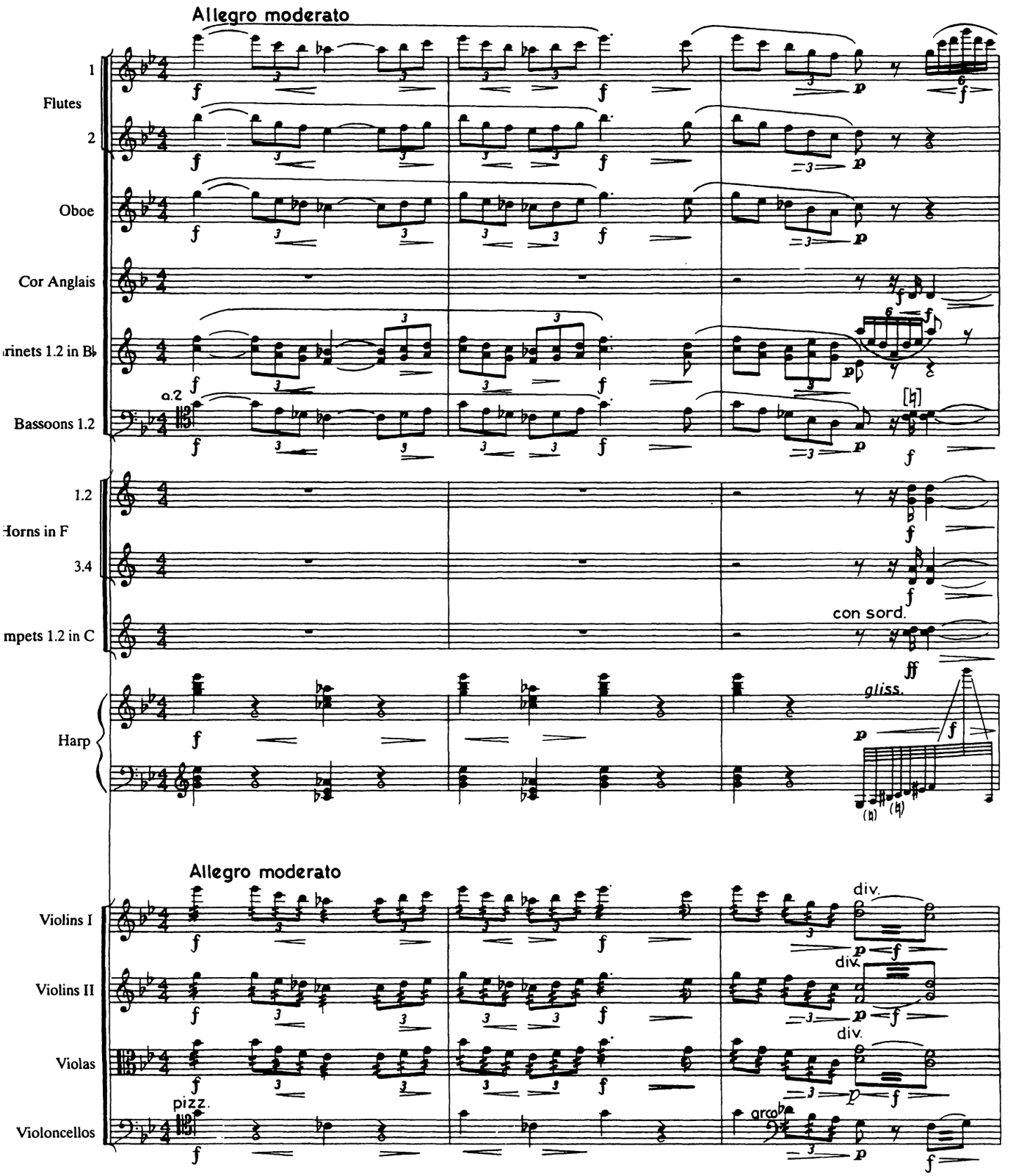
ON WENLOCK EDGE

A.E. HOUSMAN
(1859-1936)

R. VAUGHAN WILLIAMS
(1872-1958)

1. On Wenlock Edge



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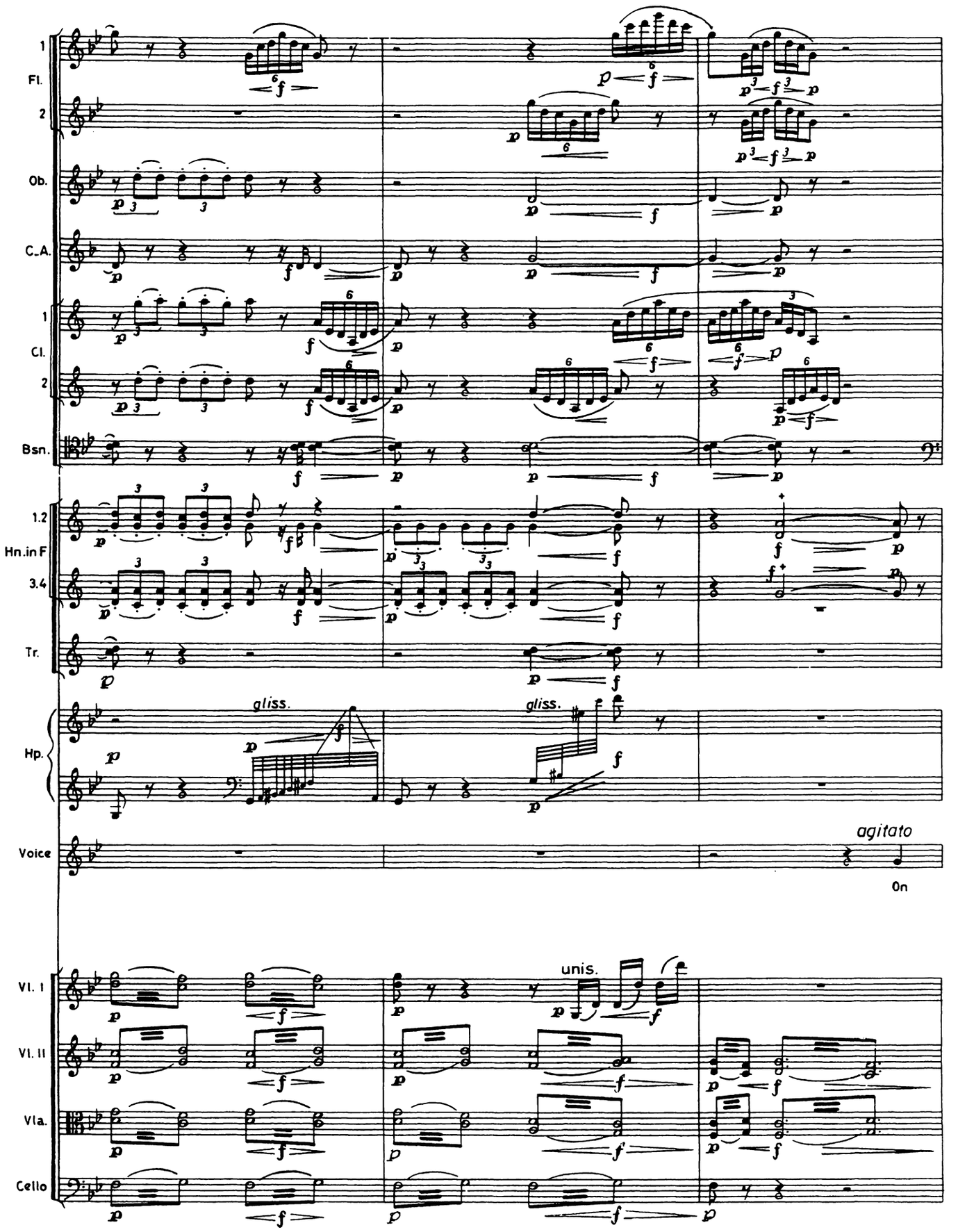
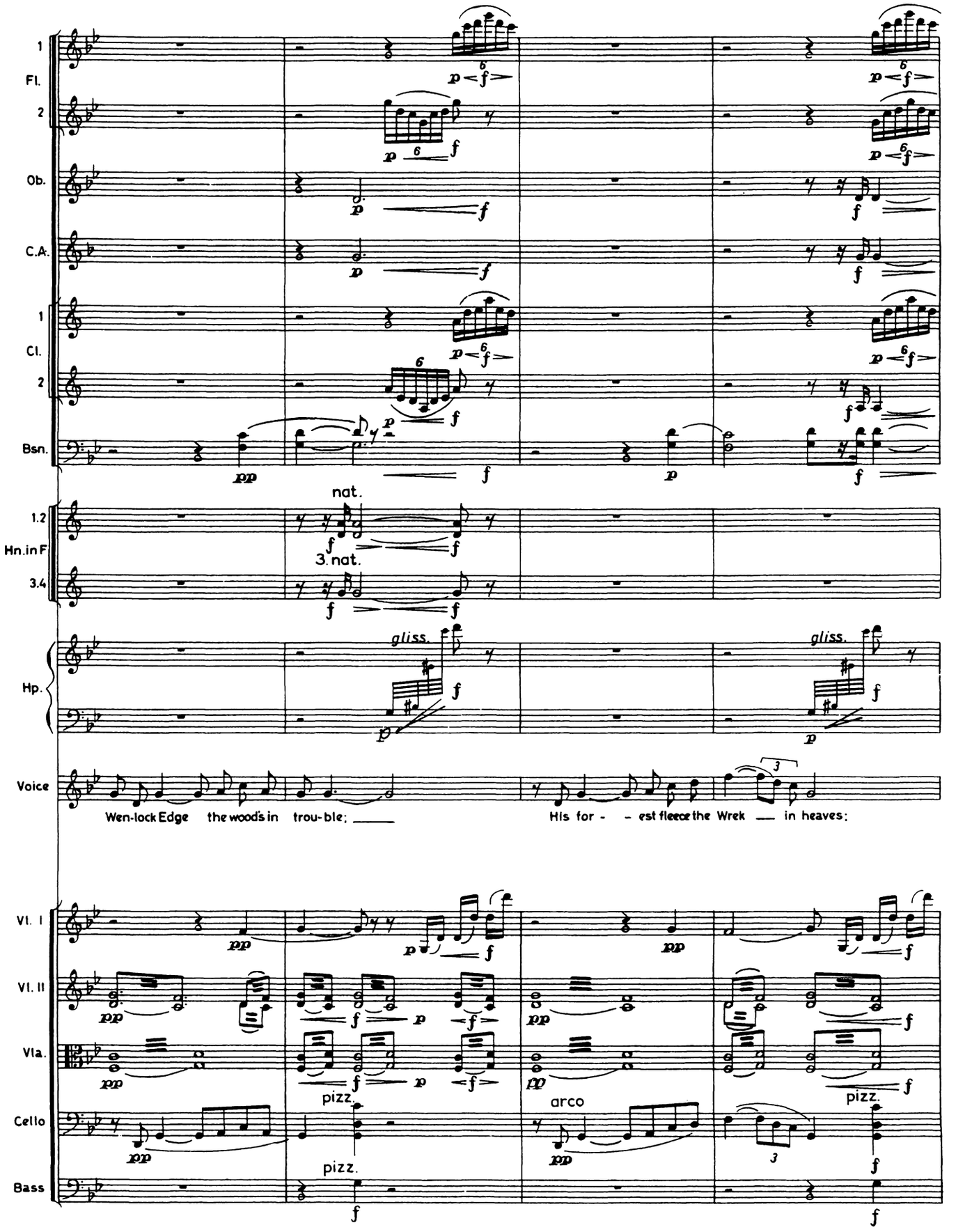
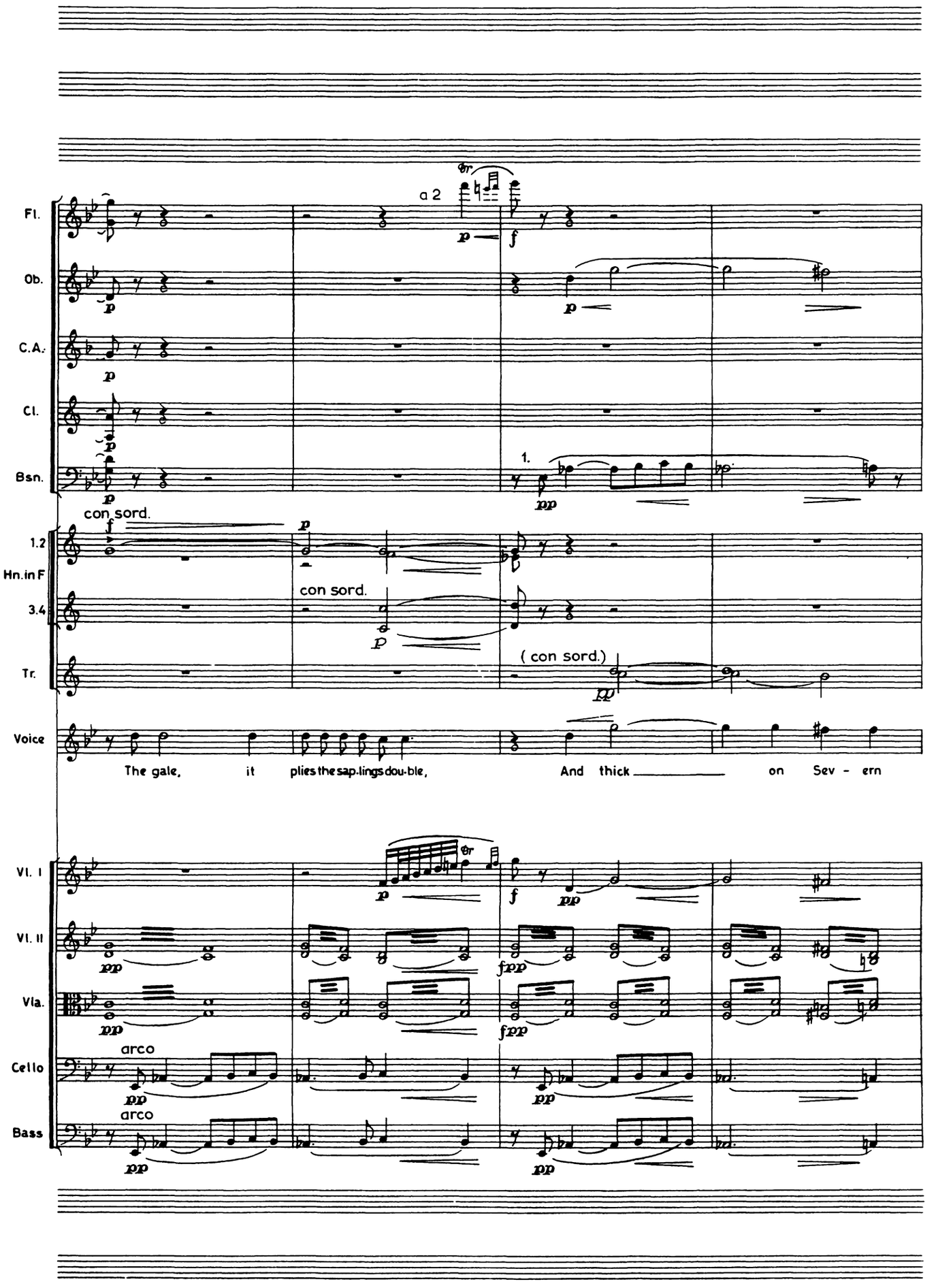
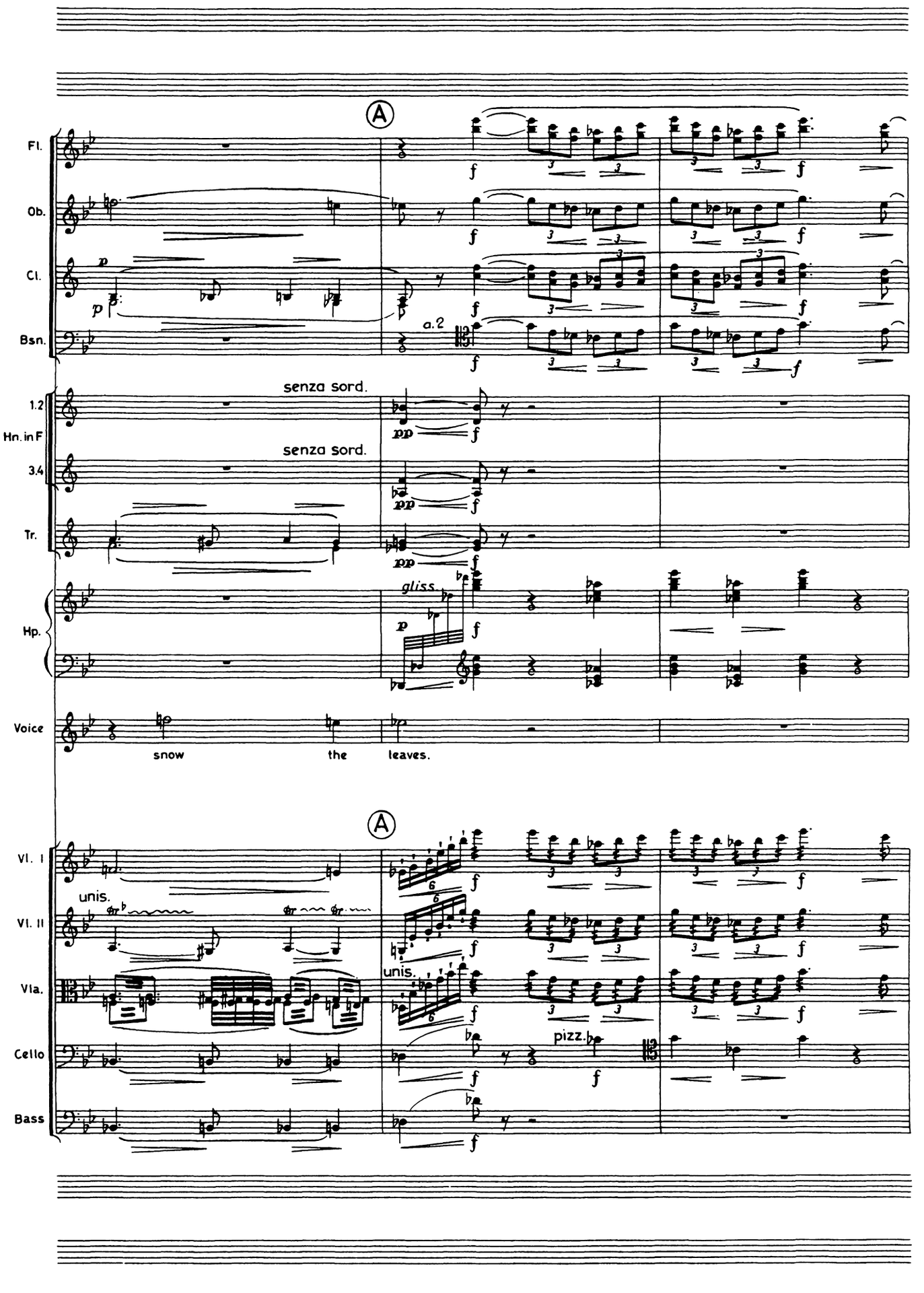
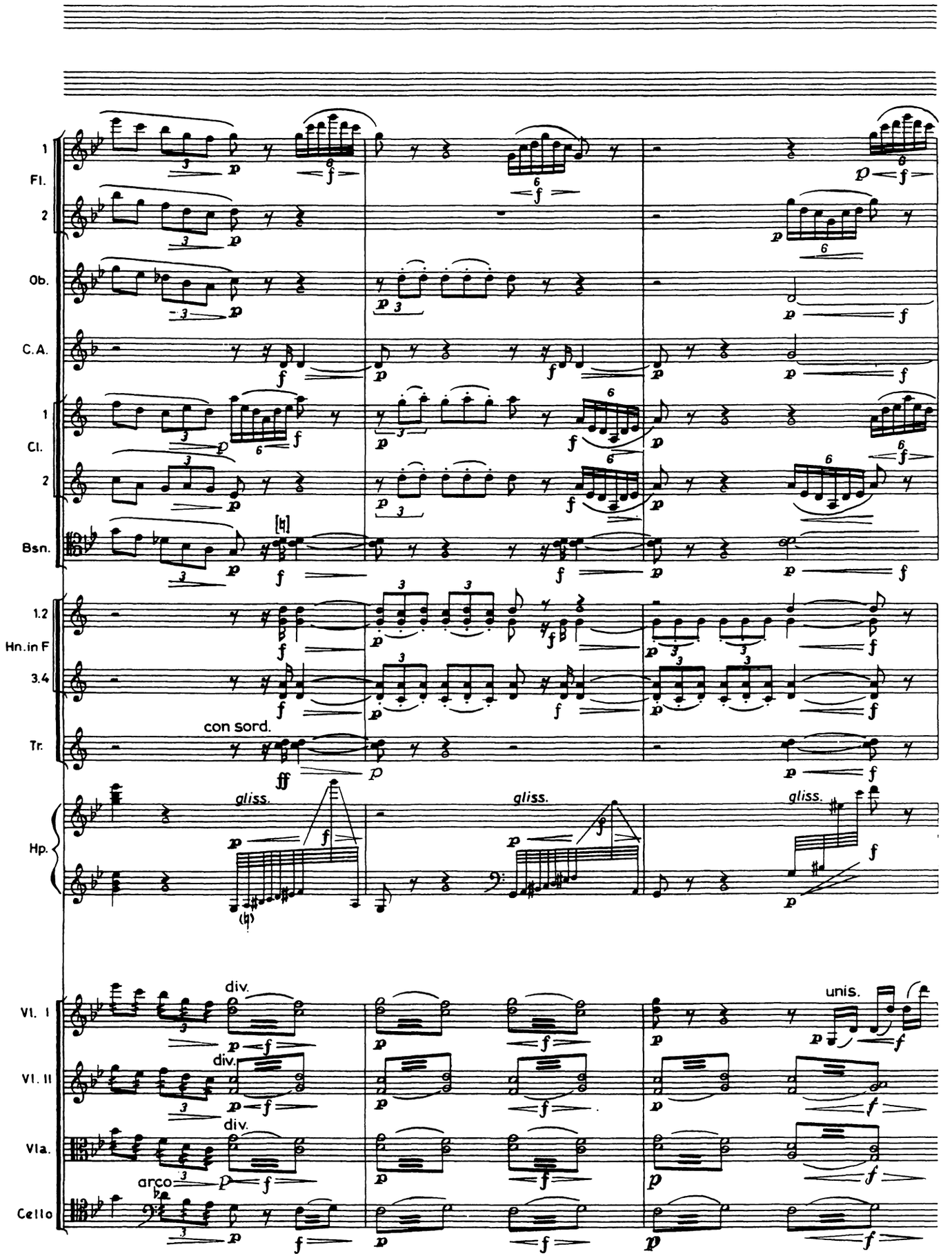
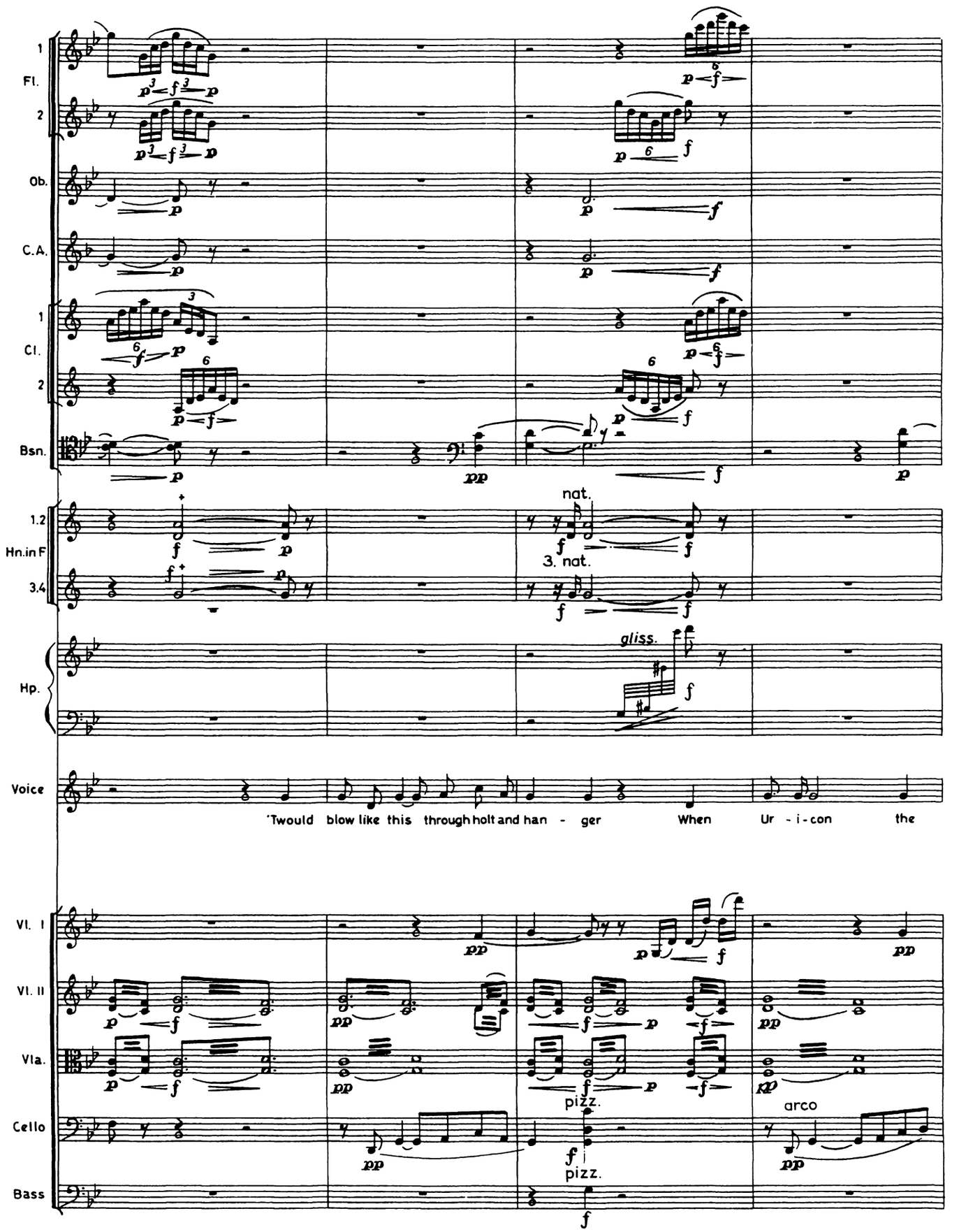

1
Fl.
2
Ob.
C.A.
1
Cl.
2
Bsn.
1.2
Hn.in F
3.4
Tr.
gliss.
gliss.
Hp.
Voice
agitato
On
unis.
Vl. I
Vl. II
Vla.
Cello

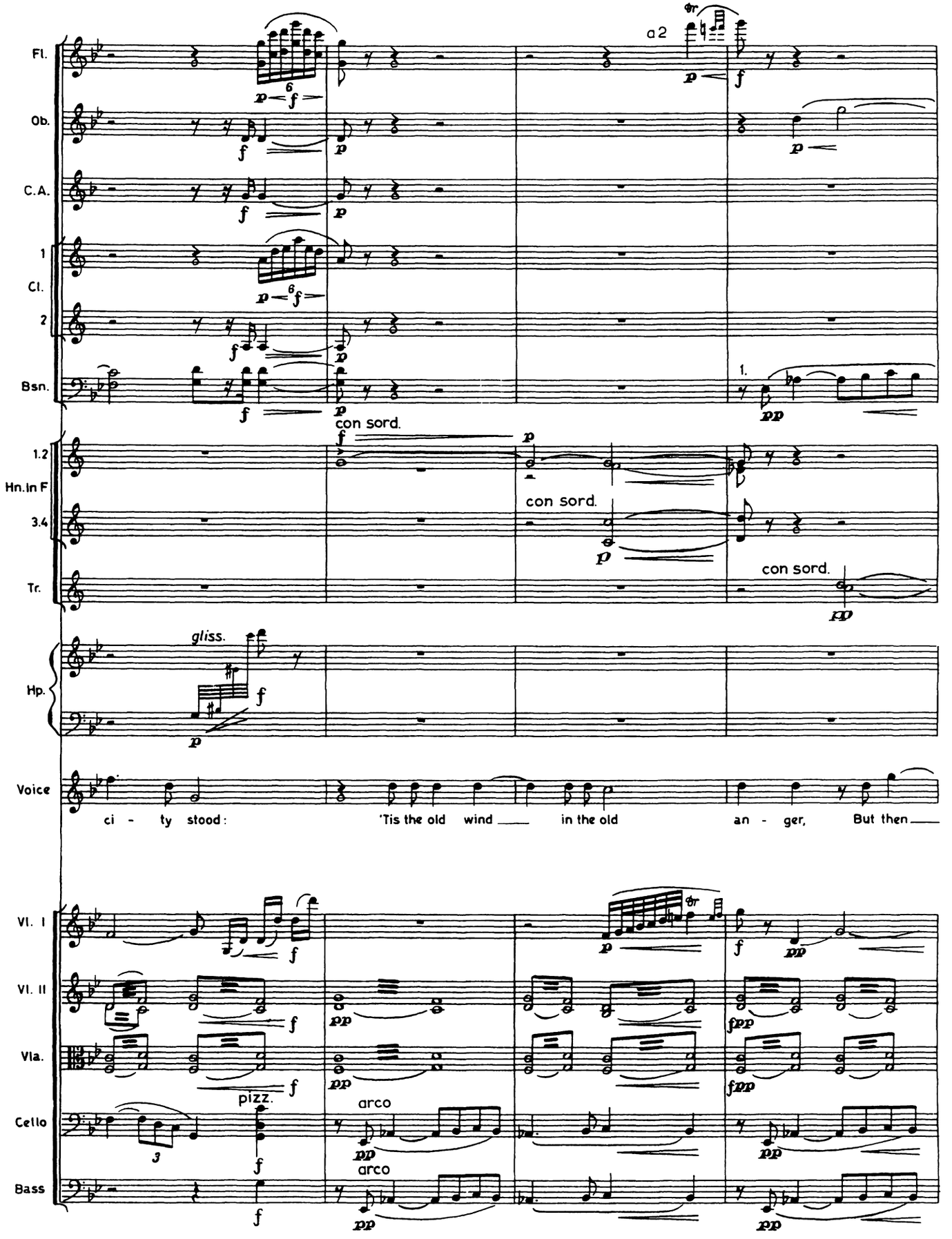

1
Fl.
2
Ob.
C.A.
1
Cl.
2
Bsn.
1.2
Hn.in F
3.4
nat.
3. nat.
Hp.
gliss.
Voice
Wen-lock Edge the woods in trou-ble;
His for - - est fleece the Wrek in heaves;
Vl. I
Vl. II
Vla.
Cello
Bass
pizz.
arco

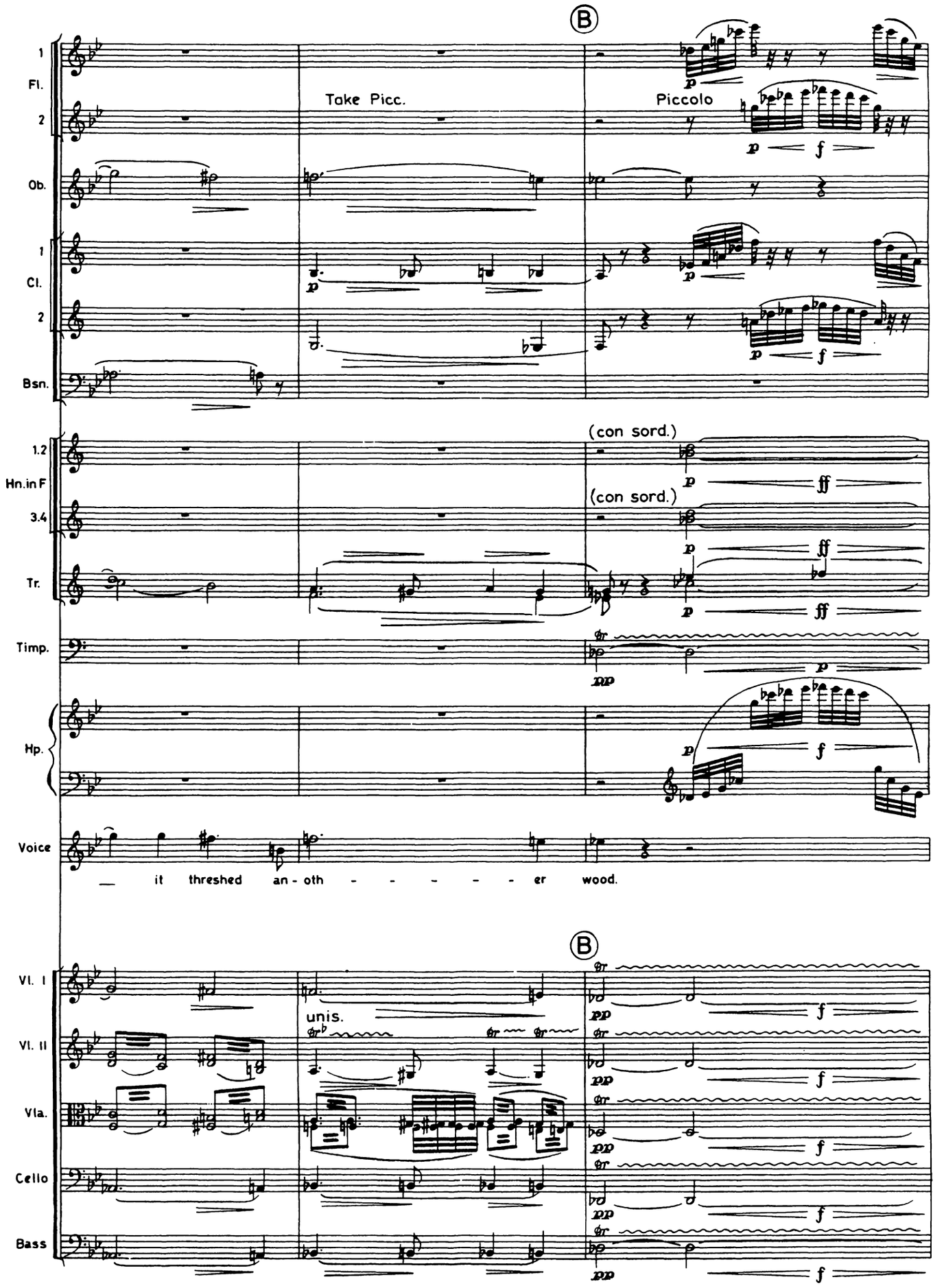

Fl.
Ob.
C.A.
Cl.
Bsn.
a 2
1.
con sord.
1.2
Hn.in F
3.4
con sord.
Tr.
(con sord.)
Voice
The gale, it plies the sap-lings dou-ble, And thick on Sev - ern
Vl. I
Vl. II
Vla.
Cello
Bass
arco
arco

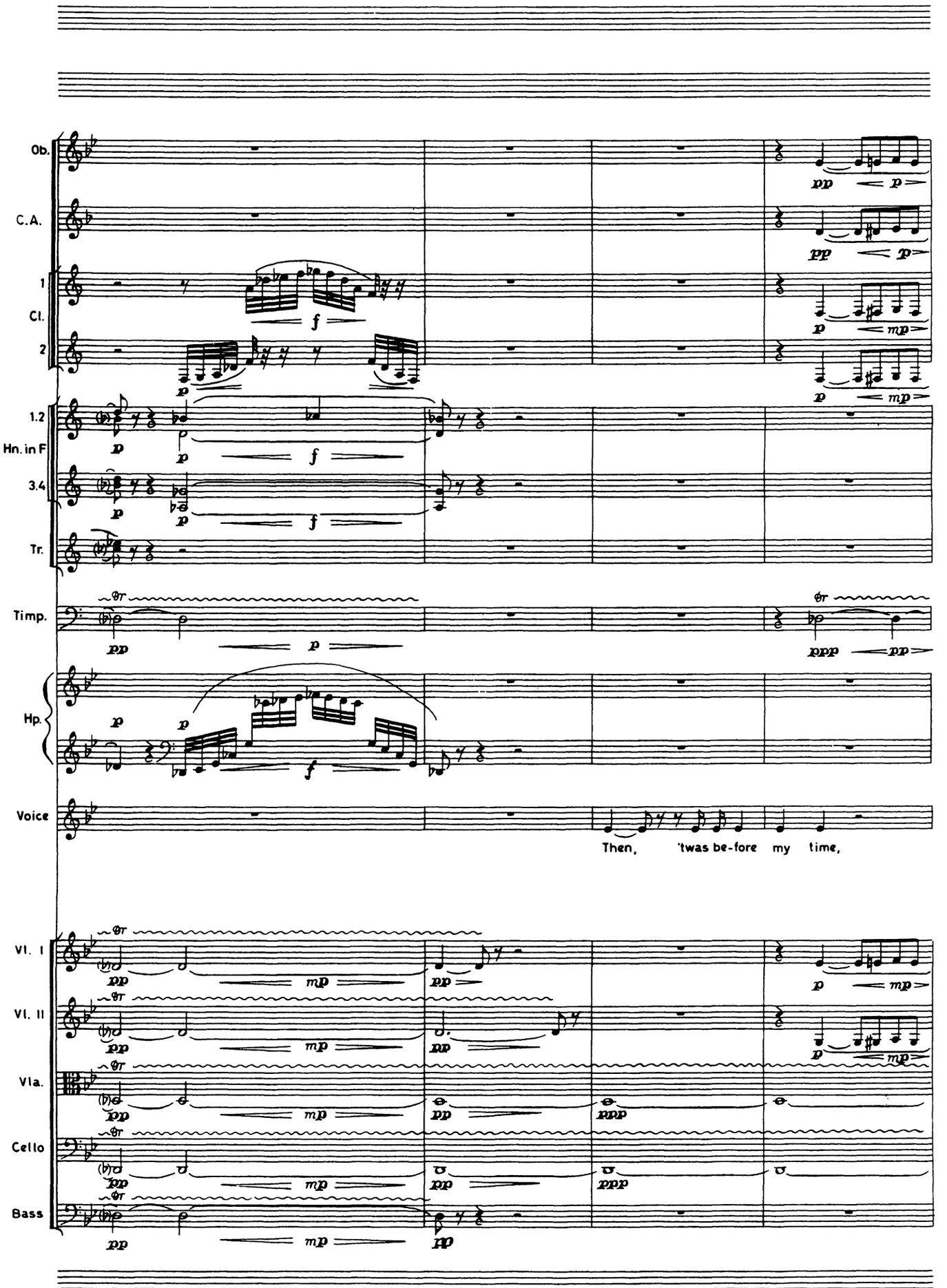

A
Fl.
Ob.
Cl.
Bsn.
a.2
senza sord.
1.2
Hn. in F
3.4
senza sord.
Tr.
Hp.
gliss.
Voice
snow
the
leaves.
A
Vl. I
unis.
Vl. II
Vla.
unis.
Cello
pizz.
Bass

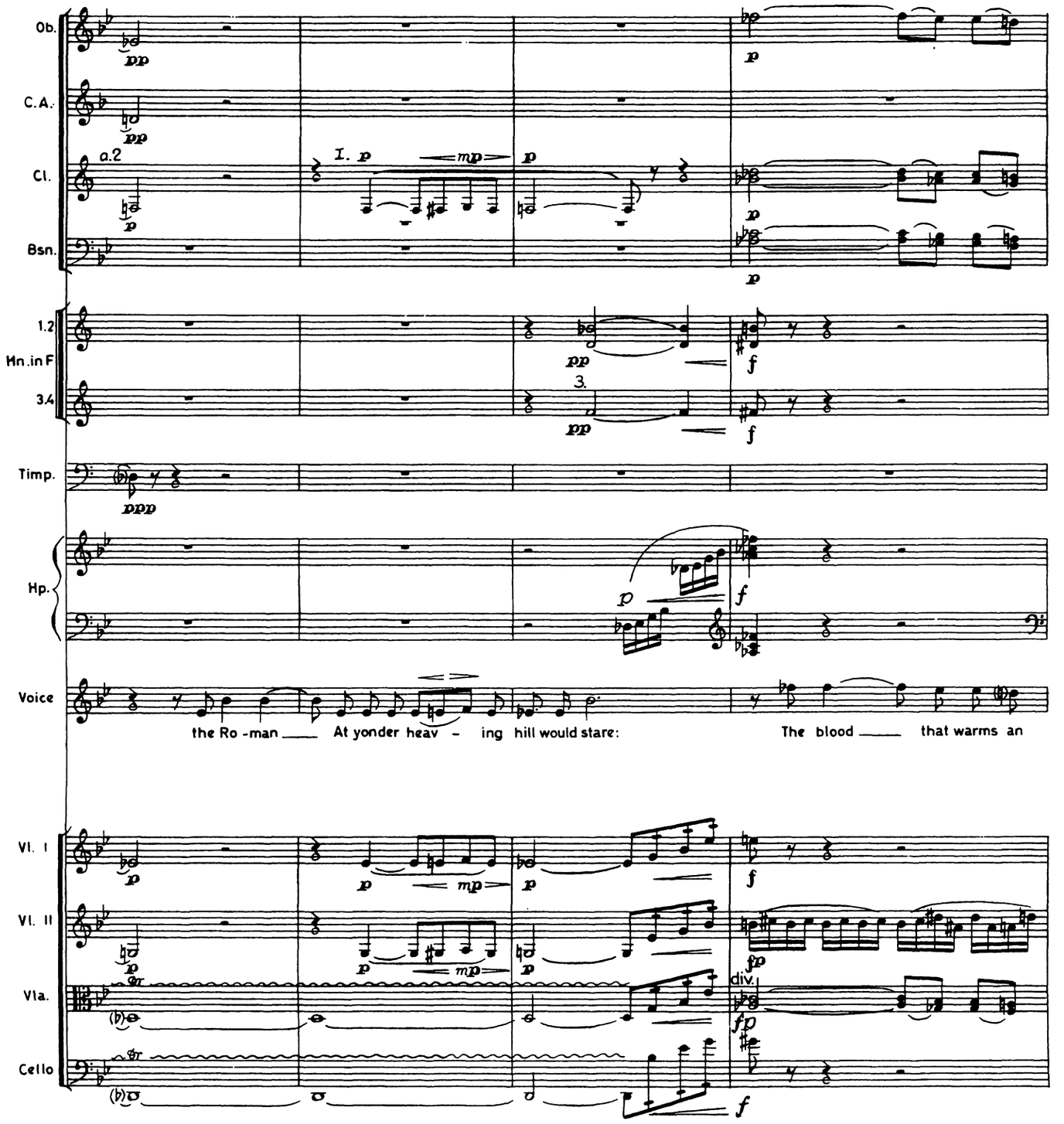

1
Fl.
2
Ob.
C.A.
1
Cl.
2
Bsn.
1.2
Hn.in F
3.4
Tr.
con sord.
Hp.
gliss.
gliss.
gliss.
Vl. I
div.
Vl. II
div.
Vla.
div.
arco
Cello
unis.

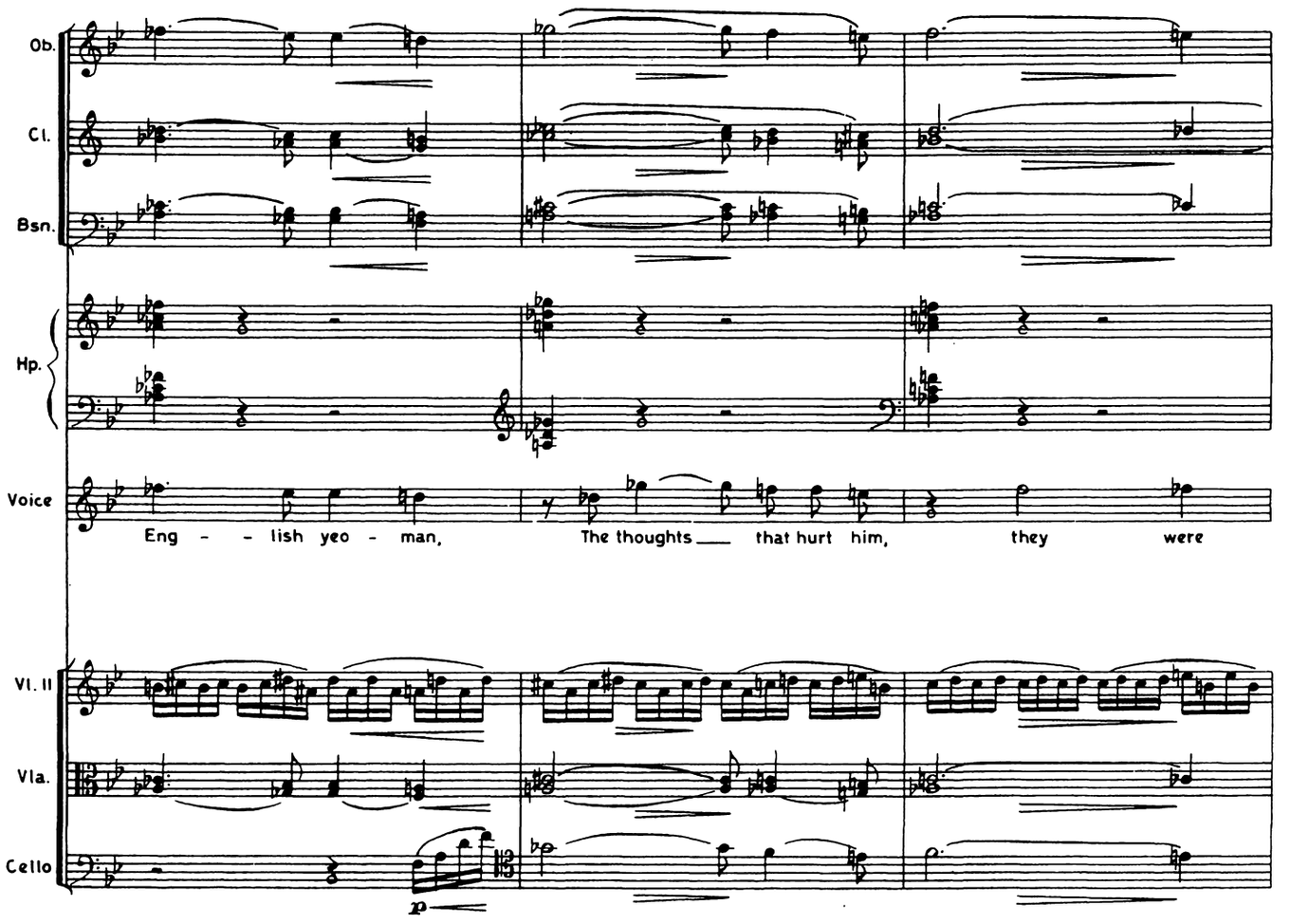

1 Fl.
2
Ob.
C.A.
1 Cl.
2
Bsn.
1.2 Hn.in F
3.4
nat.
3. nat.
Hp.
gliss.
Voice
'Twould blow like this through holt and han - ger When Ur - i - con the
Vl. I
Vl. II
Vla.
Cello
Bass
pizz.
arco

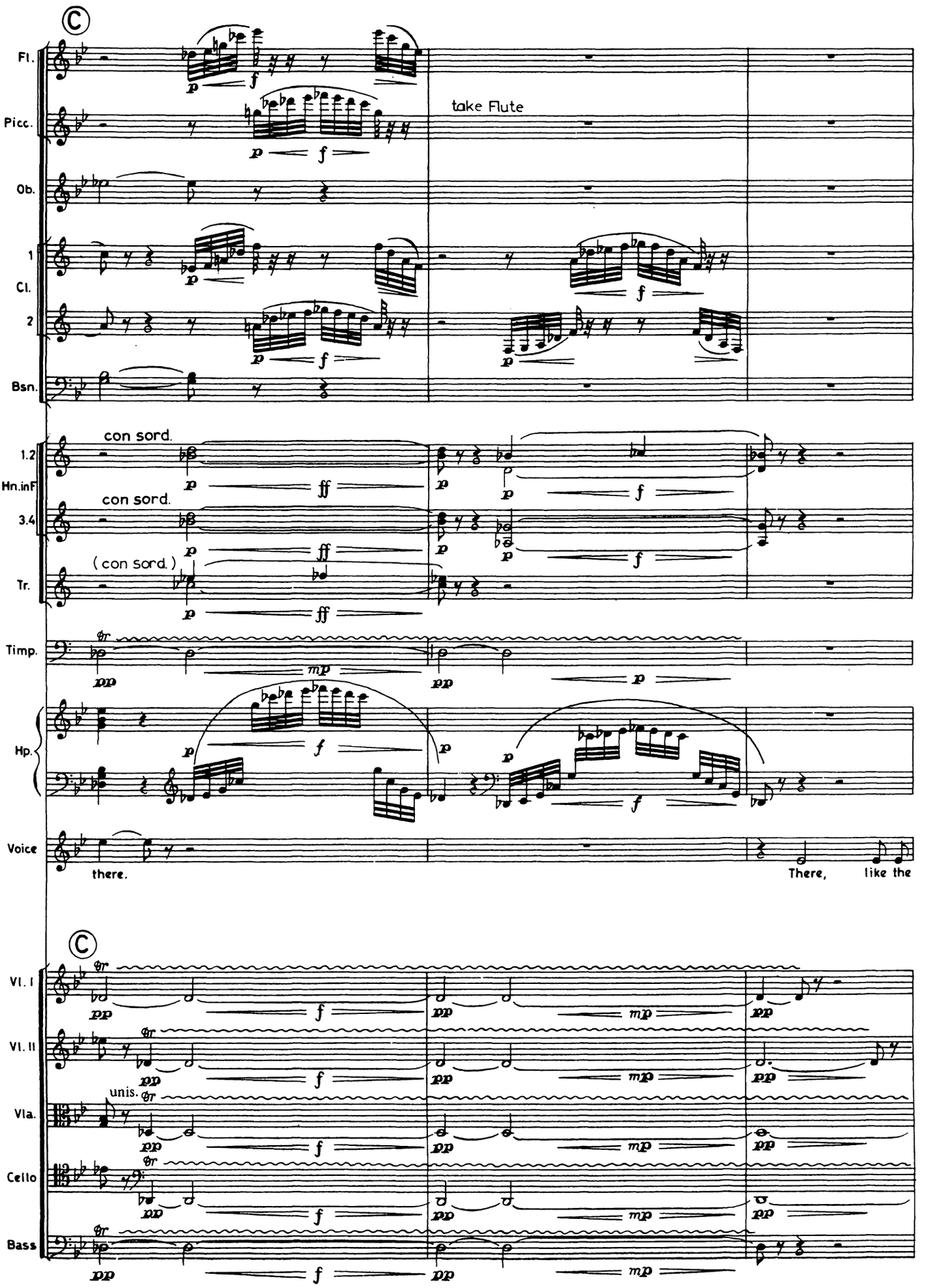

Fl.
Ob.
C.A.
1
Cl.
2
Bsn.
a2
1.
con sord.
1.2
Hn.In F
3.4
Tr.
con sord.
con sord.
Hp.
gliss.
Voice
ci - ty stood:
'Tis the old wind
in the old
an - ger,
But then
Vl. I
Vl. II
Vla.
Cello
Bass
pizz.
arco
arco

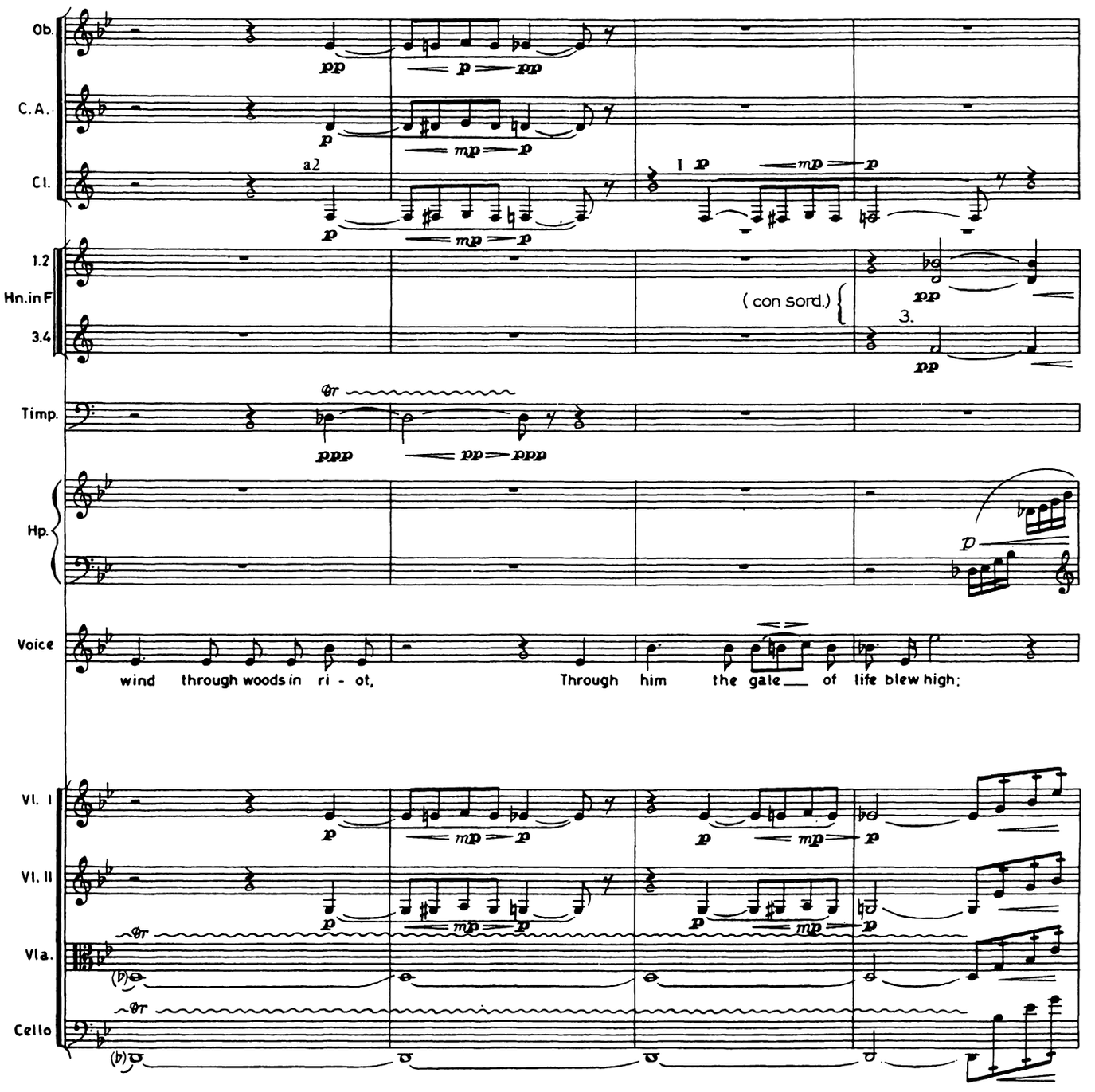

B
1
Fl.
2
Take Picc.
Piccolo
Ob.
1
Cl.
2
Bsn.
1.2
Hn.in F
3.4
(con sord.)
(con sord.)
Tr.
Timp.
Hp.
Voice
— it threshed an - oth - - - - - - er wood.
B
Vl. I
Vl. II
unis.
Vla.
Cello
Bass

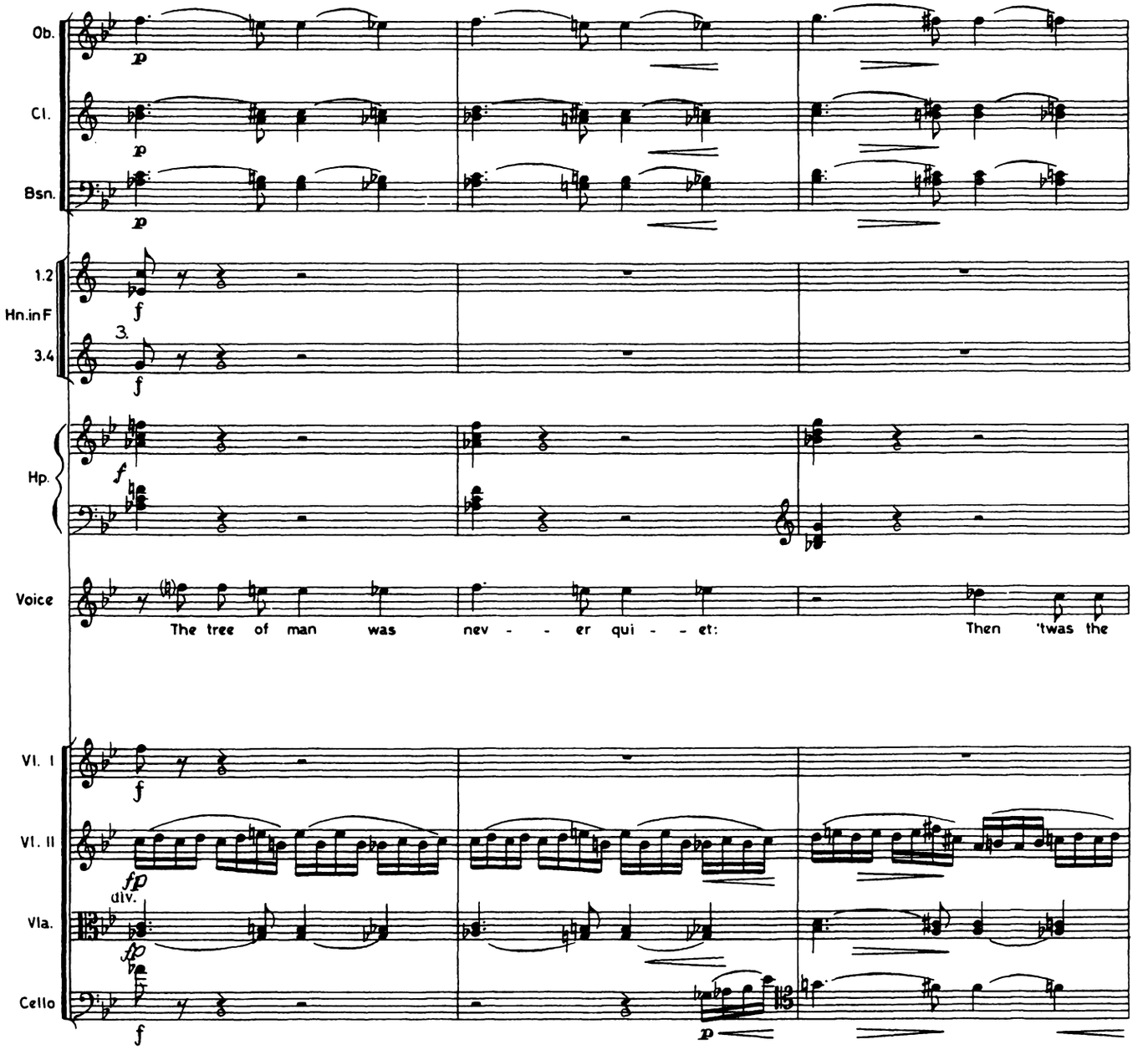

Ob.
C.A.
1
Cl.
2
1.2
Hn. in F
3.4
Tr.
Timp.
Hp.
Voice
Then, 'twas be-fore my time,
Vl. I
Vl. II
Vla.
Cello
Bass

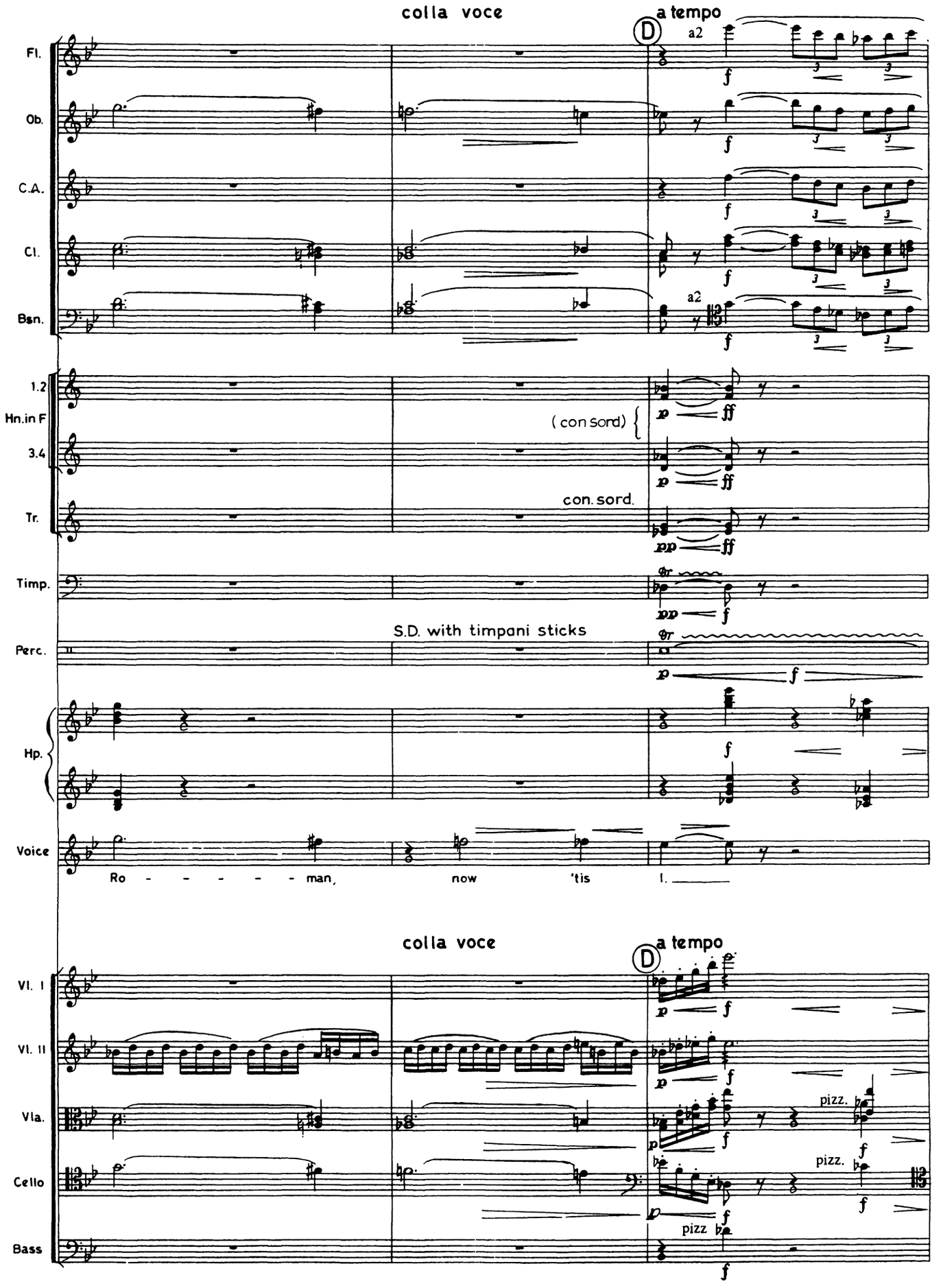

Ob.
C.A.
Cl.
a.2
I.
Bsn.
1.2
Hn.in F
3.4
Timp.
Hp.
Voice
the Ro - man
At yonder heav - ing hill would stare:
The blood
that warms an
Vl. I
Vl. II
Vla.
div.
Cello

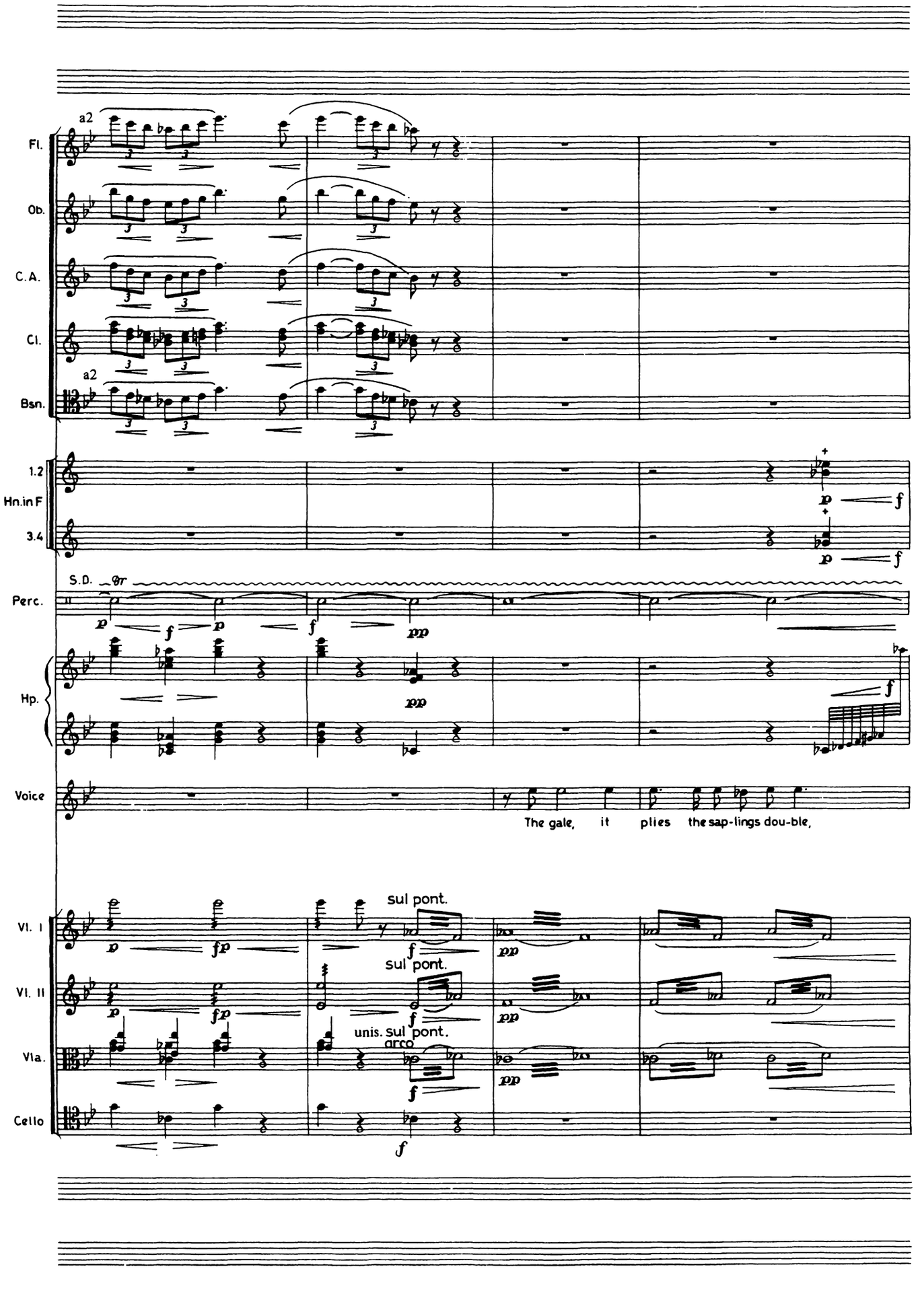

Ob.
Cl.
Bsn.
Hp.
Voice
Eng - - lish yeo - man,
The thoughts ___ that hurt him,
they were
Vl. II
Vla.
Cello
p

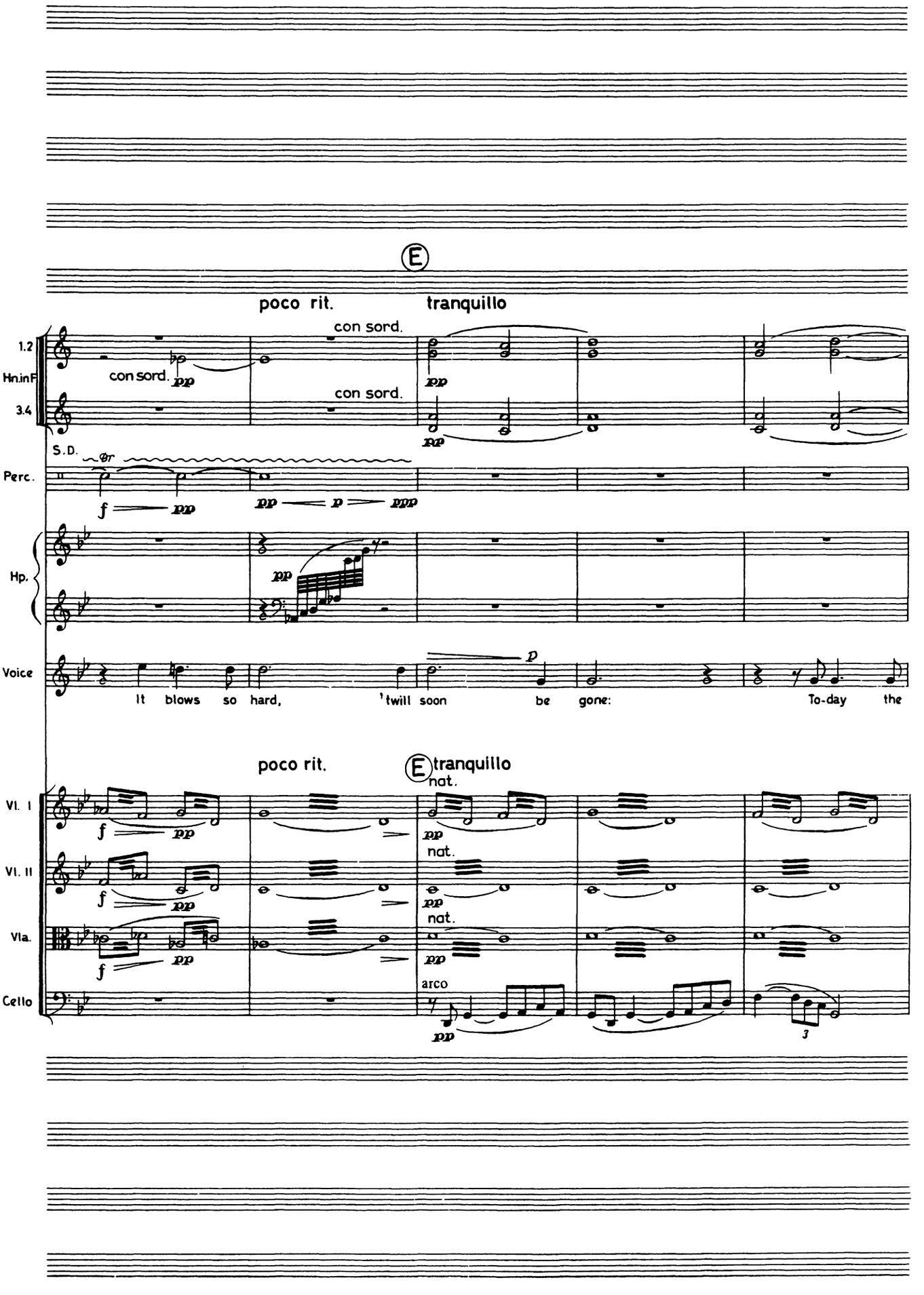

Fl.
Picc.
take Flute
Ob.
1
Cl.
2
Bsn.
con sord.
1.2
Hn.inF
con sord.
3.4
(con sord.)
Tr.
Timp.
Hp.
Voice
there.
There,
like the
Vl. I
Vl. II
unis.
Vla.
Cello
Bass

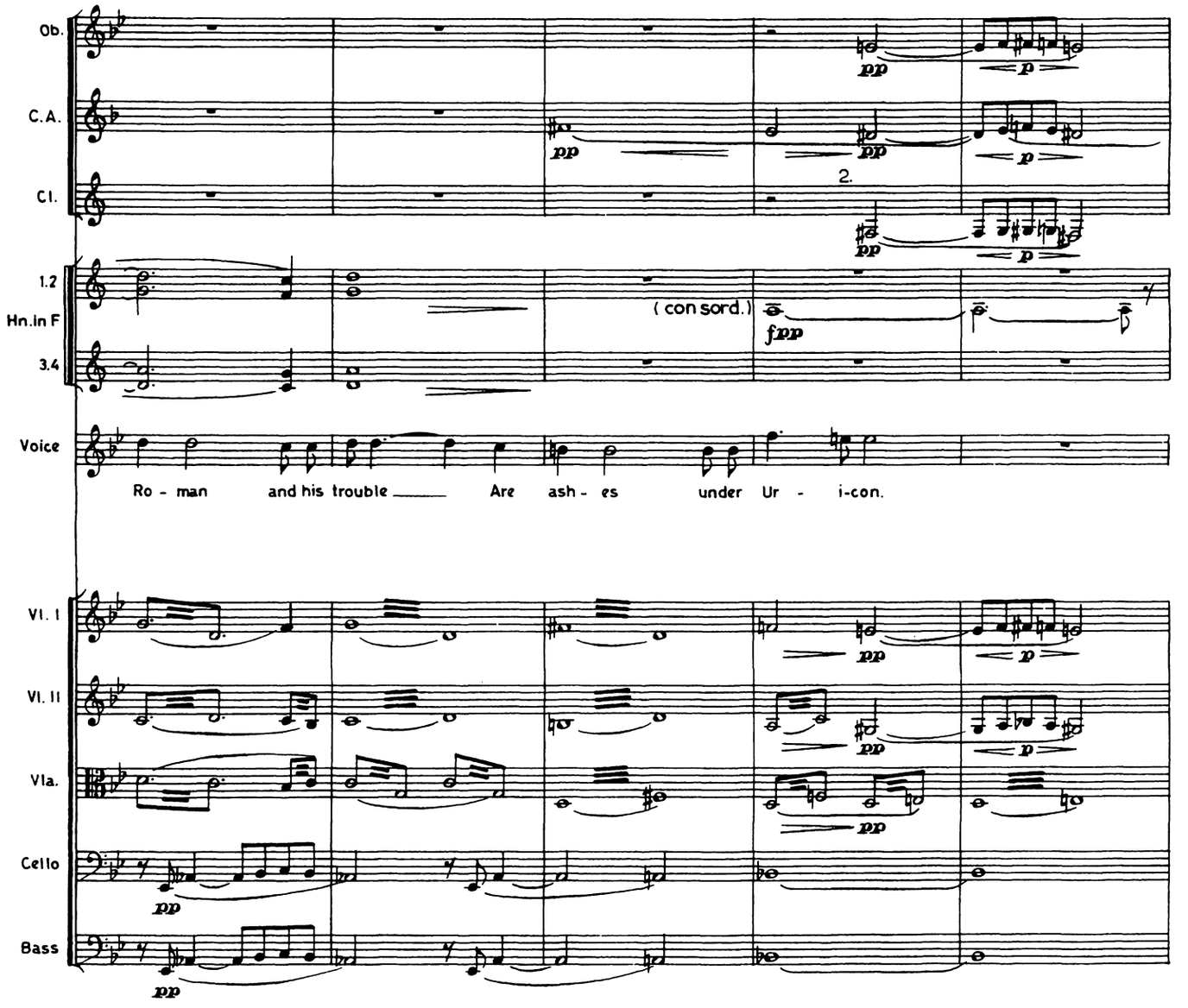

Ob.
C.A.
Cl.
a2
1.2
Hn.in F
3.4
(con sord.)
3.
Timp.
Hp.
Voice
wind through woods in ri - ot,
Through him the gale of life blew high;
Vl. I
Vl. II
Vla.
Cello

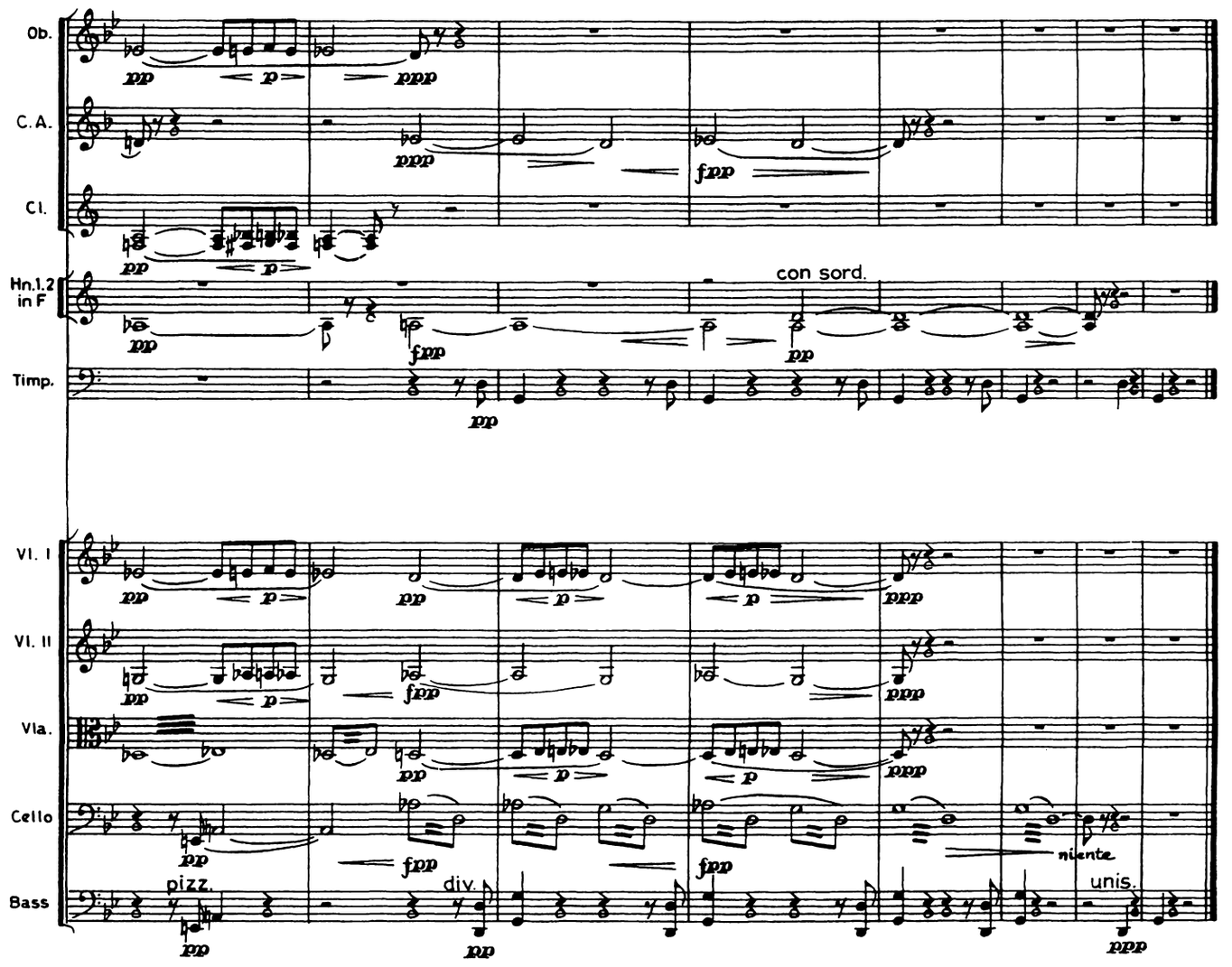

Ob.
Cl.
Bsn.
1.2
Hn.in F
3.4
Hp.
Voice
The tree of man was nev - - er qui - - et: Then 'twas the
Vl. I
Vl. II
div.
Vla.
Cello


colla voce
a tempo
D
Fl.
Ob.
C.A.
Cl.
Bsn.
a2
a2
1.2
Hn.in F
3.4
Tr.
(con sord)
con. sord.
Timp.
S.D. with timpani sticks
Perc.
Hp.
Voice
Ro - - - - - man,
now
'tis
I.
colla voce
a tempo
D
Vl. I
Vl. II
Vla.
Cello
Bass
pizz.
pizz.
pizz

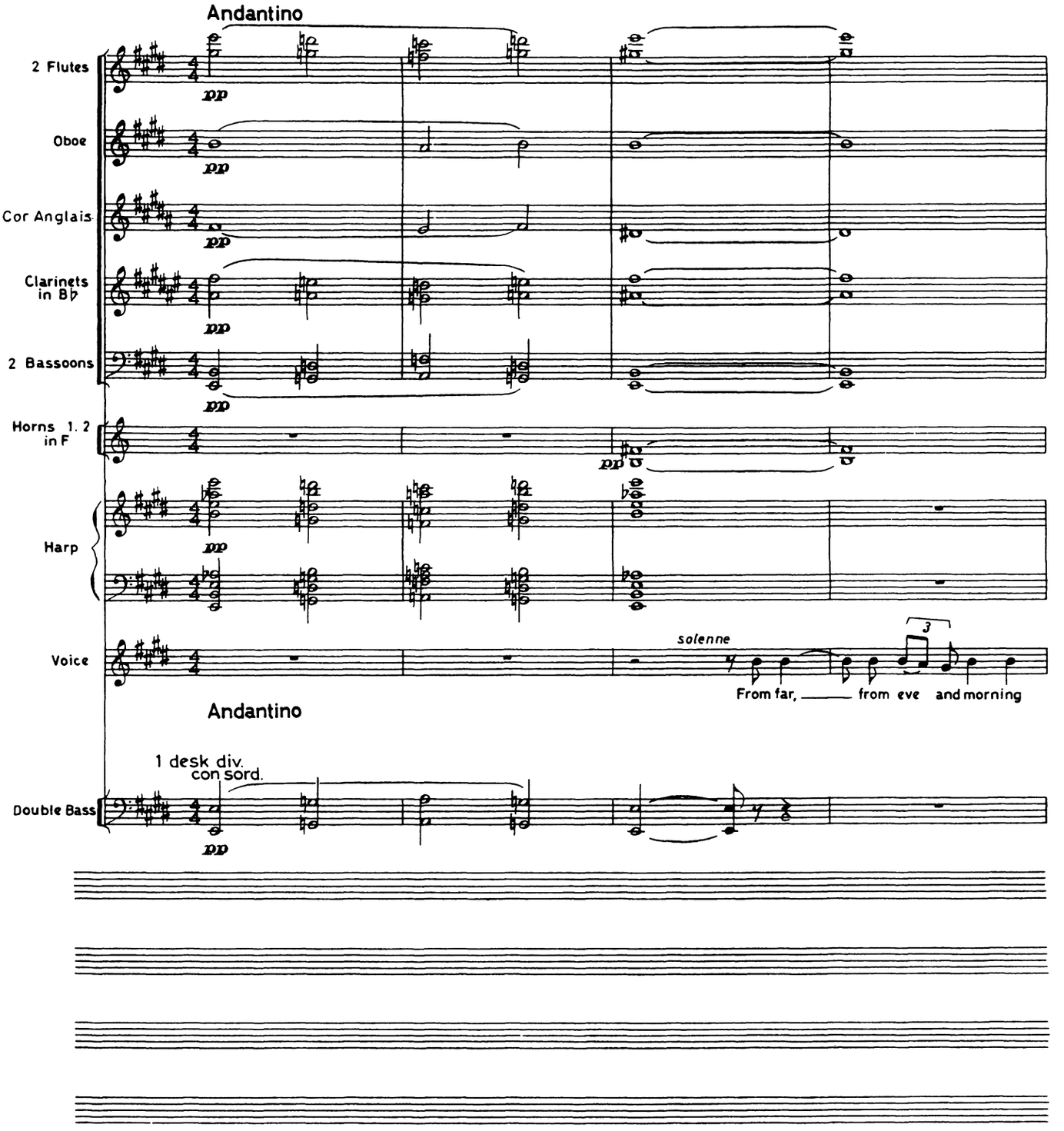

Fl.
Ob.
C.A.
Cl.
Bsn.
a2
a2
1.2
Hn.in F
3.4
S.D.
Perc.
Hp.
Voice
The gale, it plies the sap-lings dou-ble,
Vl. I
Vl. II
Vla.
Cello
sul pont.
sul pont.
unis. sul pont.
arco

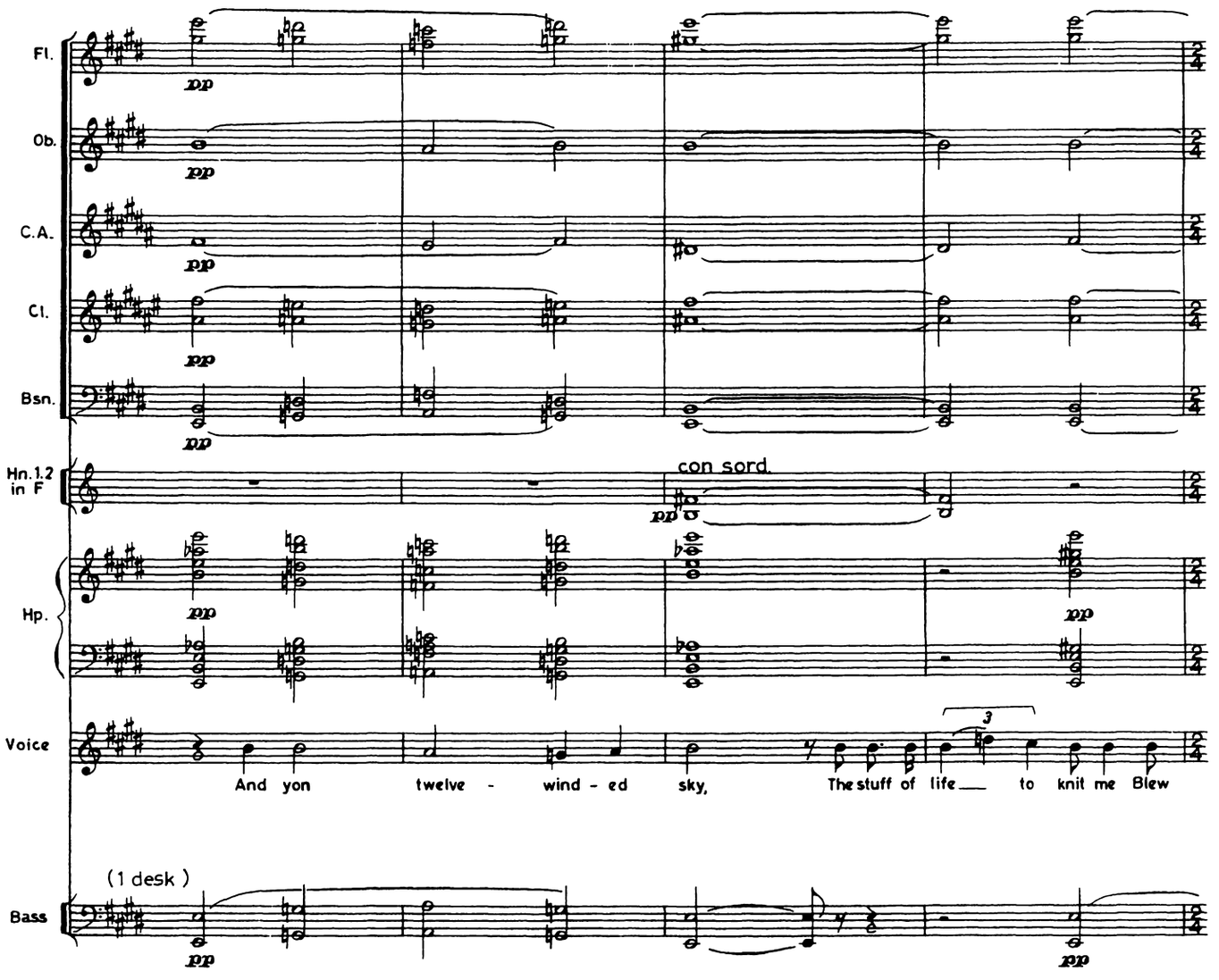

E
poco rit.
tranquillo
1.2
Hn.in F
3.4
con sord.
con sord.
con sord.
pp
S.D.
Perc.
f
pp
pp
p
ppp
Hp.
Voice
It blows so hard, 'twill soon be gone: To-day the
poco rit.
E
tranquillo
nat.
Vl. I
Vl. II
Vla.
Cello
arco
3

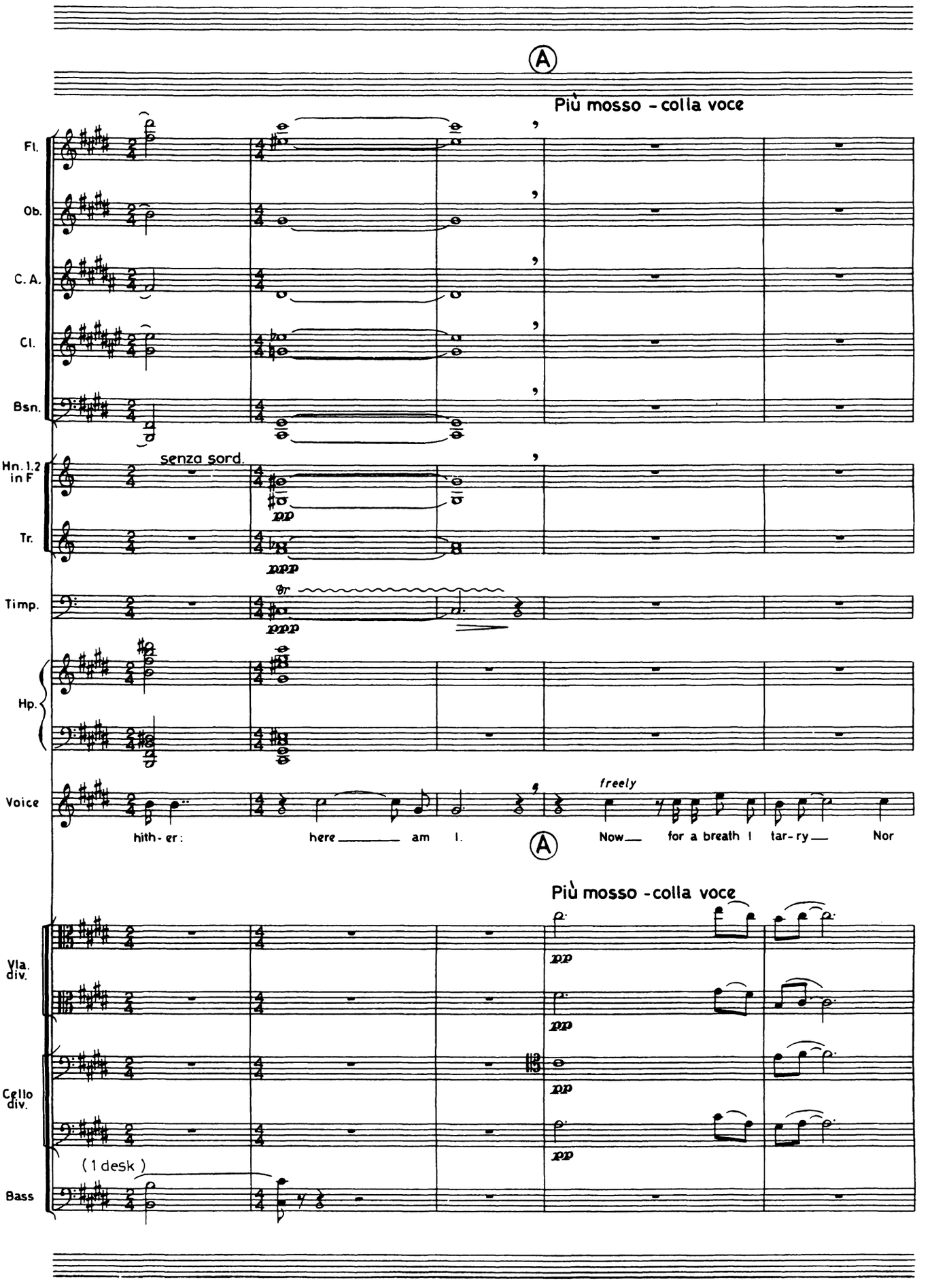

Ob.
C.A.
Cl.
1.2
Hn.in F
3.4
Voice
Vl. I
Vl. II
Vla.
Cello
Bass
pp
p
2.
(con sord.)
fpp
Ro - man and his trouble Are ash - es under Ur - i-con.

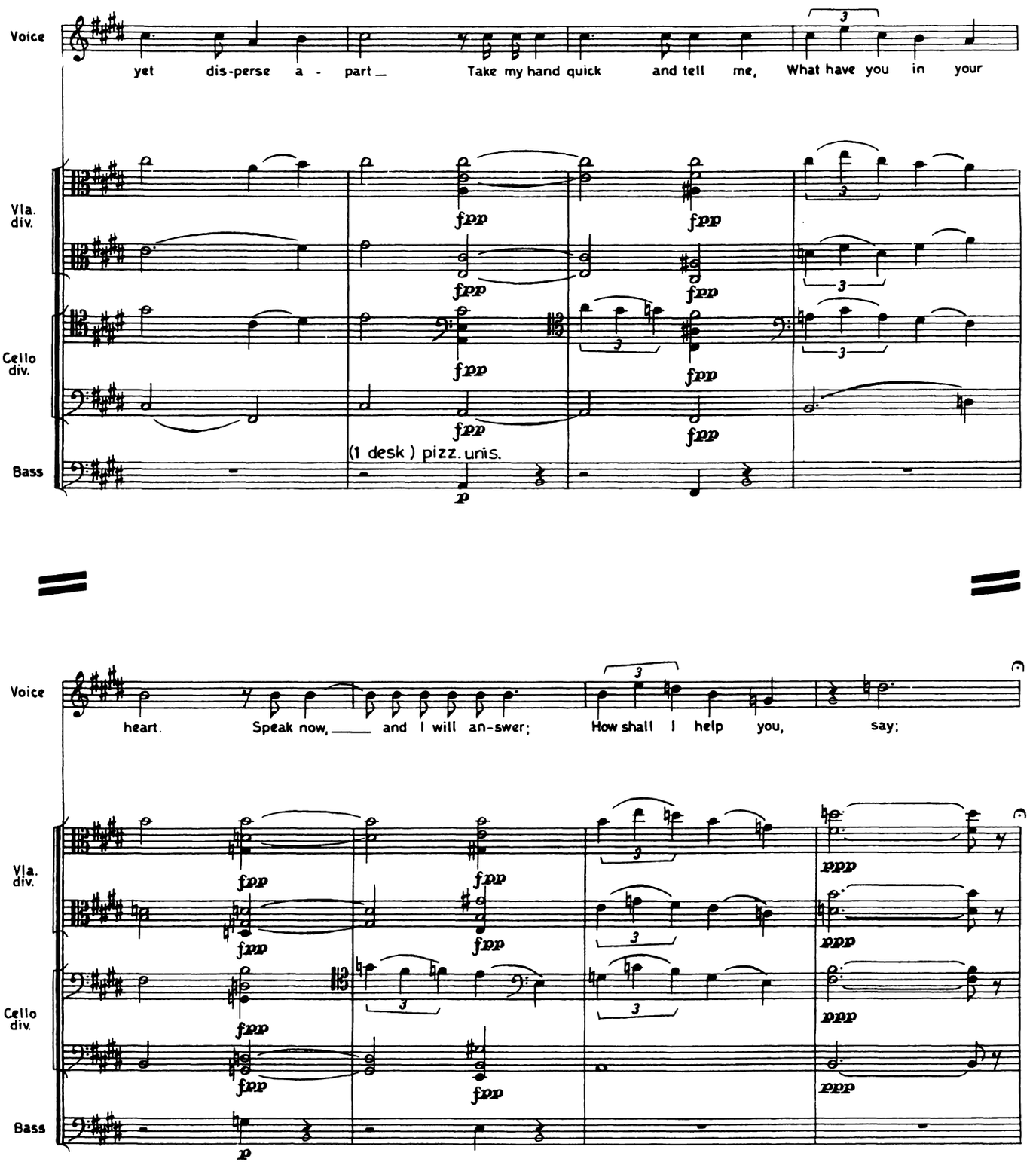

Ob.
C. A.
Cl.
Hn.1,2 in F
con sord.
Timp.
Vl. I
Vl. II
Vla.
Cello
niente
Bass
pizz.
div.
unis.

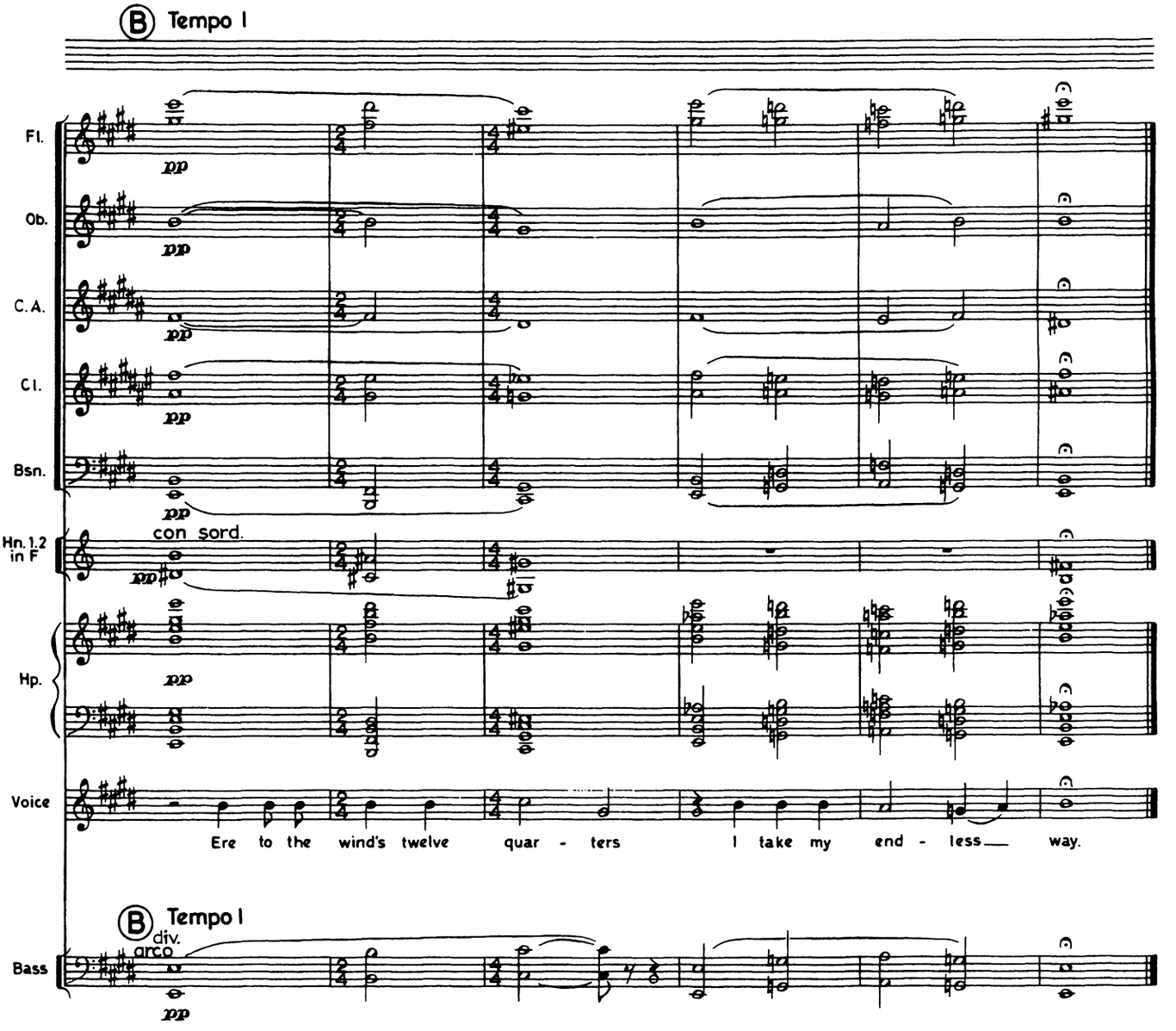
2. From Far, from Eve and Morning



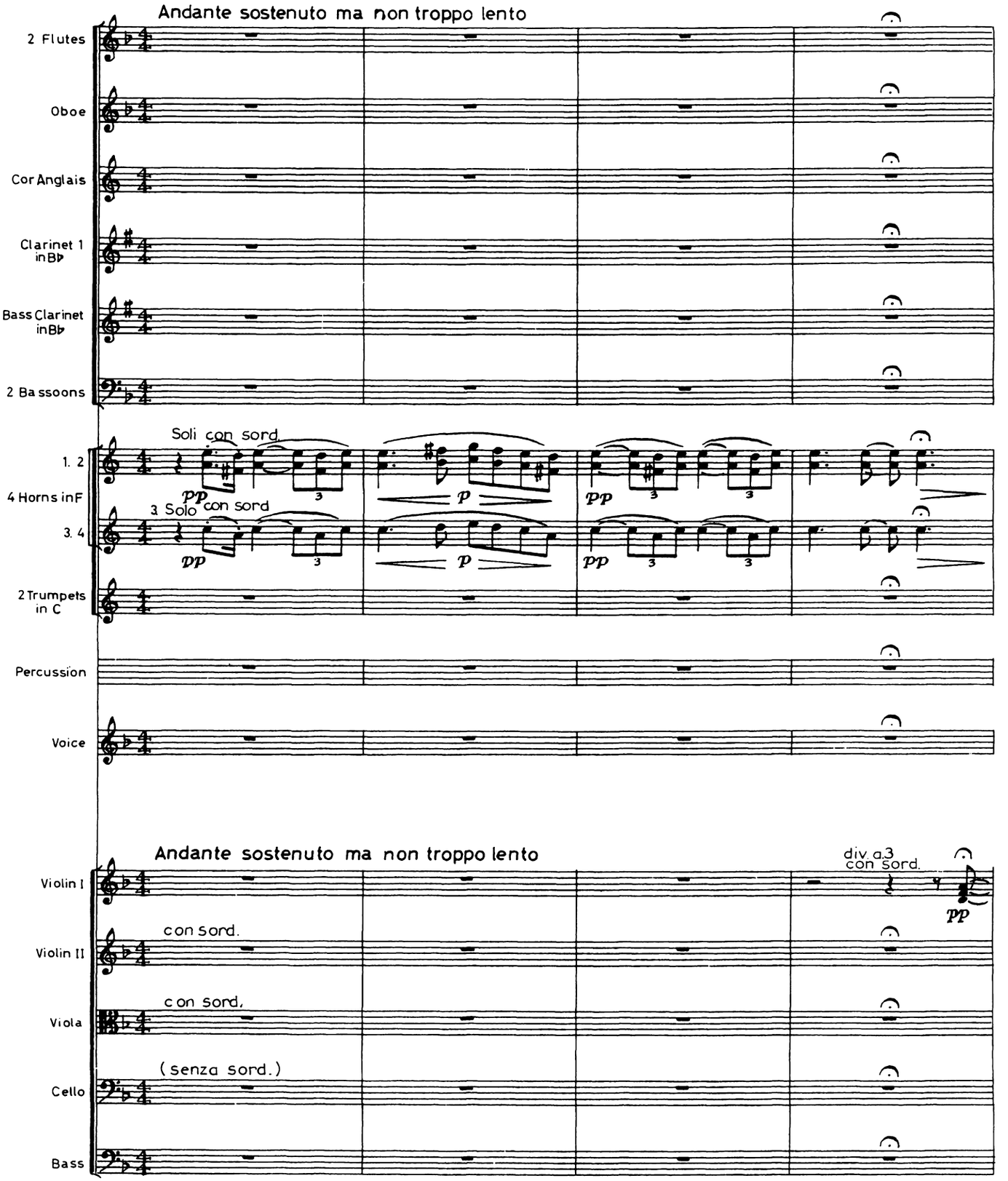

Fl.
Ob.
C.A.
Cl.
Bsn.
Hn.1.2 in F
con sord.
Hp.
Voice
And yon twelve - wind - ed sky, The stuff of life to knit me Blew
(1 desk)
Bass
pp

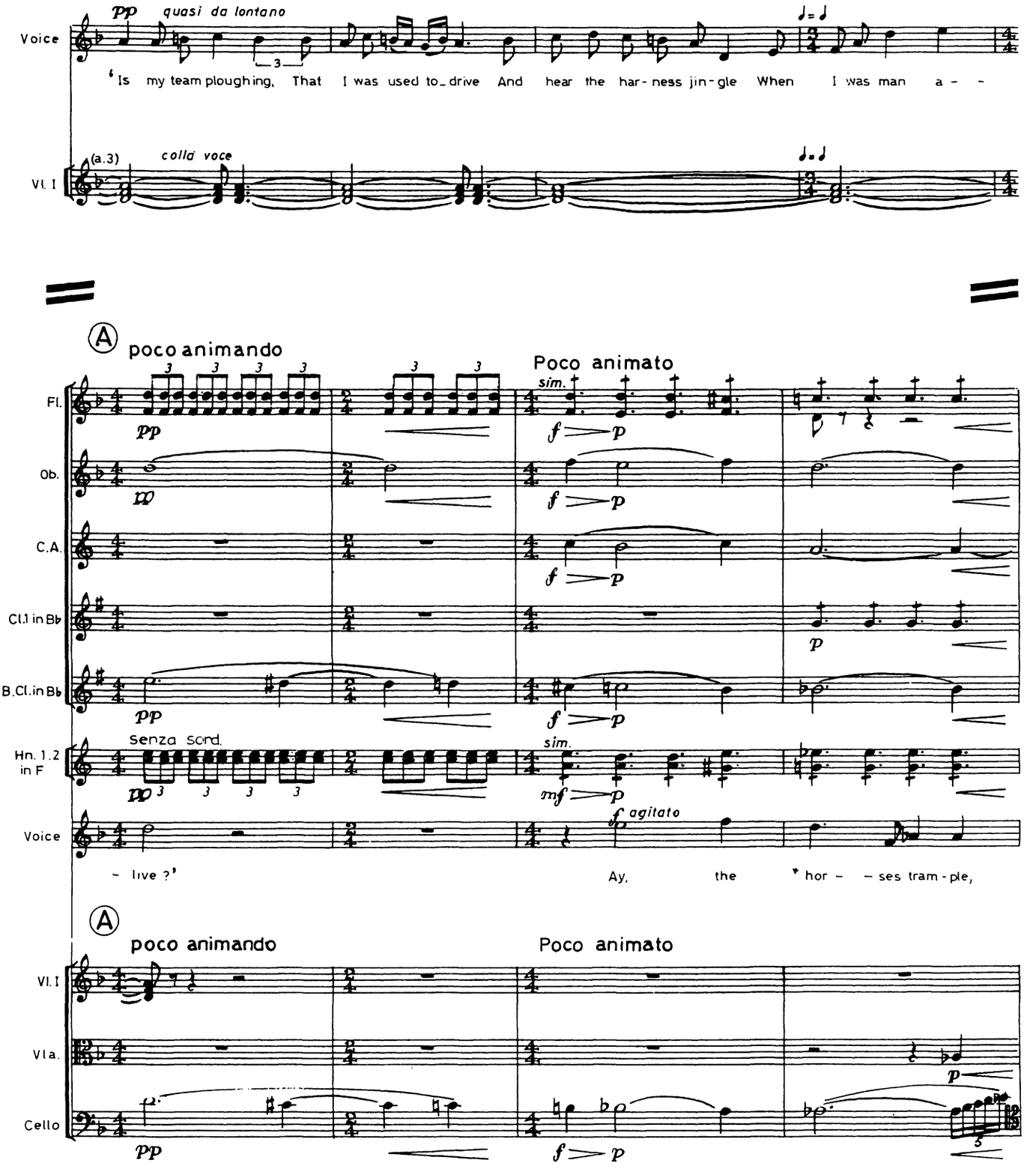

A
Più mosso - colla voce
Fl.
Ob.
C. A.
Cl.
Bsn.
Hn. 1.2 in F
senza sord.
pp
Tr.
ppp
Timp.
ppp
Hp.
Voice
freely
hith- er: here am I. Now for a breath I tar- ry Nor
A
Più mosso - colla voce
Vla. div.
pp
pp
Cello div.
pp
pp
(1 desk)
Bass

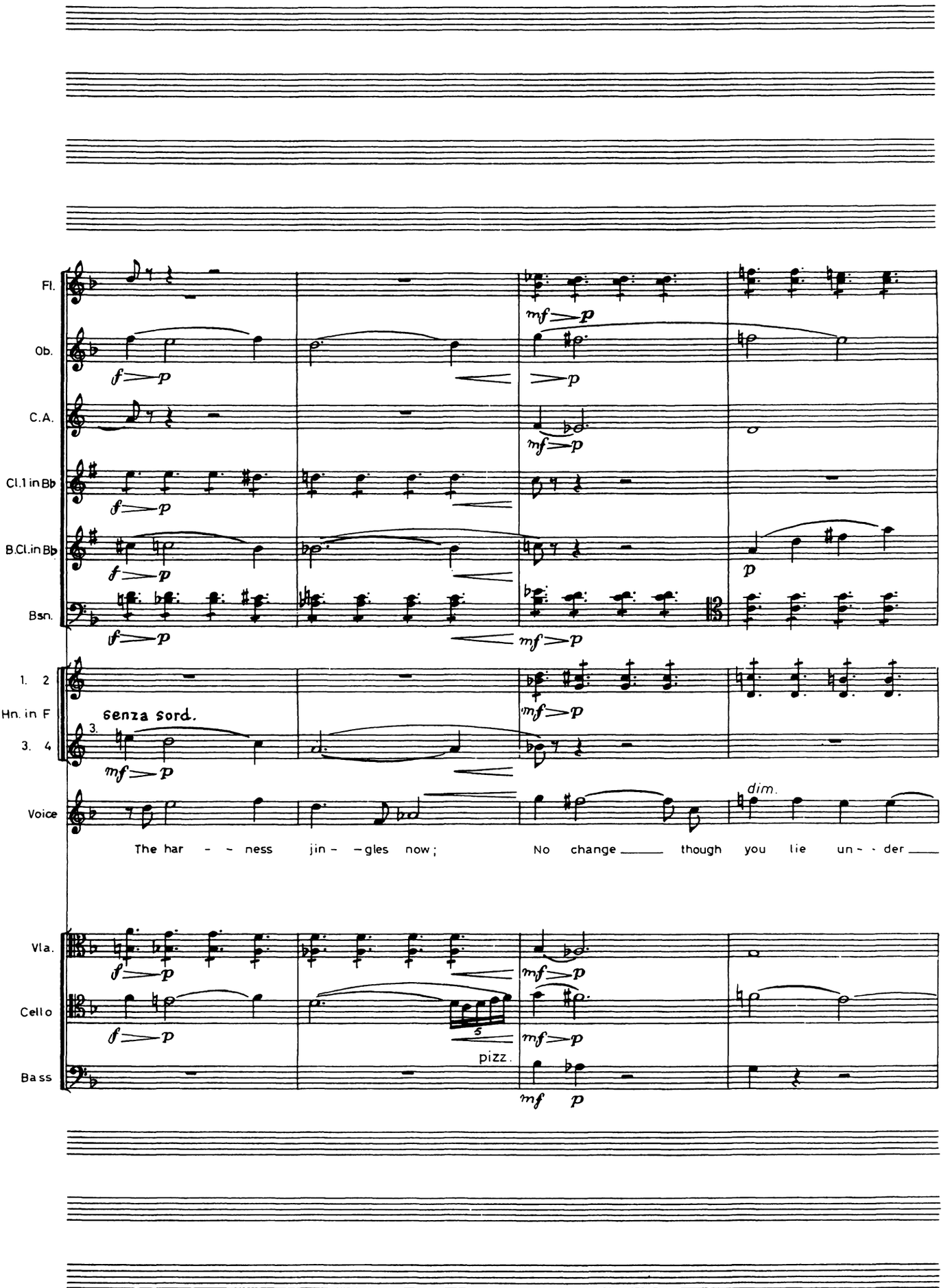

Voice
yet dis-perse a - part_ Take my hand quick and tell me, What have you in your
Vla. div.
Cello div.
Bass
fpp
(1 desk) pizz. unis.
p
Voice
heart. Speak now, ___ and I will an-swer; How shall I help you, say;
Vla. div.
Cello div.
Bass
fpp
ppp
p

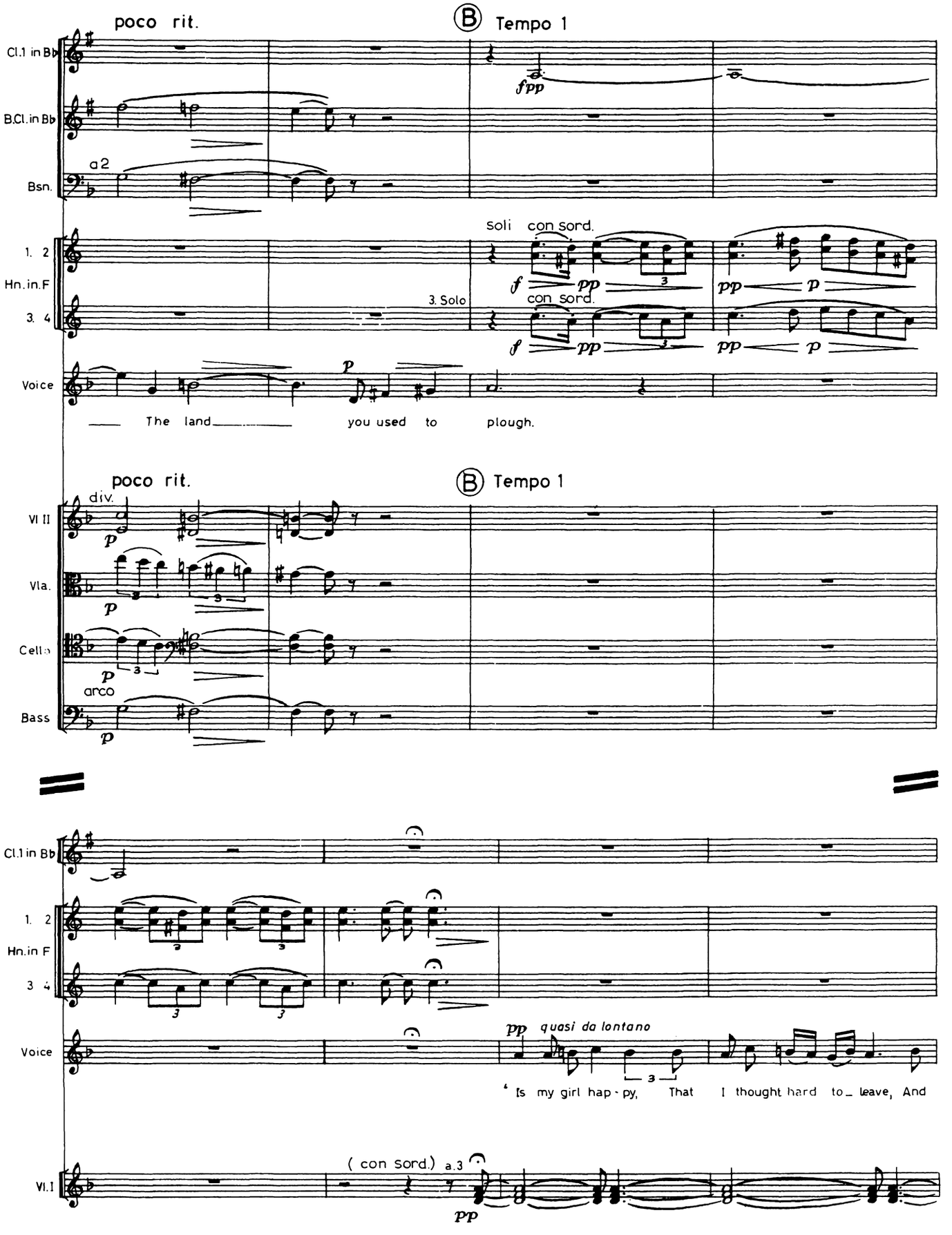

B Tempo I
Fl.
Ob.
C.A.
Cl.
Bsn.
pp
Hn. 1,2 in F
con sord.
Hp.
Voice
Ere to the wind's twelve quar - ters I take my end - less way.
B Tempo I
div.
arco
Bass

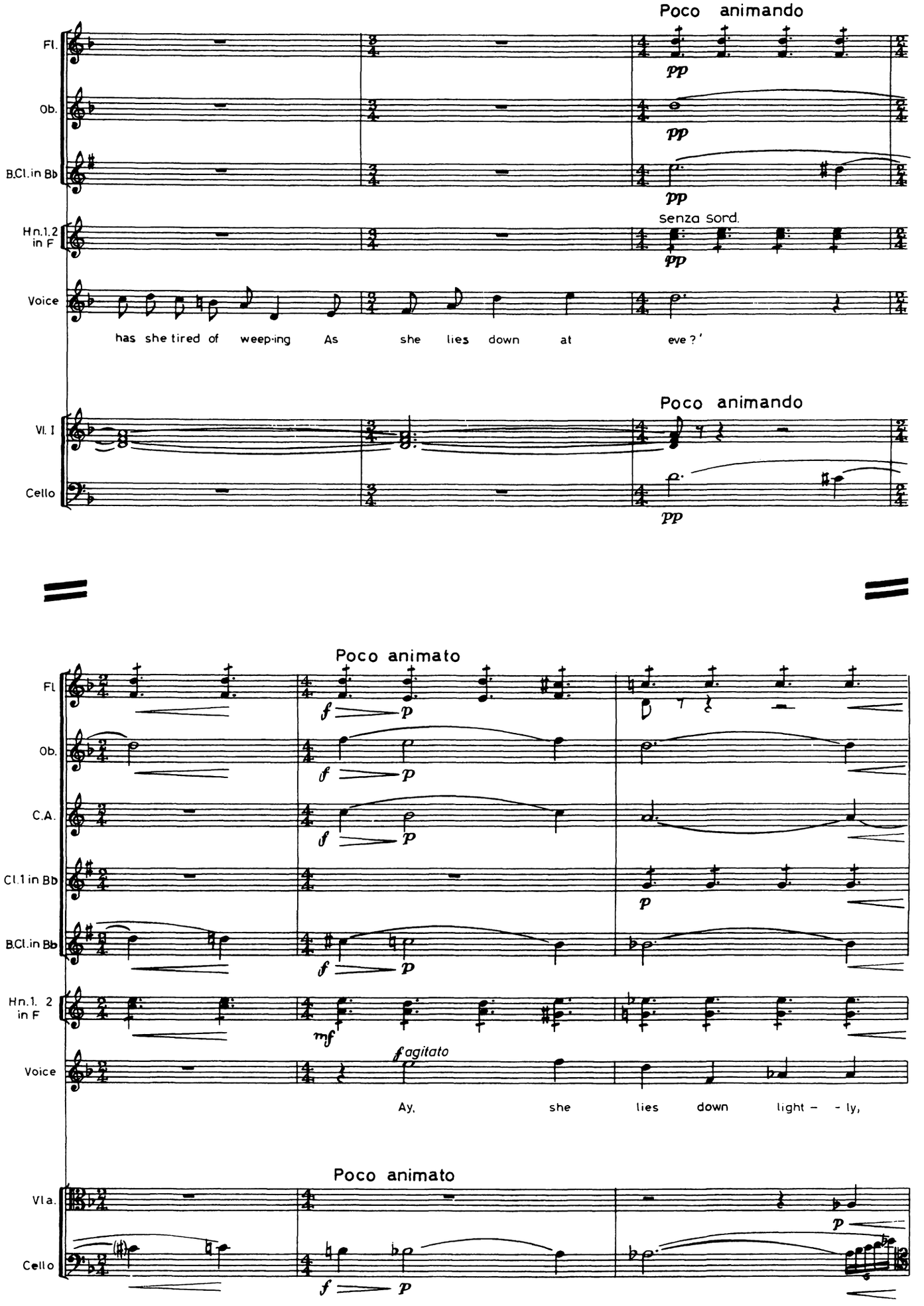
3. Is My Team Ploughing?

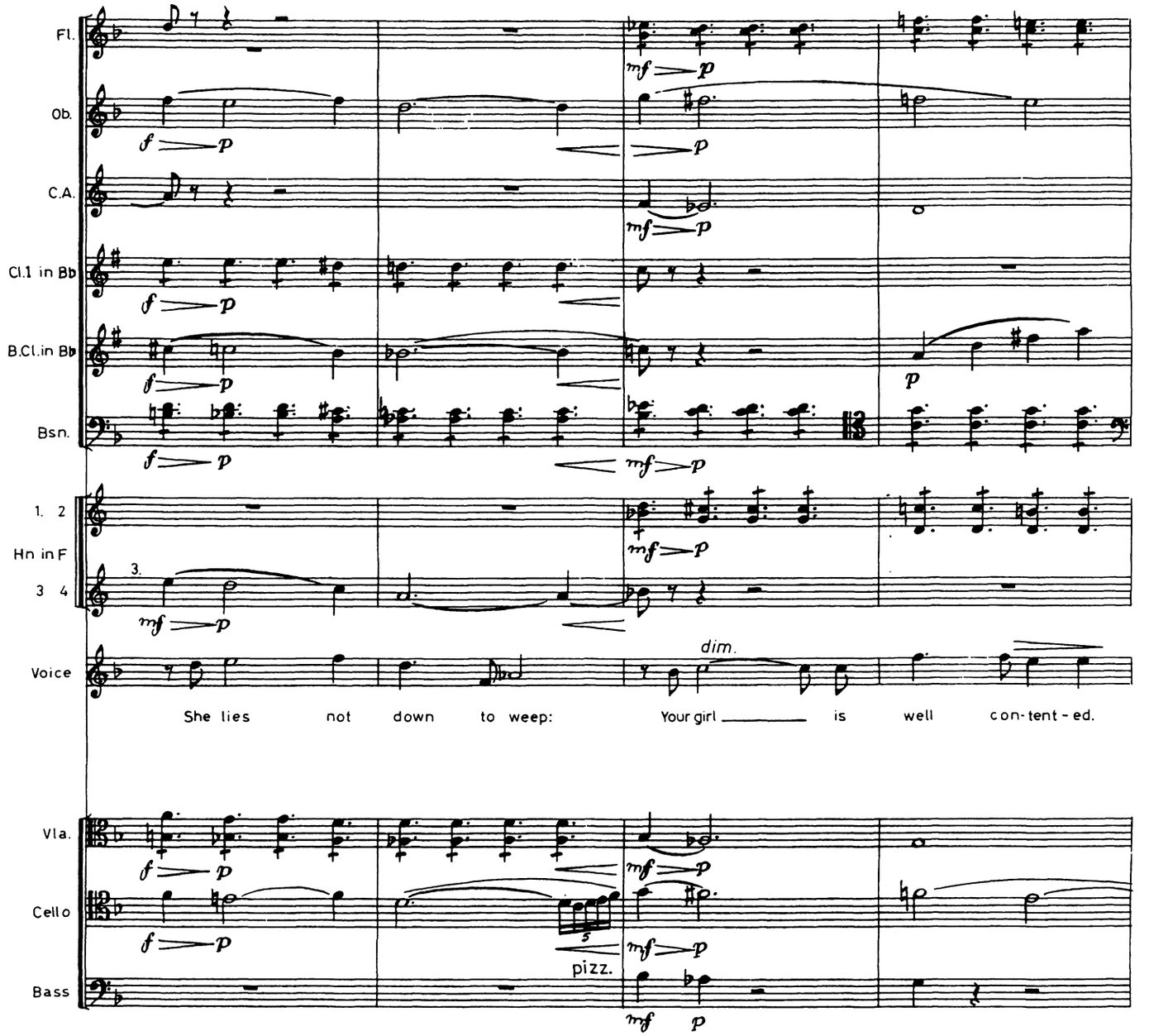


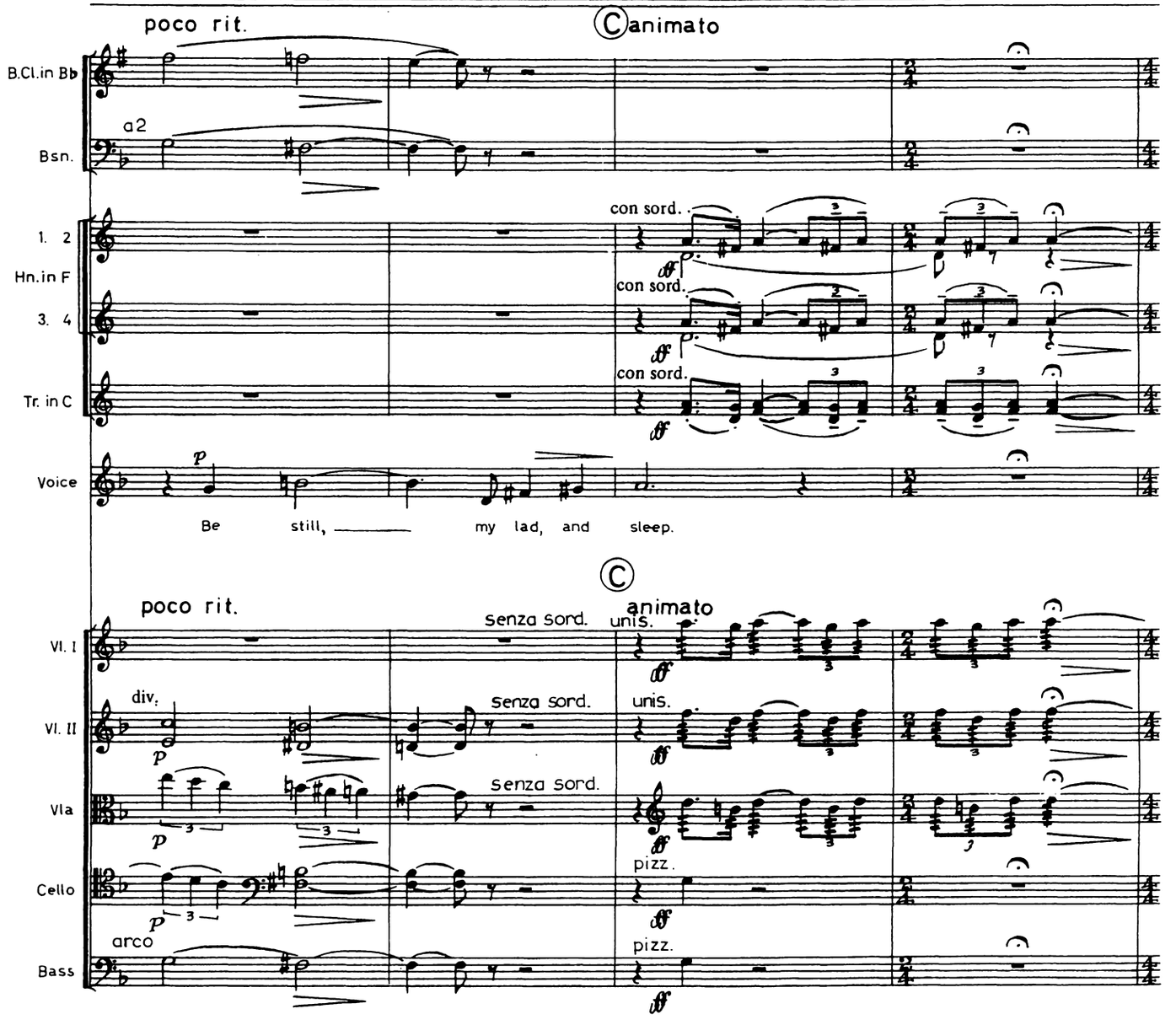

Voice
pp quasi da lontano
'Is my team ploughing, That I was used to_drive And hear the har-ness jin-gle When I was man a- -
(a.3)
colla voce
Vl. I
A
poco animando
Poco animato
Fl.
Ob.
C.A.
Cl.1 in Bb
B.Cl.in Bb
Hn. 1.2 in F
Senza Sord.
sim.
Voice
- live ?'
Ay, the hor- - ses tram-ple,
agitato
Vl. I
Vla.
Cello

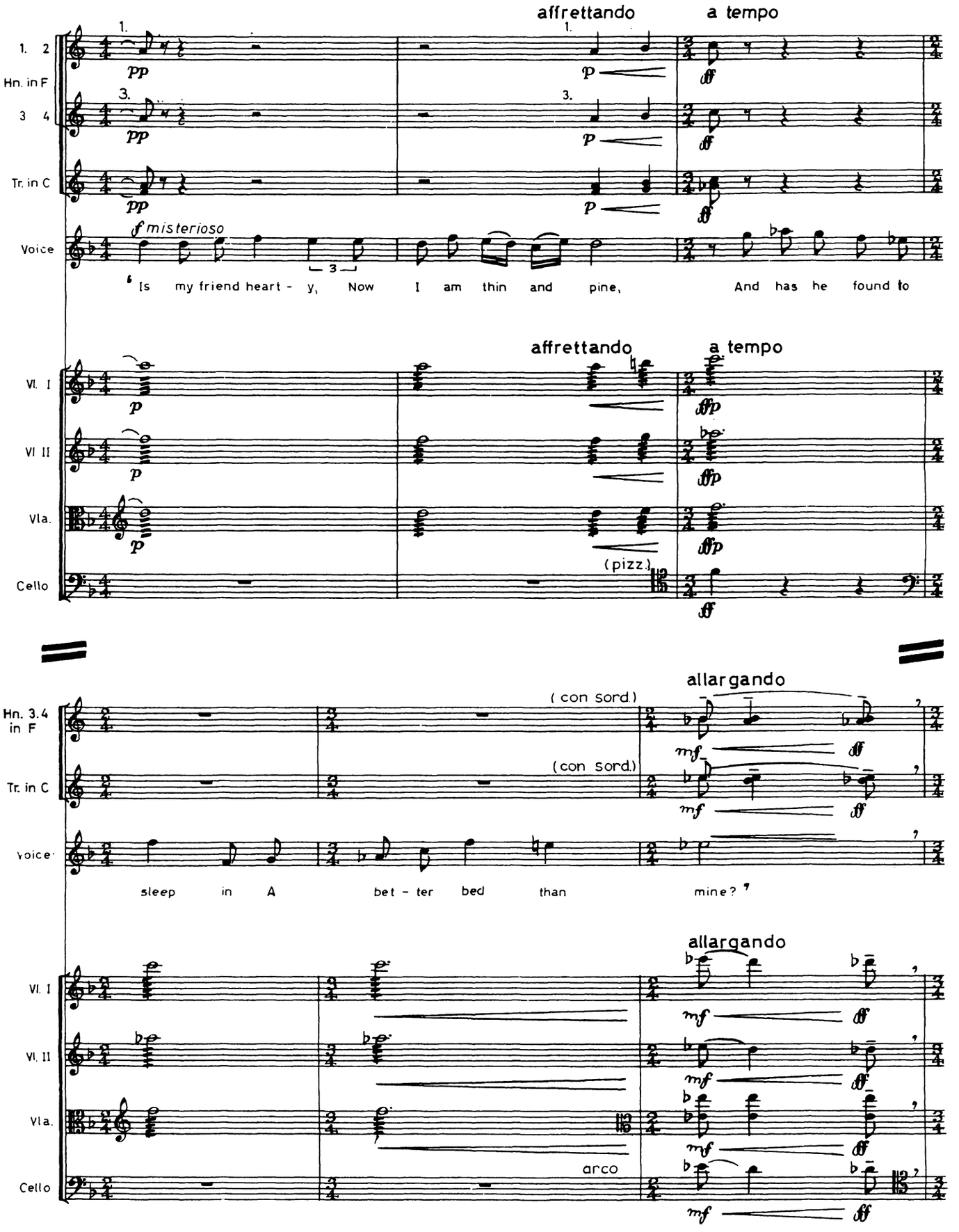

Fl.
Ob.
C.A.
Cl.1 in Bb
B.Cl.in Bb
Bsn.
1. 2
Hn. in F
3. 4
senza sord.
Voice
The har - - ness jin - - gles now;
No change ___ though you lie un - - der ___
dim.
Vla.
Cello
Bass
pizz.

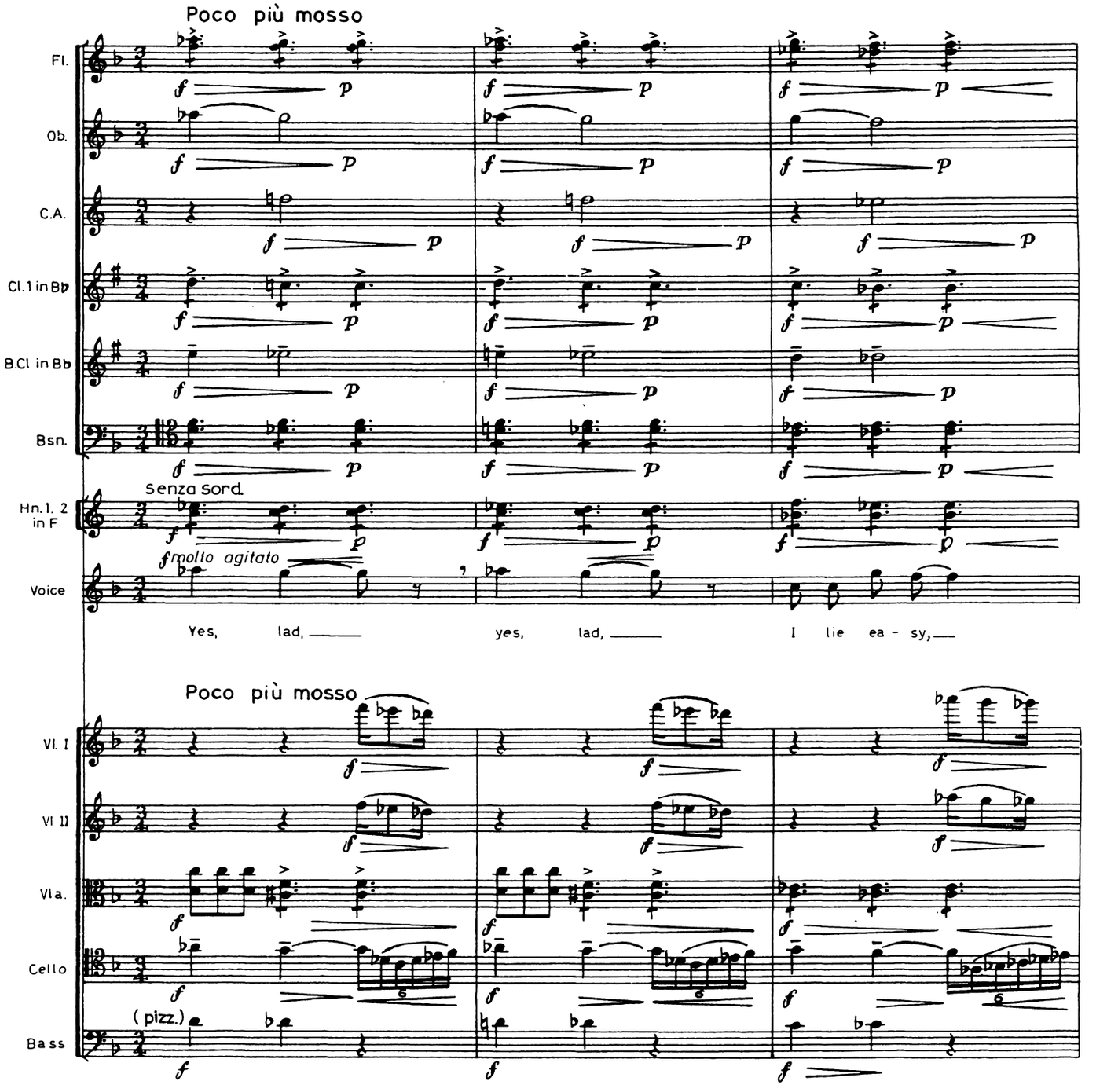

poco rit.
B Tempo 1
Cl.1 in Bb
B.Cl.in Bb
Bsn.
a 2
fpp
soli
con sord.
1. 2
Hn.in.F
3. 4
3. Solo
con sord.
Voice
The land you used to plough.
poco rit.
B Tempo 1
div.
Vl II
Vla.
Cello
arco
Bass
Cl.1 in Bb
1. 2
Hn.in F
3 4
Voice
quasi da lontano
Is my girl hap - py, That I thought hard to leave, And
(con sord.)
a.3
Vl.I

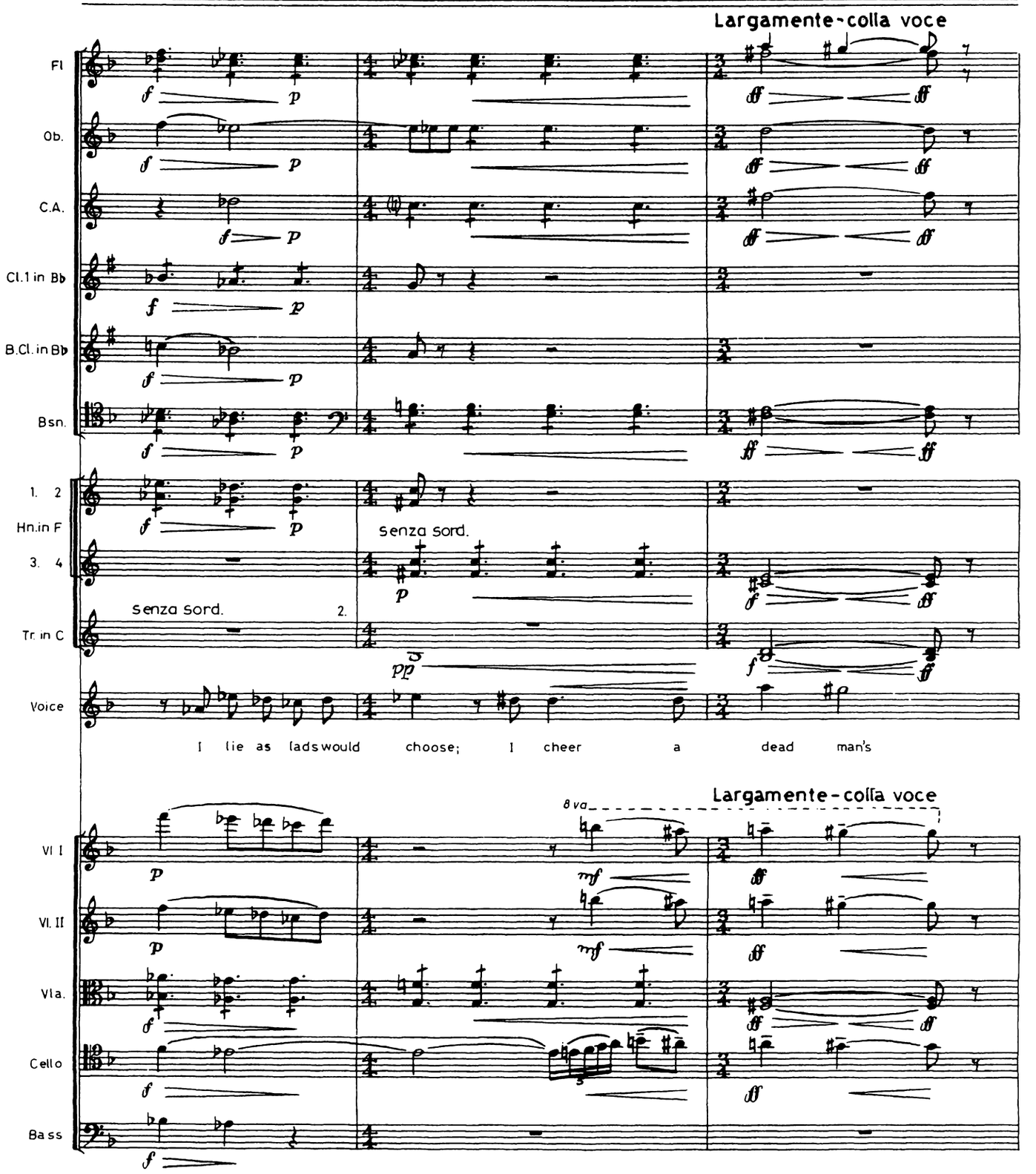

Poco animando
Fl.
Ob.
B.Cl. in Bb
Hn. 1, 2 in F
senza sord.
Voice
has she tired of weep-ing As she lies down at eve?'
Vl. I
Cello
Poco animato
C.A.
Cl. 1 in Bb
agitato
Ay, she lies down light - - ly,
Vla.

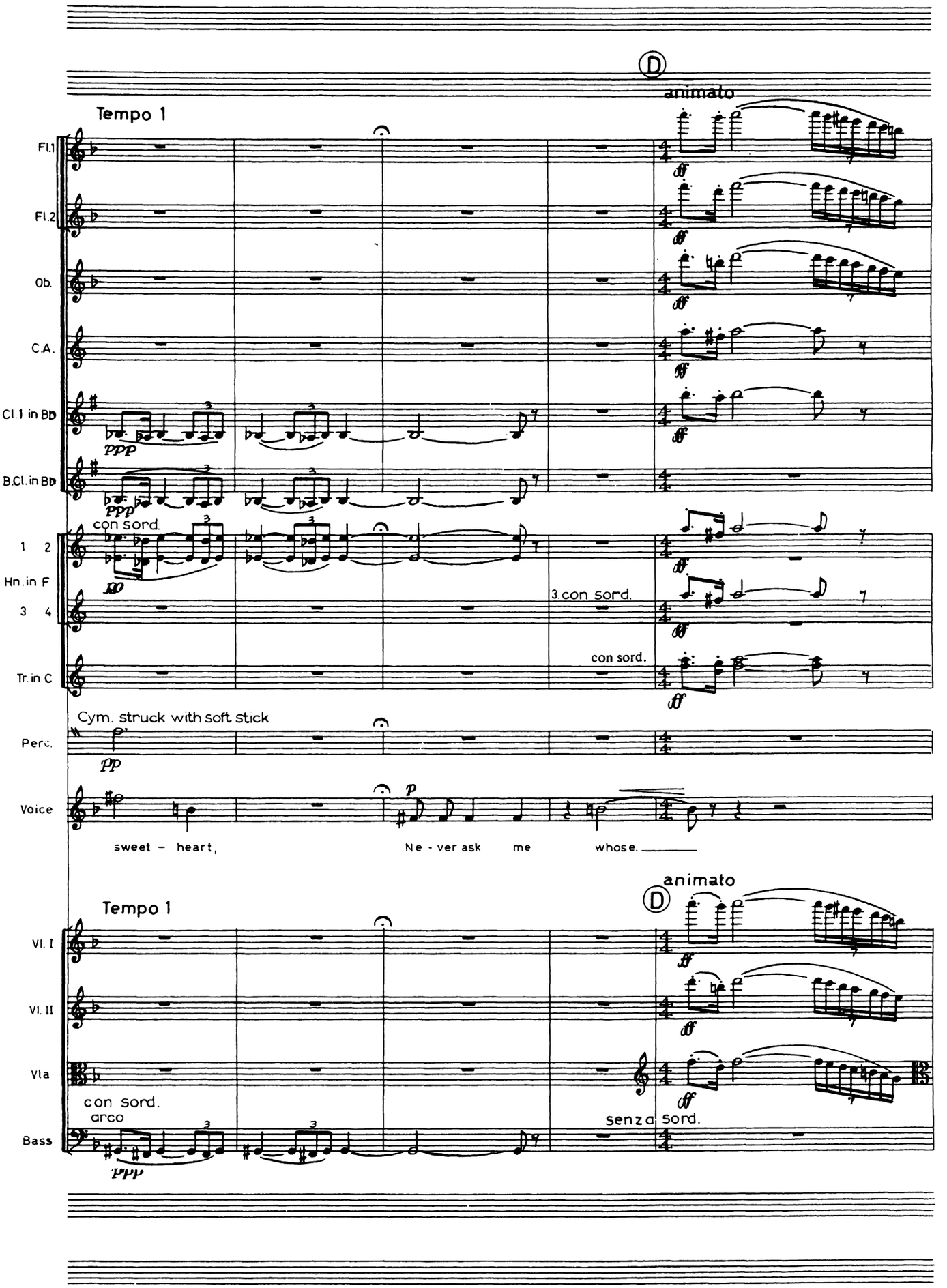

Fl.
Ob.
C.A.
Cl.1 in B♭
B.Cl.in B♭
Bsn.
1. 2
Hn in F
3 4
Voice
dim.
She lies not down to weep: Your girl is well con-tent-ed.
Vla.
Cello
Bass
pizz.

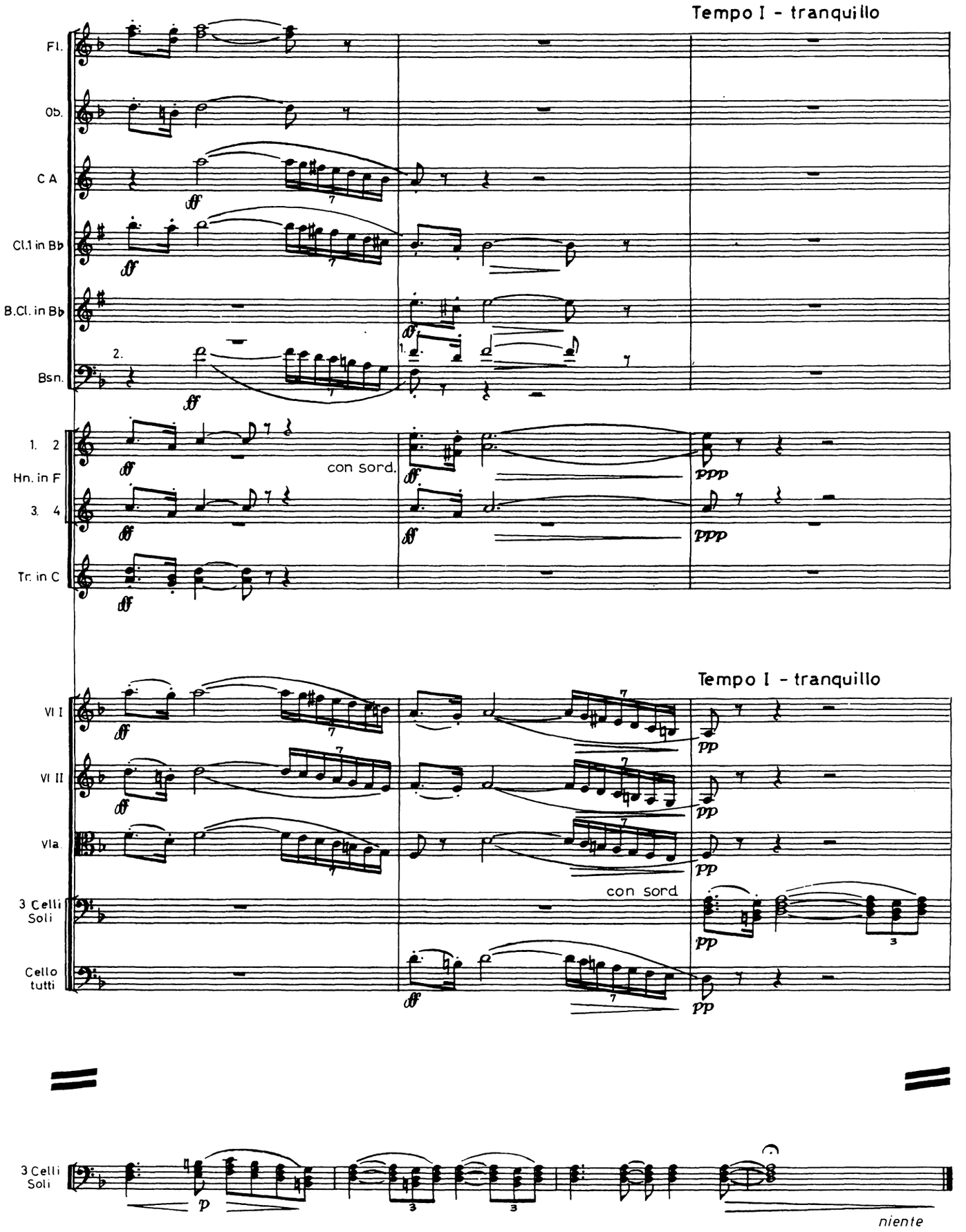

poco rit.
Ⓒanimato
B.Cl.in Bb
a2
Bsn.
1. 2
Hn.in F
3. 4
Tr. in C
con sord.
con sord.
con sord.
Voice
Be still, my lad, and sleep.
Ⓒ
poco rit.
animato
Vl. I
Vl. II
Vla
Cello
Bass
div.
arco
senza sord.
senza sord.
senza sord.
unis.
unis.
pizz.
pizz.


affrettando
a tempo
1. 2
Hn. in F
3 4
Tr. in C
Voice
f misterioso
Is my friend heart - y, Now I am thin and pine, And has he found to
Vl. I
Vl II
Vla.
Cello
(pizz.)
allargando
Hn. 3.4 in F
(con sord.)
Tr. in C
(con sord.)
sleep in A bet - ter bed than mine?
arco

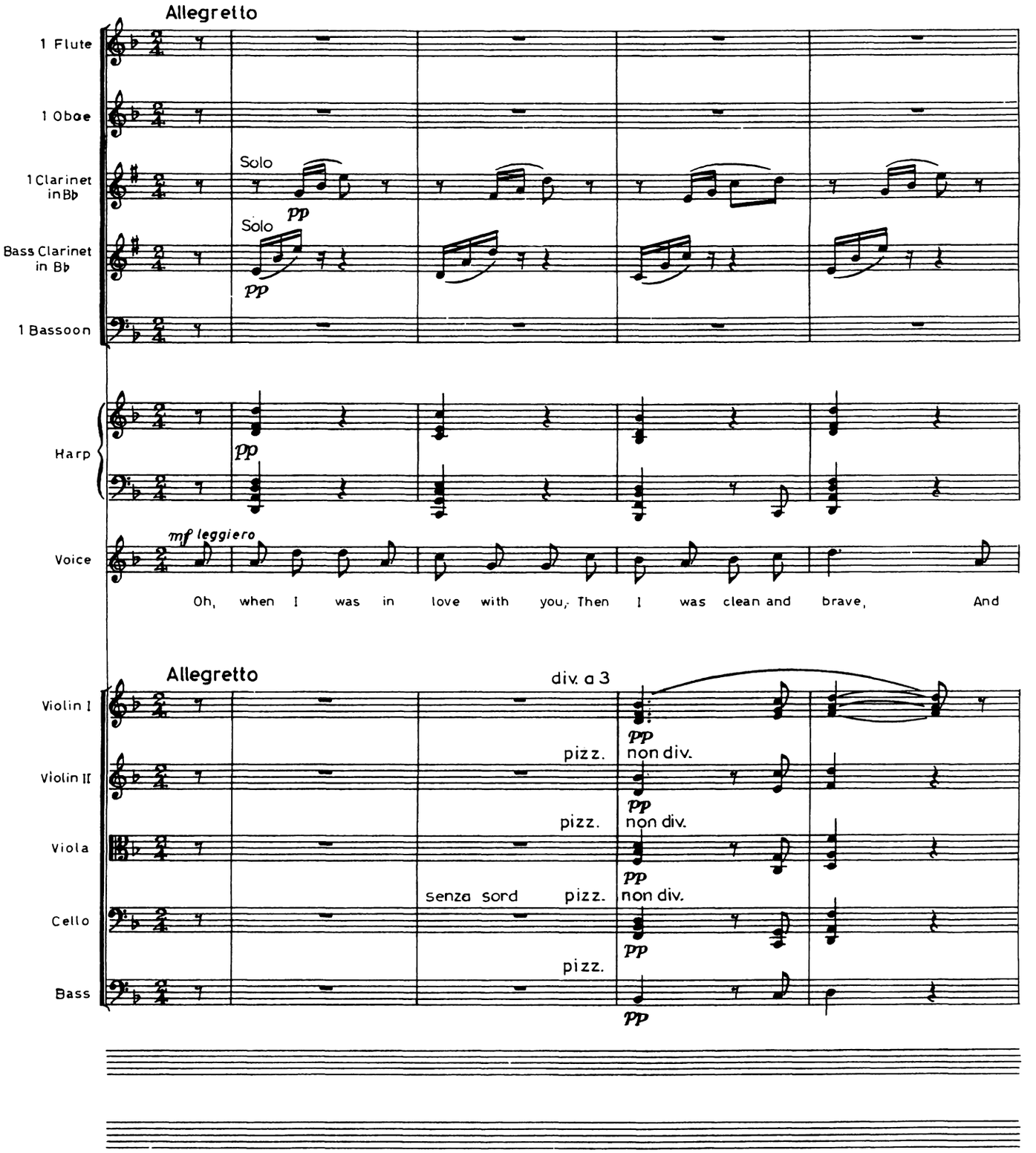

Poco più mosso
Fl.
Ob.
C.A.
Cl.1 in B♭
B.Cl in B♭
Bsn.
Senza sord.
Hn.1. 2 in F
molto agitato
Voice
Yes, lad, yes, lad, I lie ea - sy,
Poco più mosso
Vl. I
Vl II
Vla.
Cello
(pizz.)
Bass

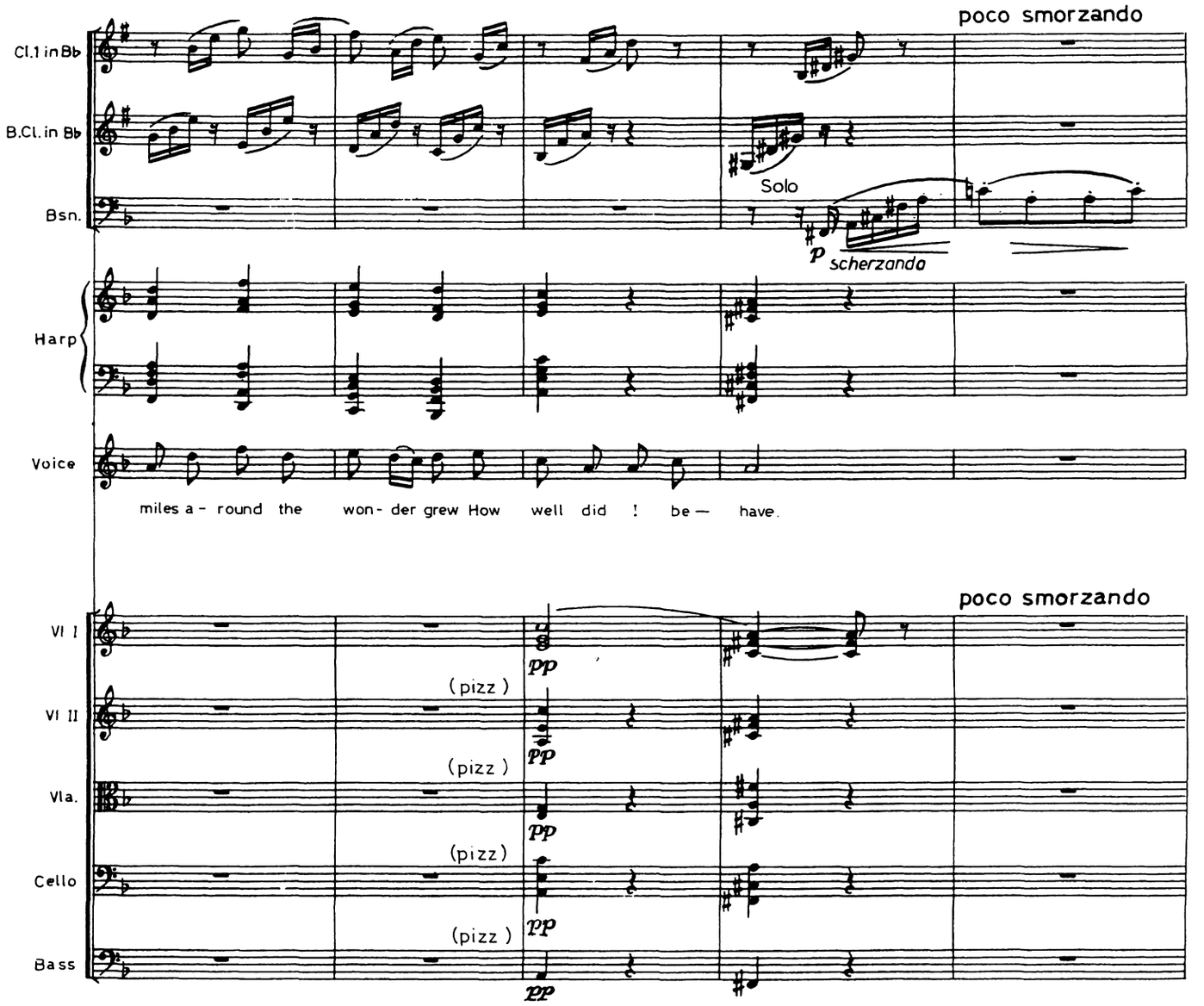

Largamente-colla voce
Fl
Ob.
C.A.
Cl.1 in Bb
B.Cl. in Bb
Bsn.
1. 2
Hn.in F
3. 4
Tr. in C
Voice
Senza sord.
2.
Senza sord.
I lie as lads would choose; I cheer a dead man's
Largamente-colla voce
8va
Vl I
Vl. II
Vla.
Cello
Bass

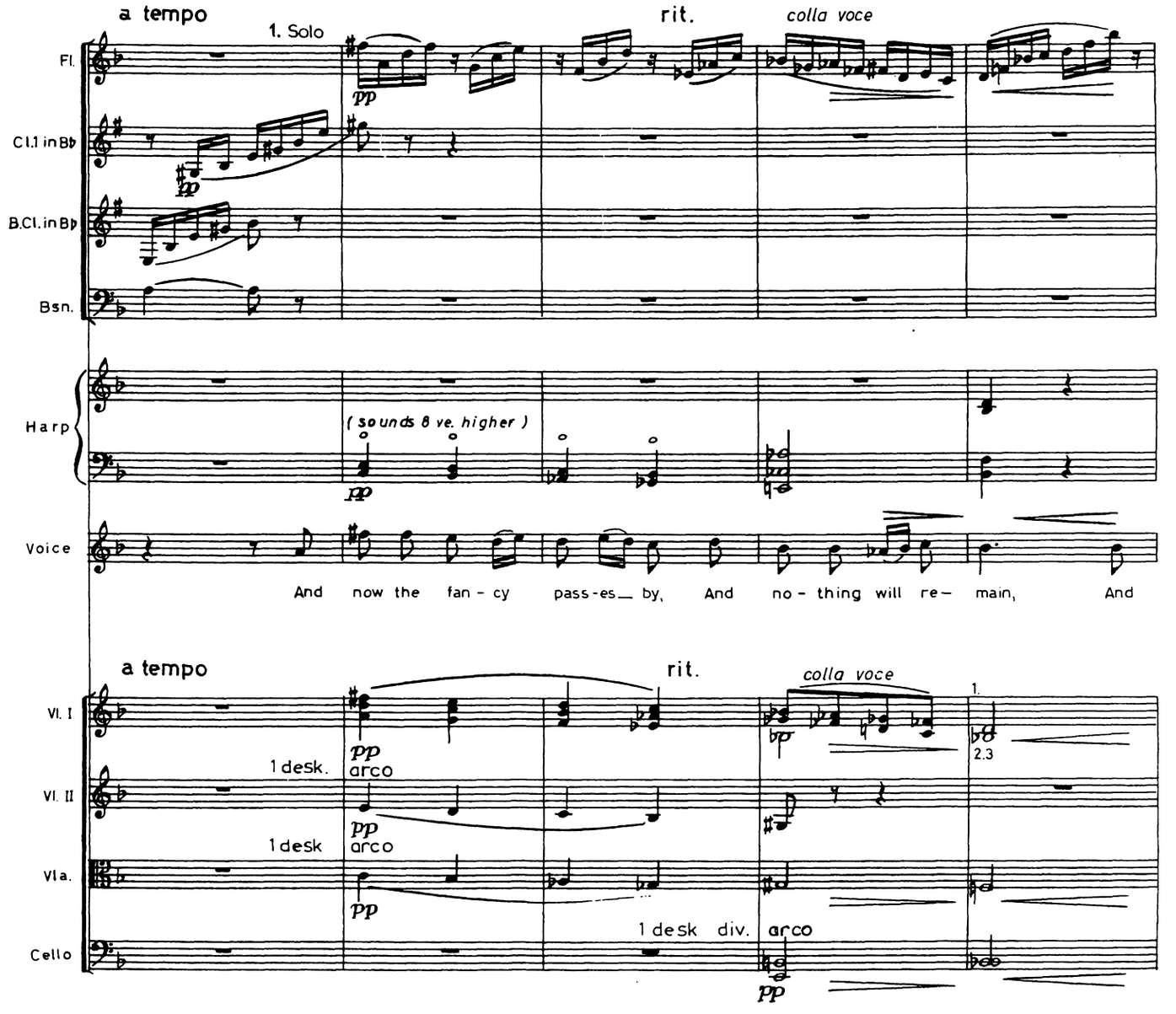

Ⓓ
animato
Tempo 1
Fl.1
Fl.2
Ob.
C.A.
Cl.1 in B♭
B.Cl.in B♭
ppp
con sord.
1 2
Hn.in F
3 4
3.con sord.
Tr.in C
con sord.
ff
Cym. struck with soft stick
Perc.
pp
Voice
p
sweet – heart,
Ne - ver ask me
whose.
Ⓓ
animato
Tempo 1
Vl. I
Vl. II
Vla
con sord.
arco
Bass
ppp
senza sord.

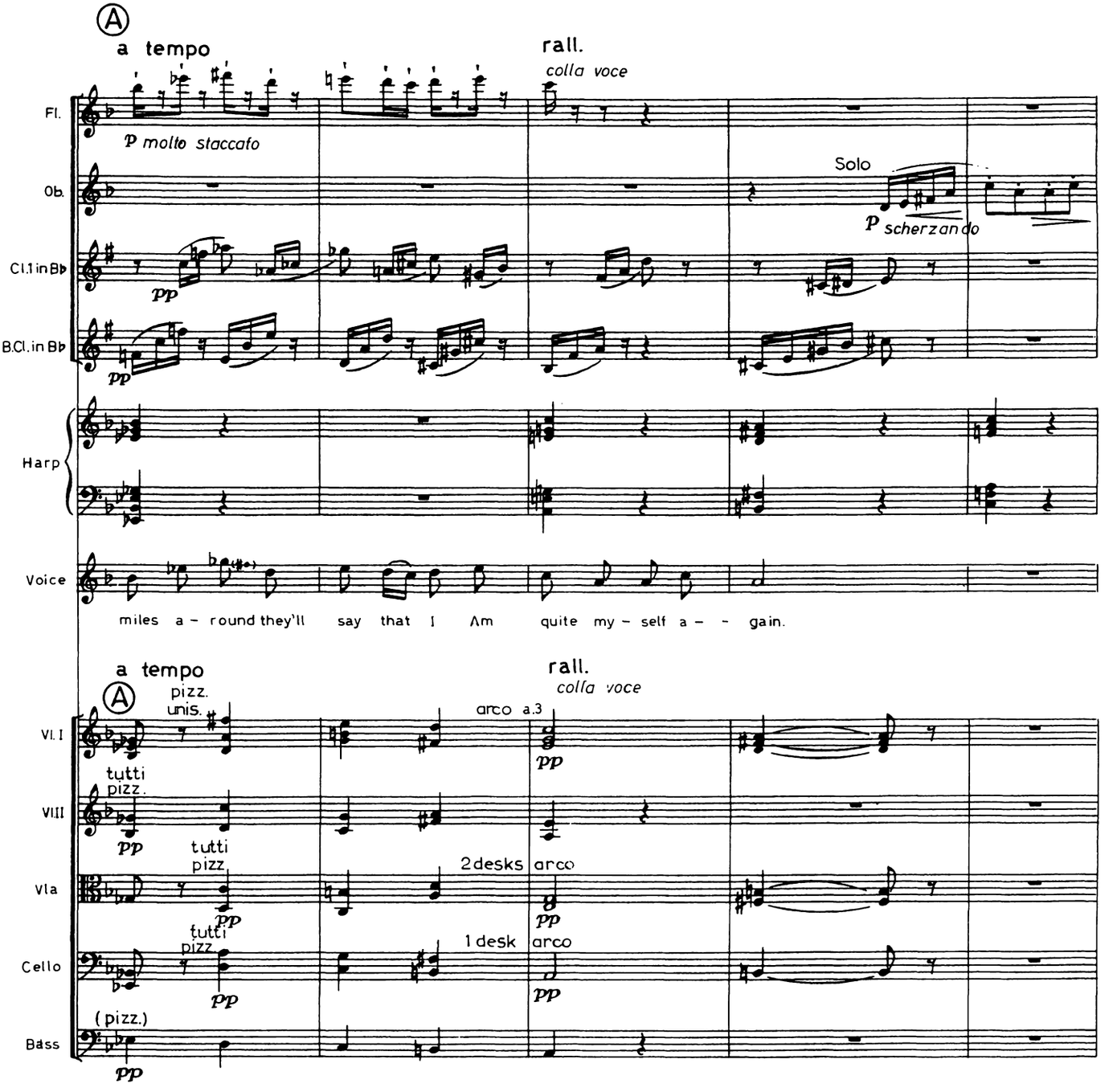

Tempo I - tranquillo
Fl.
Ob.
C A
Cl.1 in Bb
B.Cl. in Bb
Bsn.
1. 2
Hn. in F
3. 4
Tr. in C
con sord.
Tempo I - tranquillo
Vl I
Vl II
Vla
3 Celli Soli
Cello tutti
con sord
3 Celli Soli
niente

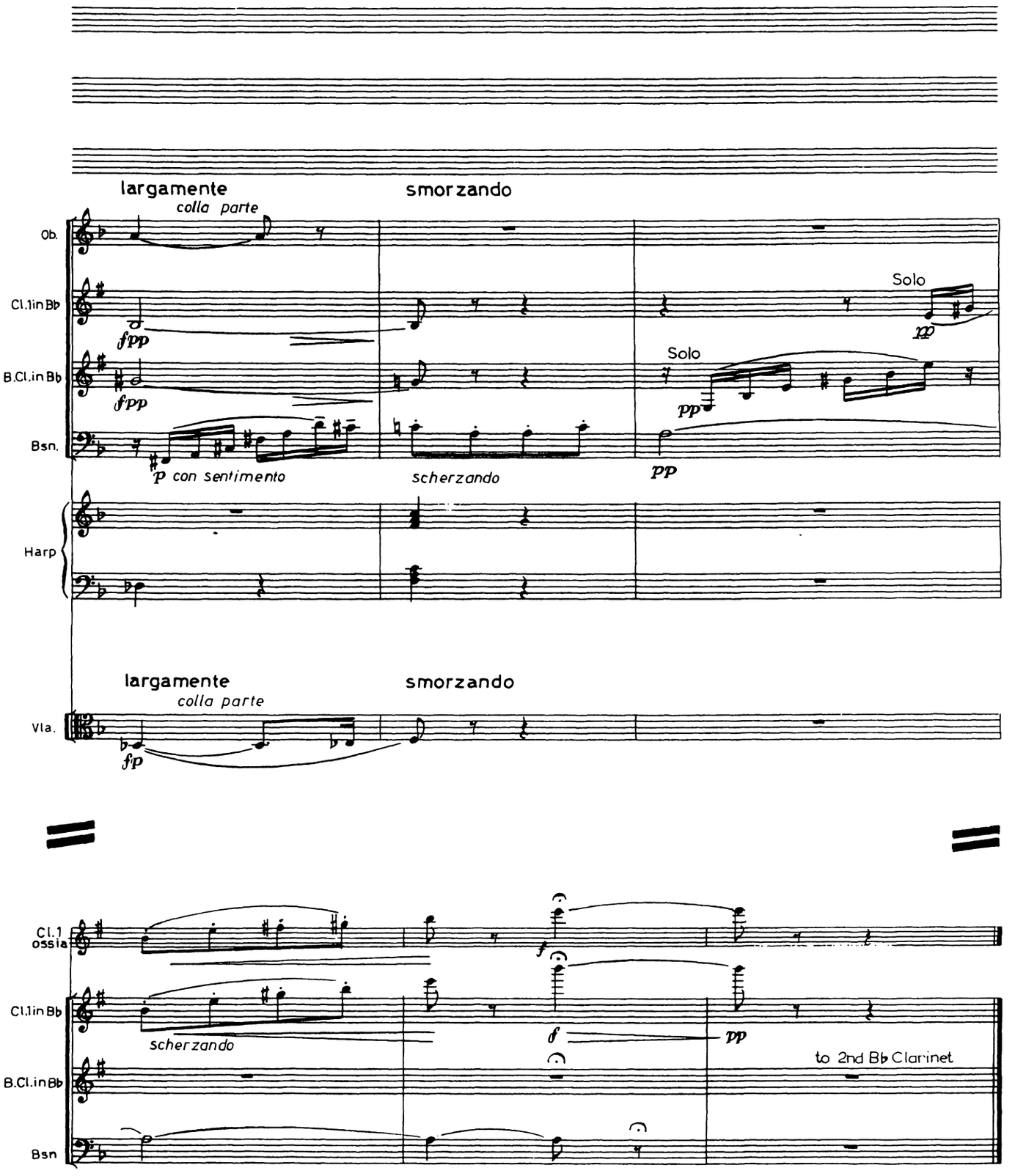
4. Oh, When I was in Love with You




poco smorzando
Cl.1 in Bb
B.Cl. in Bb
Bsn.
Solo
p scherzando
Harp
Voice
miles a - round the won - der grew How well did ! be — have.
poco smorzando
Vl I
Vl II
Vla.
Cello
Bass
(pizz)
pp

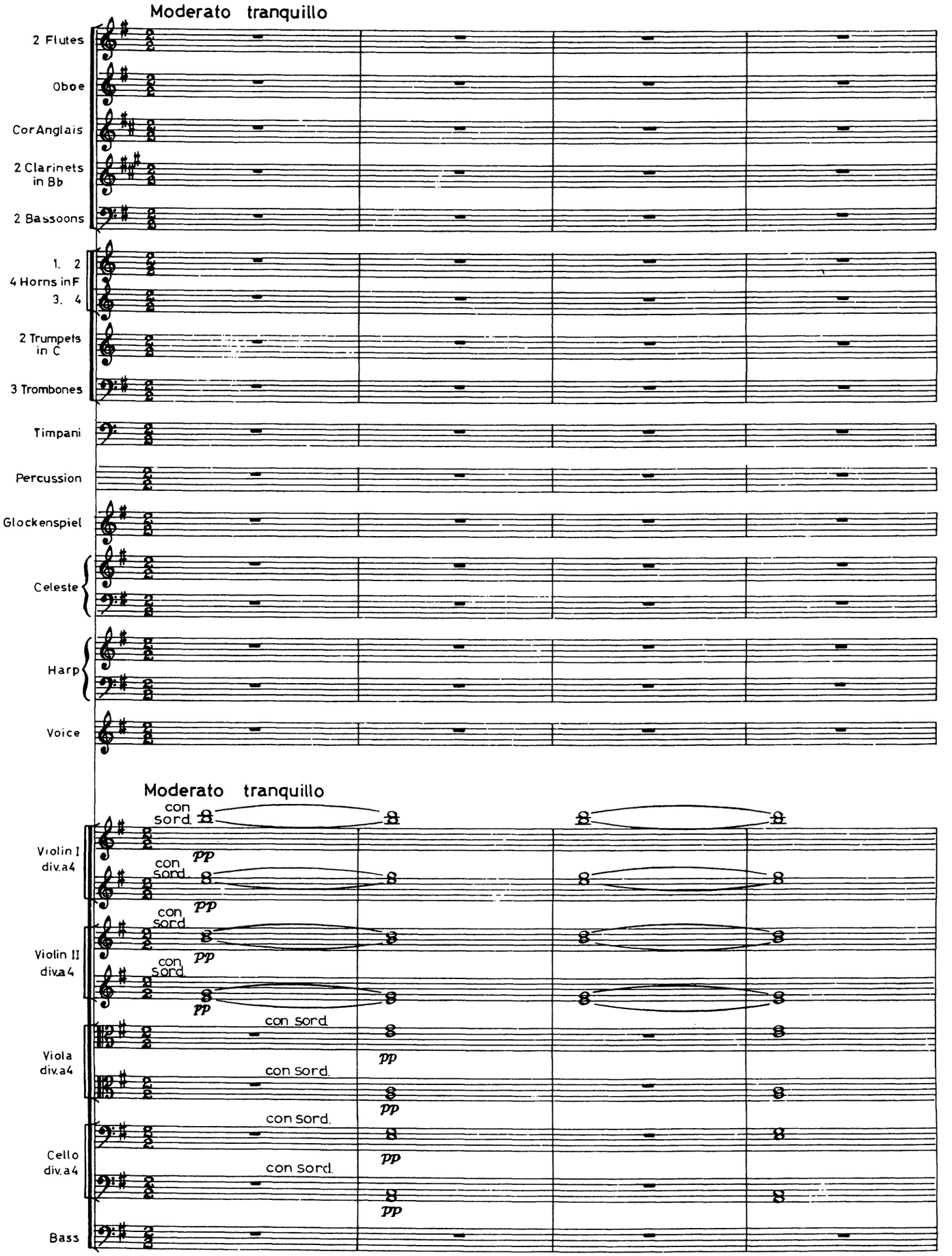

a tempo
1. Solo
rit.
colla voce
Fl.
Cl.1 in B♭
B.Cl. in B♭
Bsn.
Harp
(sounds 8 ve. higher)
Voice
And now the fan - cy pass-es_ by, And no - thing will re- main, And
a tempo
rit.
colla voce
1.
2.3
Vl. I
Vl. II
Vla.
Cello
1 desk.
arco
1 desk
arco
1 desk div.
arco
pp


Ⓐ
a tempo
rall.
colla voce
Fl.
p molto staccato
Ob.
Solo
p scherzando
Cl.1 in B♭
pp
B.Cl. in B♭
pp
Harp
Voice
miles a - round they'll say that I Am quite my - self a - - gain.
a tempo
Ⓐ
rall.
colla voce
pizz.
unis.
arco a.3
Vl. I
pp
tutti
pizz.
Vlll
pp
tutti
pizz
2 desks
arco
Vla
pp
tutti
pizz
1 desk
arco
Cello
pp
pp
(pizz.)
Bass
pp

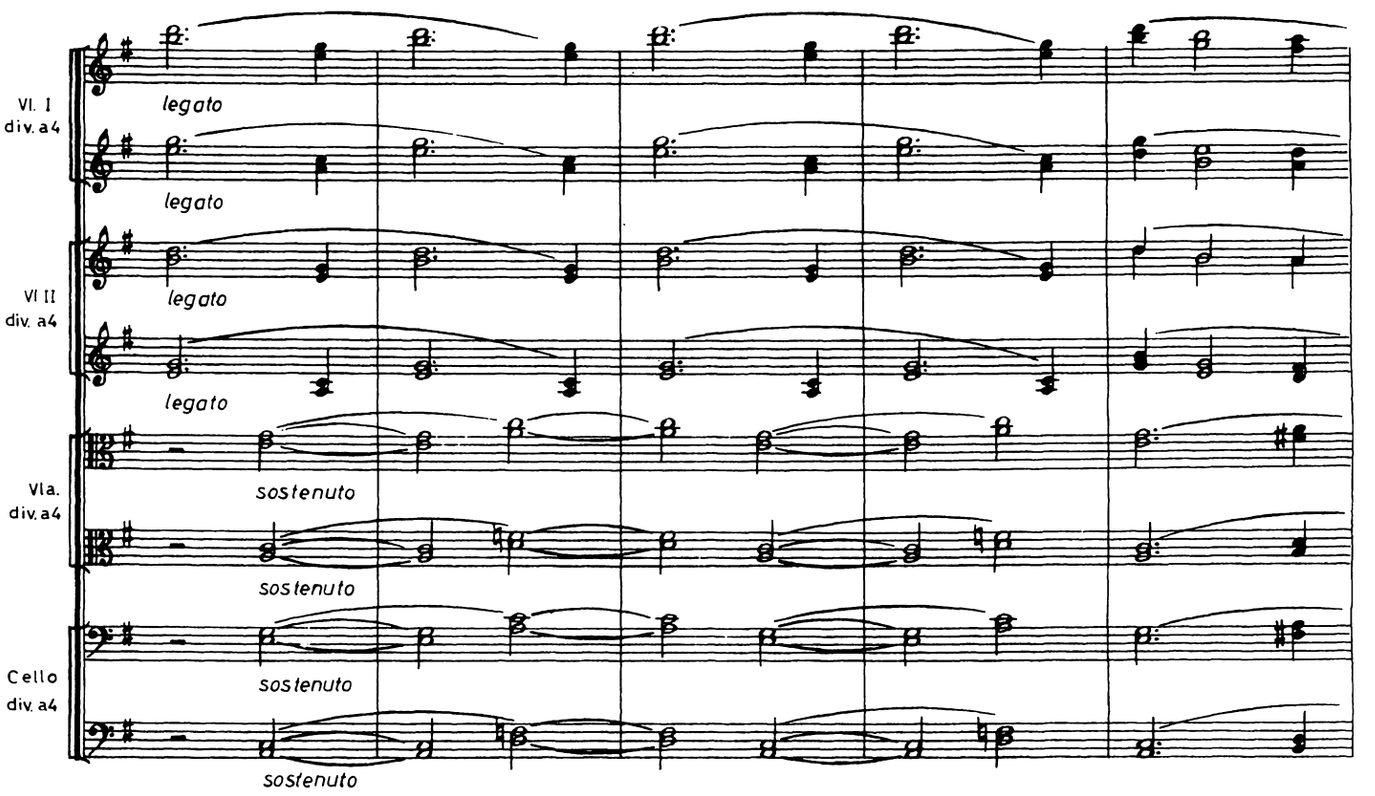


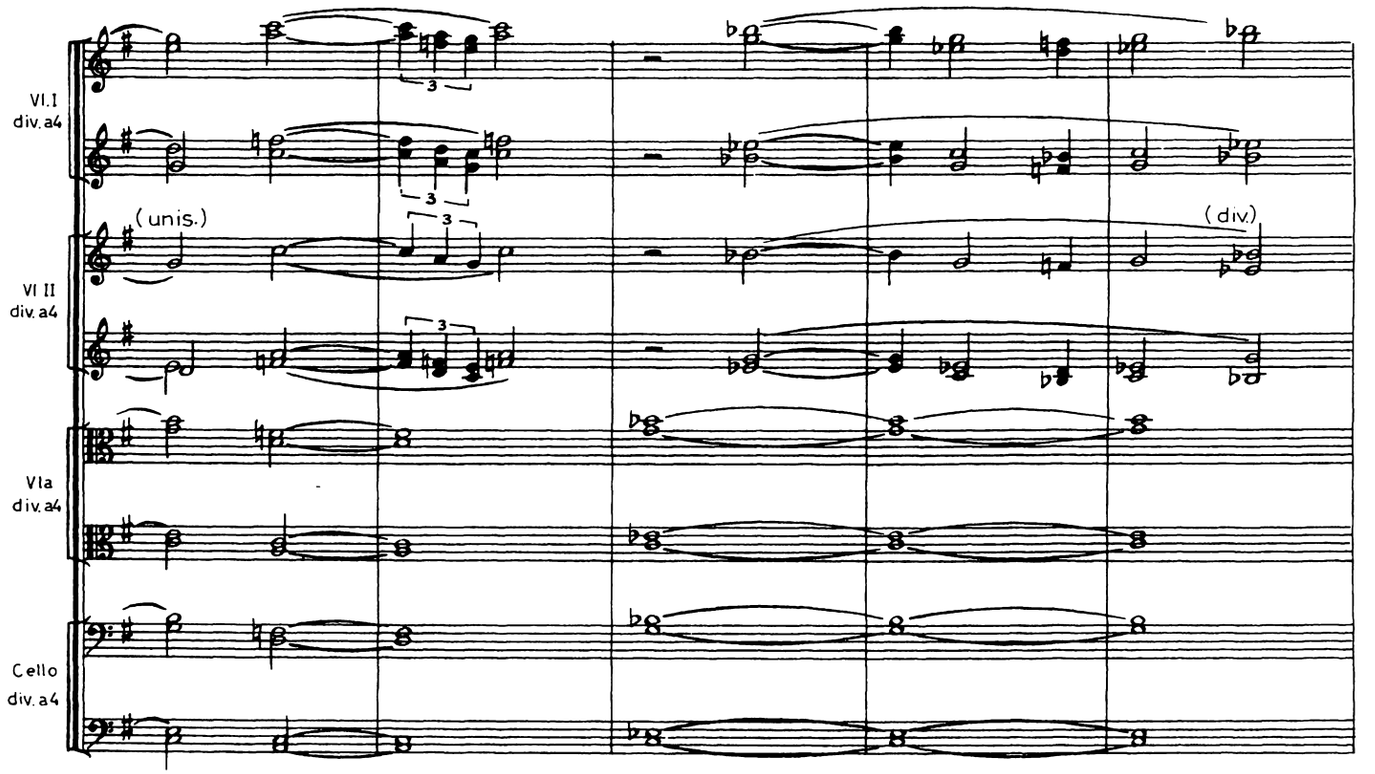
Note. In the printed vocal score, the final bar is omitted.

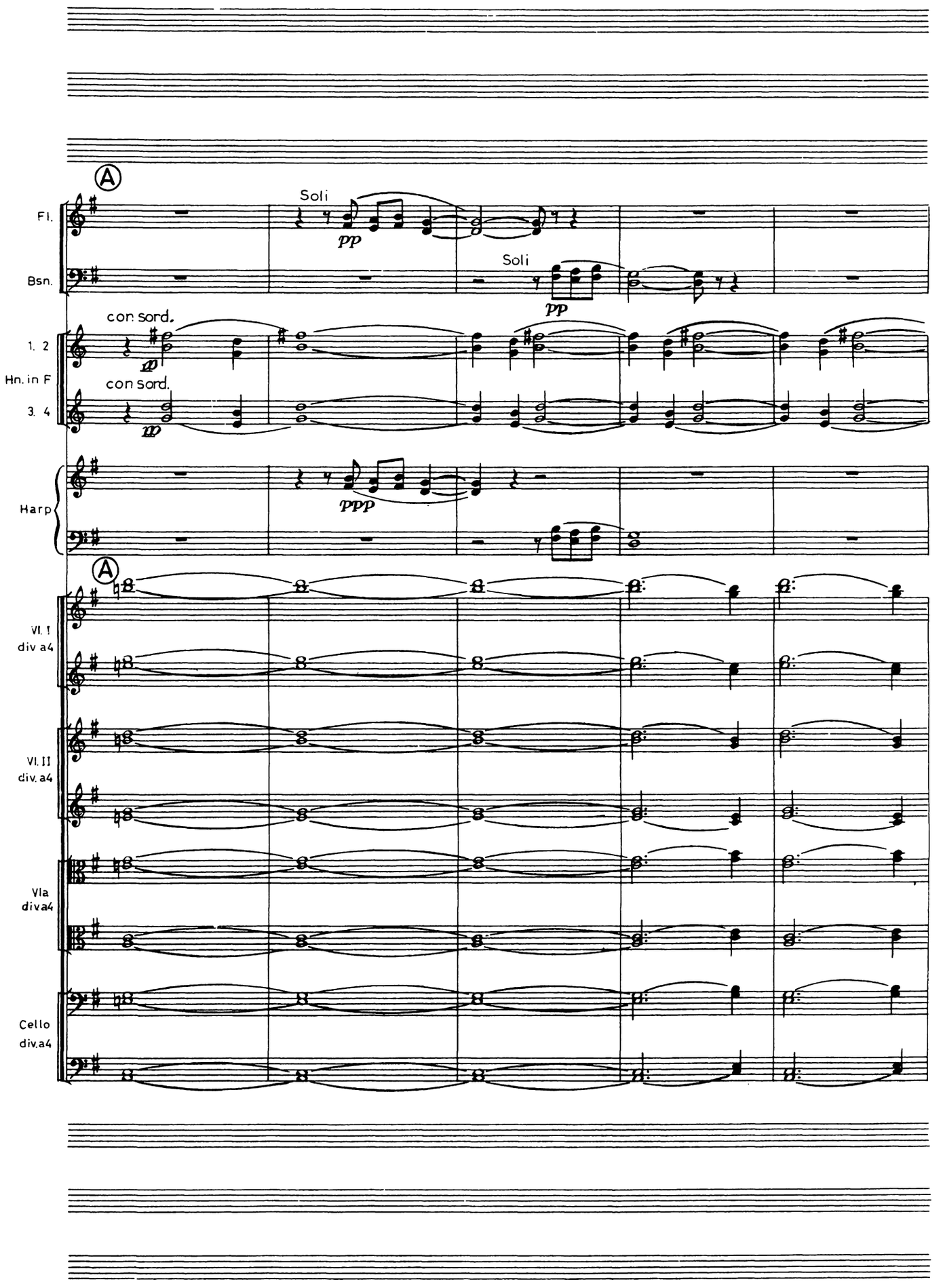
5. Bredon Hill

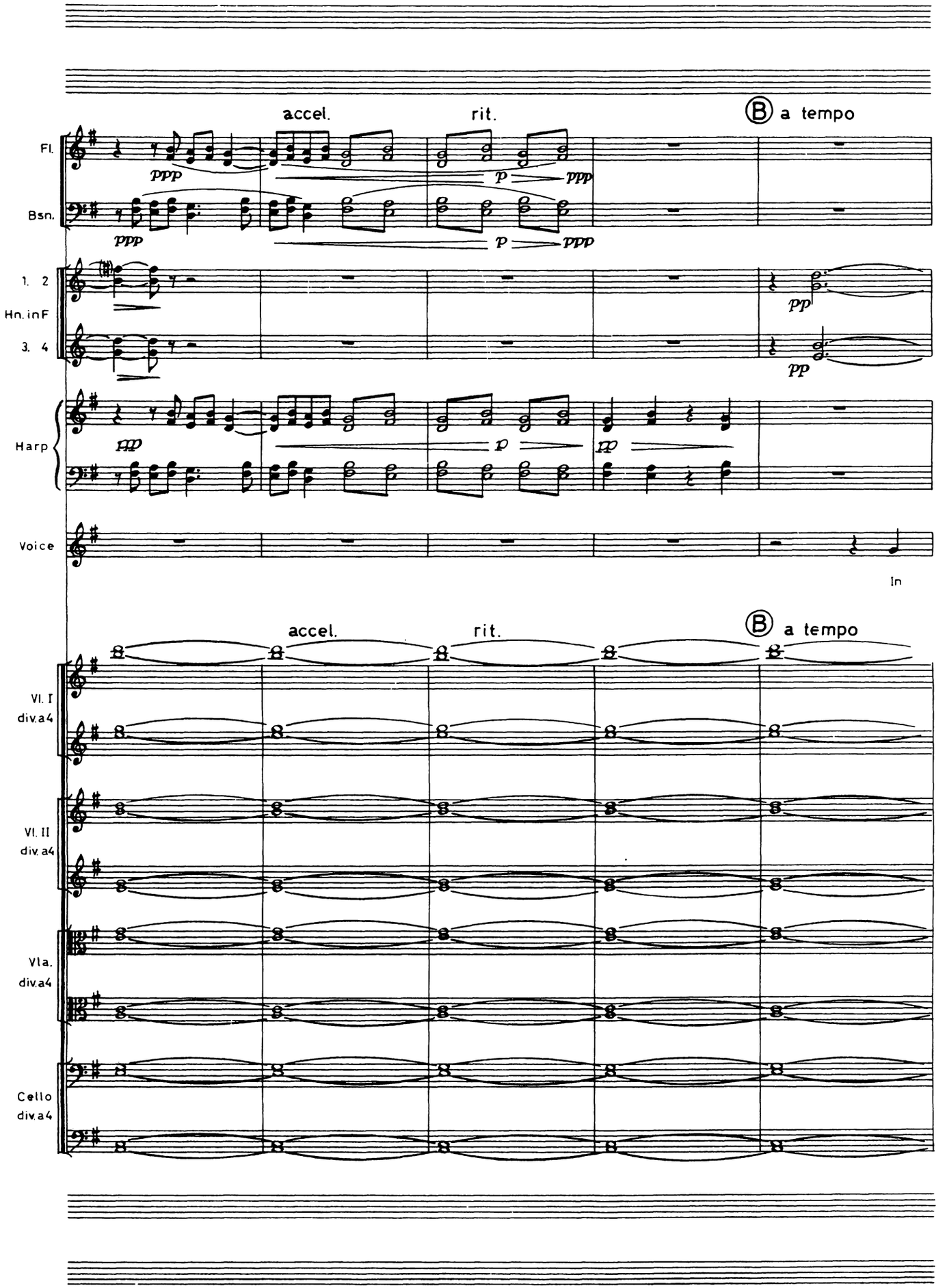


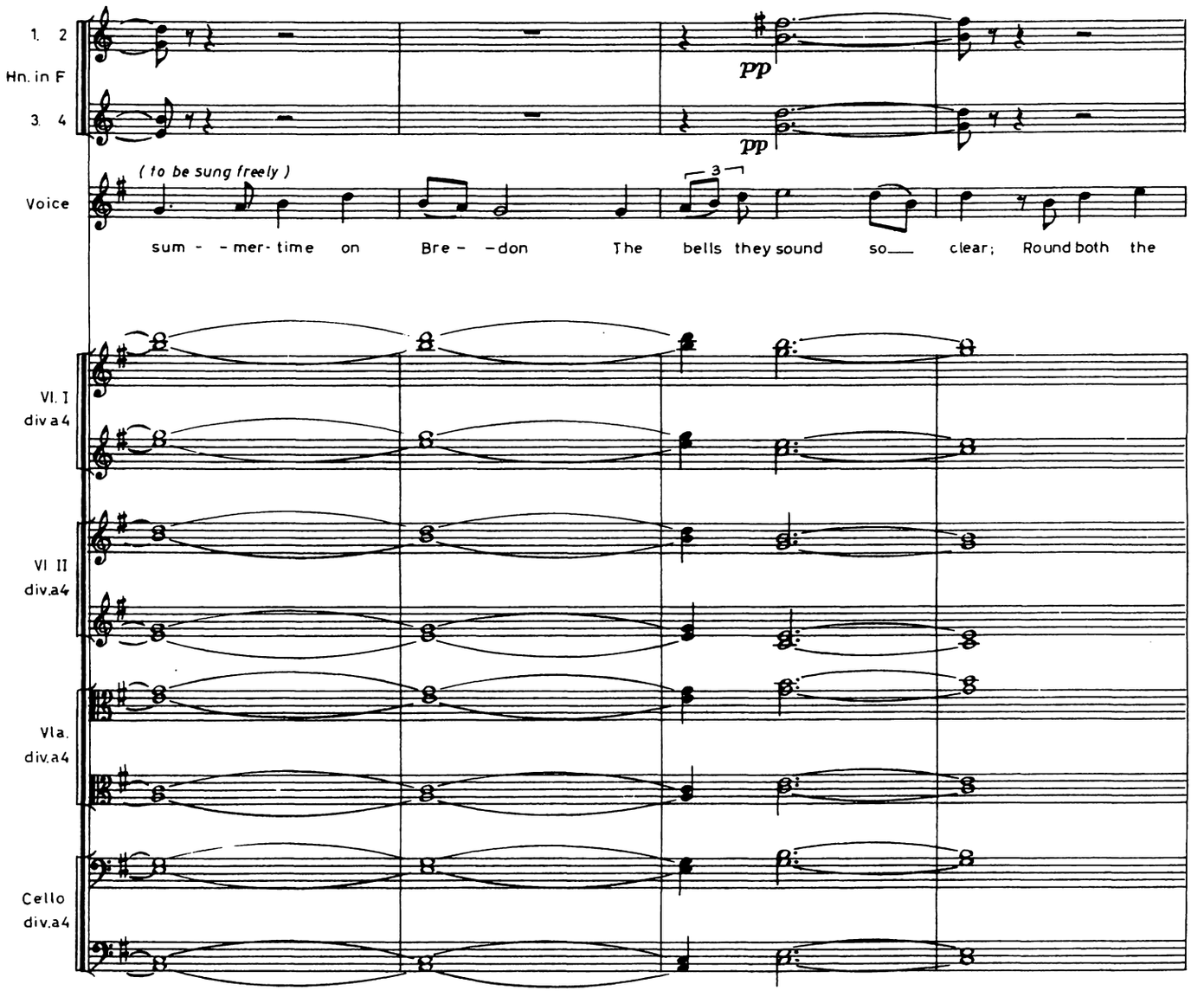
Note. If fewer than four violas, play the upper parts; if fewer than four cellos, play the lower parts.

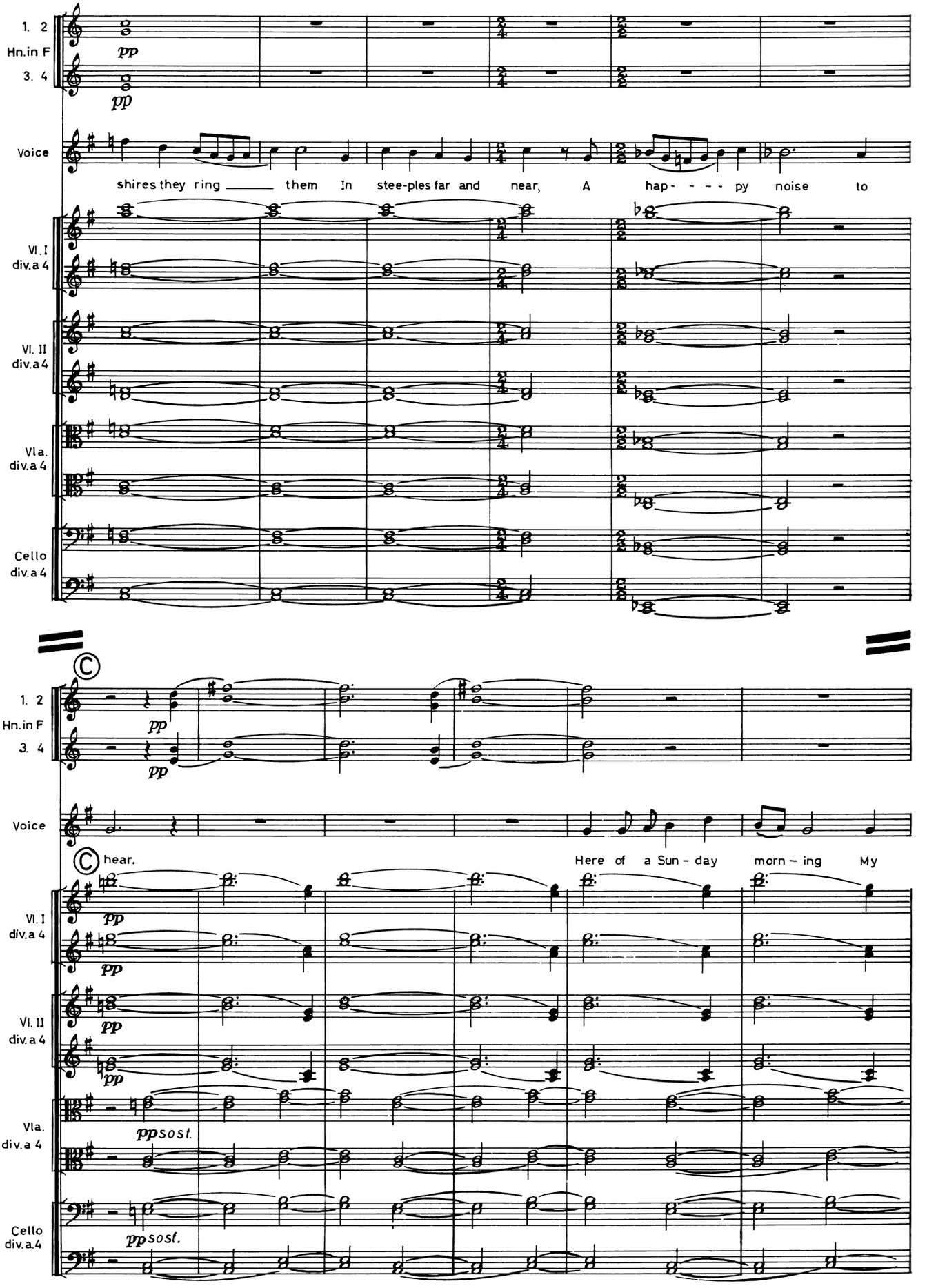

Vl. I
div. a4
legato
legato
Vl II
div. a4
legato
legato
Vla.
div. a4
sostenuto
sostenuto
Cello
div. a4
sostenuto
sostenuto

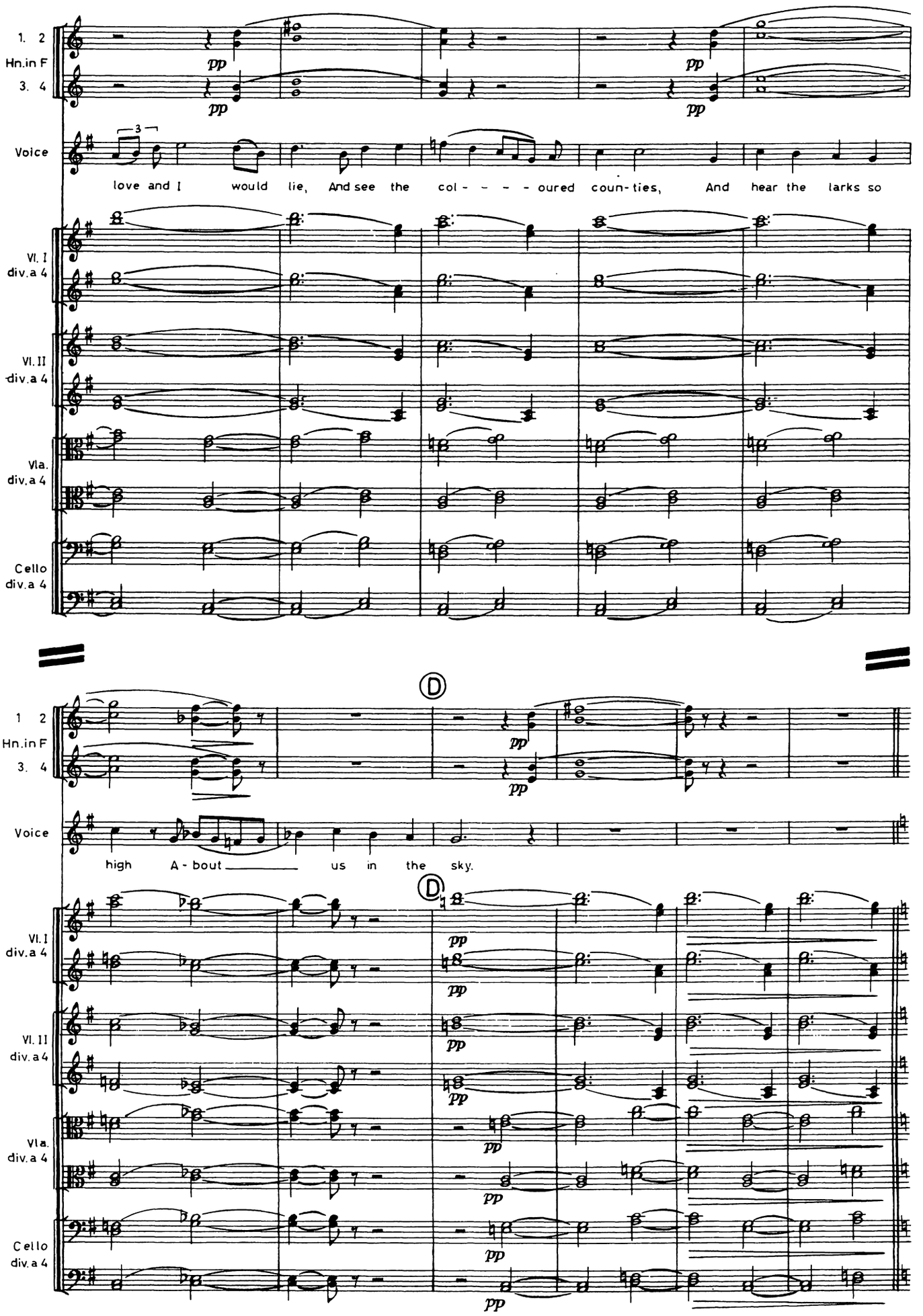

Vl. I
div. a4
(unis.)
(div.)
Vl II
div. a4
Vla
div. a4
Cello
div. a4

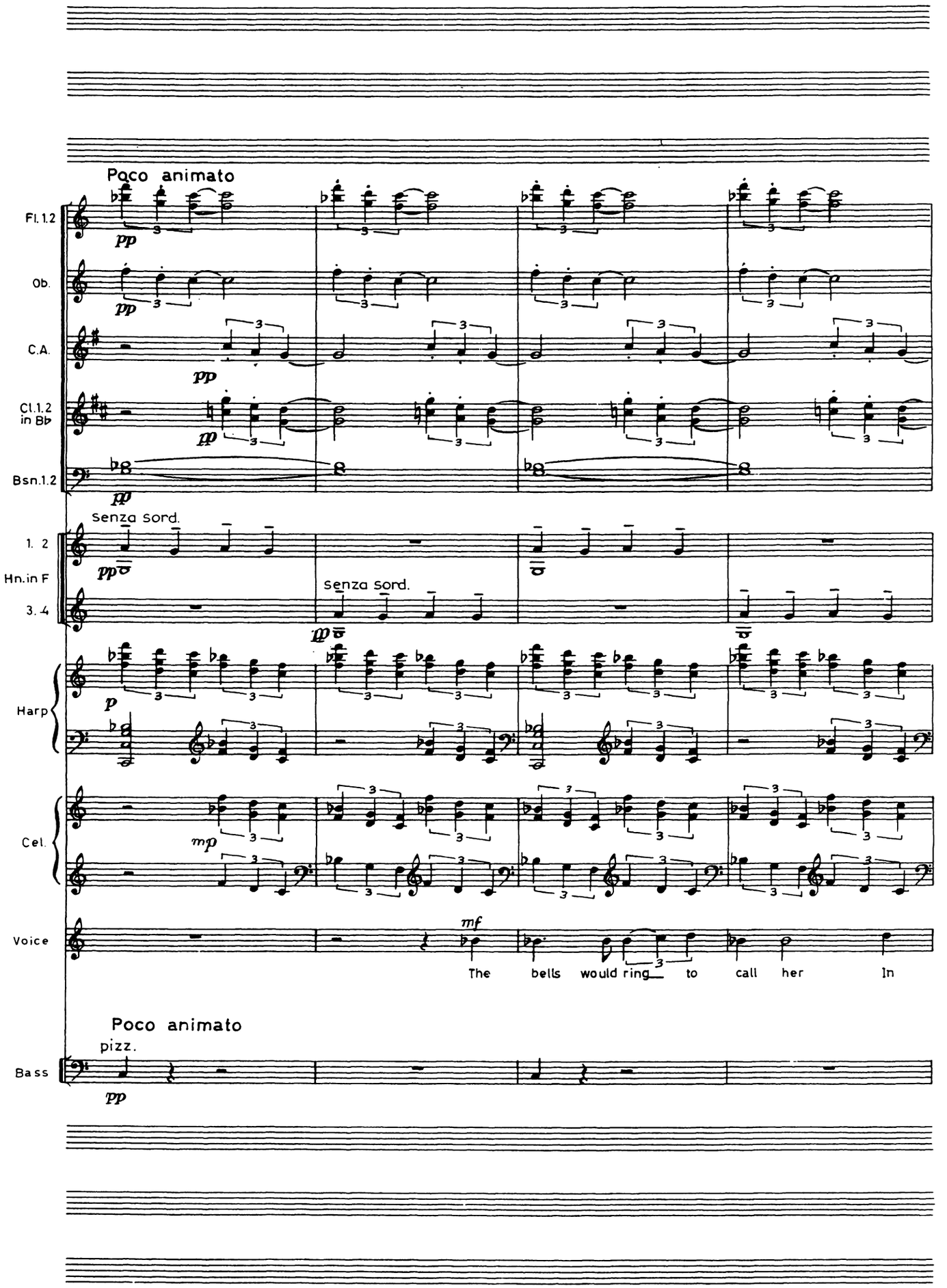

Ⓐ
Soli
pp
Soli
pp
Fl.
Bsn.
con sord.
pp
con sord.
pp
1. 2
Hn. in F
3. 4
ppp
Harp
Ⓐ
Vl. I
div a4
Vl. II
div. a4
Vla
div a4
Cello
div. a4

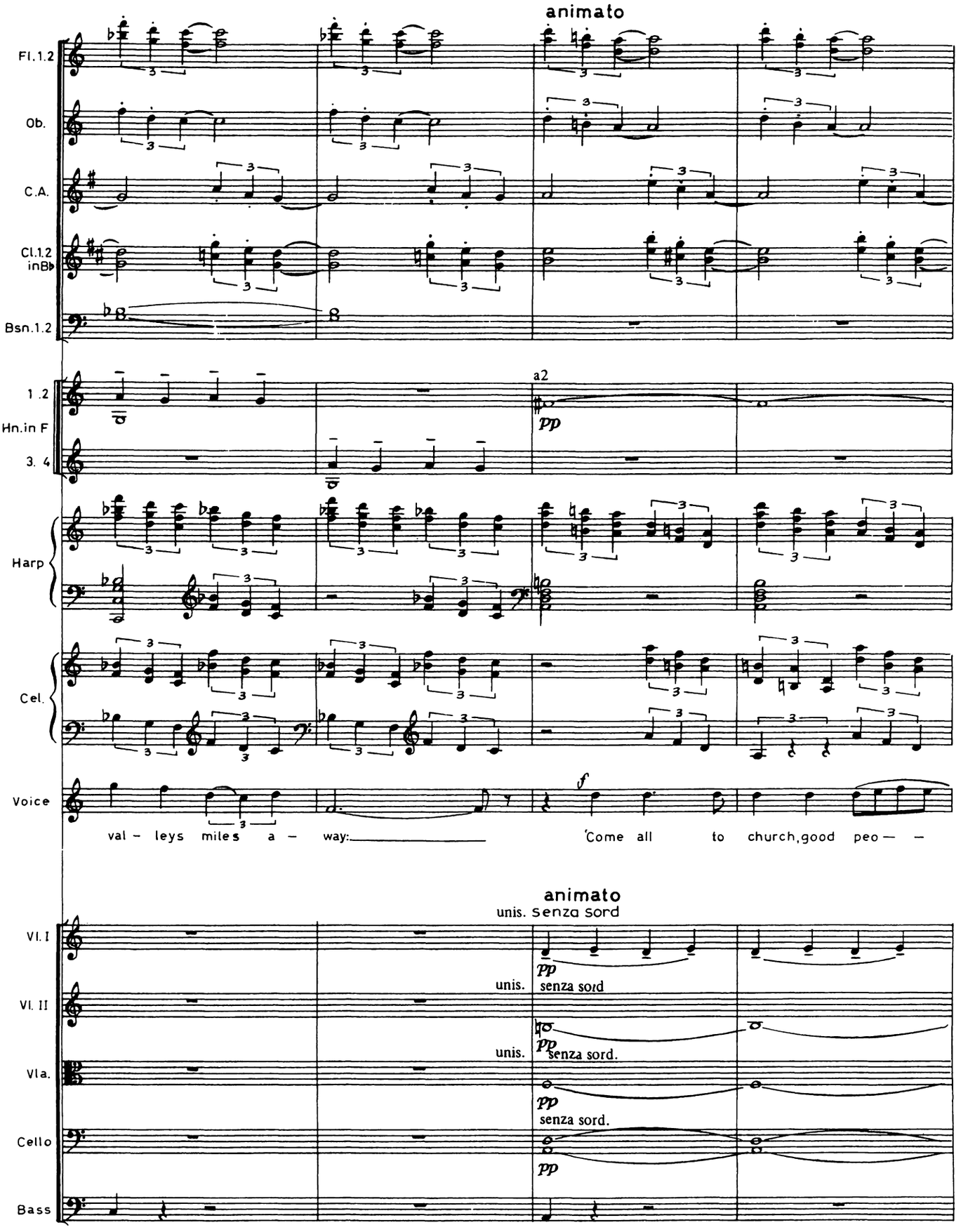

accel.
rit.
B a tempo
Fl.
Bsn.
ppp
p
ppp
1. 2
Hn. in F
3. 4
pp
Harp
ppp
Voice
In
accel.
rit.
B a tempo
Vl. I
div. a4
Vl. II
div. a4
Vla.
div. a4
Cello
div. a4

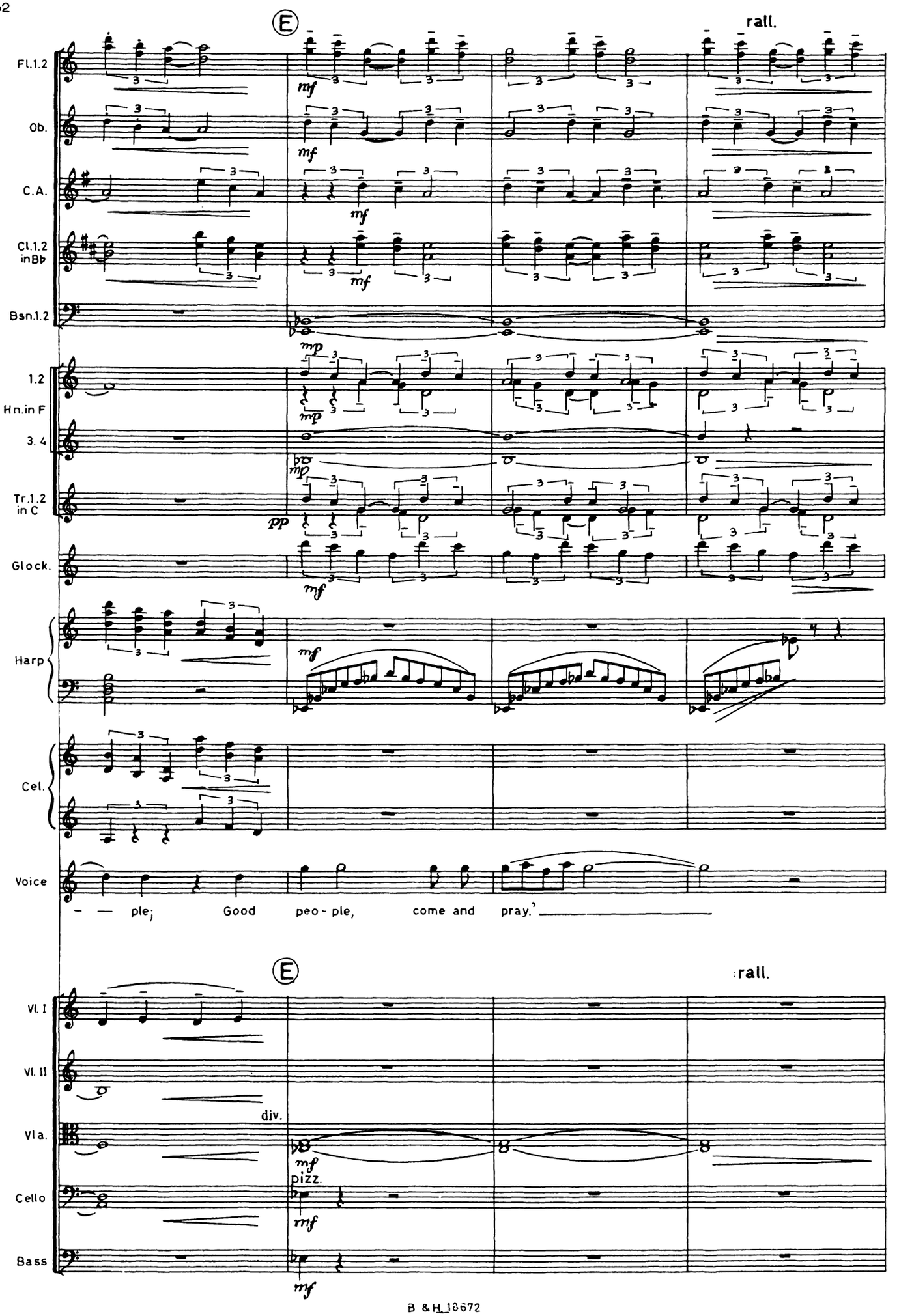

1. 2
Hn. in F
3. 4
pp
pp
(to be sung freely)
Voice
3
sum - - mer- time on Bre - - don The bells they sound so clear; Round both the
VI. I
div.a4
VI II
div.a4
Vla.
div.a4
Cello
div.a4

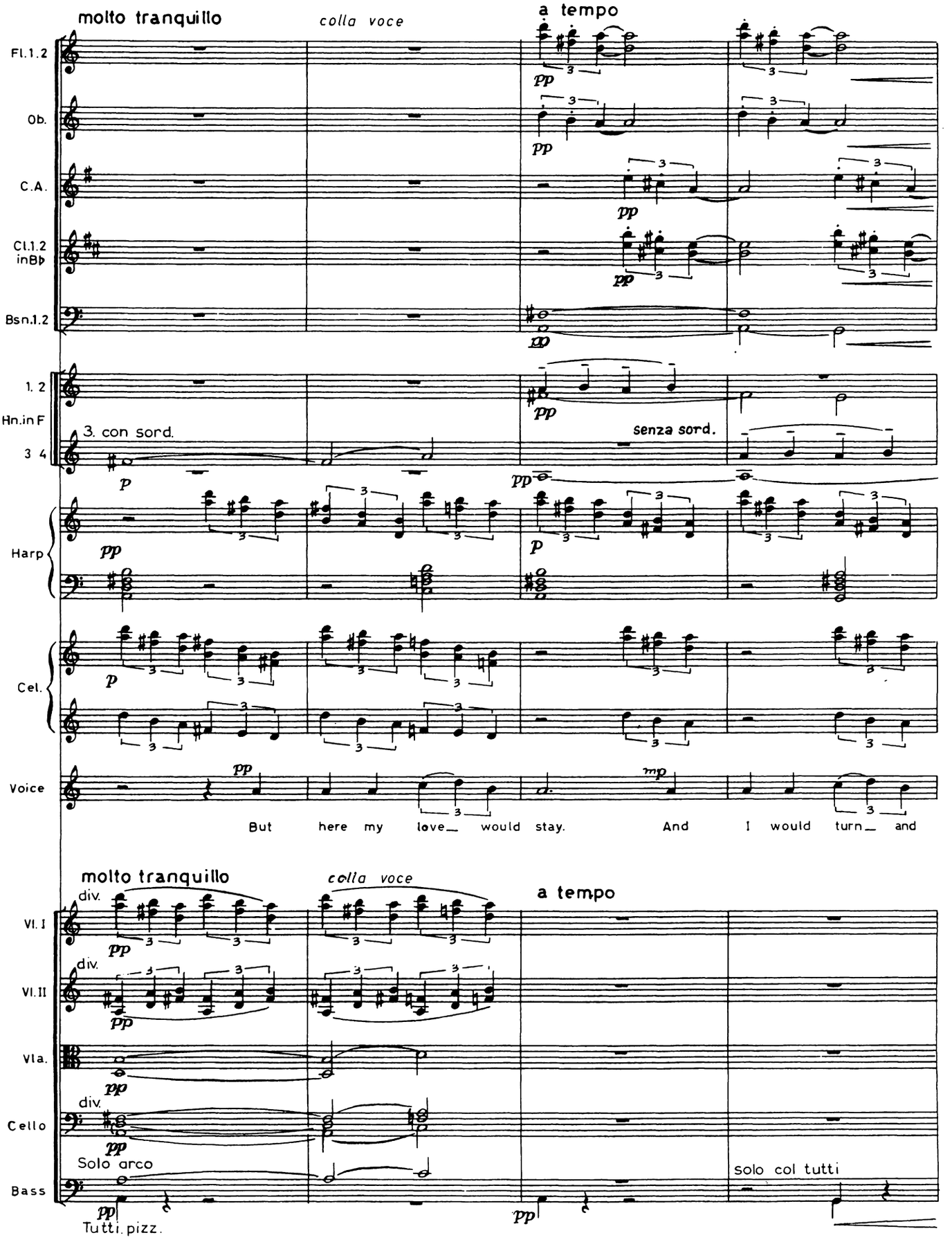

1. 2
Hn.in F
3. 4
pp
pp
Voice
shires they ring them In stee-ples far and near, A hap- - - - py noise to
Vl. I
div.a 4
Vl. II
div.a 4
Vla.
div.a 4
Cello
div.a 4
1. 2
Hn.in F
3. 4
pp
pp
Voice
hear, Here of a Sun - day morn - ing My
Vl. I
div.a 4
pp
pp
Vl. II
div.a 4
pp
pp
Vla.
div.a 4
ppsost.
Cello
div.a.4
ppsost.

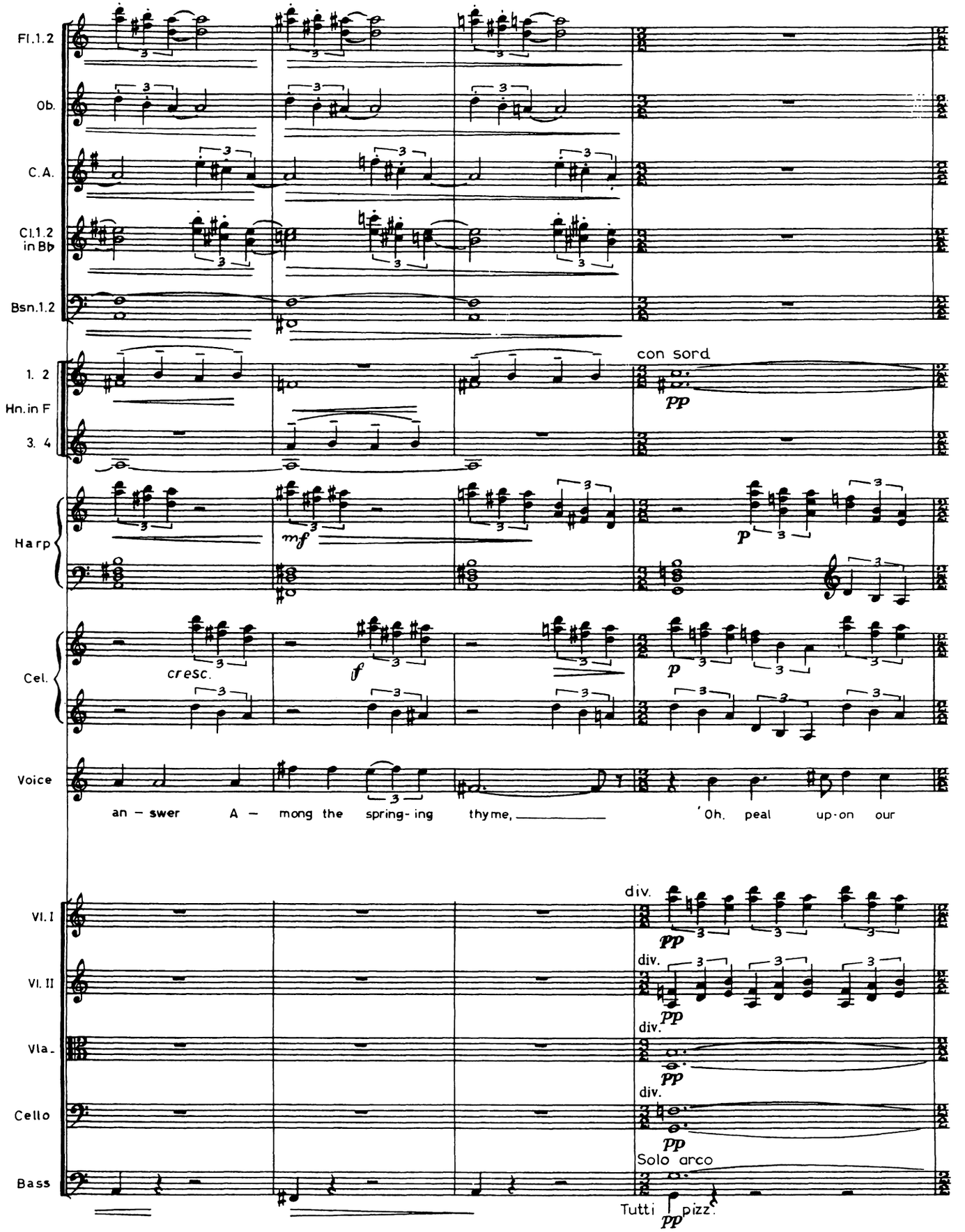

1. 2
Hn.in F
3. 4
pp
Voice
3
love and I would lie, And see the col - - - - oured coun-ties, And hear the larks so
Vl. I
div.a 4
Vl. II
div.a 4
Vla.
div.a 4
Cello
div.a 4
D
high A - bout us in the sky.

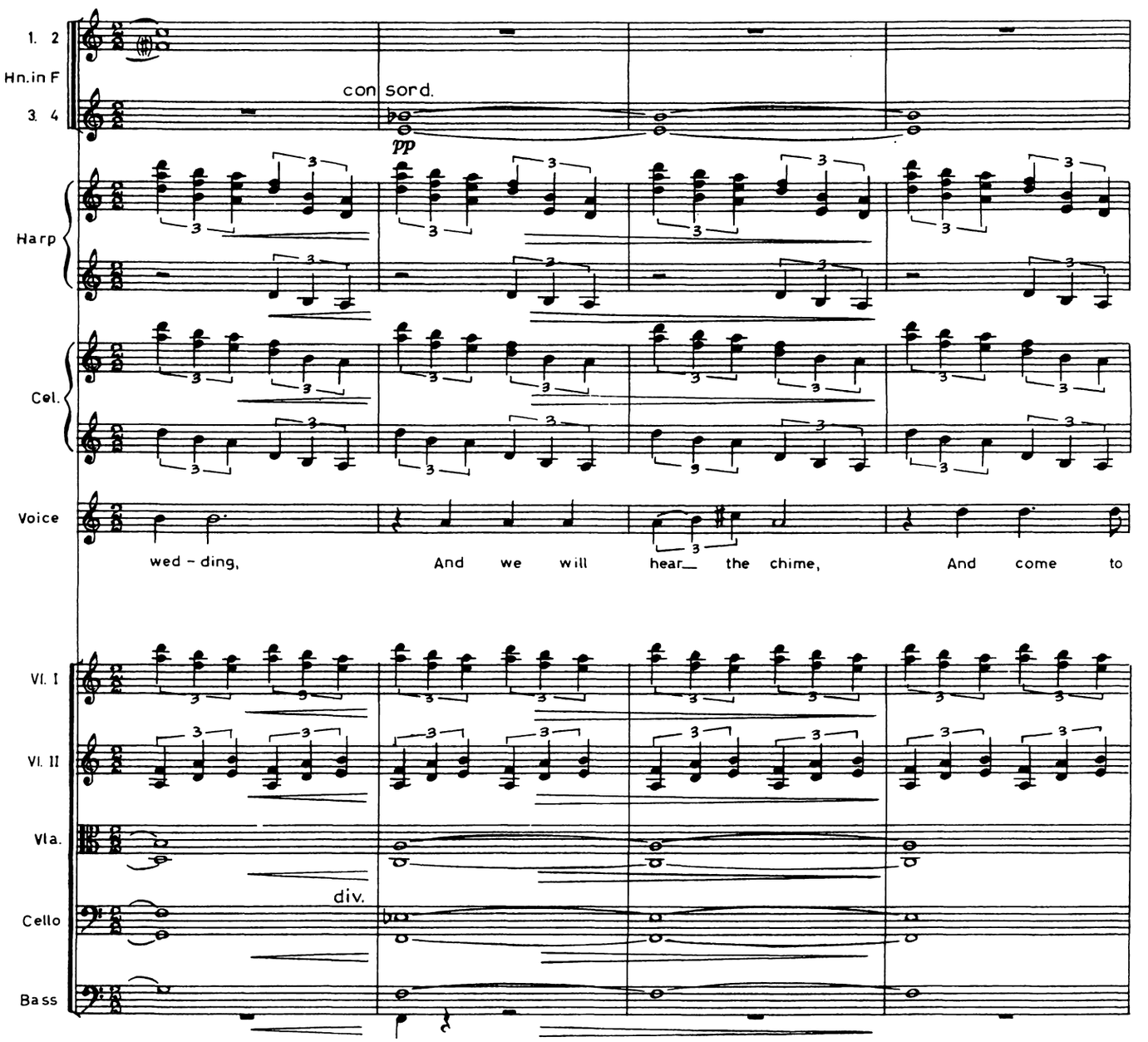

Poco animato
Fl.1.2
pp
Ob.
pp
C.A.
pp
Cl.1.2 in Bb
pp
Bsn.1.2
pp
Senza sord.
1. 2
Hn.in F
3. 4
pp
Senza sord.
pp
Harp
p
Cel.
mp
Voice
mf
The bells would ring to call her In
Poco animato
pizz.
Bass
pp

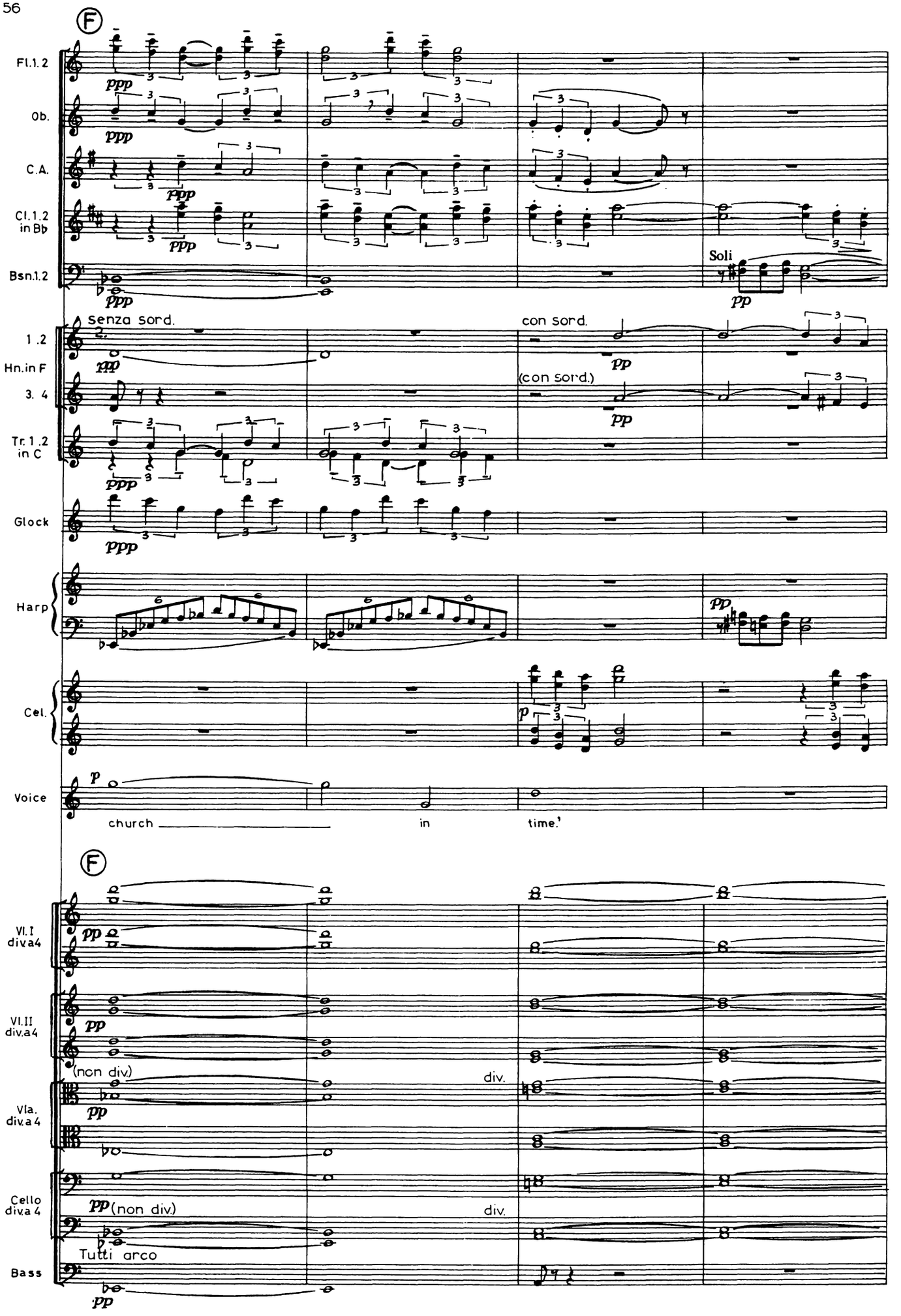

animato
Fl.1.2
Ob.
C.A.
Cl.1.2 inB♭
Bsn.1.2
1.2
Hn.in F
3. 4
a2
pp
Harp
Cel.
Voice
f
val - leys miles a - way:
'Come all to church, good peo - -
animato
unis. senza sord
Vl. I
Vl. II
Vla.
Cello
Bass
pp
unis.
senza sord
unis.
pp
senza sord.
pp
senza sord.
pp

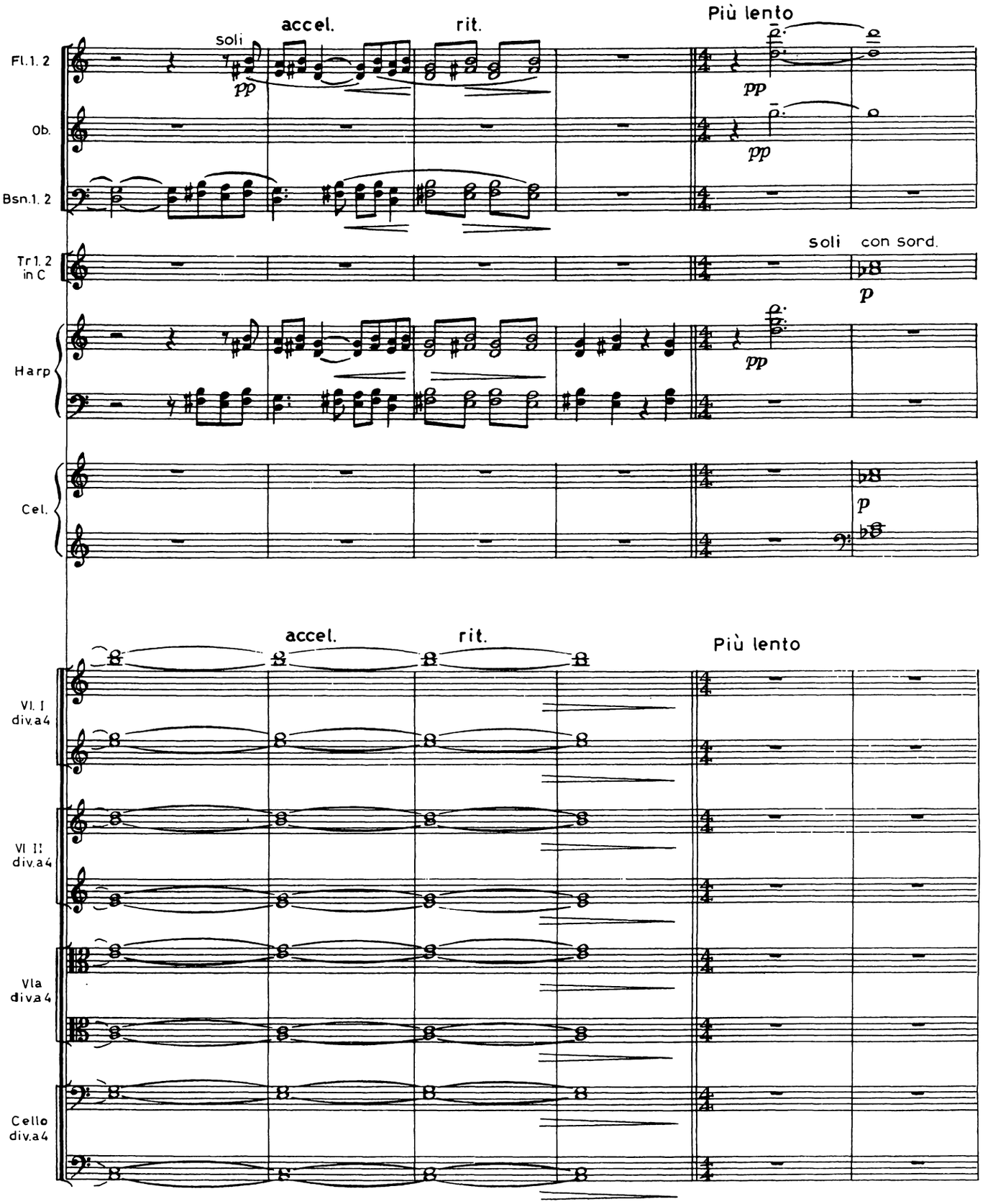

Fl.1.2
Ob.
C.A.
Cl.1.2 in B♭
Bsn.1.2
1.2 Hn.in F
3. 4
Tr.1.2 in C
Glock.
Harp
Cel.
Voice
rall.
Vl. I
Vl. II
Vla.
Cello
Bass
div.
pizz.
– – ple; Good peo - ple, come and pray.'

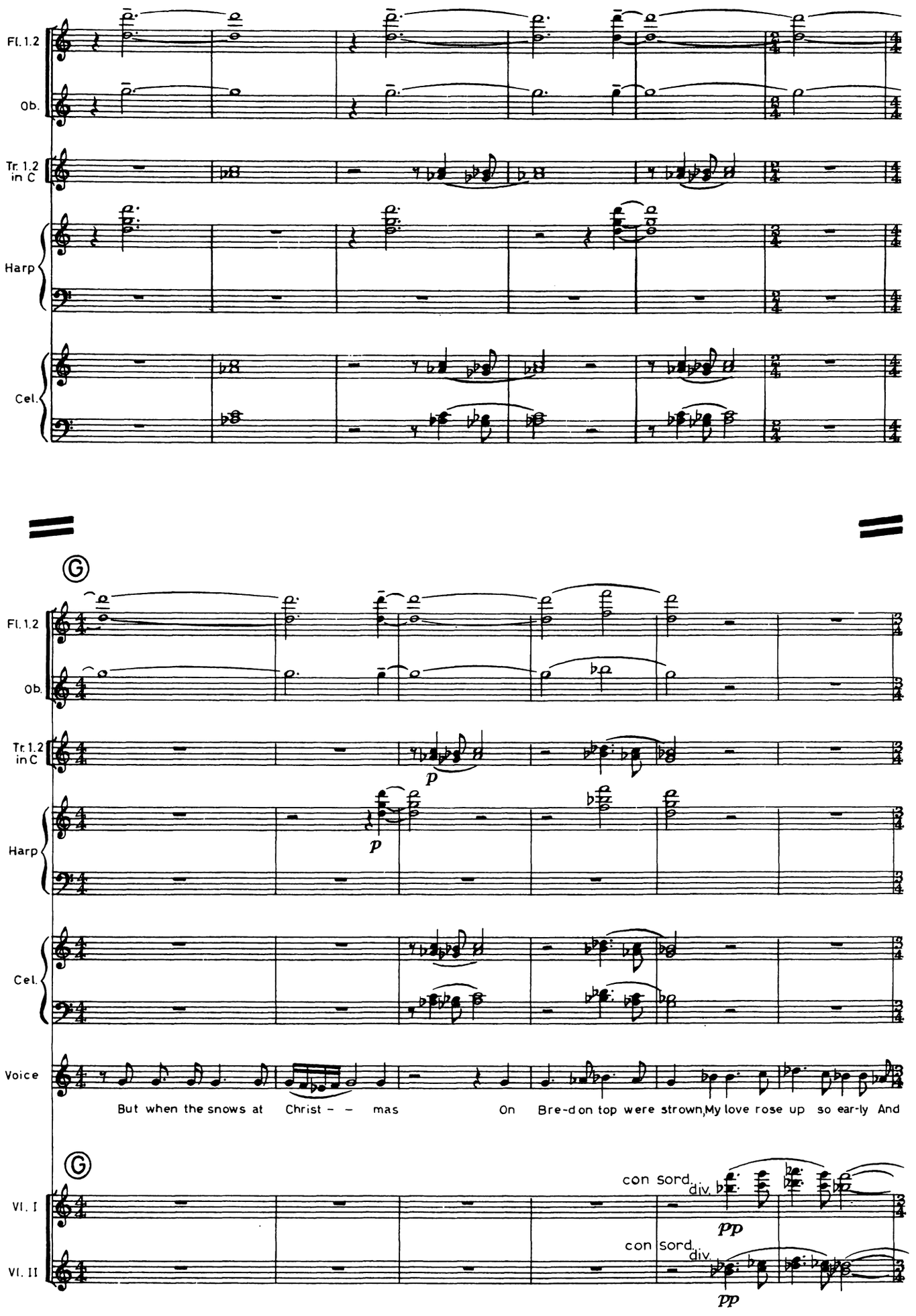

molto tranquillo
colla voce
a tempo
Fl.1.2
Ob.
C.A.
Cl.1.2 inBb
Bsn.1.2
1. 2
Hn.in F
3 4
3. con sord.
senza sord.
Harp
Cel.
Voice
But here my love would stay. And I would turn and
molto tranquillo
colla voce
a tempo
div.
Vl. I
Vl. II
Vla.
Cello
Bass
Solo arco
Tutti. pizz.
solo col tutti

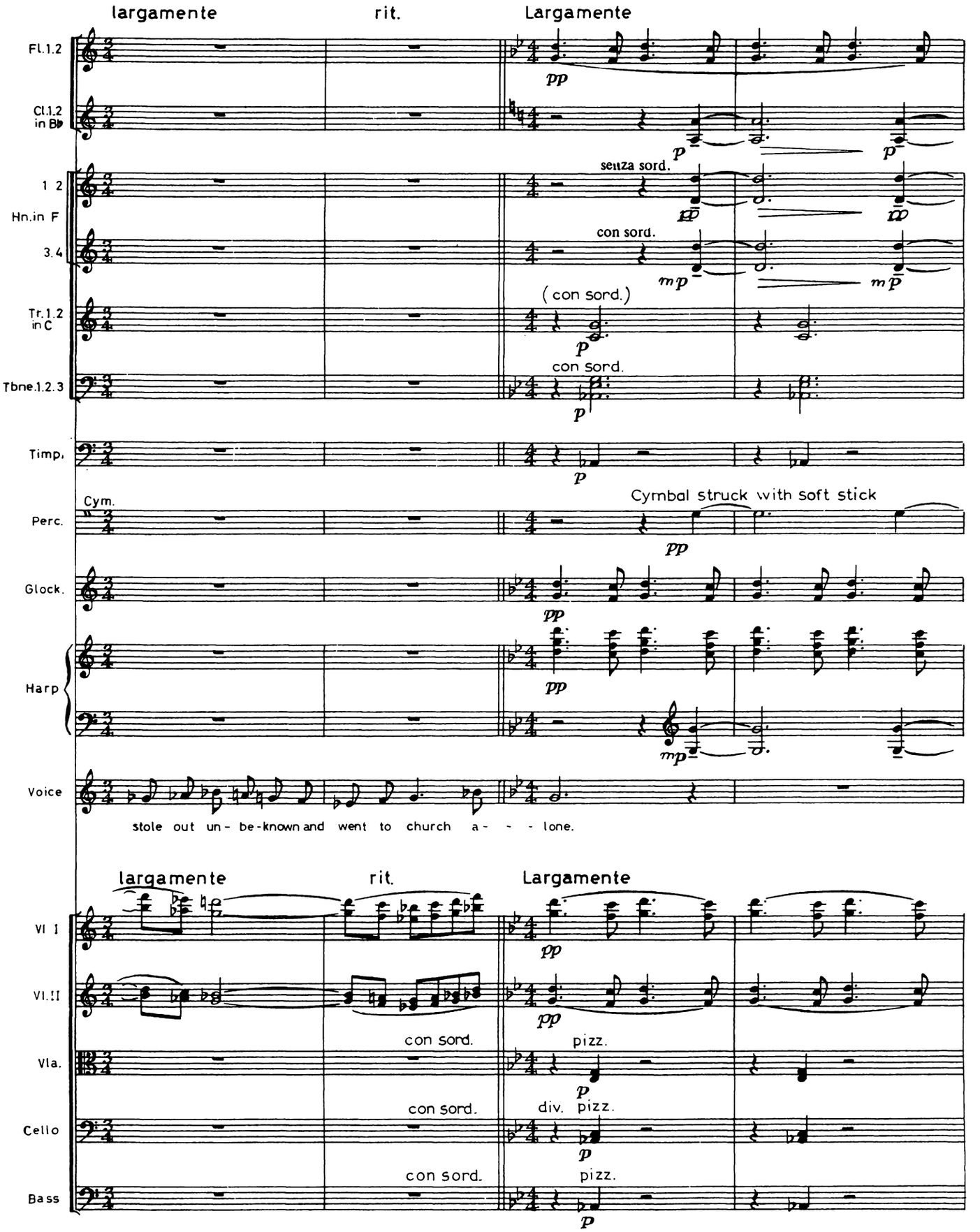

Fl.1.2
Ob.
C.A.
Cl.1.2 in B♭
Bsn.1.2
1. 2 Hn. in F 3. 4
con sord.
pp
Harp
mf
p
Cel.
cresc.
f
p
Voice
an – swer A – mong the spring- ing thyme, 'Oh, peal up-on our
Vl. I
Vl. II
Vla.
Cello
Bass
div.
pp
Solo arco
Tutti
pizz.

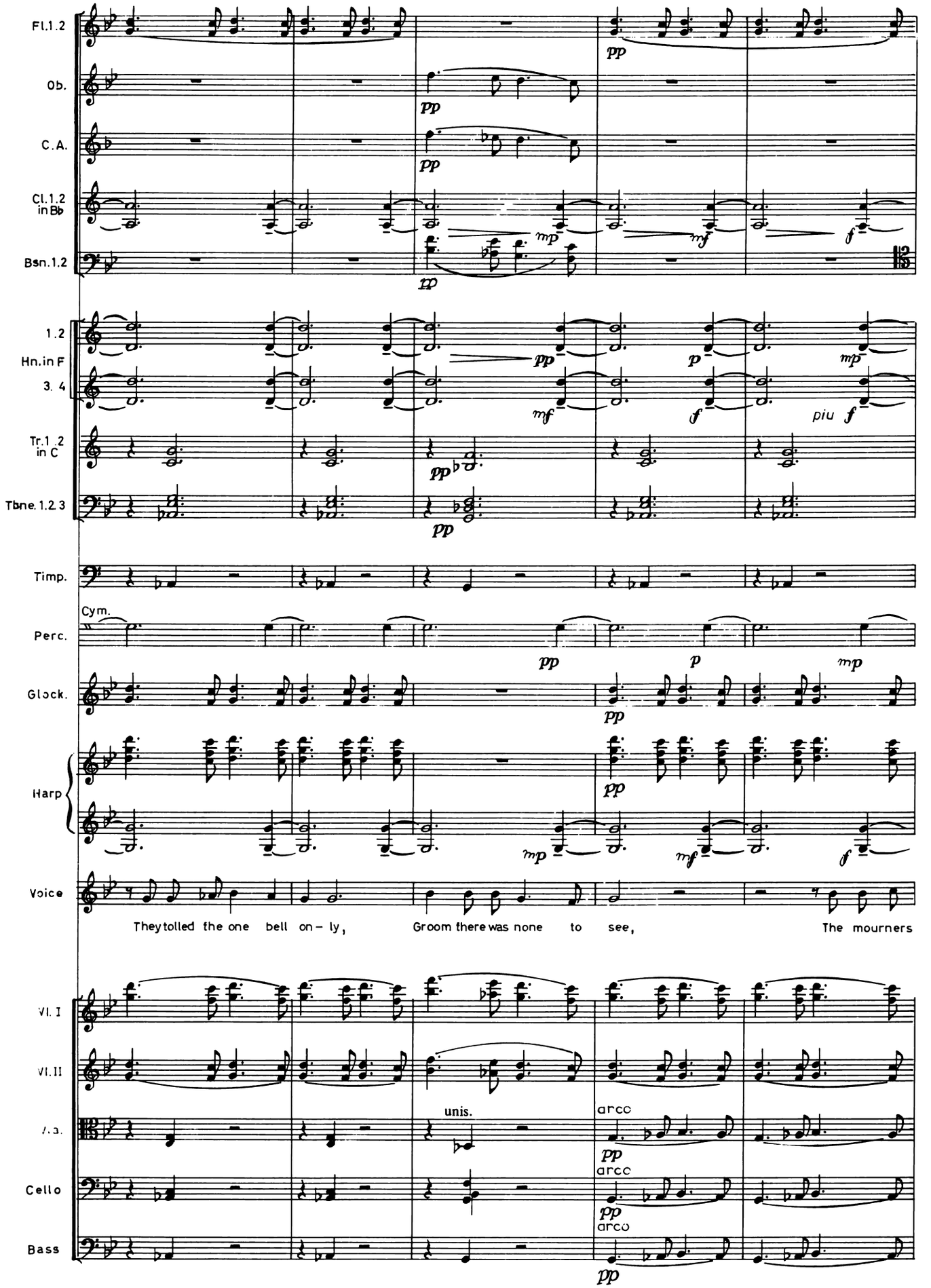

1. 2
Hn. in F
3. 4
con sord.
pp
Harp
Cel.
Voice
wed - ding,
And we will hear the chime,
And come to
Vl. I
Vl. II
Vla.
div.
Cello
Bass


Fl.1.2
Ob.
C.A.
Cl.1.2 in Bb
Bsn.1.2
Soli
Senza sord.
con sord.
(con sord.)
1.2 Hn.in F 3.4
Tr.1.2 in C
Glock
Harp
Cel.
Voice
church
in
time.'
Vl.I div.a4
Vl.II div.a4
(non div.)
div.
Vla. div.a4
Cello div.a4
(non div.)
div.
Tutti arco
Bass


accel.
rit.
Più lento
soli
Fl. 1. 2
Ob.
Bsn. 1. 2
Tr 1. 2 in C
soli
con sord.
Harp
Cel.
accel.
rit.
Più lento
Vl. I div. a 4
Vl. II div. a 4
Vla div. a 4
Cello div. a 4


Fl. 1.2
Ob.
Tr. 1.2 in C
Harp
Cel.
Voice
But when the snows at Christ – – mas On Bre-d on top were strown, My love rose up so ear-ly And
con sord.
div.
pp
con sord.
div.
pp


largamente
rit.
Largamente
Fl.1.2
Cl.1.2 in B♭
1 2 Hn.in F 3.4
Tr.1.2 in C
Tbne.1.2.3
Timp.
Perc.
Cym.
Glock.
Harp
Voice
pp
p
mp
senza sord.
con sord.
(con sord.)
Cymbal struck with soft stick
stole out un- be-known and went to church a- - - lone.
largamente
rit.
Largamente
Vl I
Vl.II
Vla.
Cello
Bass
con sord.
pizz.
div. pizz.


Fl.1.2
Ob.
C.A.
Cl.1.2 in Bb
Bsn.1.2
1.2 Hn.in F 3. 4
Tr.1.2 in C
Tbne.1.2.3
Timp.
Cym.
Perc.
Glock.
Harp
Voice
They tolled the one bell on – ly,
Groom there was none to see,
The mourners
Vl. I
Vl. II
Vla.
Cello
Bass
unis.
arco
arco
arco

molto rit.
colla voce

Ⓗ a tempo

Fl. 1 2
Ob.
C. A.
Cl. 1. 2 inBb
Bsn. 1 .2
1 .2
Hn. in F
3. 4
Tr. 1. 2 in C
Tbne. 1. 2. 3
Timp.
Perc.
Glock.
Harp
Voice.

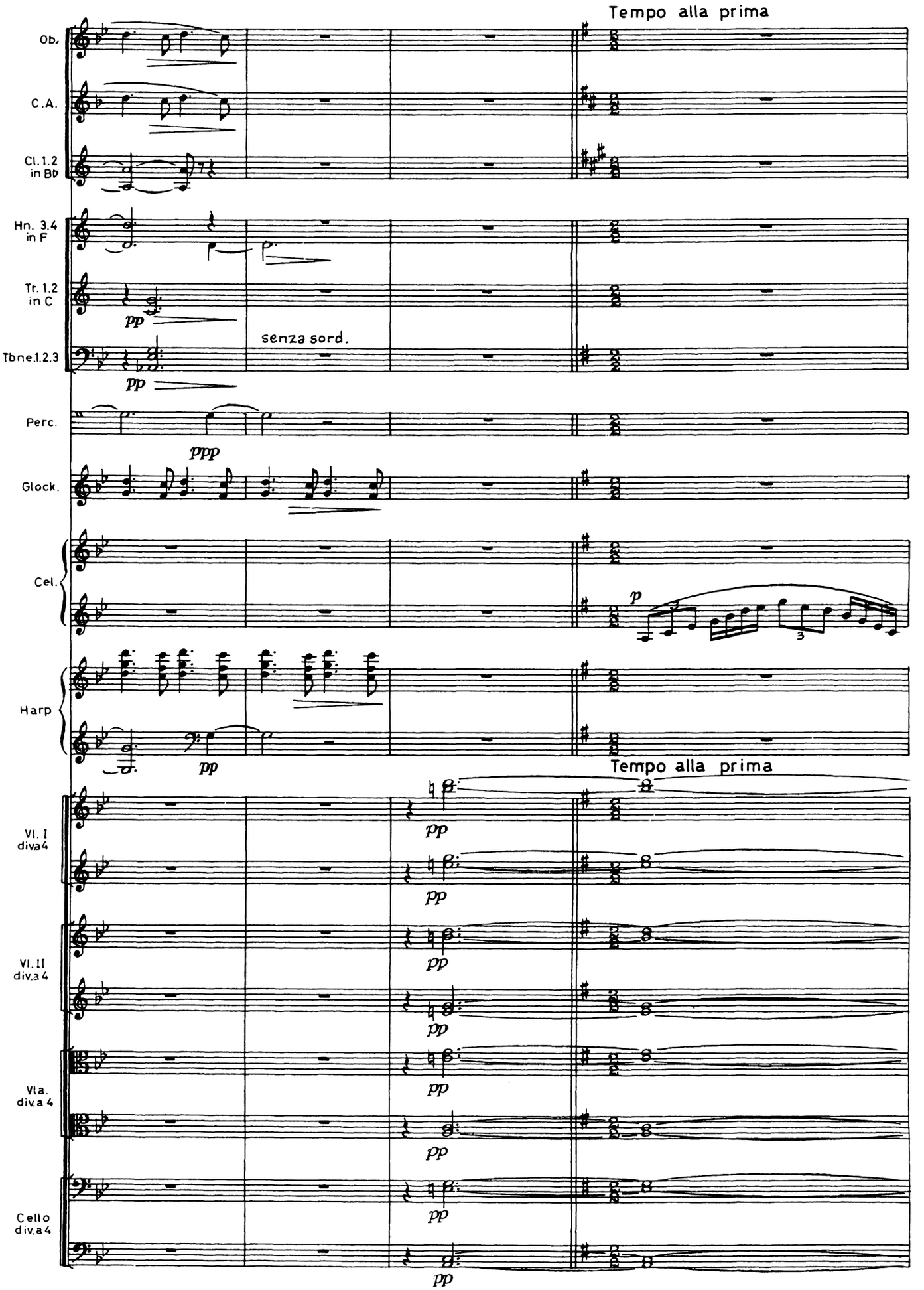
(con sord.)

fol - lowed af - - - - ter, And so to church went she, And would not wait for me.

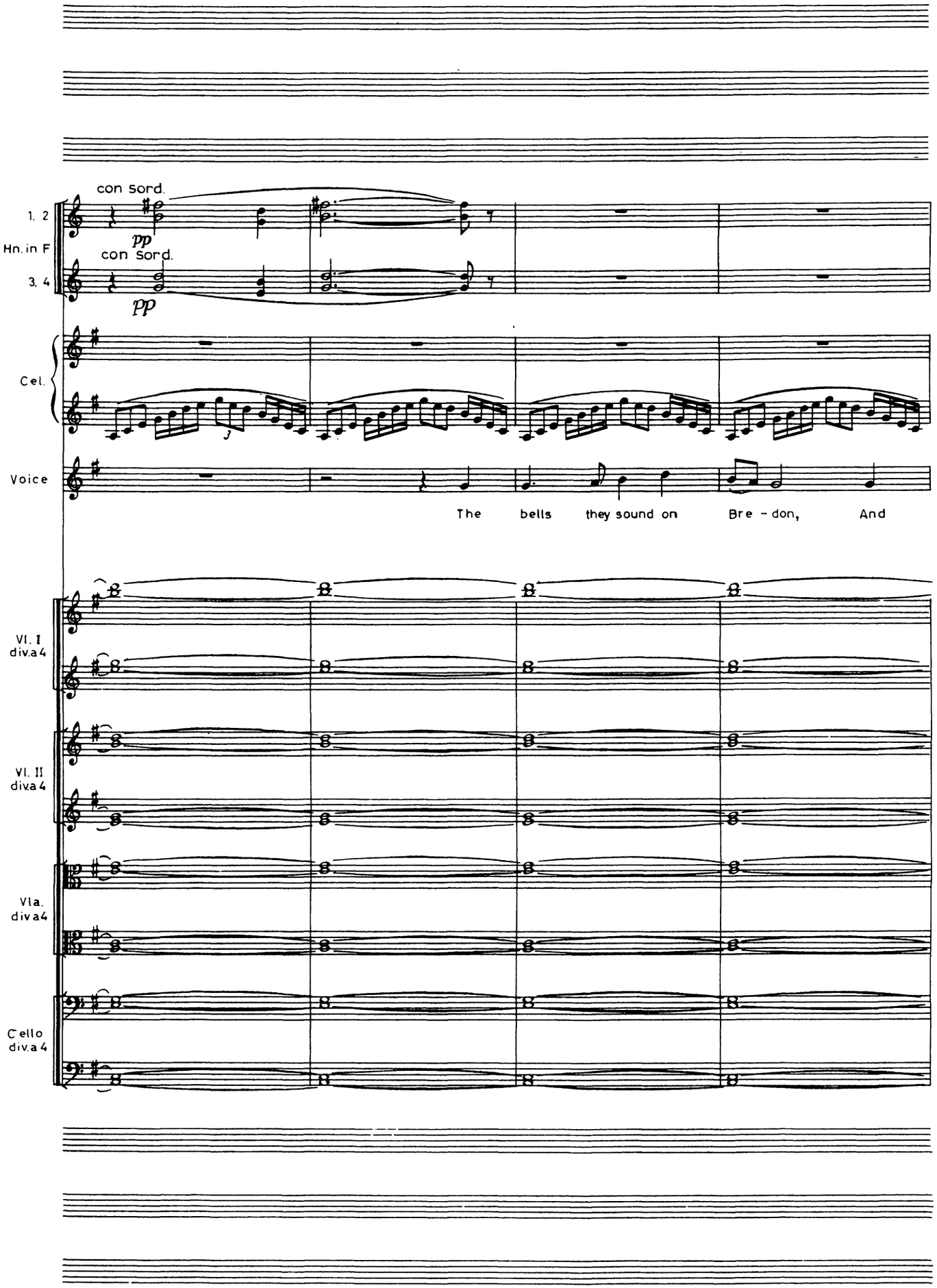
molto rit.
colla voce

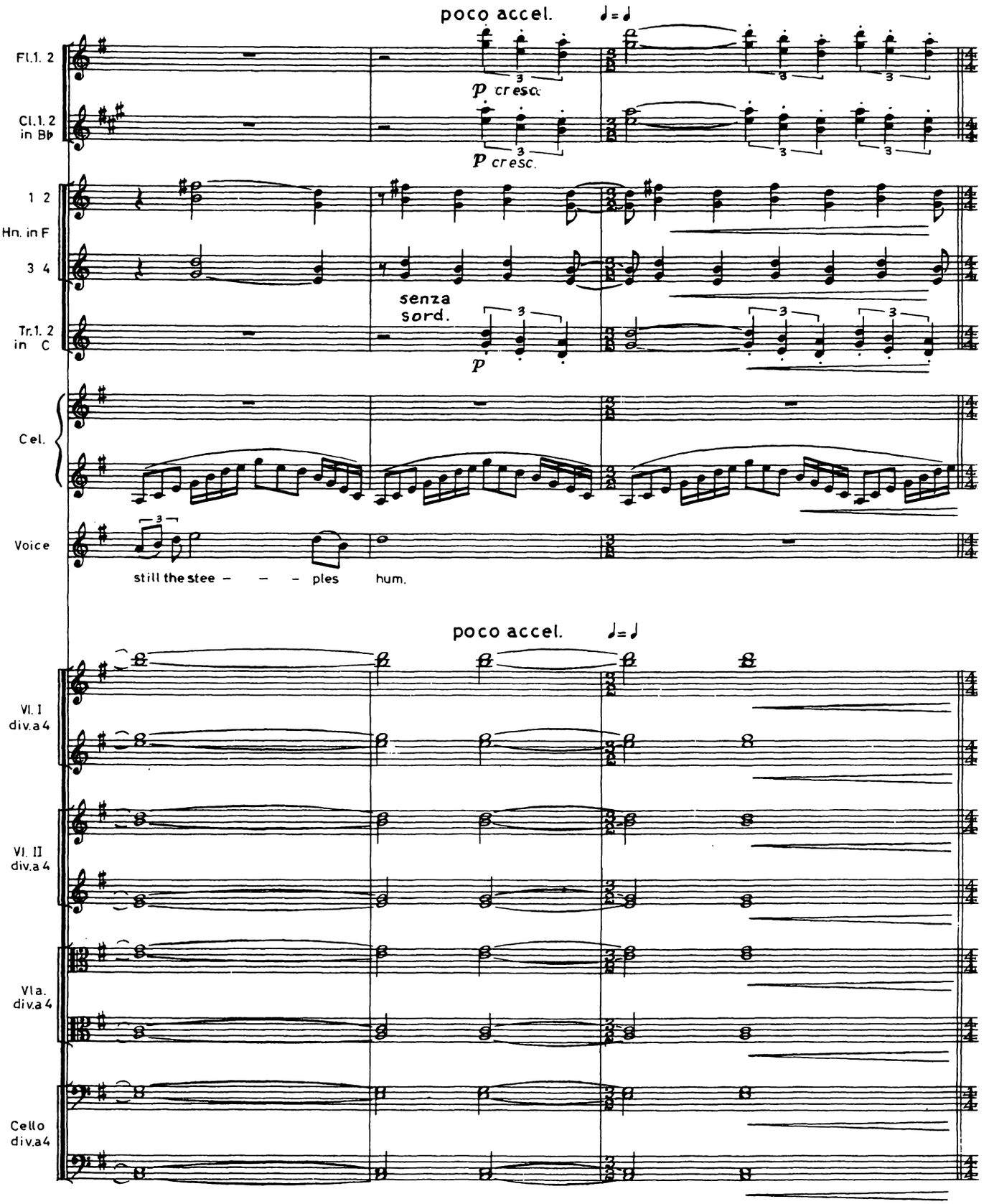
Ⓗ a tempo

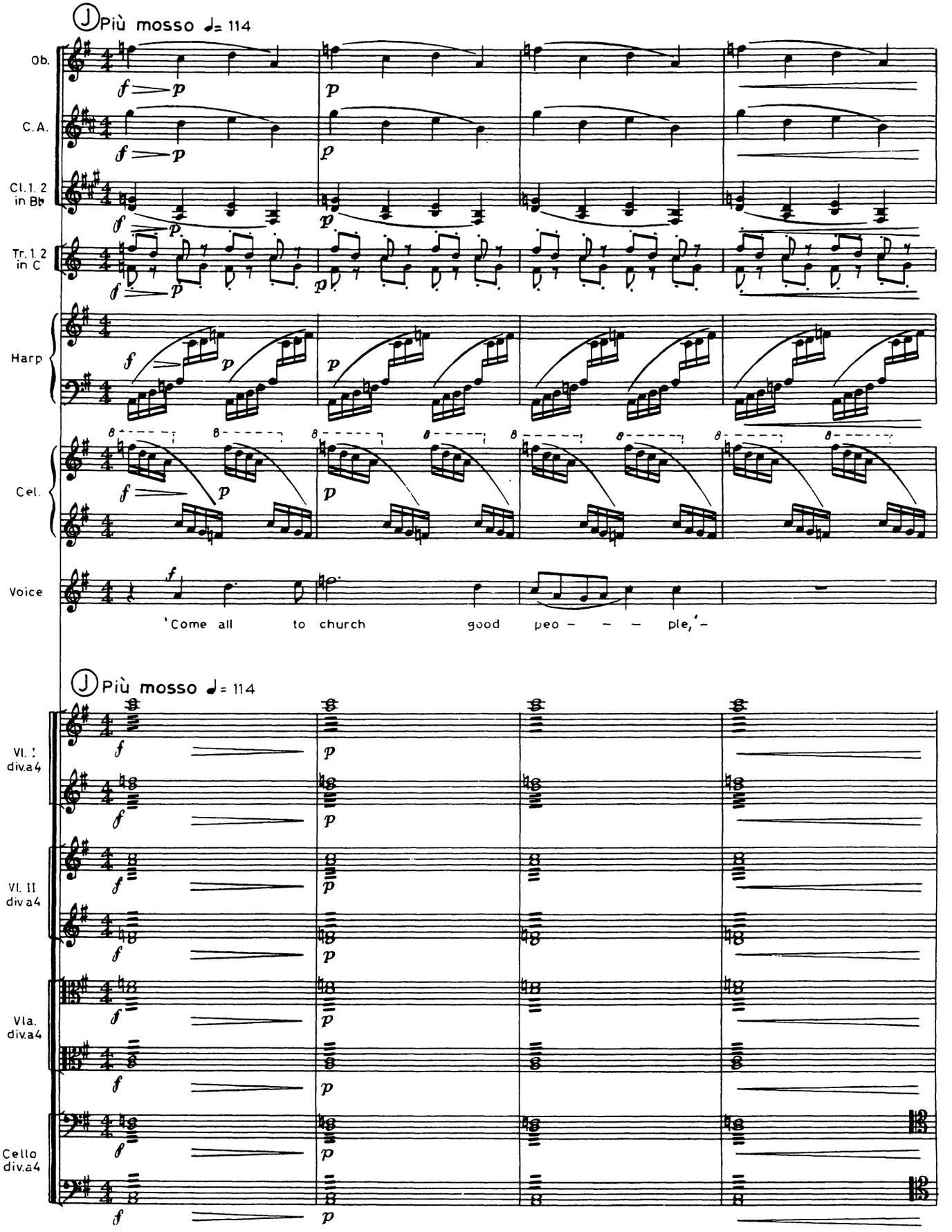
Vl. I
Vl II
Vla.
Cello
Bass

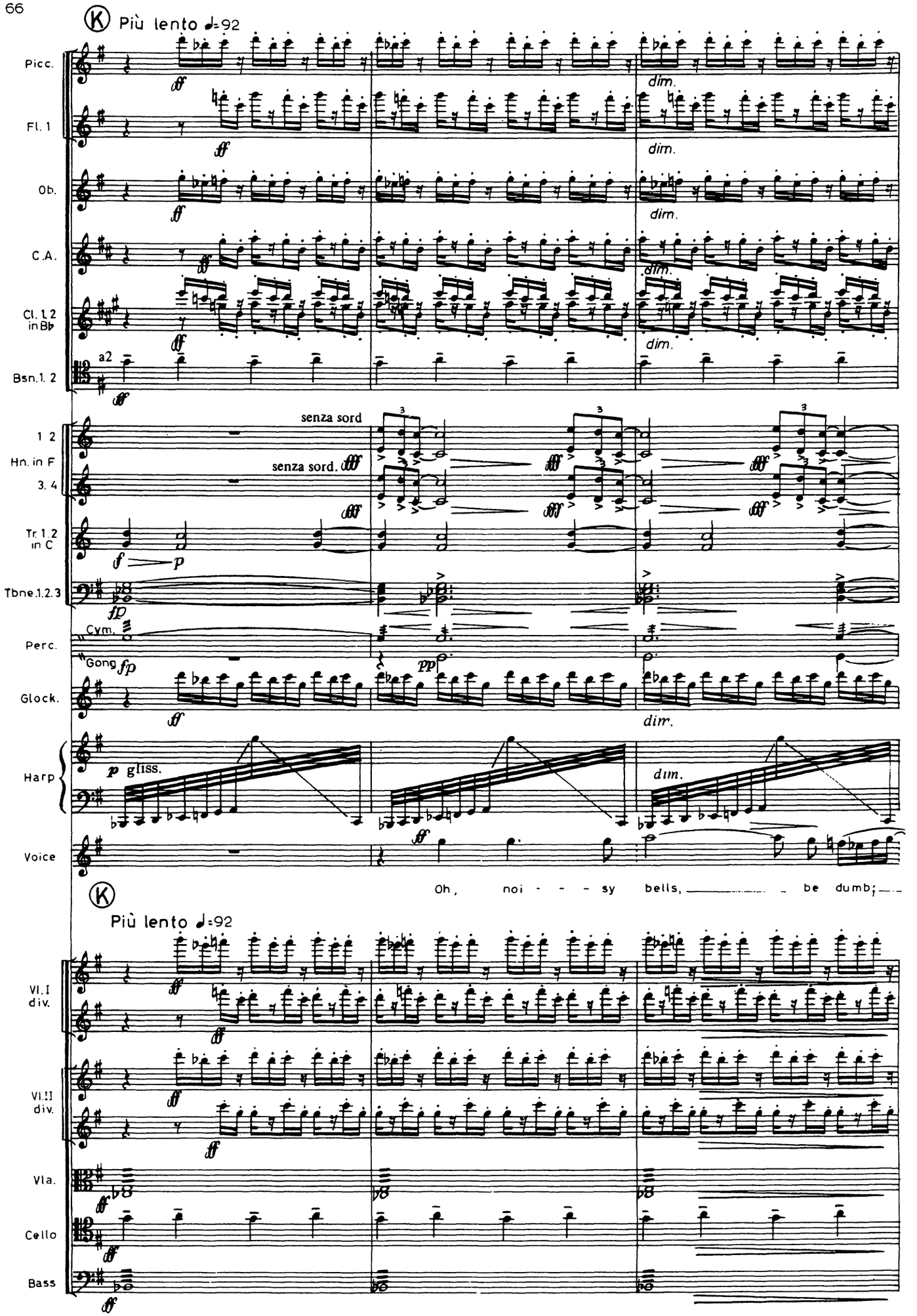


Note. It is possible that the composer intended the strings to be *senza sordini* between Ⓗ and Ⓛ, although there is no such indication in his manuscript score.

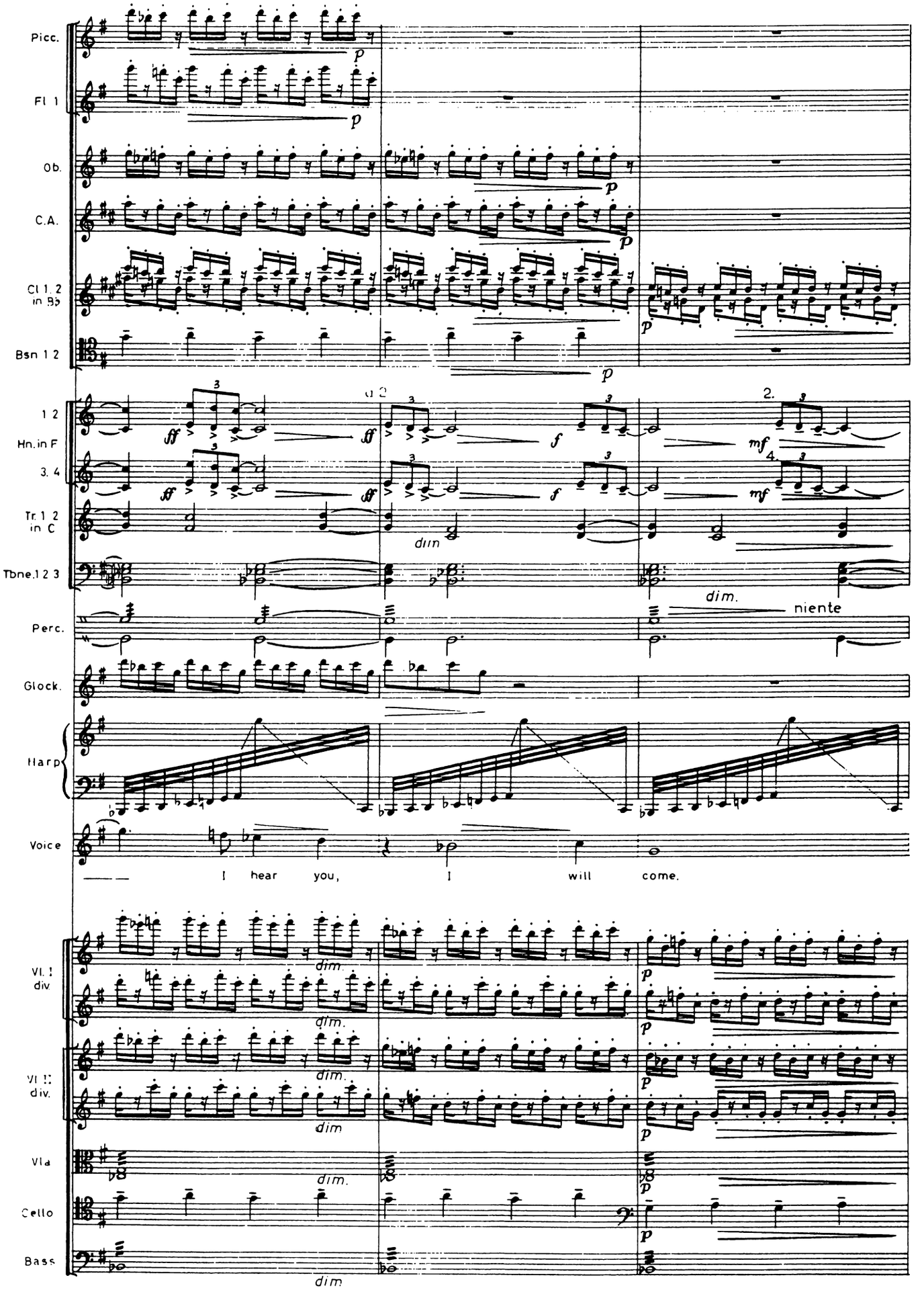

con sord.
1. 2
Hn. in F
3. 4
pp
con sord.
pp
Cel.
Voice
The bells they sound on Bre - don, And
Vl. I div.a4
Vl. II div.a4
Vla. div.a4
Cello div.a4

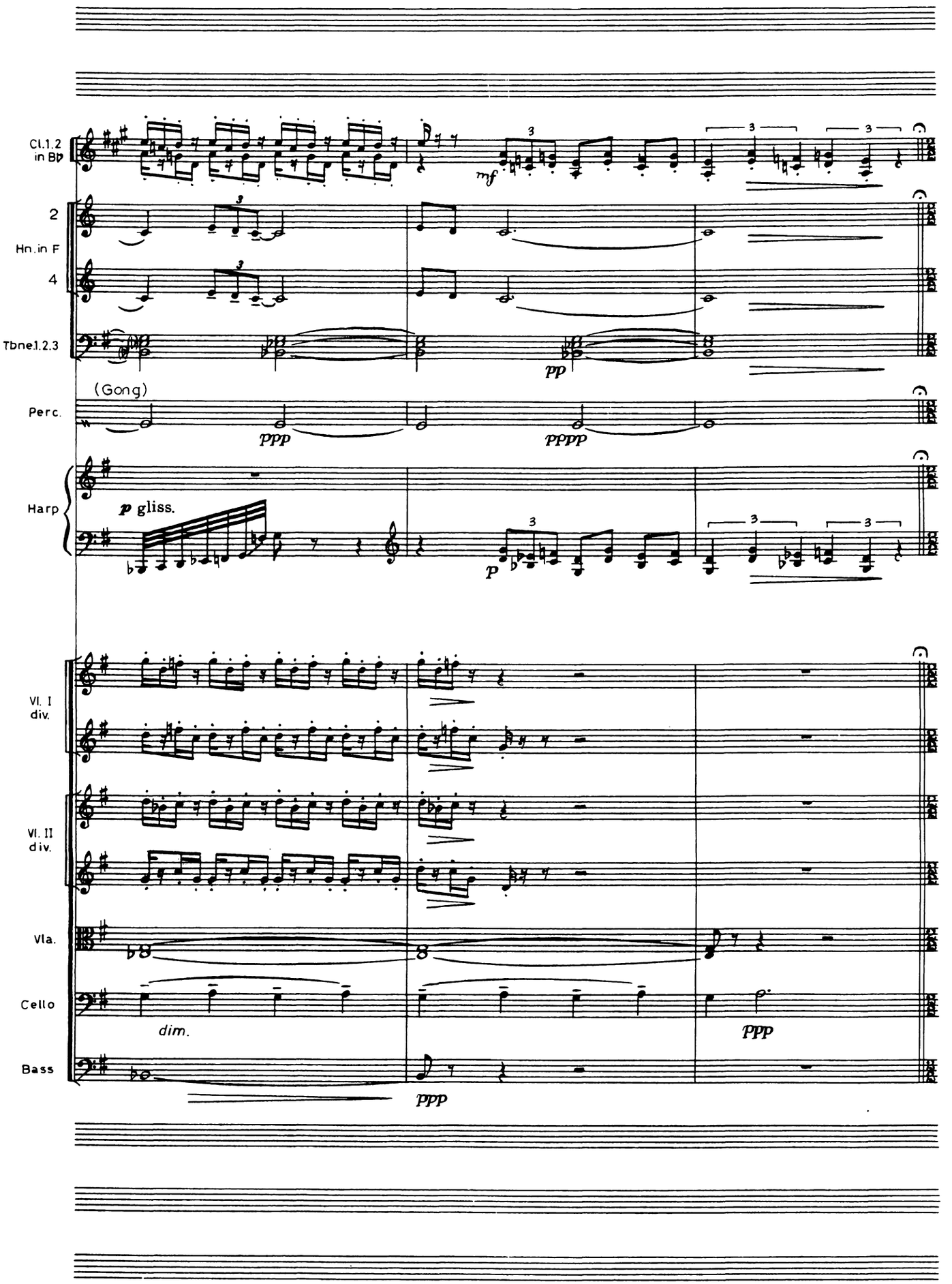

poco accel.
Fl.1. 2
Cl.1. 2 in B♭
p cresc.
1 2 Hn. in F
3 4
senza sord.
Tr.1. 2 in C
p
Cel.
Voice
still the stee – – – ples hum.
poco accel.
Vl. I div.a 4
Vl. II div.a 4
Vla. div.a 4
Cello div.a 4


Più mosso ♩= 114
Ob.
C.A.
Cl. 1. 2 in Bb
Tr. 1. 2 in C
Harp
Cel.
Voice
'Come all to church good peo – – – ple,'–
Più mosso ♩= 114
Vl. I div. a 4
Vl. II div. a 4
Vla. div. a 4
Cello div. a 4

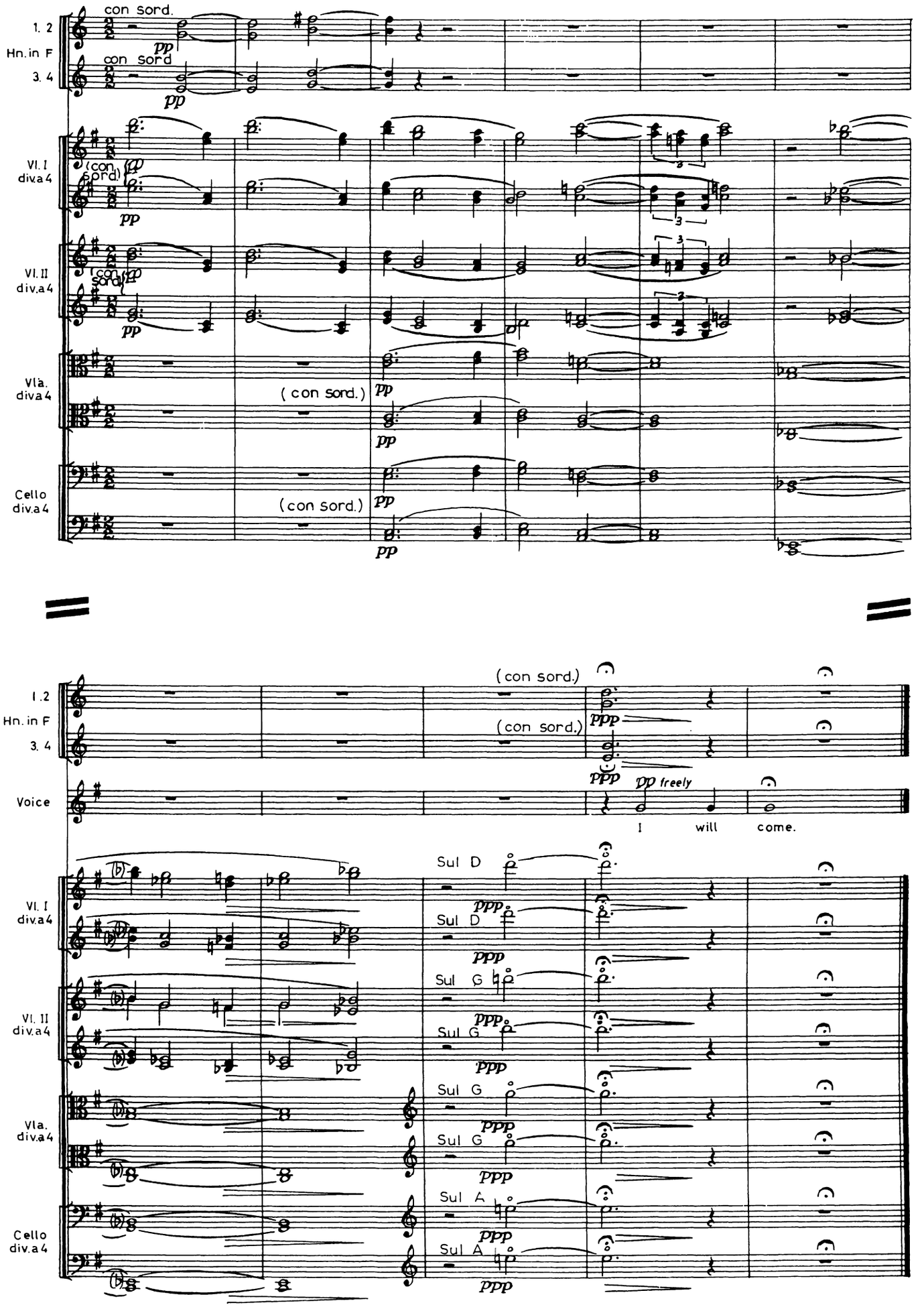


Note. The voice part to be sung quite freely – irrespective of the accompaniment - provided that the end of the phrase in the voice part comes before the *Tempo alla prima.*

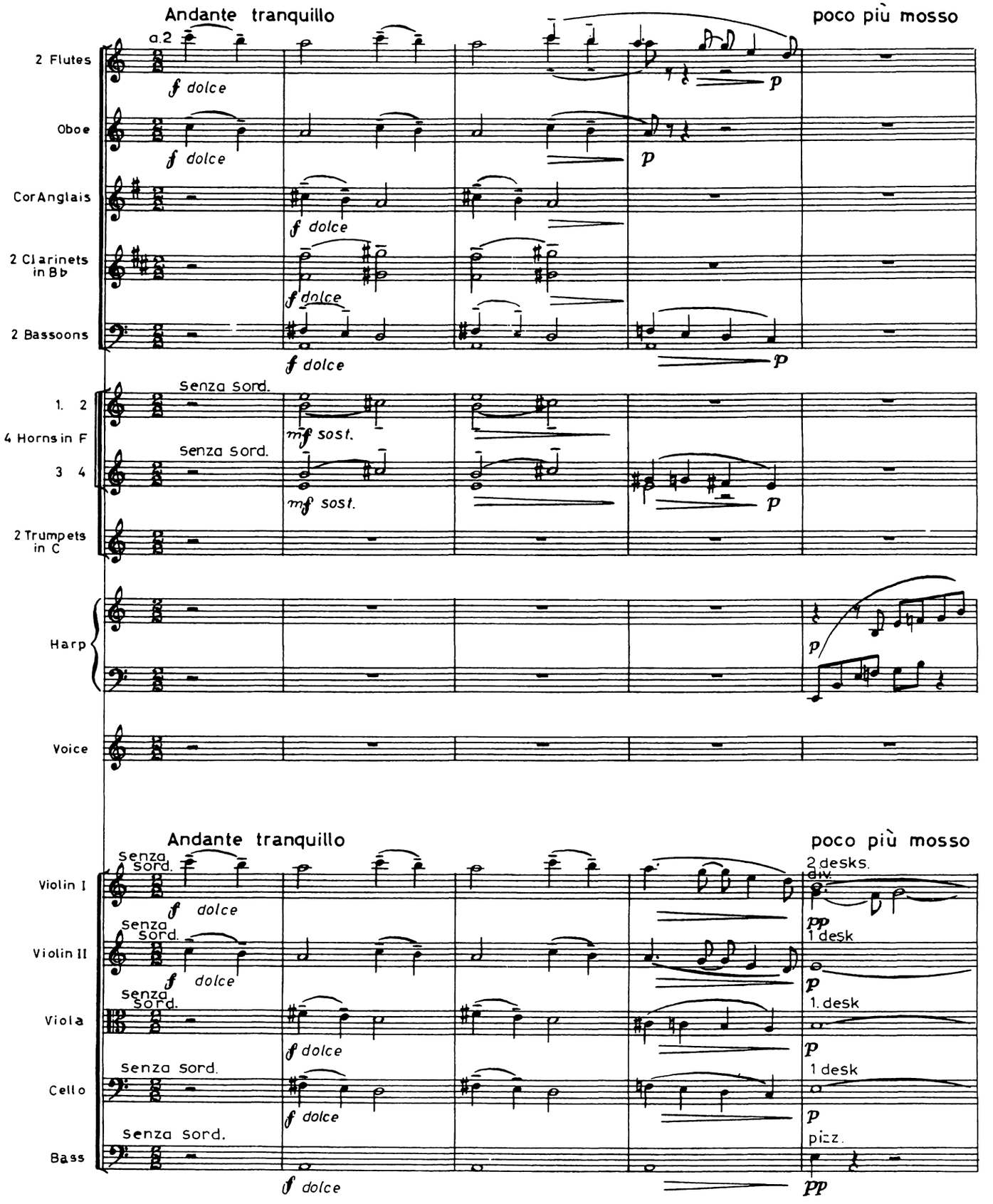

Picc.
Fl. 1
Ob.
C.A.
Cl. 1, 2 in B♭
Bsn. 1, 2
1, 2 Hn. in F
3, 4
Tr. 1, 2 in C
Tbne. 1, 2, 3
Perc.
Glock.
Harp
Voice
I hear you, I will come.
Vl. I div.
Vl. II div.
Vla.
Cello
Bass
dim.
niente

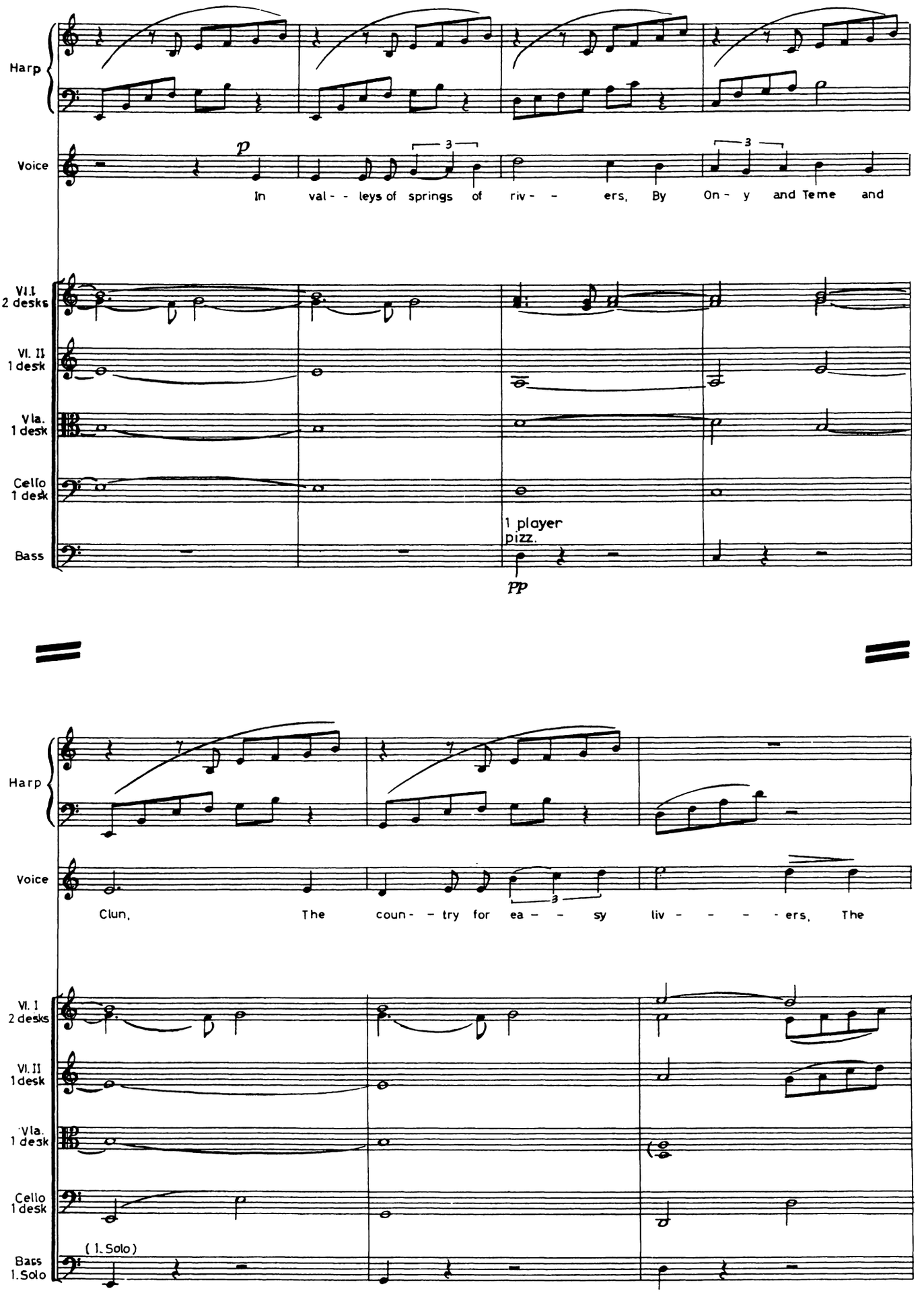

Cl.1.2 in B♭
mf
2
Hn.in F
4
Tbne.1.2.3
pp
(Gong)
Perc.
ppp
pppp
Harp
p gliss.
p
Vl. I div.
Vl. II div.
Vla.
Cello
dim.
ppp
Bass
ppp

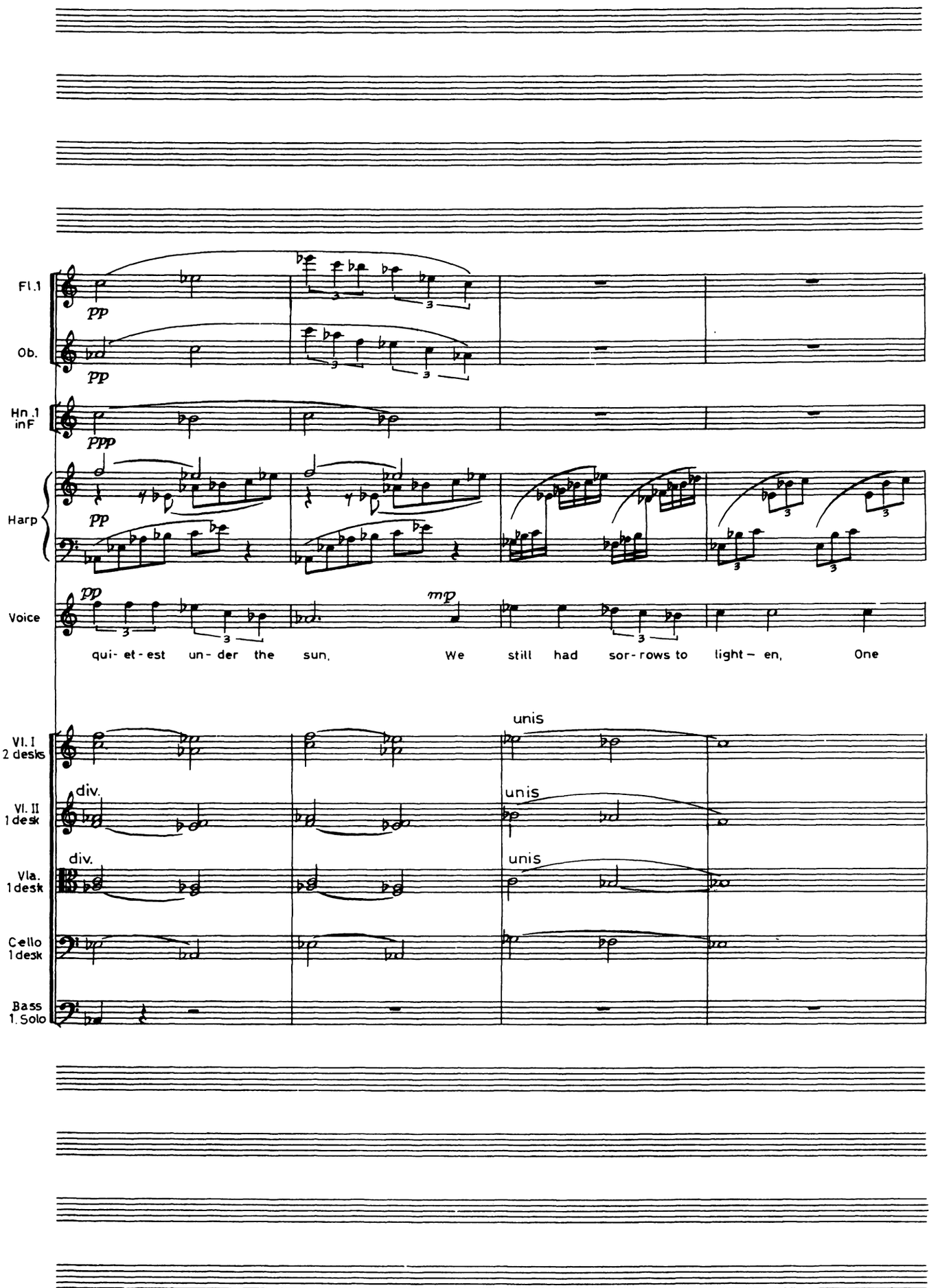
Ⓛ Tempo alla prima

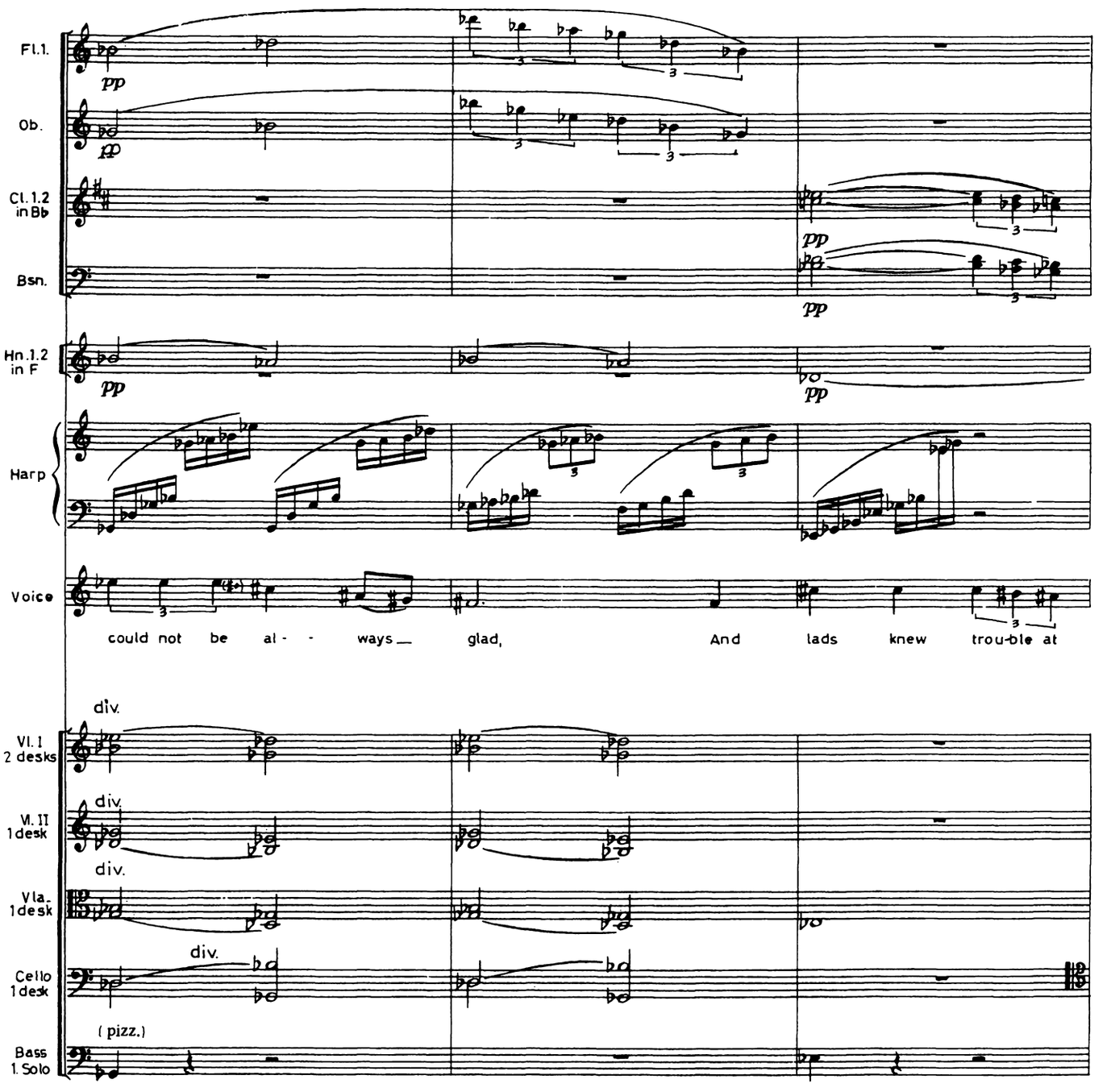


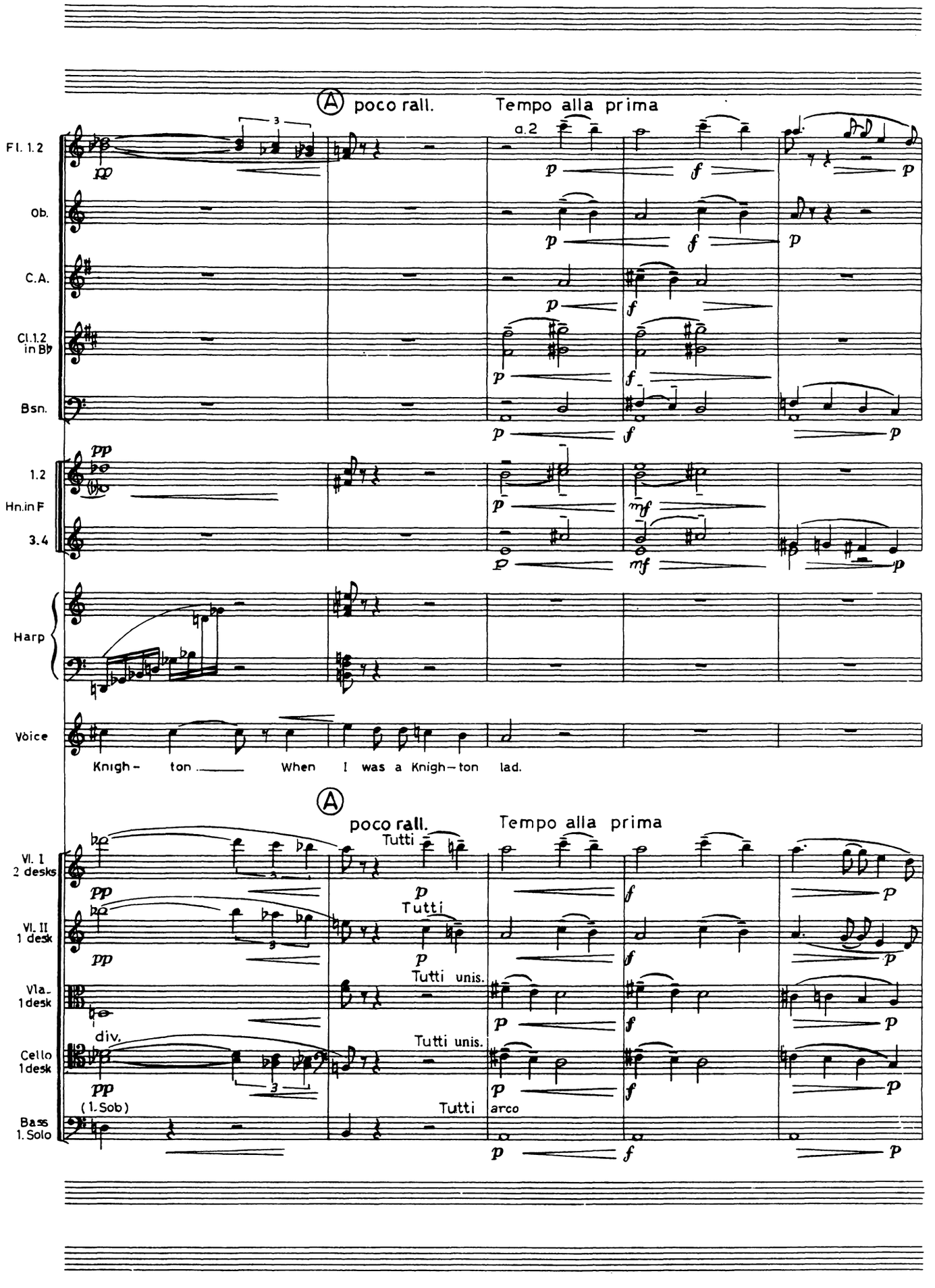
6. Clun

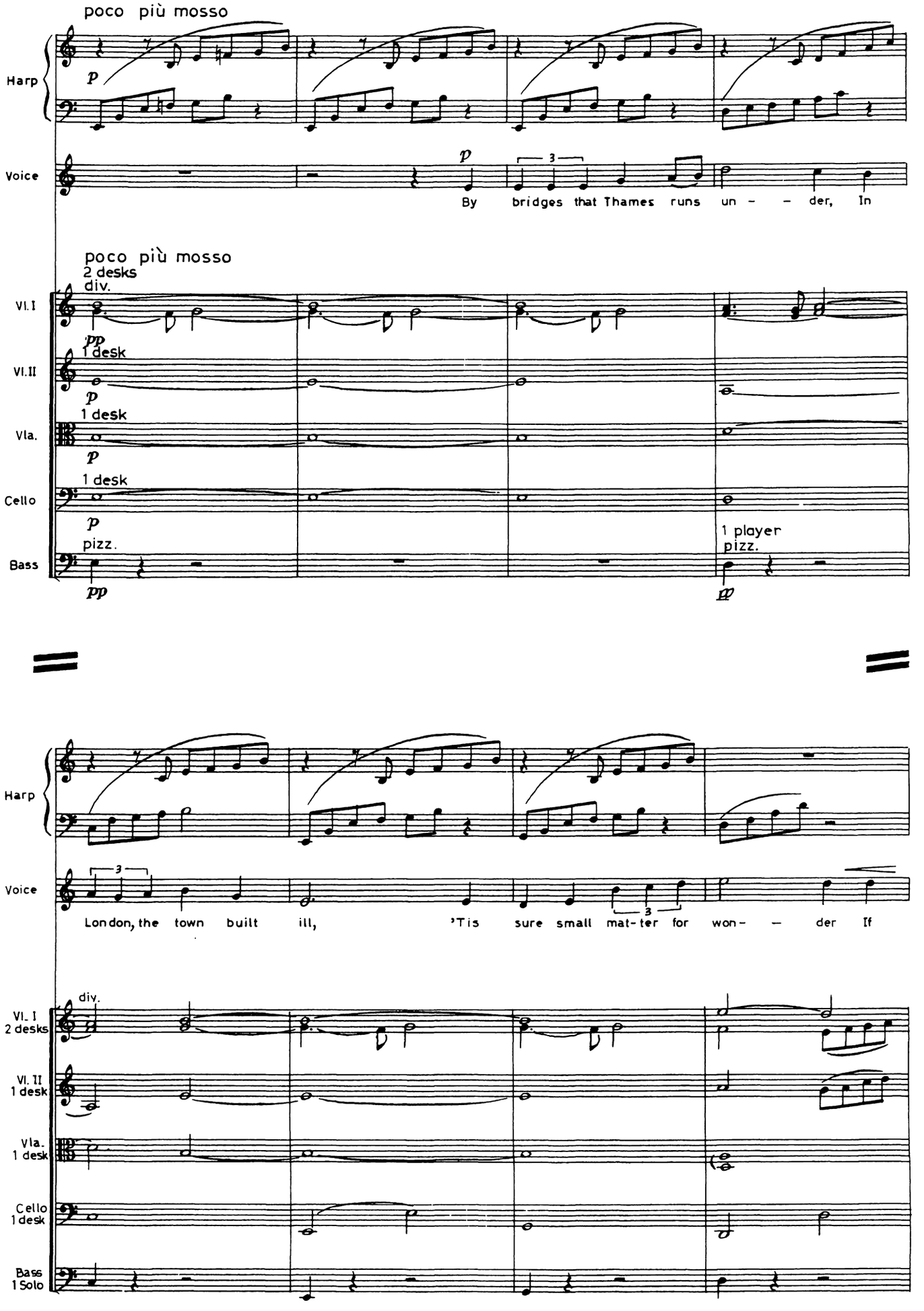

Andante tranquillo
poco più mosso
2 Flutes
a.2
f dolce
p
Oboe
f dolce
p
Cor Anglais
f dolce
2 Clarinets in Bb
f dolce
2 Bassoons
f dolce
p
1. 2
4 Horns in F
Senza sord.
mf sost.
3 4
Senza sord.
mf sost.
p
2 Trumpets in C
Harp
p
Voice
Andante tranquillo
poco più mosso
Violin I
Senza sord.
f dolce
2 desks.
div.
pp
Violin II
Senza sord.
f dolce
1 desk
p
Viola
Senza sord.
f dolce
1. desk
p
Cello
Senza sord.
f dolce
1 desk
p
Bass
Senza sord.
f dolce
pizz.
pp

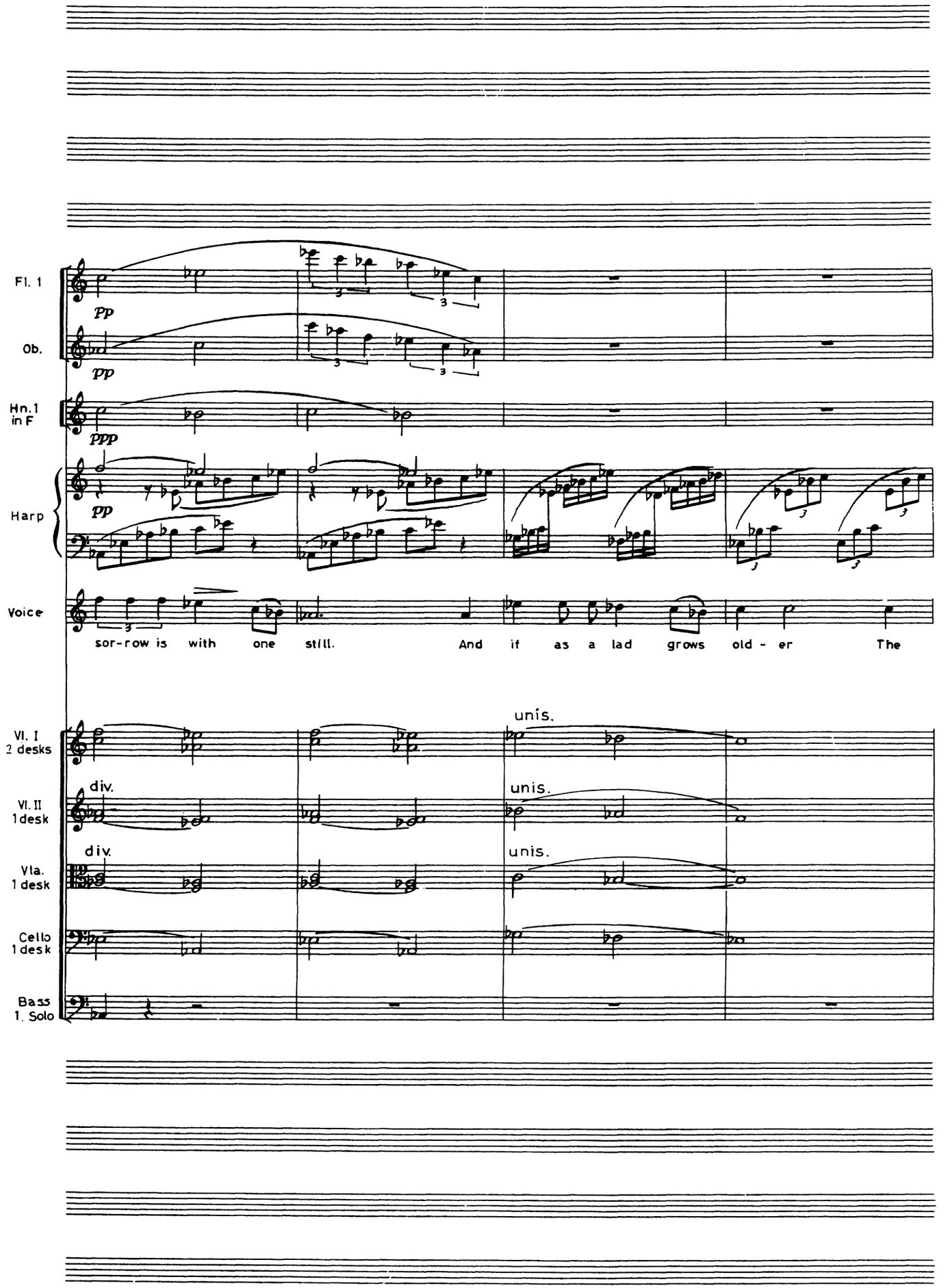

Harp
Voice
In val - - leys of springs of riv - - ers, By On - y and Teme and
Vl. I
2 desks
Vl. II
1 desk
Vla.
1 desk
Cello
1 desk
Bass
1 player
pizz.
Clun, The coun - - try for ea - - sy liv - - - - ers, The
(1. Solo)
1. Solo

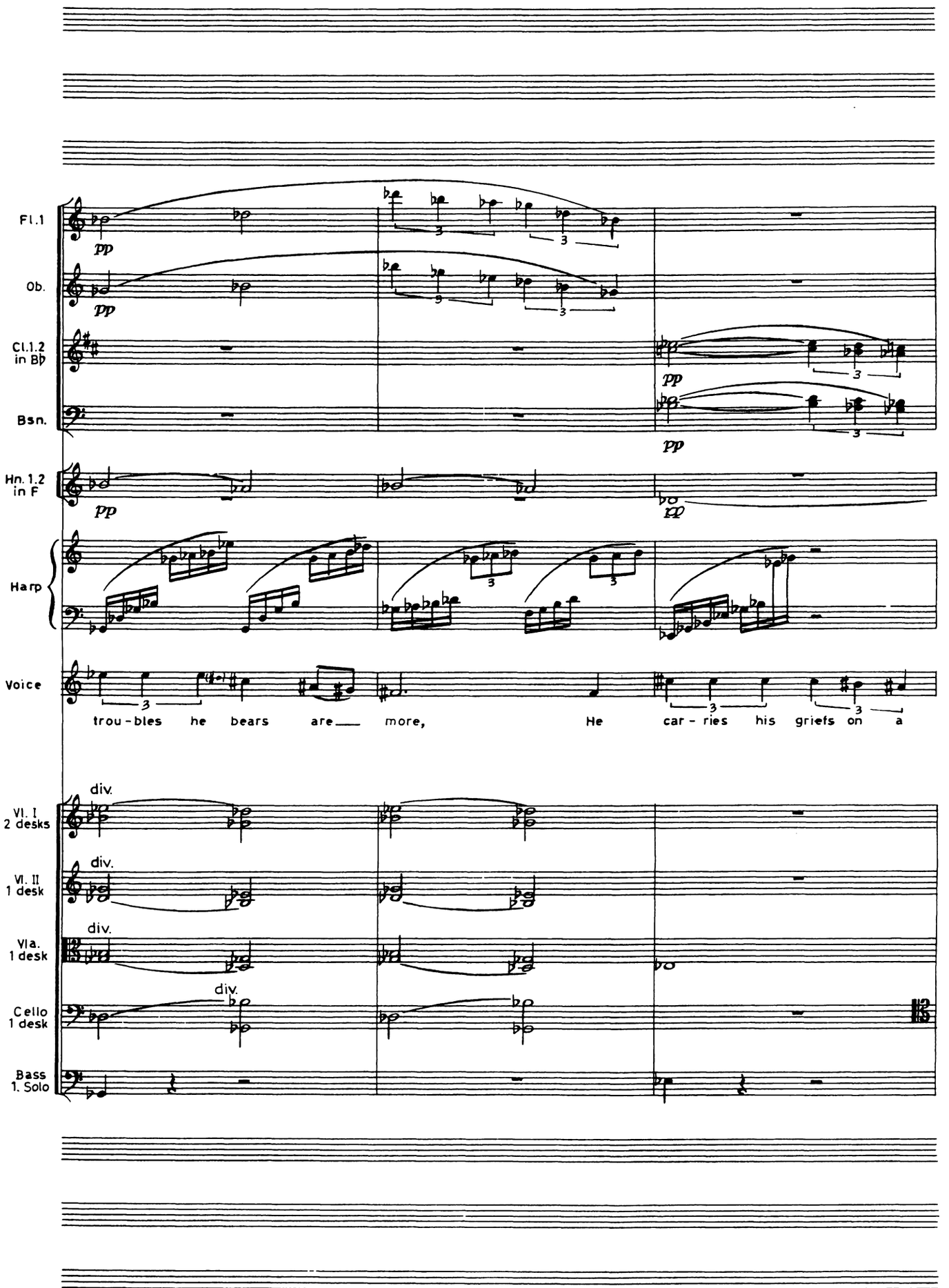

Fl.1
Ob.
Hn.1 inF
Harp
Voice
pp
ppp
mp
qui- et - est un - der the sun, We still had sor - rows to light - en, One
Vl. I 2 desks
Vl. II 1 desk
Vla. 1 desk
Cello 1 desk
Bass 1. Solo
div.
unis

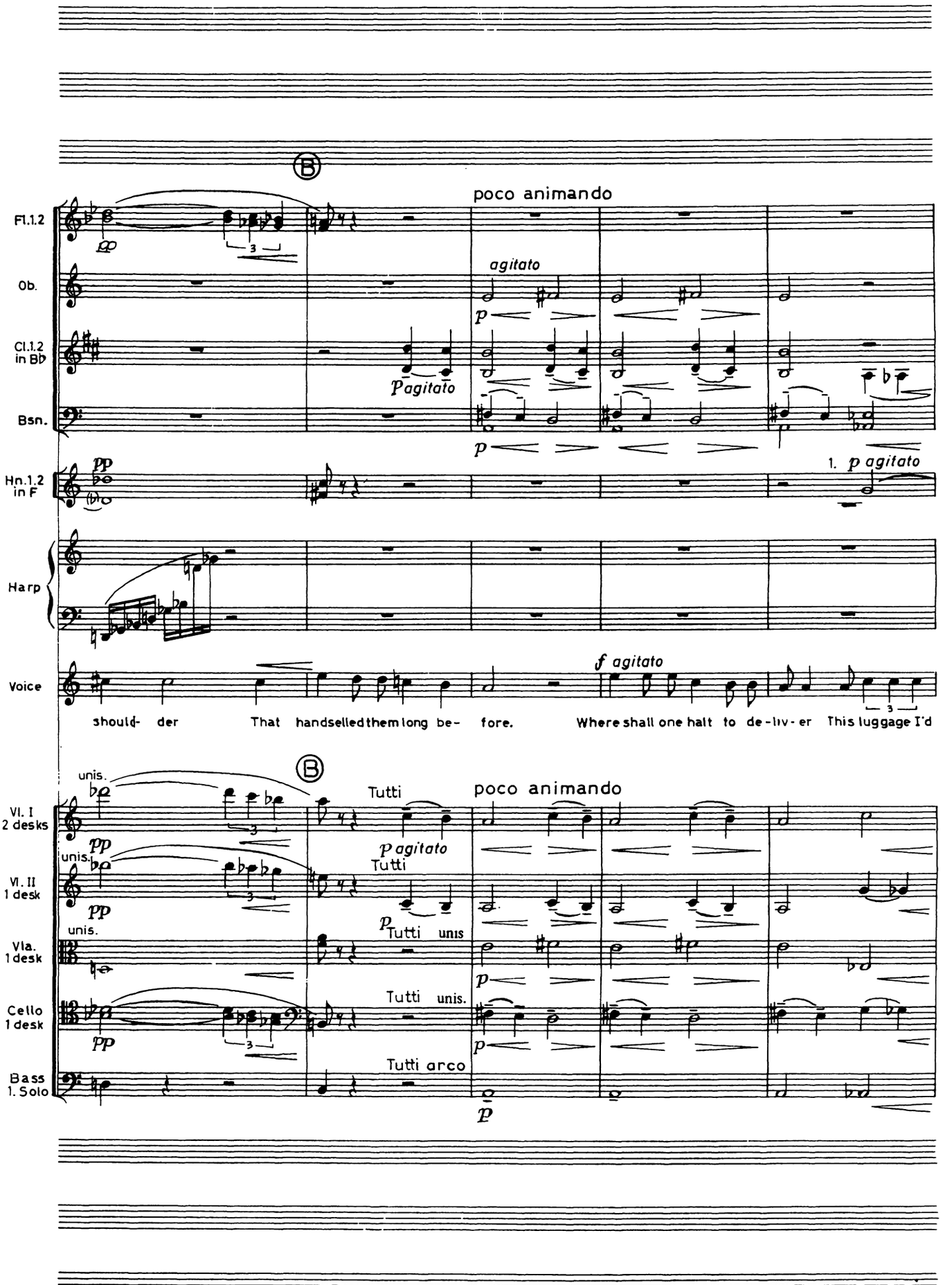

Fl.1.
pp
Ob.
pp
Cl.1.2 in Bb
Bsn.
pp
pp
Hn.1.2 in F
pp
pp
Harp
Voice
could not be al - - ways glad, And lads knew trou-ble at
div.
Vl.1 2 desks
div.
Vl.II 1 desk
div.
Vla. 1 desk
div.
Cello 1 desk
(pizz.)
Bass 1. Solo

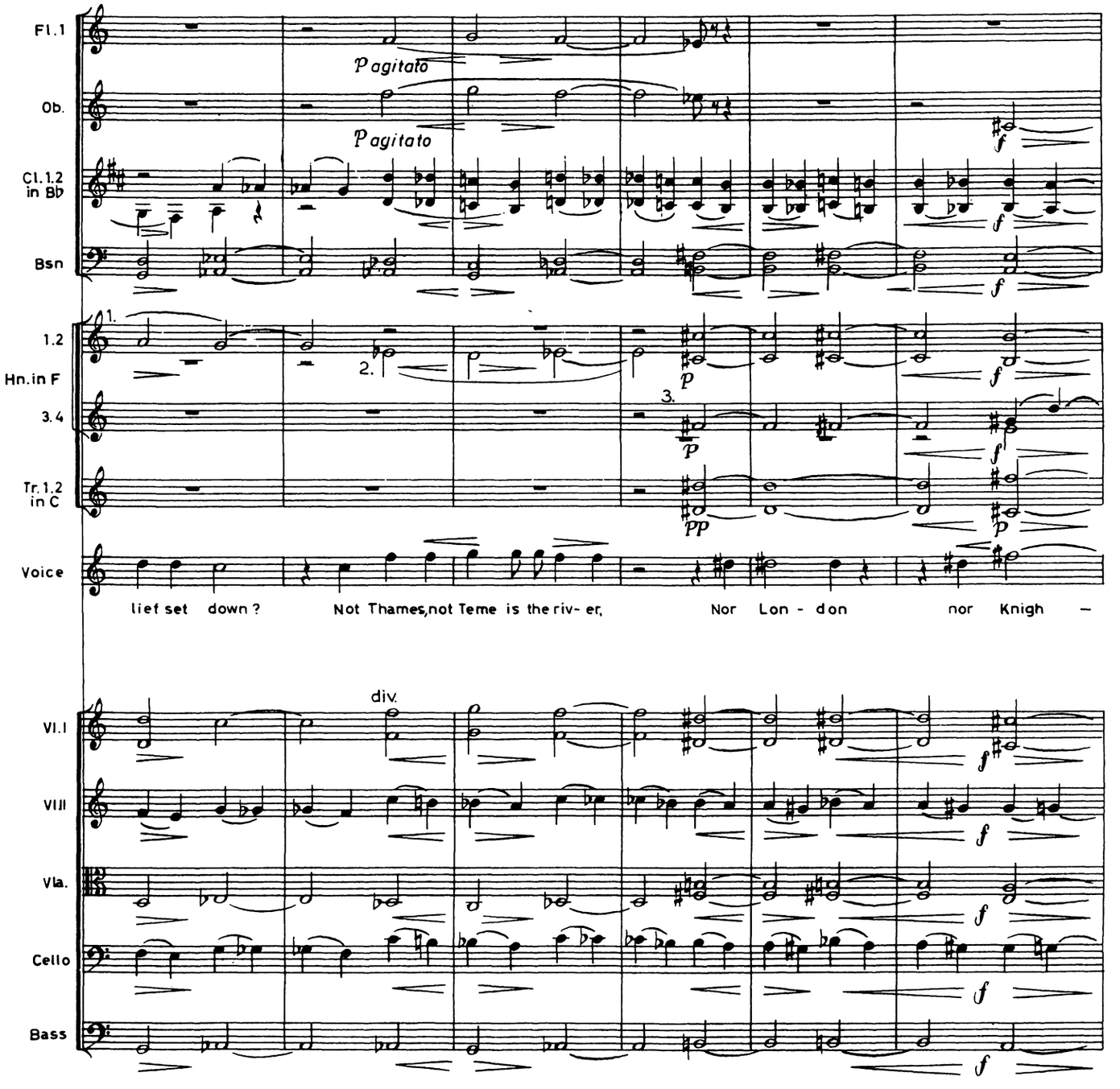

Ⓐ poco rall.
Tempo alla prima
Fl. 1.2
a.2
Ob.
C.A.
Cl.1.2 in B♭
Bsn.
1.2
Hn.in F
3.4
Harp
Voice
Knigh- ton When I was a Knigh-ton lad.
Ⓐ
poco rall.
Tempo alla prima
Vl. I 2 desks
Tutti
Vl. II 1 desk
Tutti
Vla. 1 desk
Tutti unis.
div.
Cello 1 desk
Tutti unis.
(1. Sob)
Bass 1. Solo
Tutti
arco

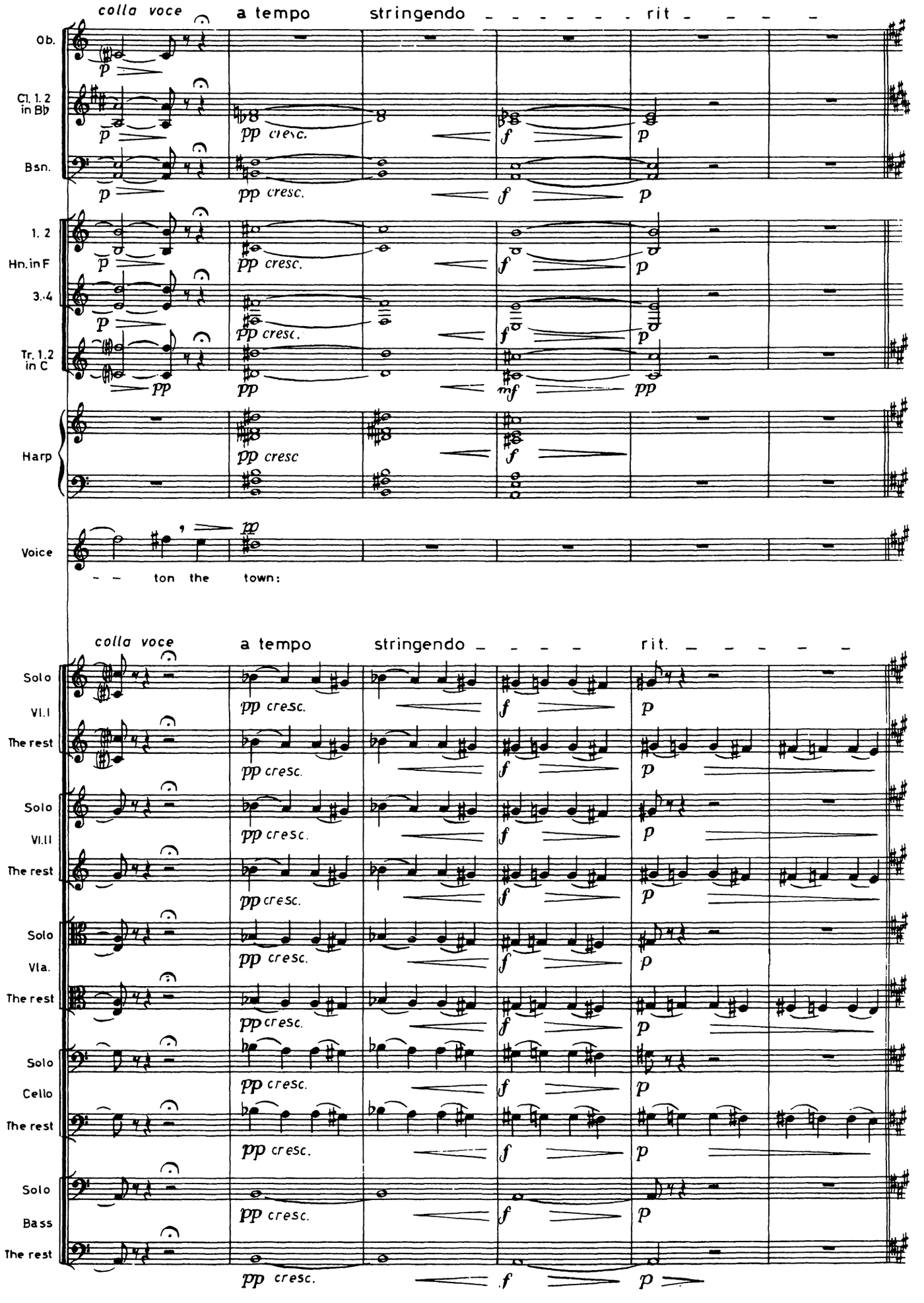

poco più mosso
Harp
Voice
By bridges that Thames runs un - - der, In
poco più mosso
2 desks
div.
Vl. I
Vl. II
1 desk
Vla.
1 desk
Cello
1 desk
Bass
pizz.
1 player
pizz.
Harp
Voice
London, the town built ill, 'Tis sure small mat-ter for won- - der If
div.
Vl. I
2 desks
Vl. II
1 desk
Vla.
1 desk
Cello
1 desk
Bass
1 Solo

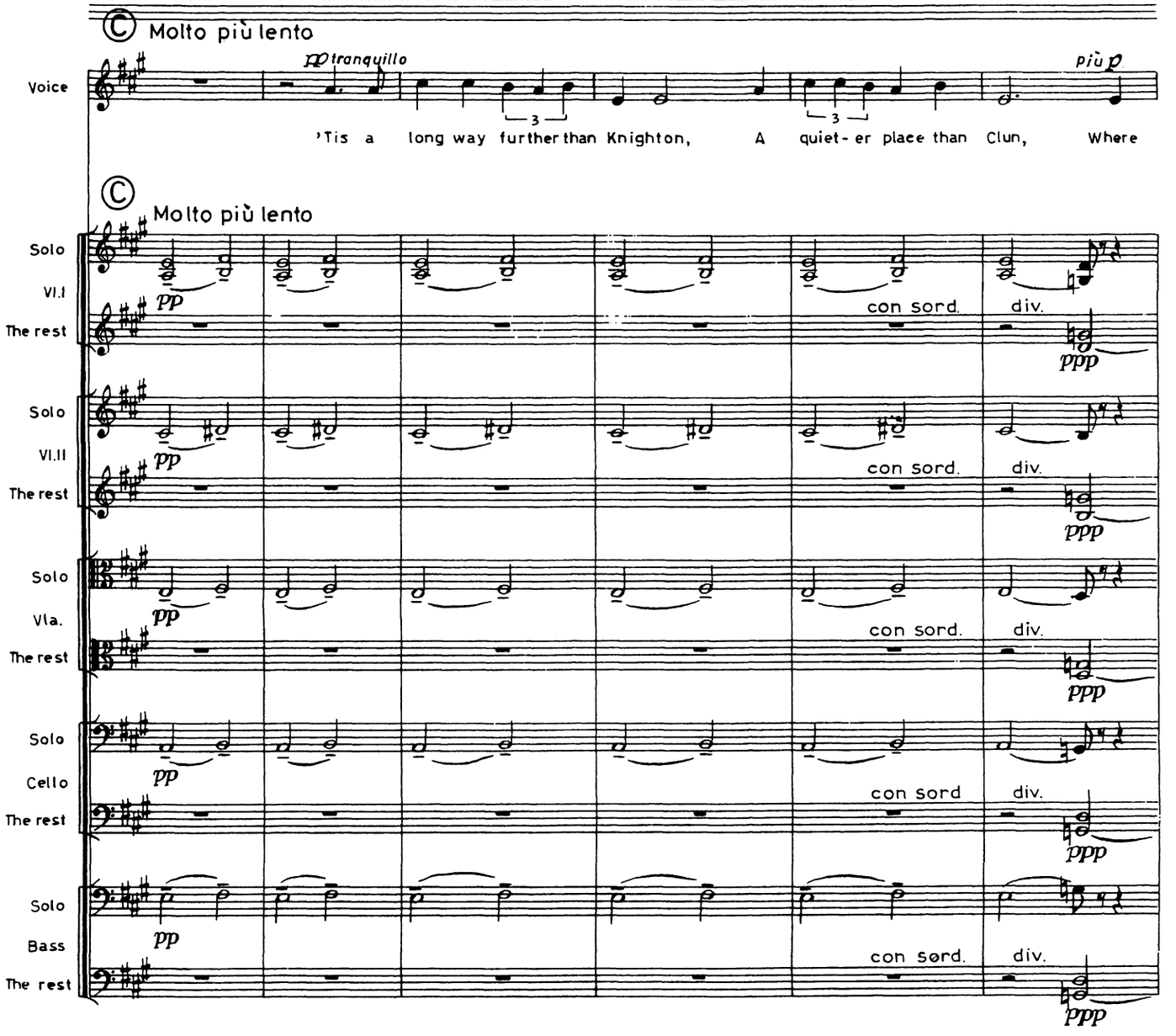

Fl. 1
pp
Ob.
pp
Hn. 1
in F
ppp
Harp
pp
Voice
sor-row is with one still. And if as a lad grows old - er The
Vl. I
2 desks
unis.
Vl. II
1 desk
div.
unis.
Vla.
1 desk
div.
unis.
Cello
1 desk
Bass
1. Solo

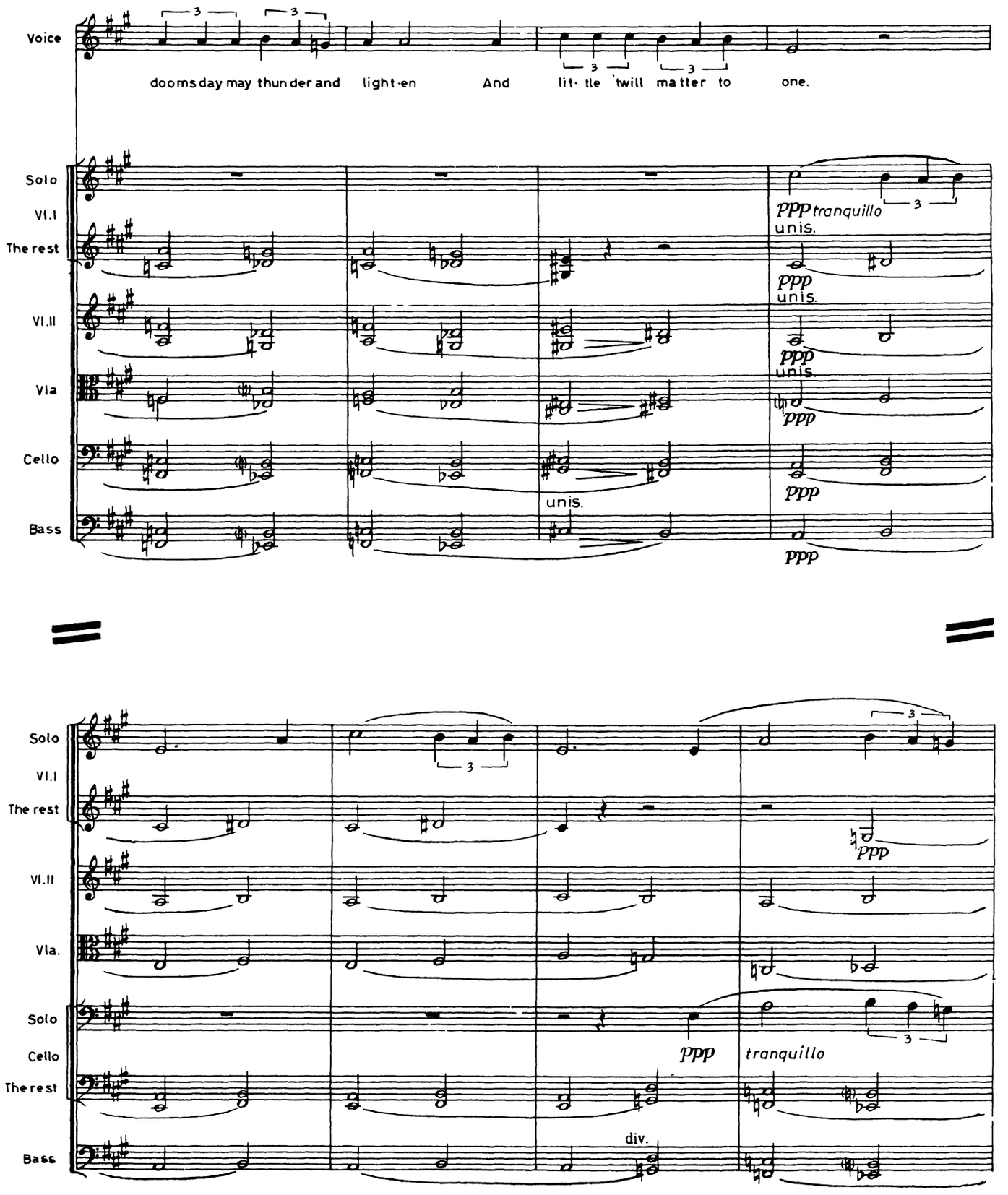

Fl.1
Ob.
Cl.1.2 in B♭
Bsn.
Hn. 1.2 in F
Harp
Voice
pp
trou-bles he bears are more, He car-ries his griefs on a
div.
Vl. I 2 desks
Vl. II 1 desk
Vla. 1 desk
Cello 1 desk
Bass 1. Solo

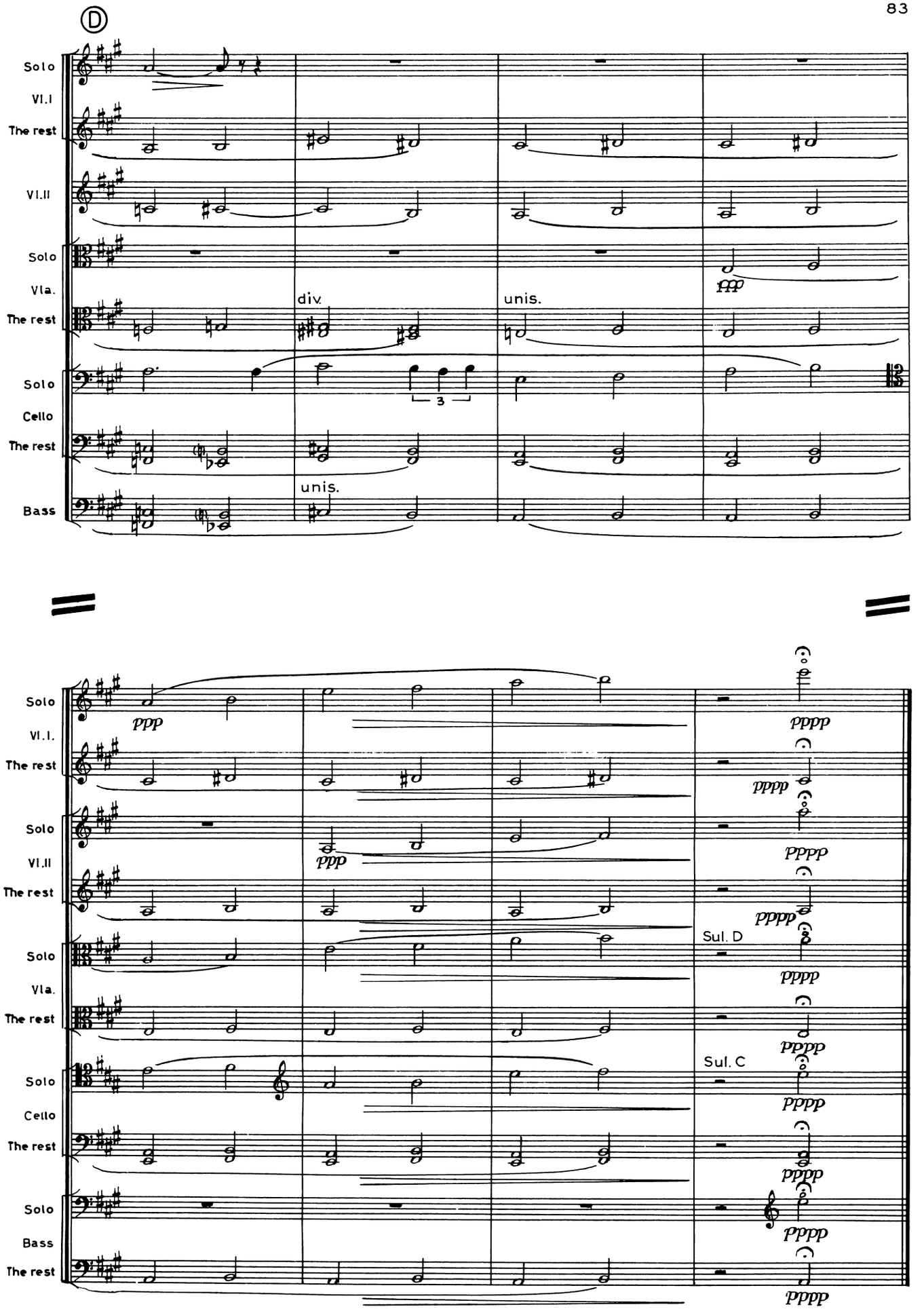

B
poco animando
Fl.1.2
Ob.
Cl.1.2 in Bb
Bsn.
Hn.1.2 in F
Harp
Voice
agitato
p agitato
1. p agitato
f agitato
should- der That handselled them long be- fore. Where shall one halt to de-liv-er This luggage I'd
B
unis.
Tutti
poco animando
Vl. I 2 desks
Vl. II 1 desk
Vla. 1 desk
Cello 1 desk
Bass 1. Solo
p agitato
Tutti unis.
Tutti arco


Fl.1
Ob.
Cl.1.2 in Bb
Bsn
1.2 Hn.in F 3.4
Tr.1.2 in C
Voice
Vl.I
VlII
Vla.
Cello
Bass
P agitato
P agitato
1.
2.
3.
div.
lief set down ?
Not Thames,not Teme is the riv- er,
Nor Lon - don
nor Knigh –


colla voce
a tempo
stringendo
rit
Ob.
Cl. 1.2 in Bb
Bsn.
1. 2 Hn. in F
3.-4
Tr. 1.2 in C
Harp
Voice
ton the town:
Solo Vl.I
The rest
Solo Vl.II
The rest
Solo Vla.
The rest
Solo Cello
The rest
Solo Bass
The rest
pp cresc.
f
p
mf
pp


Molto più lento
pp tranquillo
più p
Voice
'Tis a long way further than Knighton, A quiet-er place than Clun, Where
Molto più lento
Solo
Vl.I
The rest
pp
con sord.
div.
ppp
Solo
Vl.II
The rest
pp
con sord.
div.
ppp
Solo
Vla.
The rest
pp
con sord.
div.
ppp
Solo
Cello
The rest
pp
con sord
div.
ppp
Solo
Bass
The rest
pp
con sord.
div.
ppp


Voice
doomsday may thunder and light-en And lit- tle 'twill matter to one.
Solo
Vl.I
The rest
Vl.II
Vla
Cello
Bass
ppp tranquillo
unis.
ppp
unis.
ppp
unis.
ppp
ppp
unis.
ppp
Solo
Vl.I
The rest
Vl.II
Vla.
Solo
Cello
The rest
Bass
ppp
ppp
tranquillo
div.



Note. At various times the composer decided to delete one of the last three bars of the work, as in the printed vocal score.