Exercises for Organists

BOOK 1

Sight-reading & Transposition

(Suitable for ARCO candidates)

by C. S. LANG

Primer 128

NOVELLO

PREFACE

THE AUTHOR gives no guarantee that the Exercises contained in this book conform to the standard required for the A.R.CO. Examination. If they should err on the side of difficulty, it has been deliberate; for the added confidence thus gained should prove a valuable asset under examination conditions.

The following Hymn Tunes have been set as Faux-bourdons, with the melody in the Tenor. It is hoped that they will serve the double purpose of practice in transposition, and the more practical one of performance with Choir and Organ.

	No.
Abridge	68
Aus der Tiefe	36
Brockham	54
Carlisle	48
Christus der ist mein Leben	60
Darwall's 148th	99
Hanover	89
Irish	66
London New	77
Melcombe	62
Merton	27
Morning Hymn	47
Old 104th	42
Oriel	57
Redhead No. 46	71
Regent Square	83
Richmond	75
St. Anne	41
St. Fulbert	45
St. Magnus	50
St. Mary	44
St. Peter	81
St. Stephen	65
Stuttgart	32
Tantum ergo	38
University College	95
Wareham	23
Westminster	87
Winchester New	29

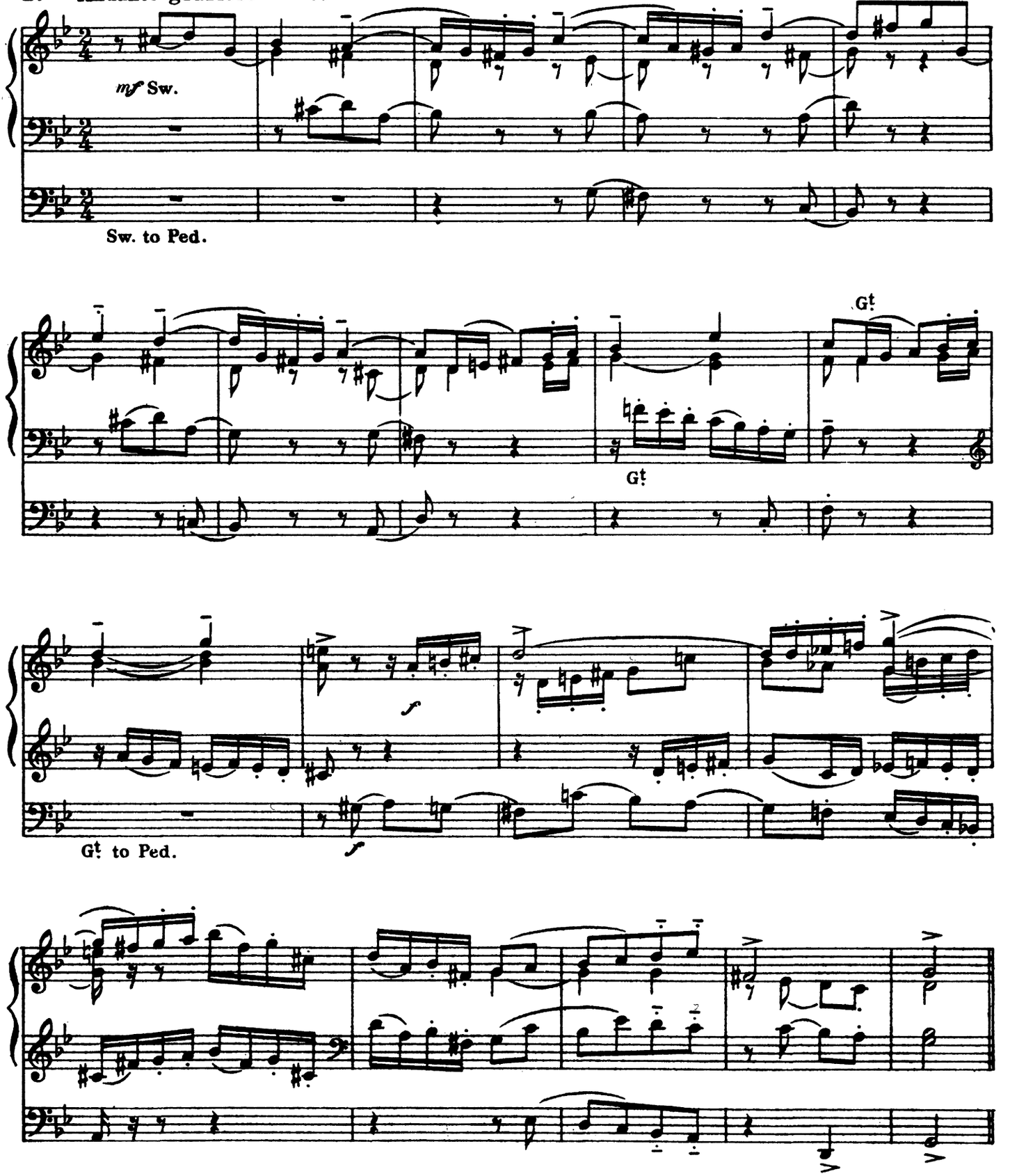
C. S. LANG

EXERCISES FOR ORGANISTS

Book one

C. S. LANG

1. **Andante grazioso** ♩ = 60



17728

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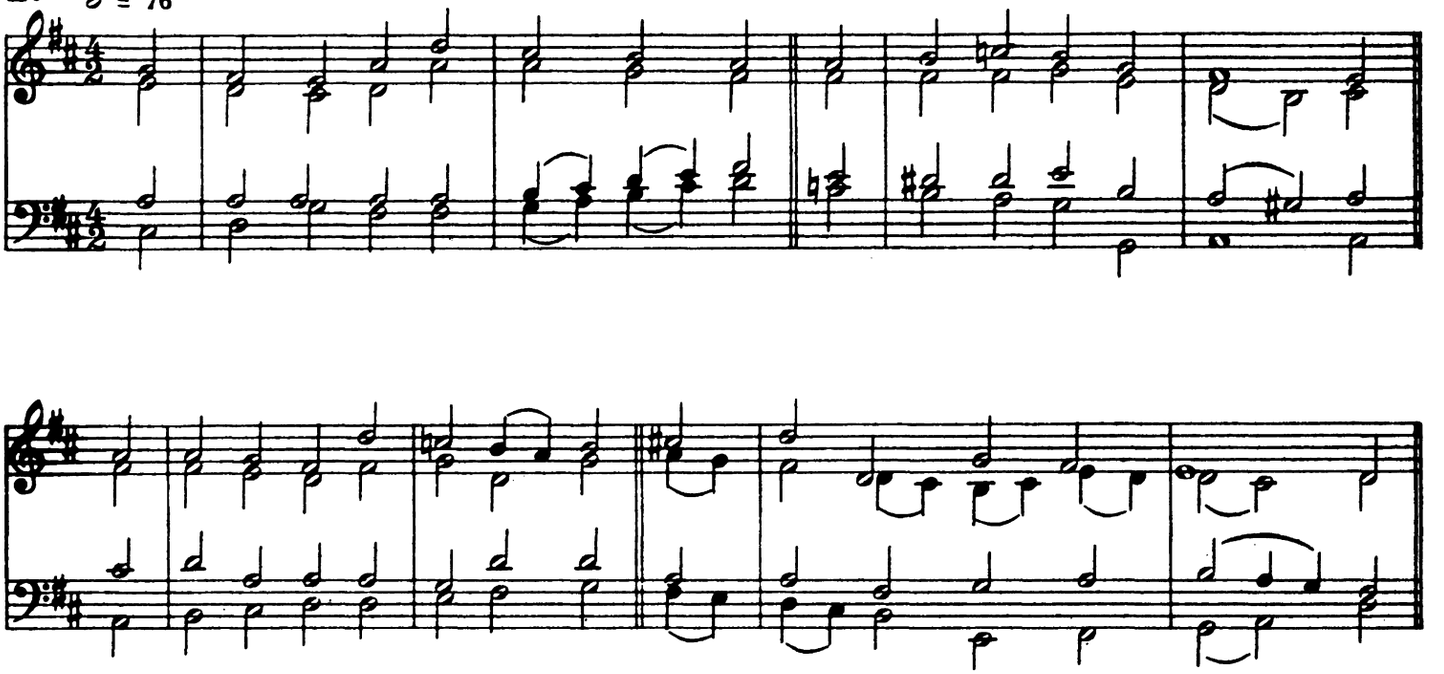
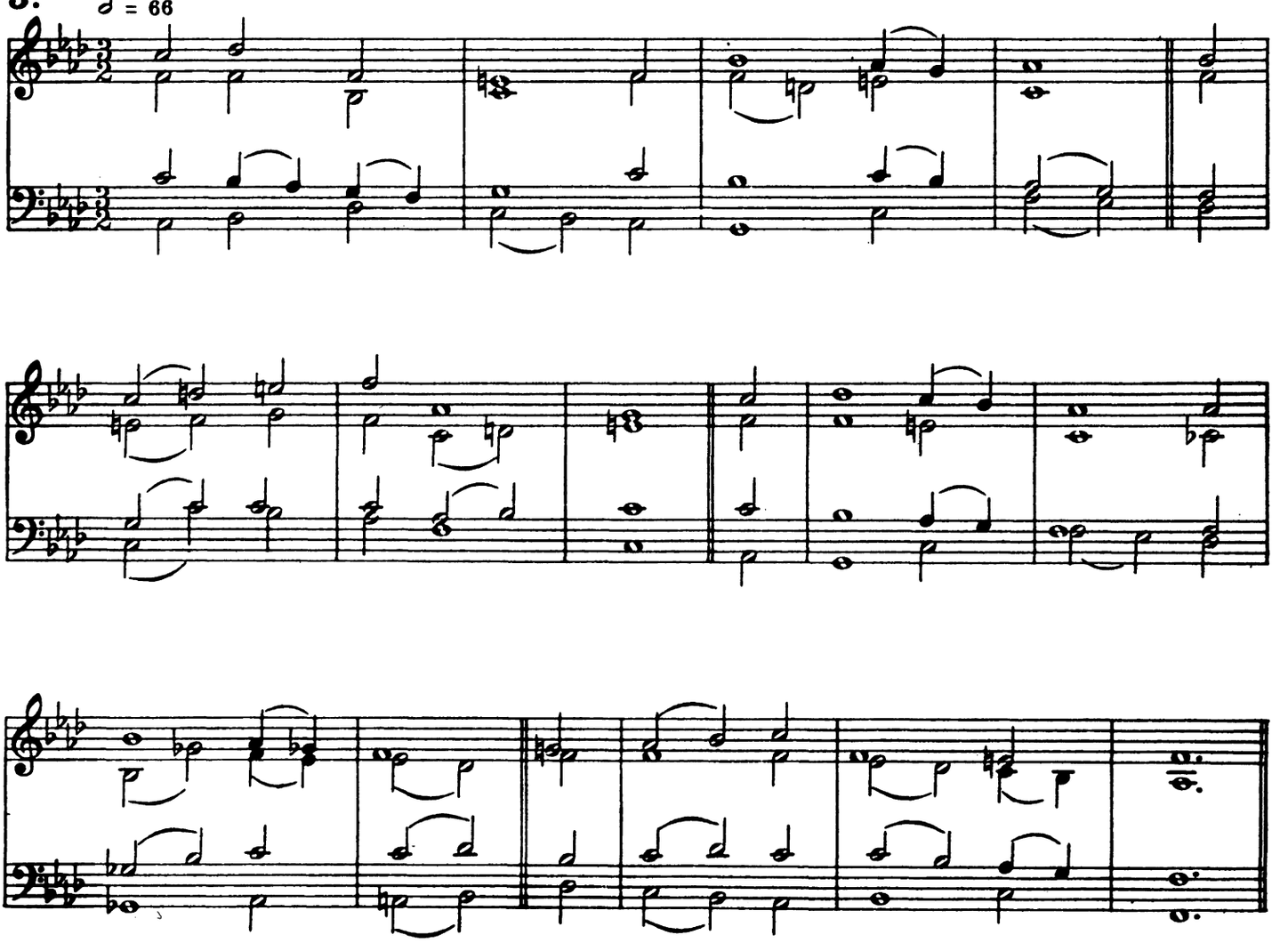
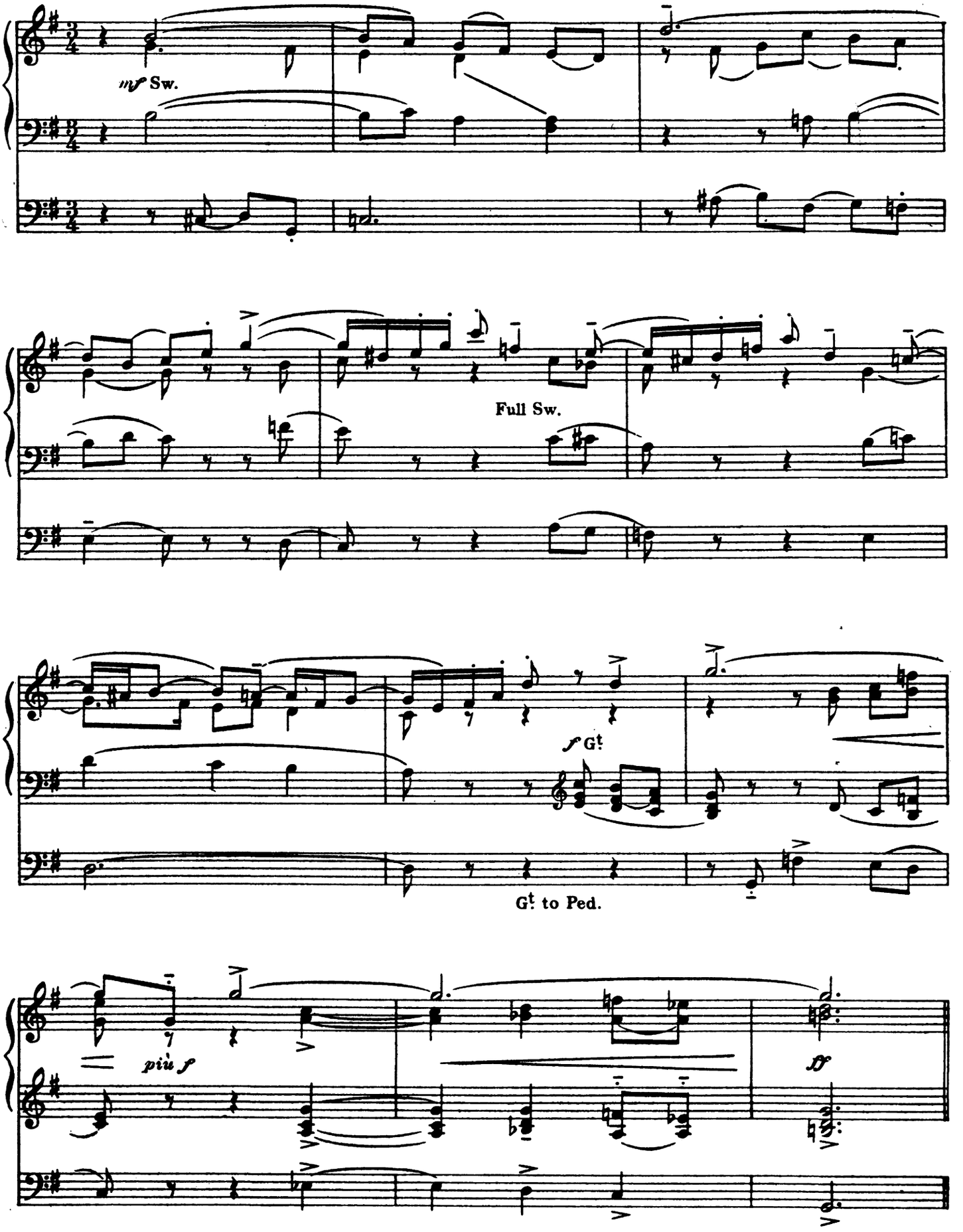
2. 𝅗𝅥 = 76



3. 𝅗𝅥 = 66



4. Andante maestoso ♩ = 60



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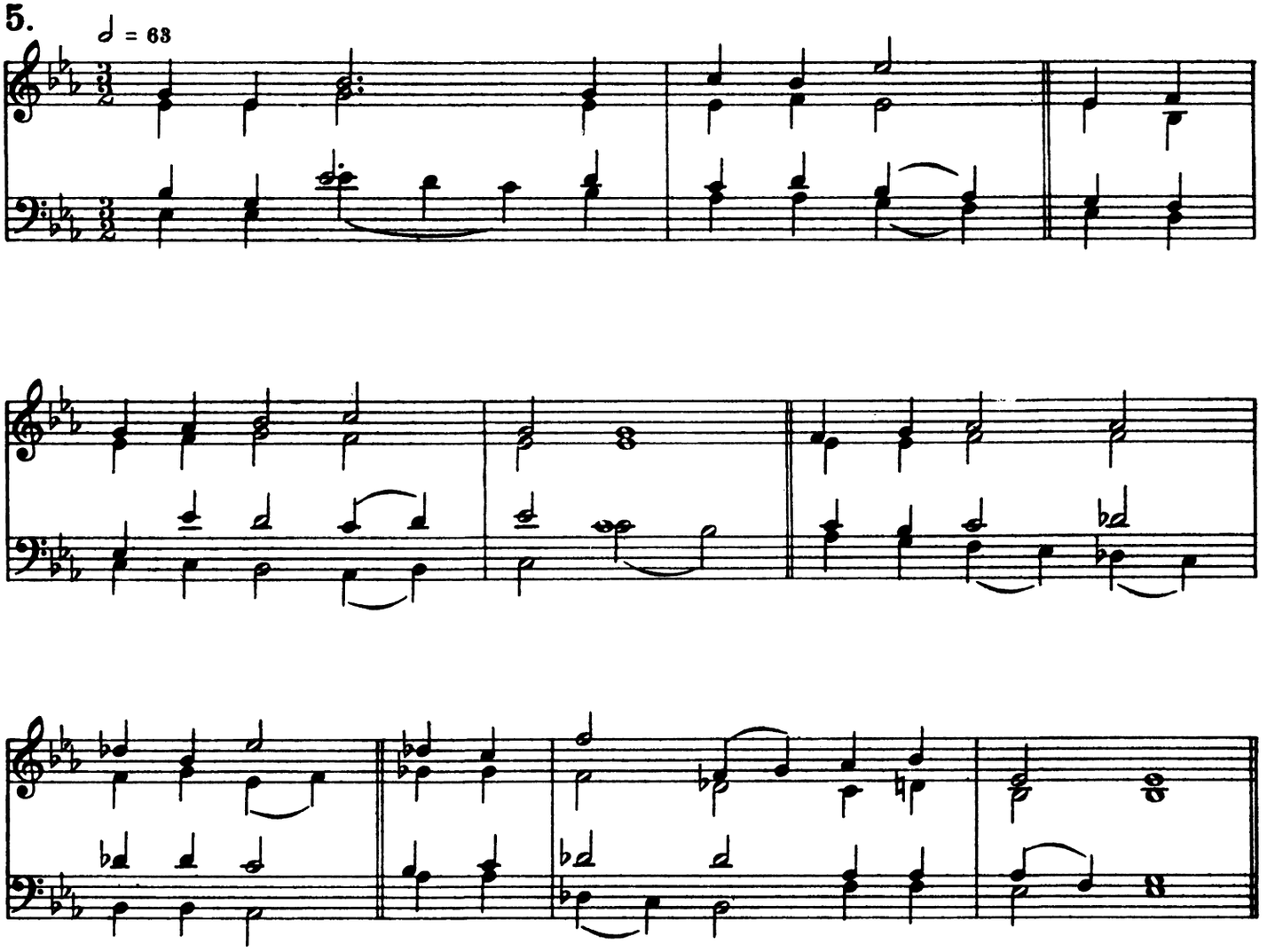

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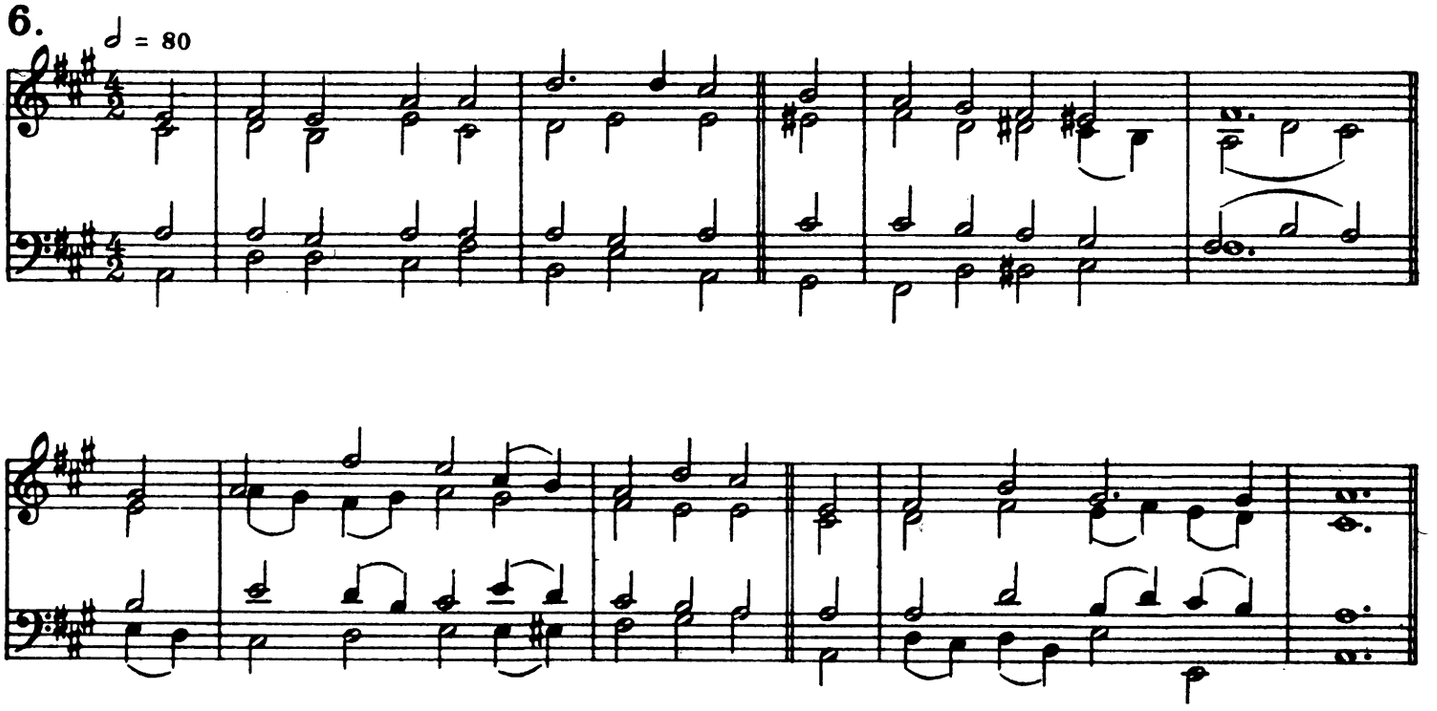
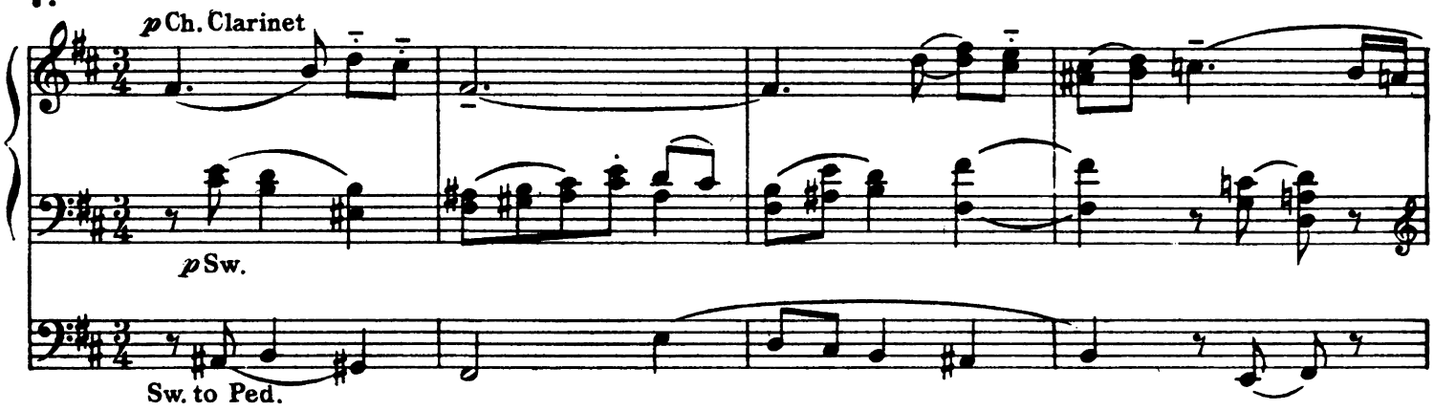
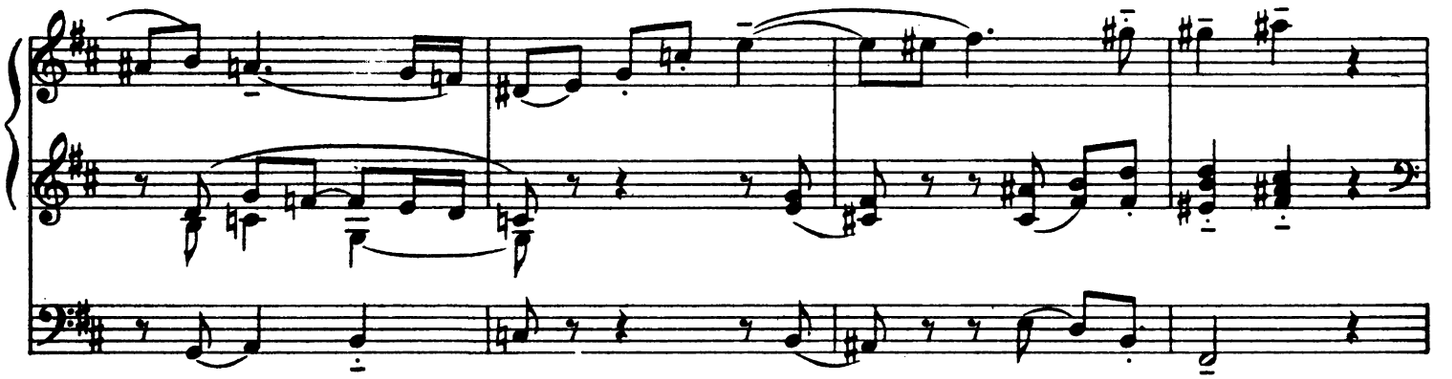
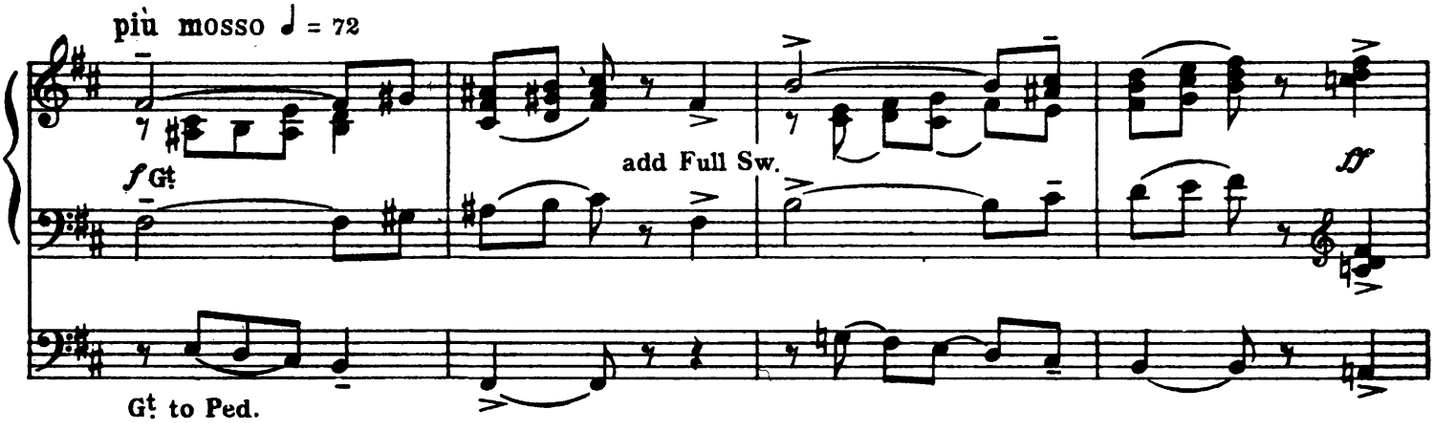
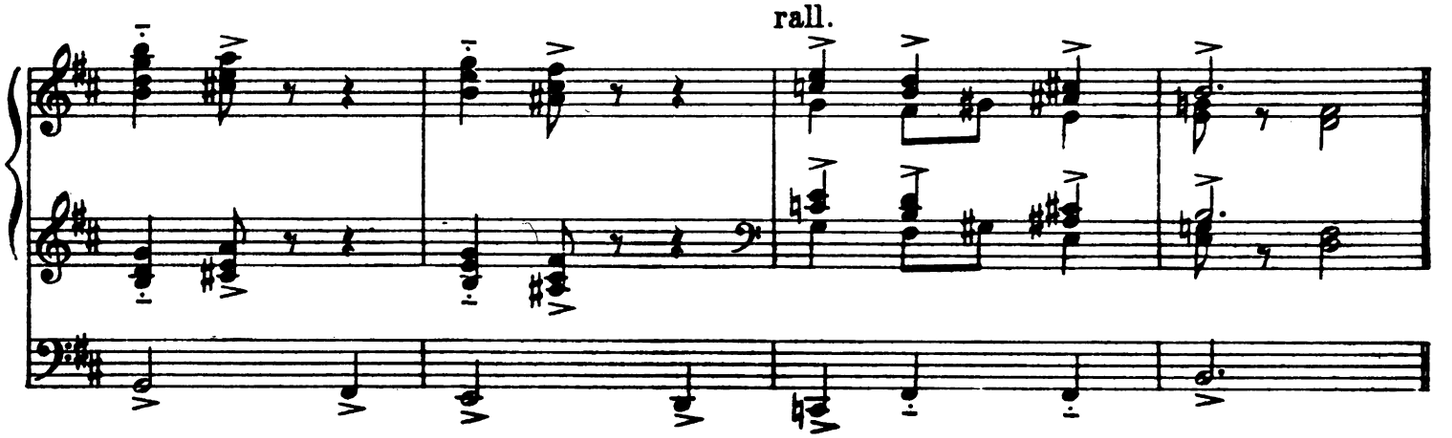


7. Andante con moto ♩ = 60

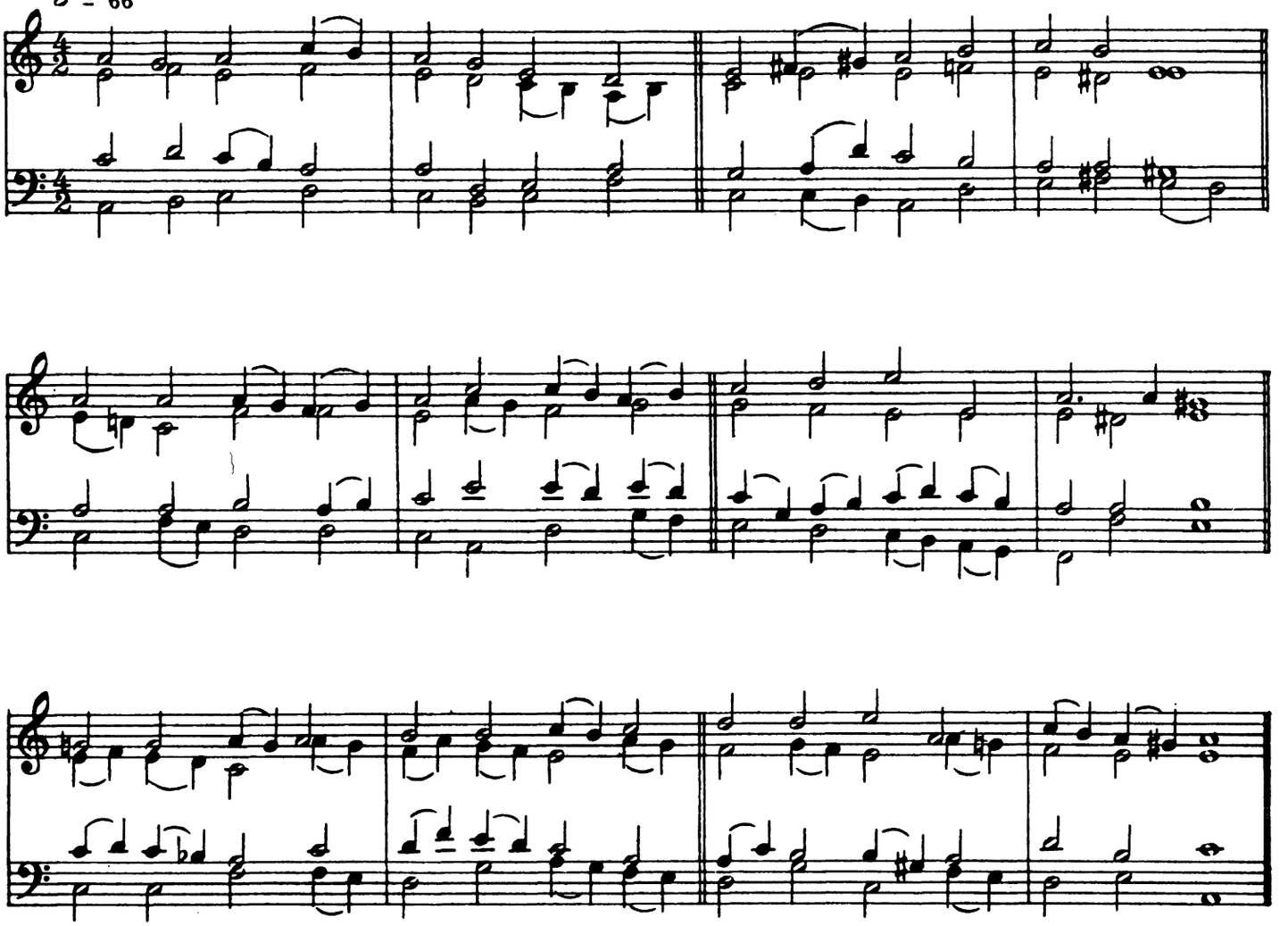








8. ♩ = 66



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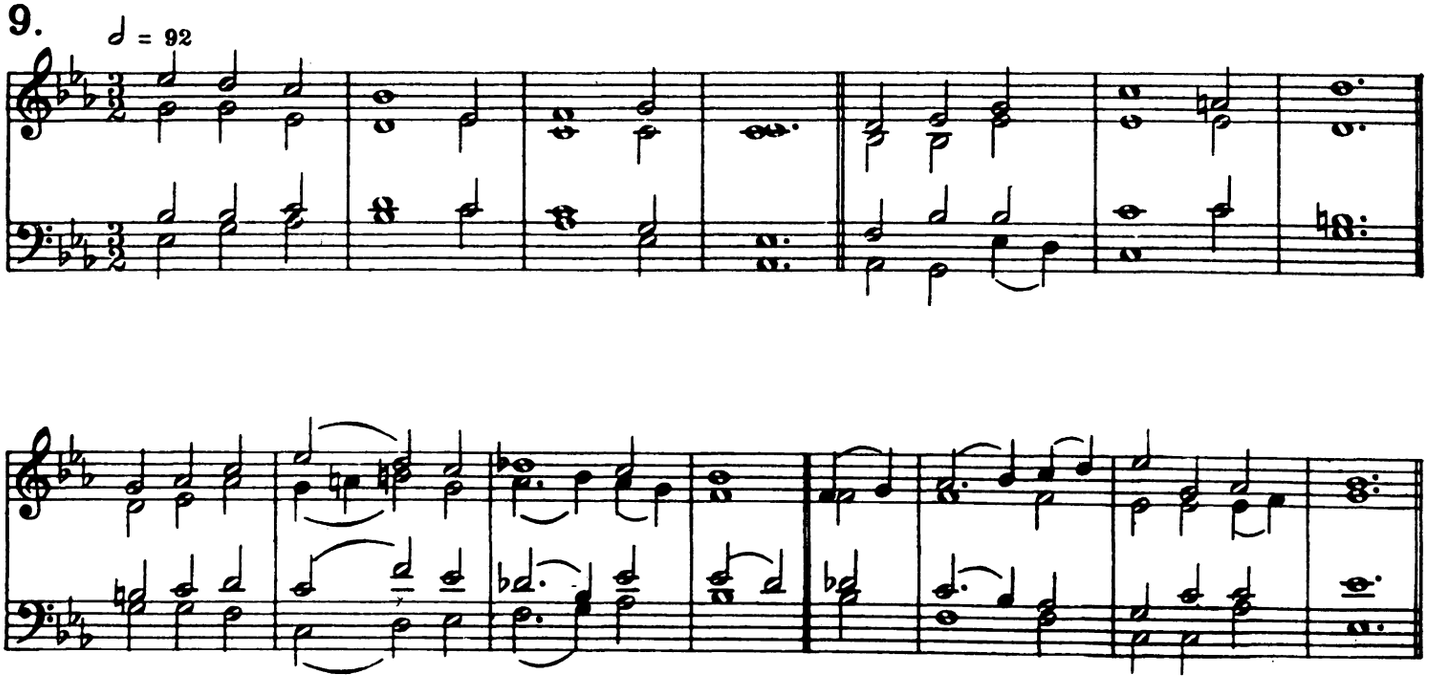
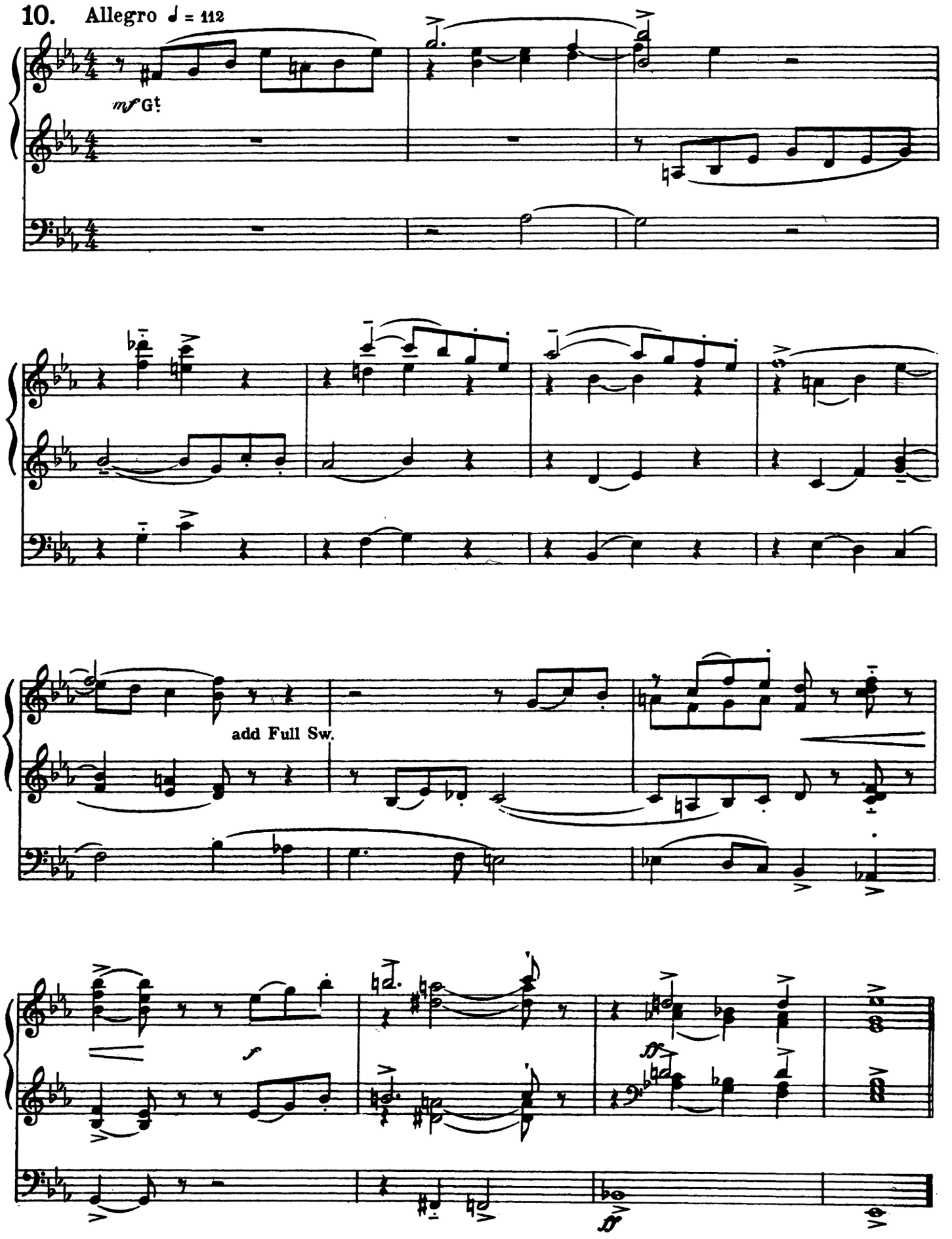
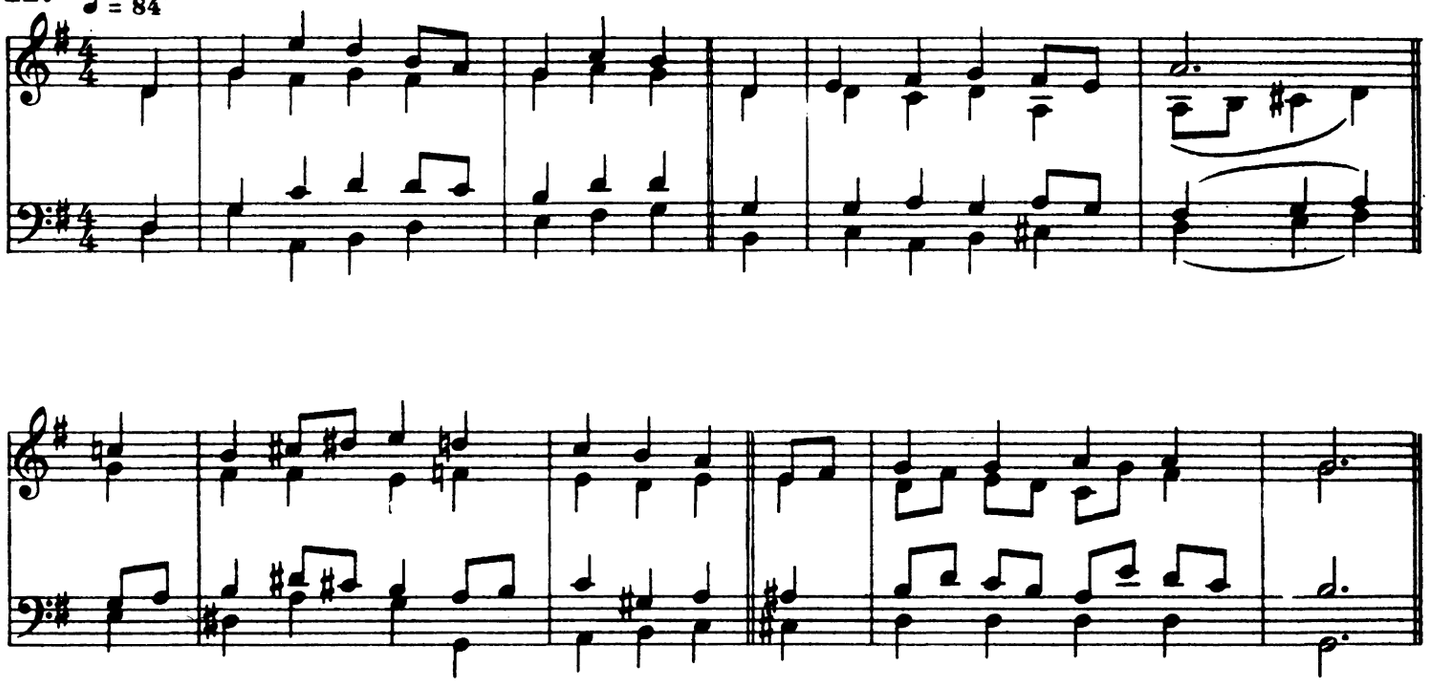
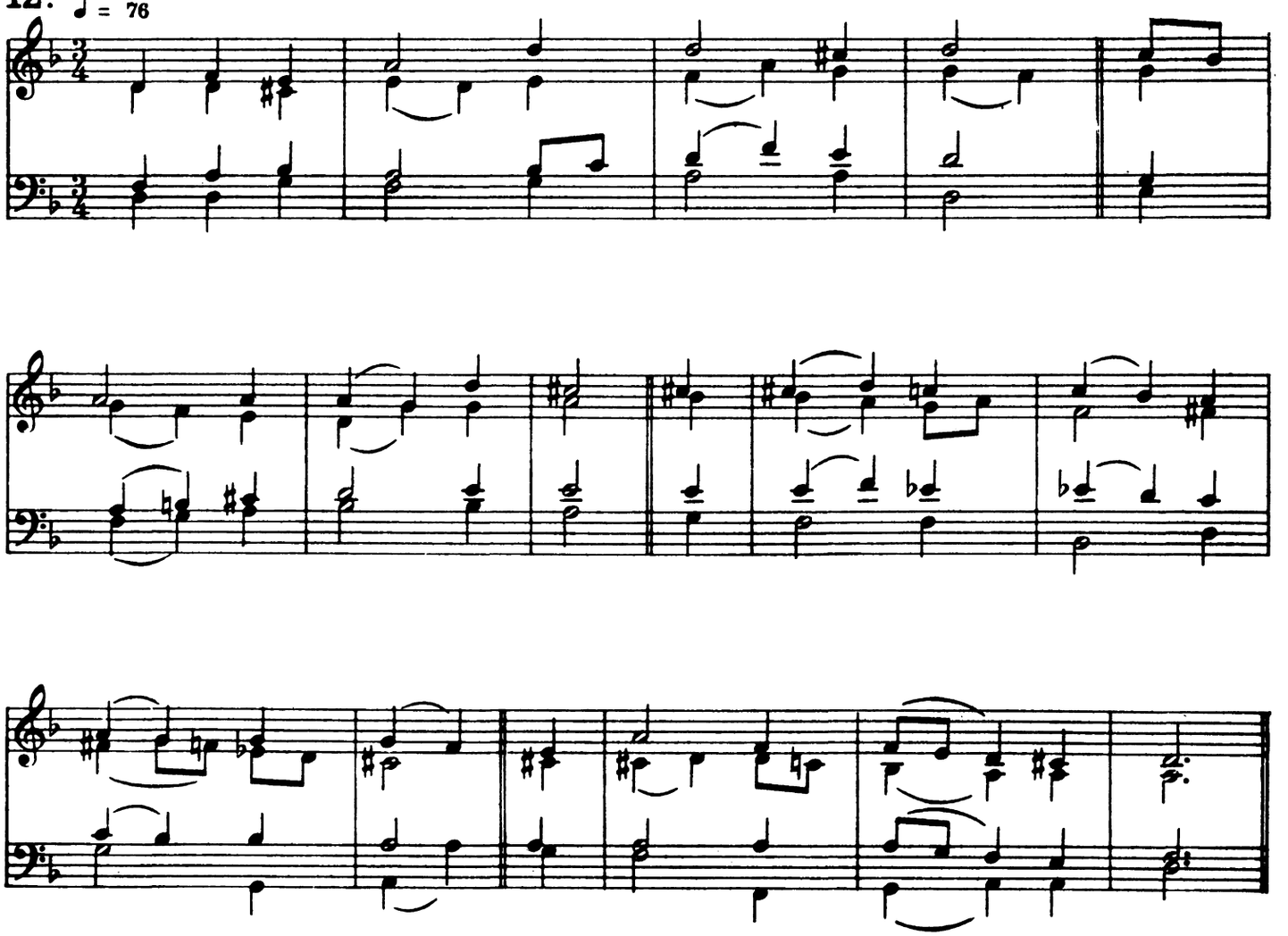



10. Allegro ♩ = 112
mf Gt
add Full Sw.
f
ff

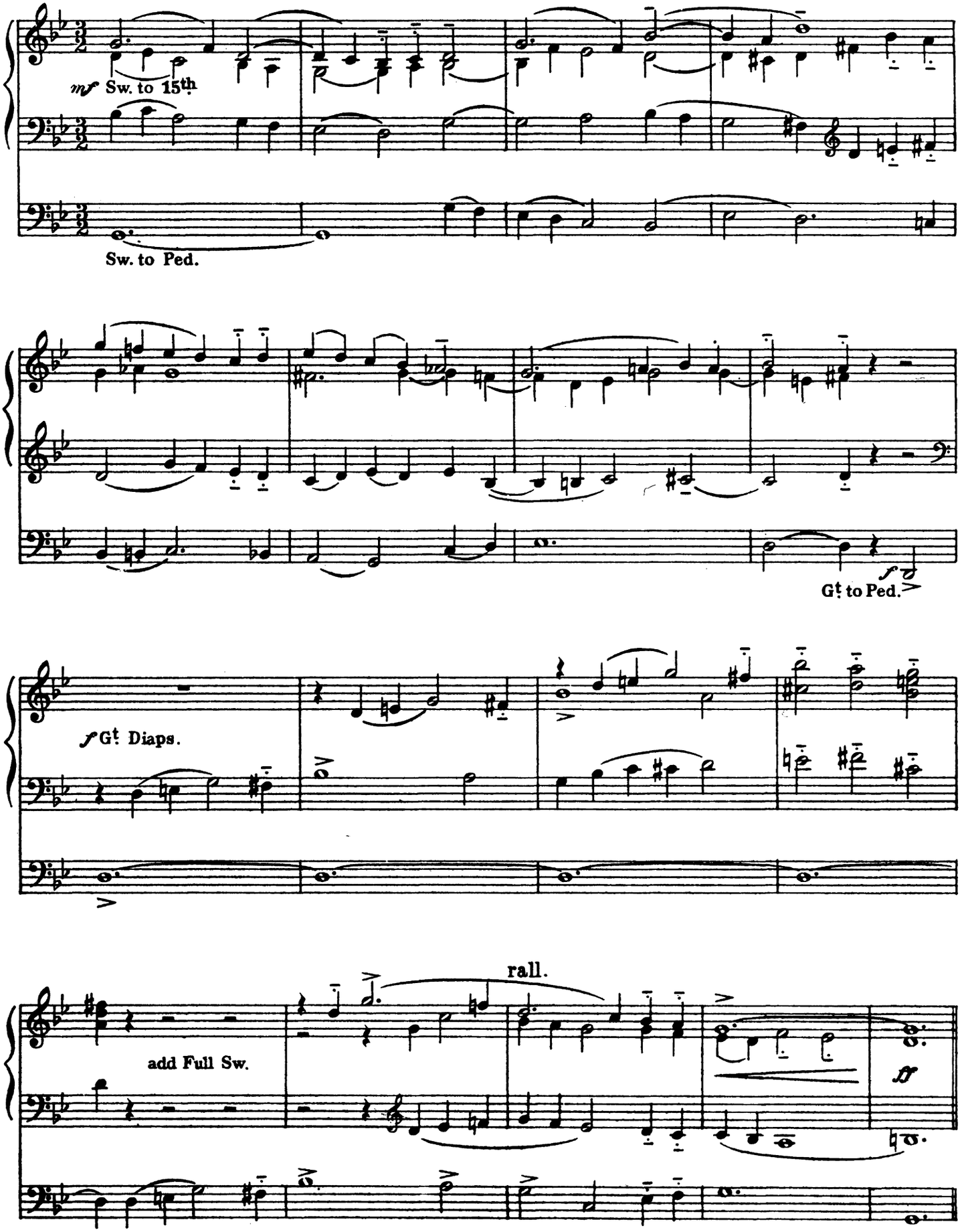
11. ♩ = 84



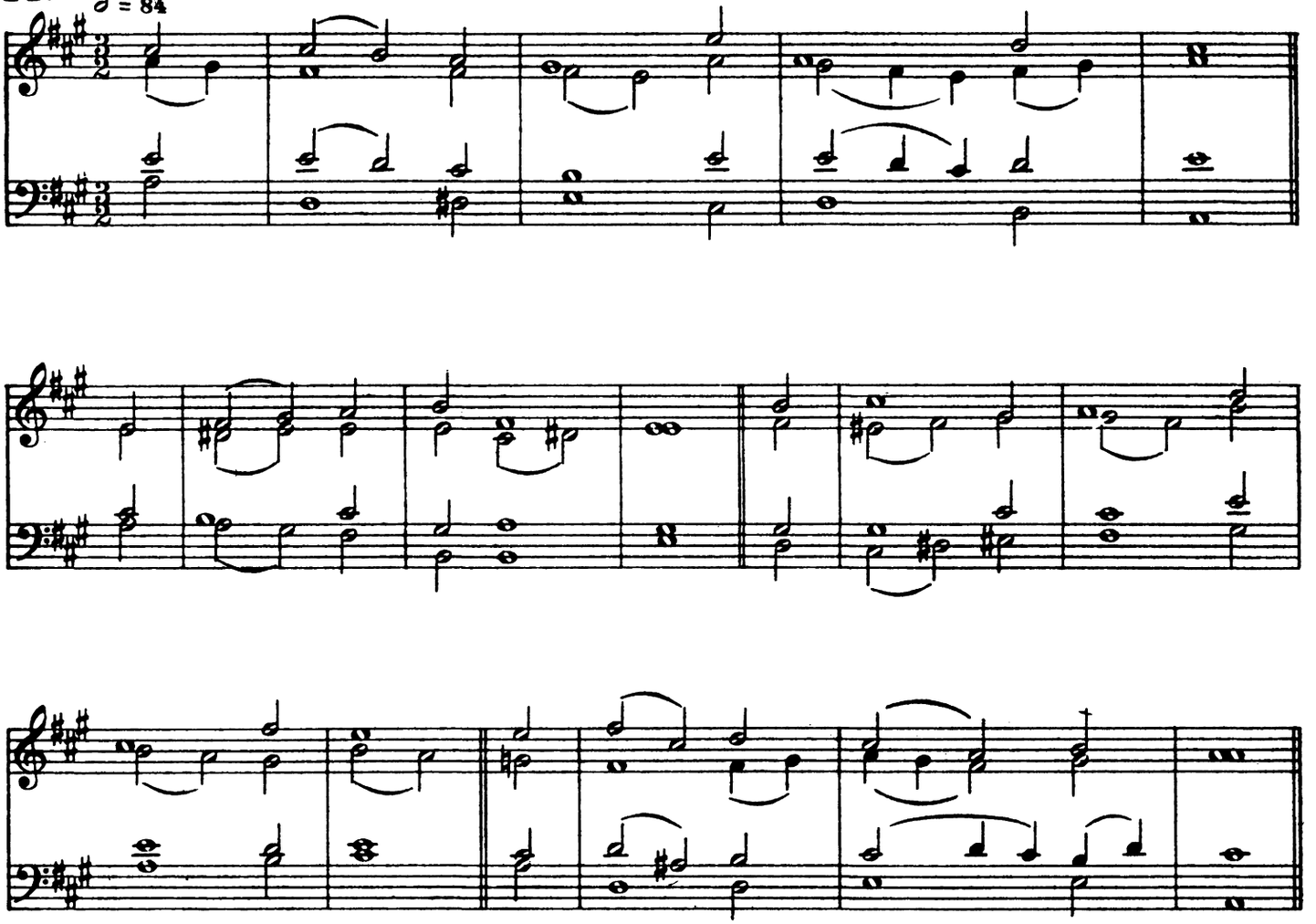
12. ♩ = 76



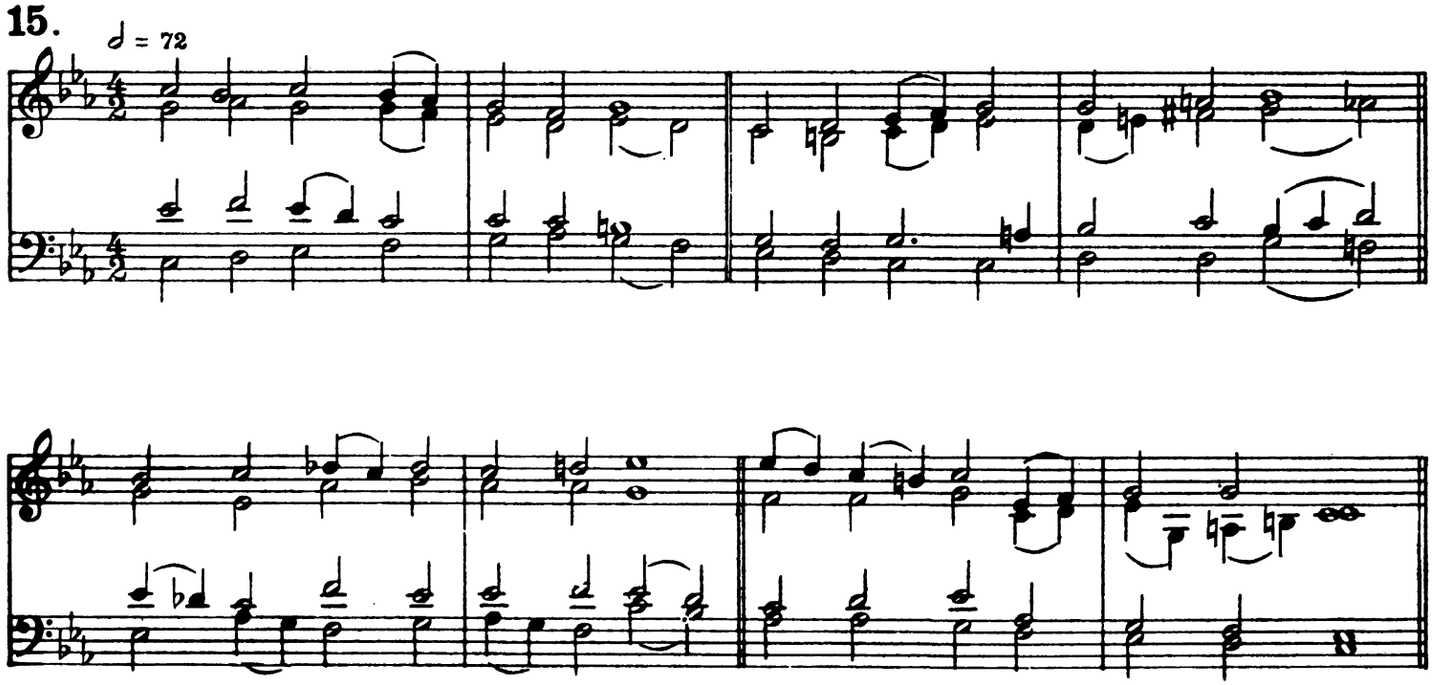
13. Grave e maestoso ♩ = 56



14. ♩ = 84



15. ♩ = 72



16. Allegro risoluto ♩ = 84

f Gt Diaps. Sw. to 15th

add Full Sw.

più f

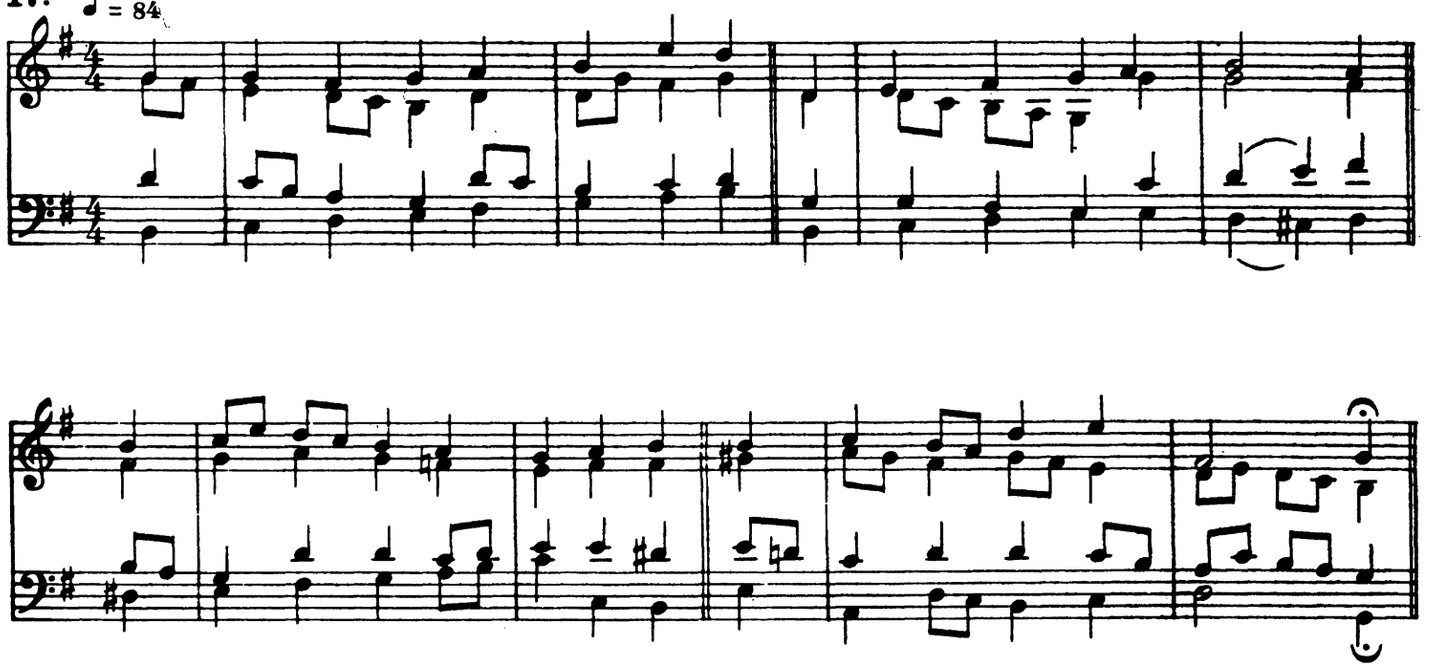
mf

rall.

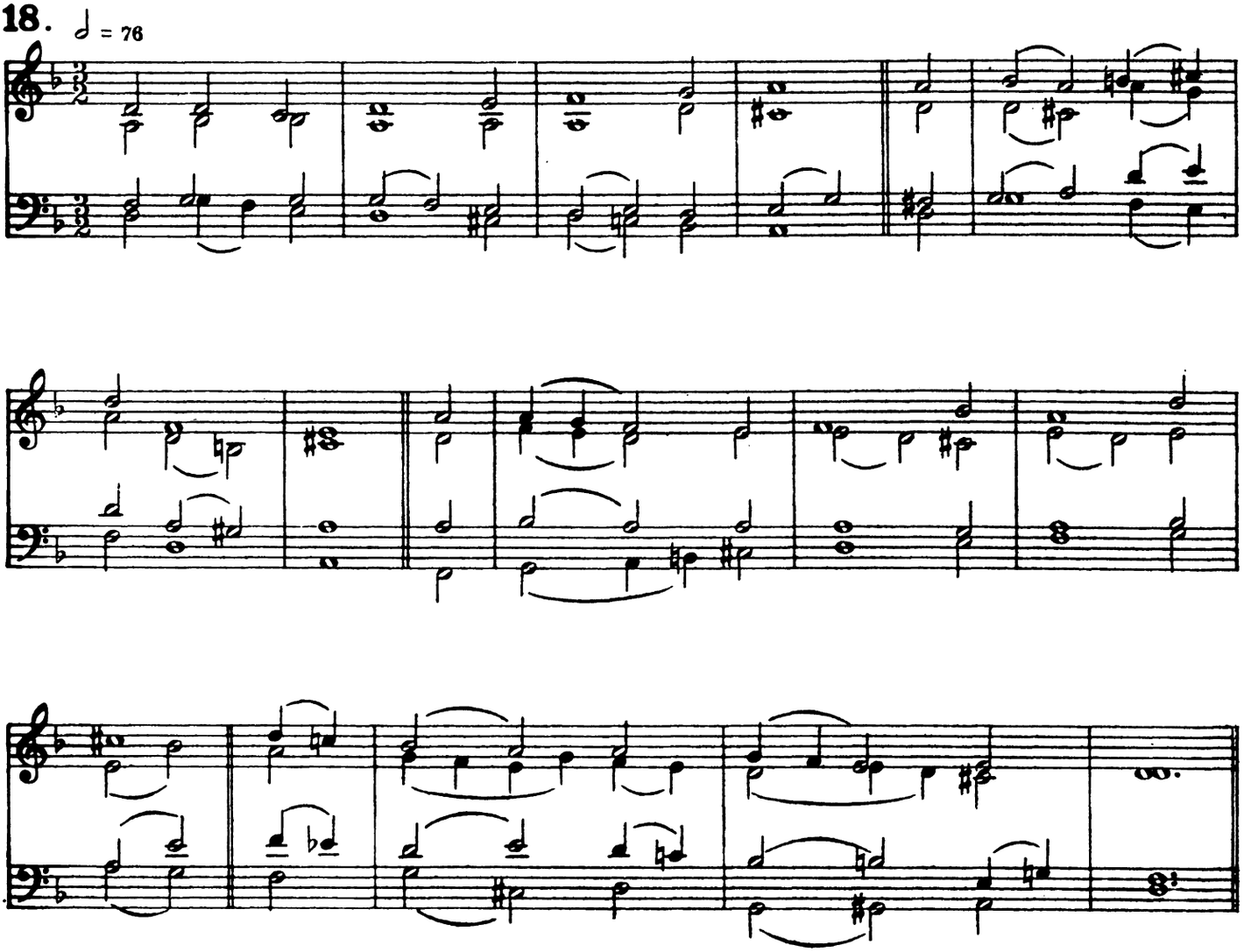
p

pp

17. ♩ = 84



18. 𝅗𝅥 = 76



19. Tempo di minuetto ♩ = 76

p Sw.

mf G!

Sw. to Ped.

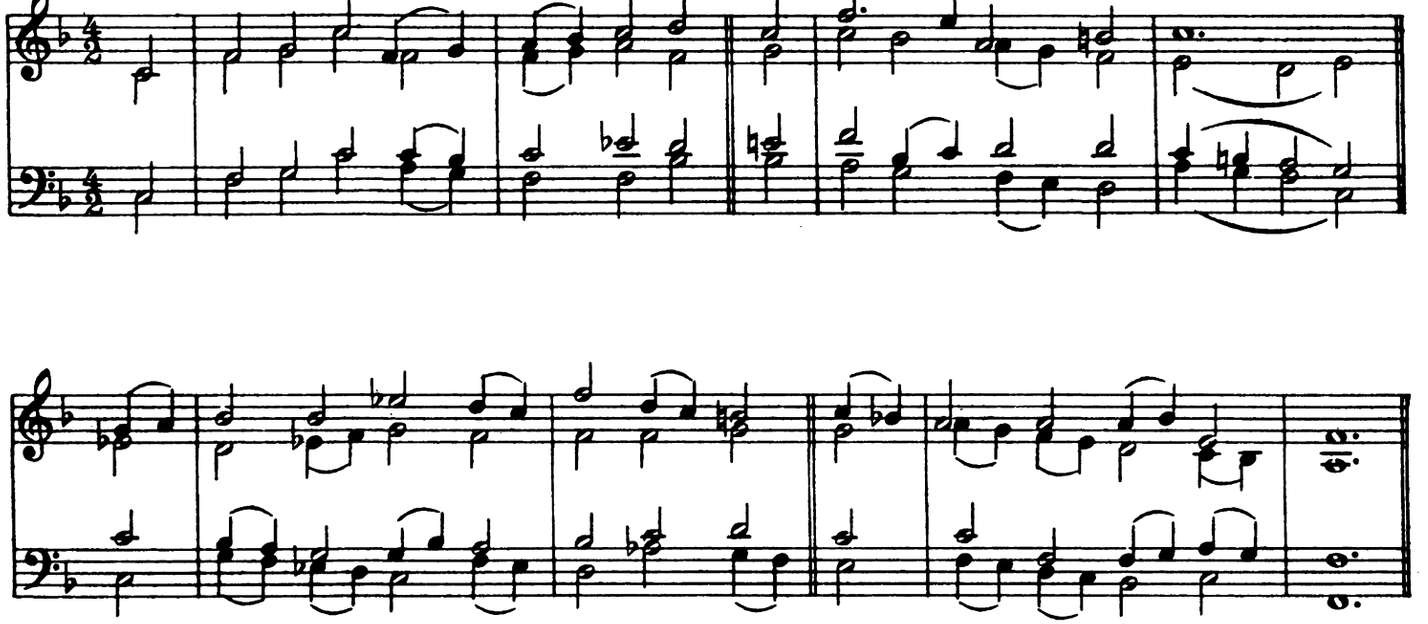
p

(Sw.)

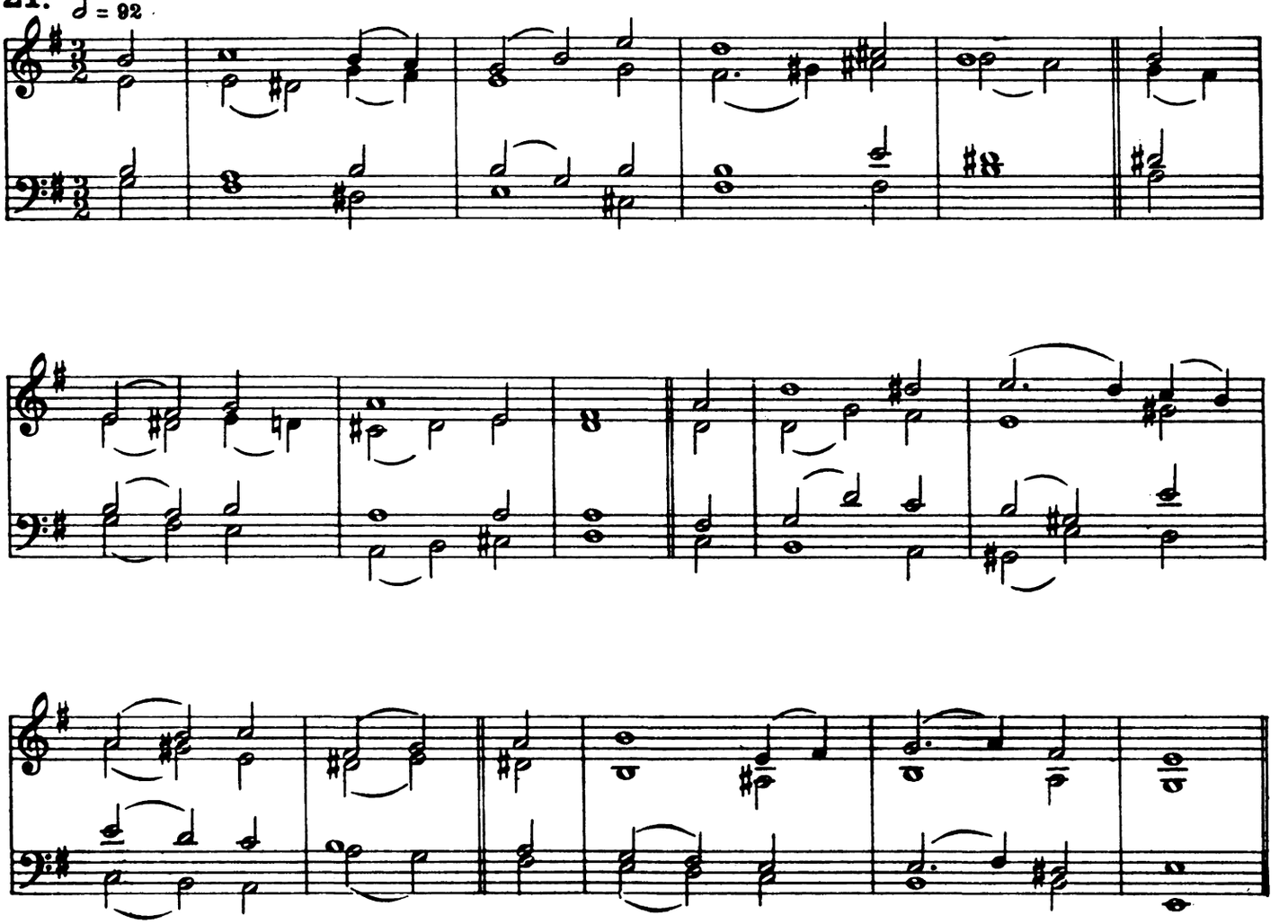
Ch. Clarinet

poco rall.

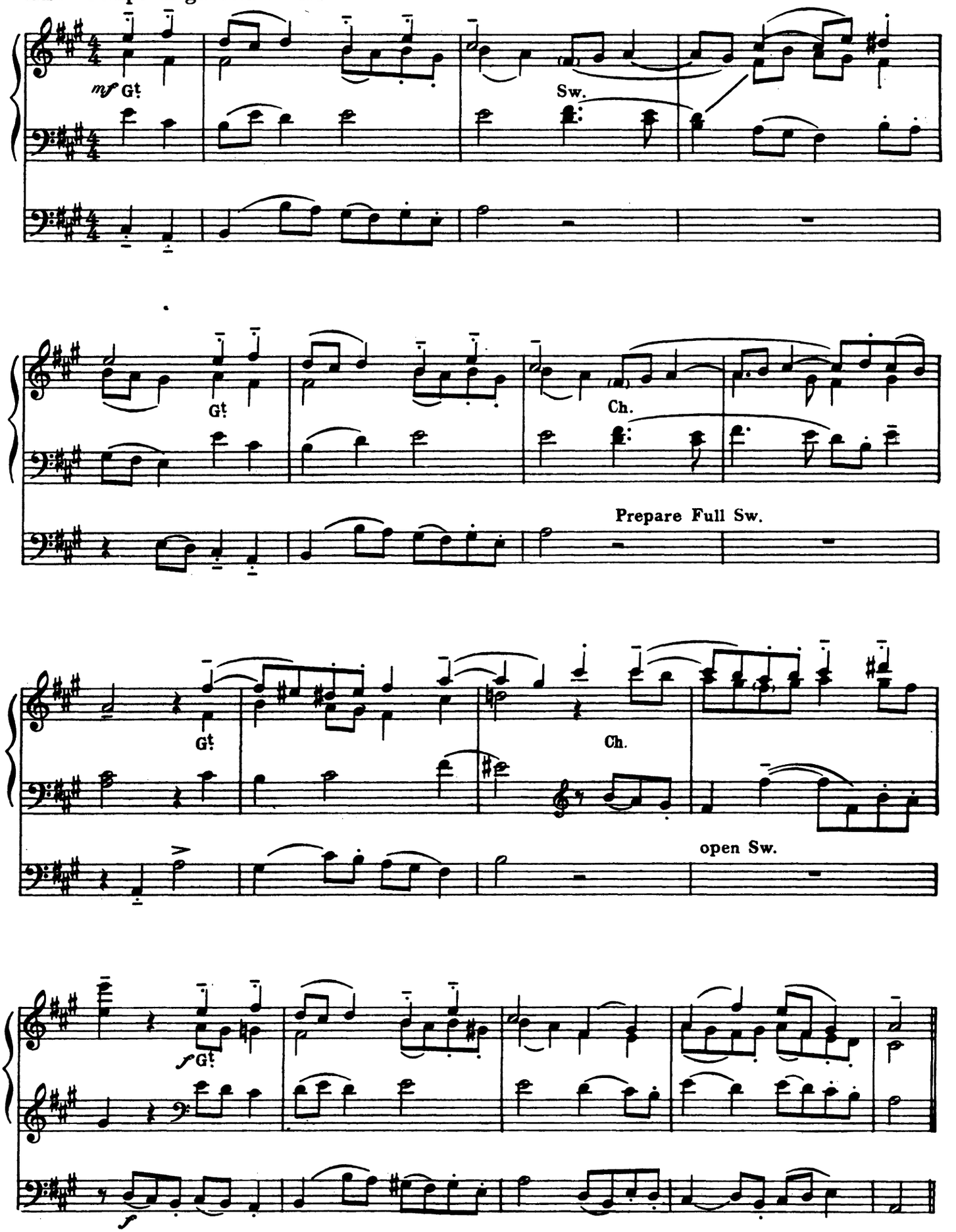
20. ♩ = 88



21. ♩ = 92



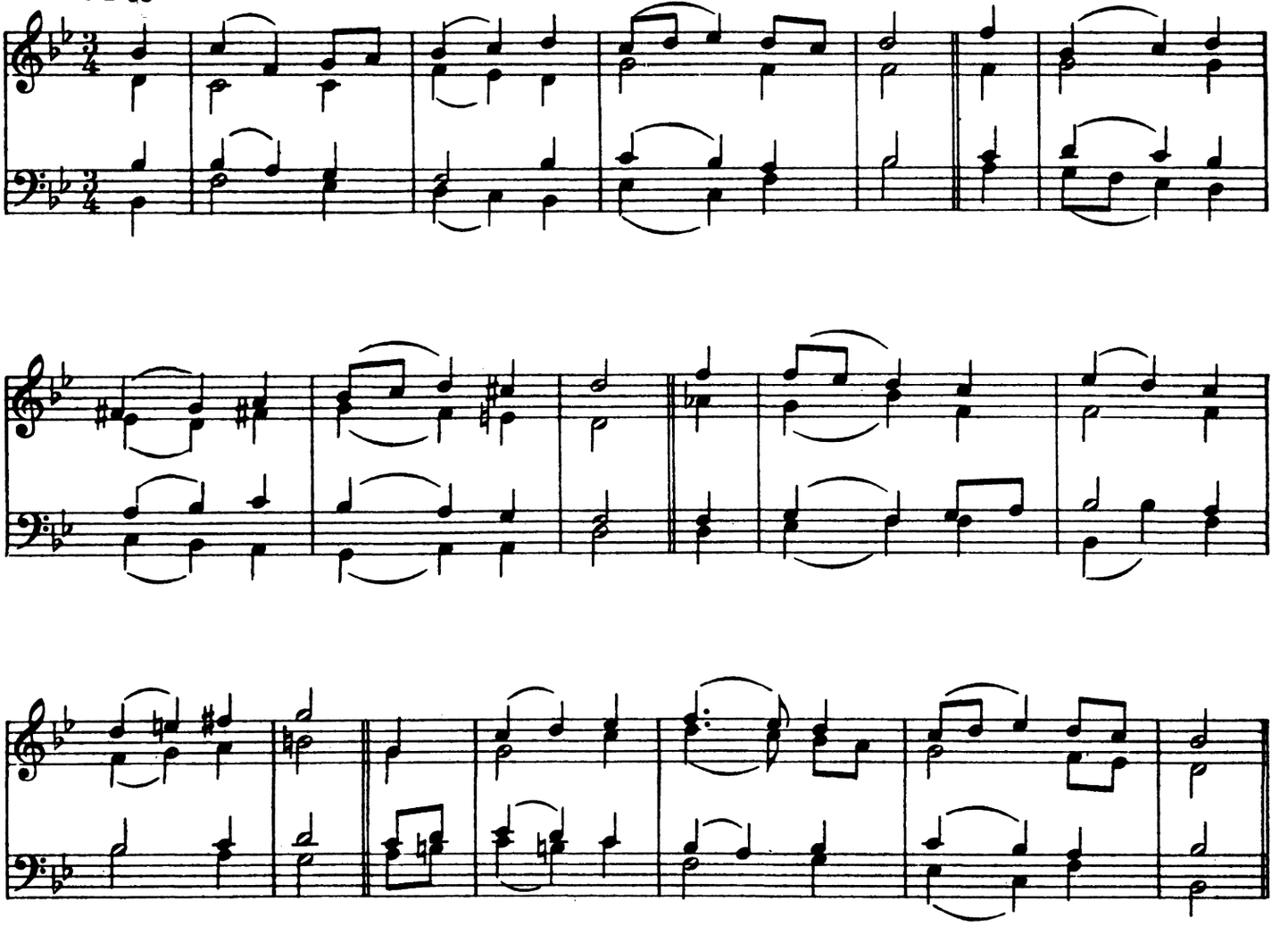
22. Tempo di gavotta ♩ = 104



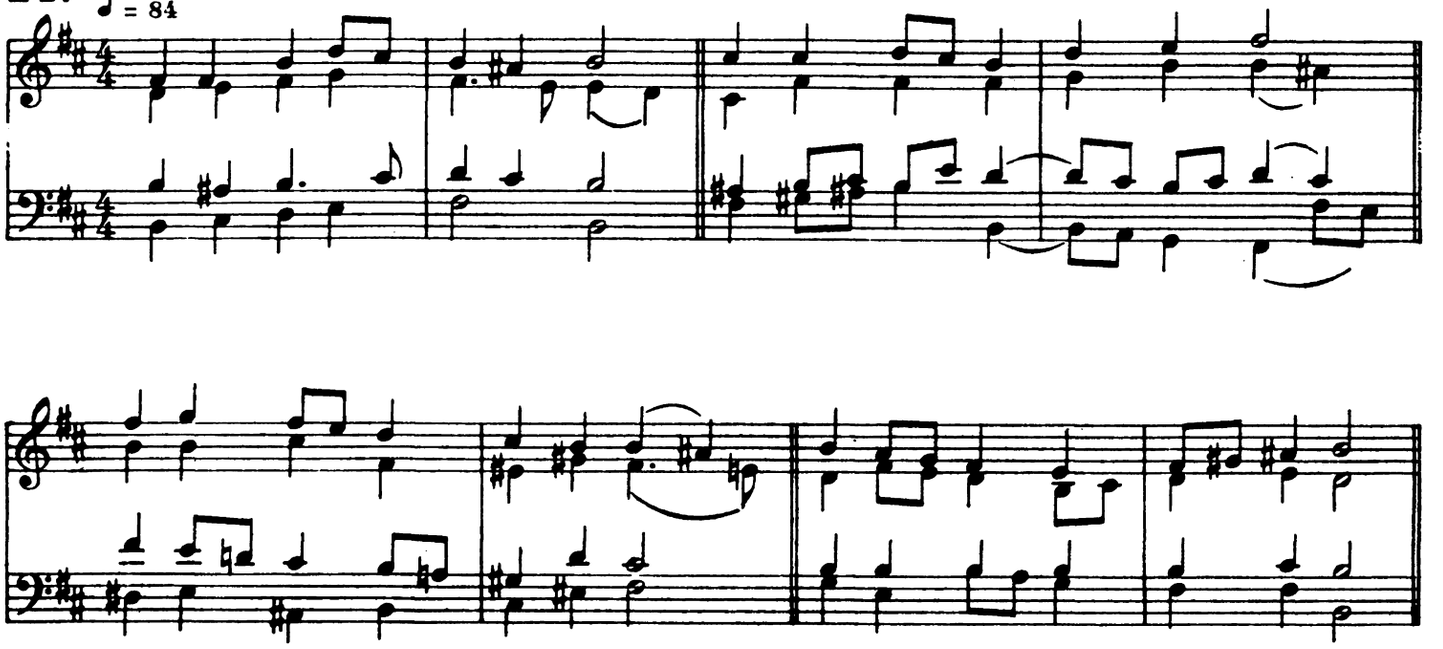
Wareham

(Melody in the Tenor)

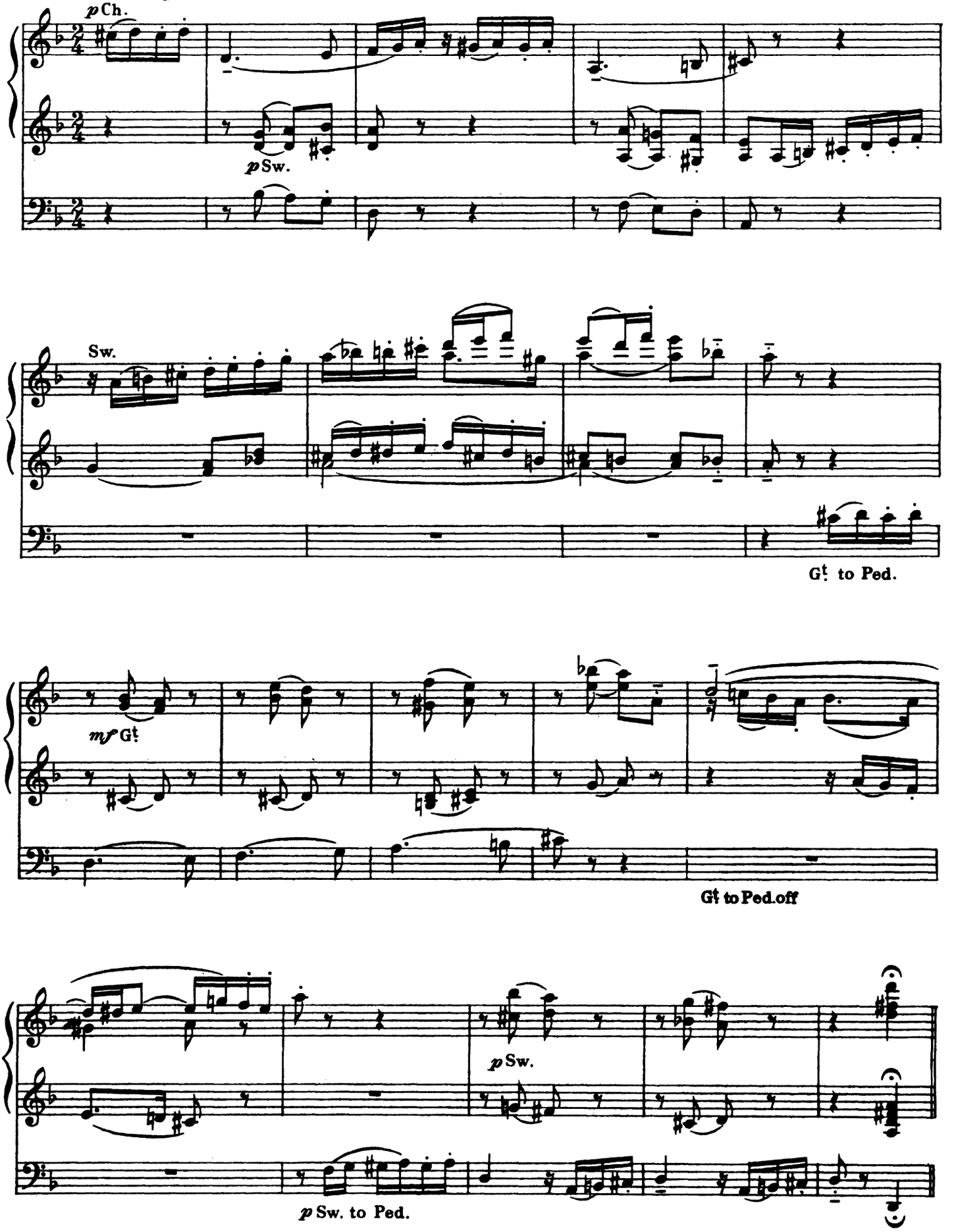
23. ♩ = 88



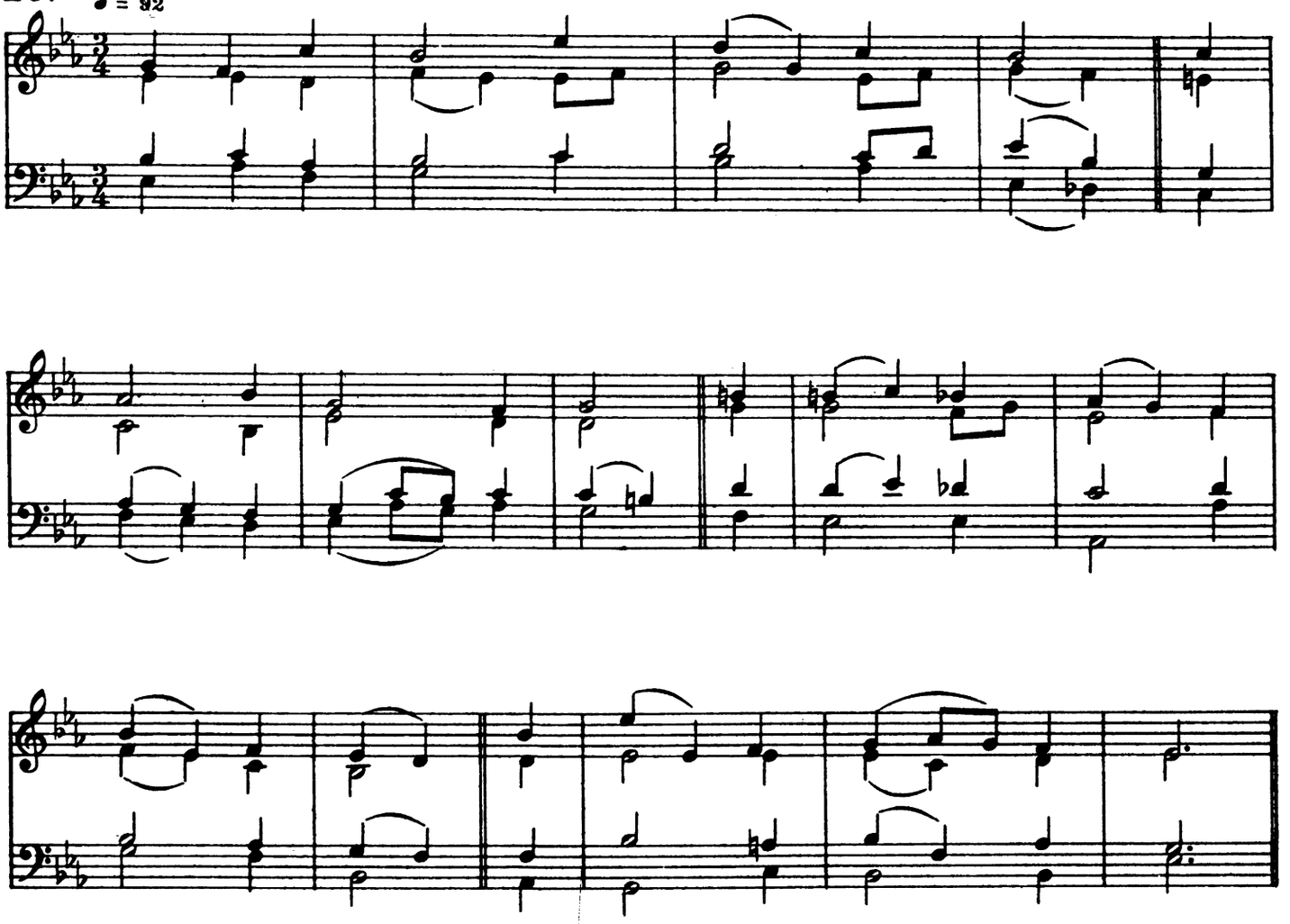
24. ♩ = 84



25. Andante grazioso ♩ = 66



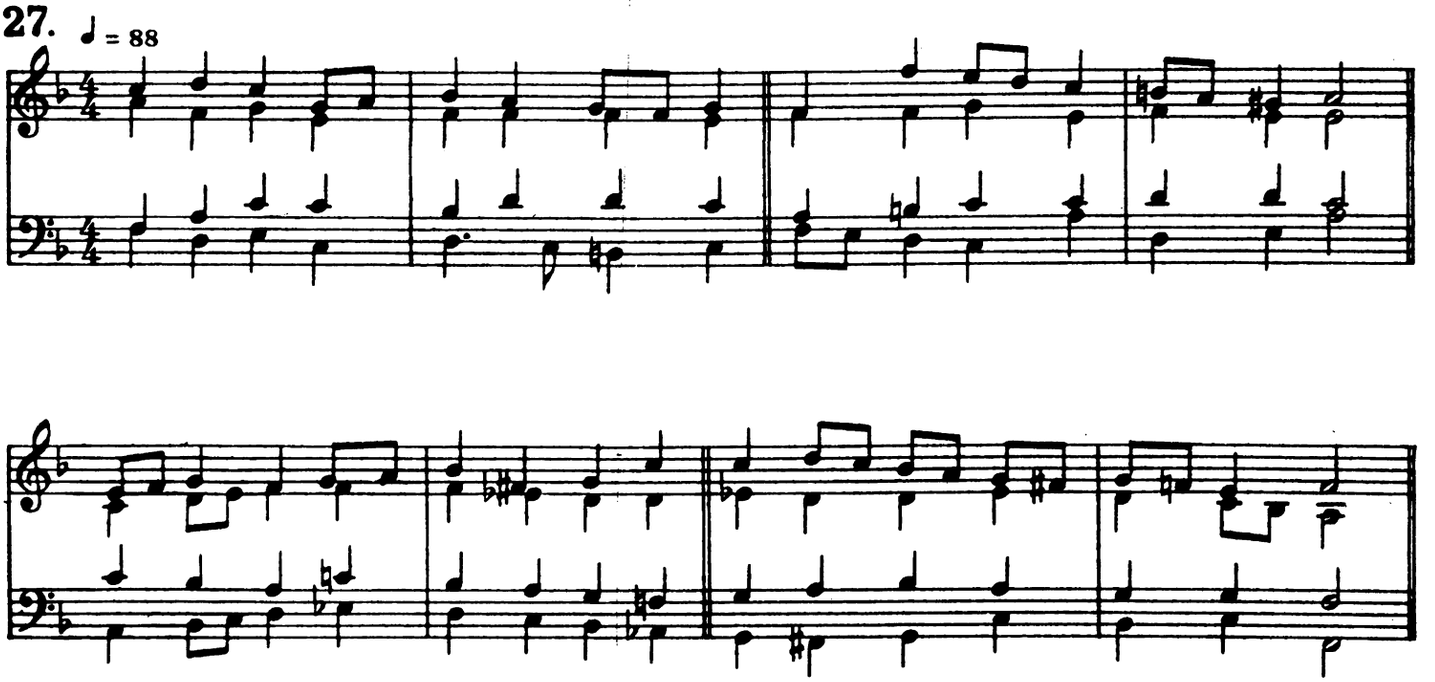
26. ♩ = 92



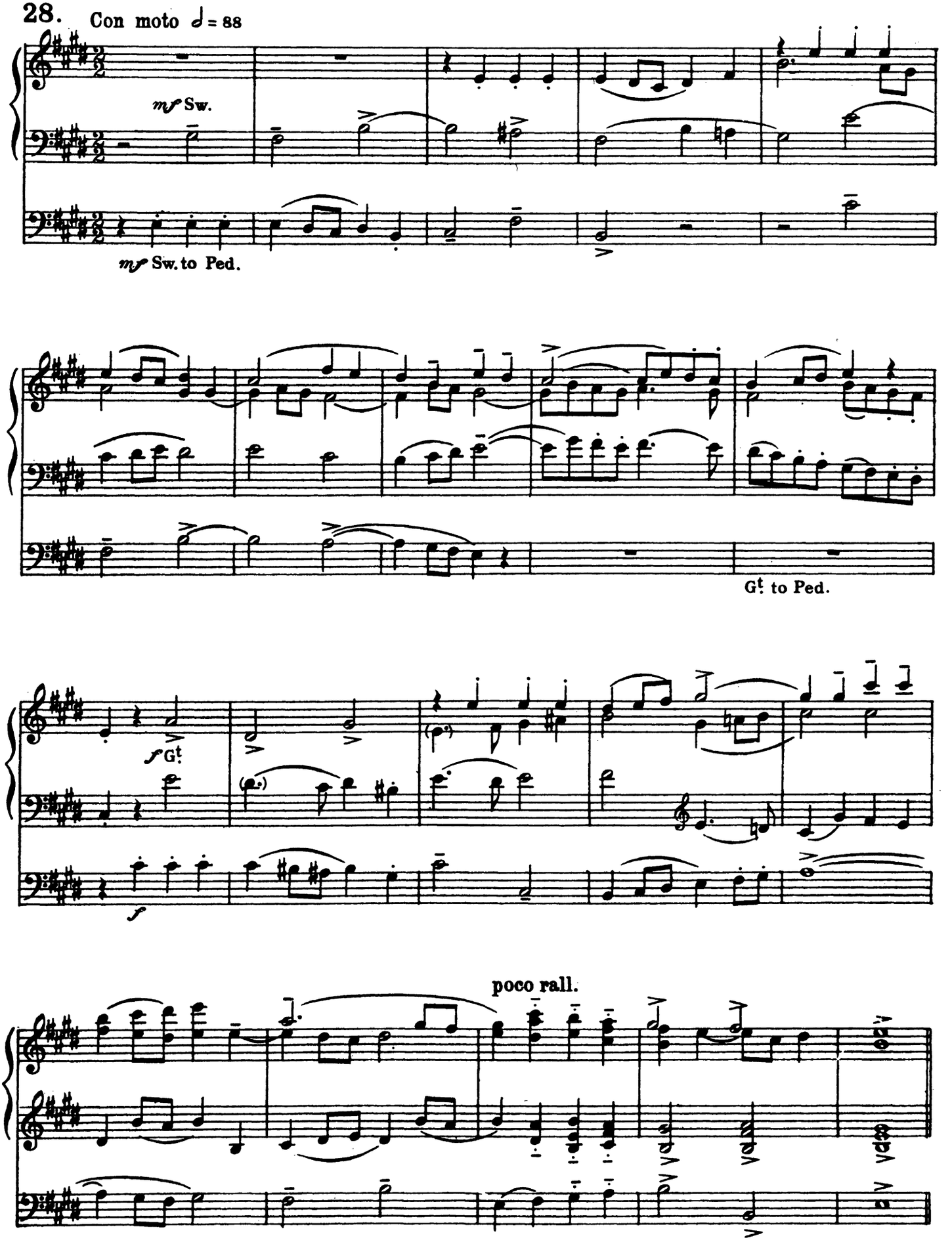
Merton

(Melody in the Tenor)

27. ♩ = 88

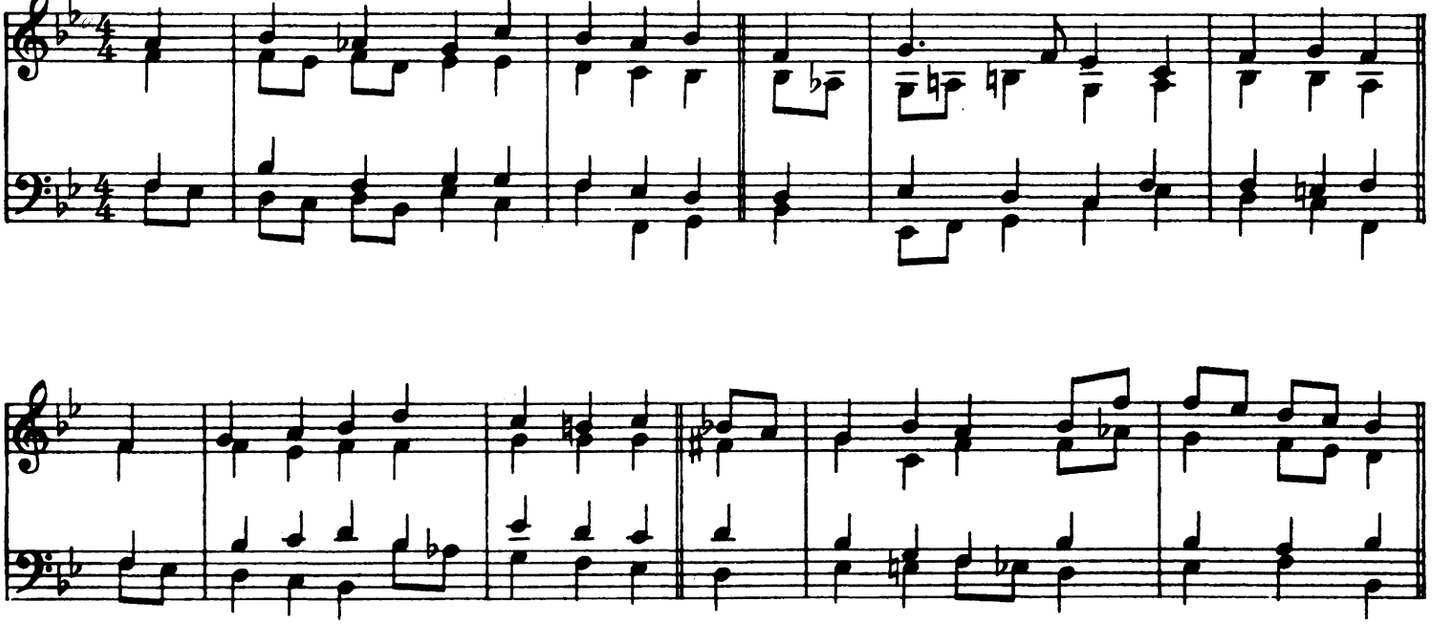


28. Con moto ♩ = 88

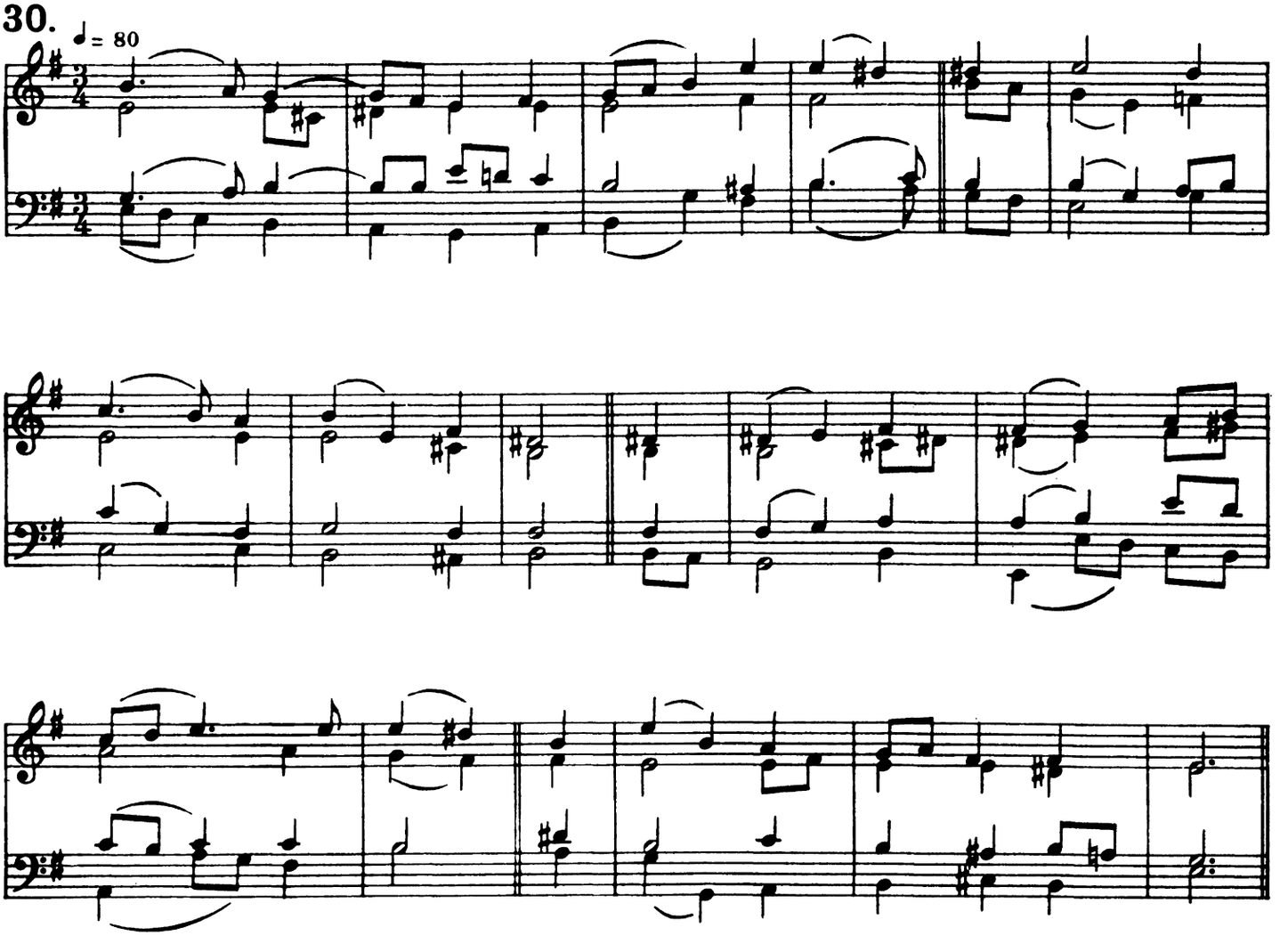


Winchester New
(Melody in the Tenor)

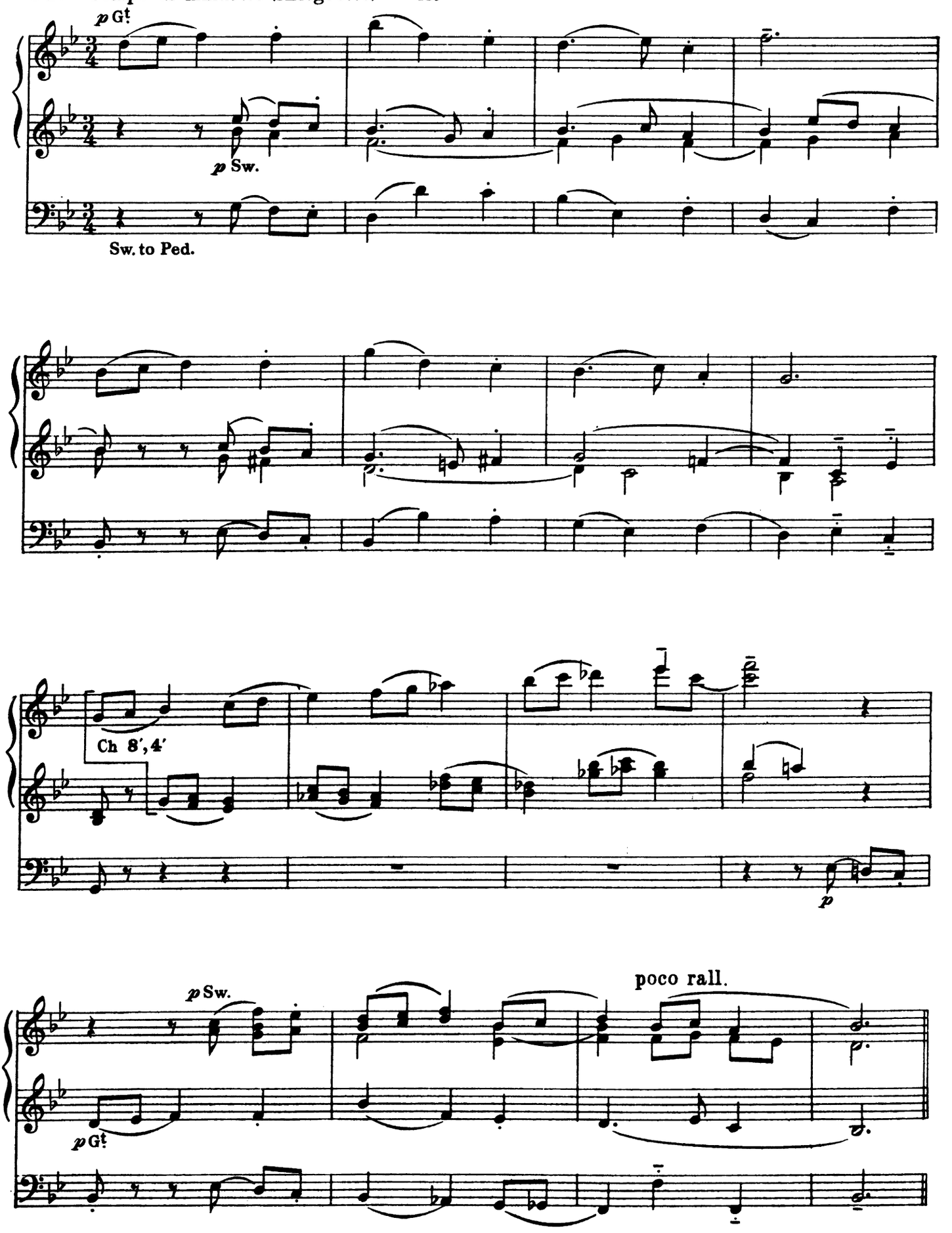
29. ♩ = 88



30. ♩ = 80



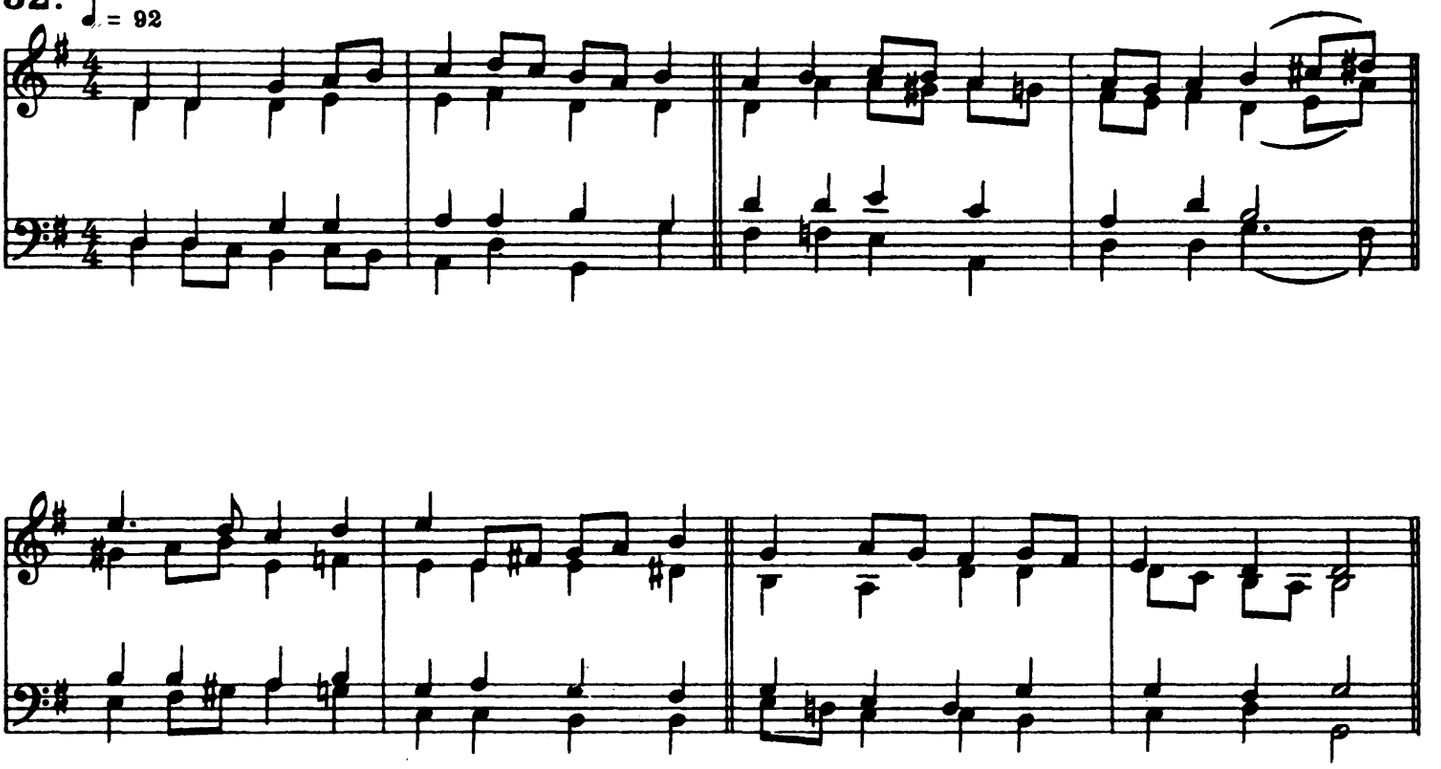
31. Tempo di minuetto (Allegretto) ♩ = 112



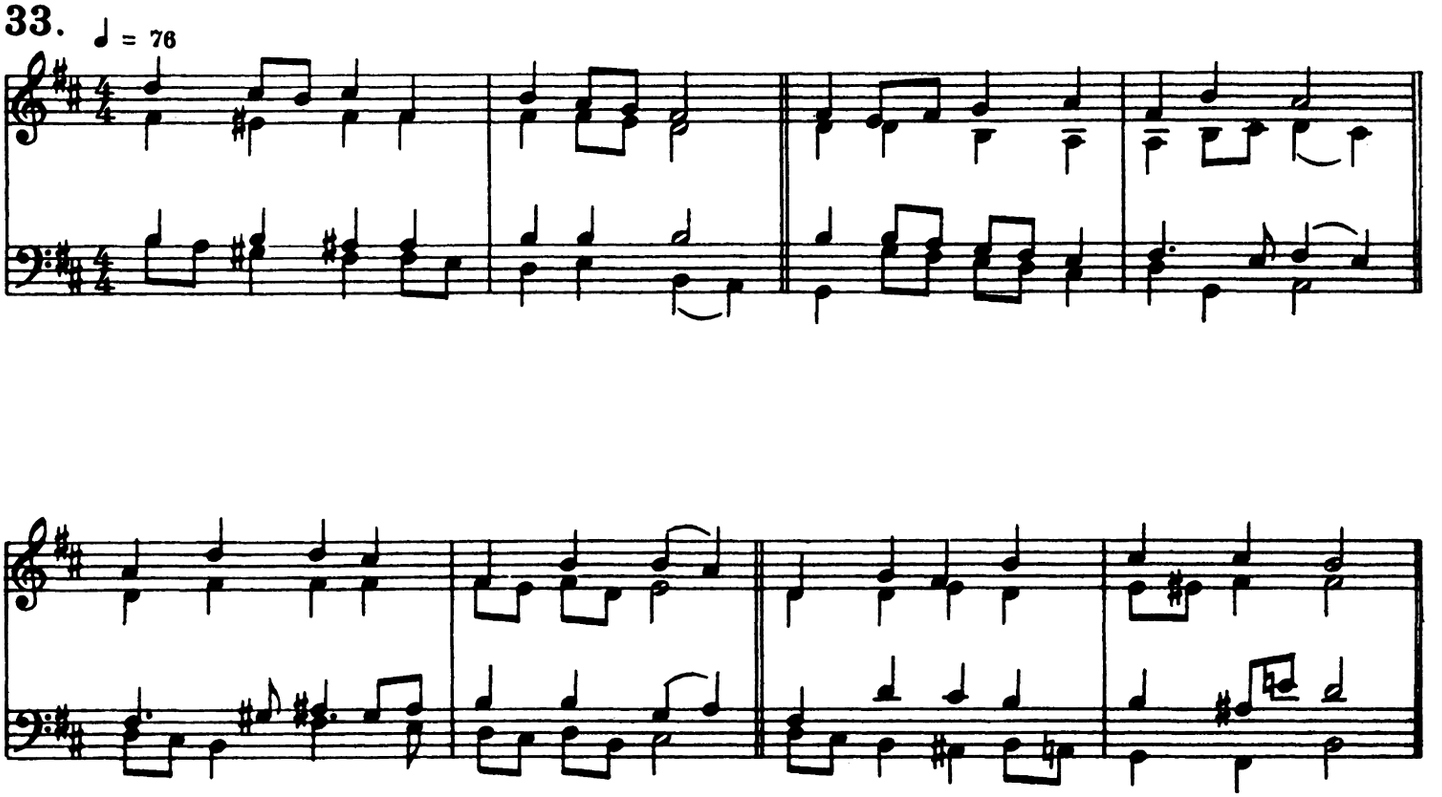
Stuttgart

(Melody in the Tenor)

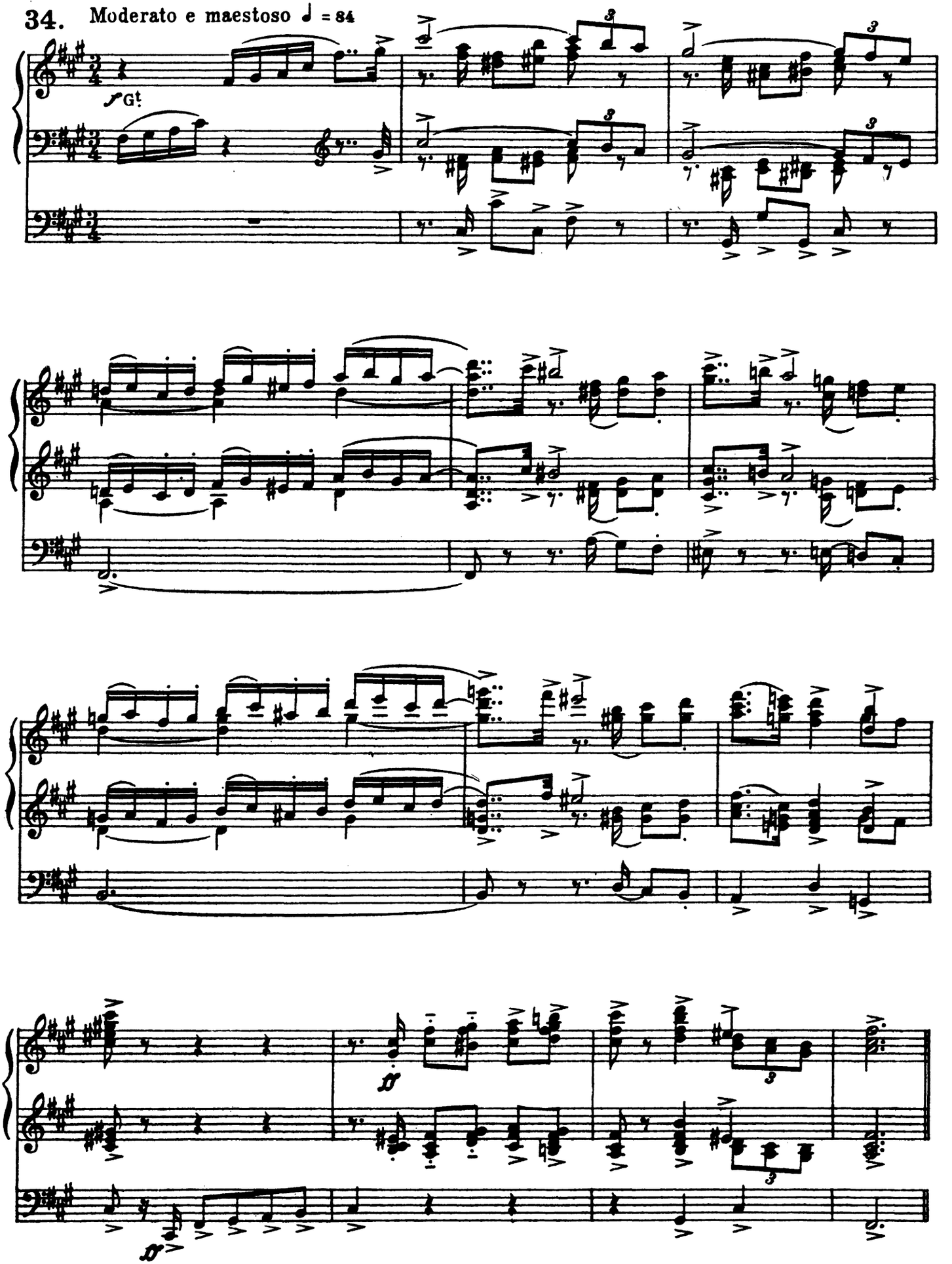
32. ♩ = 92



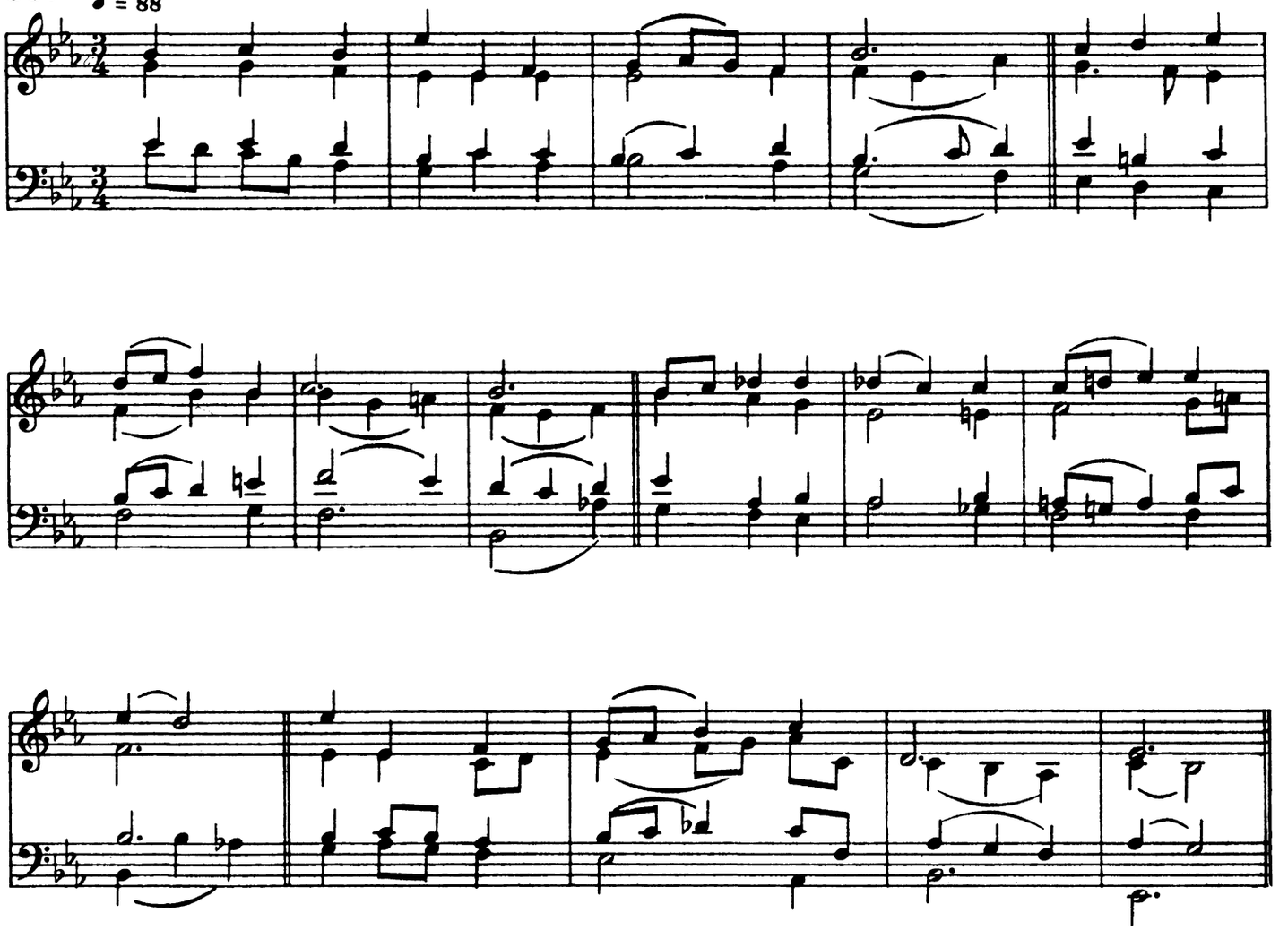
33. ♩ = 76



34. Moderato e maestoso ♩ = 84



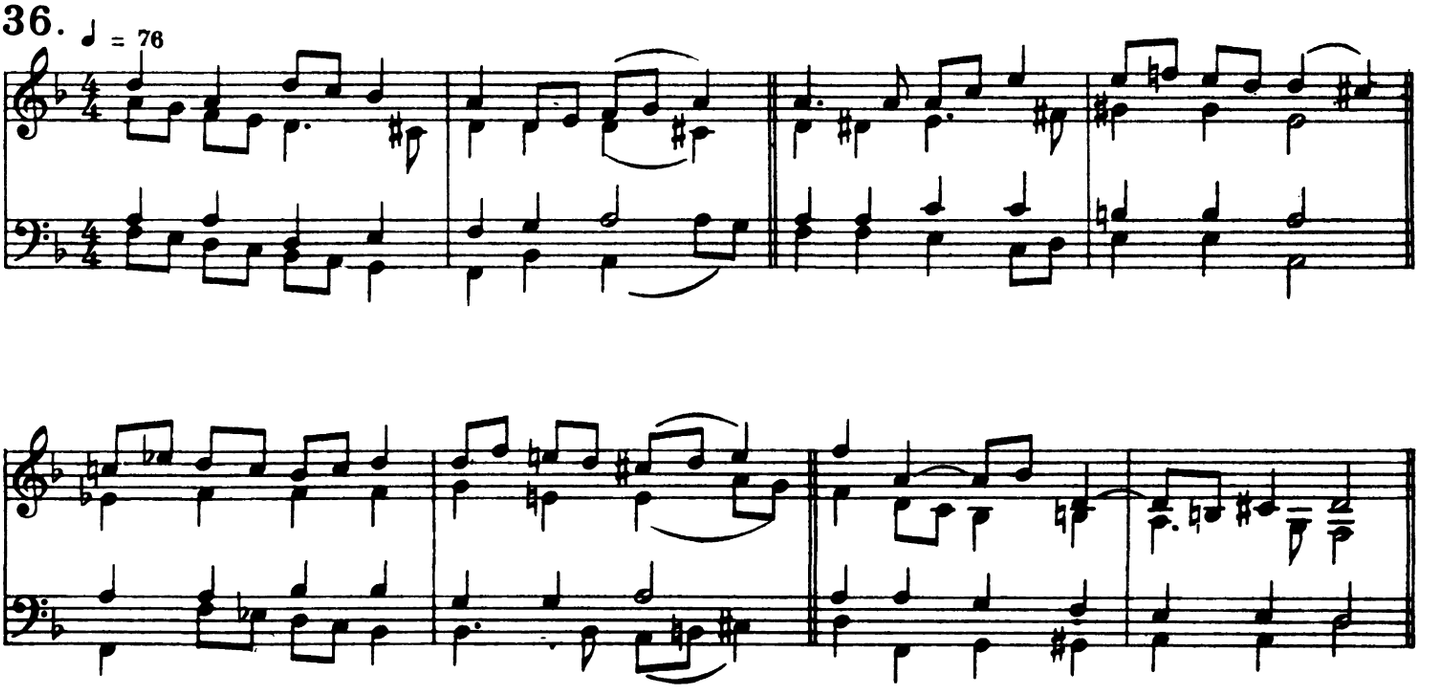
35. ♩ = 88

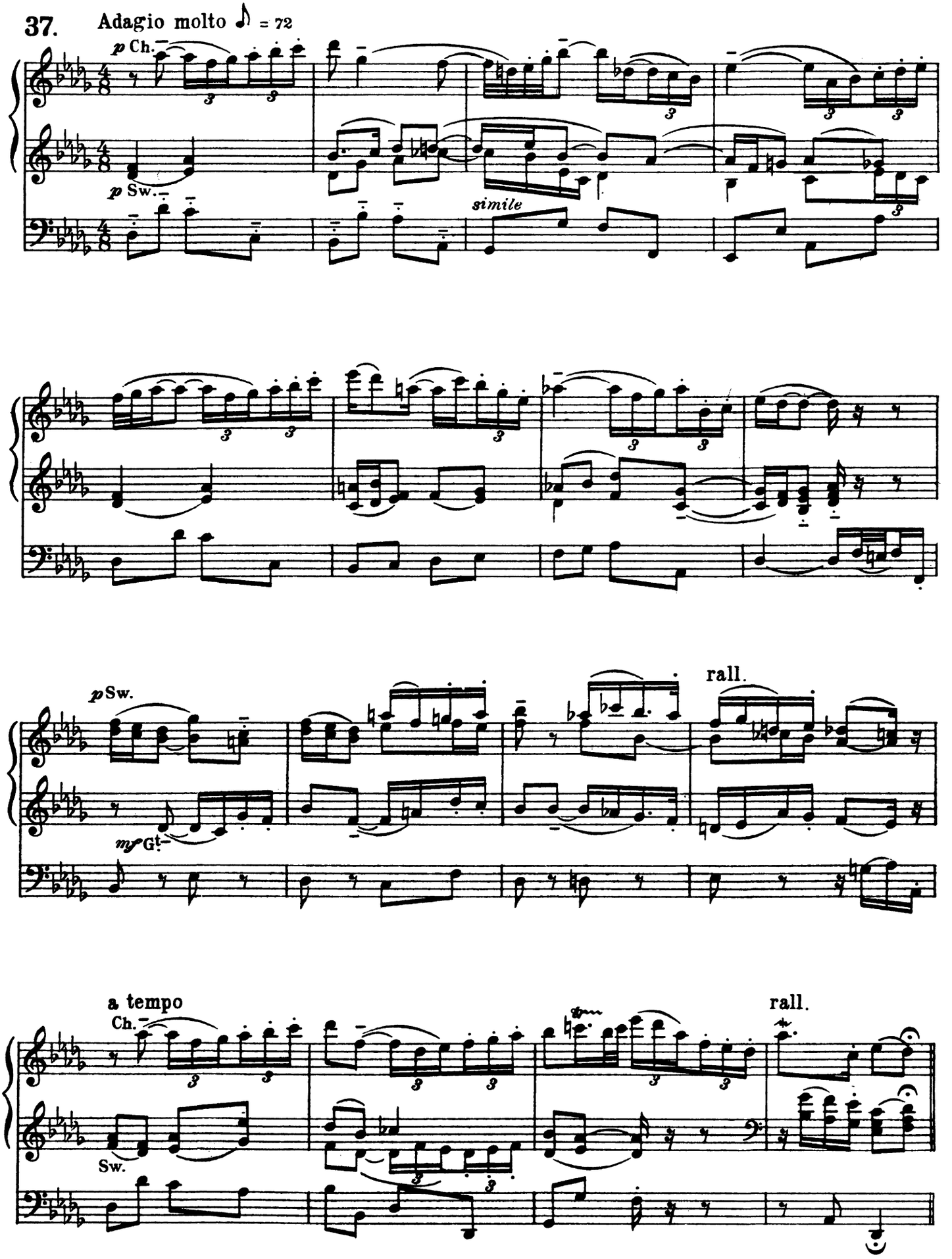


Aus der Tiefe

(Melody in the Tenor)

36. ♩ = 76

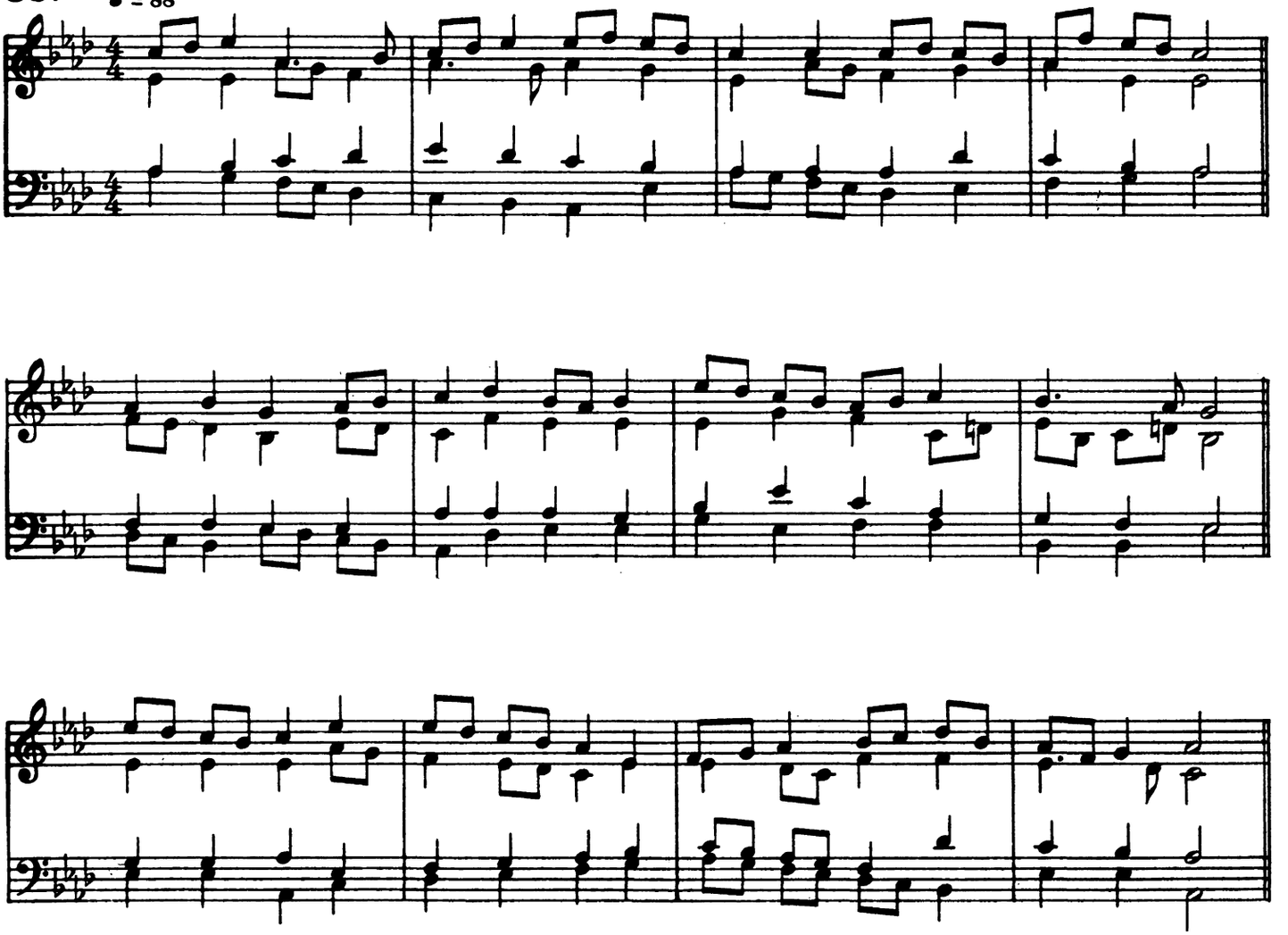



37.
Adagio molto ♪ = 72
p Ch.
p Sw.
simile
p Sw.
mp Gt.
rall.
a tempo
Ch.
Sw.
rall.

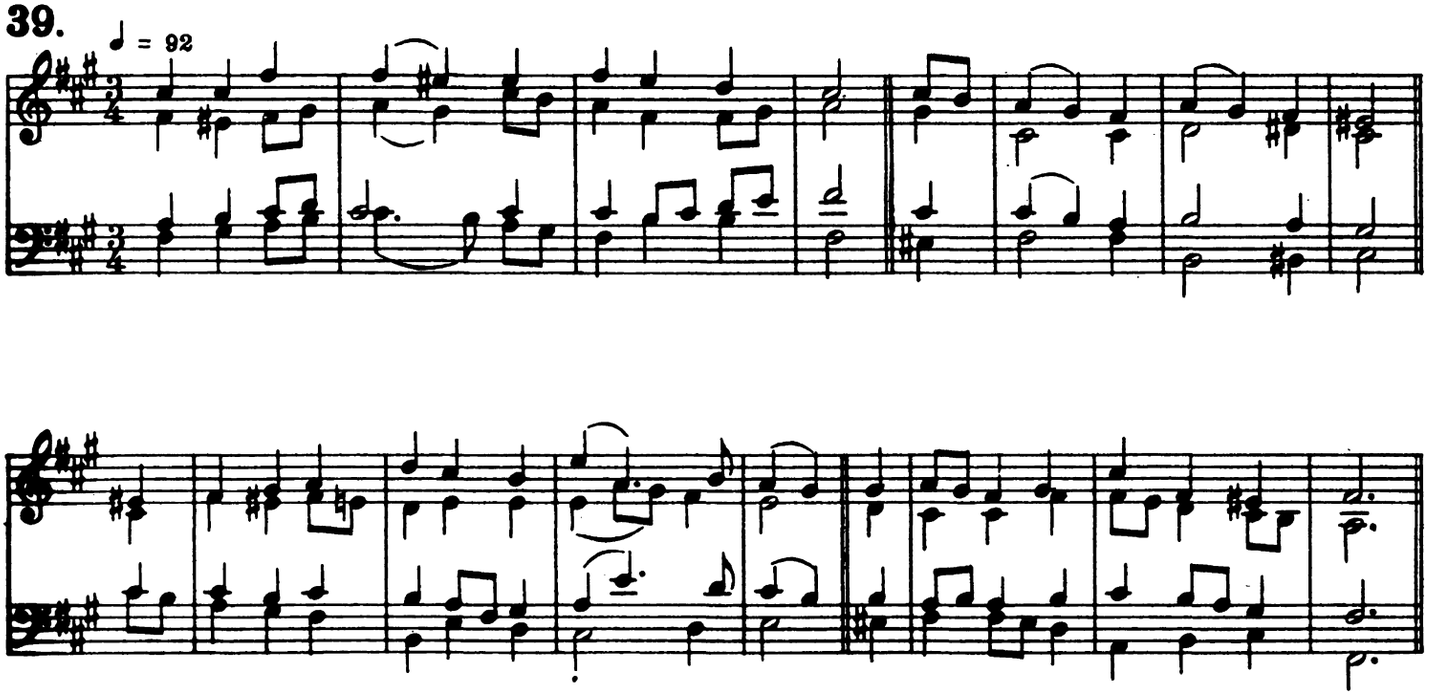
Tantum Ergo

(Melody in the Tenor)

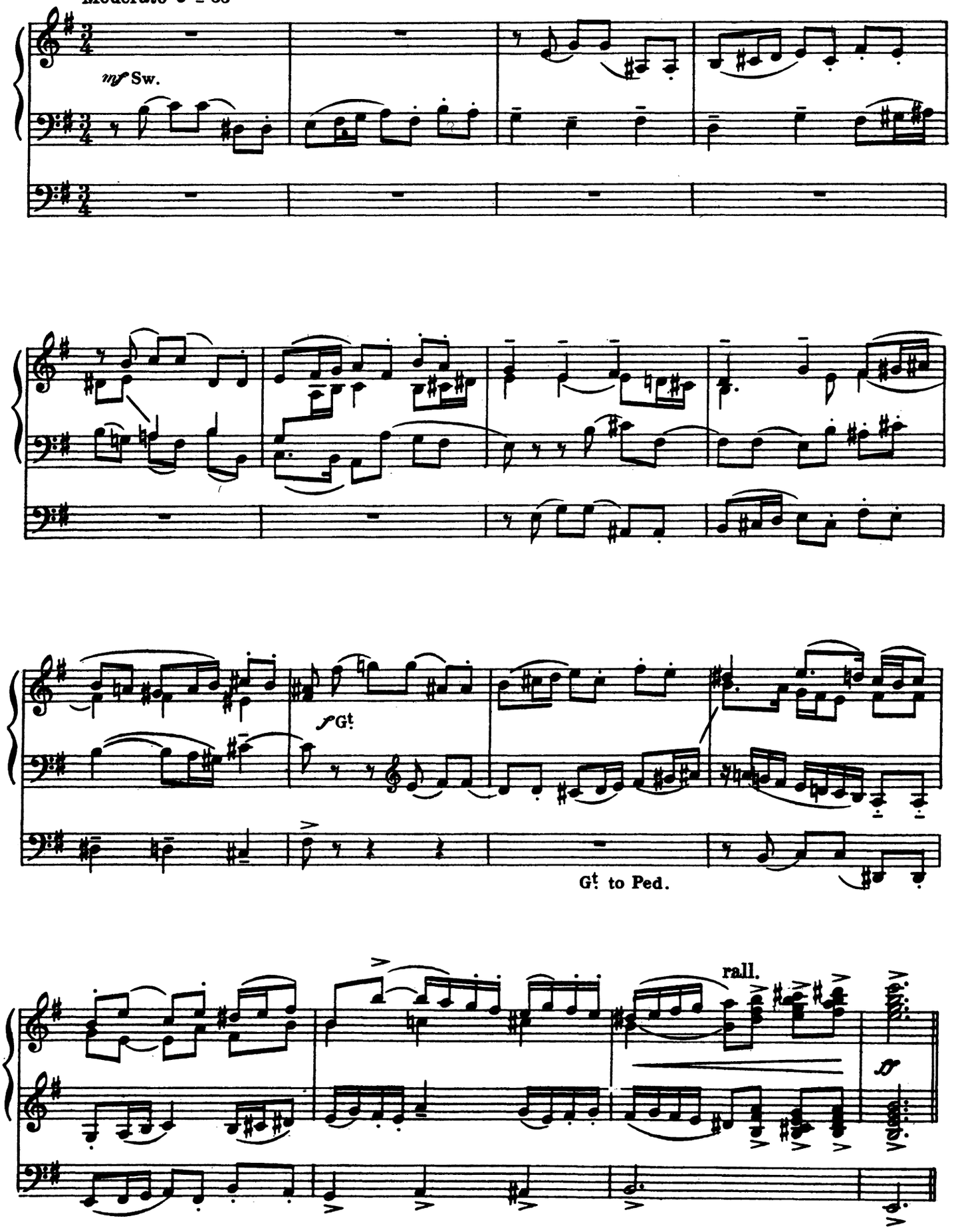
38. ♩ = 88



39. ♩ = 92



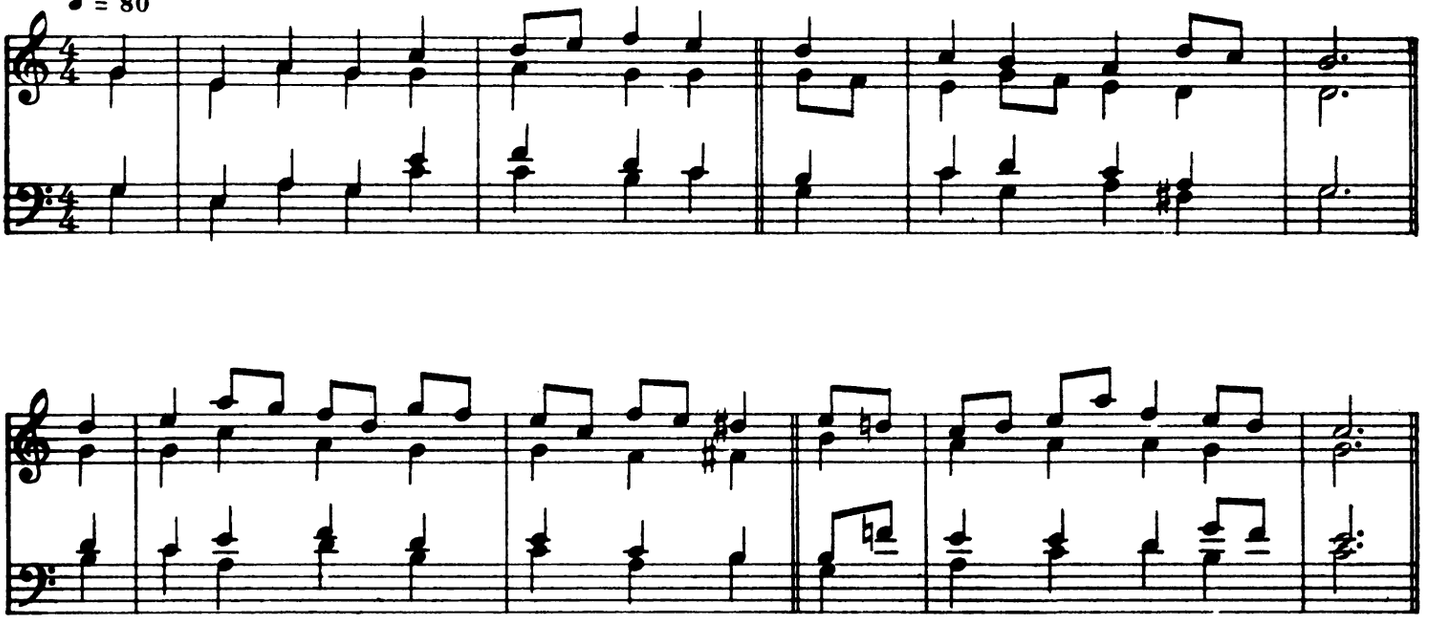
40. Moderato ♩ = 88



St Anne

(Melody in the Bass)

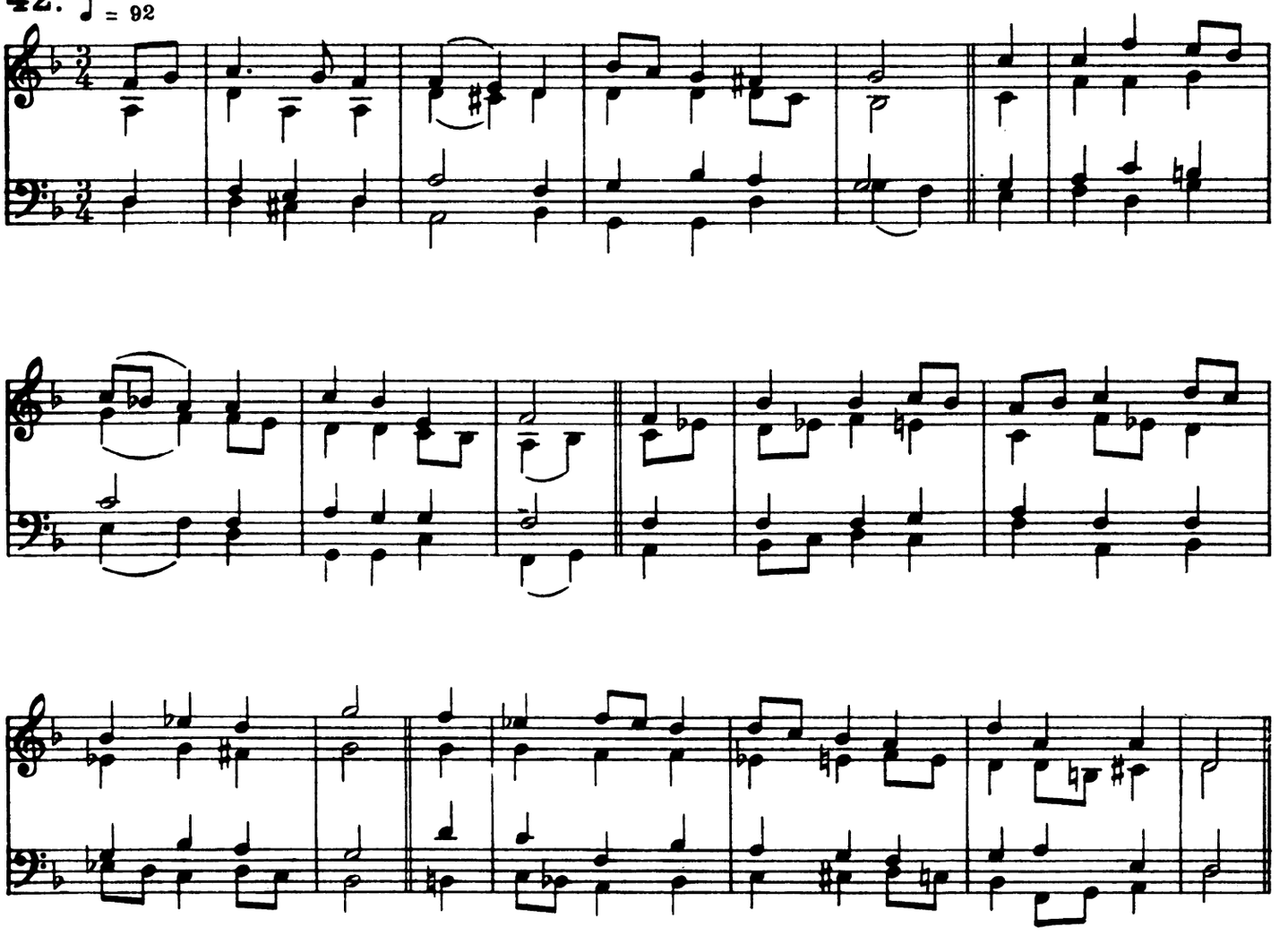
41. ♩ = 80



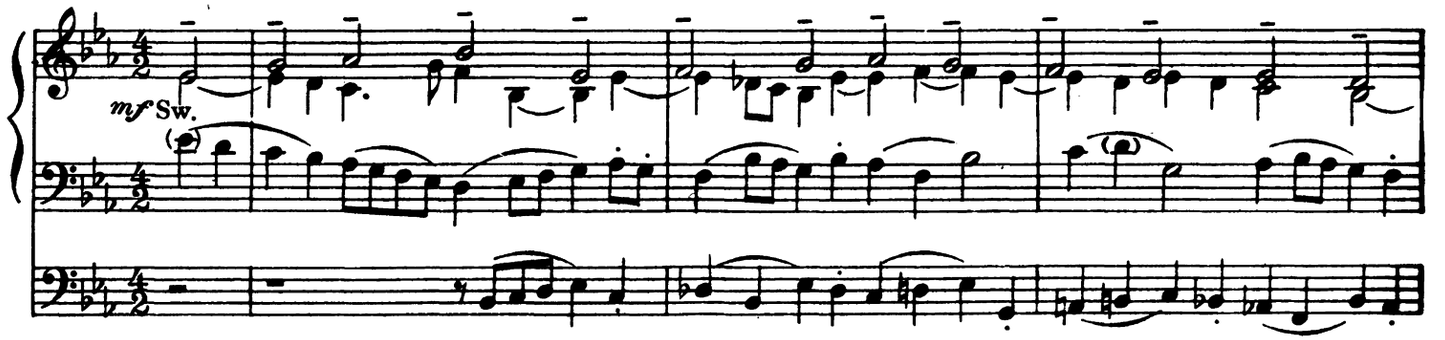
Old 104th

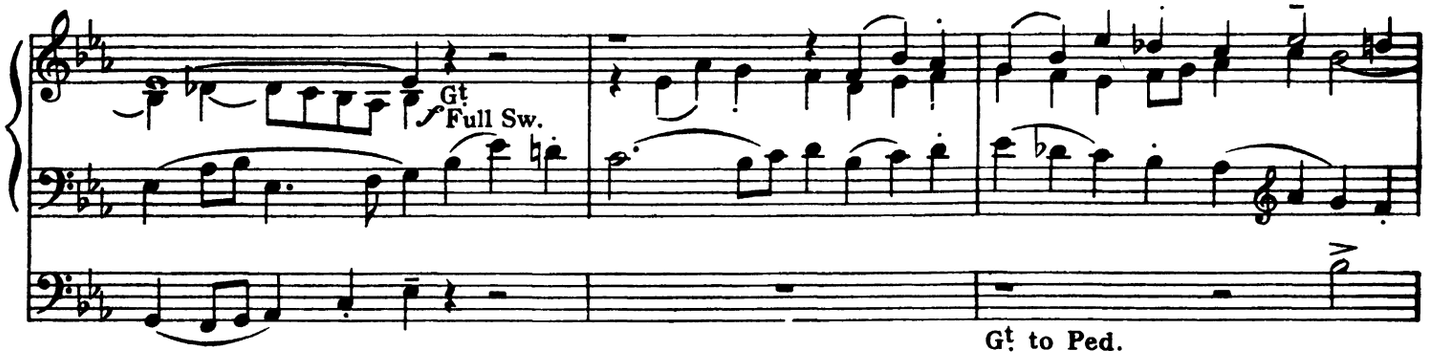
(Melody in the Tenor)

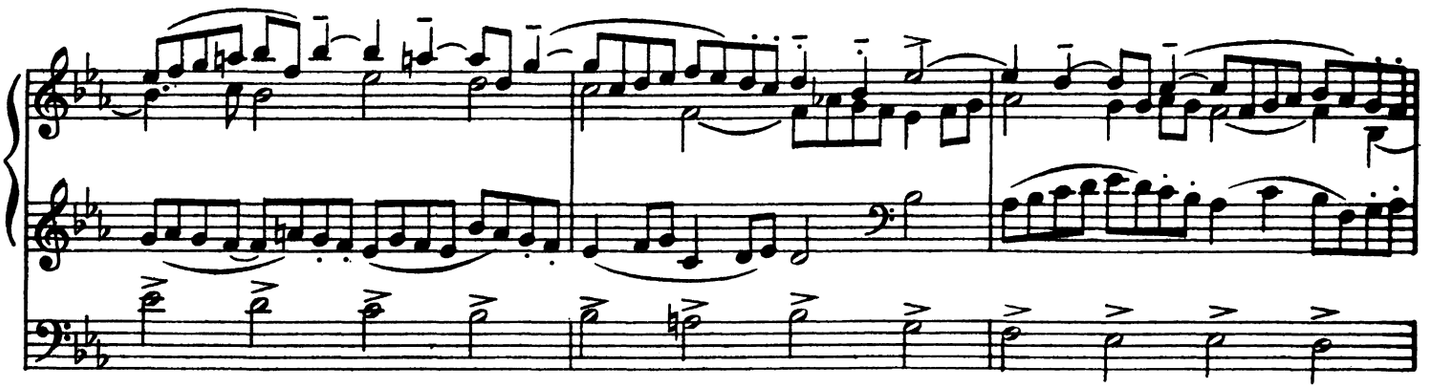
42. ♩ = 92

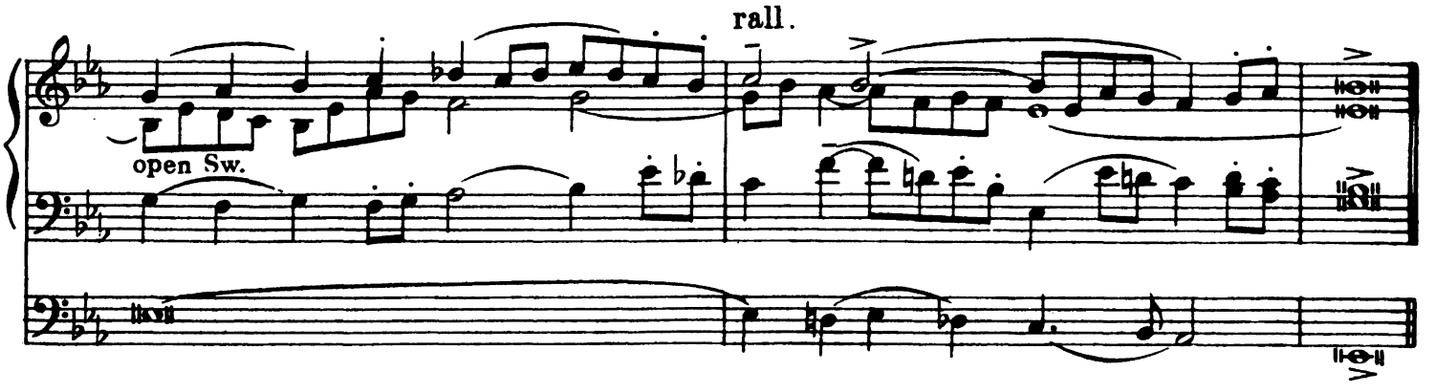


43. Maestoso d = 63





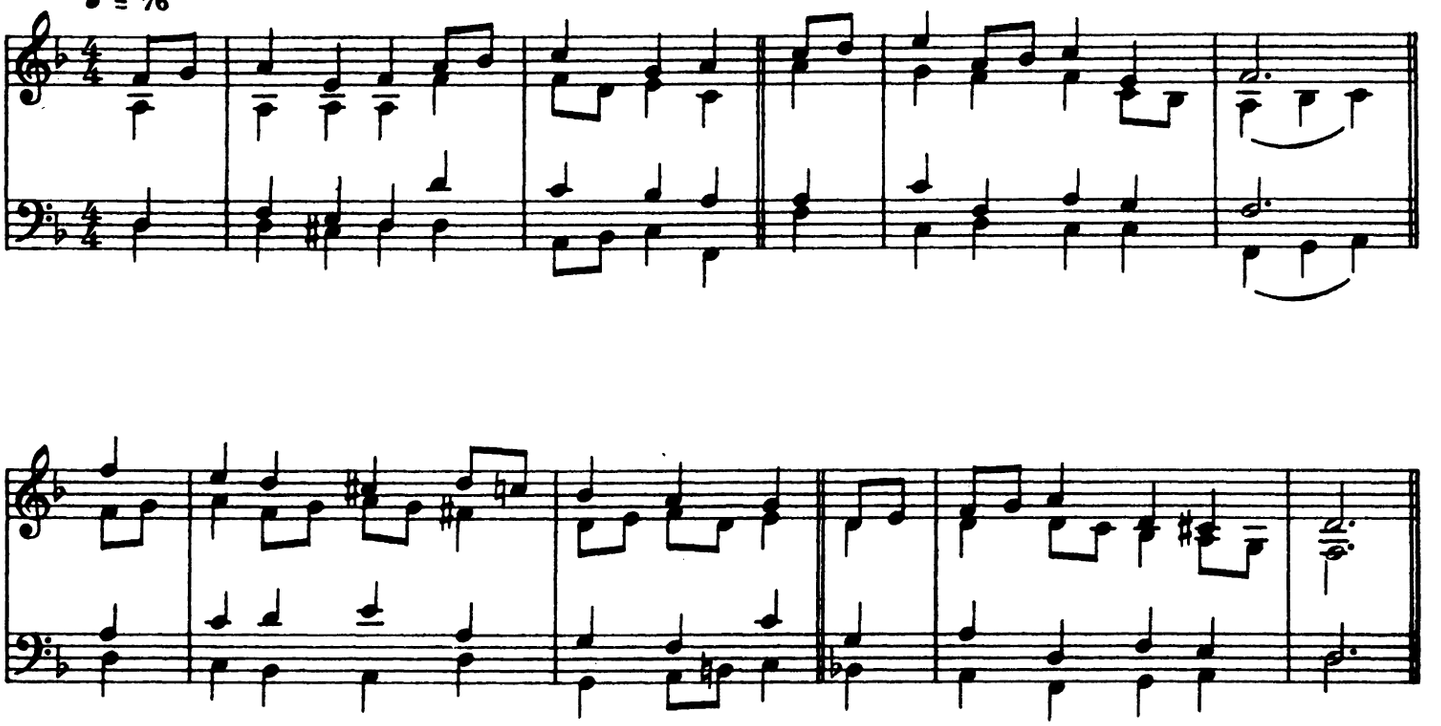




St Mary

(Melody in the Tenor)

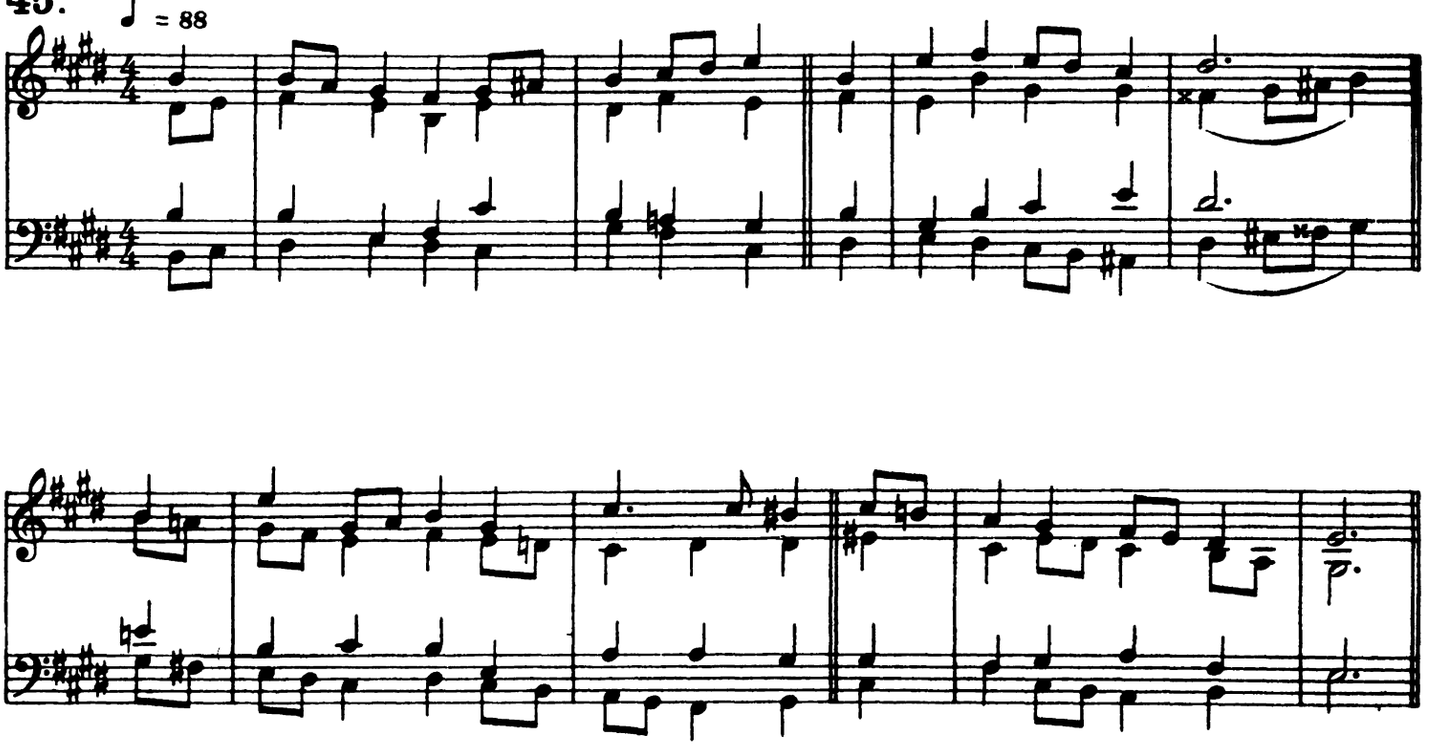
44. ♩ = 76



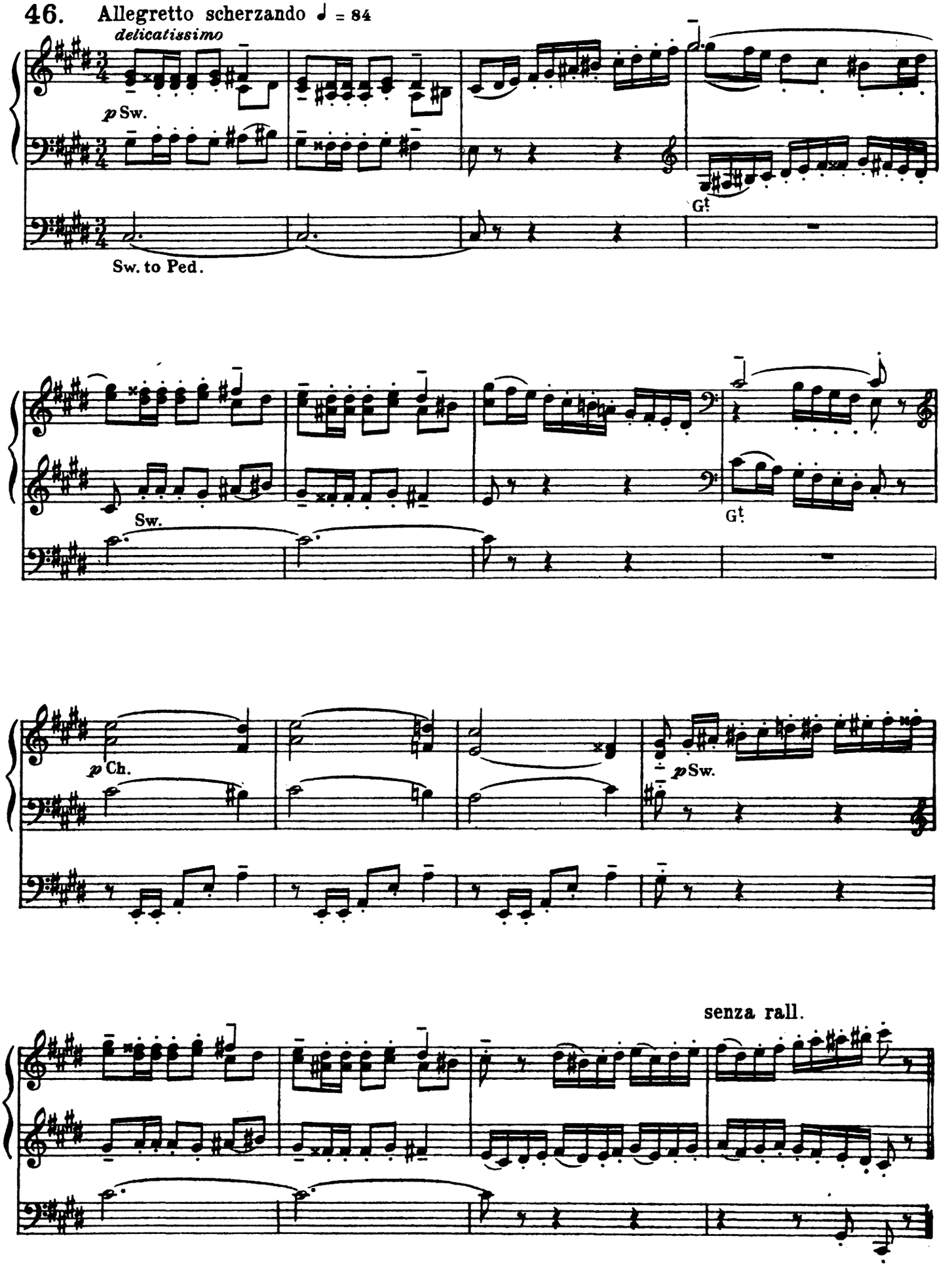
St Fulbert

(Melody in the Tenor)

45. ♩ = 88



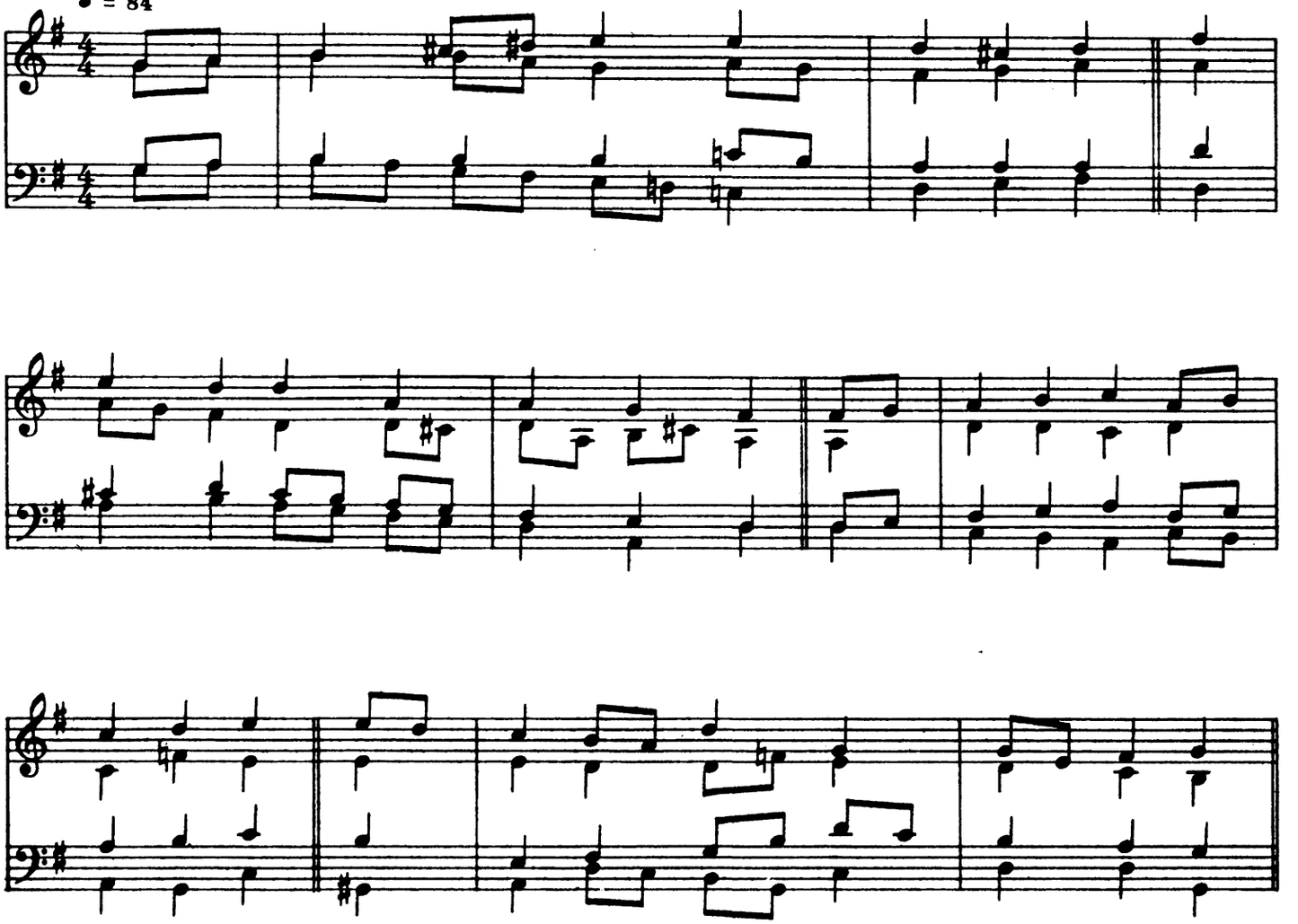
46. Allegretto scherzando ♩ = 84



Morning Hymn

(Melody in the Tenor)

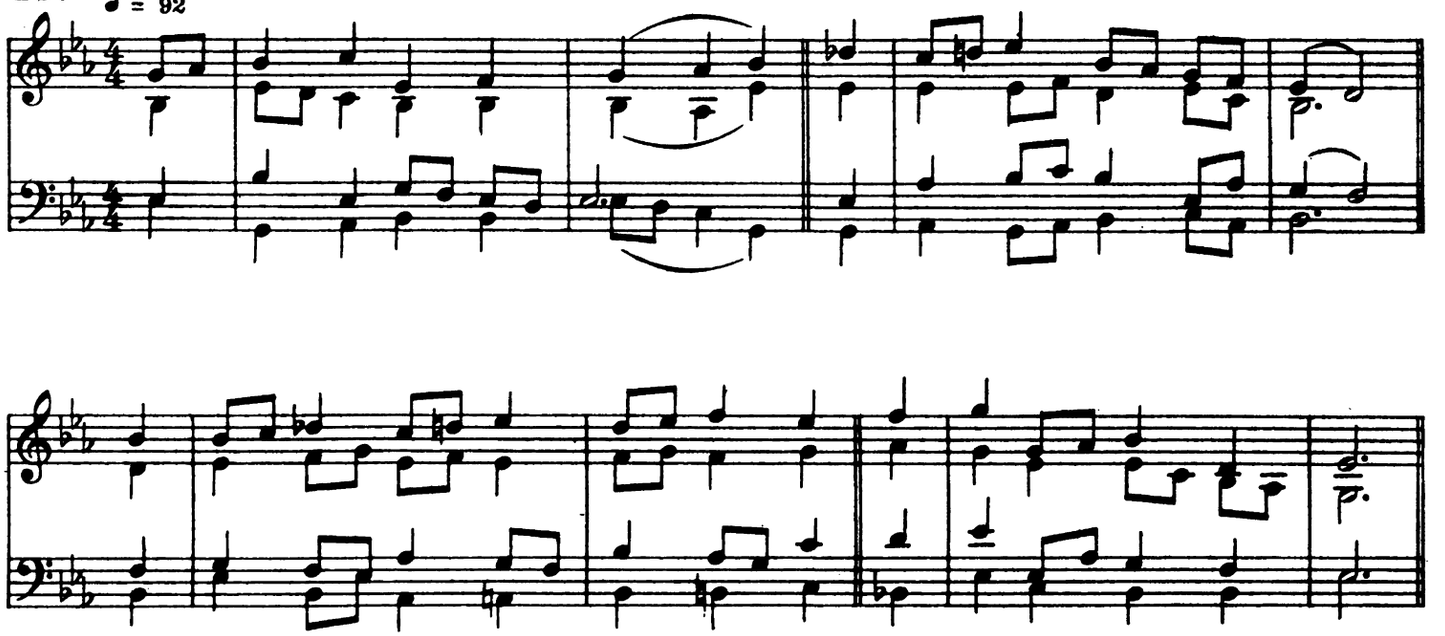
47. ♩ = 84

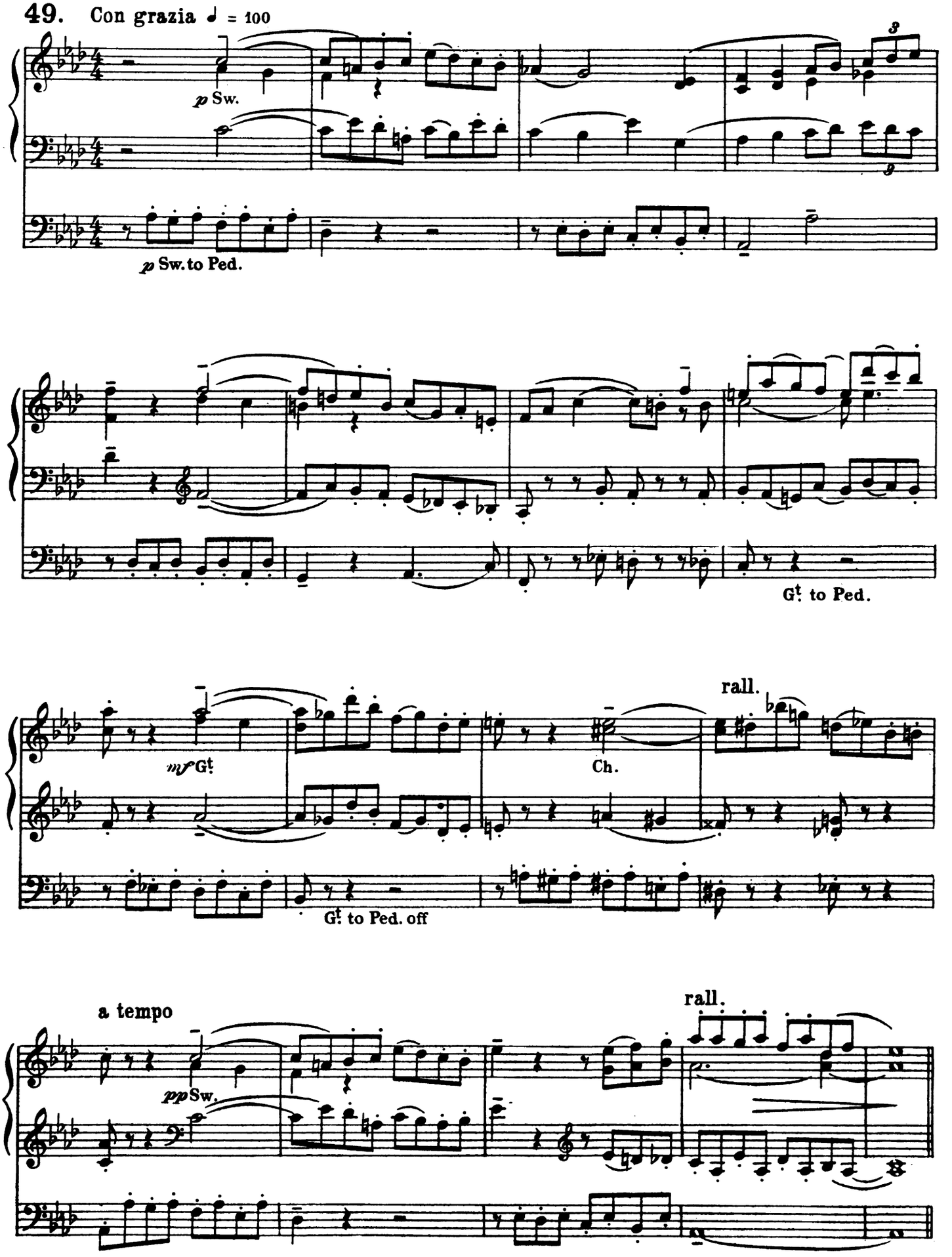


Carlisle

(Melody in the Tenor)

48. ♩ = 92

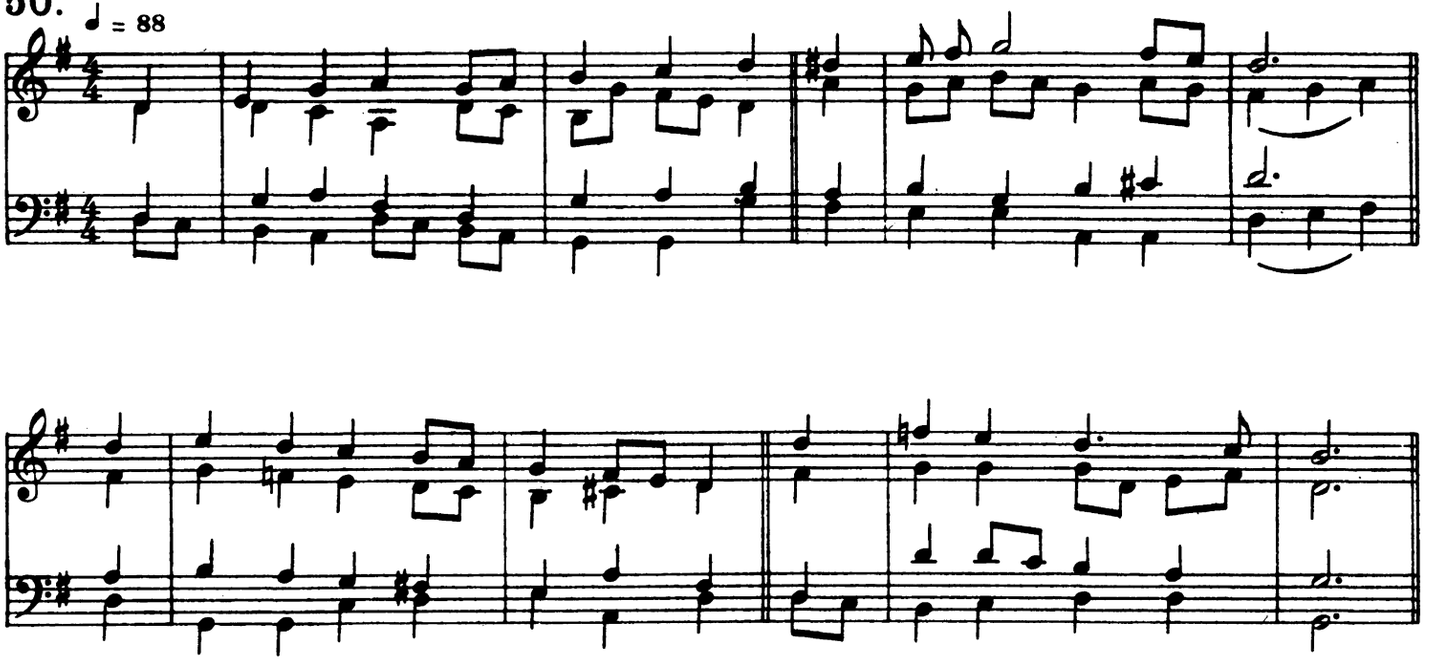



49. Con grazia ♩ = 100
p Sw.
p Sw. to Ped.
Gt. to Ped.
mf Gt.
Ch.
rall.
Gt. to Ped. off
a tempo
pp Sw.
rall.

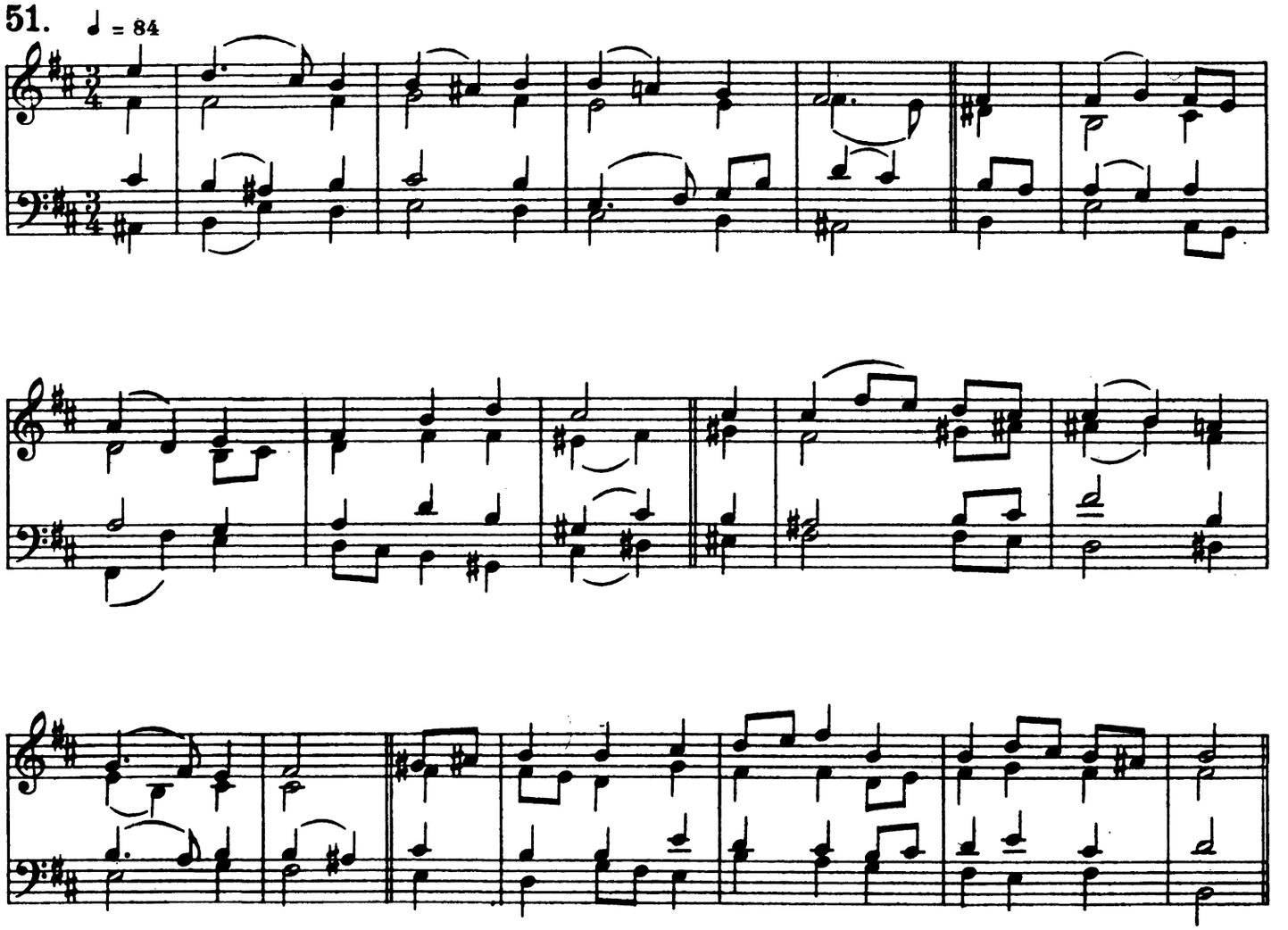
St Magnus

(Melody in the Tenor)

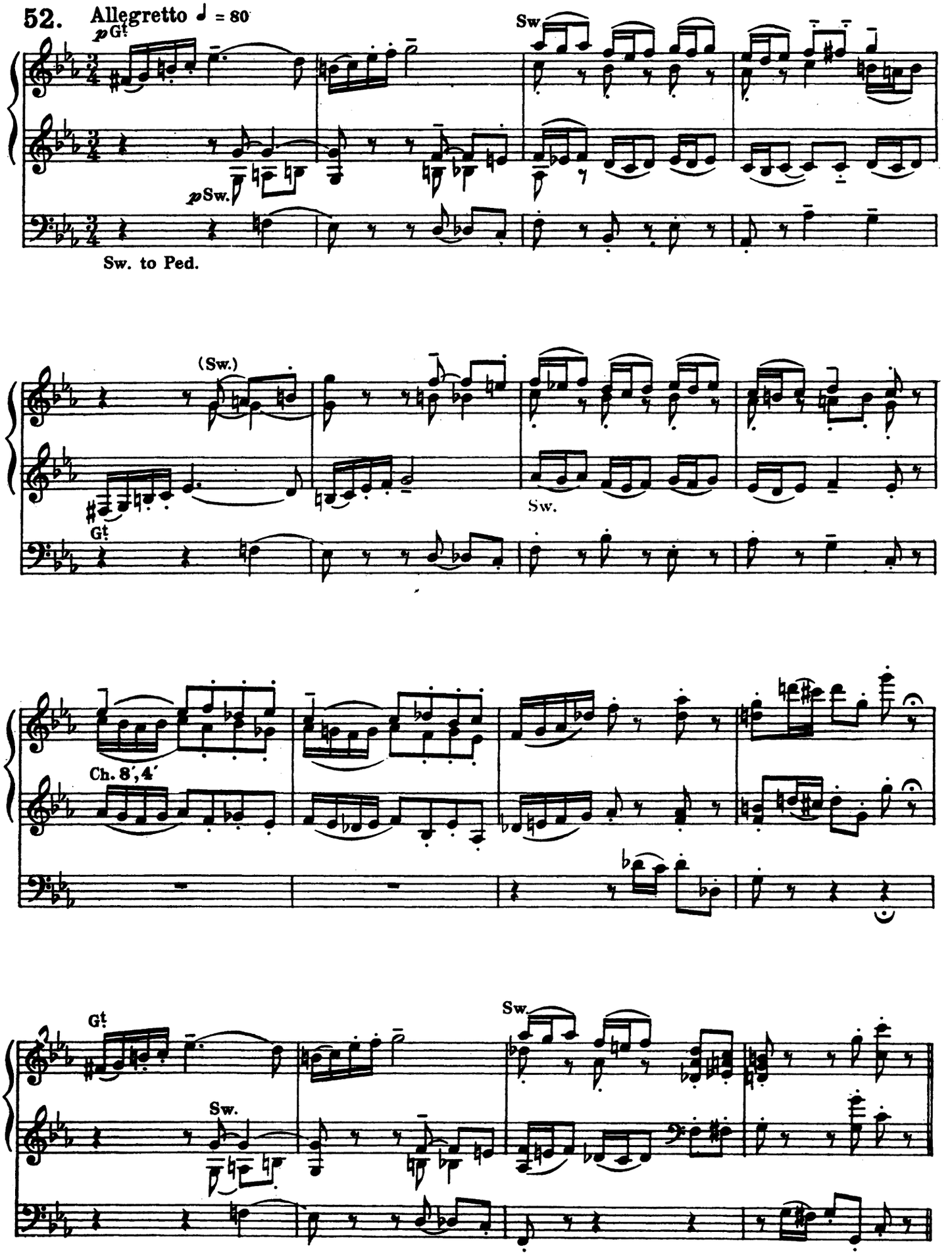
50. ♩ = 88



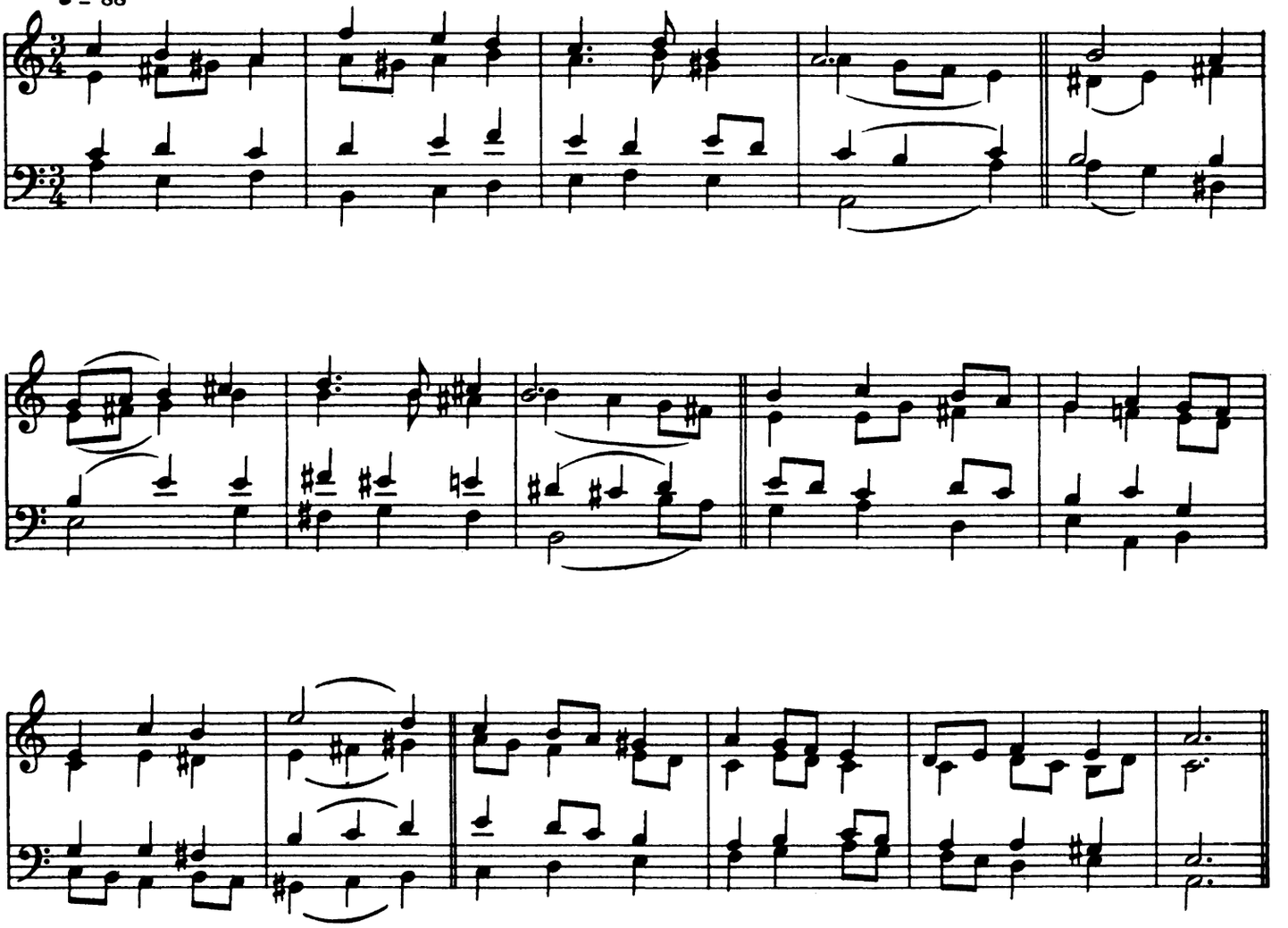
51. ♩ = 84



52. Allegretto ♩ = 80



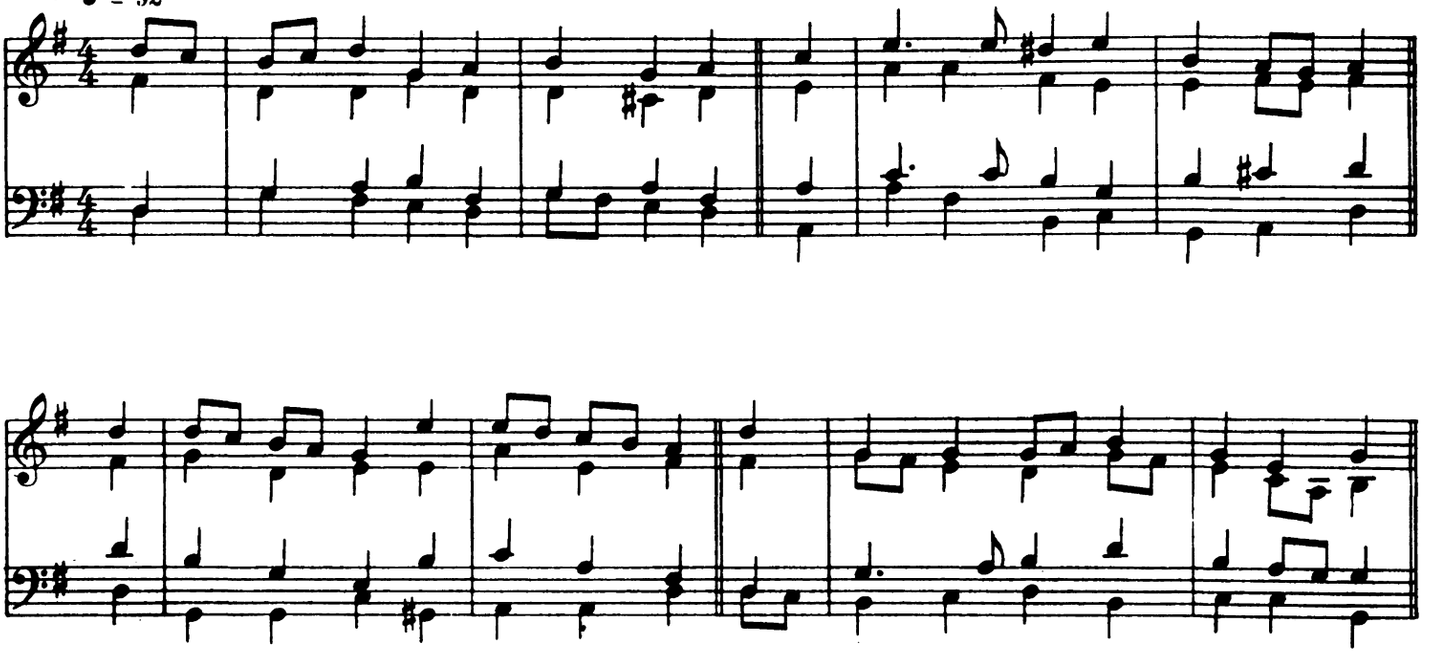
53. ♩ = 88

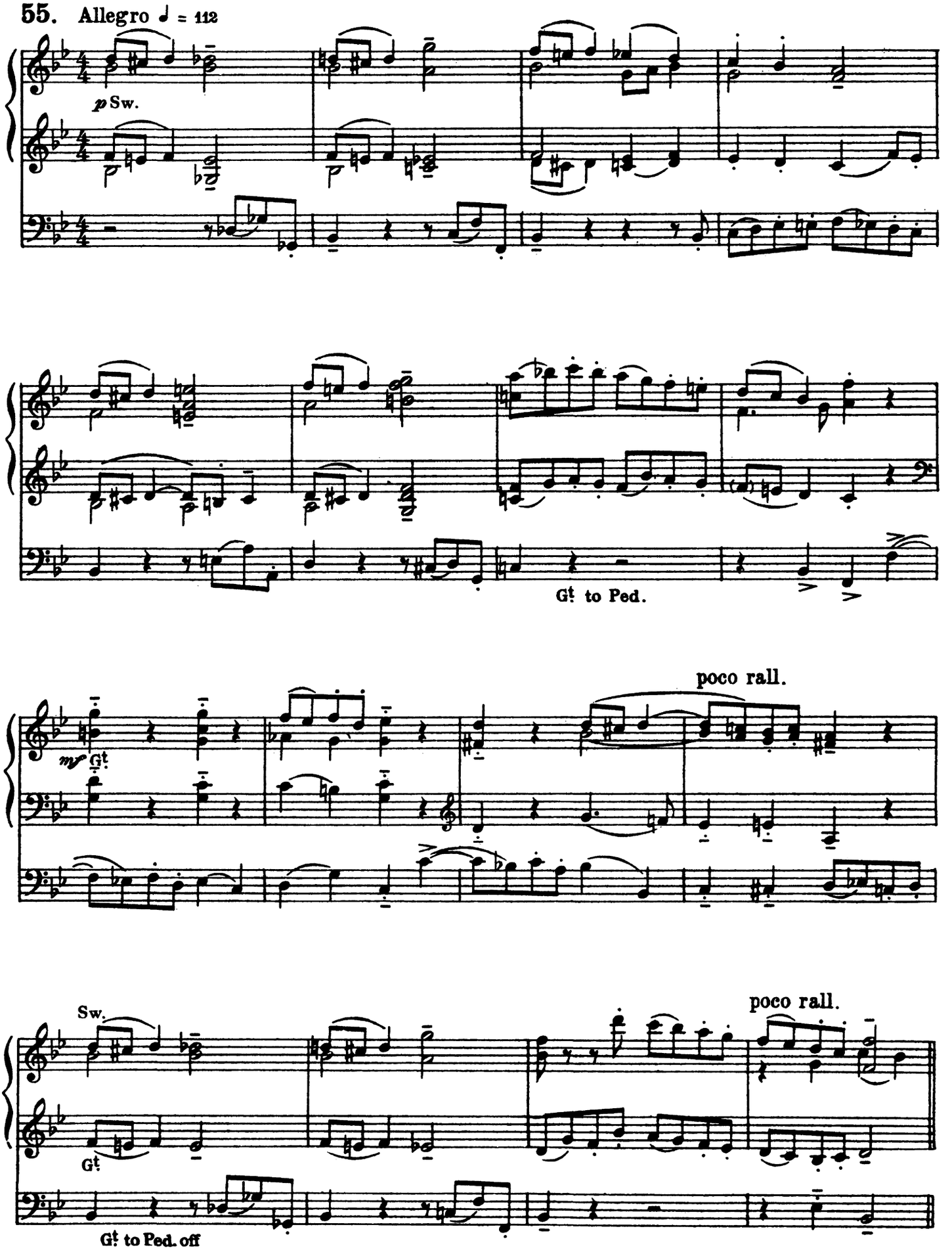


Brockham

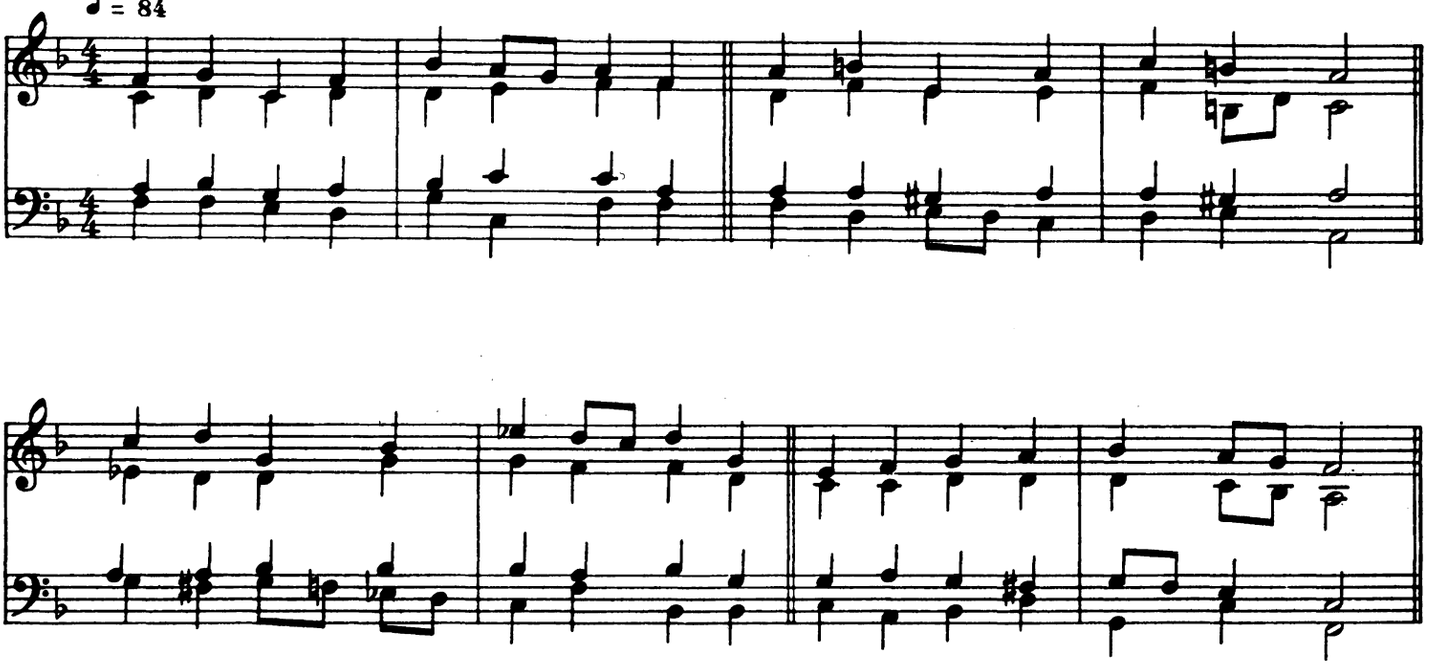
(Melody in the Tenor)

54. ♩ = 92




55. Allegro ♩ = 112
p Sw.
Gt to Ped.
mf Gt.
poco rall.
Sw.
Gt.
poco rall.
Gt to Ped. off

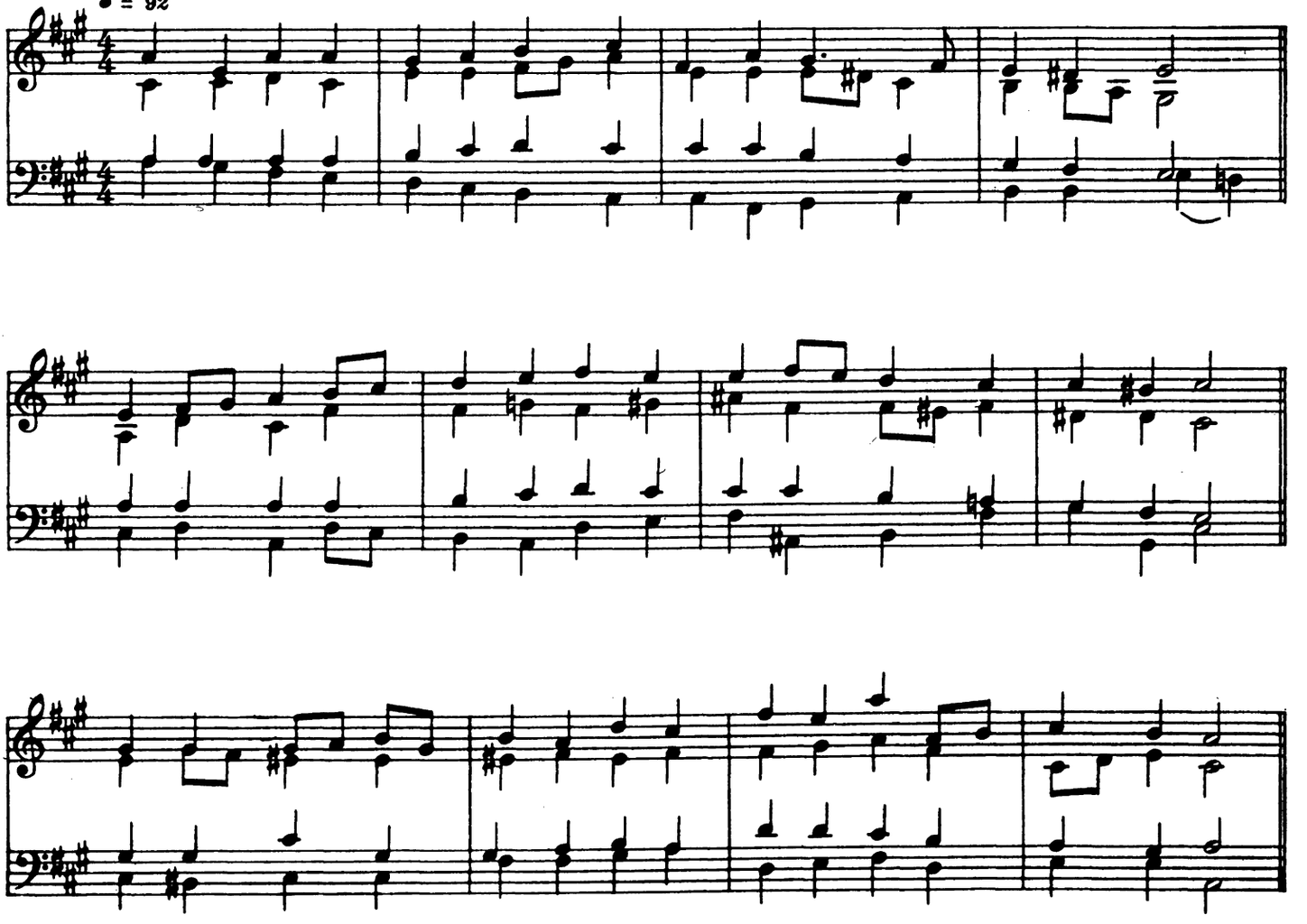
56. ♩ = 84



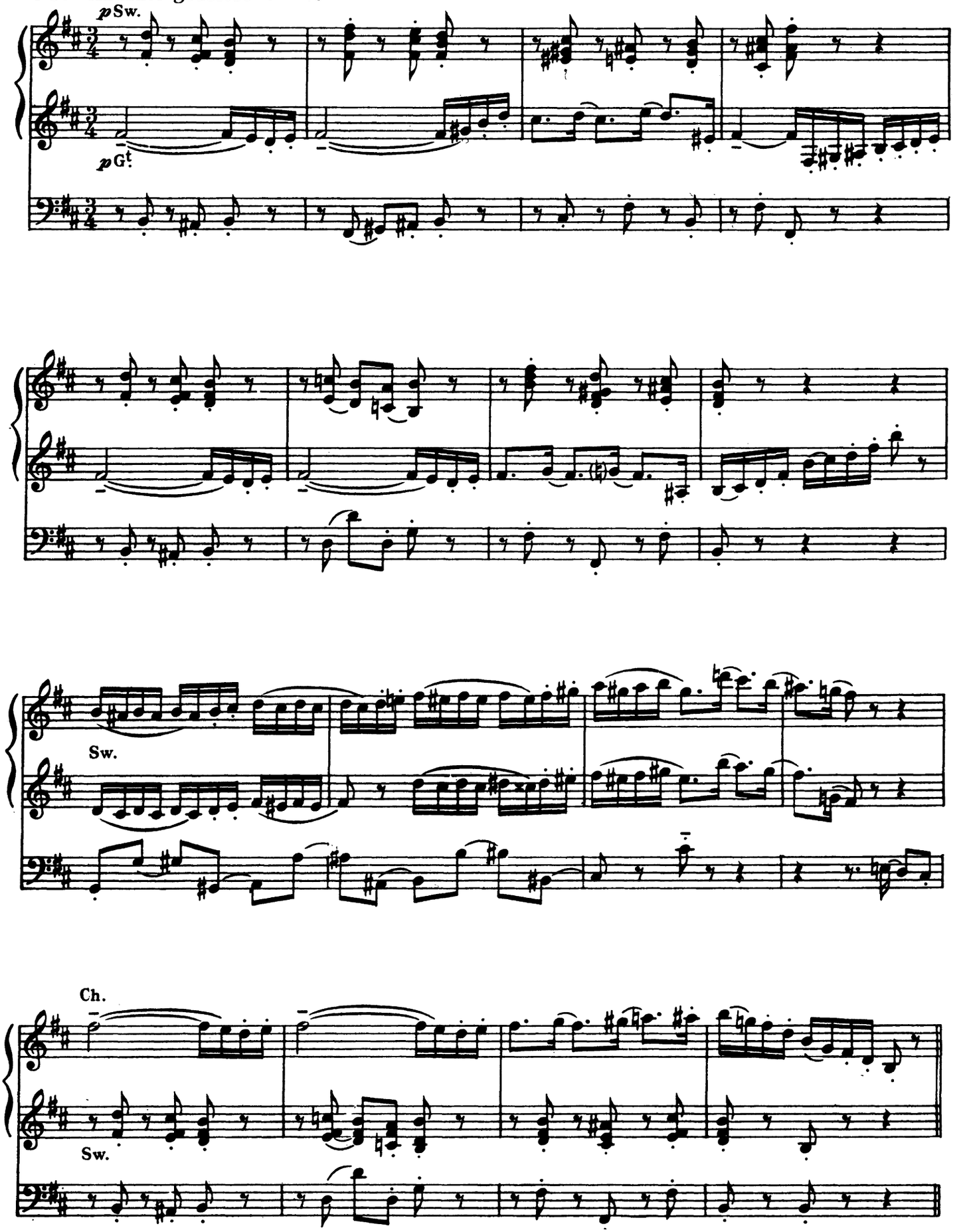
Oriel

(Melody in the Tenor)

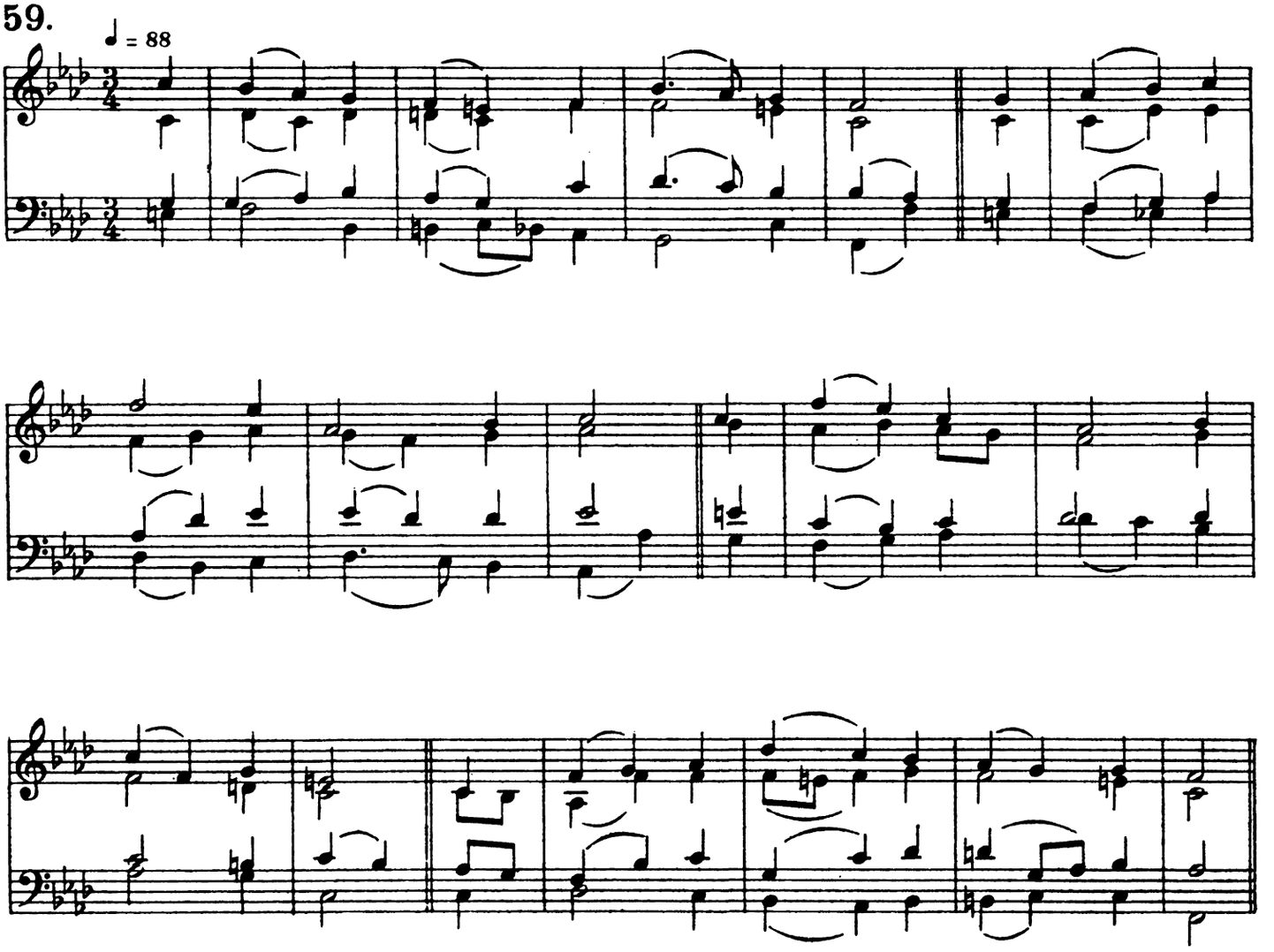
57. ♩ = 92



58. Andante grazioso ♩ = 76



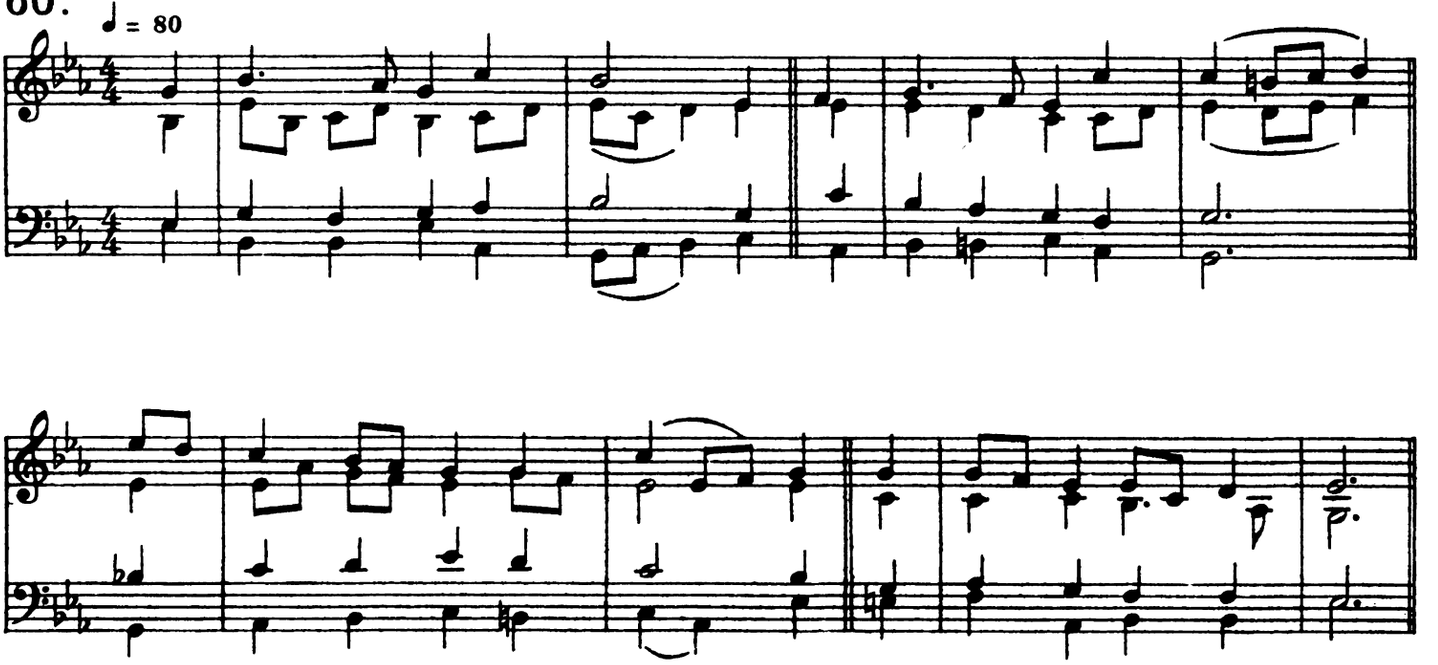
59.



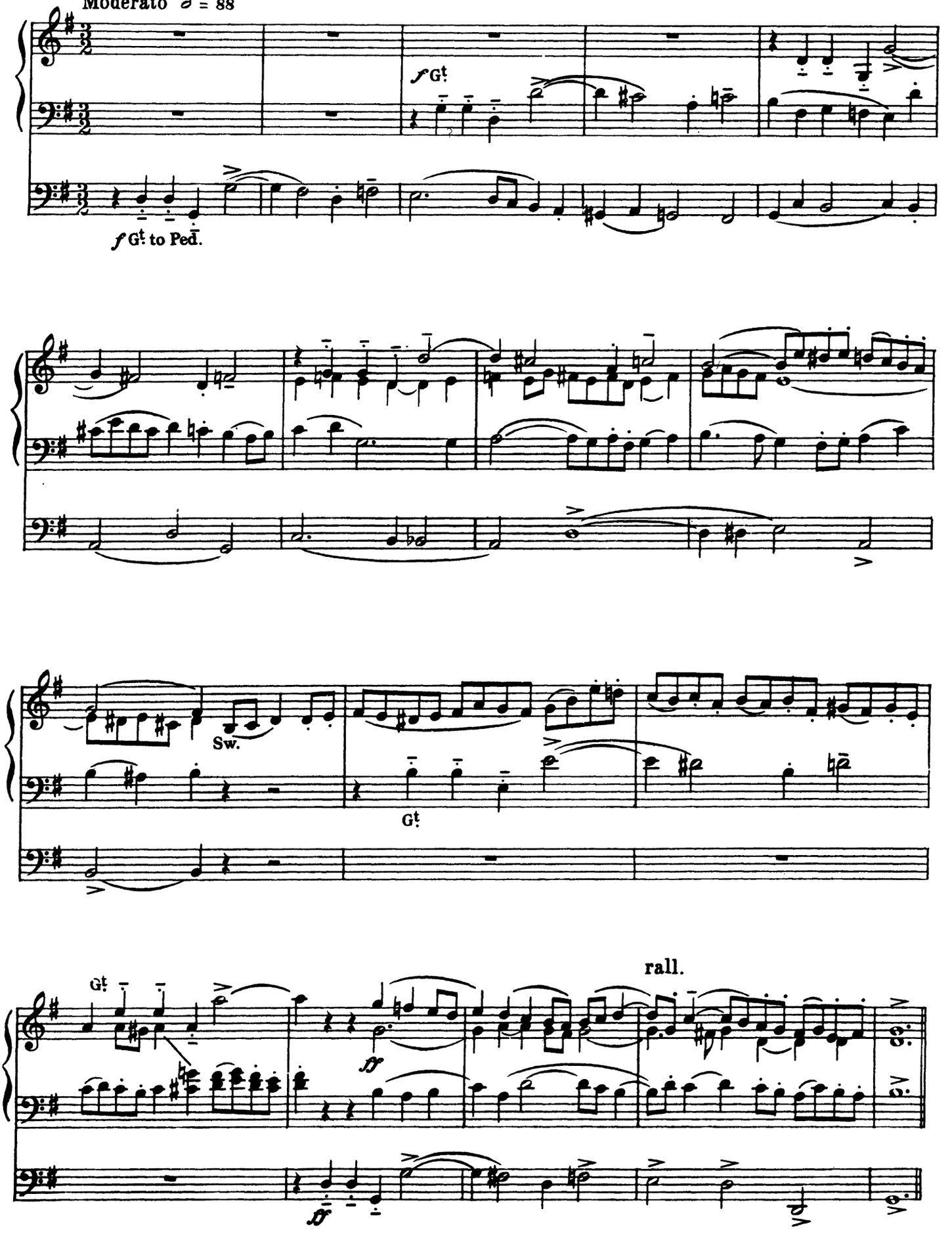
Christus der ist mein Leben

(Melody in the Tenor)

60.



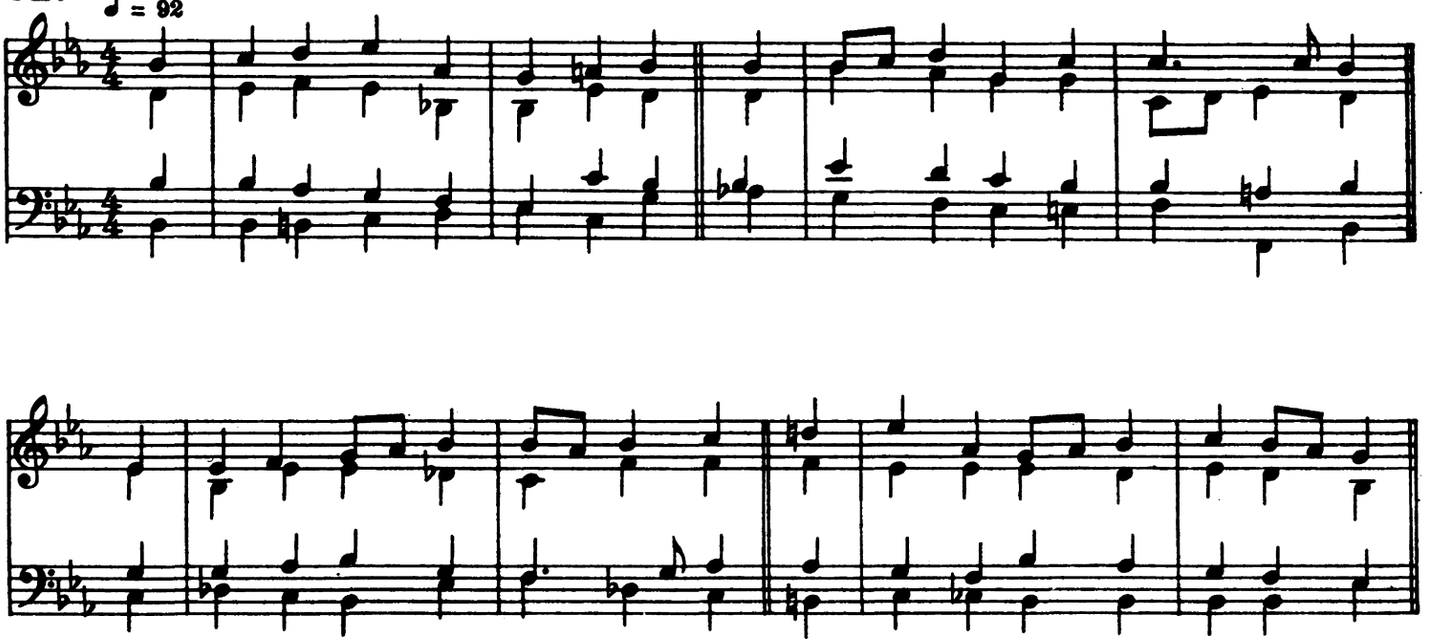
61. Moderato 𝅗𝅥 = 88



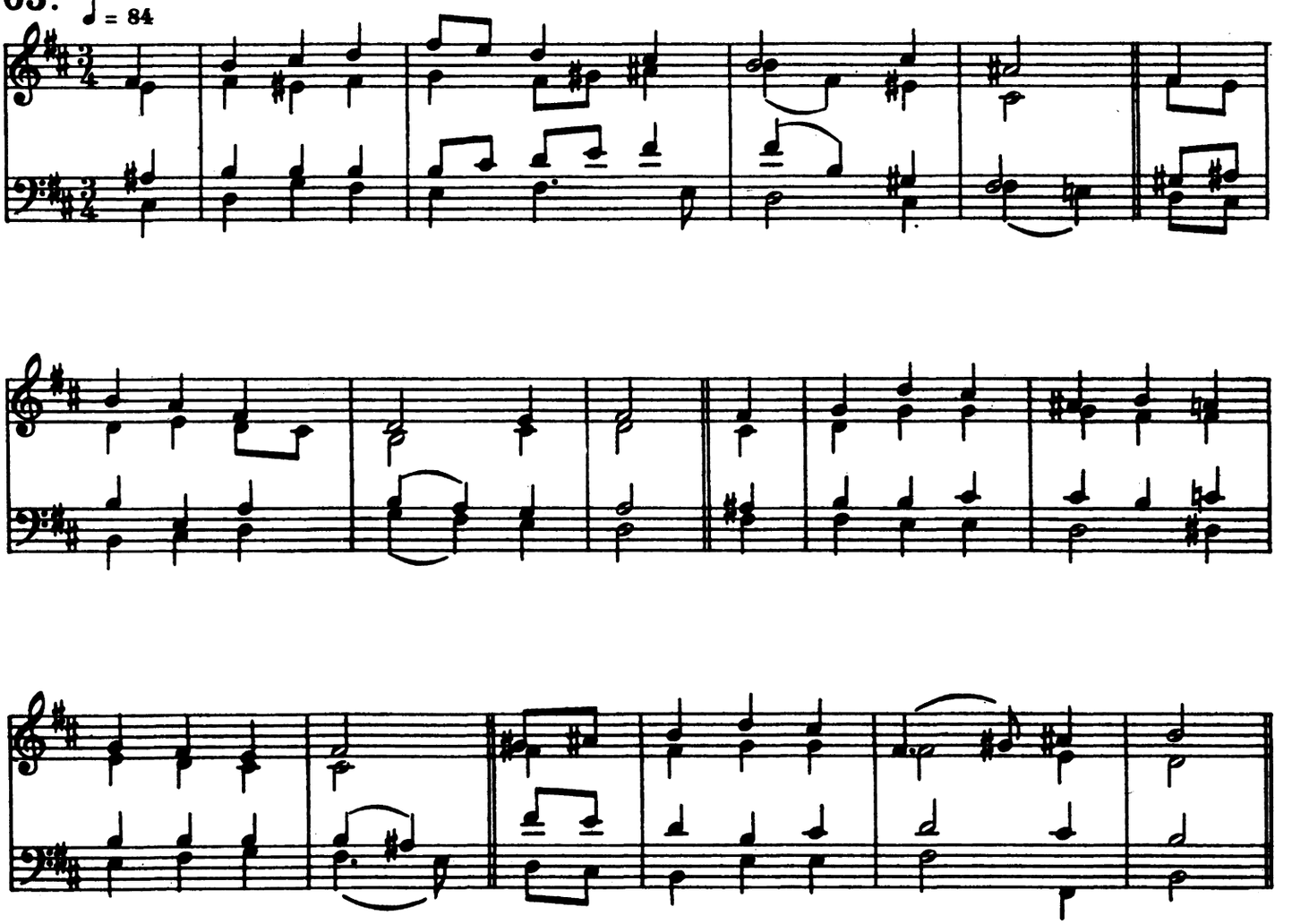
Melcombe

(Melody in the Tenor)

62. ♩ = 92



63. ♩ = 84



64. Adagio ♩ = 50

p Ch.

p Sw.

simile

molto allarg.

pp Sw.

rall.

a tempo

p Sw.

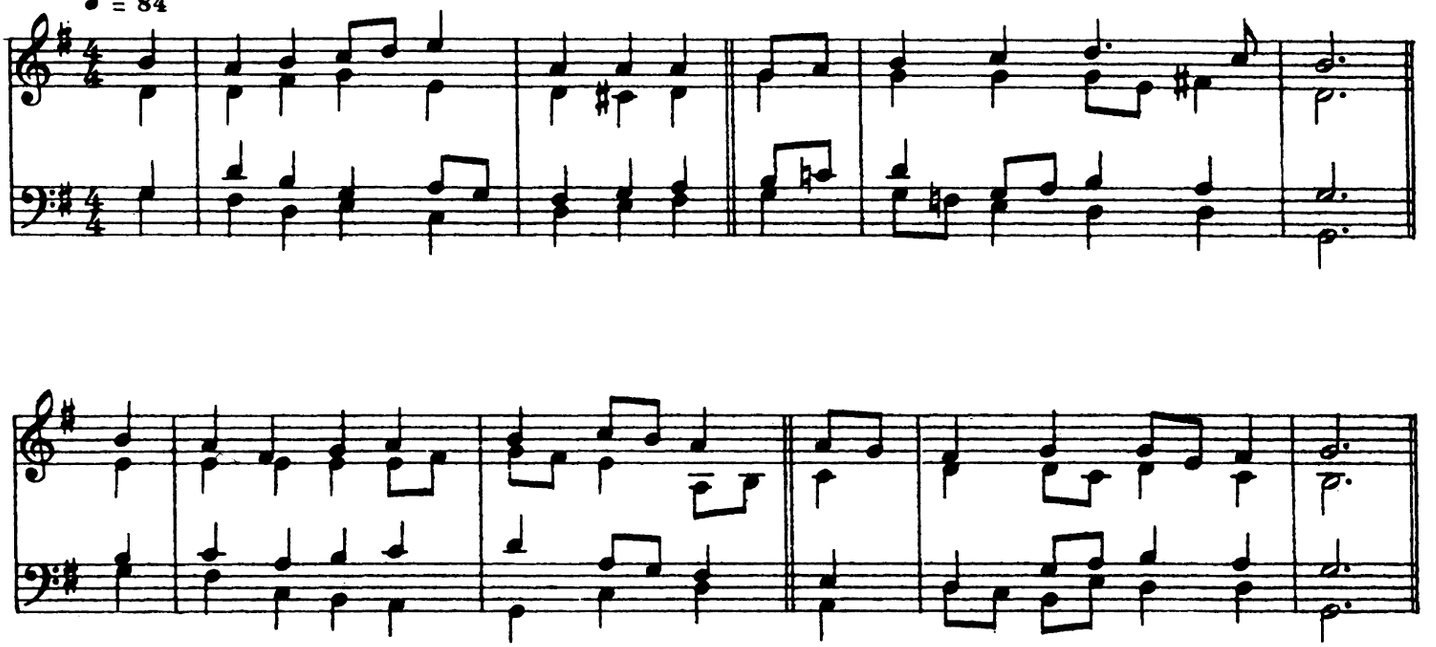
Gt

molto rall.

St. Stephen

(Melody in the Tenor)

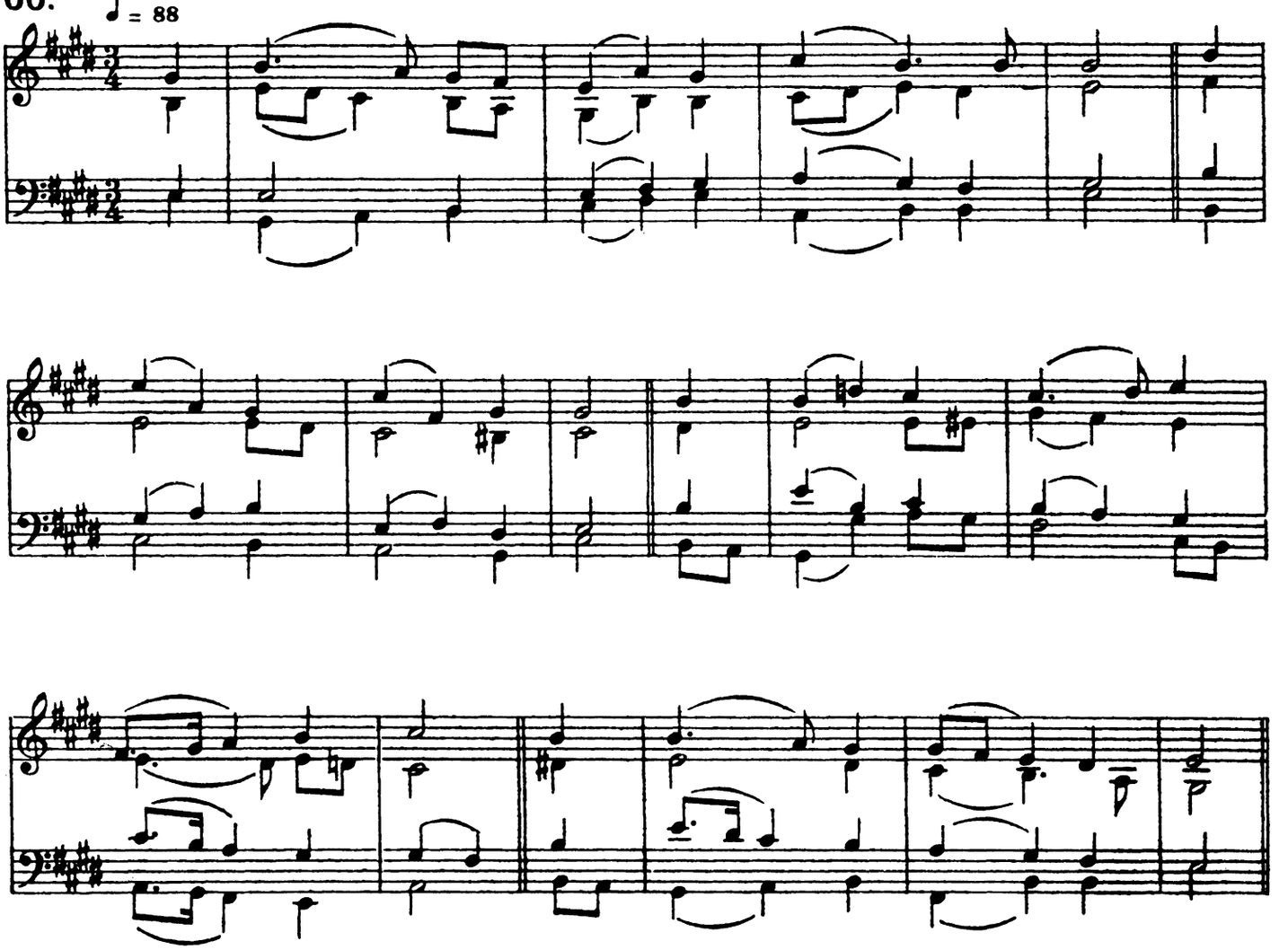
65. ♩ = 84



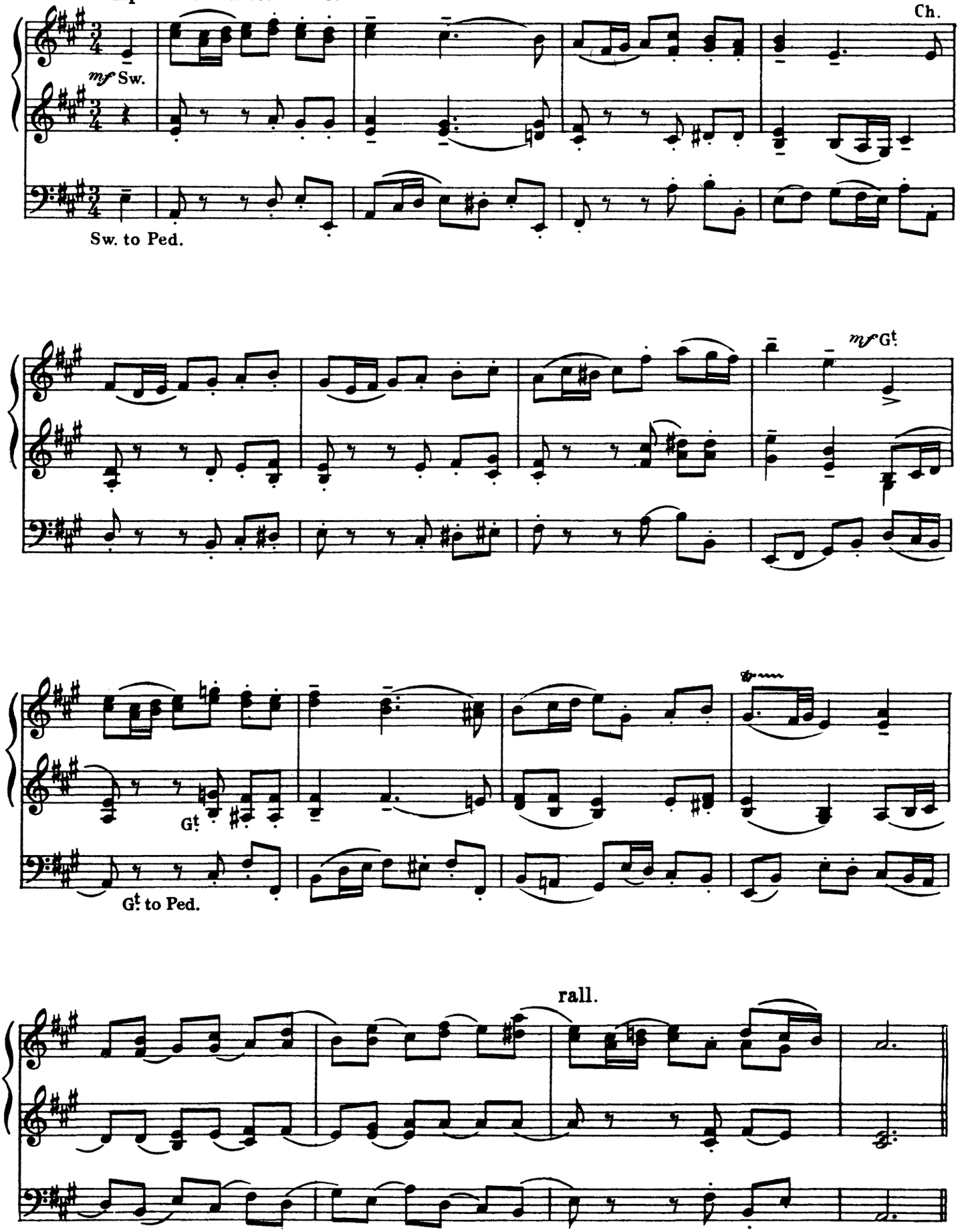
Irish

(Melody in the Tenor)

66. ♩ = 88



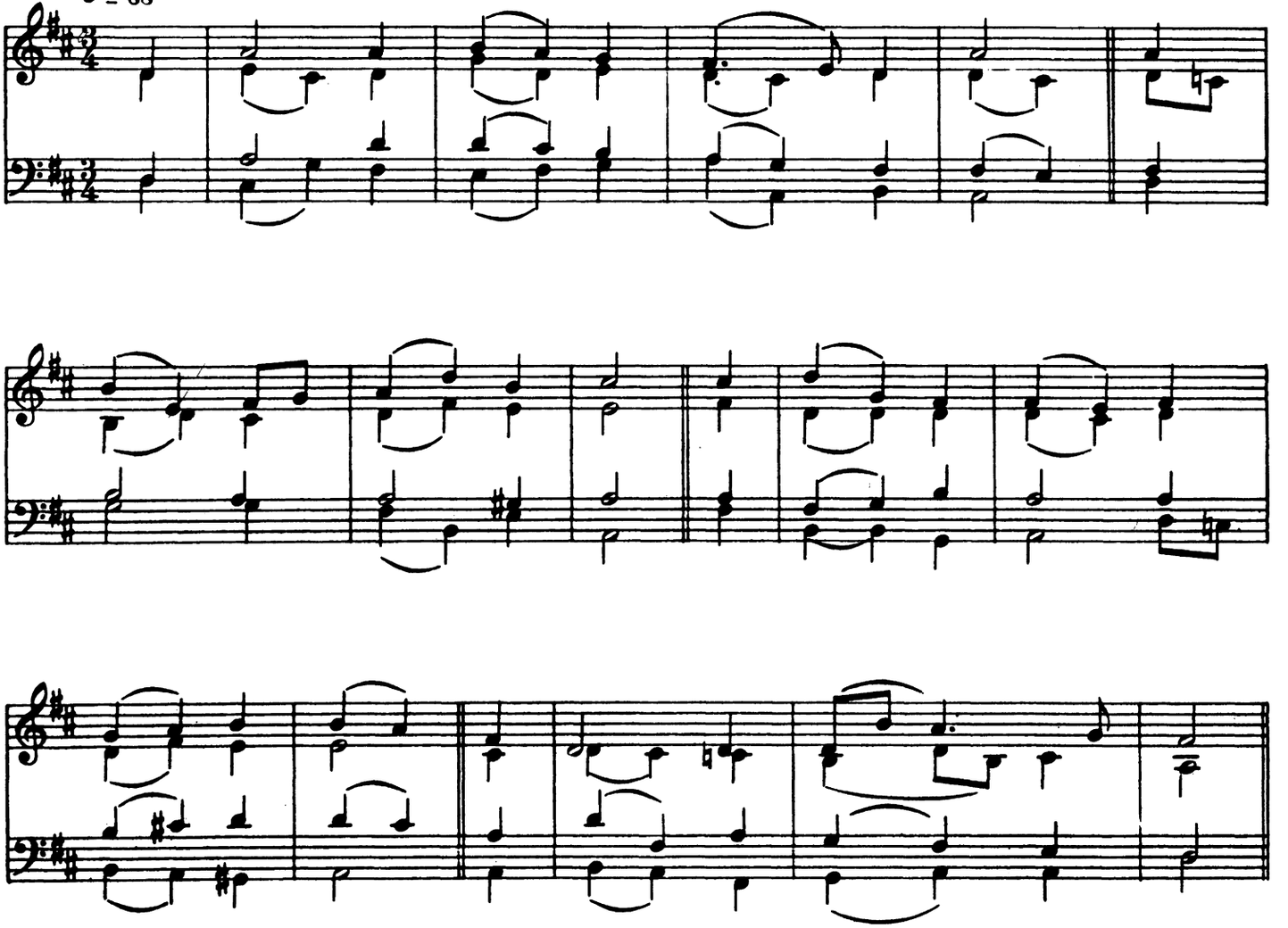
67. Tempo di minuetto ♩ = 80



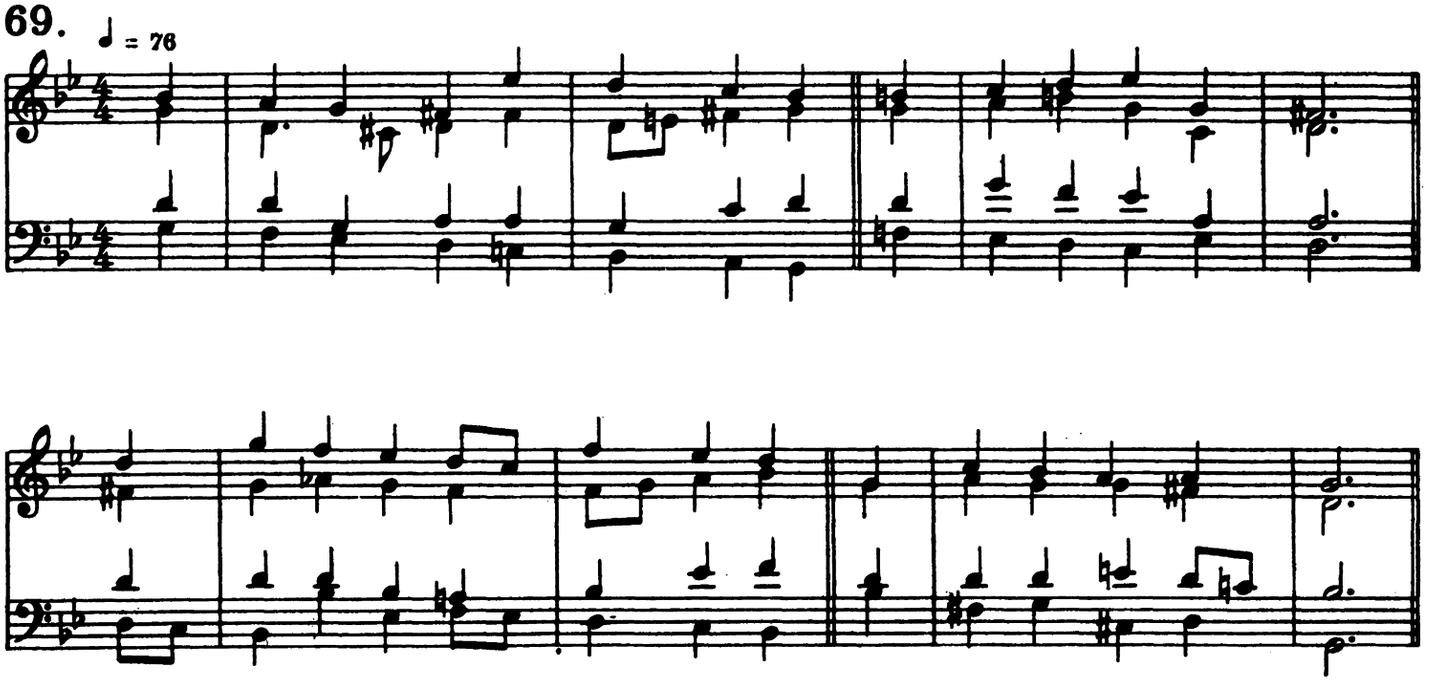
Abridge

(Melody in the Tenor)

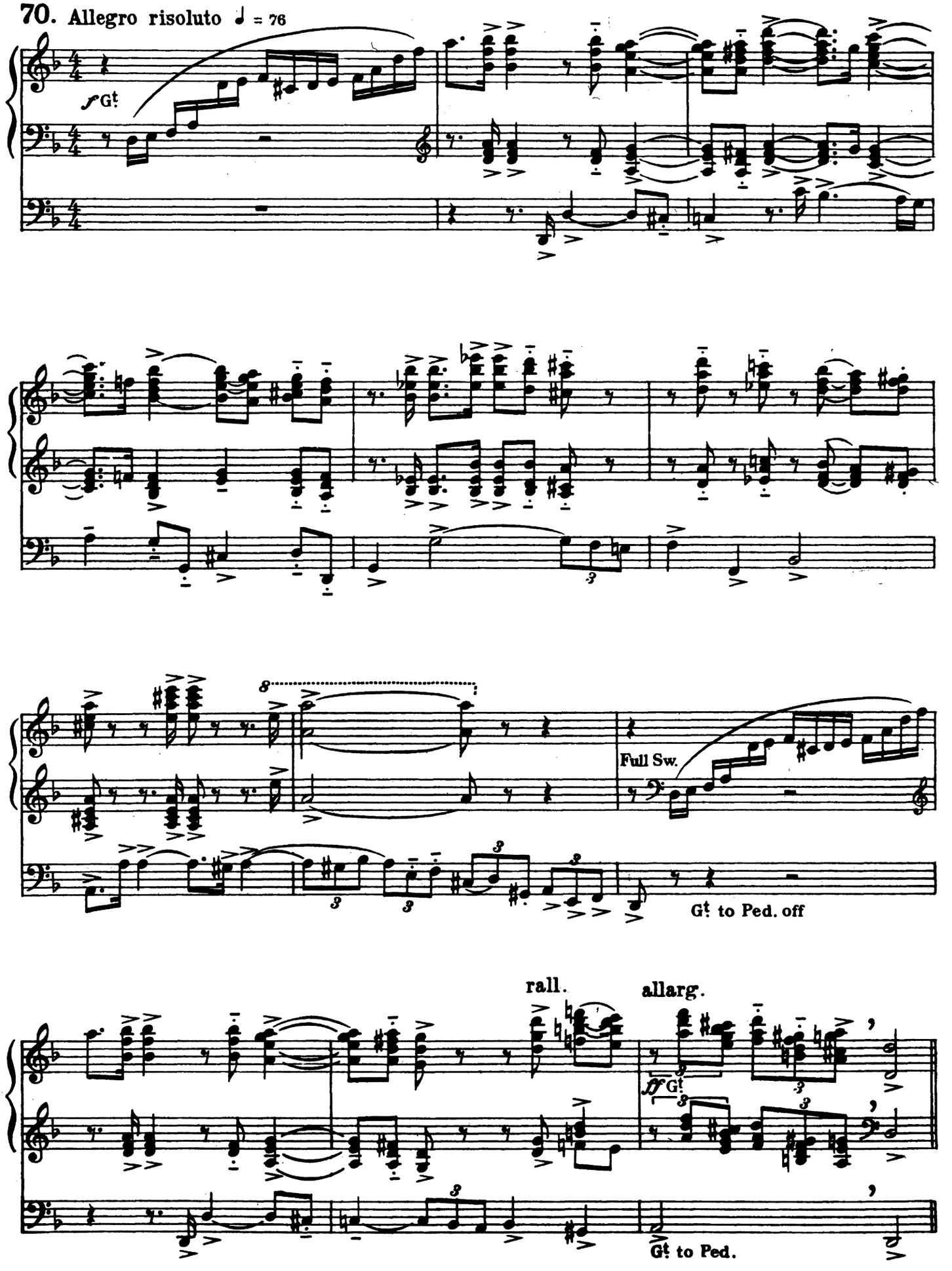
68. ♩ = 88



69. ♩ = 76

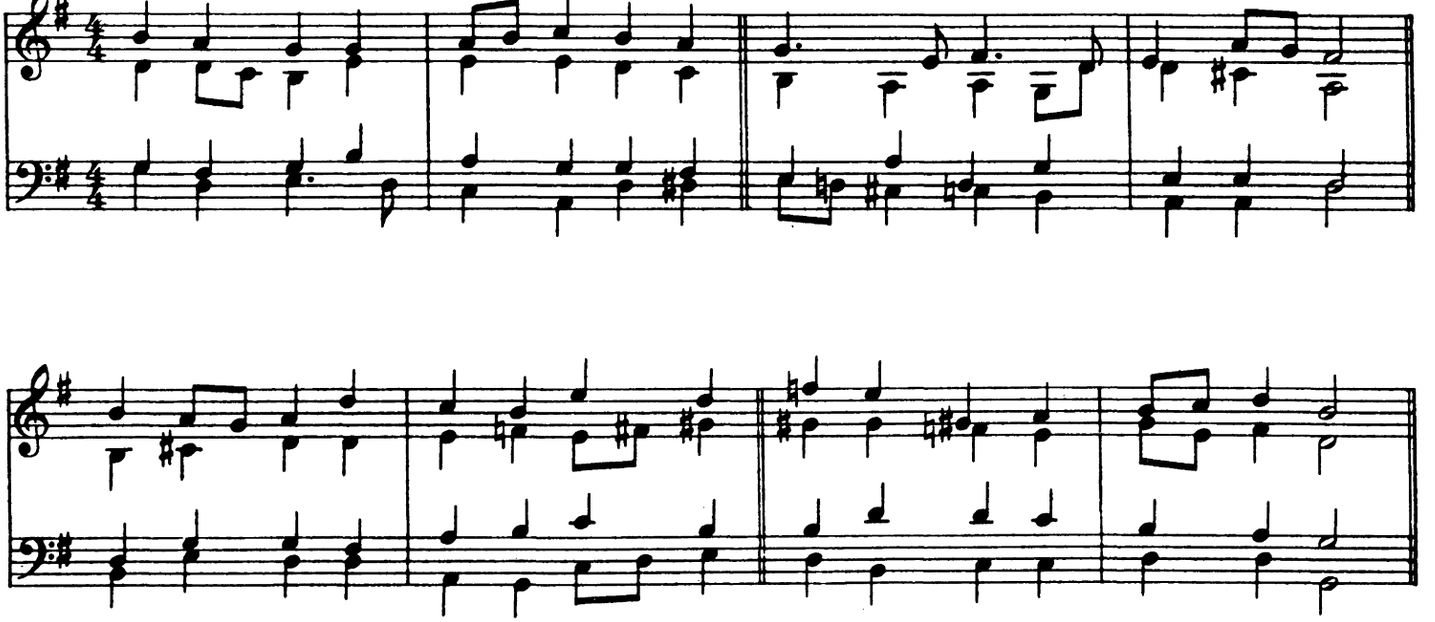


70. Allegro risoluto ♩ = 76

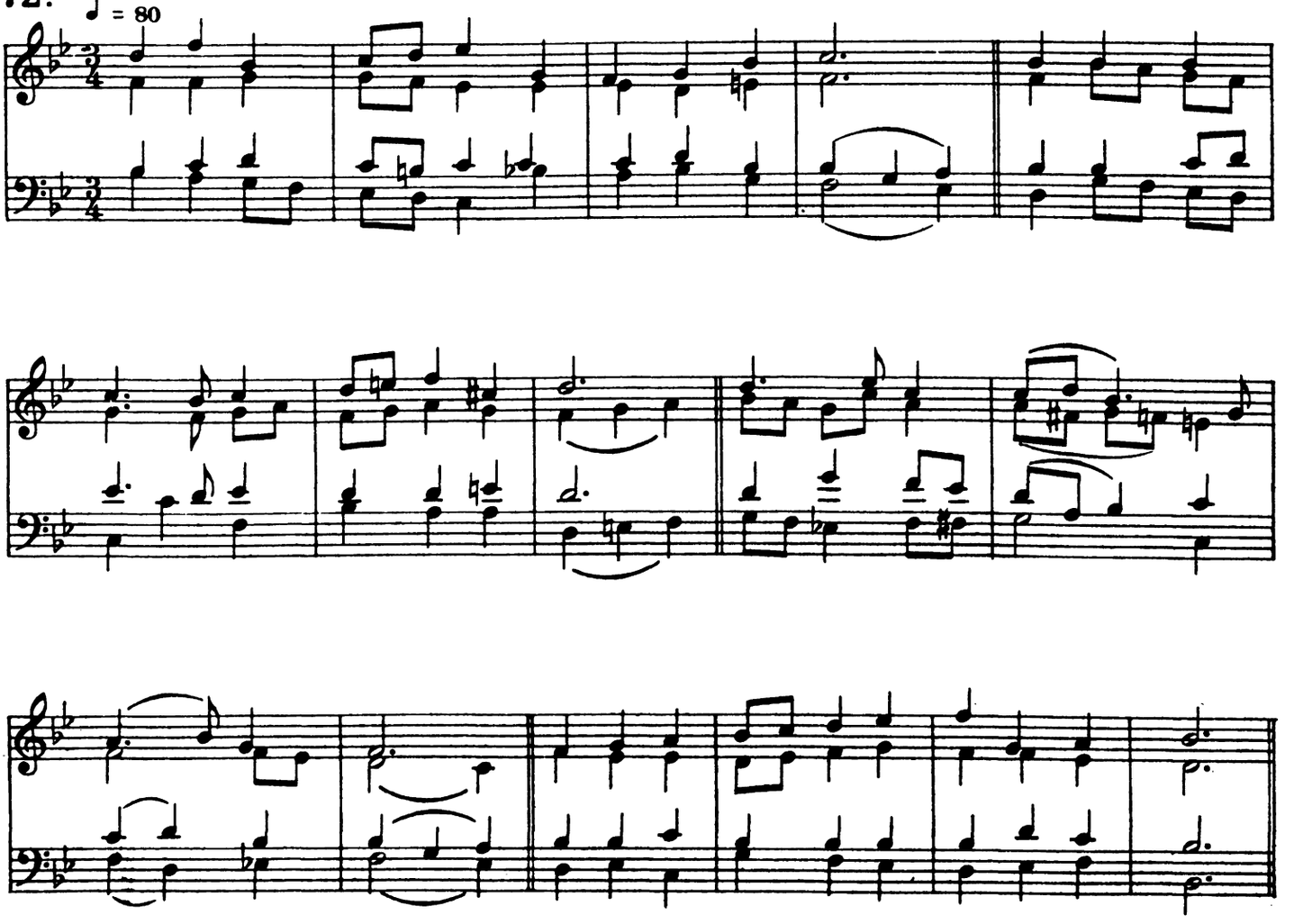


Redhead No. 46
(Melody in the Tenor)

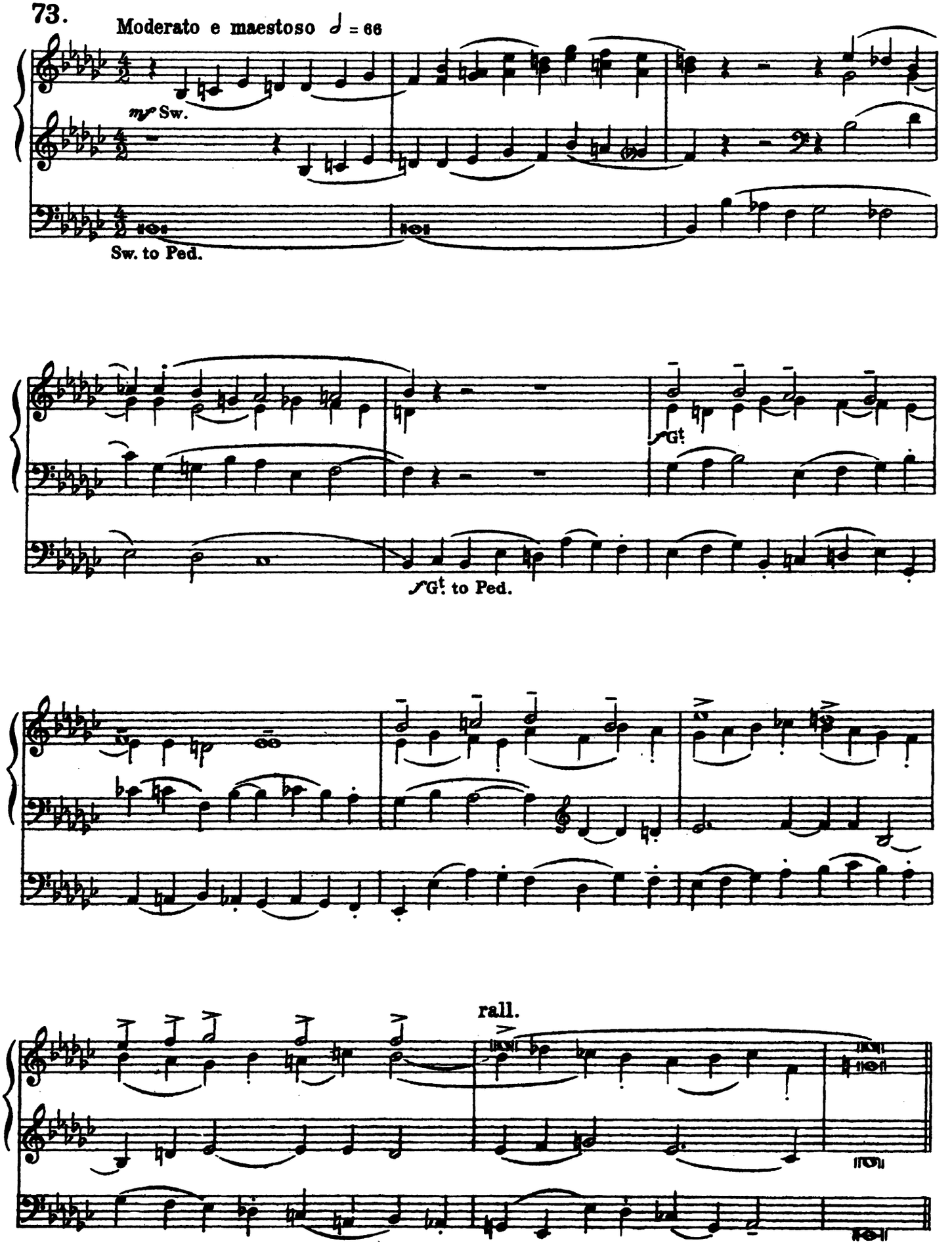
71. ♩ = 84



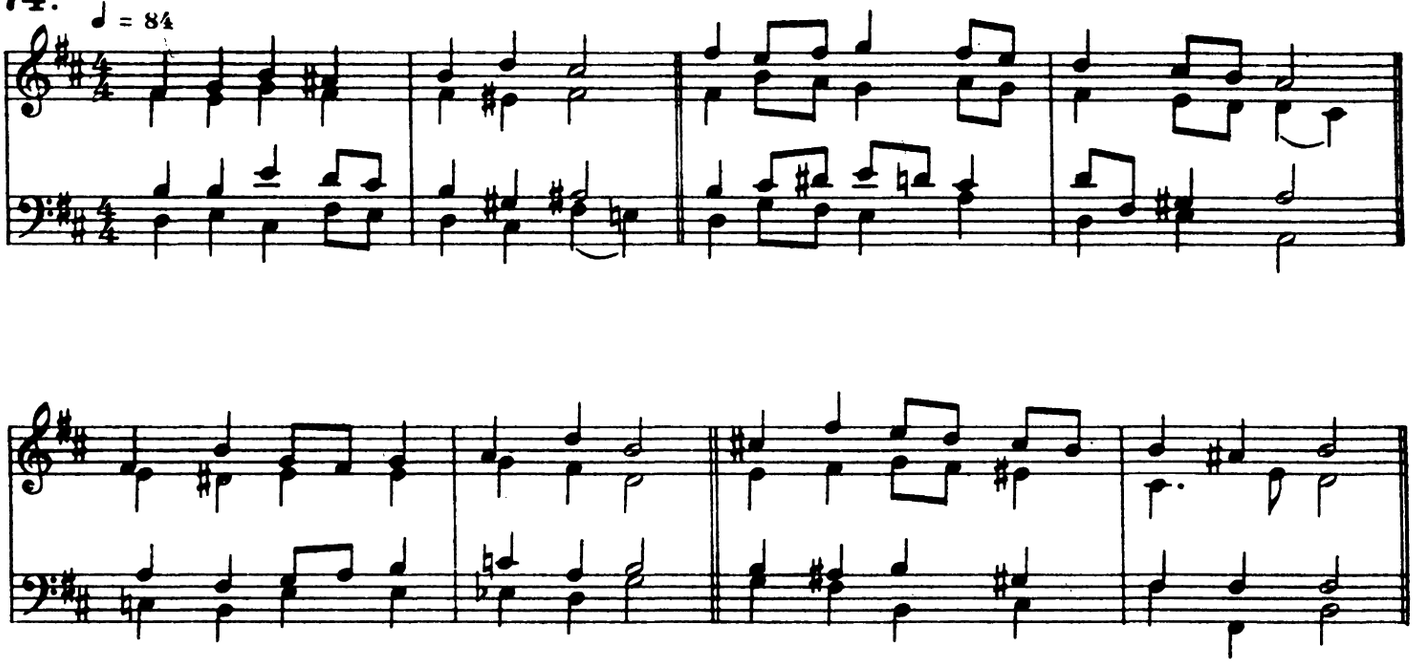
72. ♩ = 80



73. Moderato e maestoso ♩ = 66



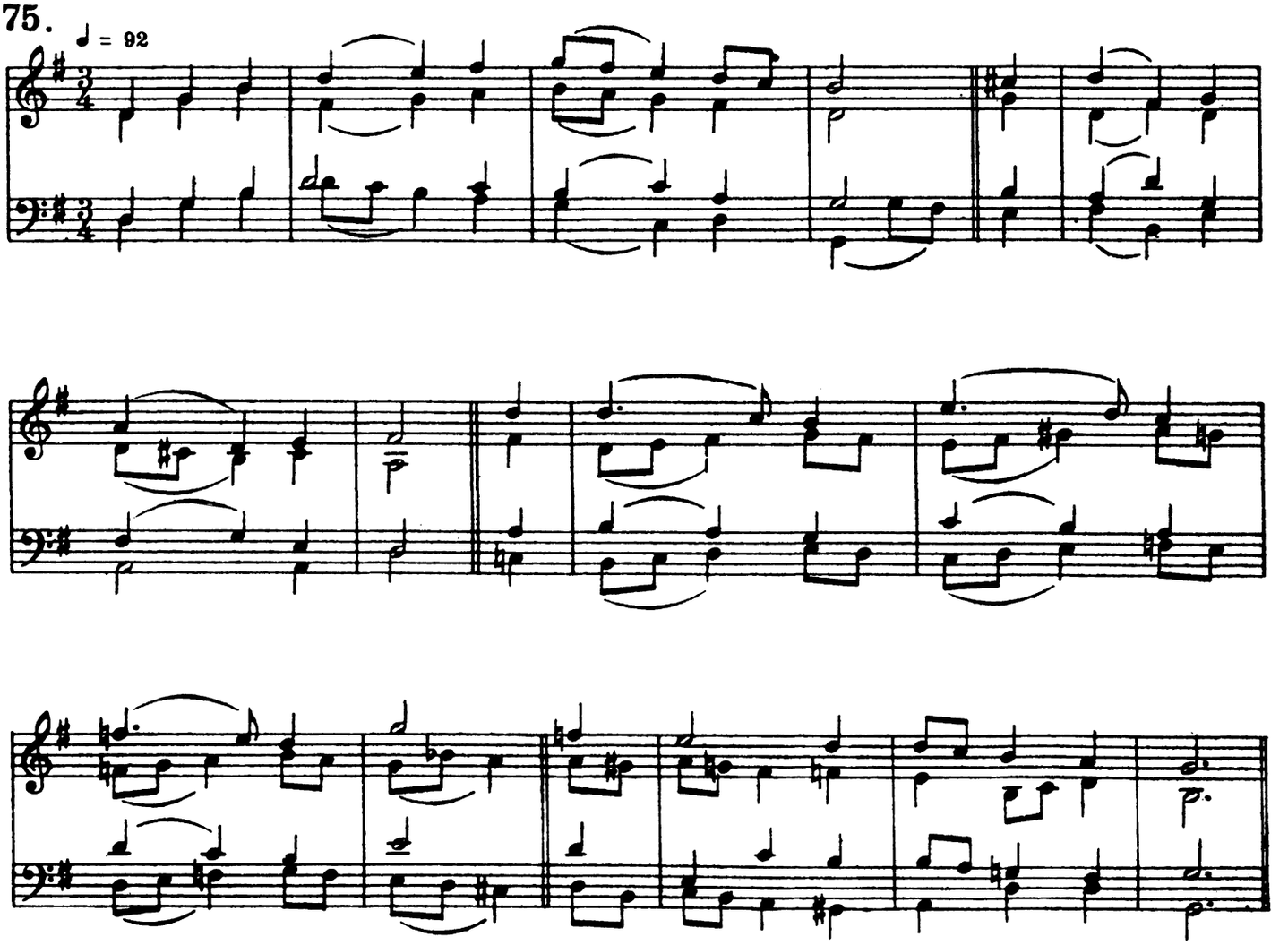
74. ♩ = 84



Richmond

(Melody in the Tenor)

75. ♩ = 92



76.

Andante grazioso ♩ = 68

p Sw.

Sw.

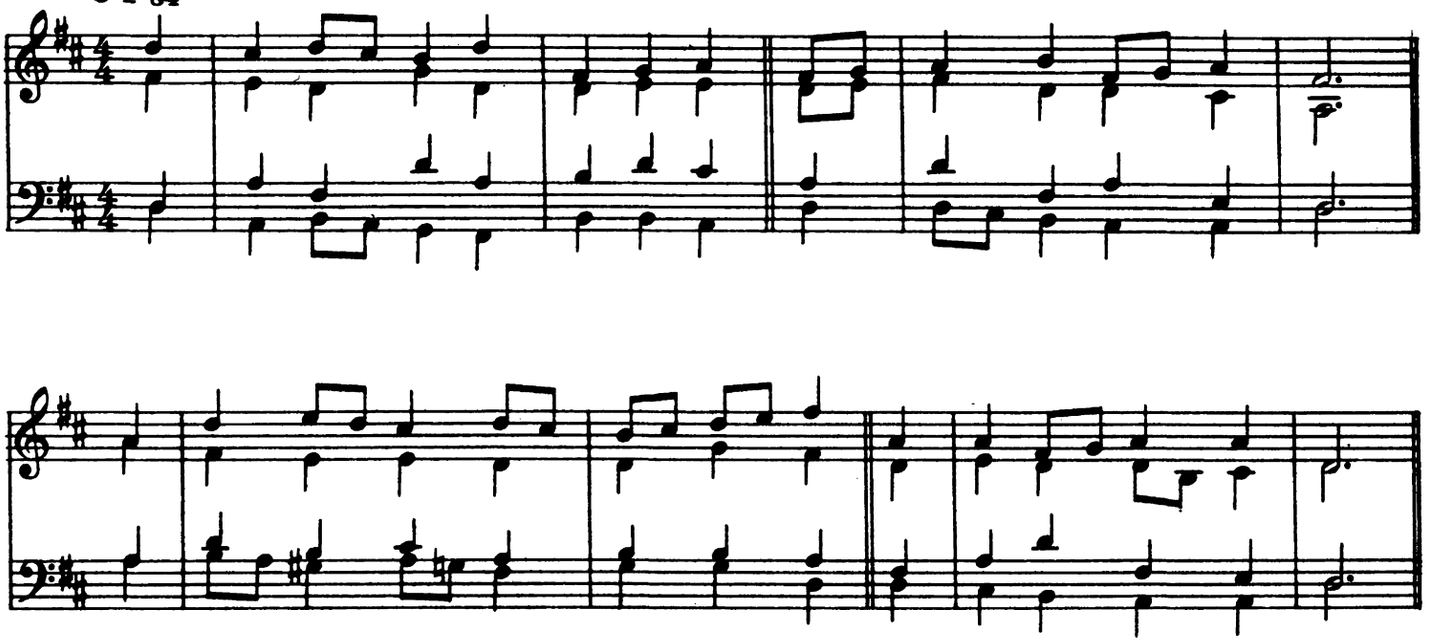
Gt. Fl. 8′

poco rall.

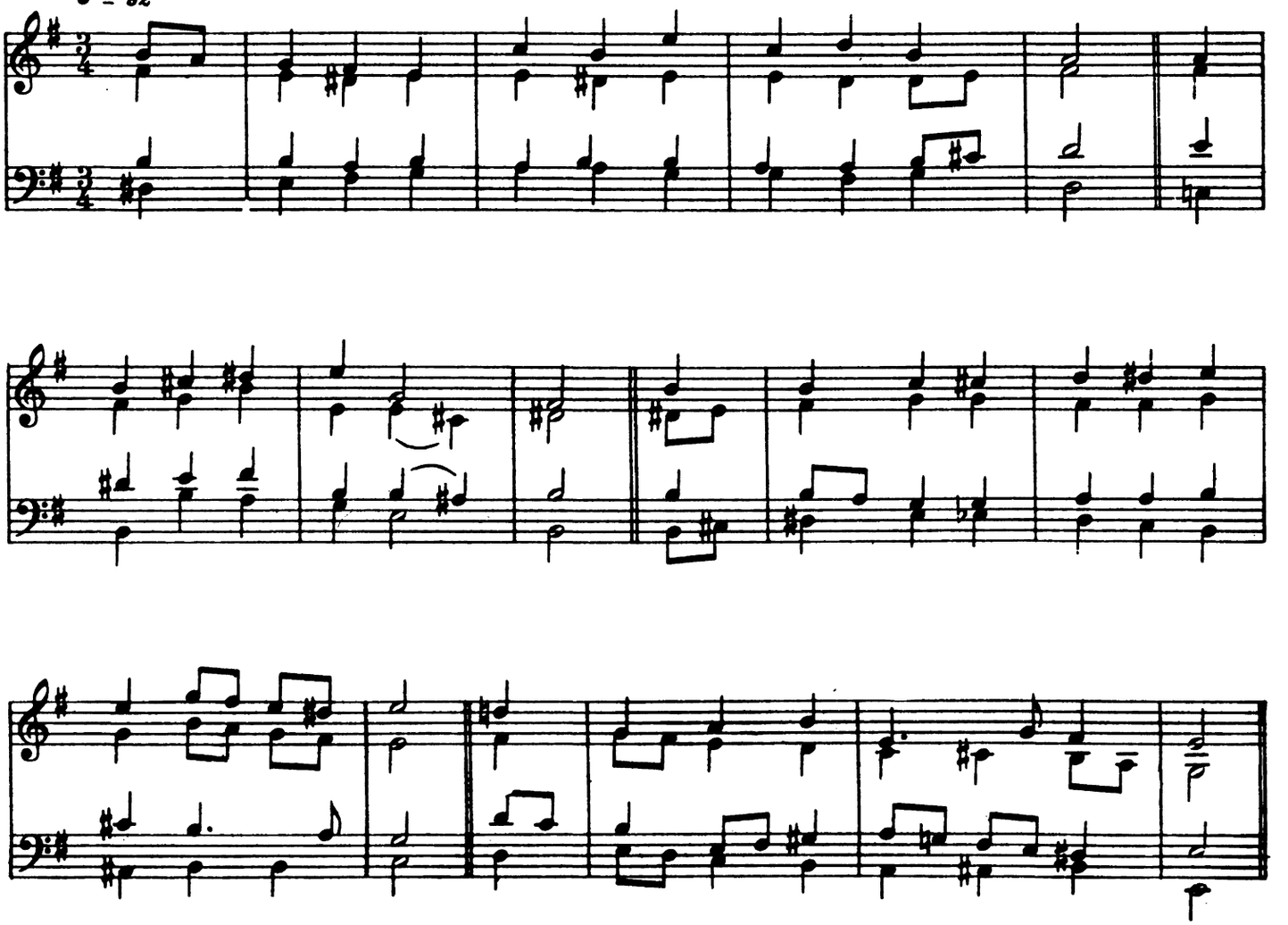
London New

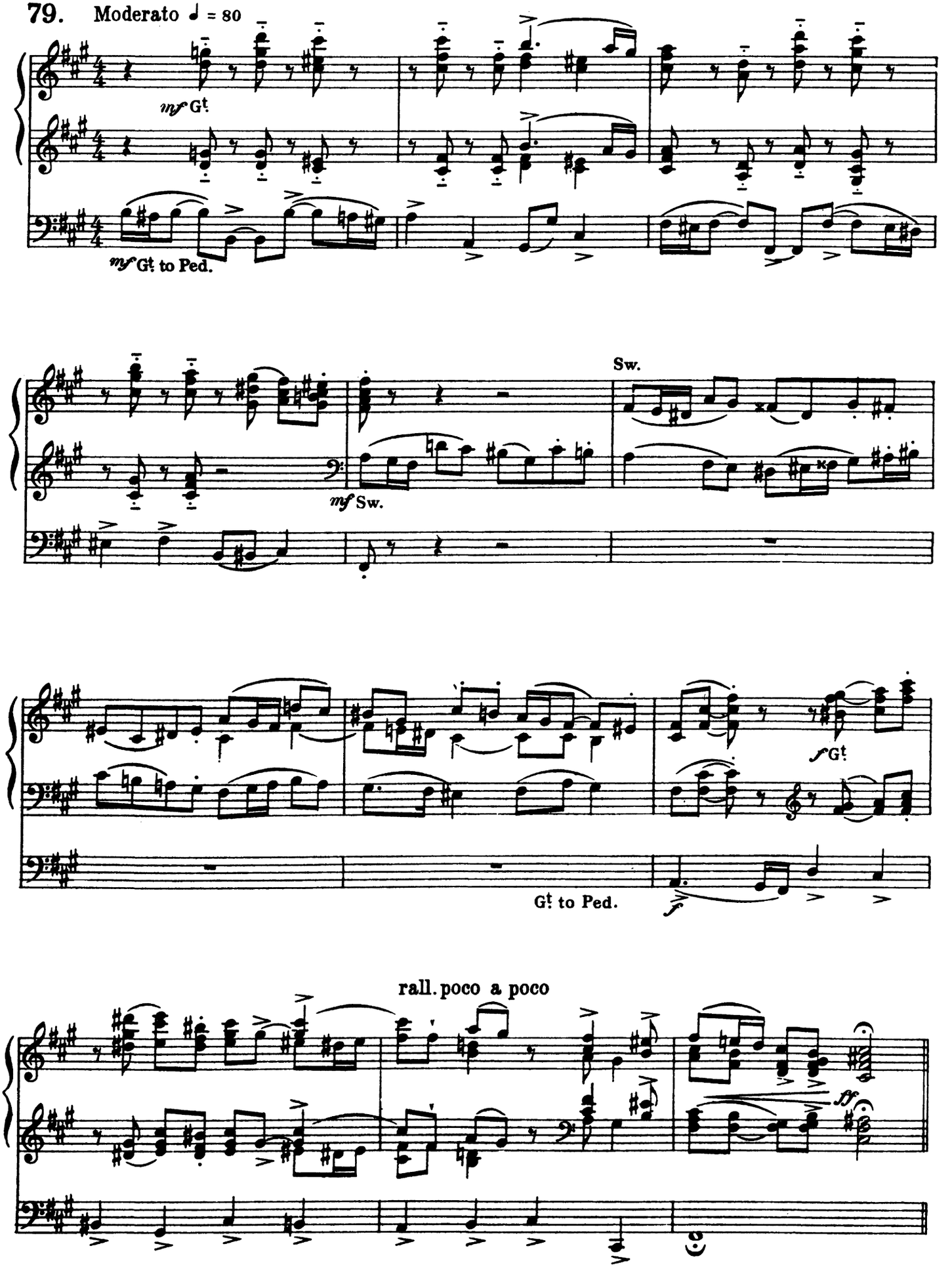
(Melody in the Tenor)

77. ♩ = 84

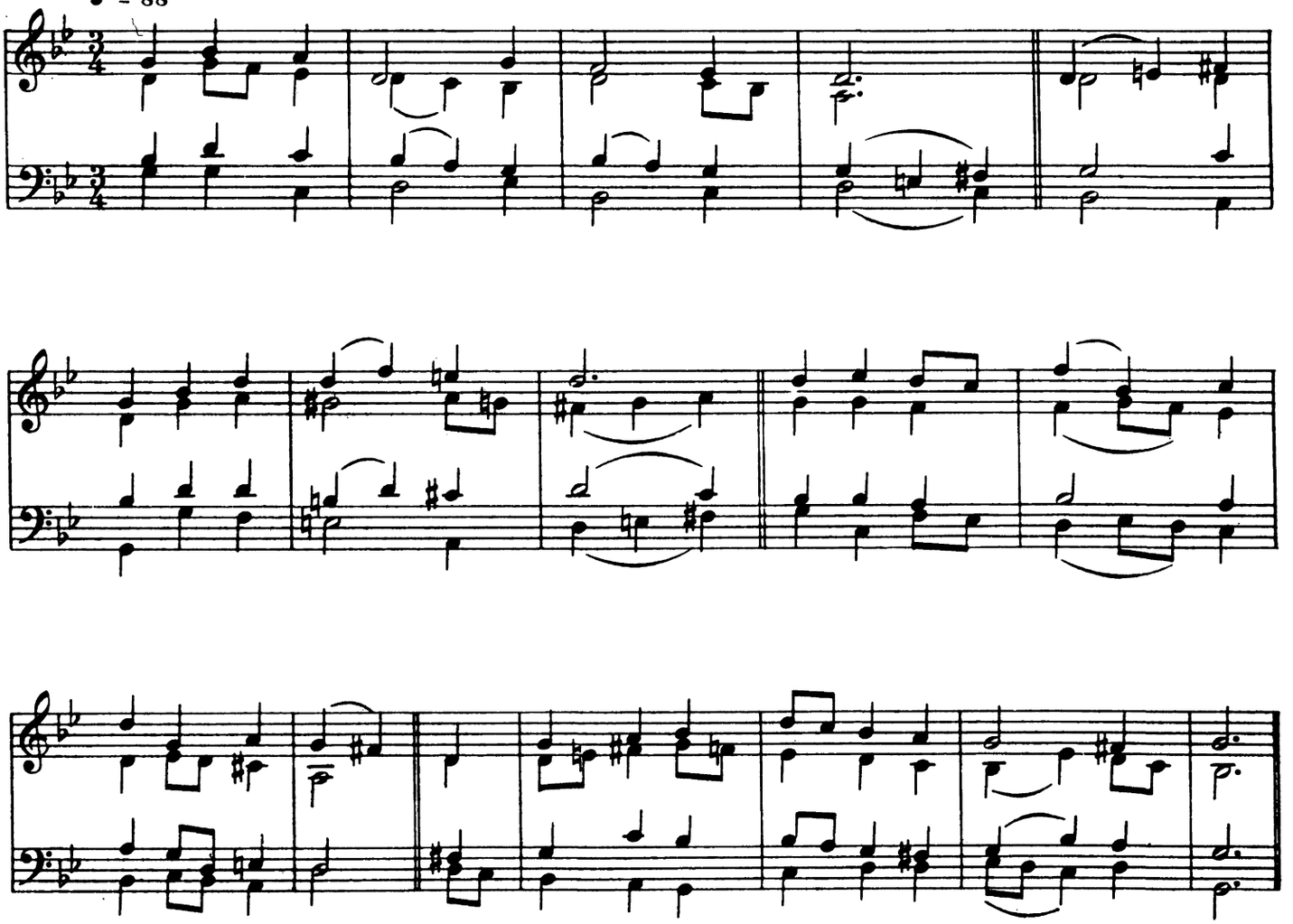


78. ♩ = 92




79. Moderato ♩ = 80
mf Gt.
mf Gt. to Ped.
Sw.
mf Sw.
f Gt.
Gt. to Ped.
rall. poco a poco
ff

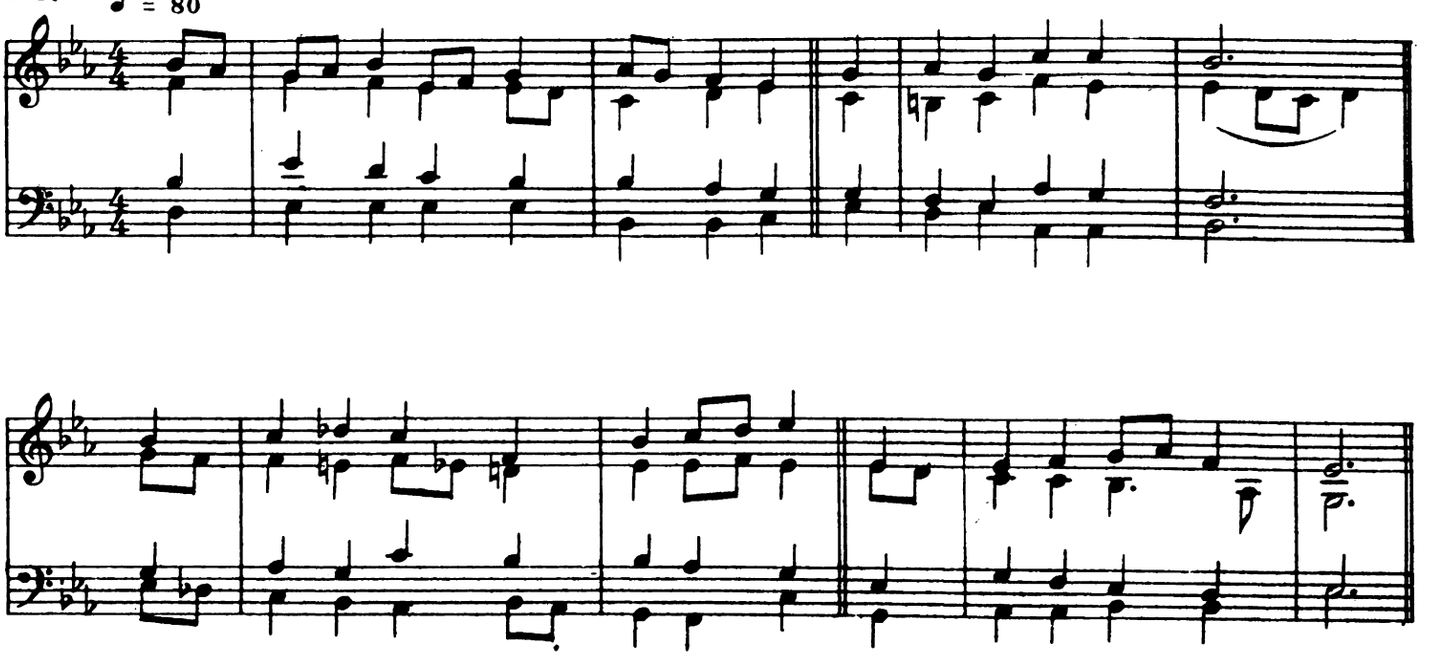
80. ♩ = 88



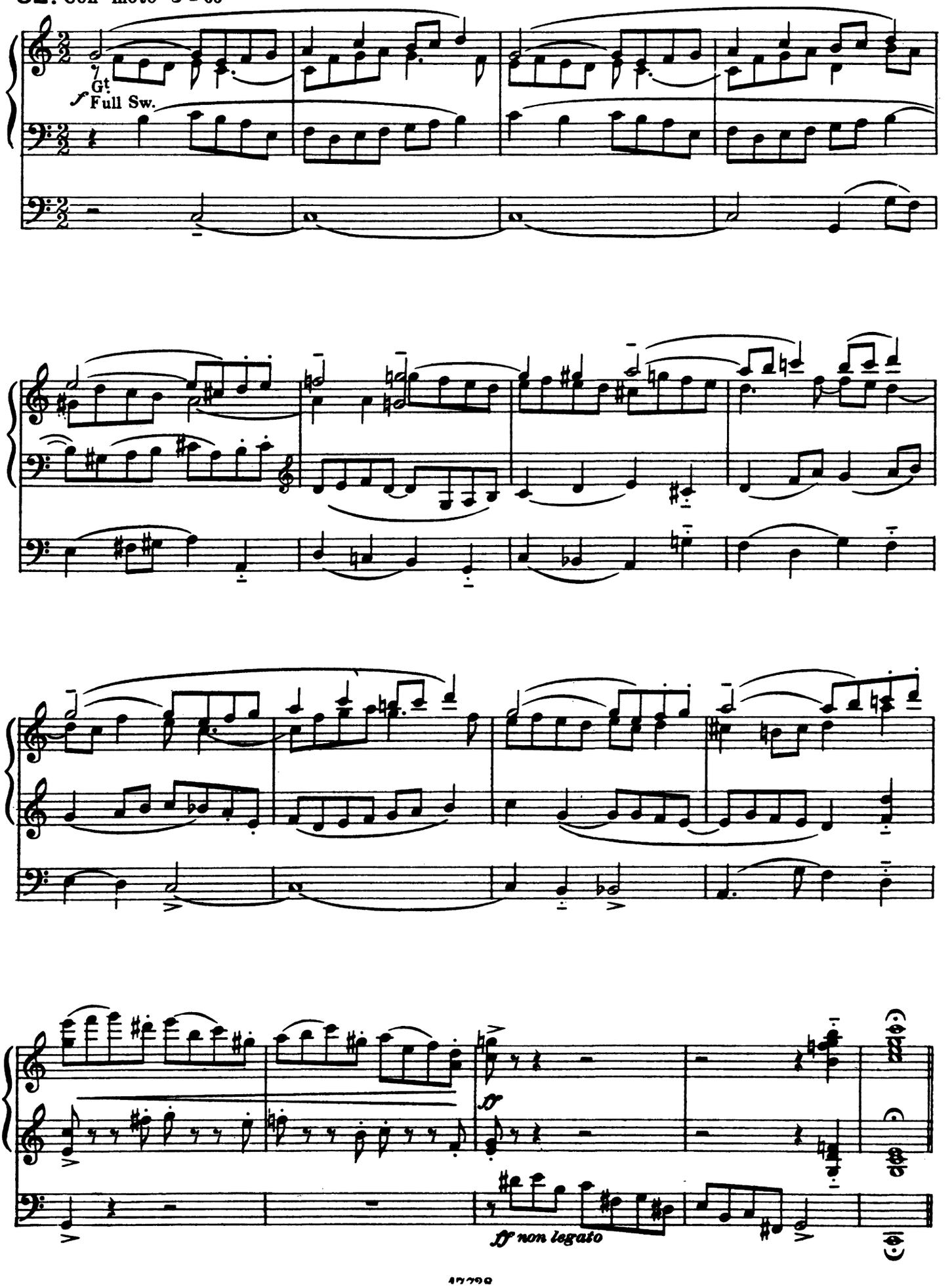
St Peter

(Melody in the Tenor)

81. ♩ = 80

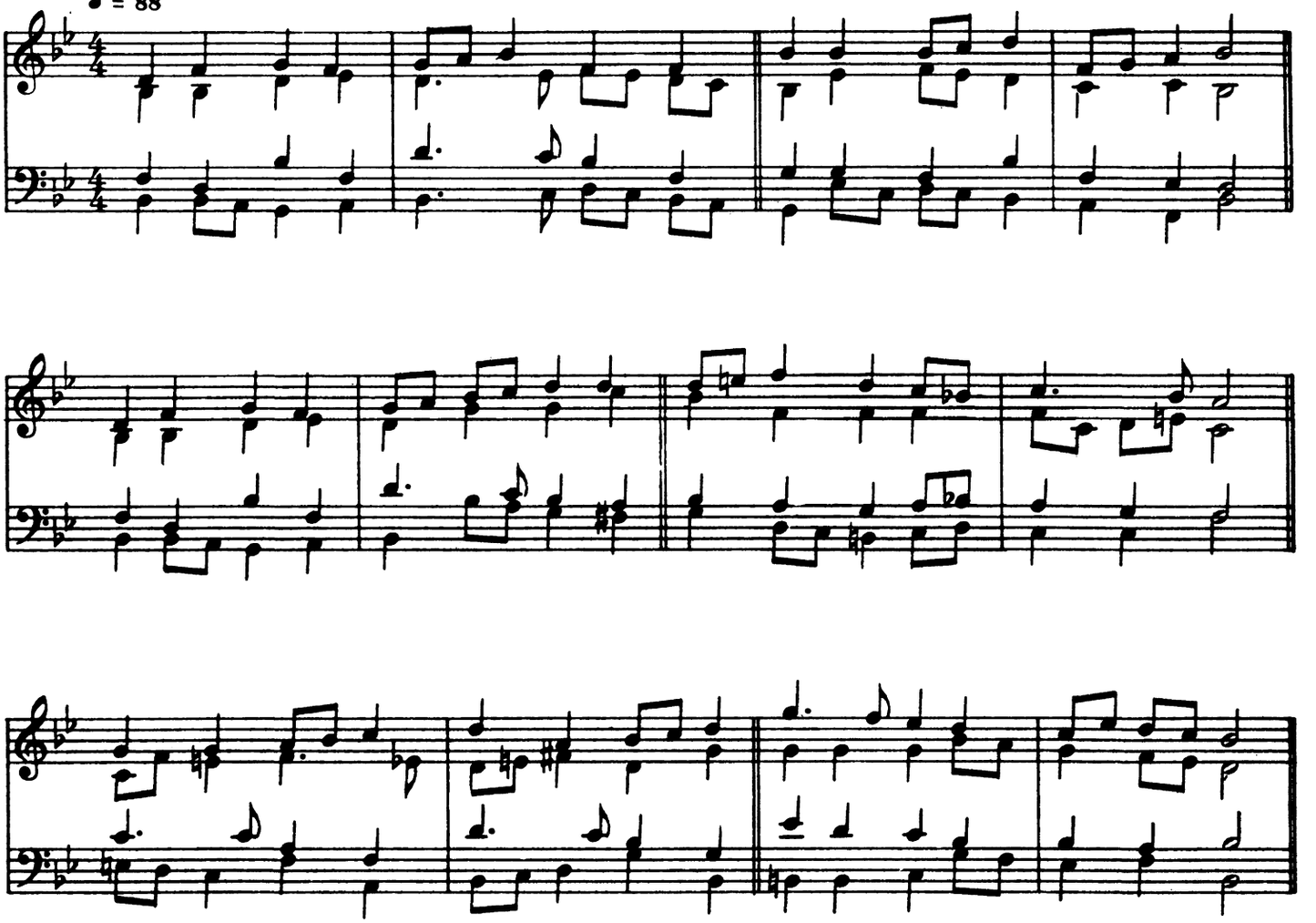


82. Con moto ♩ = 66

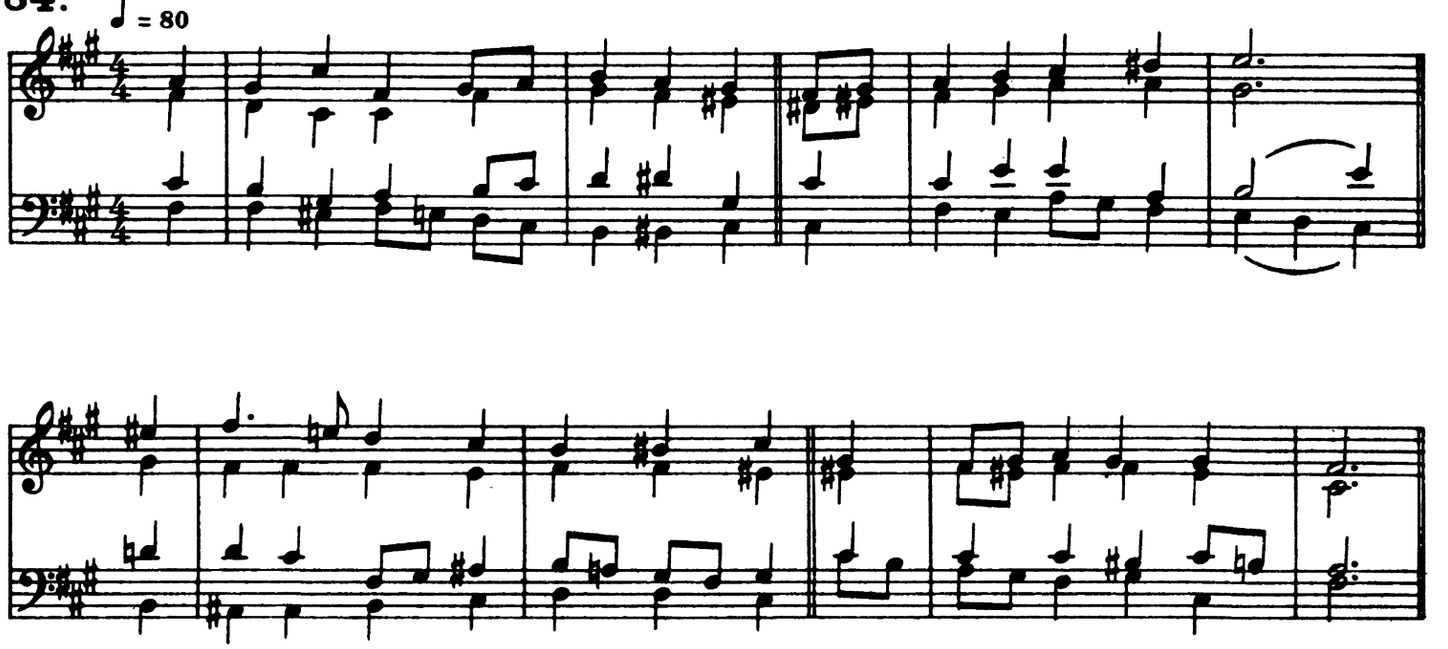


Regent Square
(Melody in the Tenor)

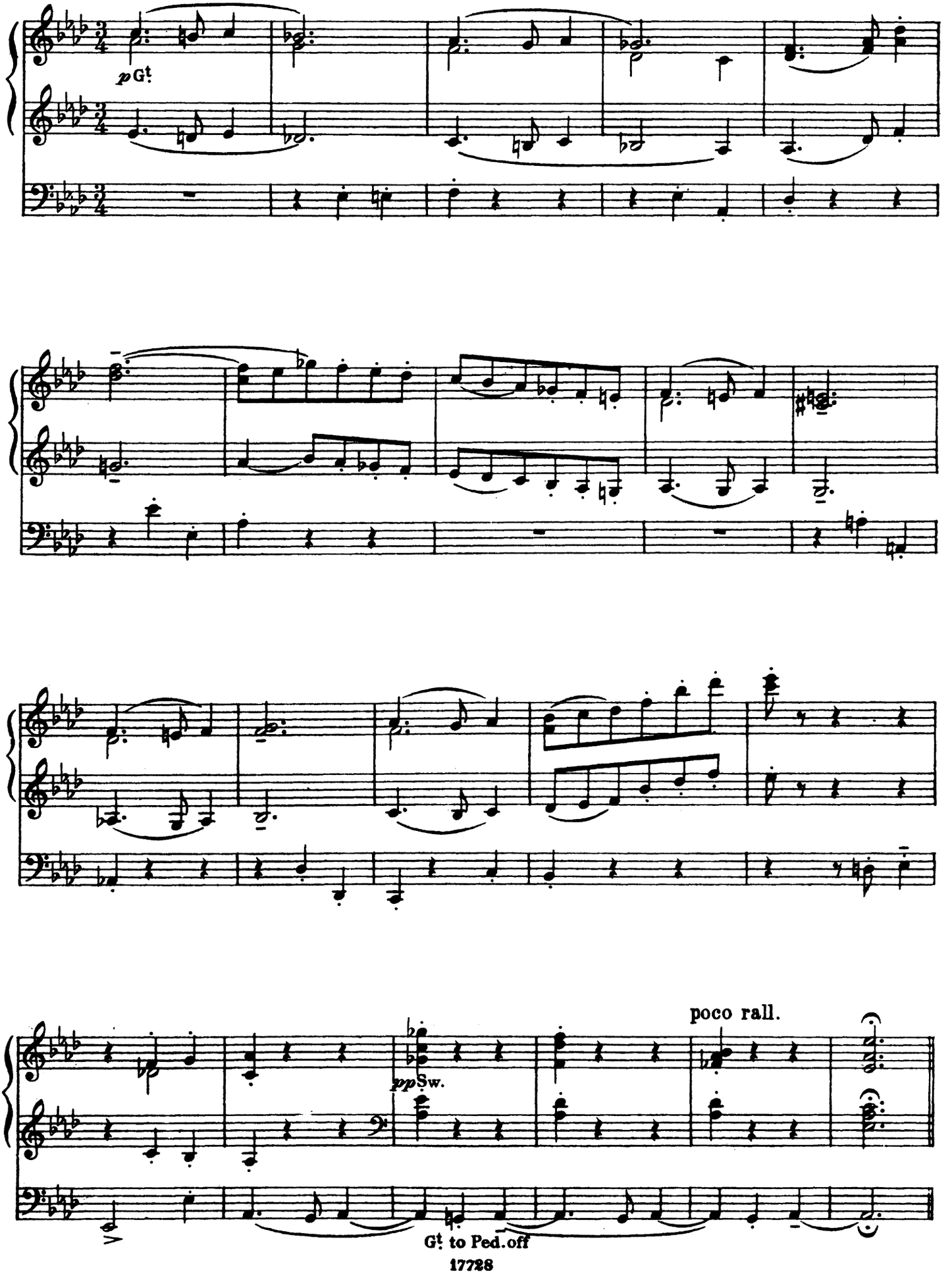
83. ♩ = 88



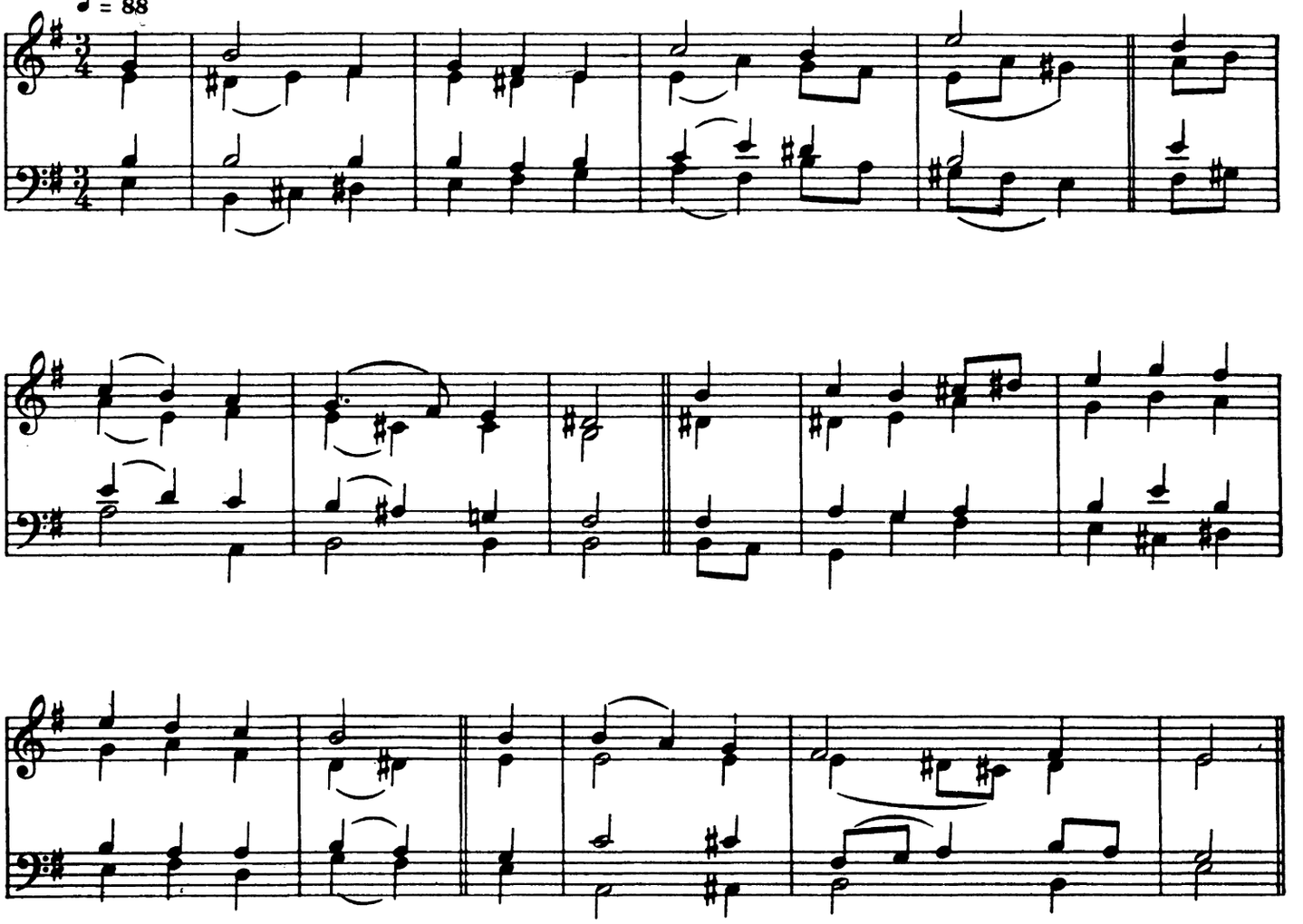
84. ♩ = 80



85. Allegro scherzando ♩ = 144



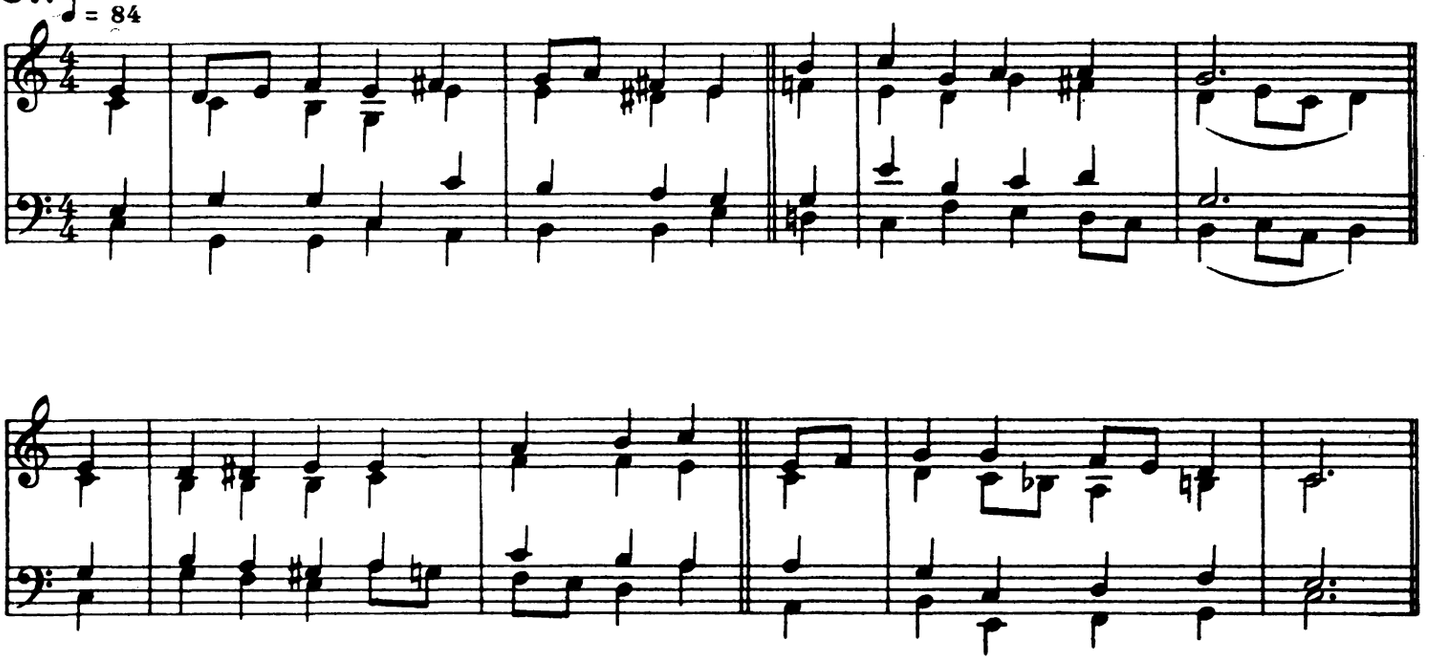
86. ♩ = 88

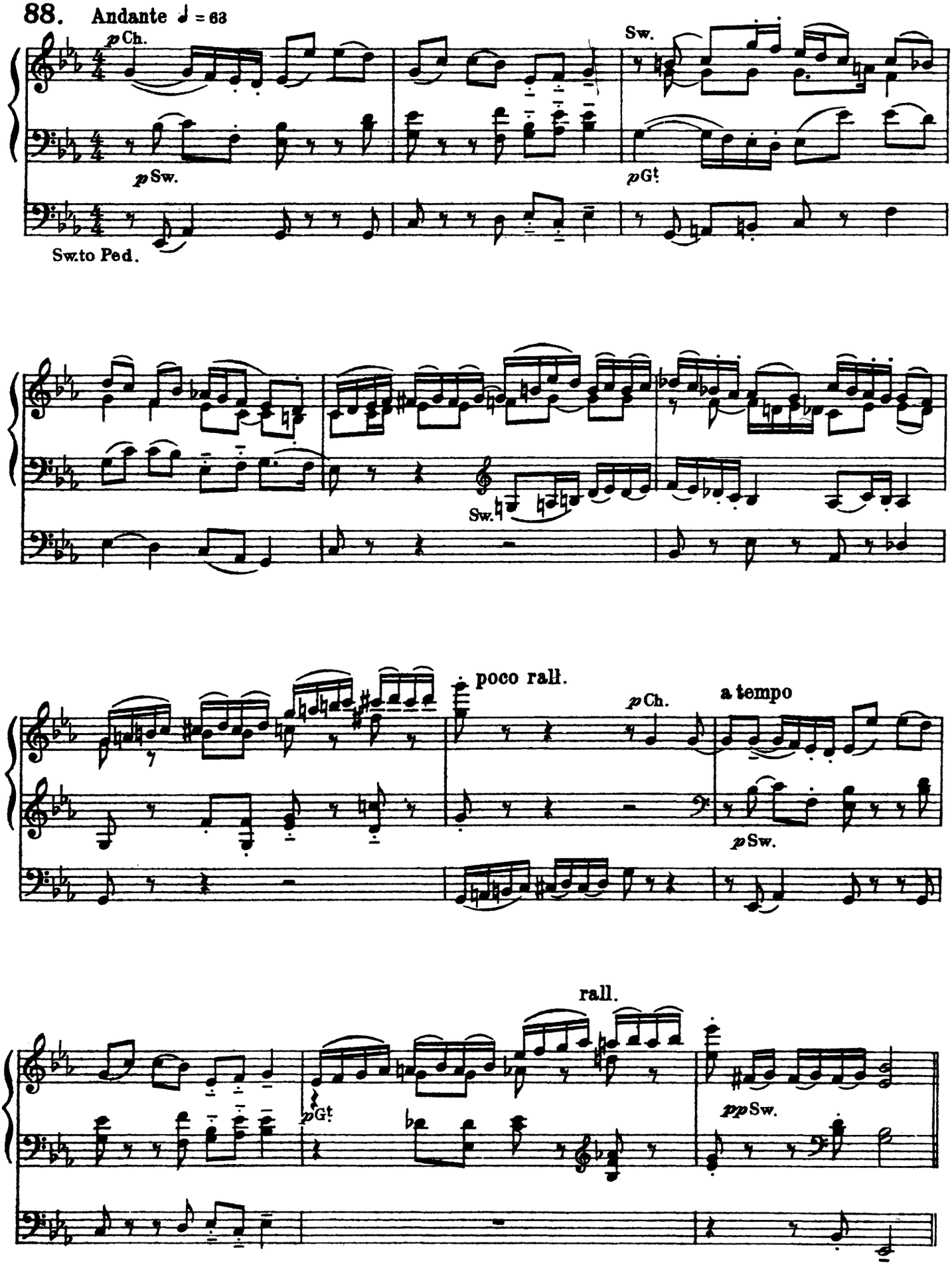


Westminster

(Melody in the Tenor)

87. ♩ = 84

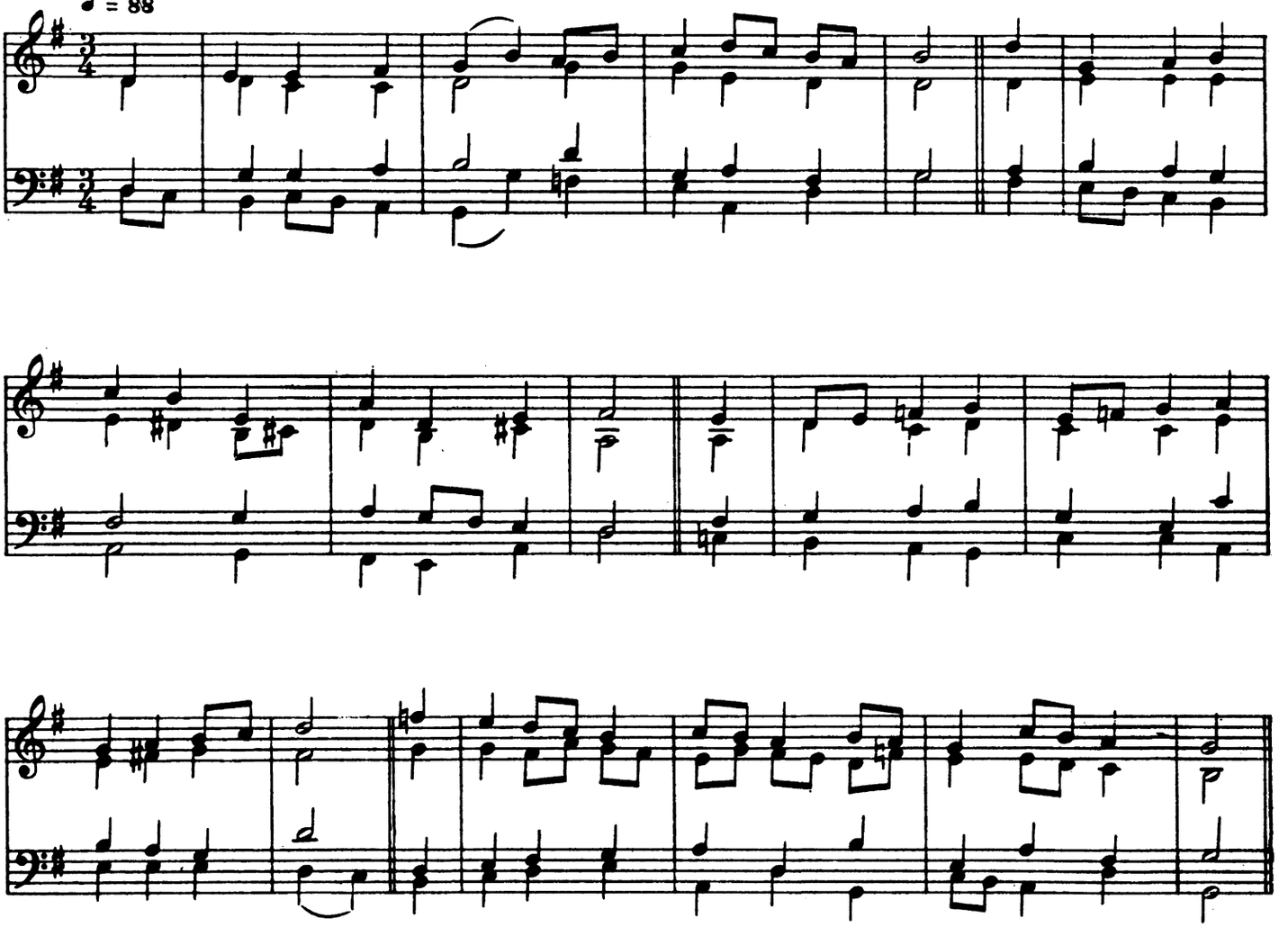



88. Andante ♩ = 63
p Ch.
p Sw.
Sw.to Ped.
Sw.
p Gt.
Sw.
poco rall.
p Ch.
a tempo
p Sw.
rall.
p Gt.
pp Sw.

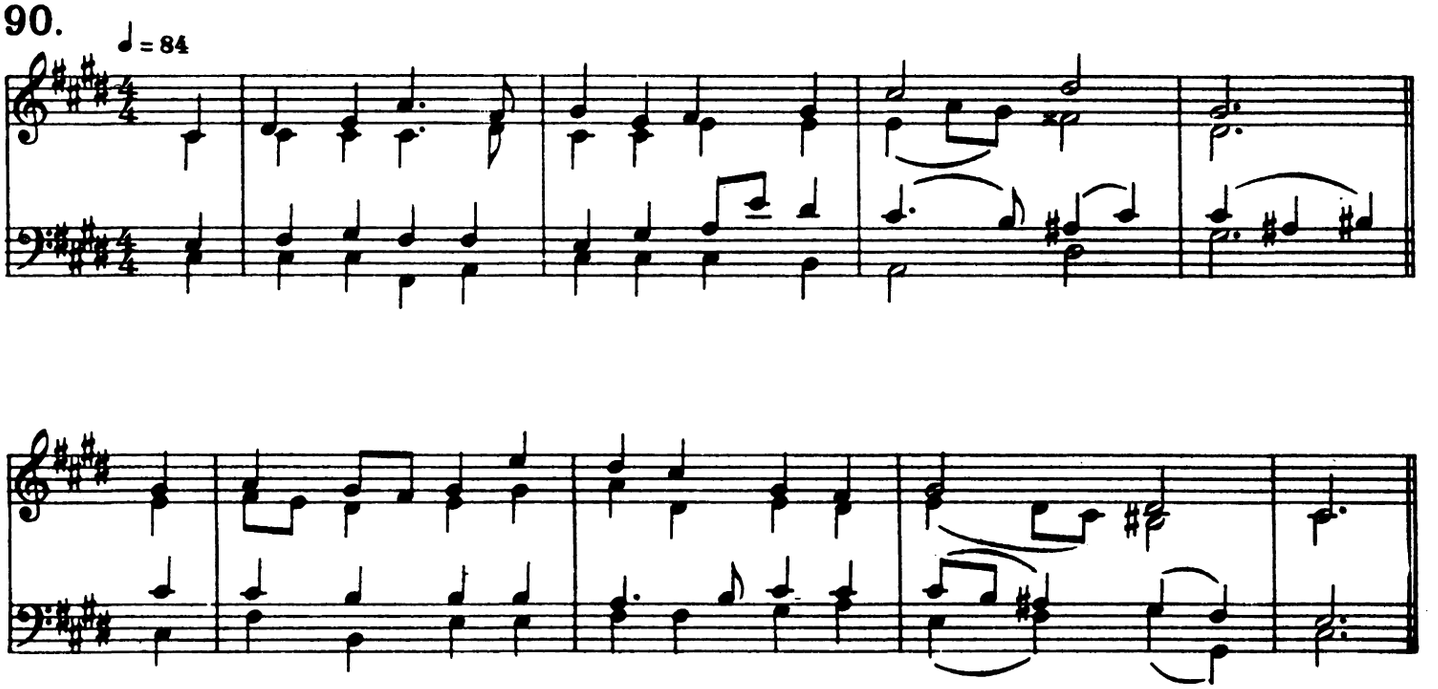
Hanover

(Melody in the Tenor)

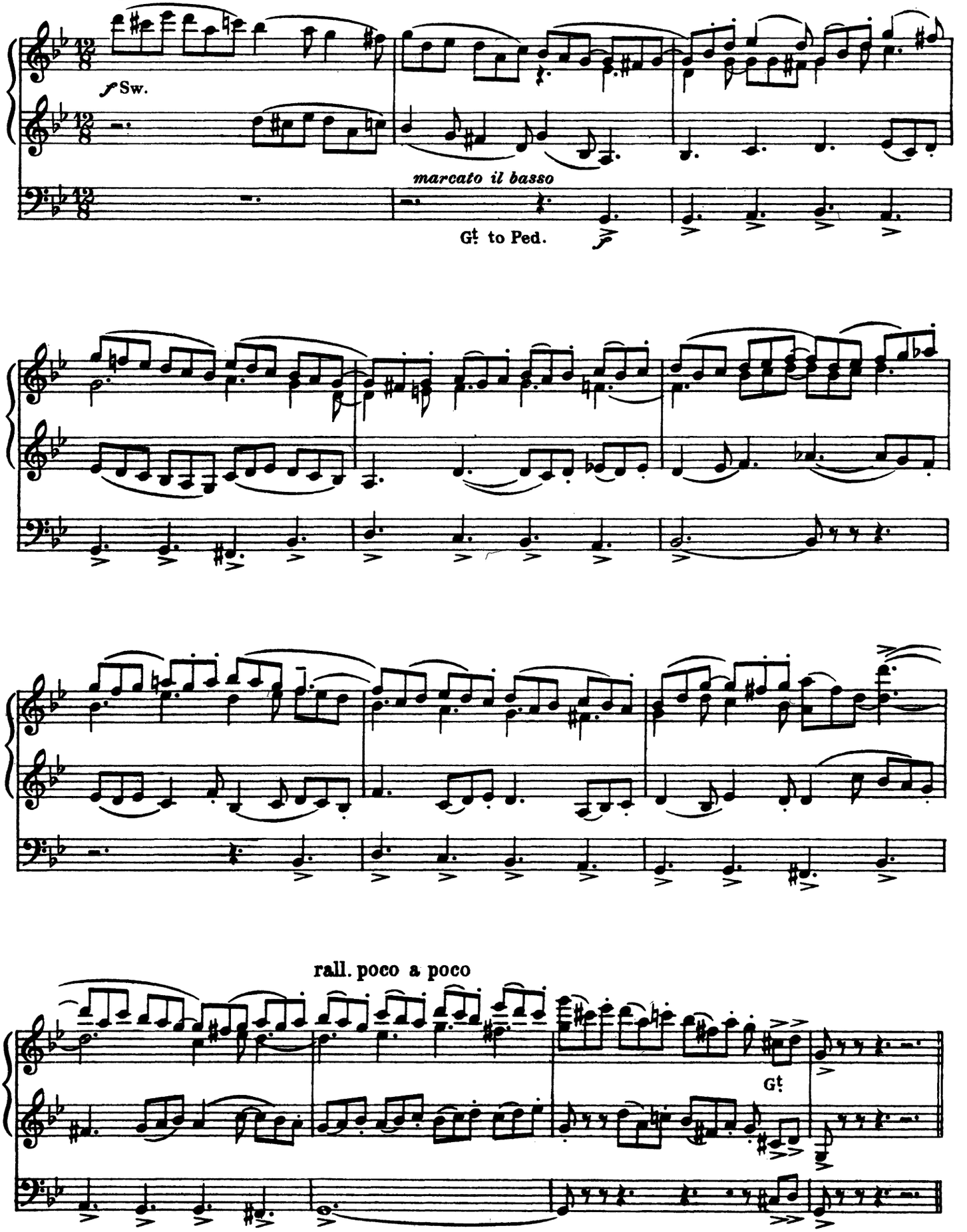
89. ♩ = 88



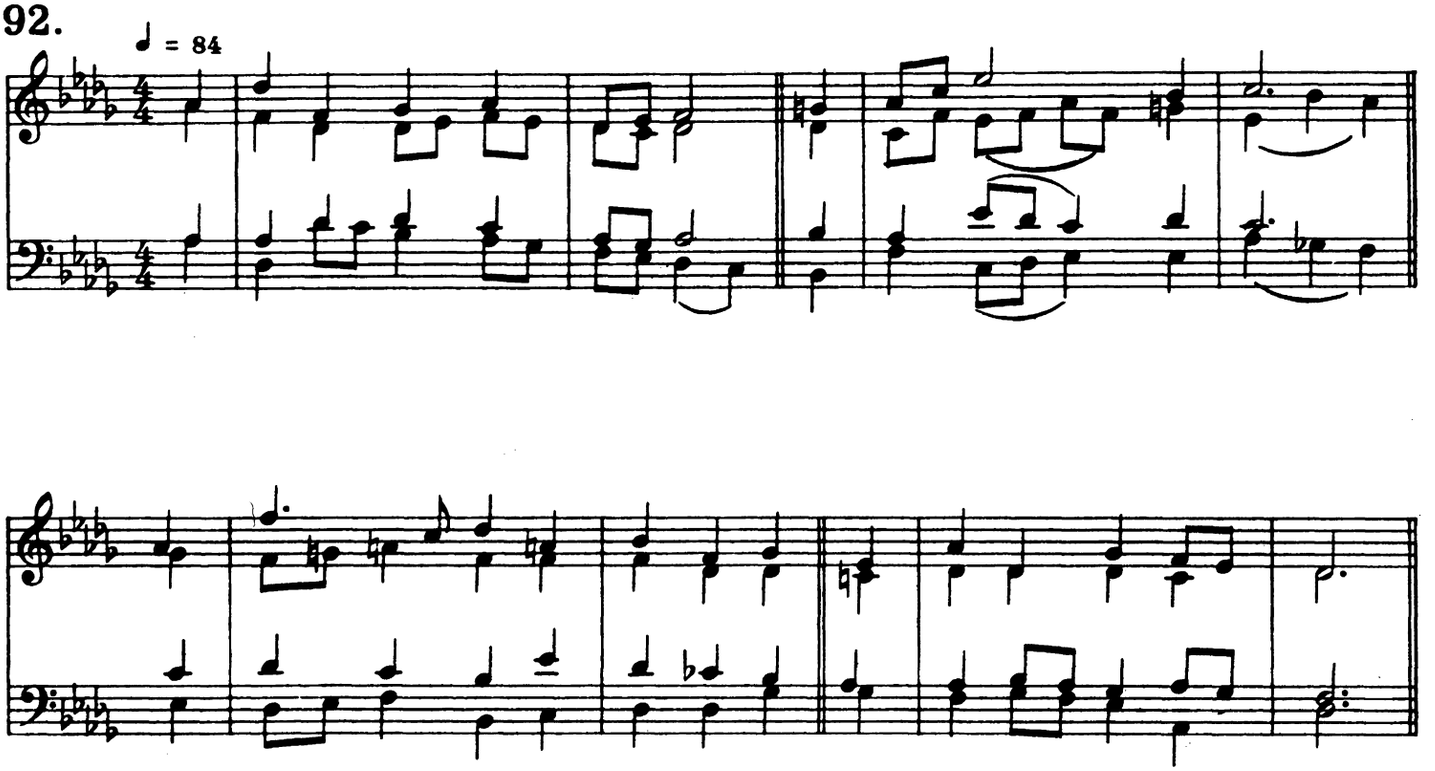
90. ♩ = 84



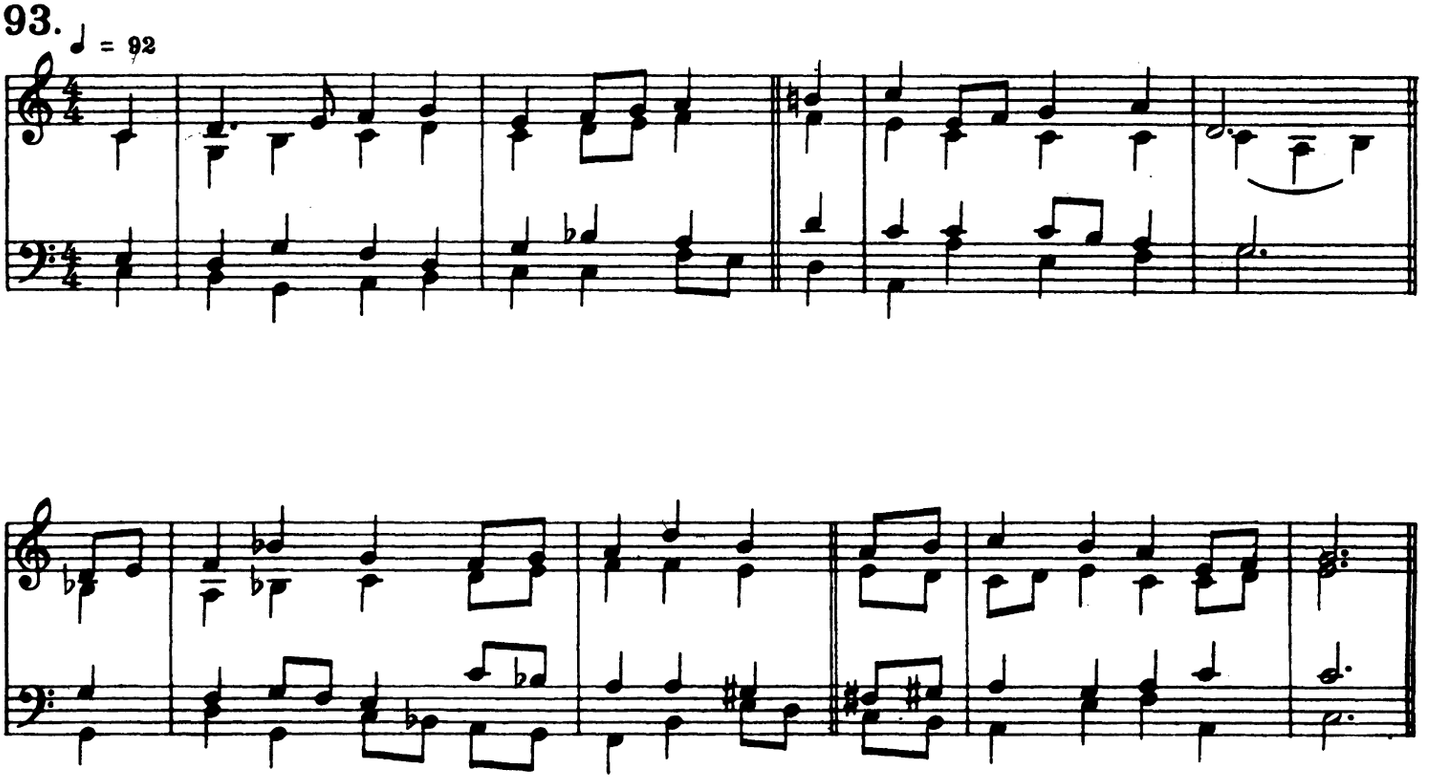
91. Allegro non troppo ♩. = 92



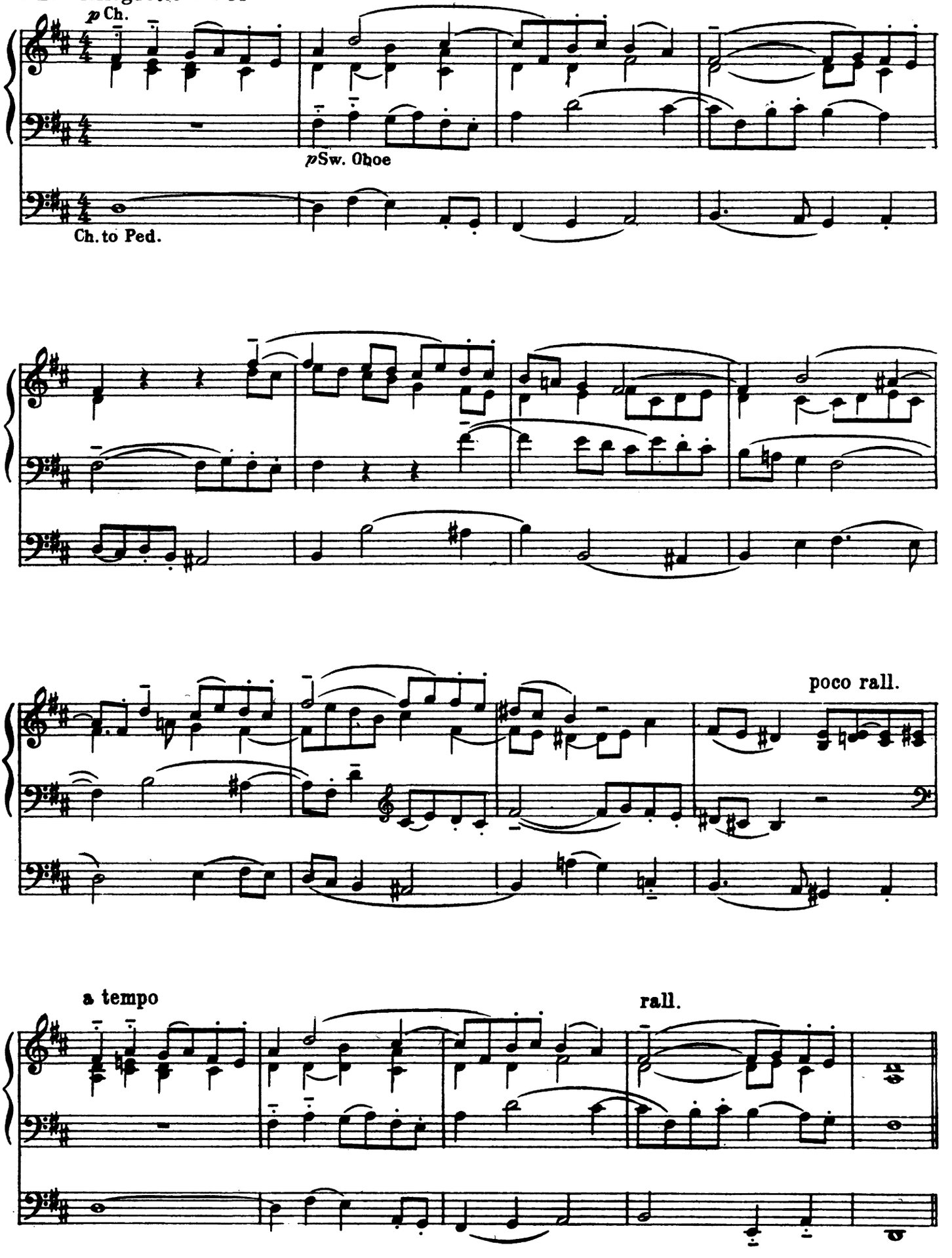
92.



93.

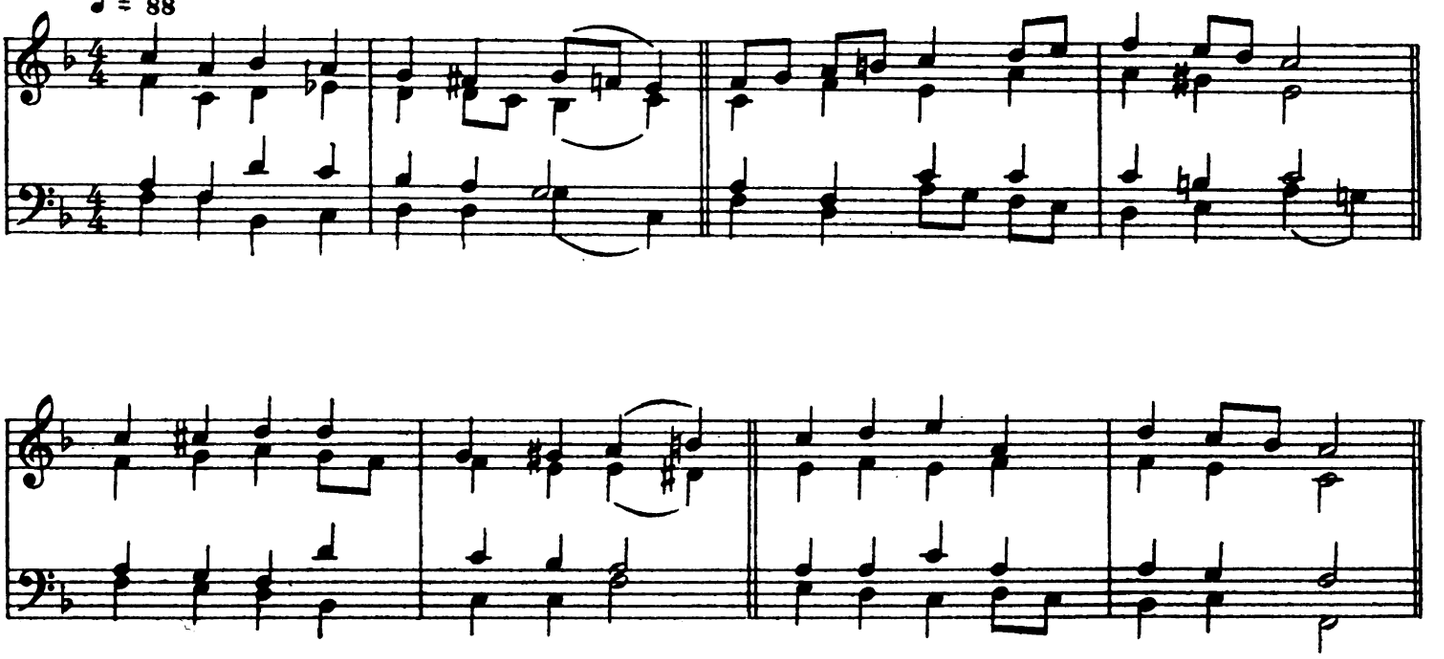


94. Allegretto ♩ = 84

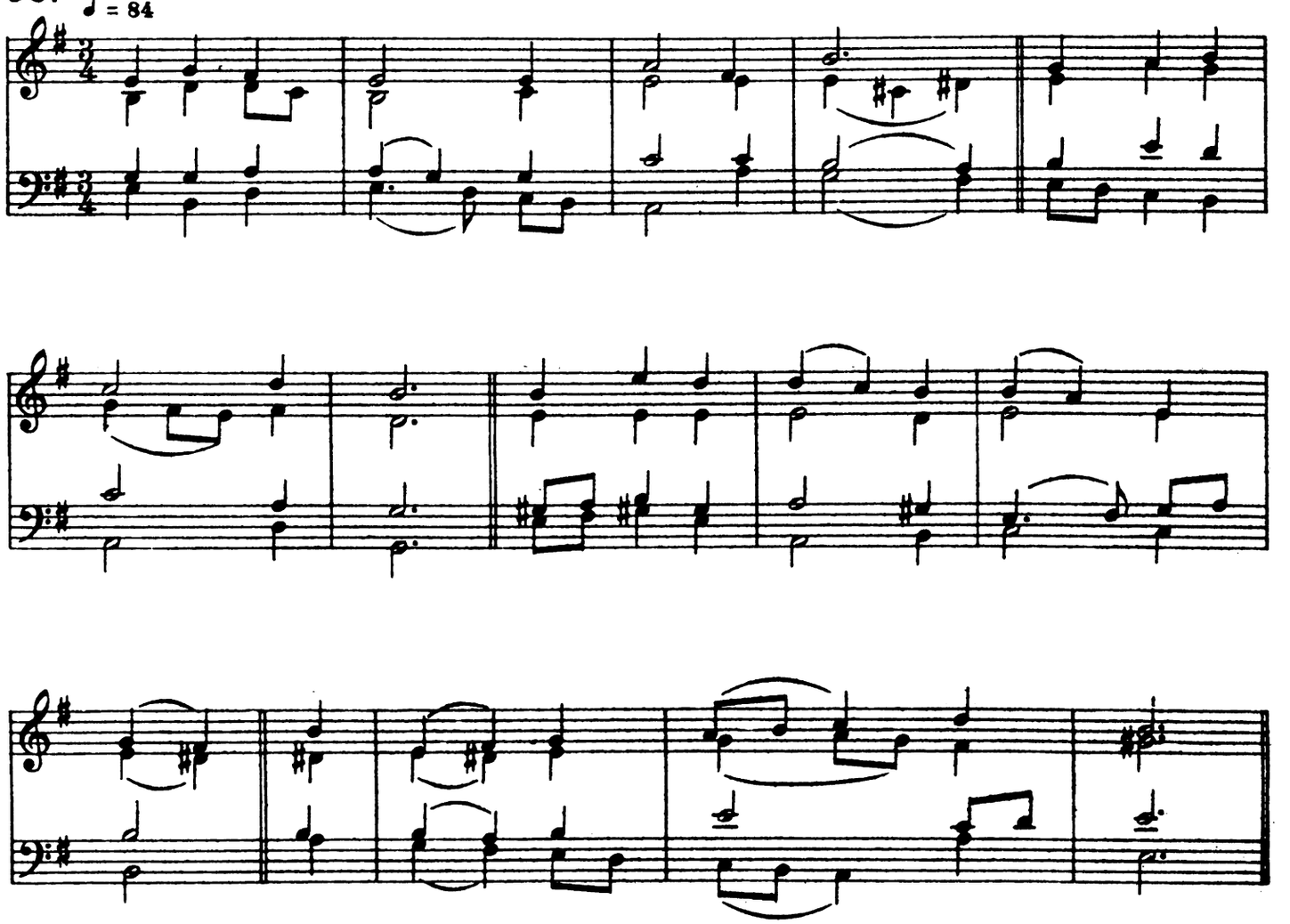


University College
(Melody in the Tenor)

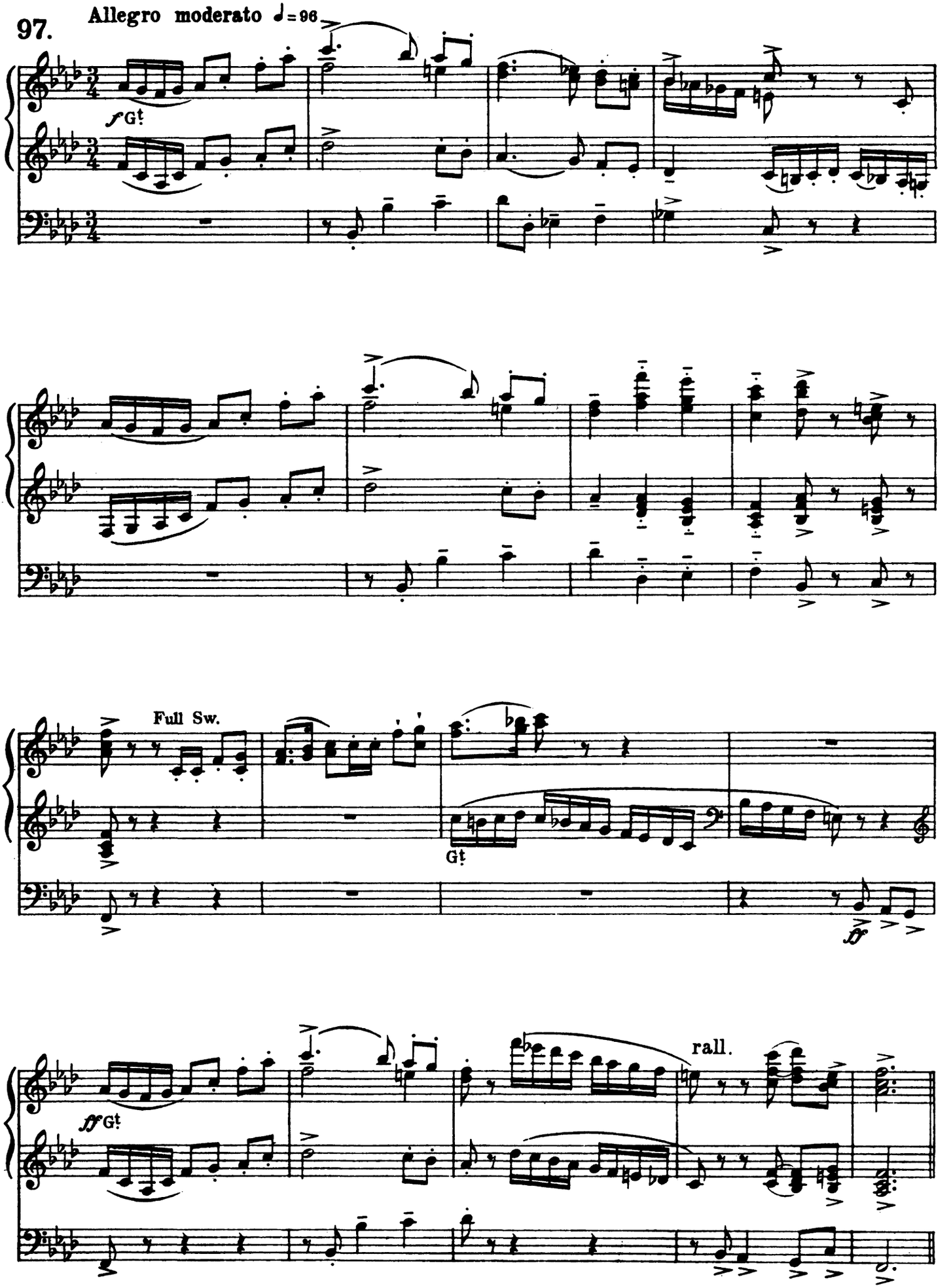
95. ♩ = 88



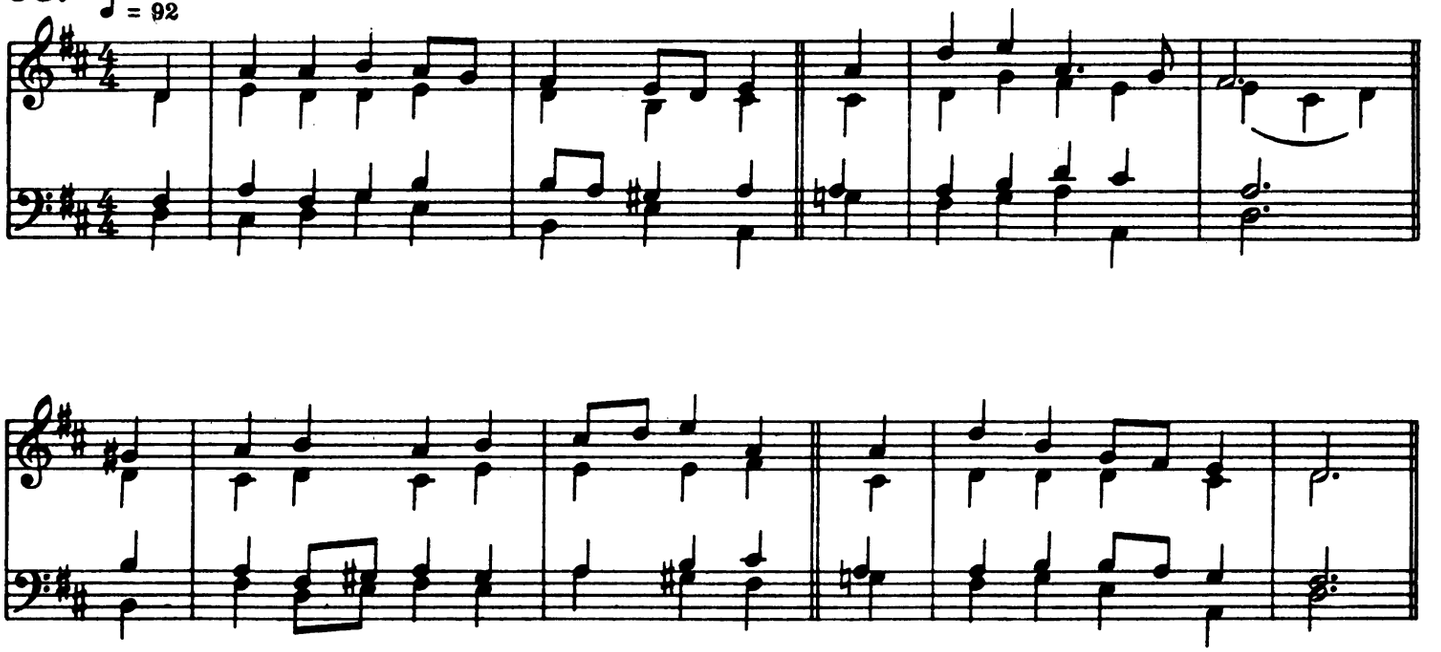
96. ♩ = 84



97. Allegro moderato ♩= 96

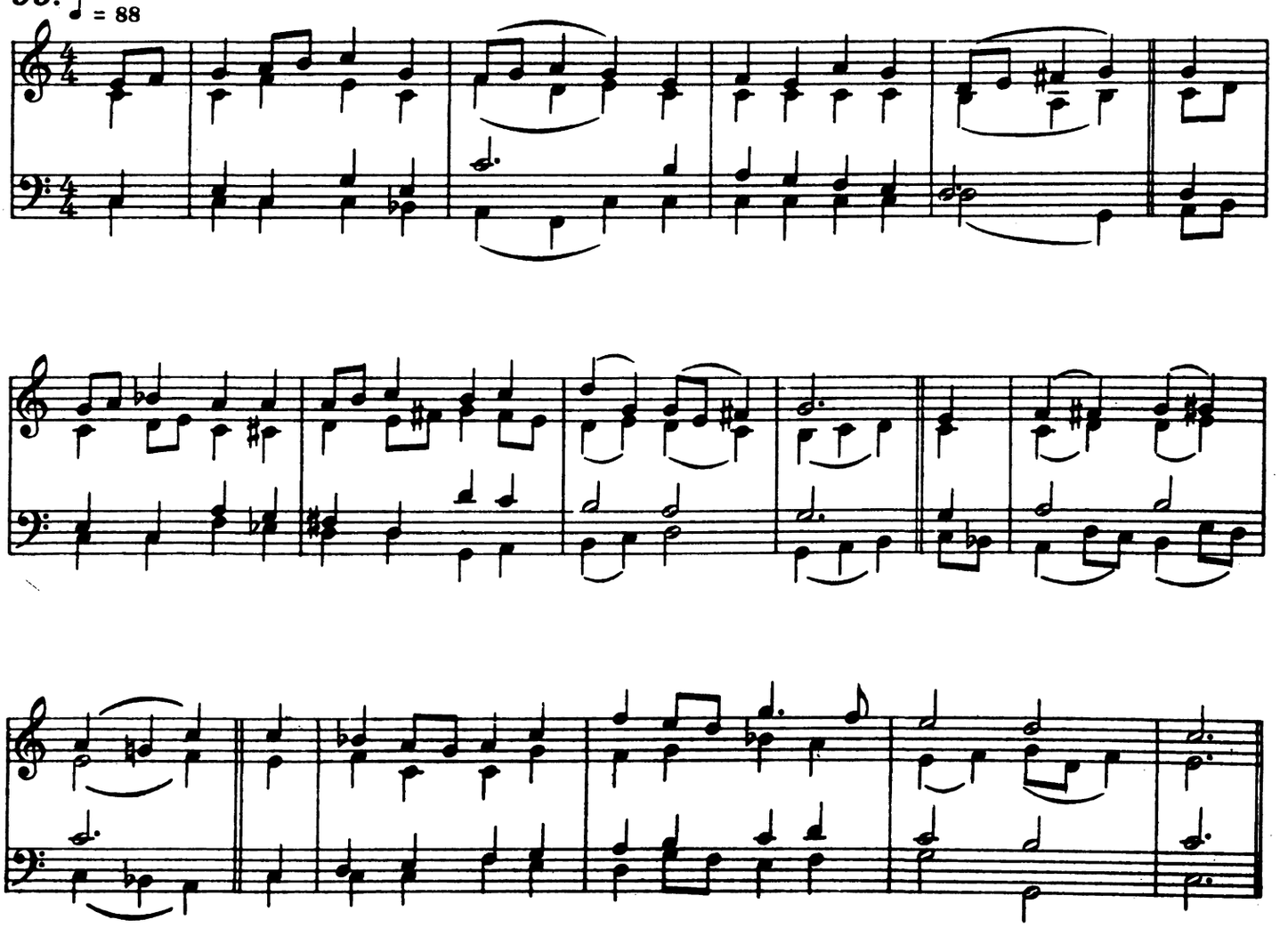


98. ♩ = 92

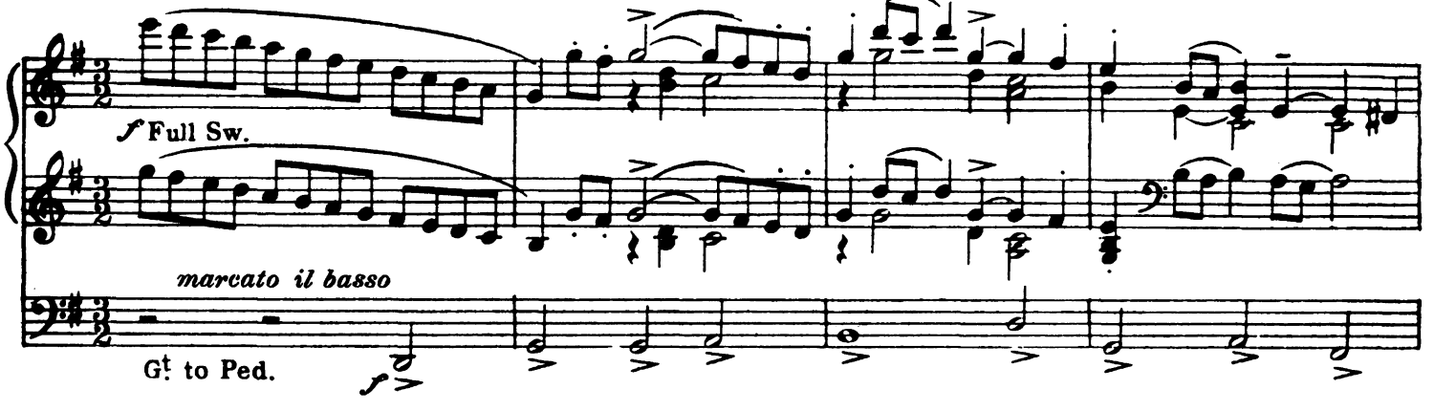


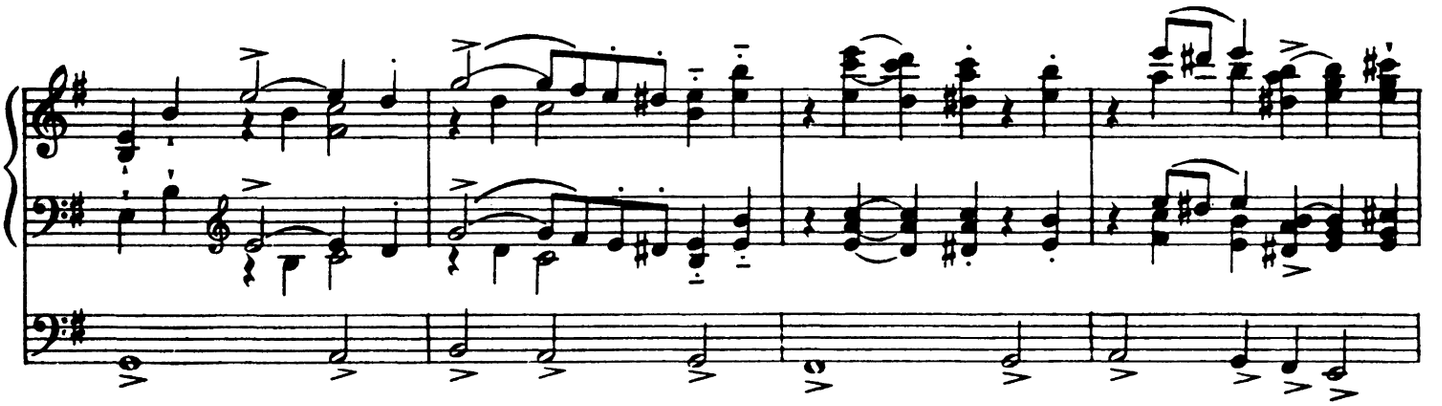
Darwall's 148th
(Melody in the Tenor)

99. ♩ = 88

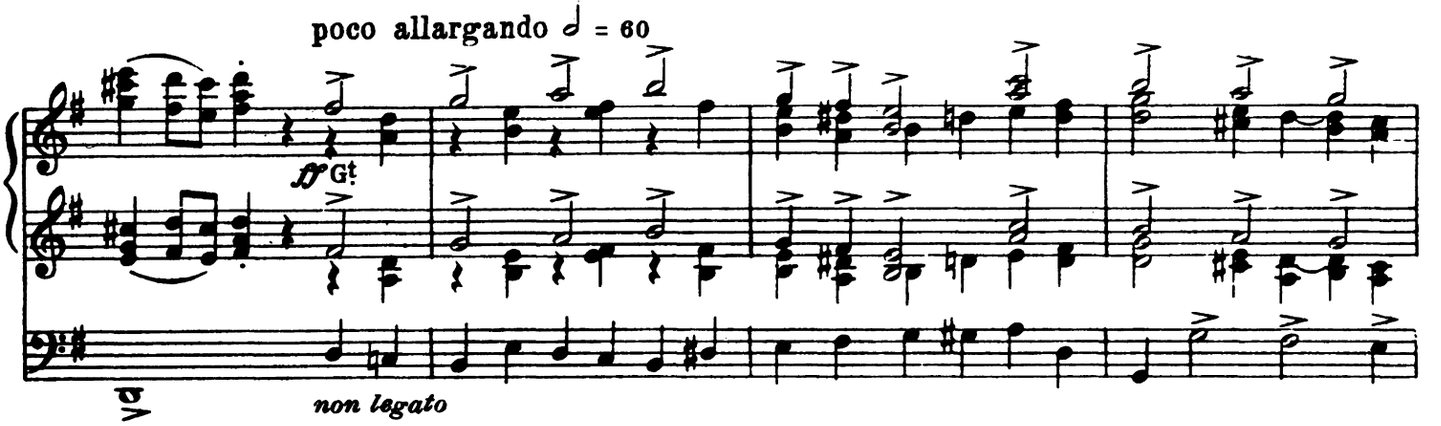


100. Molto moderato e maestoso ♩ = 72

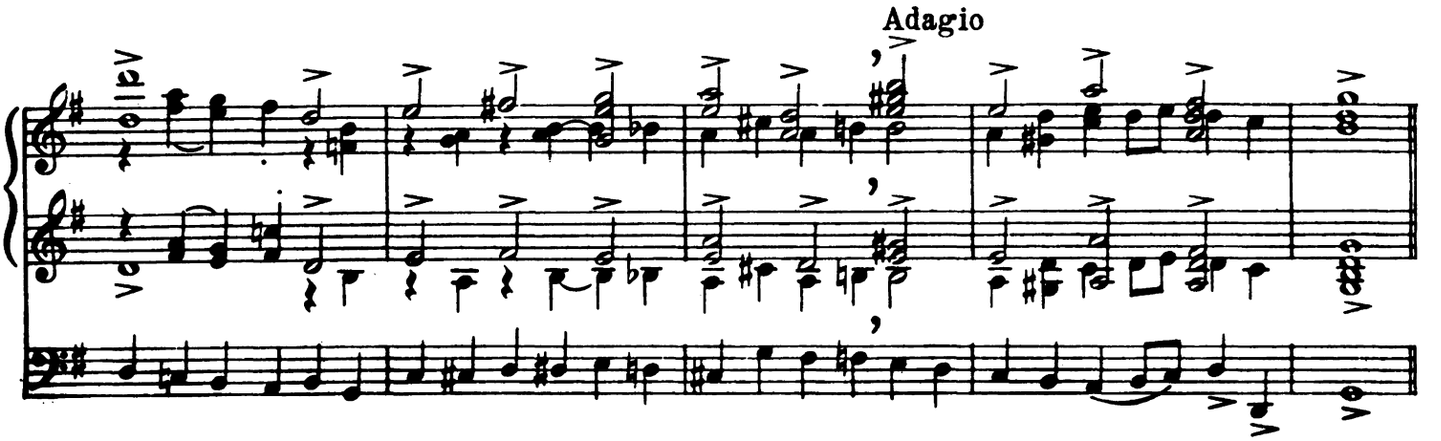




poco allargando ♩ = 60



Adagio



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NOVELLO

151 (72)