

# SINFONIETTA

## I

Serge PROKOFIEFF

Op. 5/48

FAGOTTO II

511

Allegro giocoso ①

Fag. I

Fag. II

*mp*

*p*

*mp*

*p*

*pp*

*p*

*mp*

*p*

*mf*

*f*

*f*

Fagotto II

11 8 Ob.

12 Fl. I

13 Fag. II mp 7

14 Fag. I mf

15 Più mosso 6 f

16 6

17 pp

18 8 rit. 6 Tempo primo

19 Cl.

20 Fag. I Fag. II pp 2

21 8 p

22 f

23 p f

24 2 5 f

25 2 p mp

Fagotto II

26 27

*cresc.* *f* *ff*

*ff* *ff* **2**

28

*ff* *ff* *ff* *ff*

29 30

*f* **6**

31

*f* *ff*

*p* *ff*

32

*f* *ff*

33

*ff* brusco

34 Andantino

ri - te - nu - to **5**

*ff* *mp* *p*

35 Allegro giocoso, come prima

36 37

*ff* **8** **6**

38 Fag. II Cl.

*p* **3**

Fagotto II

mp *p* *p*

(39) 1 5

(40) 3 2 *f*

(41) 4 Fag. I (42)

(43) 1 8 (44) Ob. e Cl. *p*

Fag. II *mf* *f*

(45) Più mosso 6 *ff* *f*

(46) 4 (47) 3 *fp* *fp* *ff*

(48) 4 (49) 6 rit. *pp* *p* *Meno mosso* 3

II

(50) Andante 1 2 3 *f* *p*

51 4 5 6 7 8 9 52 3

53

54 55 Più mosso 9

poco rit.

56 3 Cl. Fl.

57 Andante, come prima Fag. II

58

59 Più mosso 60 61

mf pp

Andante assai (meno mosso che la prima volta)

Fl.

62

Fag. II

63 2 3

Fagotto II

# III

INTERMEZZO

64 Vivace 5 65 V.I.

66 Fag-I 4 67 1

Fl. V-ni

68 Fag-II SOLO p

2 p cresc.

69 1 f f p 70 3

71 ff

72 7 73 6 p > p

74 p ff 2 ff

Fagotto II

75 *mf* 2 4 *p*

76 *ff* 7 *ff* 77

78 *ff* *ff*

79 *ff* 4 *rit.* SOLO *p* 80 *a tempo*

81 1 82 6 7

83 4 *v.l.* 84 *Fag. II* *p* 6

85 1 86 6 87 6 2

88 *Fag. II* *pp* *cresc.* *mf* *Cor.*

89 *ff* 90

90 *mp* *pp* 91 4 5

Fagotto II

# IV

## SCHERZO

92 Allegro risoluto

8 (93) 5 (94)

v.i

(95) Fag. II

(96) 1

(97) 1

(98) 9 (99) V-ni V. II Fag. II

(100) 2 2 3

(101) 1 1 2

(102) 5 (103) SOLO



104

105 SOLO

2

*f* *f* *p* *serioso*

106

*f* *subito*

107

*f* *ff*

108

*pp* *pp*

109

*p*

110

*f* *mp*

111

*p* *ff*

112

4 3 *ff* 1

Detailed description: This page contains ten staves of musical notation for the second Bassoon (Fagotto II). The music is written in bass clef with a key signature of one sharp (F#). Measure 104 begins with a series of eighth notes. Measure 105 features a 'SOLO' section with a fermata over a whole note, marked with a '2' above it. Dynamic markings include *f*, *f*, *p*, and *serioso*. Measure 106 has a *f* *subito* marking. Measure 107 shows a transition from *f* to *ff*. Measure 108 consists of sixteenth-note patterns marked *pp*. Measure 109 is a sixteenth-note passage marked *p*. Measure 110 starts with a *f* dynamic and includes first and second endings. Measure 111 features a *p* dynamic followed by a *ff* dynamic. Measure 112 includes first and second endings, with dynamics *ff* and *f*.

113 Poco più mosso

114

First staff of music, measures 113-114. Bass clef, key signature of two flats. Dynamics include *f* and *f* with accents.

115

Second staff of music, measures 115-116. Bass clef. Dynamics include *f* and *ff* with accents.

Meno mosso

116

Third staff of music, measures 116-117. Bass clef. Dynamics include *mp*, *p*, *ff*, *pp*, and *pp*. Includes a *rit.* marking and a fermata.

V

117 Allegro giocoso

Fourth staff of music, measures 117-118. Bass clef, key signature of two sharps. Includes a *Fag-I* marking and a *Cl.* marking.

119

Fifth staff of music, measures 119-120. Treble clef, key signature of two sharps. Includes a *Fag-II SOLO* marking and a *p* dynamic.

120

Sixth staff of music, measures 120-121. Bass clef, key signature of two sharps. Includes a *SOLO* marking and dynamics *p* and *mf*.

121

Seventh staff of music, measures 121-122. Bass clef, key signature of two flats. Dynamics include *p* and *p*.

122

123

Eighth staff of music, measures 122-123. Bass clef, key signature of two flats. Includes a *Ob., Cl.* marking and dynamics *mp*, *dim.*, and *p*. The word *ri - te - nu -* is written above the staff.

to 124 Moderato

Ninth staff of music, measures 124-125. Bass clef, key signature of two sharps. Dynamics include *mp*.

Fagotto II

(125) 6 (126) 4 Fag. I (127)

*mf*

(128) Fag. II

(129) 4 (130) 4 (131) Listesso tempo 8

(132) Tempo primo (Allegro giocoso)

(133) 1 un poco acceler.

(134) Piu mosso (135) 5

Tr-ba (136) Fag. II 2

Cor.

(137)

(138) 6 (139)

(140) Pochissimo meno (141) 2

(141) 2

142

143 *Tempo primo*

144

145

146 *Moderato*

ri - te - nu - to

147

148

149

150

Più mosso (*Tempo primo*)

151

152 *Più mosso*

ac - ce - le - ran - do

153

154

155

156