

4/1552

Сюита для скрипки и оркестра Violino I

I. Аллегро

moderato con moto, con seconda licenza
con sord.

Вачурек

dir. unis. #

dir. P

pp mf mp dim. unis. #

2

lusingando dir. #48: p 3 meno mosso unis. #

pp sub. rae. 4 A tempo pp

5 Più mosso p piz. 2

6 Molto agitato mf arco

tr. piz. de larg. mol

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2. Вальс-карусель Violino I

Сюита для оркестра и оркестра" ©. Василевко

Tempo di vaese, molto capriccioso

1 A tempo

2 A tempo

3

4

5

6

Meno mosso.

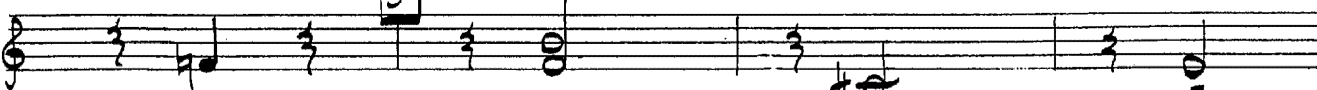
pizz.



acceler. poco

5

arco



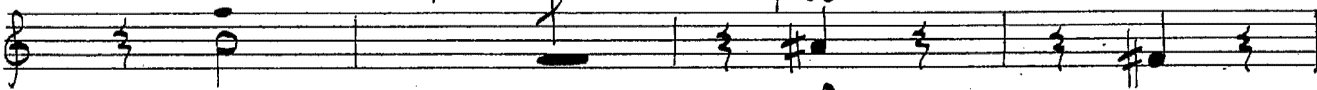
Tempo I

pp

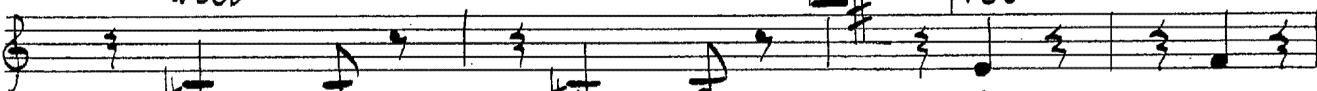
pizz.

cresc.

p



arco



p

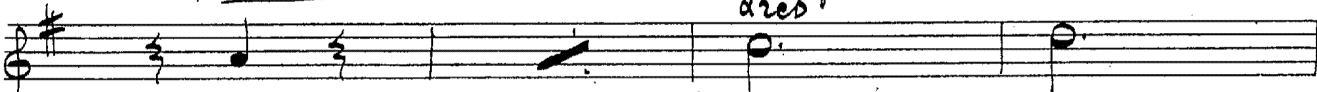
6

pizz.

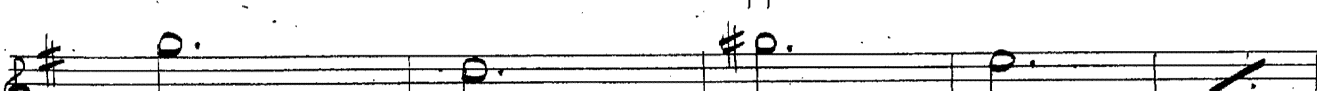


Tranquillo

arco



pp



#p.

7

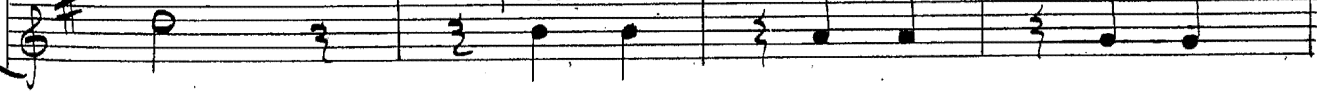
Vivace

pizz.



pp

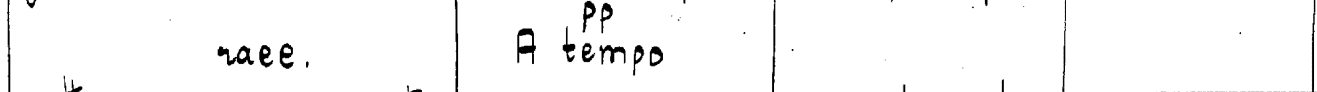
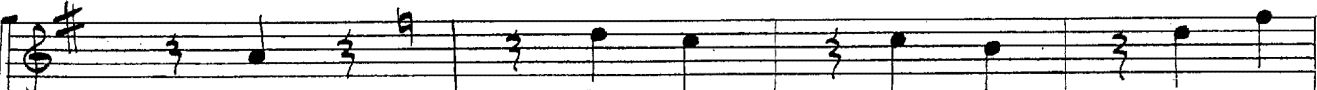
pizz.



pp

raee.

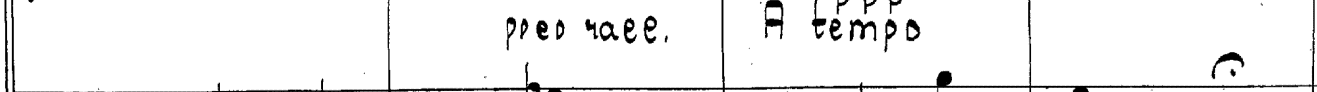
pp A tempo



pp

ppp raee.

A tempo ppp



ppp

Зак 2476

13

13

7/1522
Vidino I

ГОРОДА ДАРОУГОРОДСКОГО РАЙОНА ЛЕСОСЕКОВСКИЙ
ОТДЕЛ КУЛЬТУРЫ
Музыкальный кабинет

3. Через пюстыню

Сталта для флейты и оркестра С. Бахиченко

pizz.
p
pp
p
pp
агед
espress.
А tempo
pizz.
pp
5
10

6

pizz.
mf
arco
 3
 3
 3

7

pizz.
mp
arco

8

pizz.
pp
pp sempre

arco

pp

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4. В лесу Violino I

Снова для друзей и друзей О. Бачурако

Andante

Virade

Ho

2 A tempo

5

A tempo

Ha

acc. arg. p

6

Tempo I (con moto)

Зак 2476

V.S.

7 rae. H tempo

pp Agitato

mp sf ad lib.

string. arco

9 Tempo I dim. (Andante)

pp PPP

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5. Весенние ручьи

Удесло I

Этюда для скрипки с оркестром ©. Василенко
Presto

Handwritten musical score for Violin I, titled "5. Весенние ручьи" (Spring Streams) by Vasilenko. The score is in 3/4 time, key of F# (one sharp), and marked "Presto". It includes piano accompaniment. The score features various dynamic markings: *ff*, *p*, *sf*, and *arco*. There are three numbered first endings marked with boxes containing the numbers 1, 2, and 3. The notation includes slurs, accents, and trills. The piece concludes with the initials "V.S.".

V.S.

4

pp

pp

pp ed cresc.

Detailed description: This block contains the first six measures of a musical score. It is written for three staves in treble clef with a 4/4 time signature. The music consists of eighth-note patterns, often beamed in groups of six. The first measure is marked 'pp'. The second measure is also marked 'pp'. The sixth measure is marked 'pp ed cresc.'. The notes are primarily in the lower register of the staves.

5

ppp

Detailed description: This block contains measure 5 of the musical score. It is written for three staves in treble clef. The music consists of eighth-note patterns, often beamed in groups of six. The measure is marked 'ppp'.

dir.

pp sempre

pp sempre

Detailed description: This block contains measures 5 and 6 of the musical score. It is written for three staves in treble clef. The music consists of eighth-note patterns, often beamed in groups of six. The measure is marked 'pp sempre'. The notes are primarily in the lower register of the staves.

6

pp sempre

uniss.

dir.

uniss.

f pizz.

arco

mp arco

pp

Detailed description: This block contains measures 6, 7, and 8 of the musical score. It is written for three staves in treble clef. The music consists of eighth-note patterns, often beamed in groups of six. The measure is marked 'pp sempre'. The notes are primarily in the lower register of the staves.

Handwritten musical score with ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into measures, with some measures containing circled numbers 7, 8, and 9. Dynamic markings include p, sf, pp, f, and sf. Performance instructions include "Presto" and "cresc.". The notation is dense, with many notes beamed together and slurs. There are also some handwritten annotations and corrections throughout the score.