

LIEUTENANT KIJÉ

Horn II (F)

Suite Symphonique

I

THE BIRTH OF KIJÉ

S. Prokofieff, Op. 60

Andante assai

3 2

1 *Doppio movimento* *gr* *rit.* *p*

2 *ppp*

3 4 8 4 *Vln. I* *mf*

5 *Poco più animato* *p con brio* *cresc.*

4 8 *ff con brio*

6 12 *ff*

16

8 20 *mf*

9 24 *ff con brio*

27

10 *Andante* 11 12 *Ob. I* *mf*

pp *rit.*

Musical staff 13-14. Measure 13: *Allegro, come prima*. Measure 14: *Andante assai*. Dynamics: *p*, *rit.*. Rehearsal marks: 13, 14.

II

ROMANCE

Musical staff 15-19. Measure 15: *Andante*. Measure 16: *Andante*. Measure 17: *Andante*. Measure 18: *Andante*. Measure 19: *Allegretto (Poco meno del doppio movimento)*. Dynamics: *p*. Rehearsal marks: 15, 16, 17, 18, 19.

Musical staff 20-21. Measure 20: *Ob. I 8va*, *p*. Measure 21: *Ob. I 8va*, *mp*, *Appena più mosso*. Dynamics: *p*, *mp*. Rehearsal marks: 20, 21.

Musical staff 22-23. Measure 22: *calando*, *Tempo I°*, *p*. Measure 23: *Ob. I 8va*, *mf*, *Appena più mosso*. Dynamics: *p*, *mf*. Rehearsal marks: 22, 23.

Musical staff 24. Measure 24: *Andante, come prima*, *Bsn. I*, *f*, *mp*. Dynamics: *f*, *mp*. Rehearsal mark: 24.

Musical staff 25. Measure 25: *Ten. Sax.*, *mf*, *rit.*, *mp un poco marcato*, *Meno mosso*, *Stacc.*, *p*, *mp*, *p*. Dynamics: *mf*, *mp un poco marcato*, *p*, *mp*, *p*. Rehearsal mark: 25.

III

KIJÉ'S WEDDING

Musical staff 26. Measure 26: *Allegro fastoso*, *f pesante*, *ten.*, *f*. Dynamics: *f pesante*, *f*. Rehearsal mark: 26.

Musical staff 27. Measure 27: *ten.*, *f*, *p*, *Più animato*. Dynamics: *f*, *p*. Rehearsal mark: 27.

Musical staff 28. Measure 28: *4*, *6*. Dynamics: *p*.

28

29

30 31 32

Fls. Bsns.

33

34

Meno mosso, come prima

f subito pesante

pp ten.

ten.

35

Poco più mosso della prima volta

ten.

f

p

4

6

p

36

6

37

pp

f

p

38 *Meno mosso, come prima*

f subito pesante

ten.

ten.

f

ten.

ff rit.

IV TROÏKA

39 *Moderato*

f

40

Meno mosso

f

41 *Allegro con brio* 42

43

10

2

1

3

3

44

Hrn. I

f

45

46

Tbn. I

4

2

1

3

8

mf

47

Musical staff with notes and dynamics (f).

48

Musical staff with notes and dynamics (f).

Vlns. 8^{va}

49

50

Musical staff with notes, rests, and dynamics (f, mf).

51

Tbn. I

Musical staff with notes and dynamics (mf, f).

ri -

52

te - nu - to al Moderato, come prima

Musical staff with notes and dynamics (f, ff).

V

THE BURIAL OF KIJÉ

Andante assai

Cor. a.p.

53

Musical staff with notes and dynamics (p, mp).

54 Allegro moderato

55

56

Musical staff with notes, rests, and dynamics (f, p).

57 Meno mosso

58

59 Poco meno mosso

60 Ancora un poco più lento

Vln. 1^{bra}

Musical staff with notes, rests, and dynamics (p espress.).

61

62

63 4 64 8 65 6

66 67

68

69

70 71 72 73

Andante assai

rit. assai

rit.