoncello):** One staff with dynamics *p* and *f p*.
- Kb (Kontrabaß):** One staff with dynamics *p* and *f p*.

Verbreitern

9

Gehalten

90

grFl

1. *ff*

2. *ff*

Ob

1. *mf* *ff*

2. *mf* *ff*

Klar (B)

1. *mf* *ff*

2. *mf* *ff*

Fg

1. *mf* *ff*

2. *mf* *ff*

Hr (F)

1. *mf* *ff*

2. *mf* *ff*

3. *mf* *ff*

4. *mf* *ff*

Trp

1. *mf* *ff*

2. *mf* *ff*

Pos

1. *mf* *ff*

2. *mf* *ff*

3. *mf* *ff*

Tb

ff

Pk

mf *f* *ff*

grTr

mf

grBeck

f

Verbreitern

9

Gehalten

Vl

1. *f p* *ff* *ff*

2. *f p* *ff* *ff*

Br

f p *ff* *ff*

Vc

f p *ff* *ff*

Im Zeitmaß

94

Musical score for woodwinds and strings, measures 94-97. The score is in G major and 2/4 time. The instruments are: *grFl* (1, 2), *Ob* (1, 2), *Klar (B)* (1, 2), *Fg* (1, 2), *Hr (F)* (1, 2, 3, 4), *Trp* (1, 2), *Pos* (1, 2, 3), *Tb*, and *Pk*. The dynamic marking is *ff* (fortissimo) for all instruments. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a steady eighth-note accompaniment.

Im Zeitmaß

Musical score for strings, measures 94-97. The instruments are *VI* (1, 2), *Br*, and *Vc*. The dynamic marking is *tr* (trill) for all instruments. The strings play a melodic line with trills, starting on a half note and moving to a quarter note. The *VI* part includes a *V* (vibrato) marking. The *Br* and *Vc* parts also include a *V* marking.

Gehalten Im Zeitmaß

klFl

1. *grFl*

2. nimmt *klFl*

1. *Ob*

2.

1. *Klar (B)*

2.

1. *Fg*

2.

1. 3. *Hr (F)*

2. 4.

1. 2. *Trp*

1. *Pos*

2. 3.

Tb

Pk

Gehalten Im Zeitmaß

8

1. *VI*

2.

Br

Vc

ff

f

105

klFl

grFl

Ob 1. 2.

Klar (B) 1. 2.

Hr (F) 1. 2. 3. 4.

Trp 1. 2.

Pos 1. 2. 3.

Tb

Pk

ff

trmm

Detailed description: This block contains the musical notation for measures 105 through 110. It includes staves for woodwinds (klFl, grFl, Ob, Klar (B)) and brass (Hr (F), Trp, Pos, Tb, Pk). The woodwinds play a melodic line with accents and slurs, marked *ff*. The brass section is mostly silent until measure 110, where they enter with a chordal texture, also marked *ff*. The percussion part (Pk) has a rhythmic pattern of eighth notes.

VI 1. 2.

Br

Vc

ff

trmm

Detailed description: This block contains the musical notation for measures 105 through 110, measures 5 through 8 of the string section. It includes staves for Violins (VI), Violas (Br), and Cellos (Vc). The strings play a melodic line with accents and slurs, marked *ff*. The texture is dense with many notes per staff.

This page of a musical score, numbered 110, contains the following parts and markings:

- grFl** (Great Flute): Rests throughout.
- Ob** (Oboe): Two parts, 1. and 2., both resting throughout.
- Klar (B)** (Clarinet in B): Two parts, 1. and 2., playing a melodic line starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic. Trills (*tr^b*) are indicated in the final measure.
- Fg** (Fagott): Two parts, 1. and 2., playing a melodic line starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic.
- Hr (F)** (Horn in F): Three parts, 1., 3., and 4., playing chords that become fortissimo (*ff*) in the final measure.
- Trp** (Trumpet): Two parts, 1. and 2., playing chords that become fortissimo (*ff*) in the final measure.
- Pos** (Posaune): Three parts, 1., 2., and 3., playing chords that become fortissimo (*ff*) in the final measure. Part 2 includes the marking "ZUS.".
- Tb** (Tuba): One part playing a rhythmic pattern that becomes fortissimo (*ff*) in the final measure.
- Pk** (Percussion): One part playing a rhythmic pattern that becomes fortissimo (*ff*) in the final measure.
- VI** (Viola): Two parts, 1. and 2., playing a melodic line starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic. Trills (*tr[#]*) are indicated in the final measure.
- Br** (Bassoon): One part playing a melodic line starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic. Trills (*tr[#]*) are indicated in the final measure.
- Vc** (Violoncello): One part playing a melodic line starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic.
- Kb** (Kontrabaß): One part playing a melodic line starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic.

114

Ob
1. *f* *tr* *ff*
2. *f* *tr* *ff*

Klar (B)
1. *f* *tr* *ff*
2. *f* *tr* *ff*

Fg
1. *f* *ff*
2. *f* *ff*

Hr (F)
1. 3. *ff*
2. 4. *ff*

Trp
1. 2. *ff*

Pos
1. *ff*
2. 3. *ff* zus.

Tb
ff

Pk
ff

Vl
1. *f* *tr* *ff*
2. *f* *tr* *ff*

Br
f *tr* *ff*

Vc
f *ff*

Kb
f *ff*

Gehalten

Im Zeitmaß

119

klFl

grFl

Ob

Klar (B)

Fg

Hr (F)

Trp

Pos

Tb

Pk

Gehalten

Im Zeitmaß

VI

Br

Vc

Kb

127

Fg 1. *f* *p*

2. *p*

VI 1. *pizz.*
p

Br *pizz.*
p

Vc *pizz.*
p

Kb *pizz.*
p

131

Fg 1.

VI 1. *pizz.*
p

2. *p*

Br

Vc

Kb

135

Fg 1. *p*

VI 1. *p* *cresc.* *mf*

2. *p* *cresc.* *mf*

Br

Vc *p* *cresc.* *mf*

Kb *p* *cresc.* *mf*

12

13

149

Fg 1. *mf* *(einleiten)* *p*

2.

13

VI 1. *pizz.* *p*

2. *pizz.* *p*

Br

Vc

Kb

152

Fg 1.

VI 1. 2.

Br *arco* *p*

Vc

Kb

155

Fg 1. *p*

VI 1. *mf*

2. *mf*

Br

Vc *mf*

Kb *mf*

Im schnelleren Hauptzeitmaß (♩. = 132-138)

158

KlFl

Ob 1. 2.

Klar (B) 1. 2.

Fg 1. 2.

Hr (F) 1. 2.

Trp 1.

Im schnelleren Hauptzeitmaß (♩. = 132-138)

VI 1. 2.

Br

Vc

Kb

162 14

klFl

grFl
f *p*

Ob
1. *p*
2.

Klar (B)
1. *p*
2. *p*

Fg
1.
2.

Hr (F)
1.
2.

Trp
1.

Pos
1. *fp*

14

VI
1.
2.

Br
fp

Vc
fp

Kb

166

klFl
p
cresc.

grFl
cresc.

Ob
1.
cresc.
mf
2.
cresc.
mf

Klar (B)
1.
cresc.
2.
cresc.
mf
cresc.

Trp 1.
mf cresc.

Pos 1.

VI
1.
mf
cresc.
2.
mf
cresc.

Br
mf
cresc.

Vc

Detailed description: This page of a musical score, numbered 166, features a woodwind and brass section. The instruments are arranged in a system with staves for *klFl* (clarinet in F), *grFl* (clarinet in G), *Ob* (oboe) 1 and 2, *Klar (B)* (clarinet in B) 1 and 2, *Trp* (trumpet) 1, *Pos* (trombone) 1, *VI* (violin) 1 and 2, *Br* (baritone), and *Vc* (viola). The woodwinds and brass parts are marked with dynamics such as *p*, *cresc.*, *mf*, and *mf cresc.*. The woodwinds play melodic lines with various articulations, while the brass instruments provide harmonic support with sustained notes and some melodic movement. The *klFl* part starts with a *p* dynamic and a *cresc.* marking. The *grFl* part also has a *cresc.* marking. The *Ob* parts have *cresc.* and *mf* markings. The *Klar (B)* parts have *cresc.*, *mf*, and *cresc.* markings. The *Trp* part has a *mf cresc.* marking. The *Pos* part has a *mf* marking. The *VI* parts have *mf* and *cresc.* markings. The *Br* part has *mf* and *cresc.* markings. The *Vc* part has a *mf* marking.

170

klFl
mf *cresc.*

grFl
mf *cresc.*

Ob
 1. *cresc.*
 2. *cresc.*

Klar (B)
 1. *mf* *cresc.*
 2. *cresc.*

Fg
 1. *f* *cresc.*
 2. *f* *cresc.*

Hr (F)
 1. 2. *f* *cresc.* *zus.*
 3. 4. *mf* *cresc.* *f* *cresc.*

Trp
 1. *f* *f* *cresc.*
 2. *mf* *cresc.* *f* *cresc.*

Pos
 1. *f* *cresc.*
 2. *f* *cresc.*
 3. *f* *cresc.*

Tb
f *cresc.*

VI
 1. *f* *cresc.*
 2. *f* *cresc.*

Br
f *cresc.*

Vc
f *cresc.*

Kb
f *cresc.*

Wie am Anfang (♩ = 69)

174

klFl
ff *f*
tr
6

grFl
ff *f*
tr
6

Ob
1. *ff* *f*
tr
6
2. *ff* *f*
tr
6

Klar (B)
1. *ff* *f*
tr
6
2. *ff* *f*
tr
6

Fg
1. *ff* *f*
2. *ff* *f*

Hr (F)
1. 2. *ff*
3. 4.

Trp
1. *ff*
2. *ff*

Pos
1. *ff* *f*
2. 3. *ff*

Tb
ff

Pk
f

Detailed description: This system of the musical score includes parts for piccolo flute (klFl), grand flute (grFl), oboe (Ob), clarinet in B-flat (Klar (B)), bassoon (Fg), horn in F (Hr (F)), trumpet (Trp), euphonium (Pos), tuba (Tb), and percussion (Pk). The flute parts feature trills and sixteenth-note patterns. The bassoon and percussion parts play a steady eighth-note accompaniment. The brass parts have rests or simple rhythmic figures.

Wie am Anfang (♩ = 69)

VI
1. *ff*
2. *ff* *f*

Br
ff *f*

Vc
ff *f*

Kb
ff *f*

Detailed description: This system includes parts for violin (VI), viola (Br), cello (Vc), and double bass (Kb). The violin and viola parts feature sixteenth-note patterns and trills. The cello and double bass parts play a steady eighth-note accompaniment.

15

177

klFl

grFl

Ob
1.
2.

Klar (B)
1.
2.

Fg
1.
2.

Hr (F)
1.
3.
2.
4.

Trp
1.

Pos
1.
2.
3.

Pk

zus.
ff

zus.
ff

ff

f

f

15

VI
1.
2.

Br

Vc

Kb

f

Ob
1. *f*
2. *f*

Klar (B)
1. *f* *tr* *tr^{bb}*
2. *f* *tr* *tr^{bb}*

Fg
1. *f*
2. *f*

Hr (F)
1. *f*
2. *f*
3. *f*
4. *f*

Pos
1. *f*
2. *f*
3. *f*

Tb
f

VI
1. *f*
2. *f* *pizz.*

Br
f

Vc
f *pizz.*

Kb
f *pizz.*

16 184

grFl

1. *mf* *cresc.*

2. *mf* *cresc.*

Ob

1. *mf* *cresc.*

2. *mf* *cresc.*

Klar (B)

1. *mp* *cresc.*

2. *mf* *cresc.*

Fg

1. *p*

2. *p*

Hr (F)

1. *p*

2. *p*

3. *p*

4. *p*

Pos

1. *p*

2. *p*

3. *p*

16

VI

1. *p*

2. *p*

Br

p *cresc.*

Vc

p

Kb

p

187

grFl

1. *f* *mf*

2. *f* *mf*

Ob

1. *f* *mf*

2. *f* *mf*

Klar (B)

1. *f* *mf*

2. *f* *mf*

Fg

1. *mf*

2. *mf*

Hr (F)

1. *mf*

2. *mf*

VI

1. *arco* *pp*

Br

f \rightarrow *pp*

Vc

pizz. *p*

Kb

pizz. *p*

189

grFl

1. 2.

Ob

1. 2.

Klar (B)

1. 2.

Fg

1. 2.

Hr (F)

1. 2.

VI

1. *pp*

Br

pp

Vc

Kb

This page of a musical score contains measures 189, 190, and 191. The instruments are arranged in the following order from top to bottom: two flutes (grFl), two oboes (Ob), two clarinets in B-flat (Klar (B)), two fagotts (Fg), two horns in F (Hr (F)), violin I (VI), trumpet (Br), violin II (Vc), and double bass (Kb). Measures 189 and 190 feature a melodic line in the woodwinds, with the first flute part starting on a high note and moving downwards. The strings play a rhythmic accompaniment. In measure 191, the woodwinds continue their melodic line, and the trumpet and violin I parts enter with a new melodic line marked *pp* (pianissimo).

191

17

grFl

1.

2.

Ob

1.

2.

Klar (B)

1.

2.

Fg

1.

2.

Hr (F)

1.

2.

Pos

1.

2.

3.

nimmt klFl

p

p

p

17

Vl

1.

Br

Vc

Kb

mf

193

kFl
mp
mf *cresc.*

grFl
mp
mf *cresc.*

Klar (B) 1.
mp
mf *cresc.*

1.
mp

2.
mp

Fg

1.
cresc.
mp
mf

2.
cresc.
mp
mf

3.
cresc.
mp
mf

Hr (F) 1.

Pos

Pk
p

tr

Br
cresc.
mf

Vc
cresc.

Kb
cresc.

Detailed description: This page of a musical score covers measures 193, 194, and 195. The woodwind section includes two flutes (kFl and grFl), a B-flat clarinet (Klar (B)), and two bassoons (Fg). The brass section consists of three trumpets (Hr (F) and Pos) and a trombone (Pk). The string section includes violins (Vc) and cellos (Kb). The woodwinds and strings play melodic lines with various dynamics and crescendos. The brass section provides harmonic support with sustained notes and crescendos. The percussion part (Pk) features a low, sustained tone with tremolos.

196

klFl *nimmt grFl*

grFl

Klar (B) 1.

Fg 1. 2.

Hr (F) 1. 2. 3. 4.

Trp 1. 2.

Pos 1. 2. 3.

Tb

Pk *tr* *mf* *f*

VI 1. 2. *mf* *arco*

Br *f* *mf* *arco*

Vc *f* *mf*

Kb *f*

grFl

Ob

Klar (B)

Fg

Hr (F)

Trp

Pos

Tb

Pk

kITr

VI

Br

Vc

Kb

202

1. *grFl* *ff*

2. *ff*

1. *Ob* *ff*

2. *ff*

1. *Klar (B)* *ff*

2. *ff*

1. *Fg* *ff*

2. *ff*

1. *Hr (F)* *ff*

2. *ff*

3. *ff*

4. *ff*

1. 2. *Trp* *ff*

1. *Pos* *ff*

2. *ff*

3. *ff*

Tb *ff*

Pk *ff* *tr*

klTr *ff* *tr*

klBeck *ff*

1. *VI* *ff*

2. *ff*

Br *ff*

Vc *ff*

Kb *ff*

204

The musical score is divided into two systems. The first system (measures 204-205) features woodwinds and brass playing a rhythmic pattern of eighth notes, often in groups of three. The second system (measures 205-206) continues this pattern with the addition of strings and harp. The woodwinds and brass parts include dynamic markings such as *ff* and *tr*. The strings play a complex rhythmic figure with many beamed eighth notes. The harp and percussion parts are relatively simple, providing a steady accompaniment.

Woodwinds:
grFl (2 parts)
Ob (2 parts)
Klar (B) (2 parts)
Fg (2 parts)

Brass:
Hr (F) (4 parts)
Trp (2 parts)
Pos (3 parts)
Tb (1 part)

Percussion:
Pk
grTr
grBeck

Strings:
VI (2 parts)
Br
Vc
Kb

206

19

grFl

1.

2.

Ob

1.

2.

Klar (B)

1.

2.

Fg

1.

2.

Hr (F)

1.

2.

3.

4.

Trp

1.

2.

Pos

1.

2.

3.

Tb

Pk

klBeck

grBeck

19

VI

1.

2.

Br

Vc

Kb

208

grFl 1. 2.
Ob 1. 2.
Klar (B) 1. 2.
Fg 1. 2.
Hr (F) 1. 2. 3. 4.
Trp 1. 2.
Pos 1. 2. 3.
Tb
Pk *tr*
klTr
grTr
klBeck
grBeck
VI 1. 2.
Br
Vc
Kb

210

The musical score for page 210 is divided into two systems. The first system includes:

- grFl** (2 parts): Flute parts with various articulations.
- Ob** (2 parts): Oboe parts.
- Klar (B)** (2 parts): Clarinet in B-flat parts.
- Fg** (2 parts): Bassoon parts.
- Hr (F)** (4 parts): Horns in F, with parts 1 and 2 in treble clef, and parts 3 and 4 in bass clef.
- Trp** (2 parts): Trumpets, with *zus.* (zussatz) markings above the staves.
- Pos** (3 parts): Trombones, with parts 1 and 2 in bass clef, and part 3 in bass clef.
- Th** (1 part): Tuba part in bass clef.
- Pk** (1 part): Snare drum part with *tr* (trill) markings.
- klTr** (1 part): Cymbal part.
- grTr** (1 part): Tom-tom part.
- klBeck** (1 part): Small drum part.
- grBeck** (1 part): Bass drum part.

The second system includes:

- VI** (2 parts): Violins, with complex melodic lines and slurs.
- Br** (1 part): Viola part.
- Vc** (1 part): Violoncello part.
- Kb** (1 part): Kontrabaß (Double Bass) part.

Each staff concludes with a bar line and a dynamic marking, such as *ca. III* or *ca. II*.