

Judith
Ballet Music

E. Goossens

1

Violin 1

Dance.

Con spirito. (♩ = 126)

8

Alti pizz mp

pizz mf

Solo. arco

Con sord. mf

Cantabile

ad libitum

1 Andante con moto (♩ = 70)

3

V.S.

Violin 1

2

Con sord.

Div.

Con sord.

dolce

mf

mf

dim

bizz

mf

bizz

One half sord. off

f

p

Other half sord. off

unis.

arco

mf

Senza sord.

arise - poco - a - poco

piu moto

cresc

ff

dim

poco rall.

1st Stand.

bizz

3

Violin 1

3

Tutti arco *passionata* *mf*

f *mf* *cresc*

String *cresc* *8va - passionata*

8va *rall* *gradually sul ponticello* *mf* *dim* *Solo Vio Con Sord.*

unis *ff* *f* *mf* *dim*

Solo. *mf* *mf* *Senza Sord.* *molto*

6 *Tempo 1°* *5*

Div. *p* *mf* *mf* *dim* *p*

7 *Più moto*

V.S.

Detailed description of the musical score: The score is for Violin 1 and consists of several systems. The first system includes a treble clef staff with a triplet of eighth notes, followed by a series of notes with slurs and dynamics. A bracket above the first few notes is labeled '3'. The second system continues with similar notation, including a 'cresc' marking. The third system features a double bar line and a boxed measure '5' with '8va - passionata' written above it. The fourth system includes a double bar line and a boxed measure '6' with 'Tempo 1°' written above it. The fifth system has a double bar line and a boxed measure '7' with 'Più moto' written above it. The sixth system shows a double bar line and a boxed measure '7' with 'V.S.' written below it. The score includes various dynamics such as *mf*, *f*, *ff*, *dim*, *p*, and *molto*. Performance instructions include 'Tutti arco', 'passionata', 'rall', 'gradually sul ponticello', 'Senza Sord.', and 'Solo Vio Con Sord.'. There are also some handwritten annotations like '3', '5', '6', '7', and 'V.S.'.

Violin 1

Allegro (♩ = 130)

8

Vio II

Violin 1

mf
Con moto
Col 12

f
cresc
Col 12

poco f
sub.

unis.
Solo
mp espr

V.S.

Violin 1

Solo.

6

8va

mf

Col 1^a

unis

8va

fff

15 Più mosso (d. = 63)

bizz

arco

pont

mf

sul pont

mf

String poco a poco

16

3

2

cresc

Div.

17 Molto allegro

8va

f

8va

Div à 3

Violin 1

18 *8va*

ff Presto *fff*

8va *8va* *Prestissimo*

2

8va *ff*