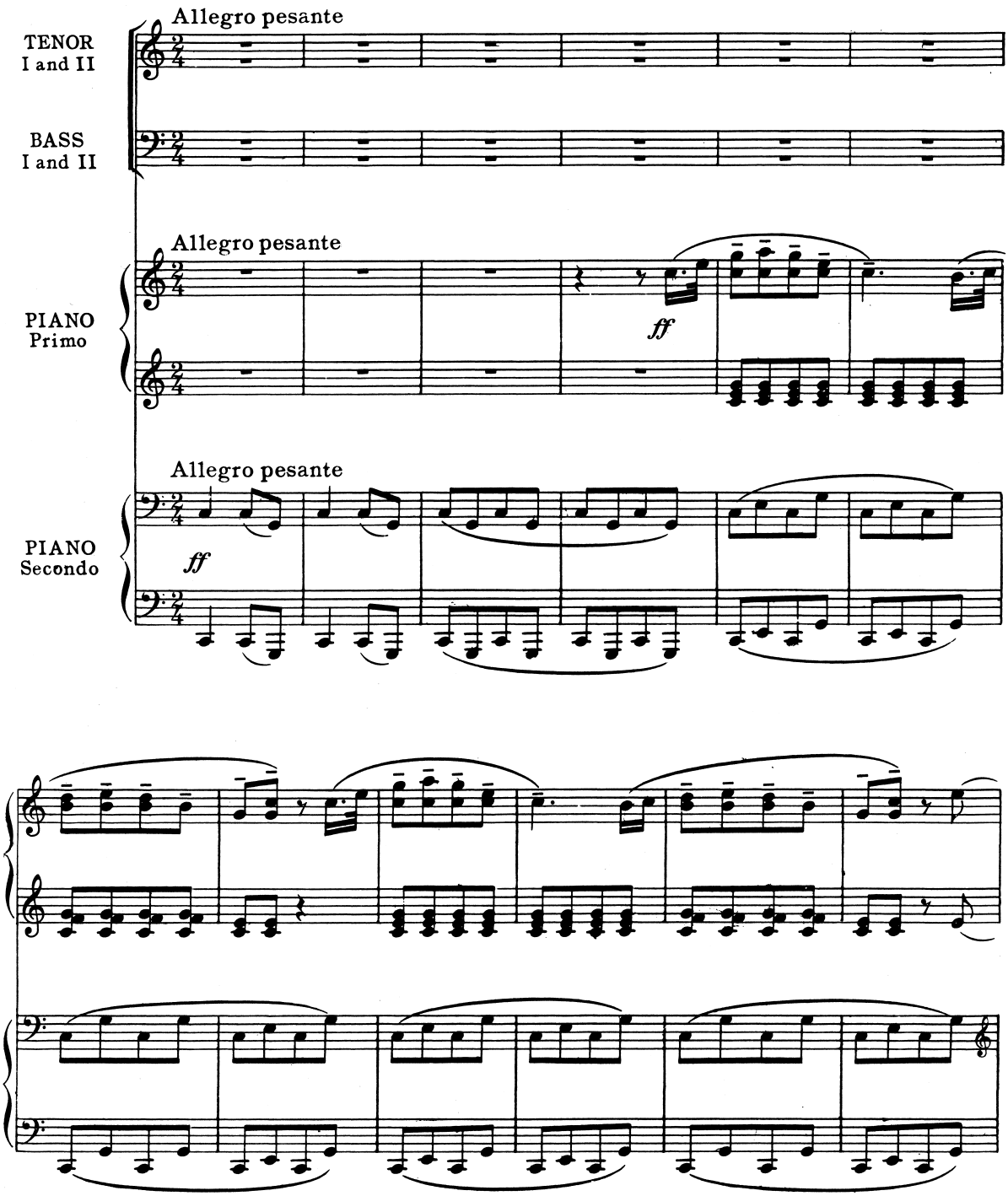
Choruses from "Pinafore"

For Men's Voices, in Four Parts,
with Four-hand Accompaniment for Piano

W. S. Gilbert (1836-1911)

Arthur Seymour Sullivan
(1842-1900)
Arranged by A. T. D.



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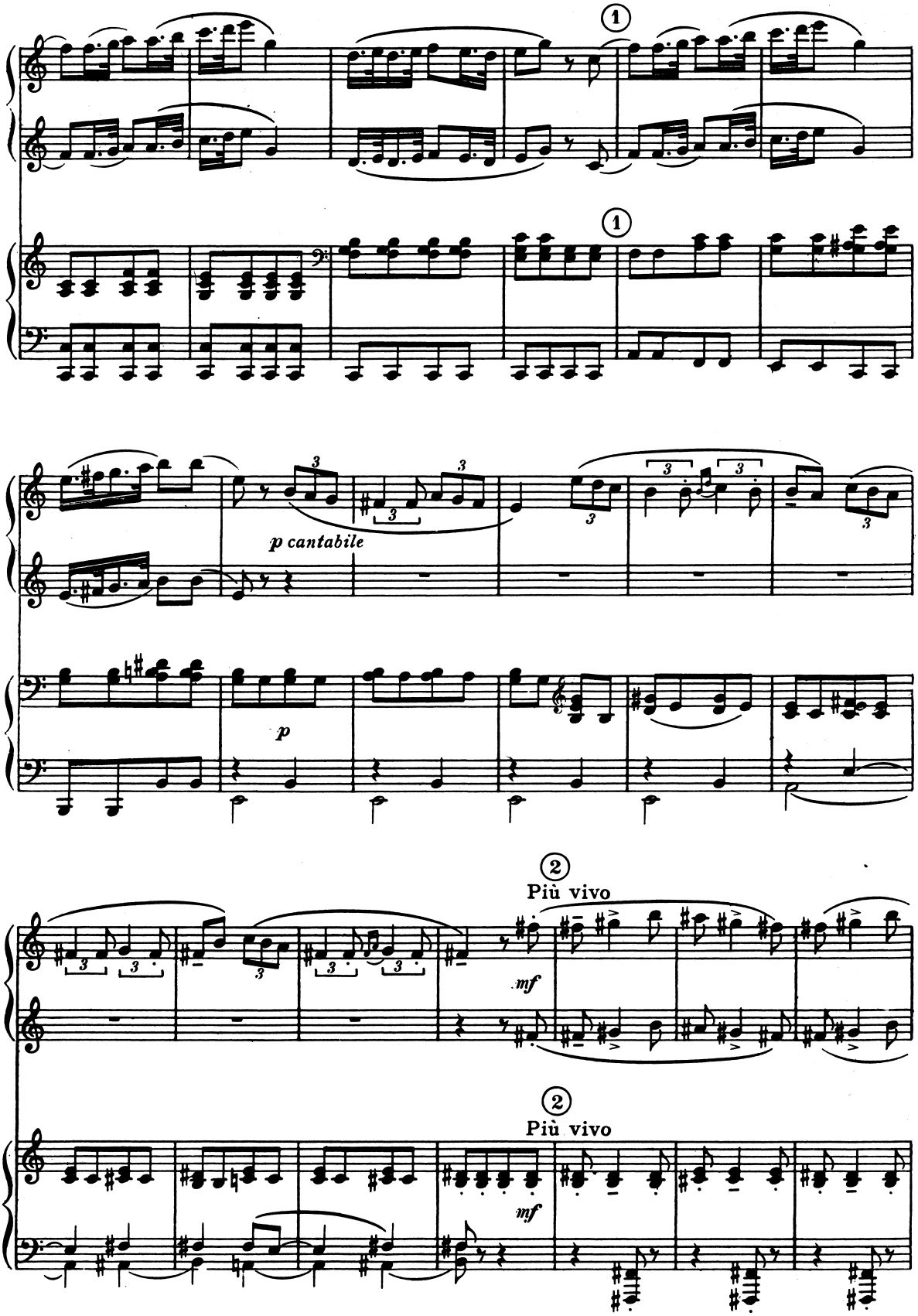
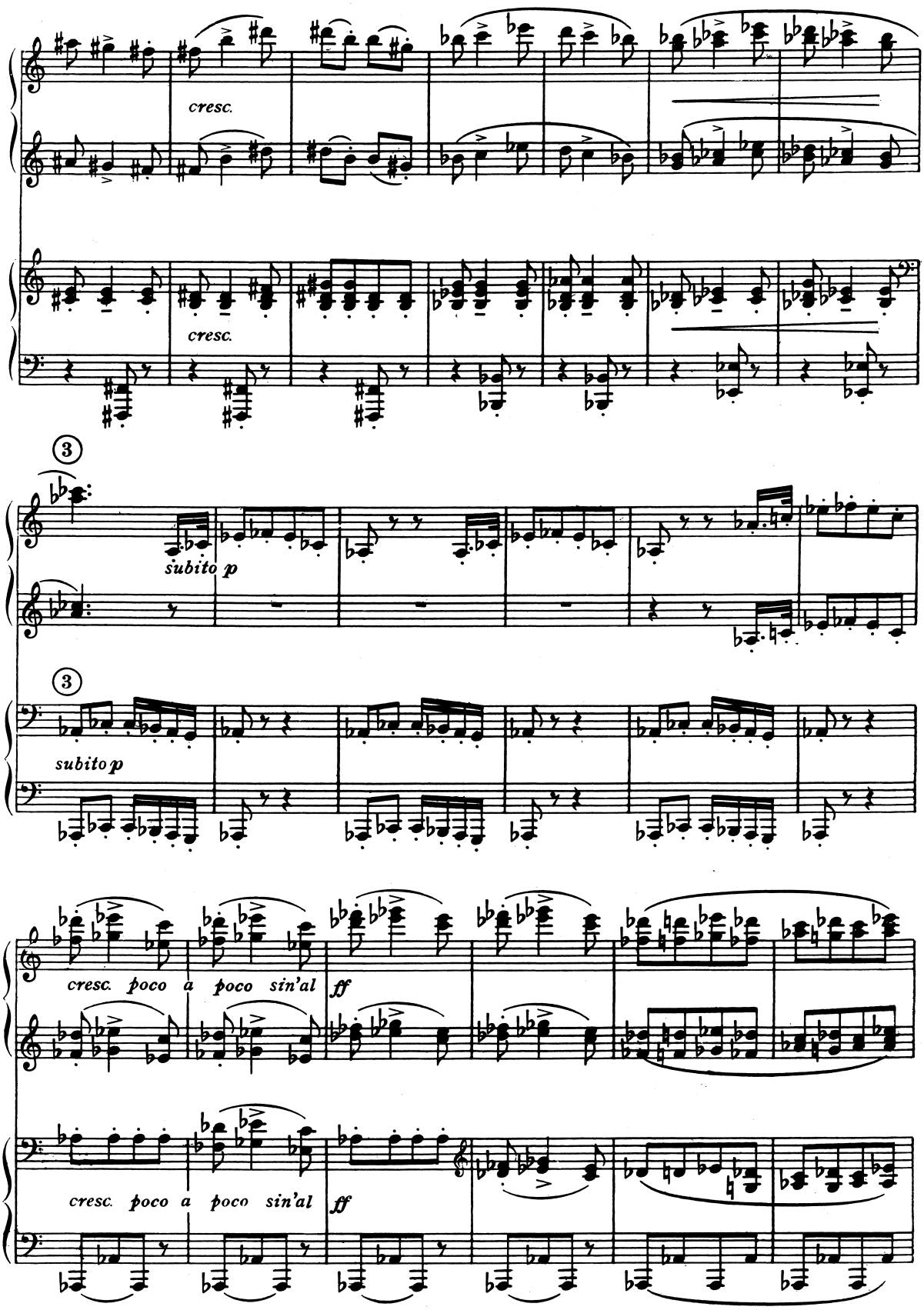
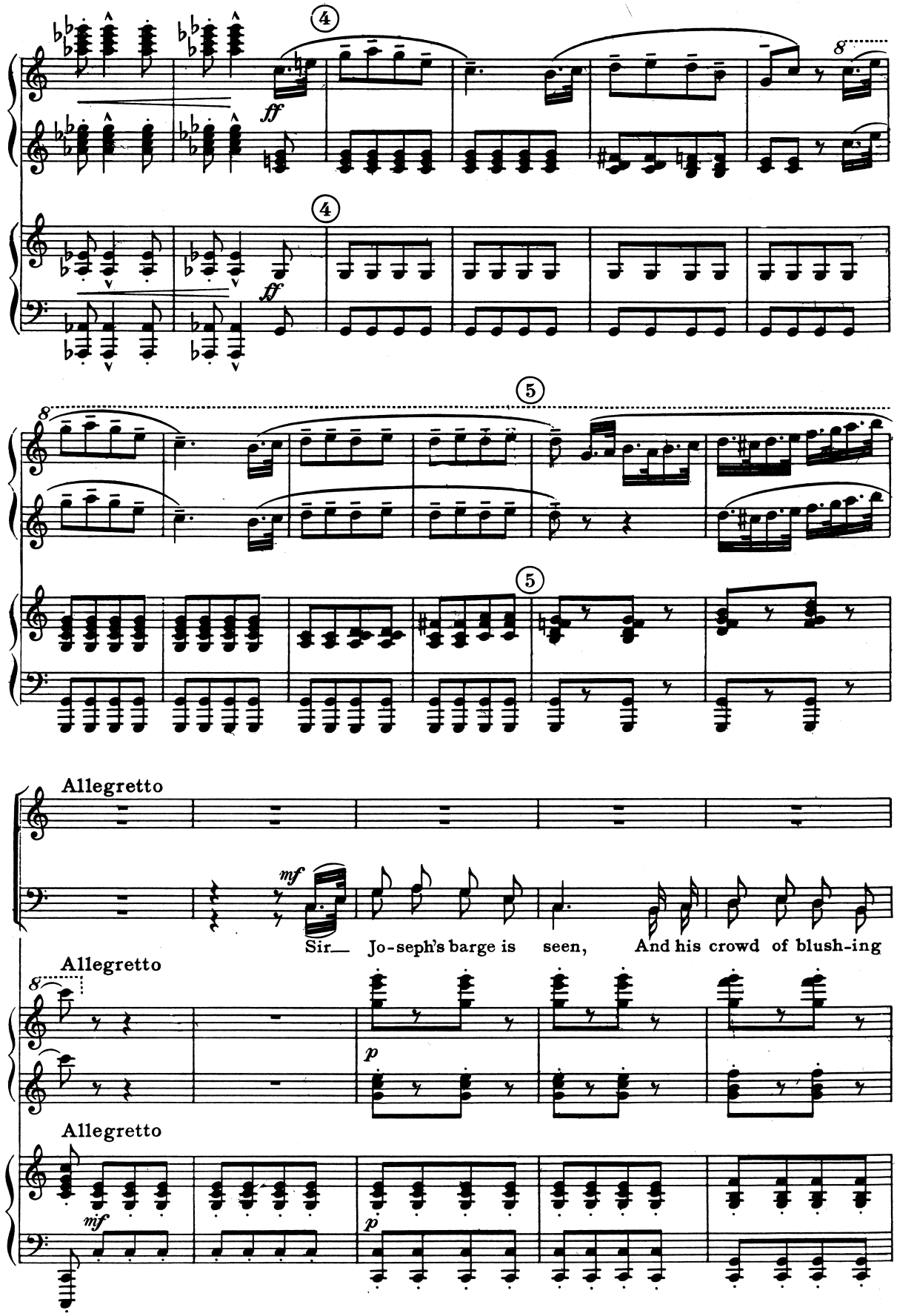
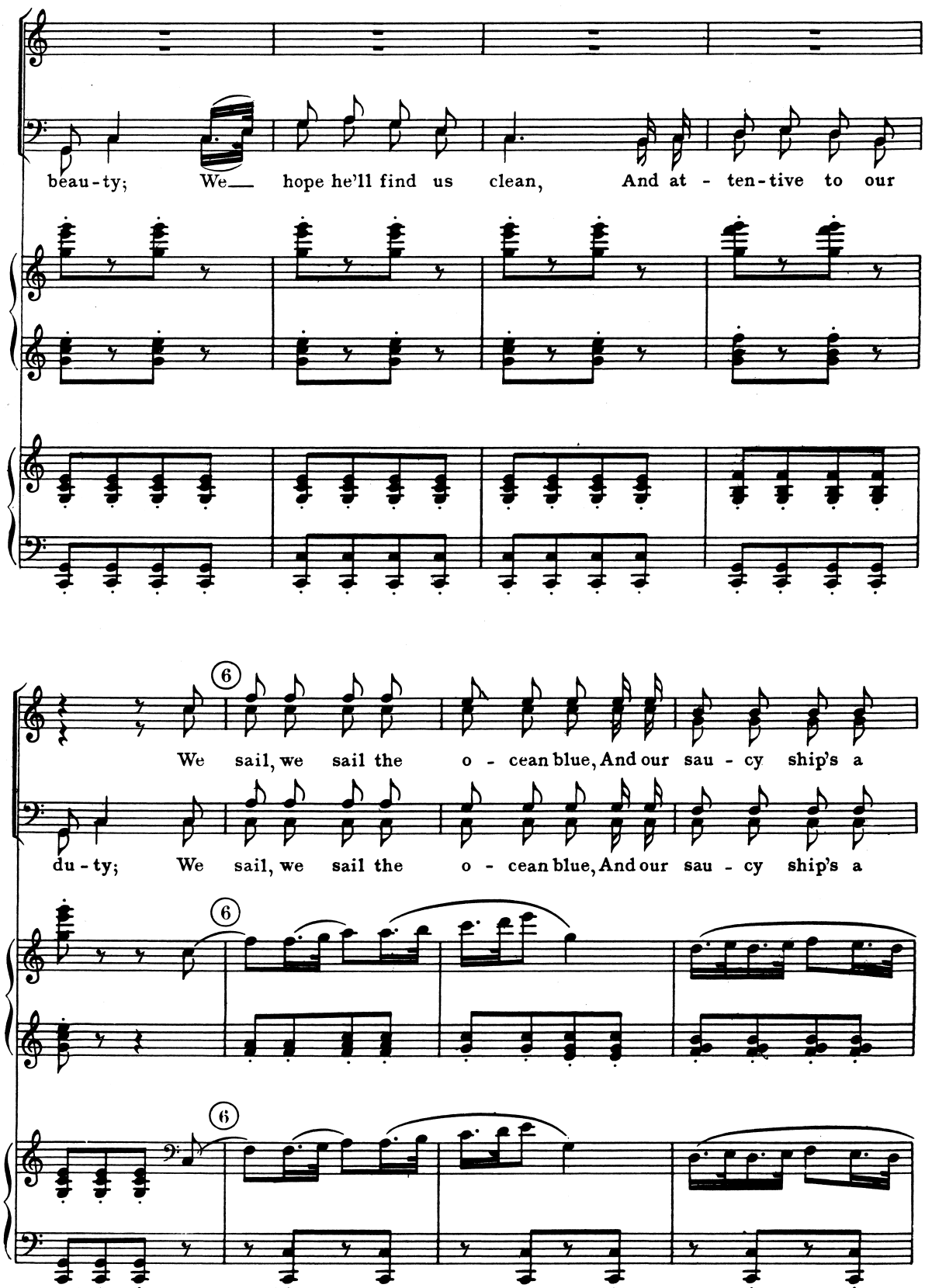
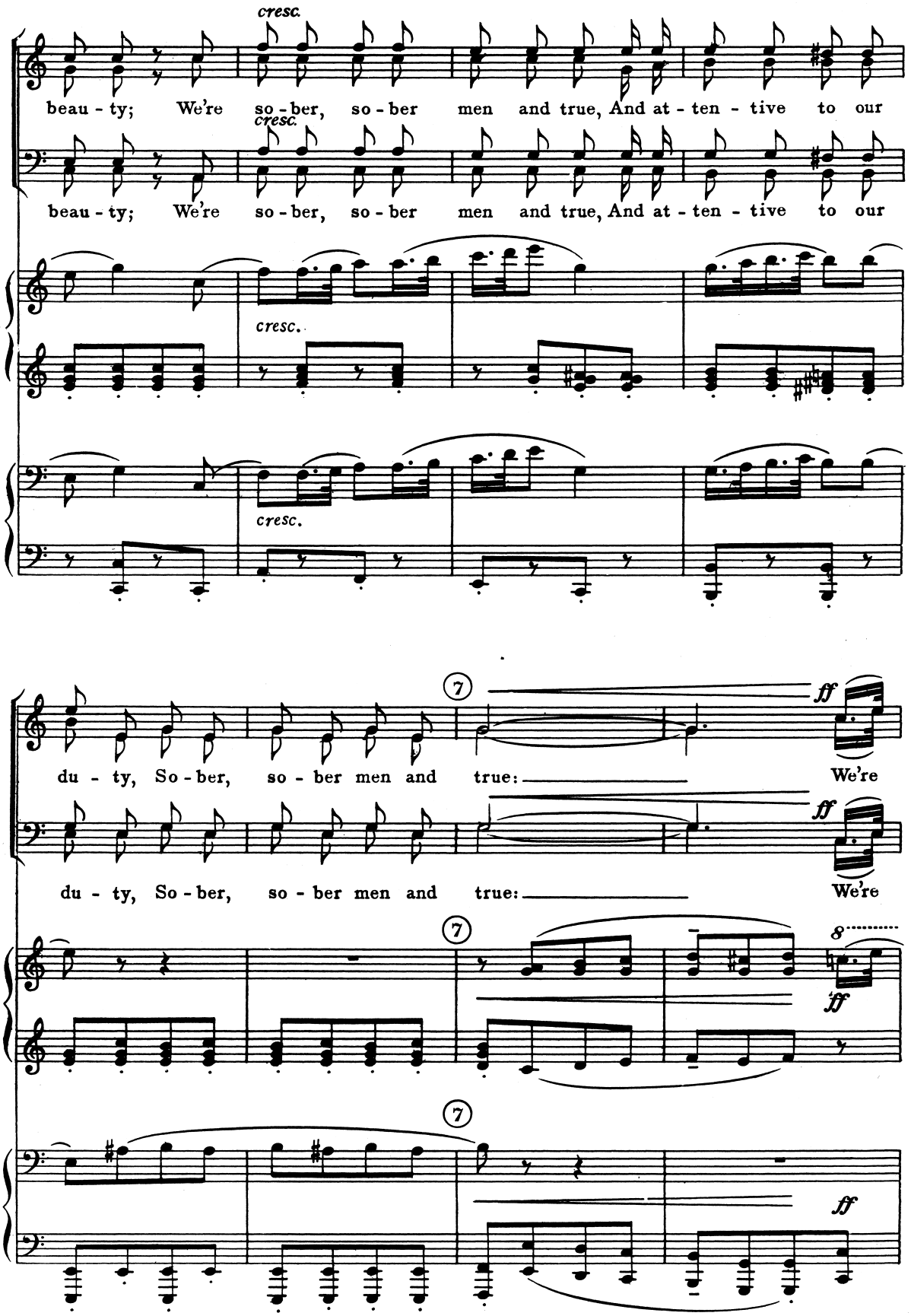
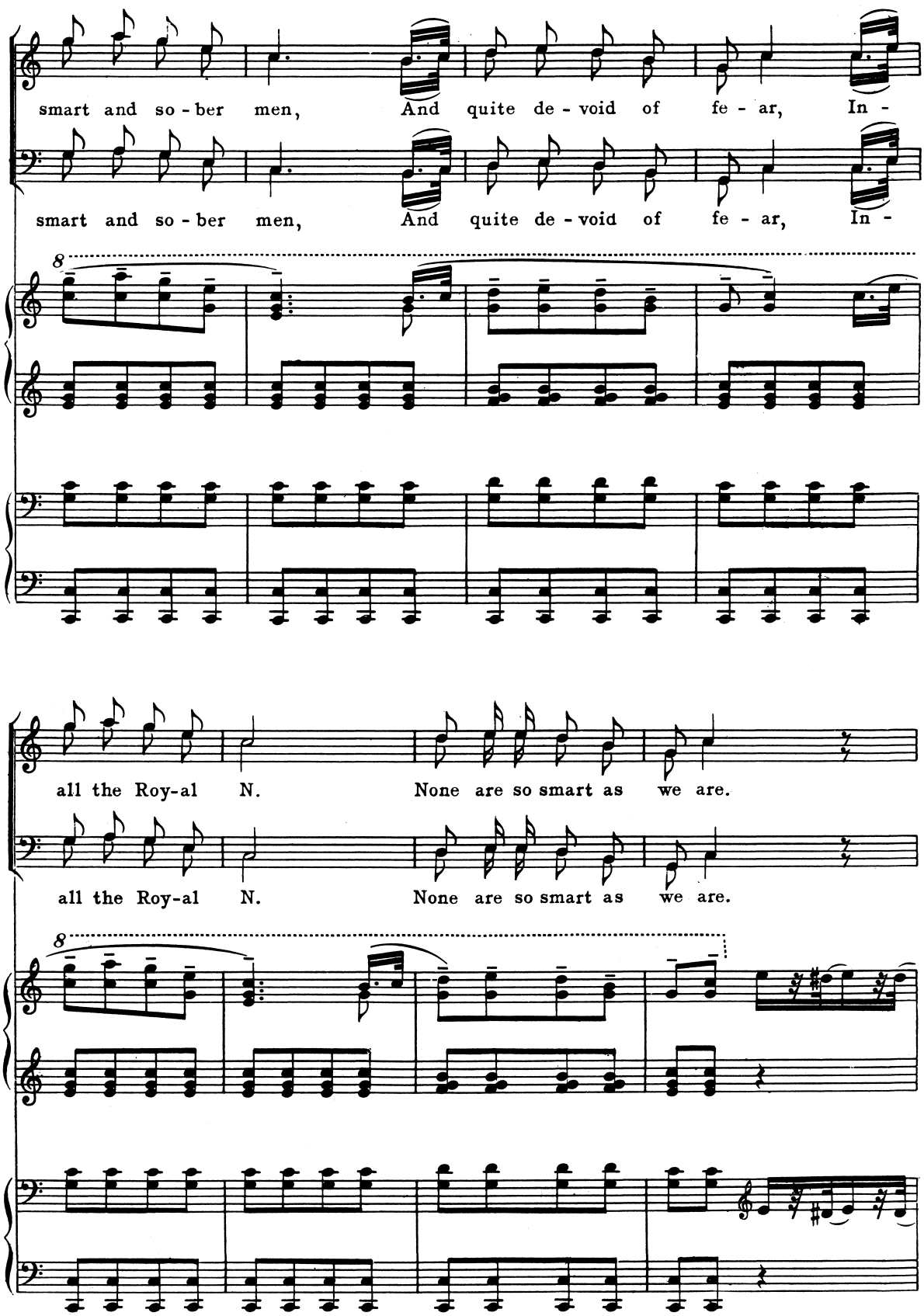

1
1
p cantabile
p
2
Più vivo
mf
2
Più vivo
mf

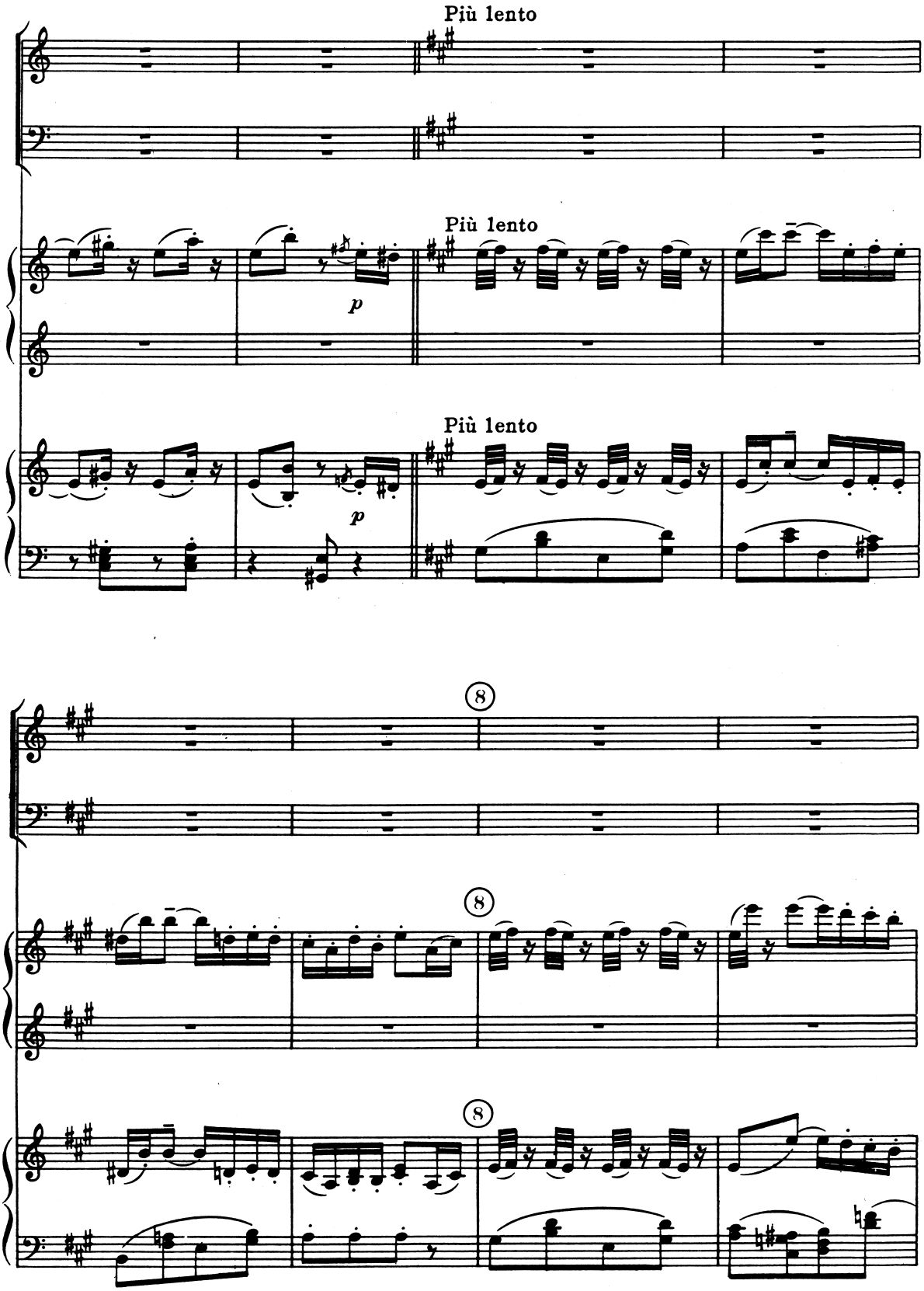

cresc.
cresc.
3
subito p
3
subito p
cresc. poco a poco sin'al
ff
cresc. poco a poco sin'al
ff

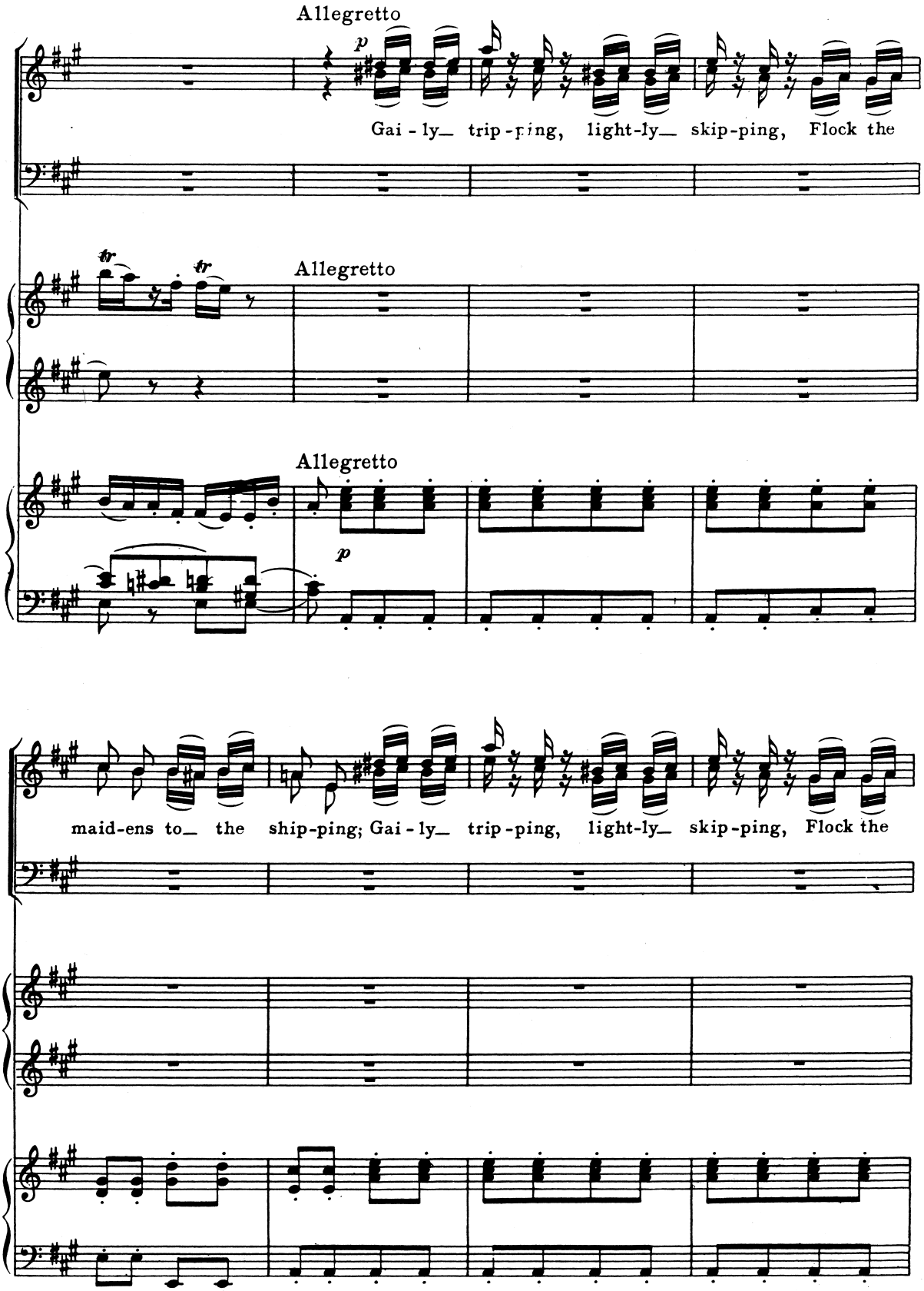

4
ff
8
4
ff
8
5
5
Allegretto
mf
Sir— Jo-seph's barge is seen, And his crowd of blush-ing
Allegretto
p
Allegretto
mf
p

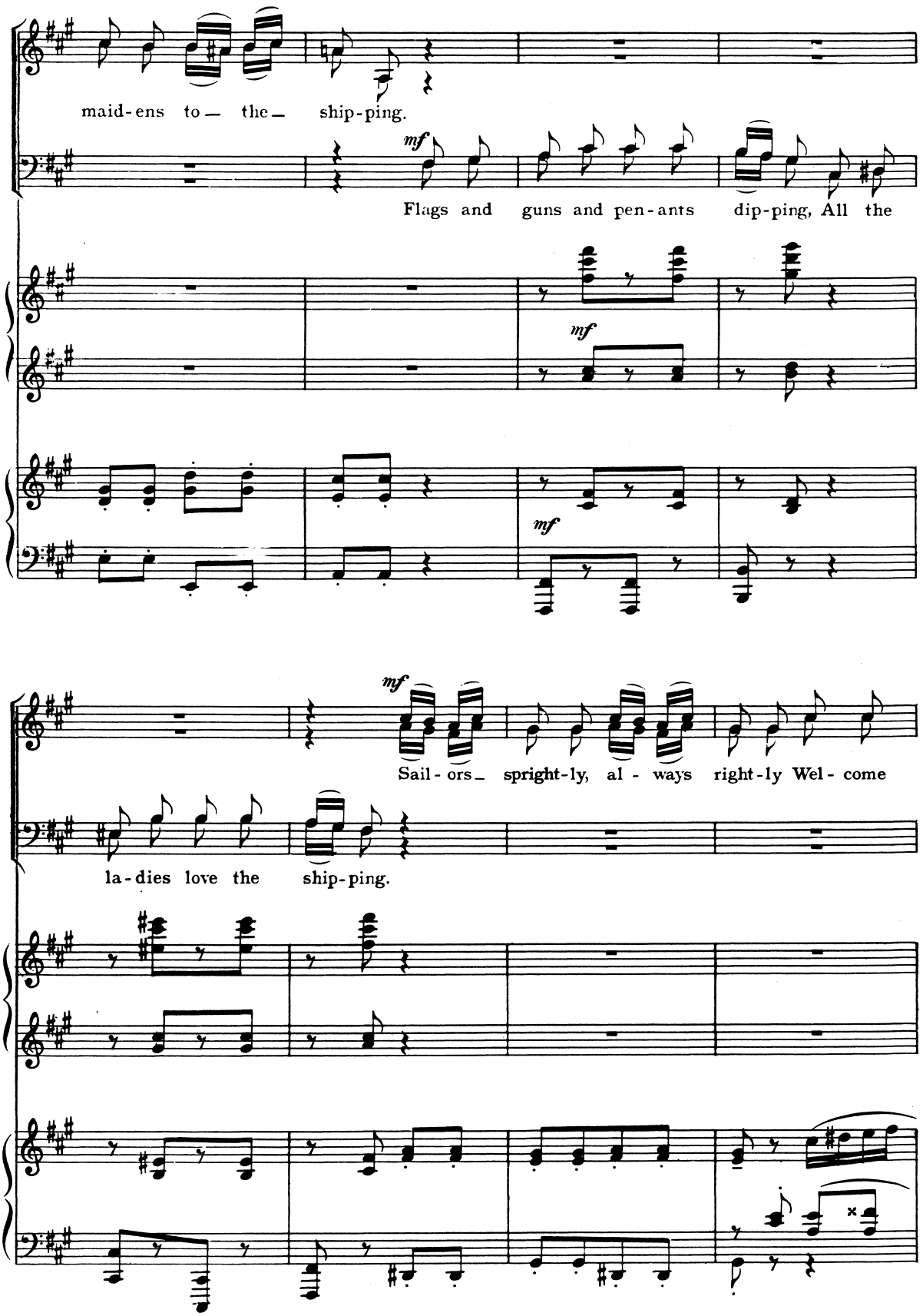

beau-ty; We hope he'll find us clean, And at - ten-tive to our
6
We sail, we sail the o - cean blue, And our sau - cy ship's a
du-ty; We sail, we sail the o - cean blue, And our sau - cy ship's a
6
6

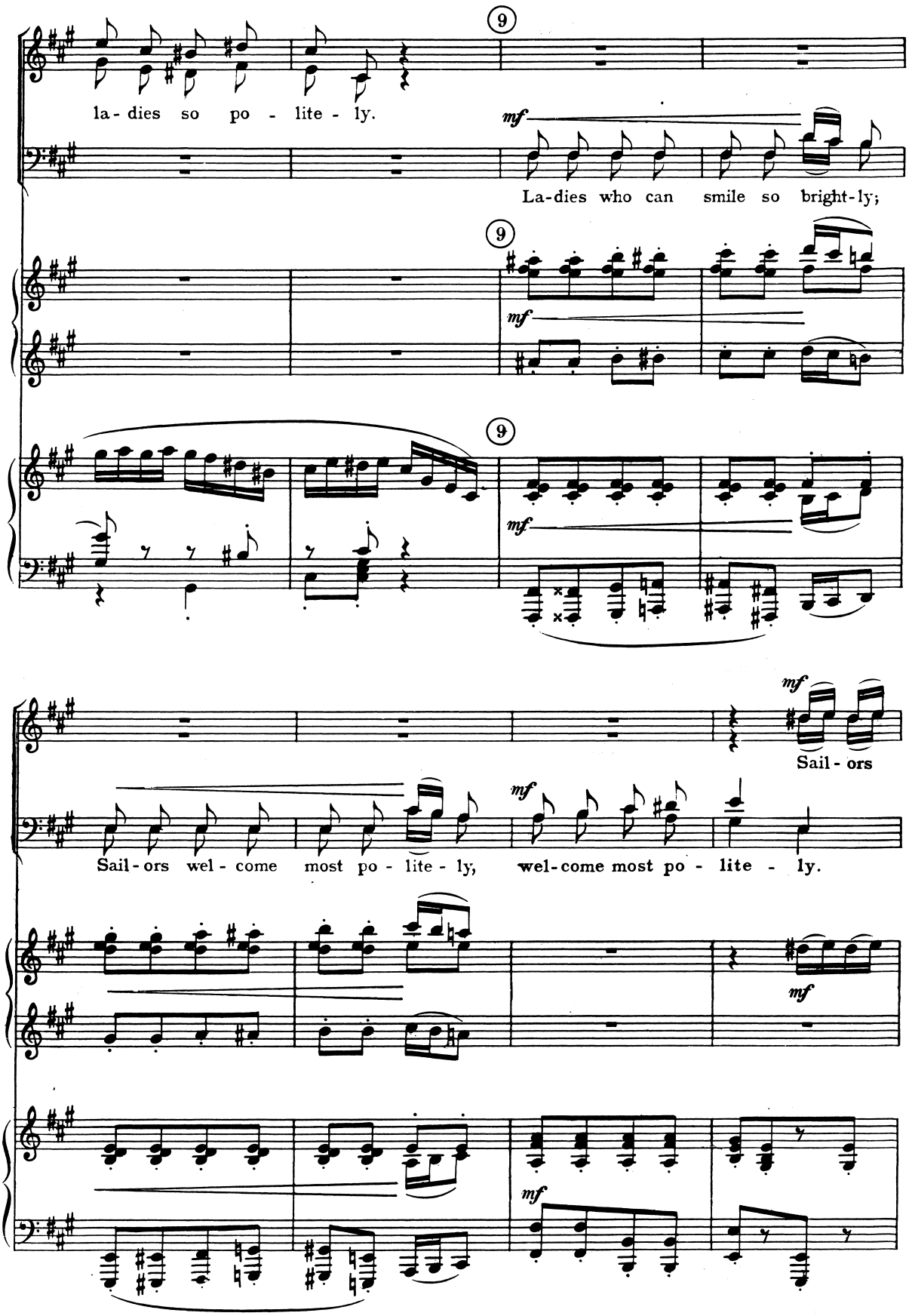

cresc.
beau - ty; We're so - ber, so - ber men and true, And at - ten - tive to our
cresc.
beau - ty; We're so - ber, so - ber men and true, And at - ten - tive to our
cresc.
cresc.
7
ff
du - ty, So - ber, so - ber men and true:
We're
ff
du - ty, So - ber, so - ber men and true:
We're
7
8
ff
7
ff

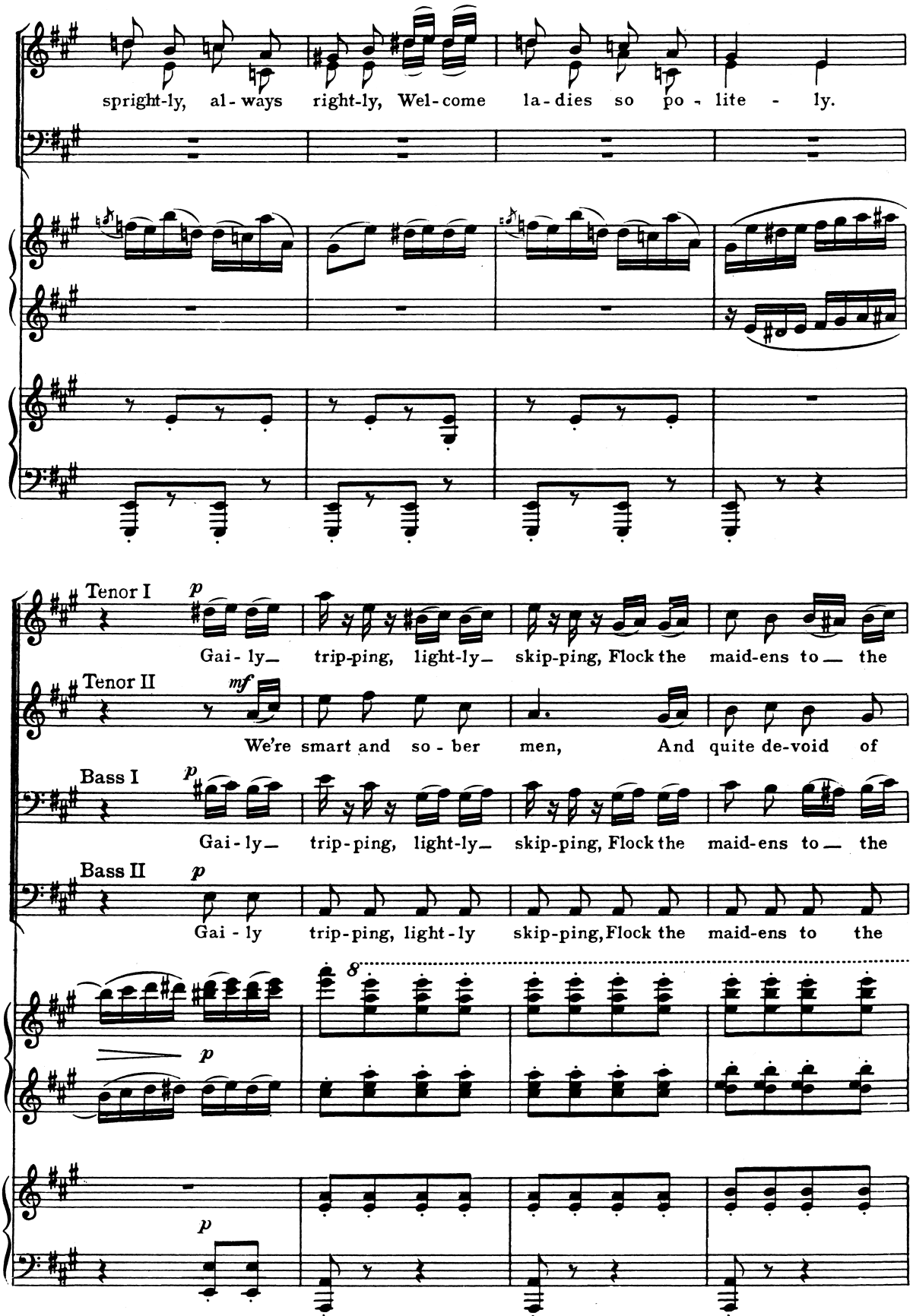

smart and so - ber men, And quite de - void of fe - ar, In -
smart and so - ber men, And quite de - void of fe - ar, In -
8
all the Roy-al N. None are so smart as we are.
all the Roy-al N. None are so smart as we are.
8

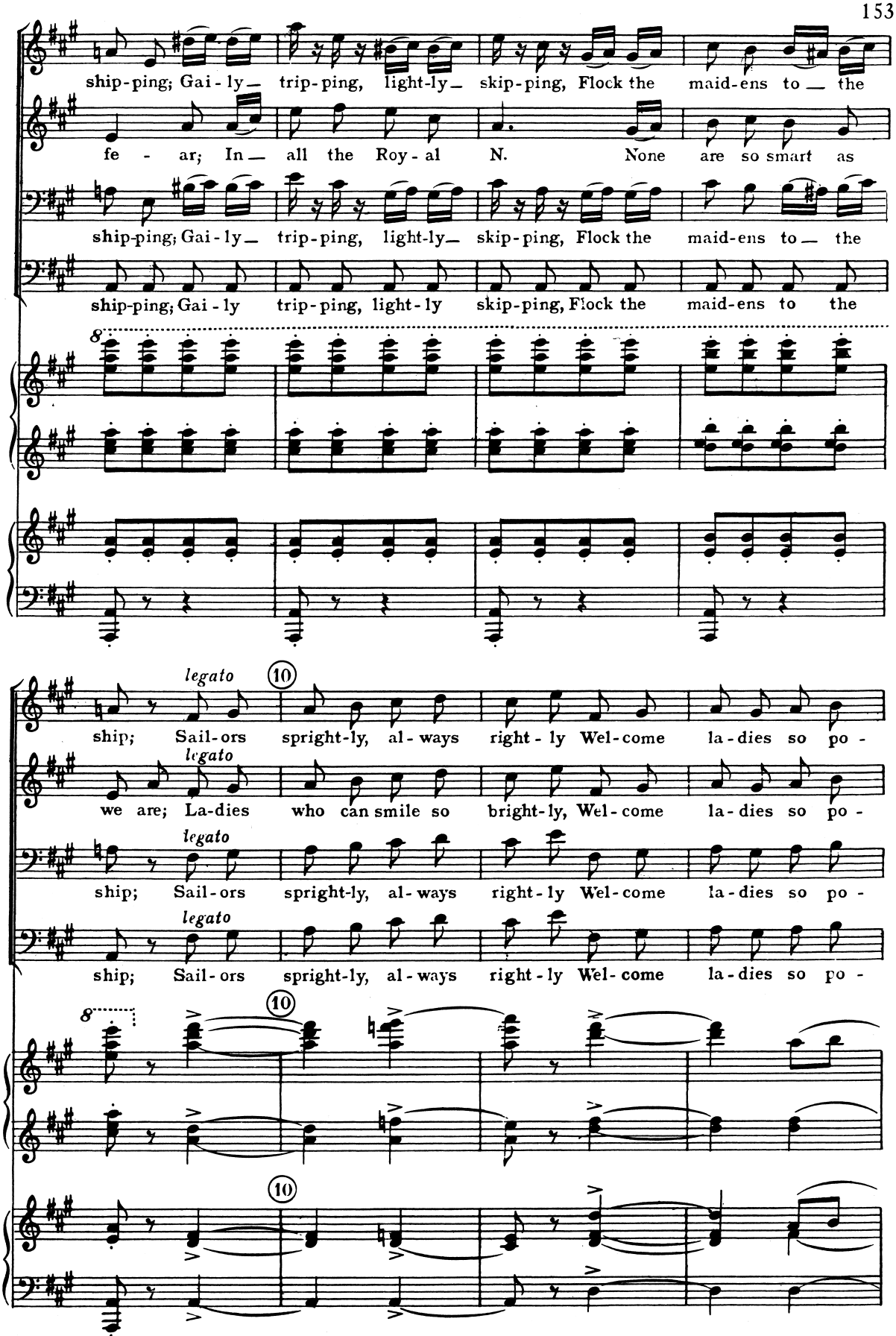

Più lento
Più lento
Più lento
p
p
8
8
8

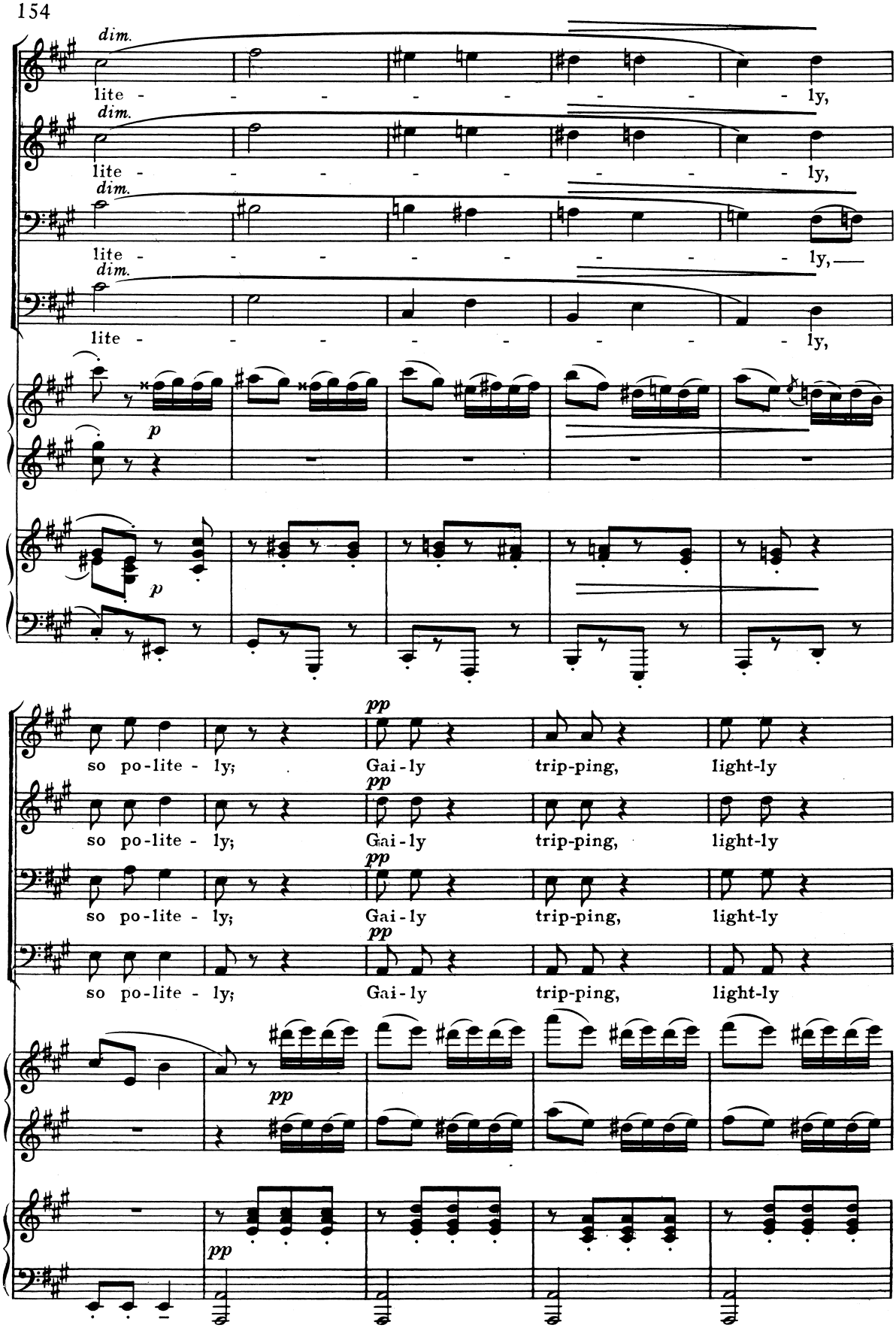

Allegretto
p
Gai - ly_ trip - ping, light-ly_ skip-ping, Flock the
tr
tr
Allegretto
Allegretto
p
maid-ens to_ the ship-ping; Gai - ly_ trip - ping, light-ly_ skip-ping, Flock the

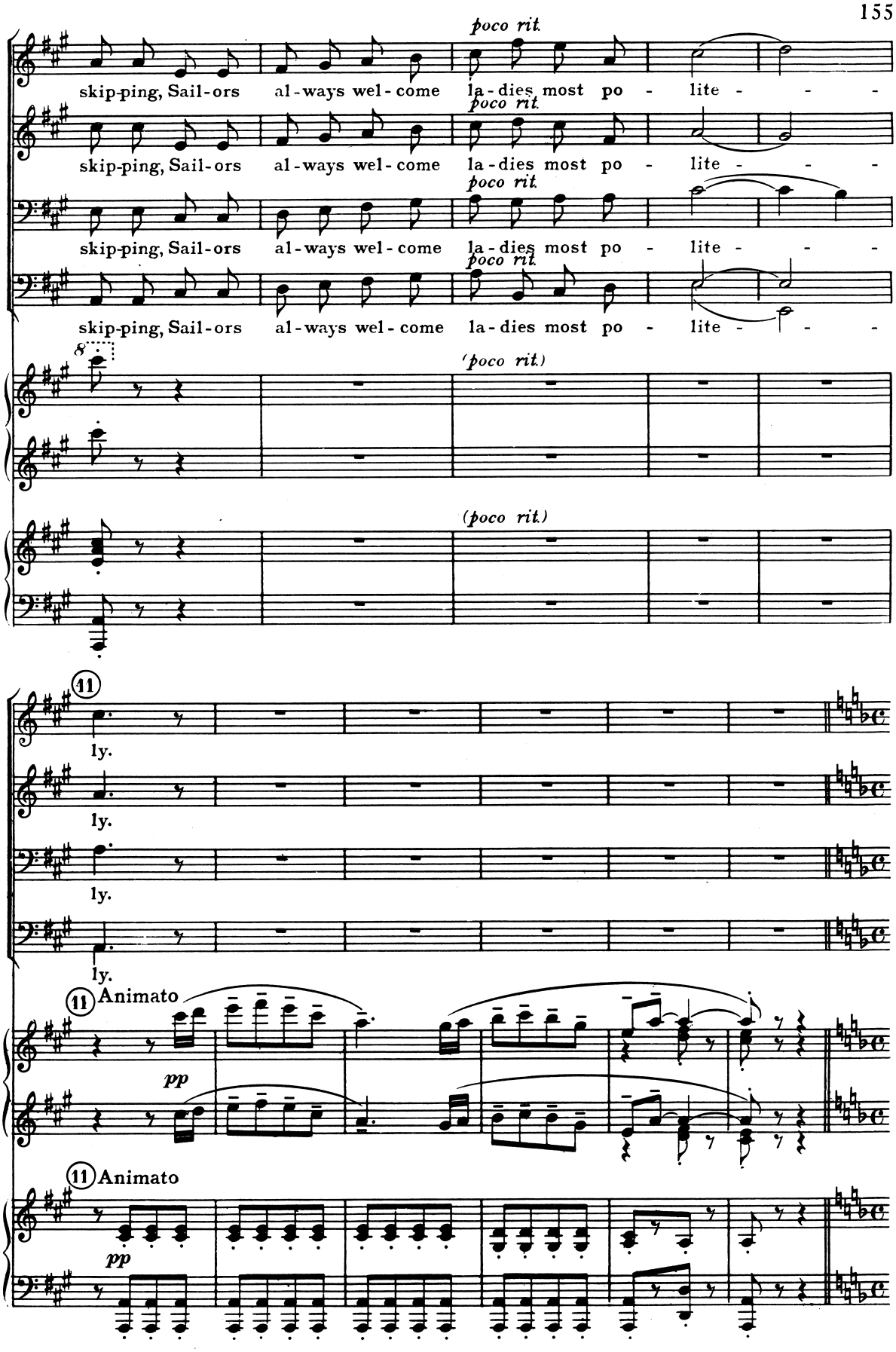

maid-ens to— the— ship-ping.
mf
Flags and guns and pen-ants dip-ping, All the
mf
mf
mf
Sail-ors— spright-ly, al-ways right-ly Wel-come
la-dies love the ship-ping.

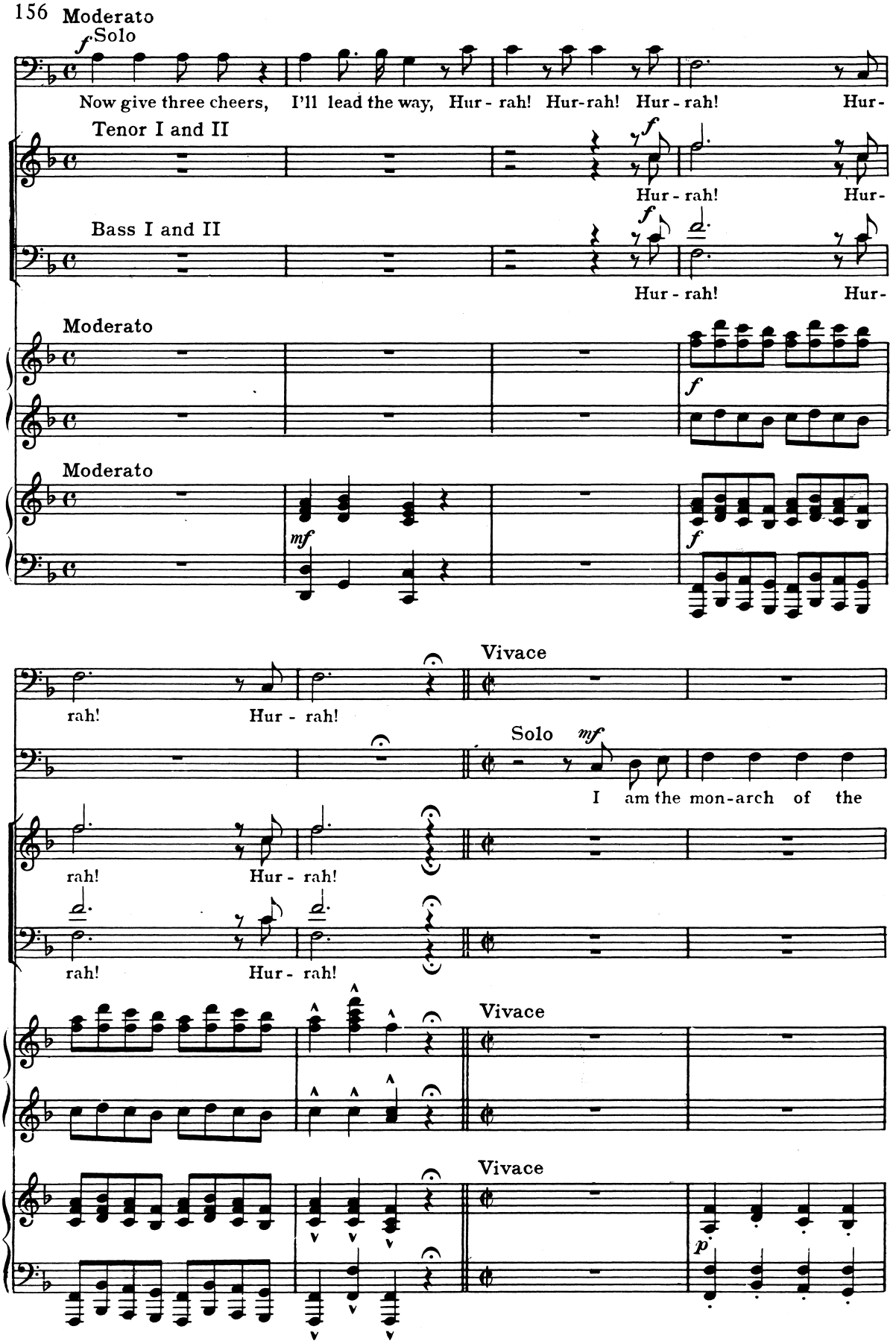

la - dies so po - lite - ly.
La-dies who can smile so bright-ly;
Sail - ors
Sail - ors wel - come most po - lite - ly, wel-come most po - lite - ly.

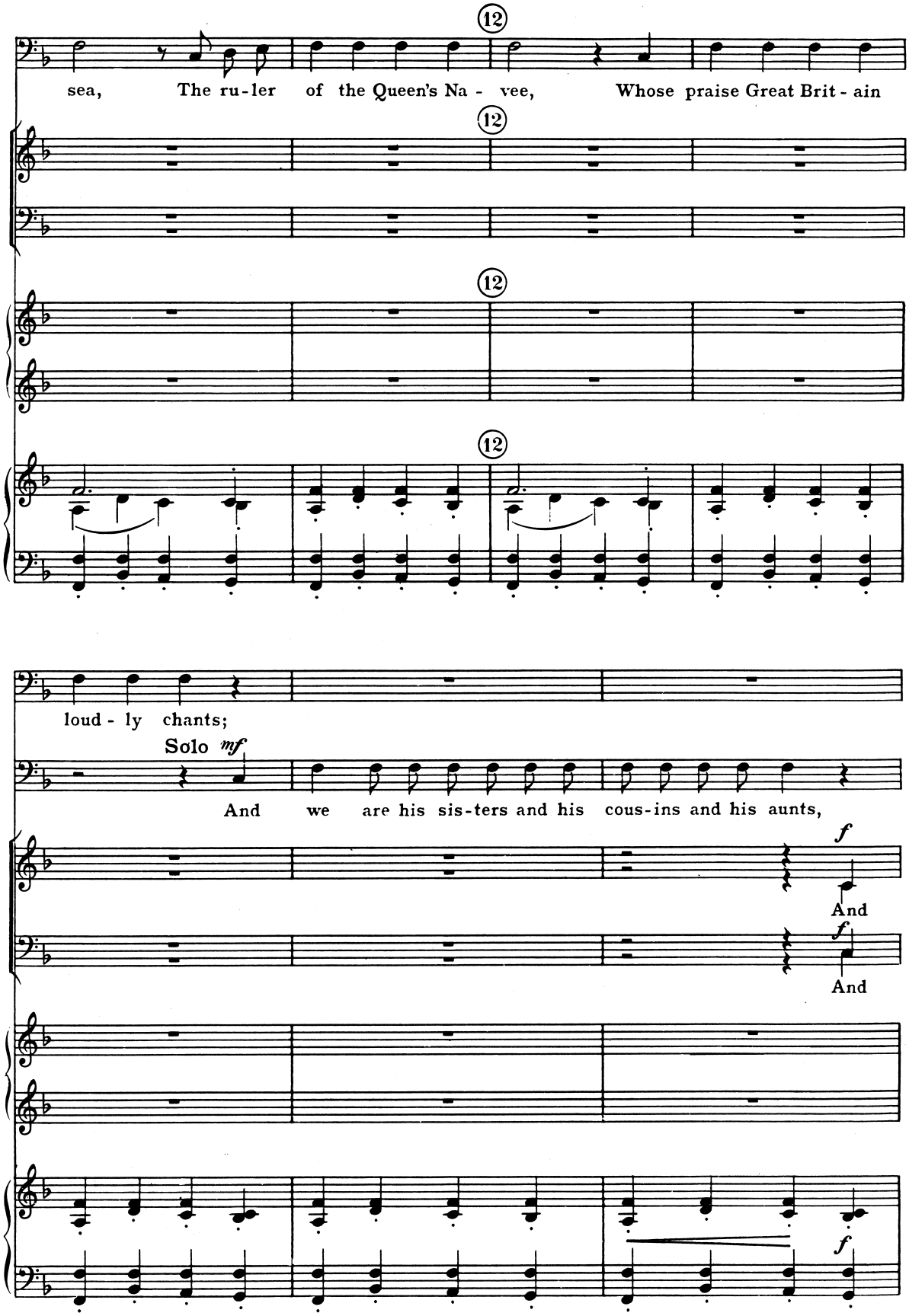

spright-ly, al-ways right-ly, Wel-come la-dies so po-lite-ly.
Tenor I
p
Gai-ly trip-ping, light-ly skip-ping, Flock the maid-ens to the
Tenor II
mf
We're smart and so-ber men, And quite de-void of
Bass I
p
Gai-ly trip-ping, light-ly skip-ping, Flock the maid-ens to the
Bass II
p
Gai-ly trip-ping, light-ly skip-ping, Flock the maid-ens to the
8
p
p

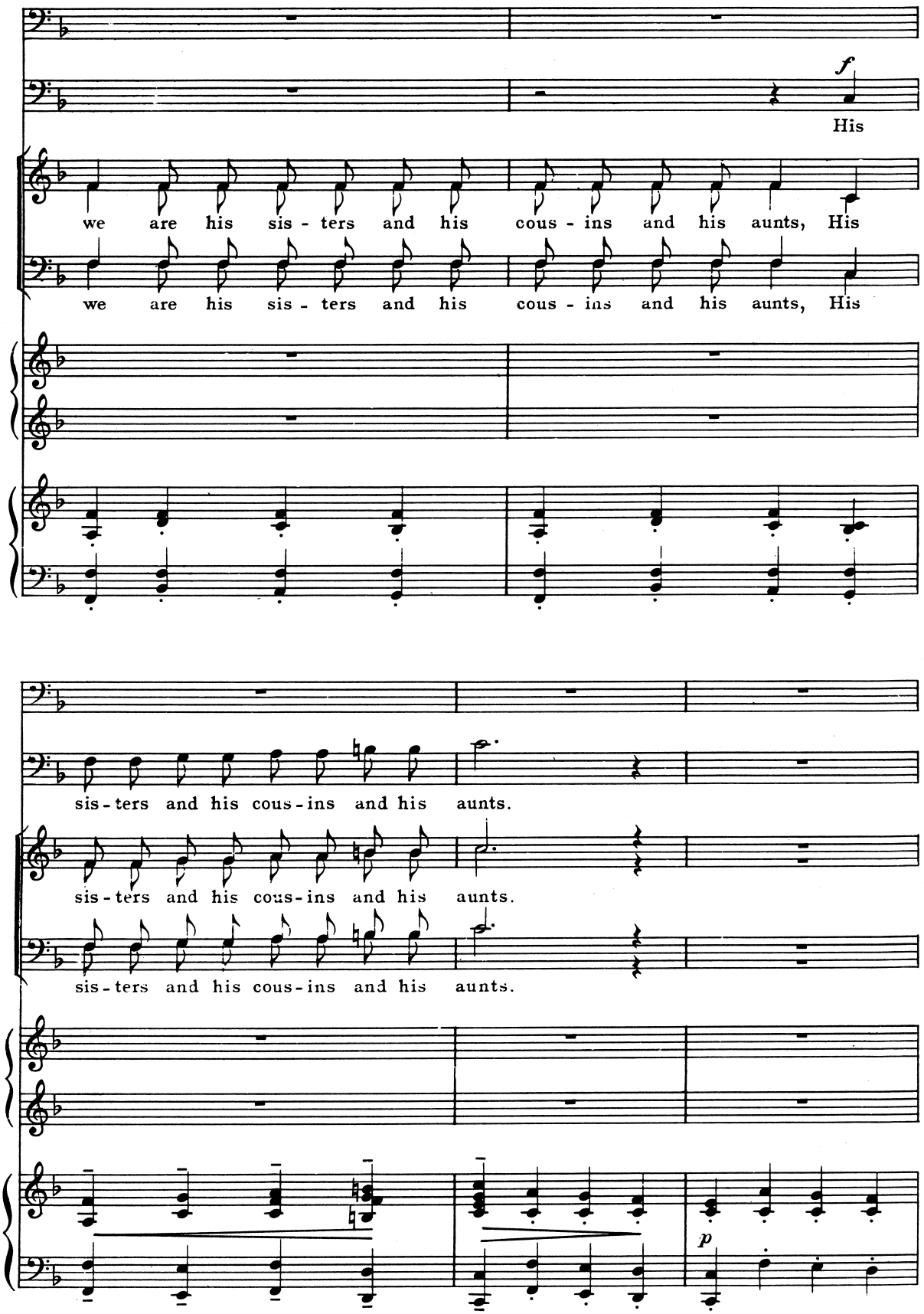

ship-ping; Gai - ly— trip-ping, light-ly— skip-ping, Flock the maid-ens to— the
fe - ar; In— all the Roy - al N. None are so smart as
ship-ping; Gai - ly— trip-ping, light-ly— skip-ping, Flock the maid-ens to— the
ship-ping; Gai - ly trip-ping, light - ly skip-ping, Flock the maid-ens to the
8
legato
10
ship; Sail-ors spright-ly, al - ways right - ly Wel-come la-dies so po -
legato
we are; La-dies who can smile so bright-ly, Wel - come la-dies so po -
legato
ship; Sail-ors spright-ly, al - ways right - ly Wel- come la-dies so po -
legato
ship; Sail-ors spright-ly, al - ways right - ly Wel- come la-dies so po -
8
10
10

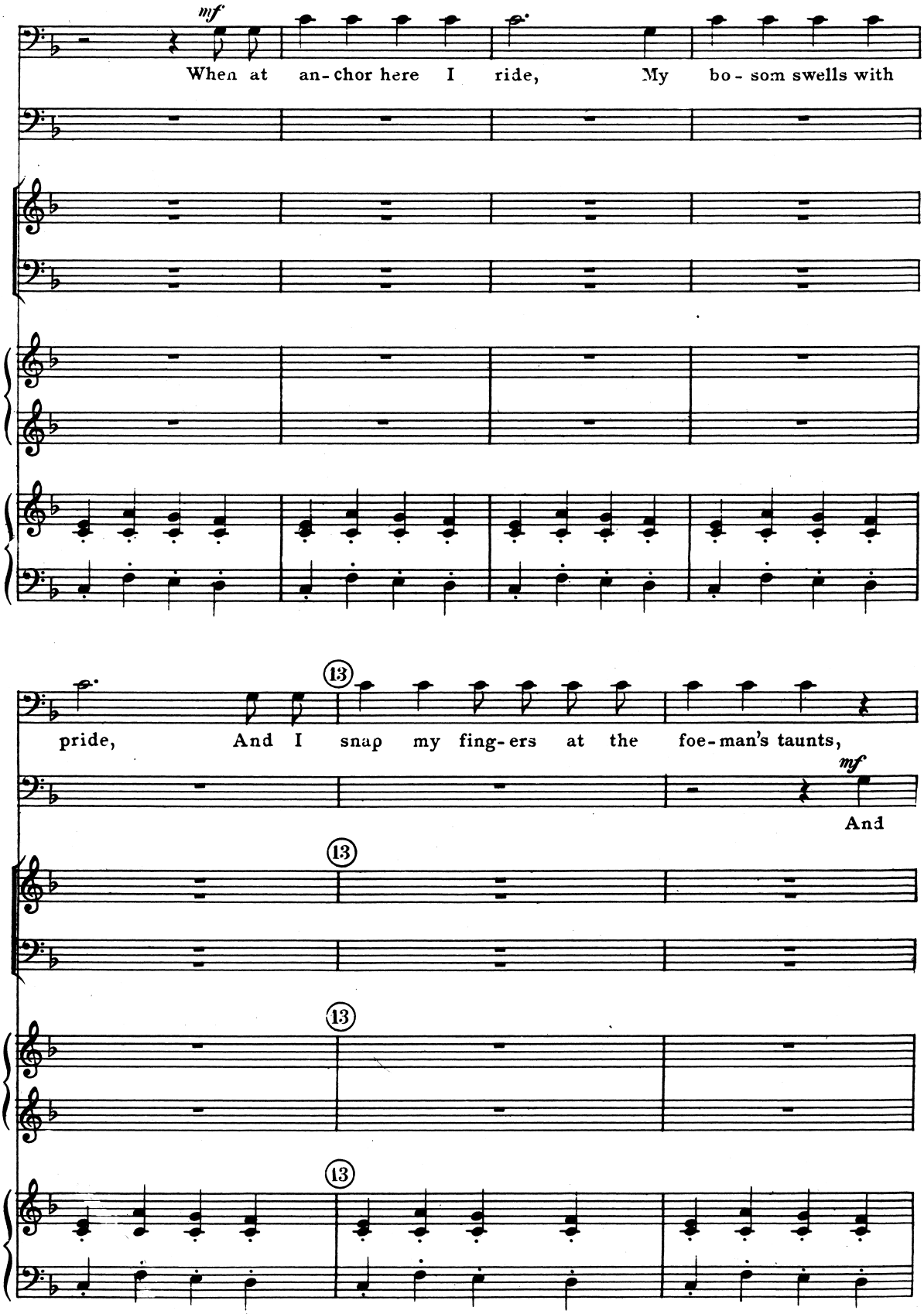

dim.
lite - - - - - - - - ly,
dim.
lite - - - - - - - - ly,
dim.
lite - - - - - - - - ly,
dim.
lite - - - - - - - - ly,
p
p
pp
so po-lite - ly; Gai-ly trip-ping, light-ly
pp
so po-lite - ly; Gai-ly trip-ping, light-ly
pp
so po-lite - ly; Gai-ly trip-ping, light-ly
pp
so po-lite - ly; Gai-ly trip-ping, light-ly
pp
pp

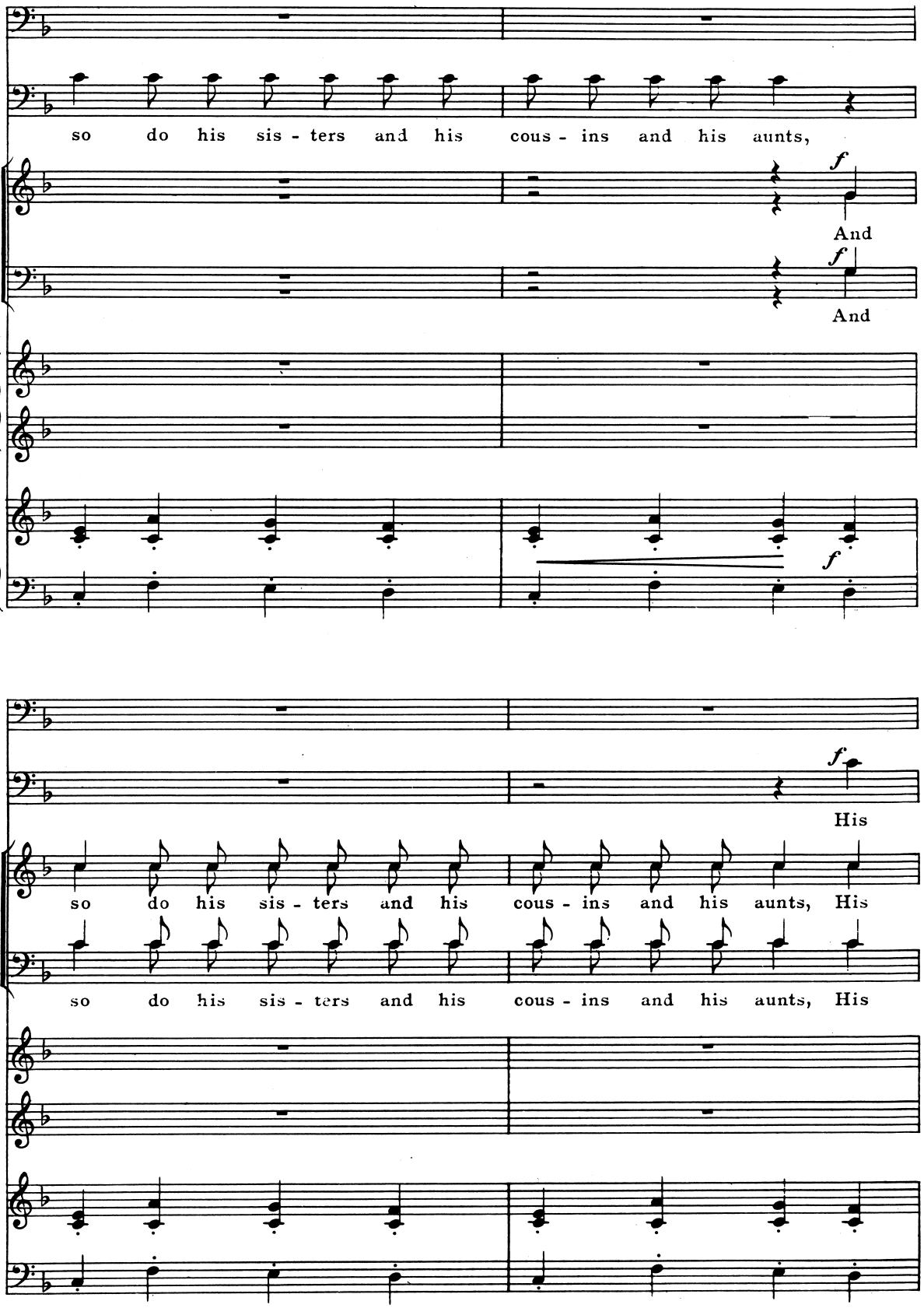

poco rit.
skip-ping, Sail-ors al-ways wel-come la-dies most po - lite - - -
poco rit.
skip-ping, Sail-ors al-ways wel-come la-dies most po - lite - - -
poco rit.
skip-ping, Sail-ors al-ways wel-come la-dies most po - lite - - -
poco rit.
skip-ping, Sail-ors al-ways wel-come la-dies most po - lite - - -
8
(poco rit.)
(poco rit.)
11
ly.
ly.
ly.
ly.
11 Animato
pp
11 Animato
pp

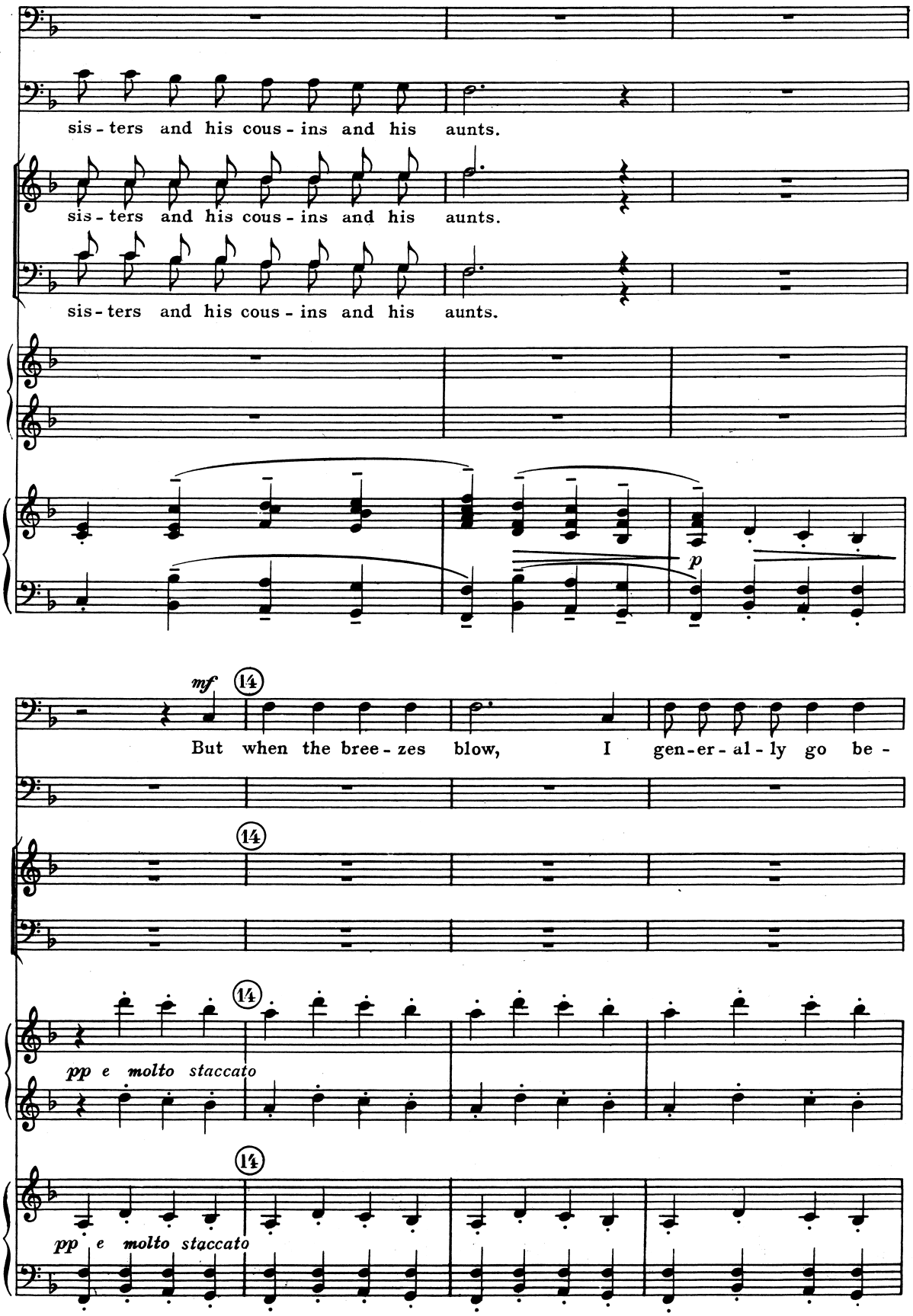

Moderato
Solo
Now give three cheers, I'll lead the way, Hur - rah! Hur-rah! Hur - rah! Hur-
Tenor I and II
Hur - rah! Hur-
Bass I and II
Hur - rah! Hur-
Moderato
Moderato
rah! Hur - rah!
Vivace
Solo
I am the mon-arch of the
rah! Hur - rah!
rah! Hur - rah!
Vivace
Vivace

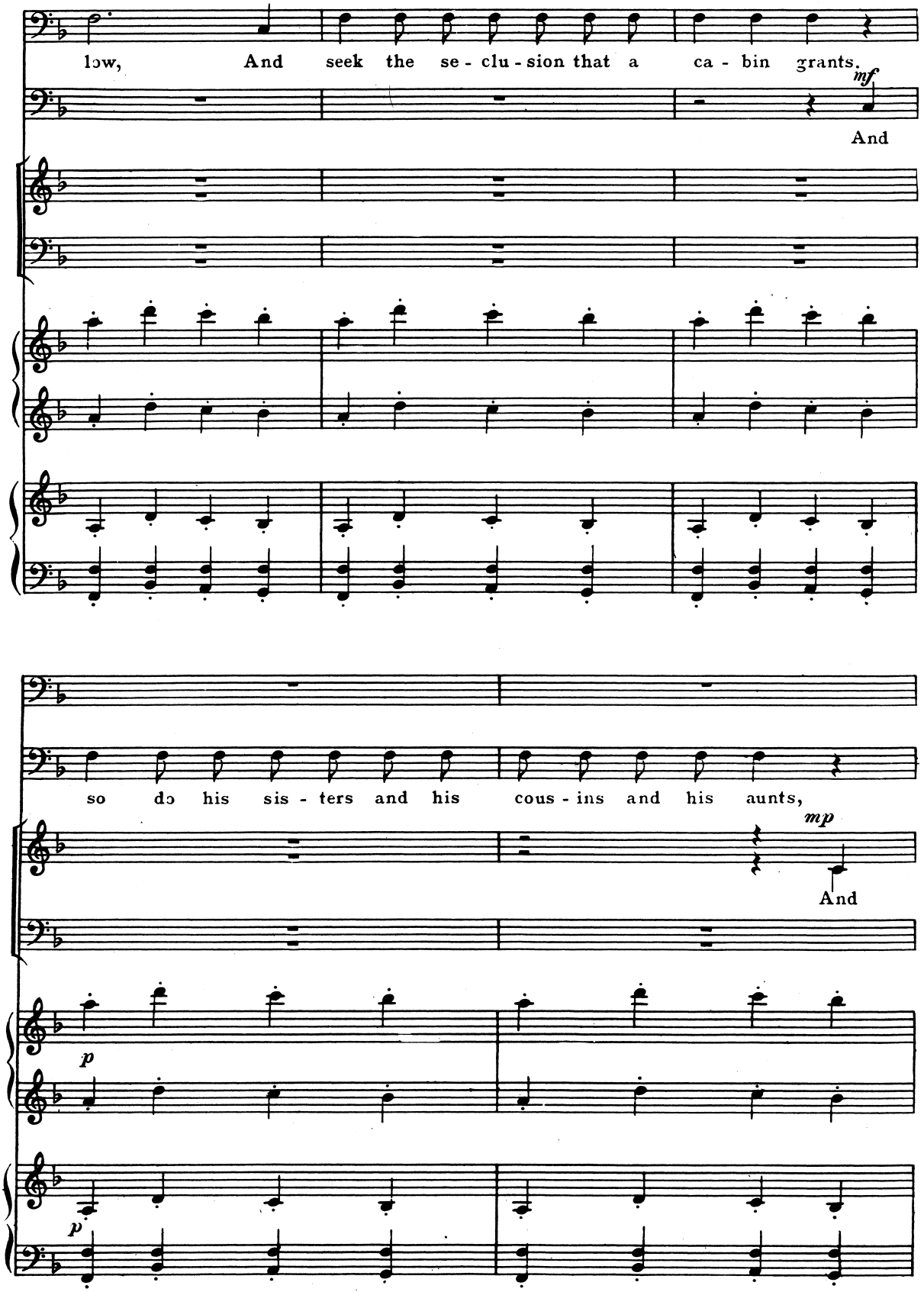

12
sea, The ru-ler of the Queen's Na - vee, Whose praise Great Brit - ain
12
12
12
loud - ly chants;
Solo mf
And we are his sis-ters and his cous-ins and his aunts,
f
And
f
And
f

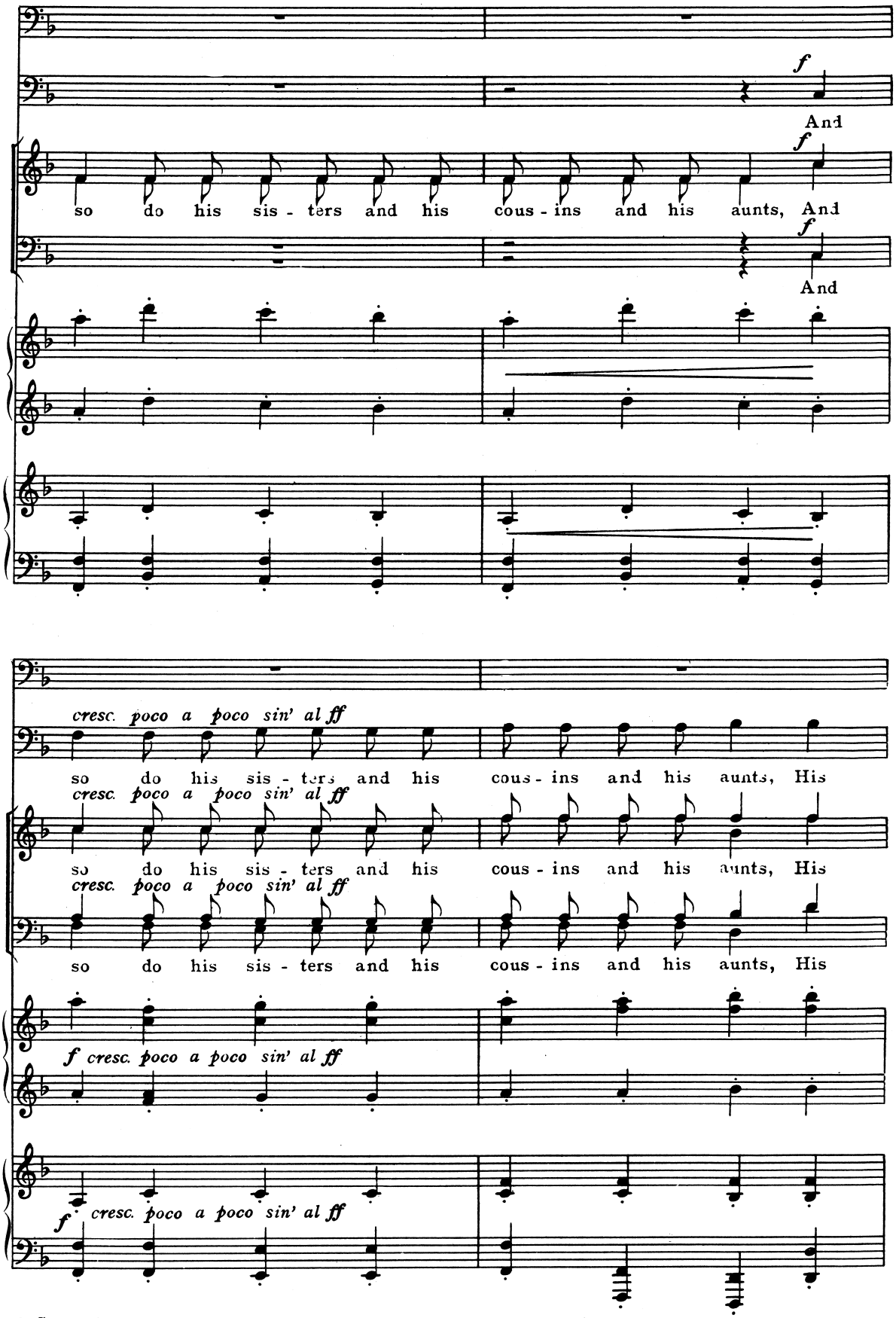

f
His
we are his sis - ters and his cous - ins and his aunts, His
we are his sis - ters and his cous - ins and his aunts, His
sis - ters and his cous - ins and his aunts.
sis - ters and his cous - ins and his aunts.
sis - ters and his cous - ins and his aunts.
p

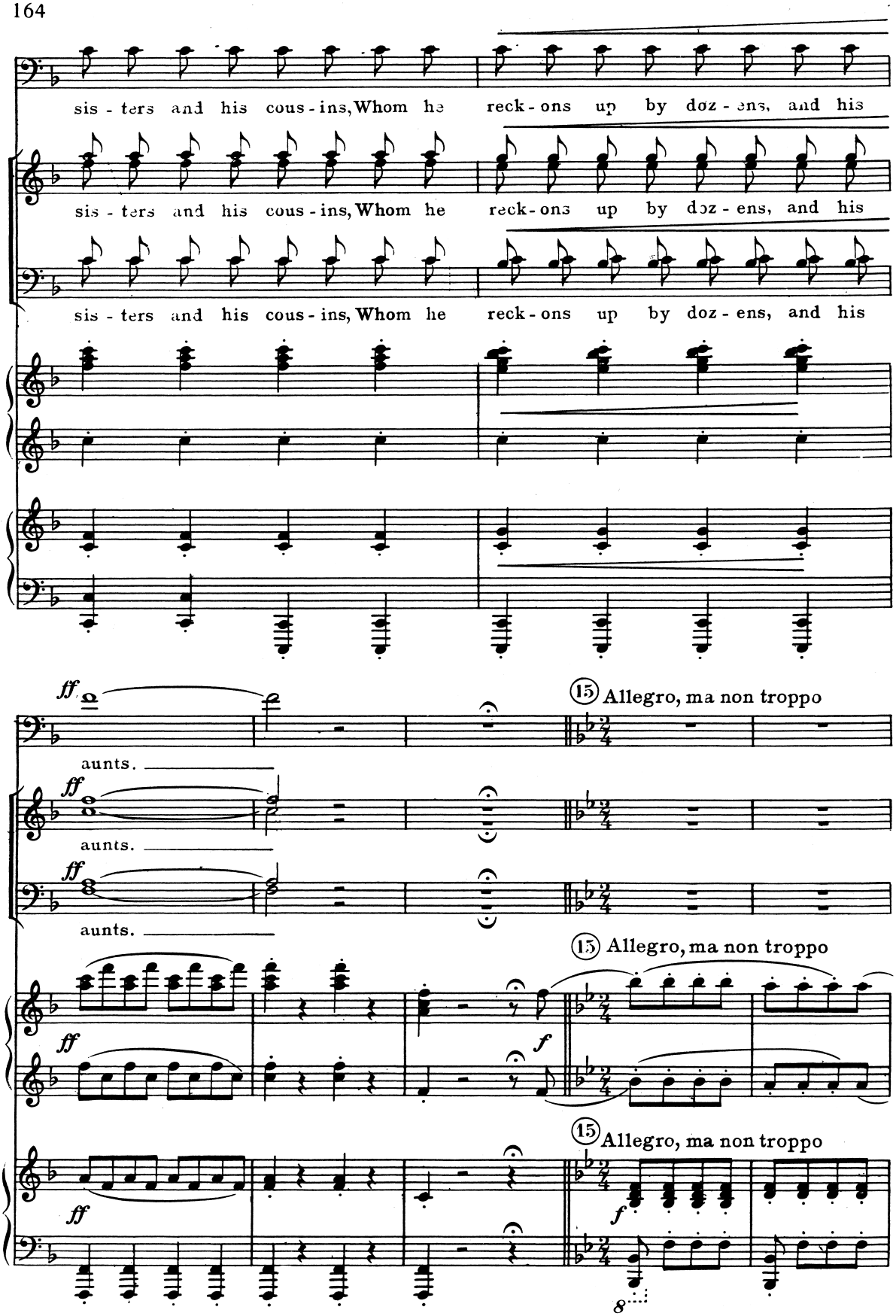

mf
When at an-chor here I ride, My bo-som swells with
13
pride, And I snap my fing-ers at the foe-man's taunts,
mf
And

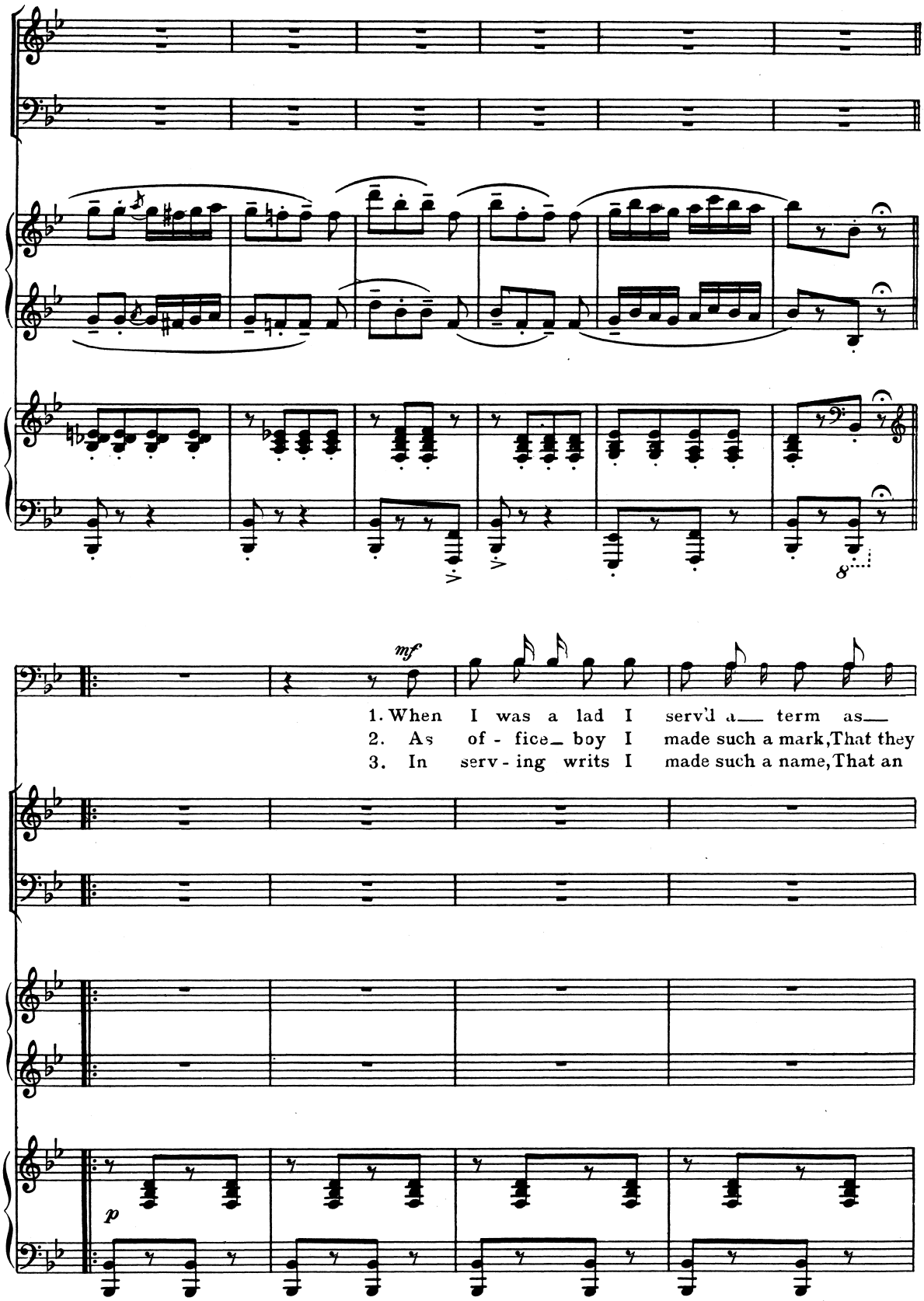

so do his sis - ters and his cous - ins and his aunts,
f
And
f
And
f
His
so do his sis - ters and his cous - ins and his aunts, His
so do his sis - ters and his cous - ins and his aunts, His

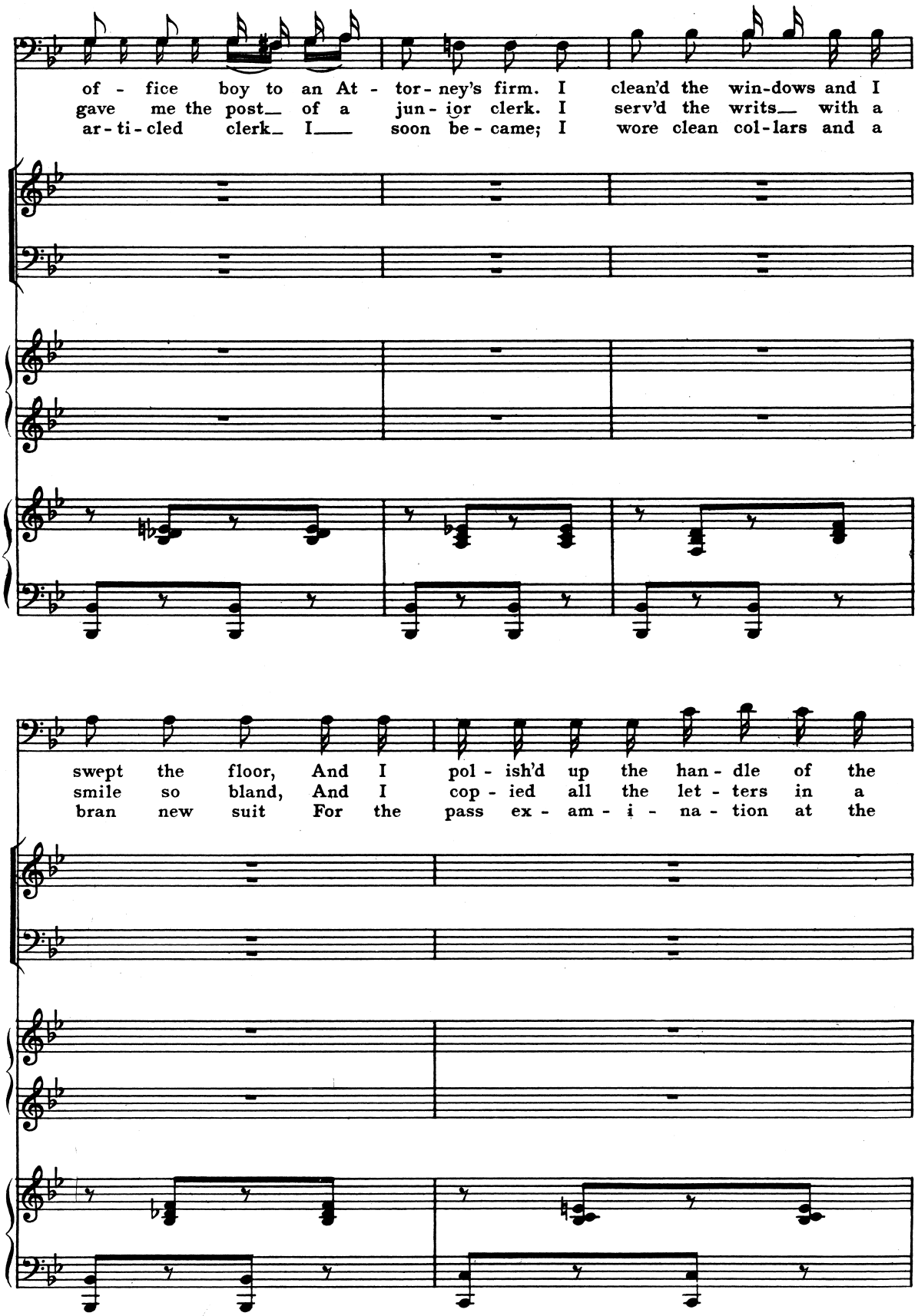

sis - ters and his cous - ins and his aunts.
sis - ters and his cous - ins and his aunts.
sis - ters and his cous - ins and his aunts.
p
mf
14
But when the bree - zes blow, I gen - er - al - ly go be -
14
14
pp e molto staccato
14
pp e molto staccato

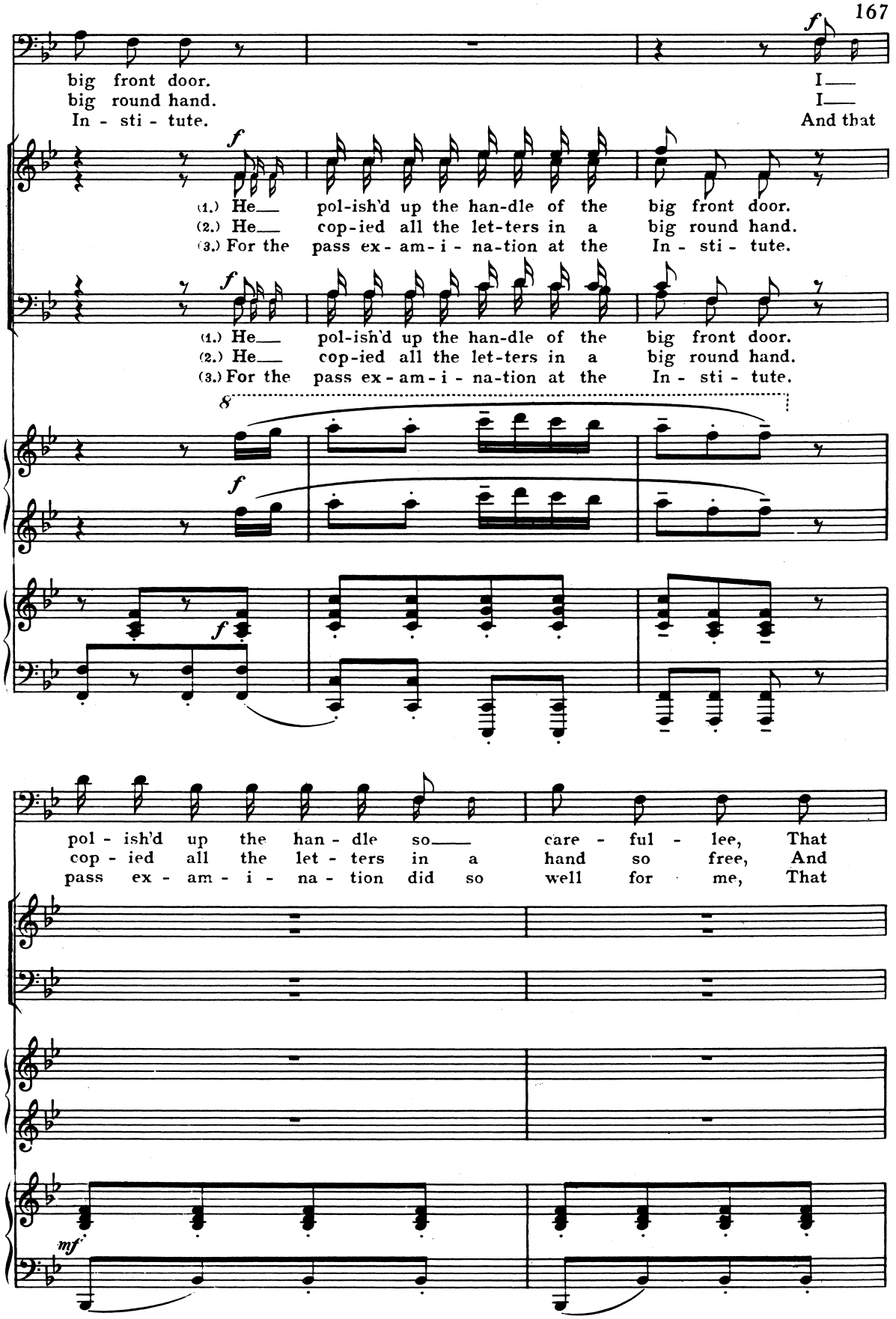

low, And seek the se - clu - sion that a ca - bin grants.
mf
And
so do his sis - ters and his cous - ins and his aunts,
mp
And
p
p

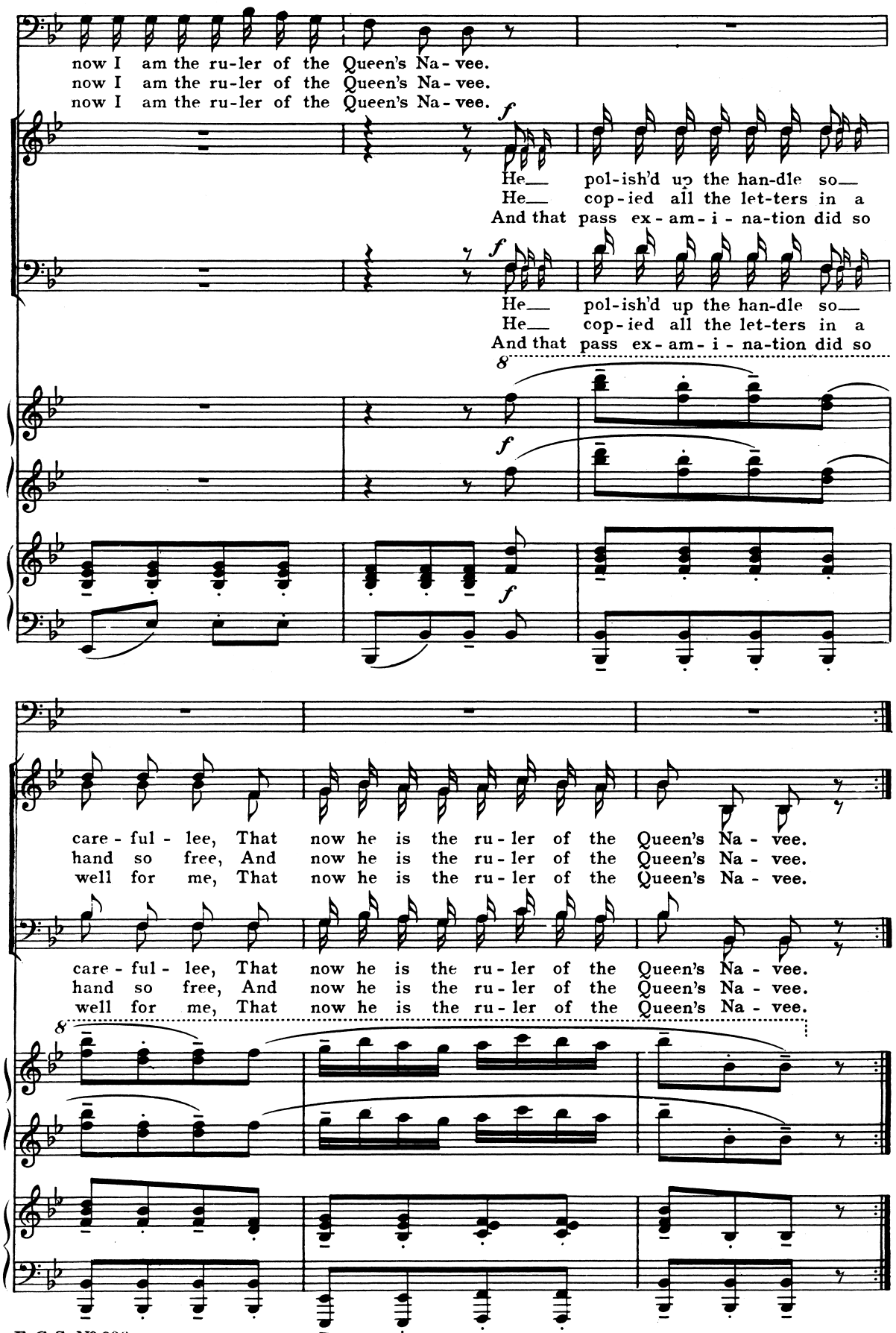

f
And
so do his sis - ters and his cous - ins and his aunts, And
f
And
cresc. poco a poco sin' al ff
so do his sis - ters and his cous - ins and his aunts, His
cresc. poco a poco sin' al ff
so do his sis - ters and his cous - ins and his aunts, His
cresc. poco a poco sin' al ff
so do his sis - ters and his cous - ins and his aunts, His
f cresc. poco a poco sin' al ff
f cresc. poco a poco sin' al ff

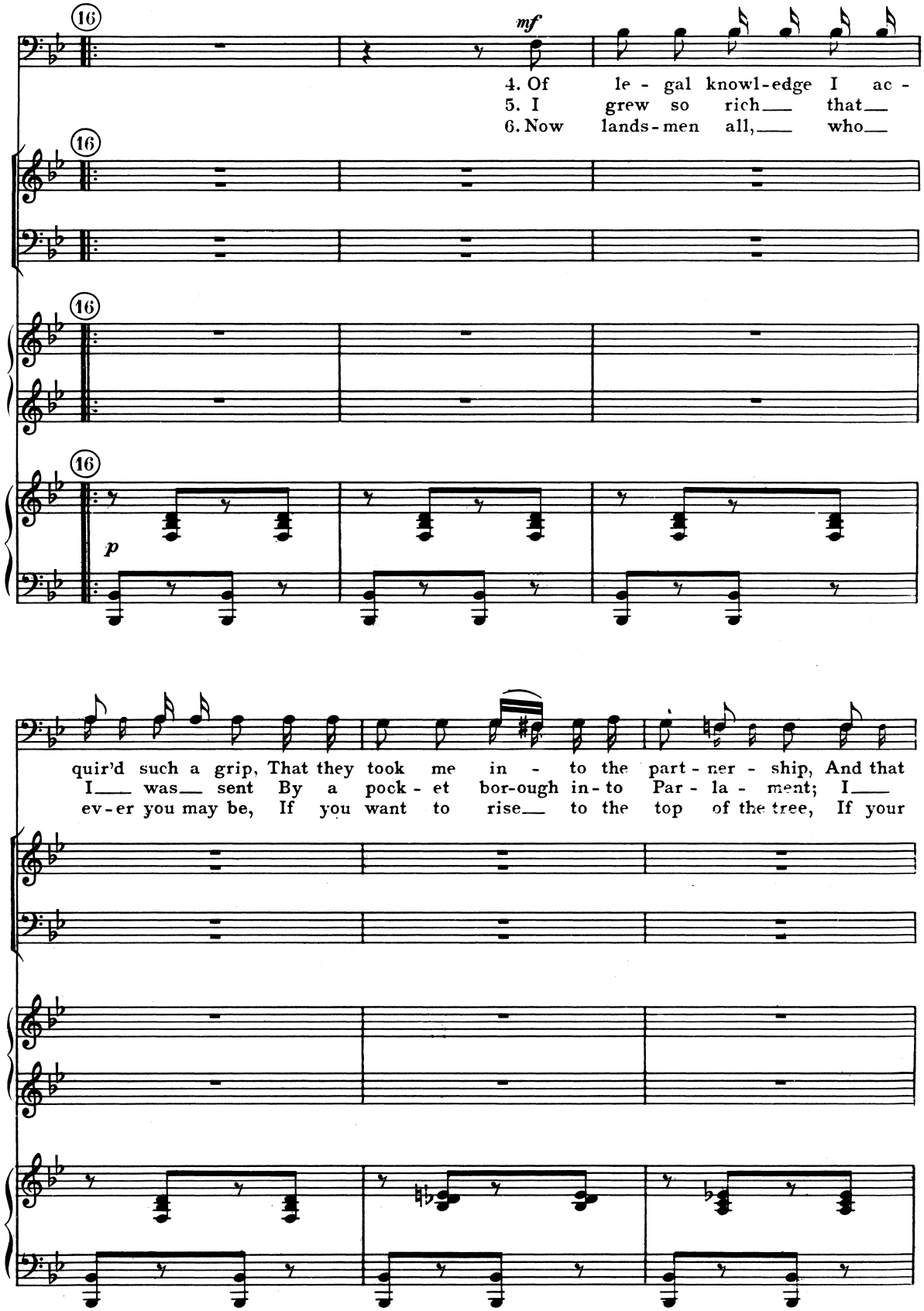

sis - ters and his cous - ins, Whom he reck - ons up by doz - ens, and his
sis - ters and his cous - ins, Whom he reck - ons up by doz - ens, and his
sis - ters and his cous - ins, Whom he reck - ons up by doz - ens, and his
ff
aunts.
ff
aunts.
ff
aunts.
15 Allegro, ma non troppo
15 Allegro, ma non troppo
15 Allegro, ma non troppo
ff
f
ff
f
ff
8

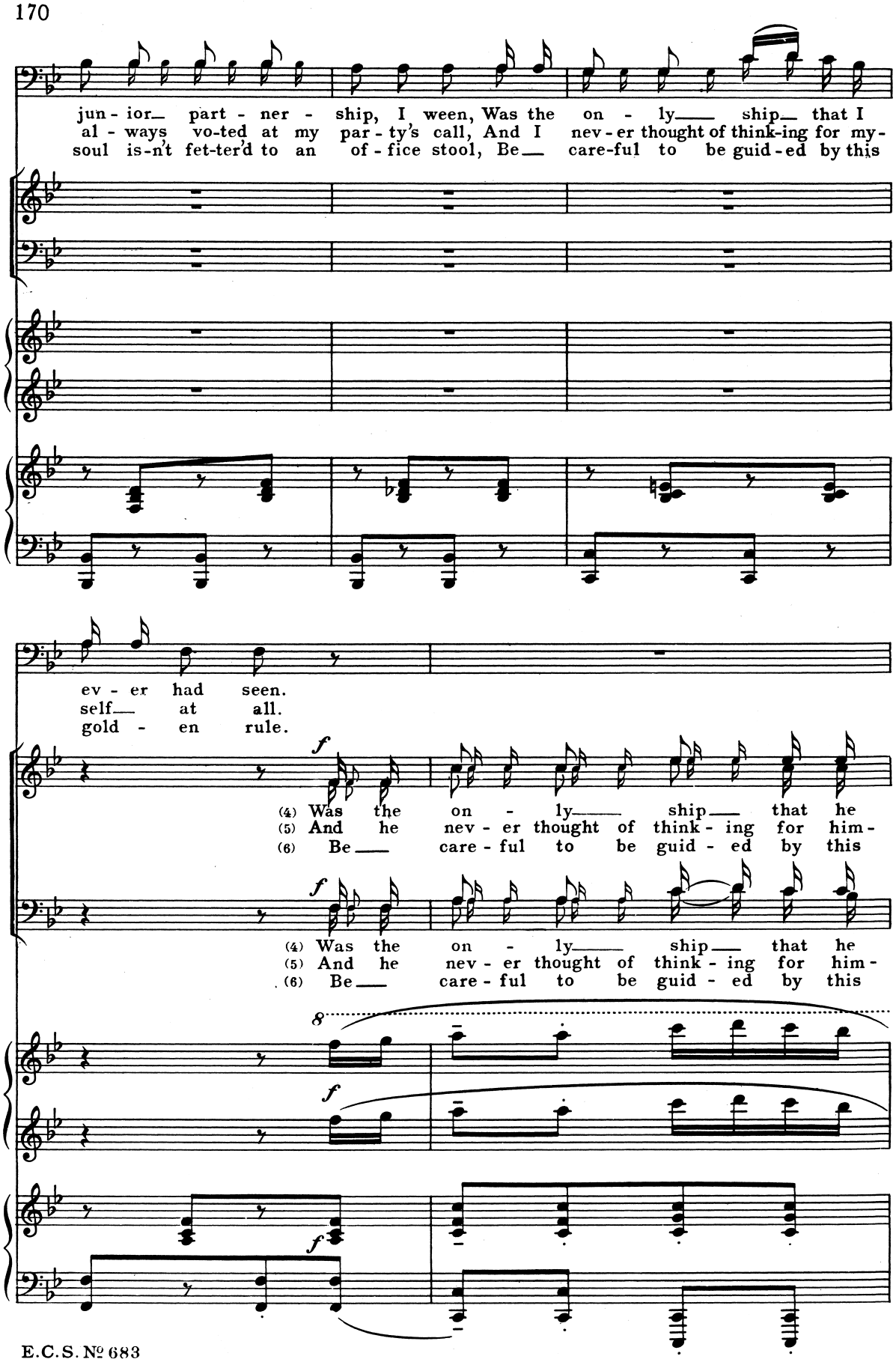

mf
1. When I was a lad I serv'd a___ term as___
2. As of - fice_ boy I made such a mark, That they
3. In serv - ing writs I made such a name, That an
p

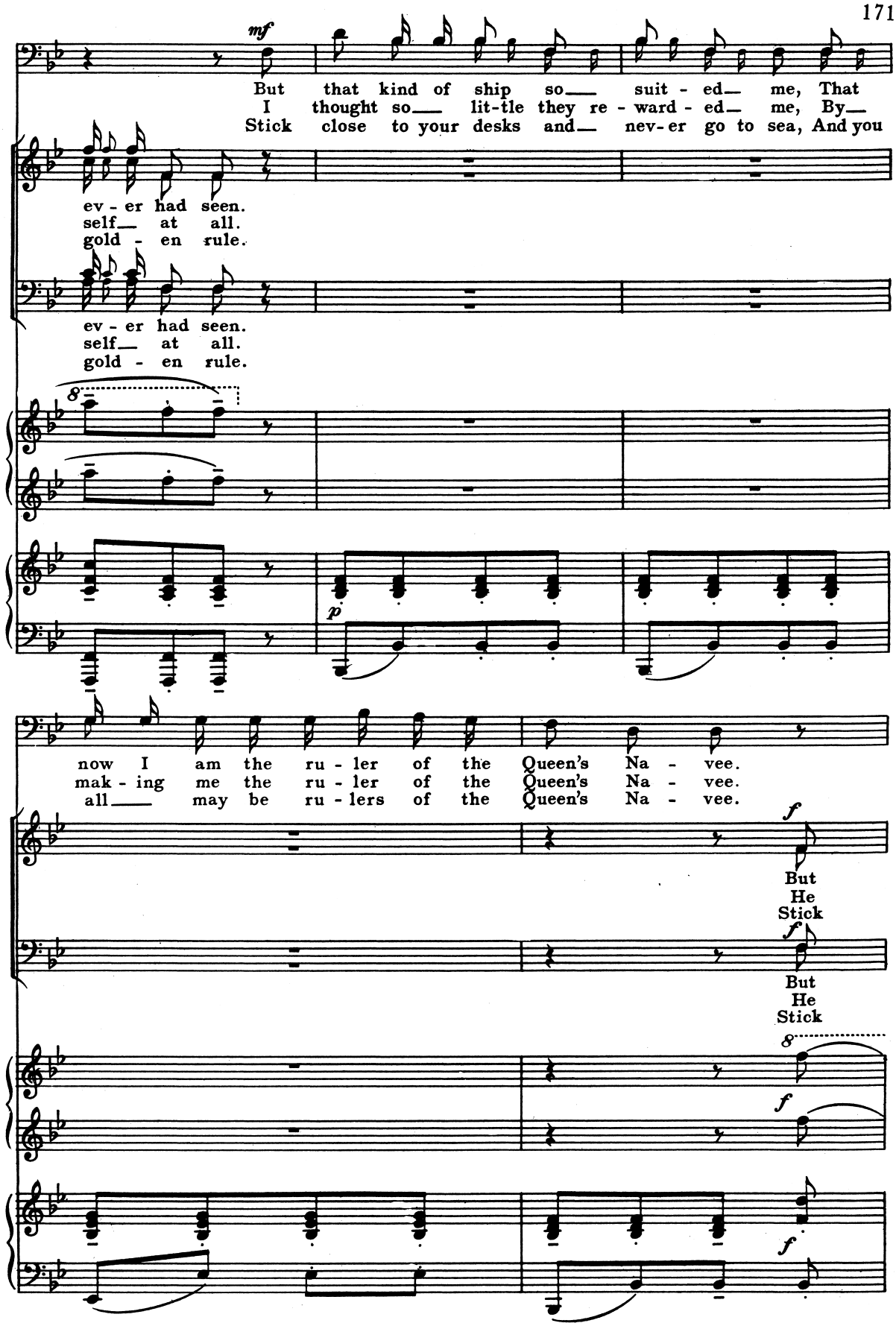

of - fice boy to an At - tor - ney's firm. I clean'd the win-dows and I
gave me the post of a jun - ior clerk. I serv'd the writs with a
ar - ti - cled clerk I soon be - came; I wore clean col - lars and a
swept the floor, And I pol - ish'd up the han - dle of the
smile so bland, And I cop - ied all the let - ters in a
bran new suit For the pass ex - am - i - na - tion at the

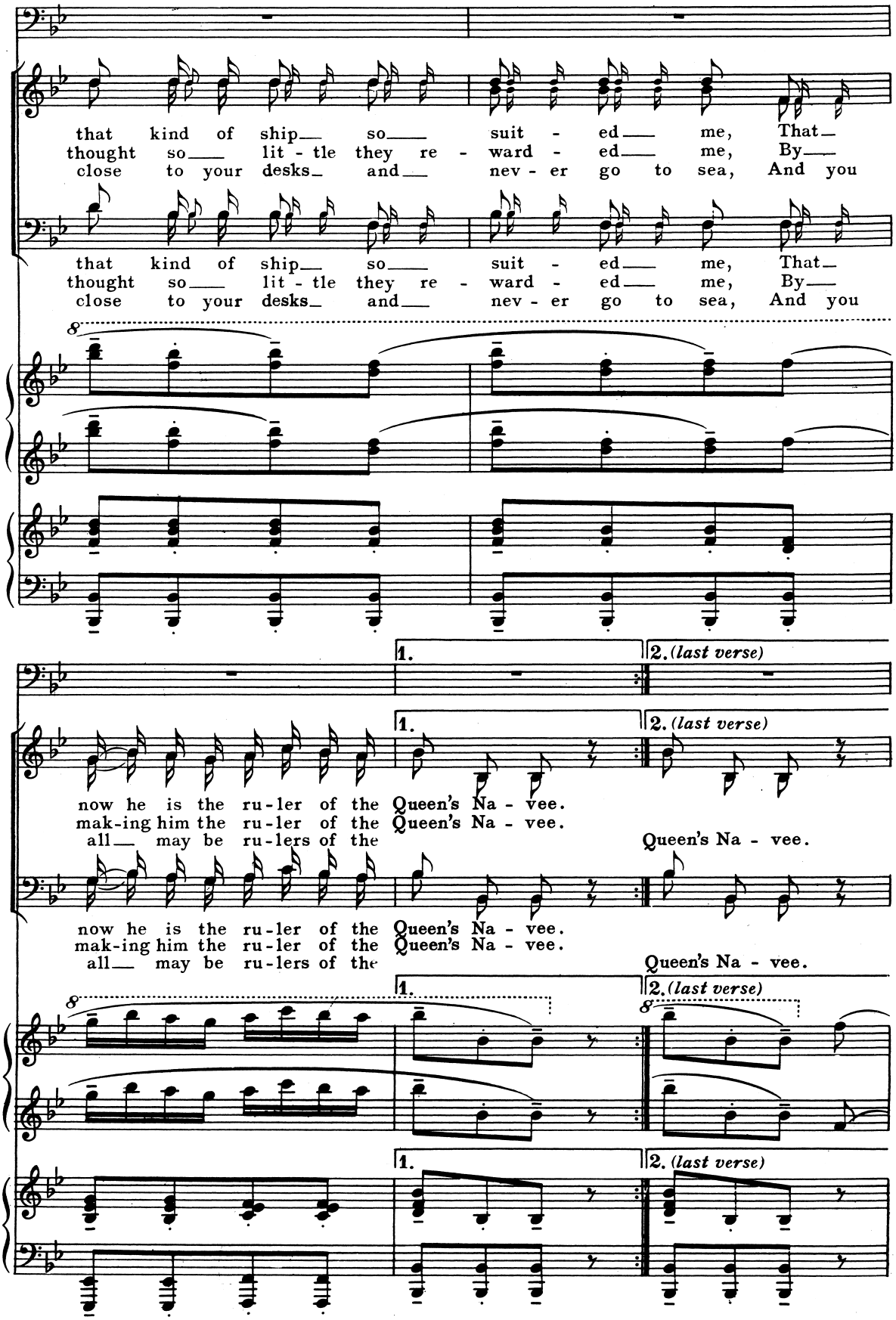

big front door.
big round hand.
In - sti - tute.
I___
I___
And that
(1.) He___ pol-ish'd up the han-dle of the big front door.
(2.) He___ cop-ied all the let-ters in a big round hand.
(3.) For the pass ex-am-i-na-tion at the In - sti - tute.
(1.) He___ pol-ish'd up the han-dle of the big front door.
(2.) He___ cop-ied all the let-ters in a big round hand.
(3.) For the pass ex-am-i-na-tion at the In - sti - tute.
pol - ish'd up the han - dle so___ care - ful - lee, That
cop - ied all the let - ters in a hand so free, And
pass ex - am - i - na - tion did so well for me, That

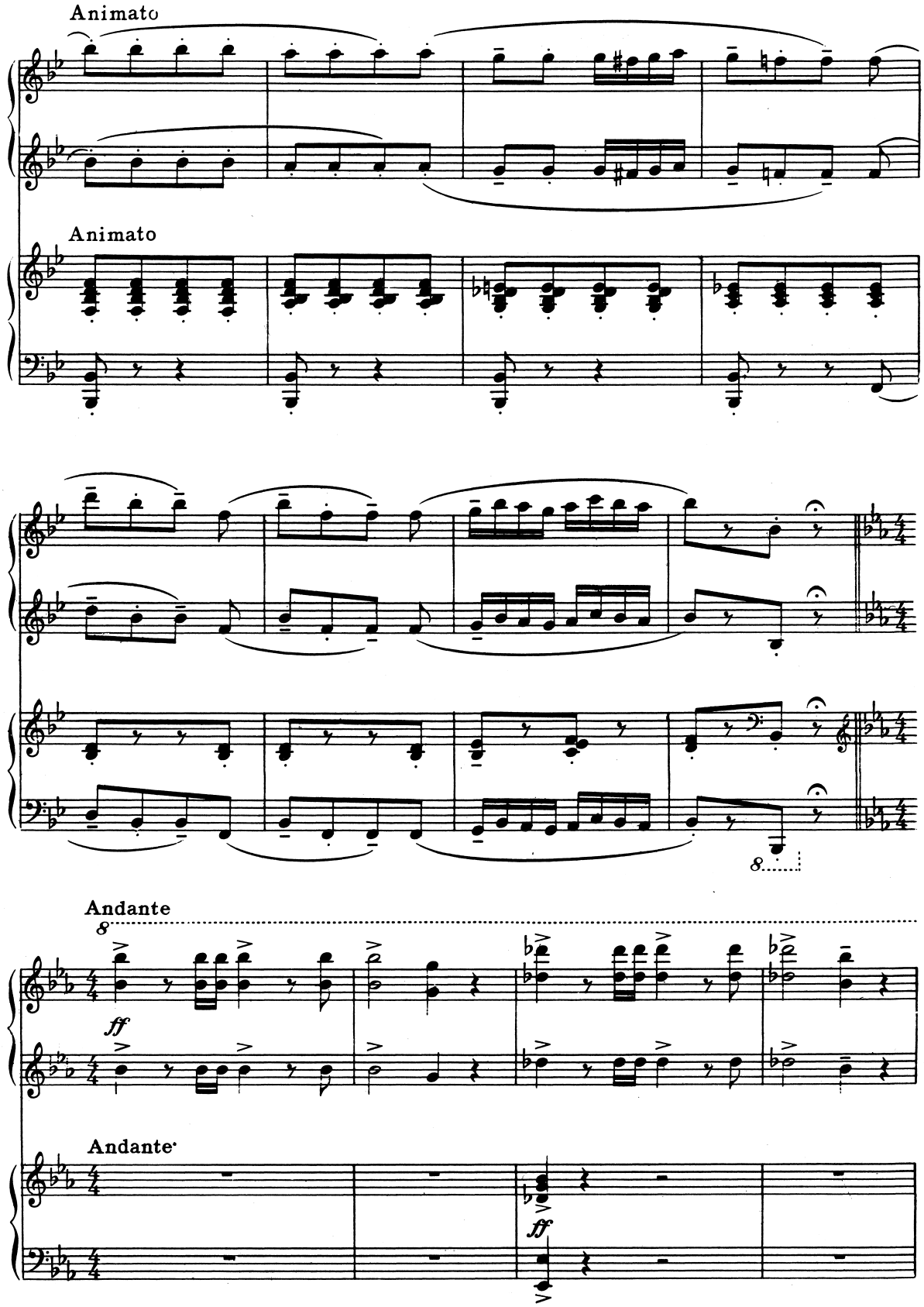

now I am the ru-ler of the Queen's Na-vee.
now I am the ru-ler of the Queen's Na-vee.
now I am the ru-ler of the Queen's Na-vee.
f
He— pol-ish'd up the han-dle so—
He— cop-ied all the let-ters in a
And that pass ex-am-i-na-tion did so
f
He— pol-ish'd up the han-dle so—
He— cop-ied all the let-ters in a
And that pass ex-am-i-na-tion did so
8
f
f
care-ful-lee, That now he is the ru-ler of the Queen's Na-vee.
hand so free, And now he is the ru-ler of the Queen's Na-vee.
well for me, That now he is the ru-ler of the Queen's Na-vee.
care-ful-lee, That now he is the ru-ler of the Queen's Na-vee.
hand so free, And now he is the ru-ler of the Queen's Na-vee.
well for me, That now he is the ru-ler of the Queen's Na-vee.
8

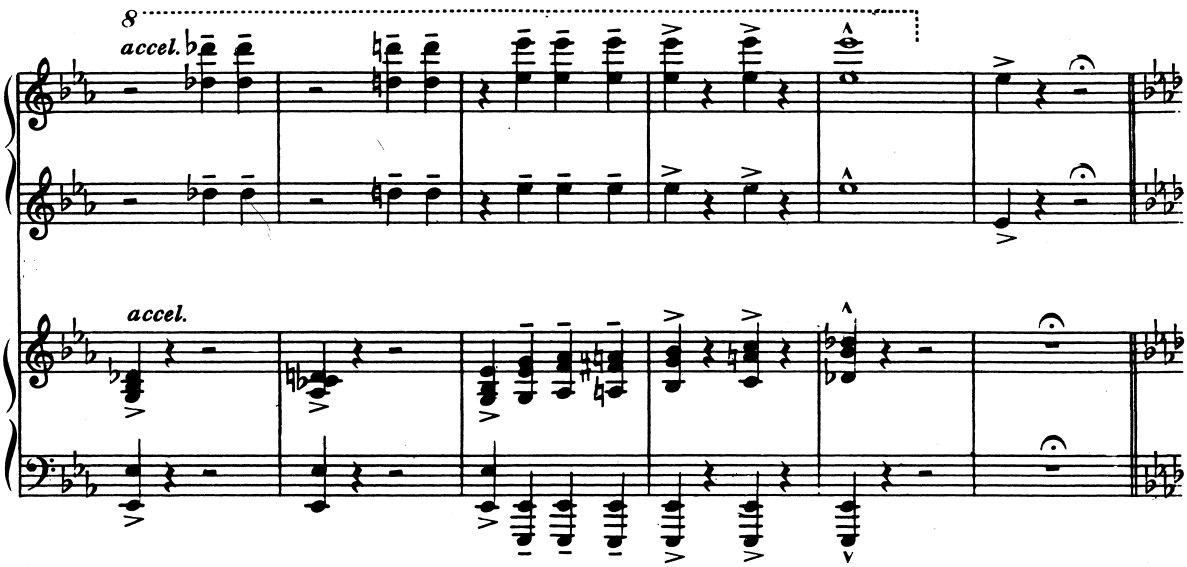

16
mf
4. Of le - gal knowl-edge I ac -
5. I grew so rich___ that___
6. Now lands-men all,___ who___
16
16
16
p
quir'd such a grip, That they took me in - to the part - ner - ship, And that
I___ was___ sent By a pock - et bor-ough in-to Par - la - ment; I___
ev-er you may be, If you want to rise___ to the top of the tree, If your

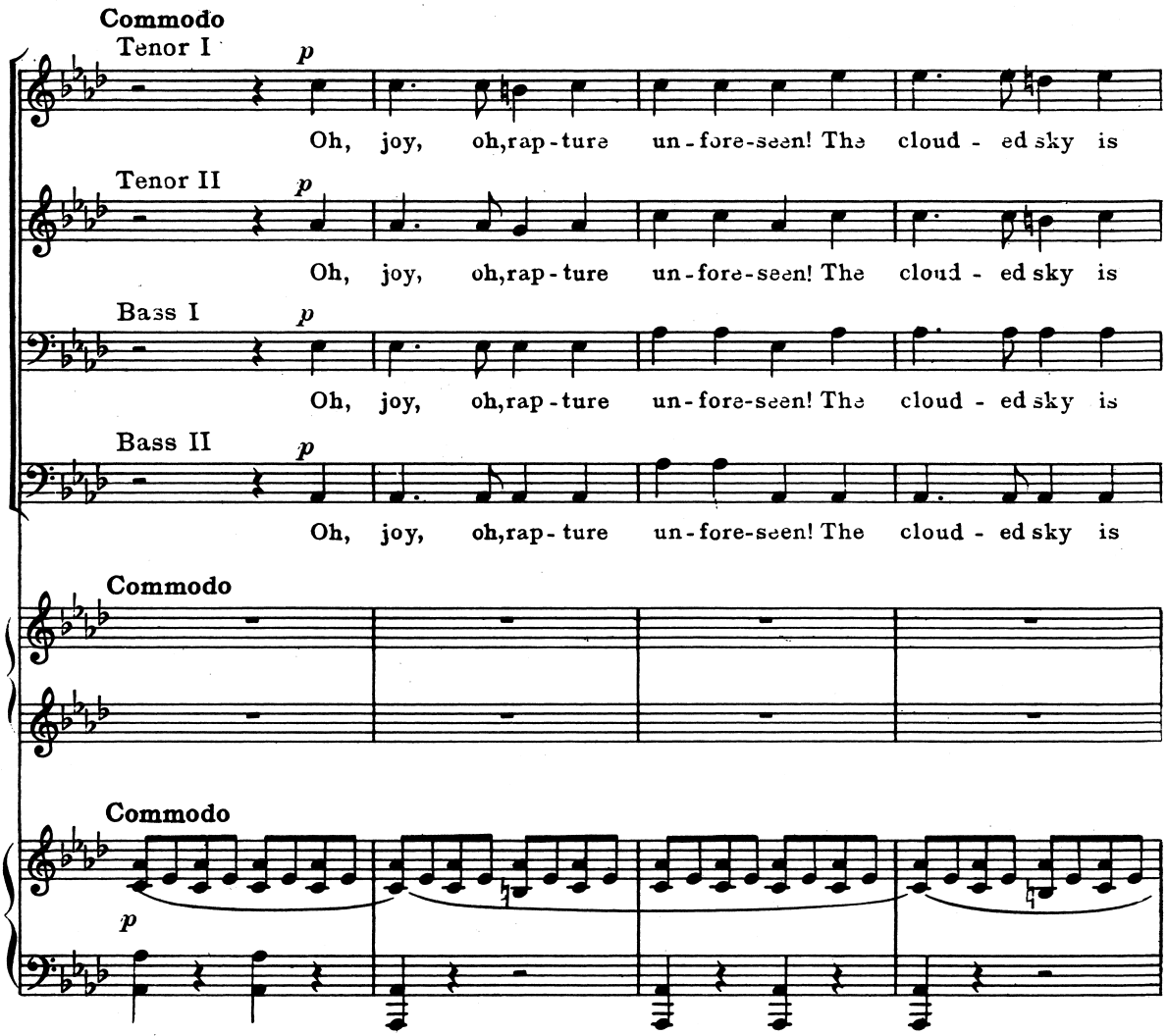

jun - ior_ part - ner - ship, I ween, Was the on - ly___ ship_ that I
al - ways vo-ted at my par - ty's call, And I nev - er thought of think-ing for my-
soul is-n't fet-ter'd to an of - fice stool, Be___ care-ful to be guid - ed by this
ev - er had seen.
self___ at all.
gold - en rule.
f
(4) Was the on - ly___ ship___ that he
(5) And he nev - er thought of think - ing for him-
(6) Be___ care - ful to be guid - ed by this
f
(4) Was the on - ly___ ship___ that he
(5) And he nev - er thought of think - ing for him-
(6) Be___ care - ful to be guid - ed by this
8
f
f

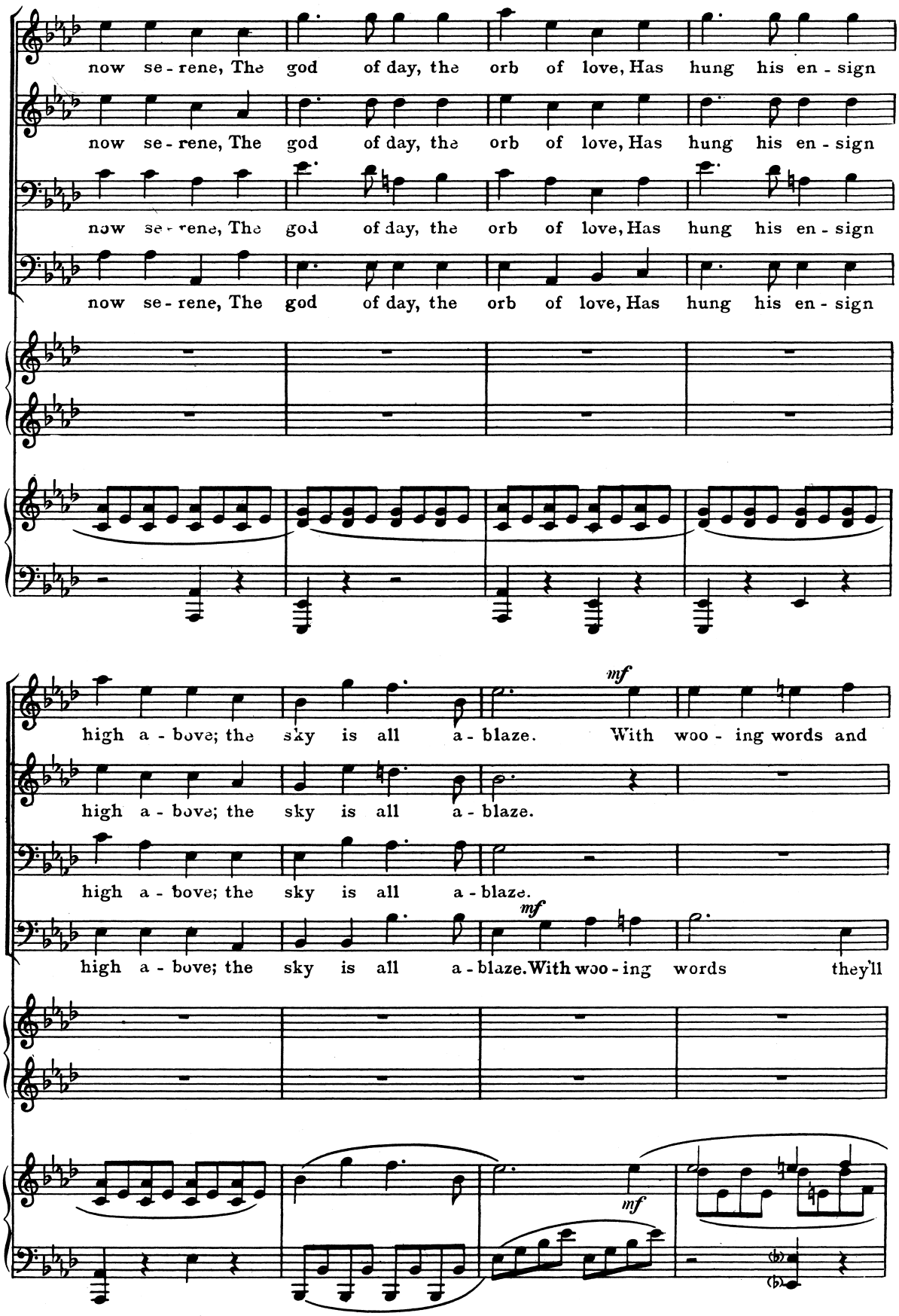

mf
But that kind of ship so— suit - ed— me, That
I thought so— lit-tle they re - ward - ed— me, By—
Stick close to your desks and— nev-er go to sea, And you
ev - er had seen.
self— at all.
gold - en rule.
ev - er had seen.
self— at all.
gold - en rule.
8
p
now I am the ru - ler of the Queen's Na - vee.
mak - ing me the ru - ler of the Queen's Na - vee.
all— may be ru - lers of the Queen's Na - vee.
f
But
He
Stick
f
But
He
Stick
8
f
f

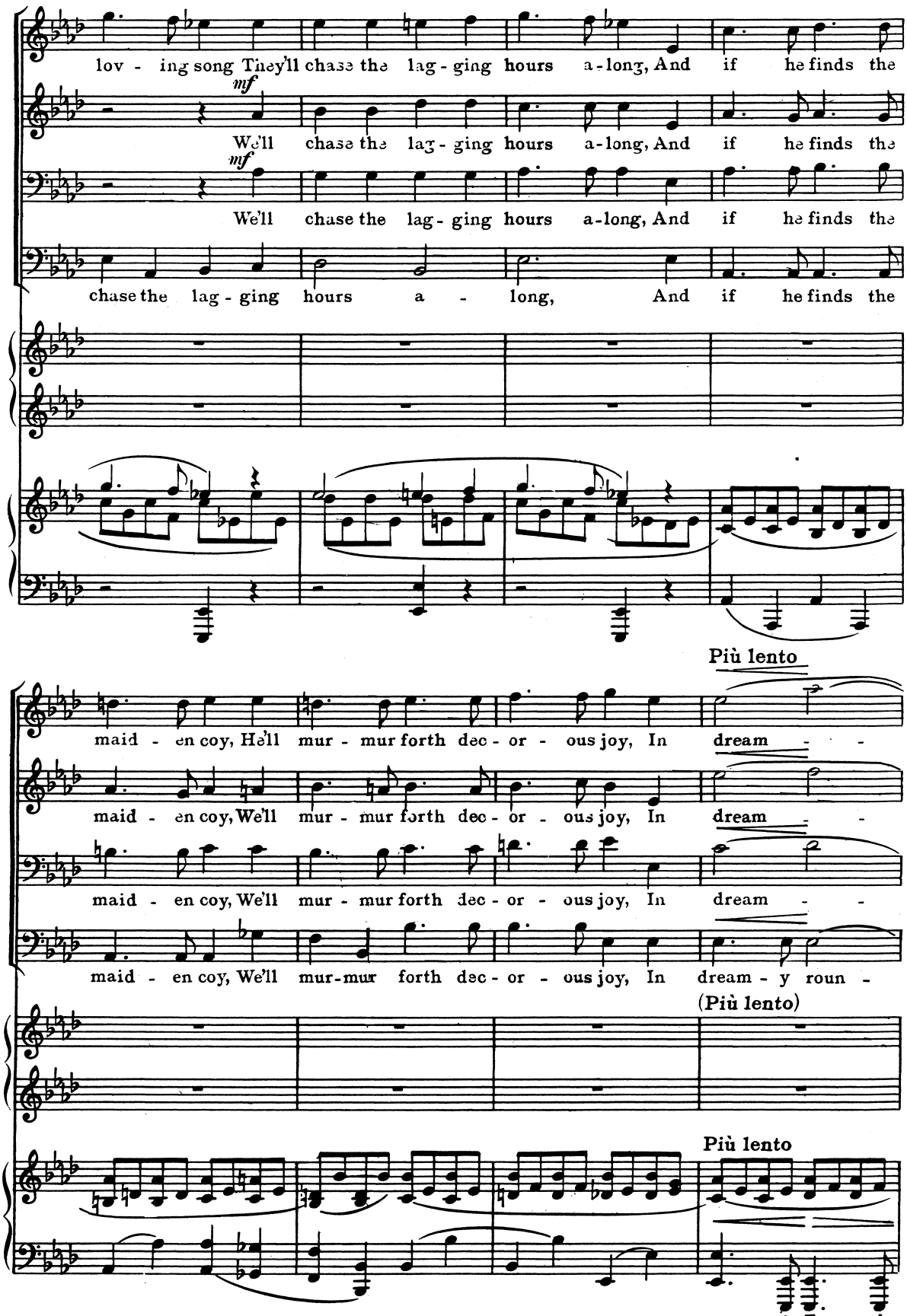

that kind of ship so suit - ed me, That
thought so lit - tle they re - ward - ed me, By
close to your desks and nev - er go to sea, And you
that kind of ship so suit - ed me, That
thought so lit - tle they re - ward - ed me, By
close to your desks and nev - er go to sea, And you
8
1.
2. (last verse)
now he is the ru - ler of the Queen's Na - vee.
mak-ing him the ru - ler of the Queen's Na - vee.
all may be ru - lers of the Queen's Na - vee.
now he is the ru - ler of the Queen's Na - vee.
mak-ing him the ru - ler of the Queen's Na - vee.
all may be ru - lers of the Queen's Na - vee.

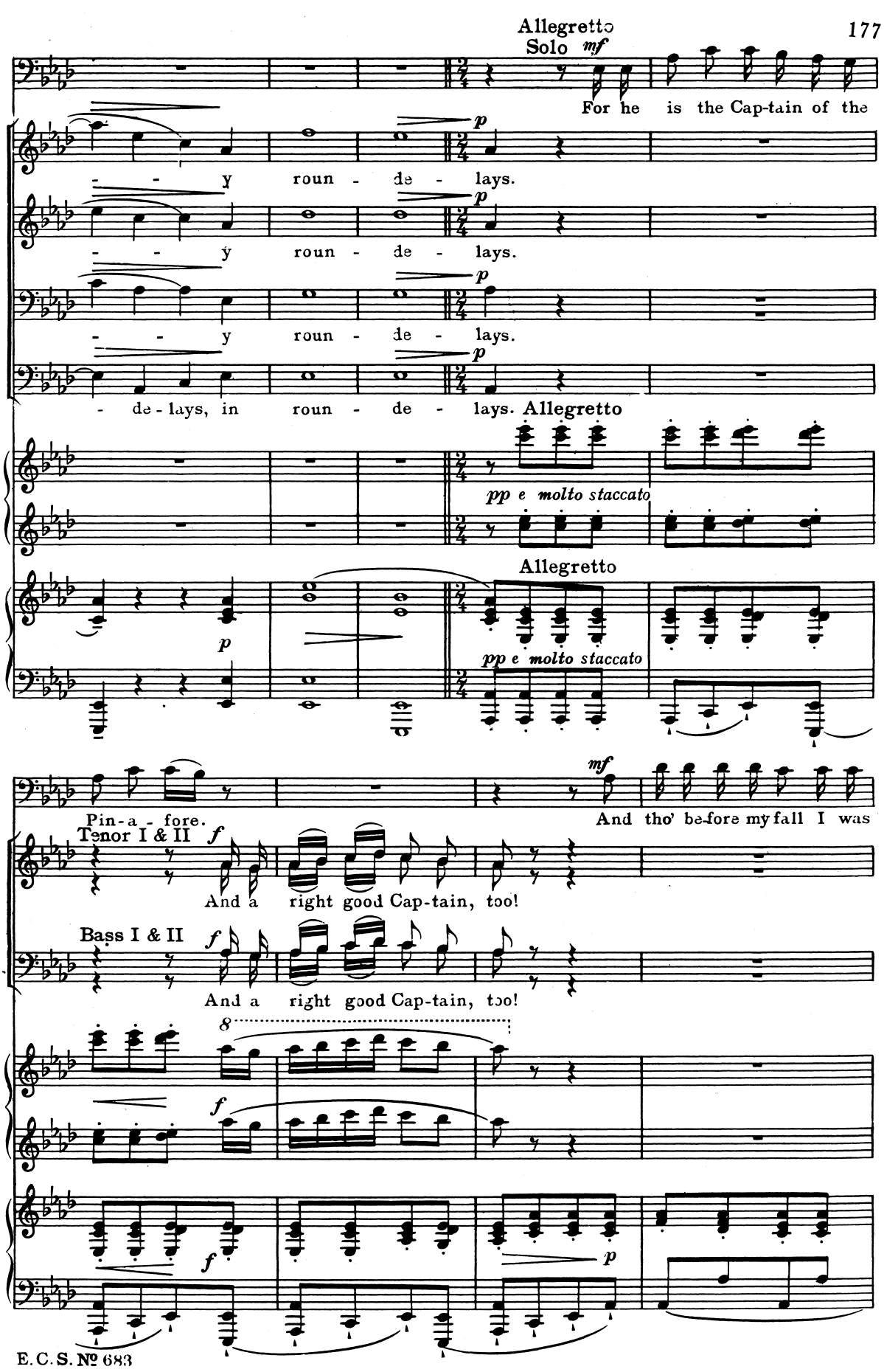

Animato
Animato
8
Andante
ff
Andante
ff

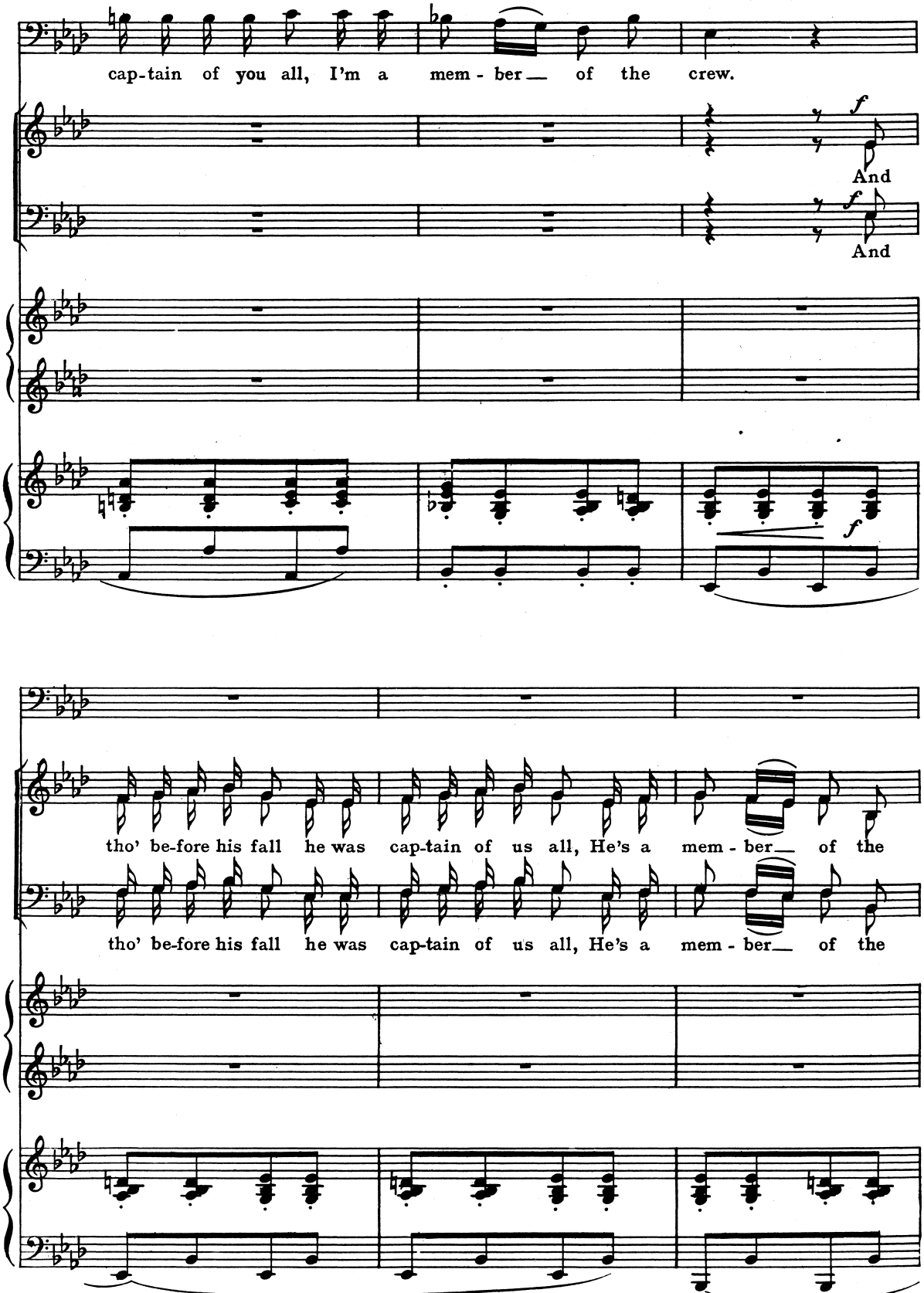

8
accel.
accel.

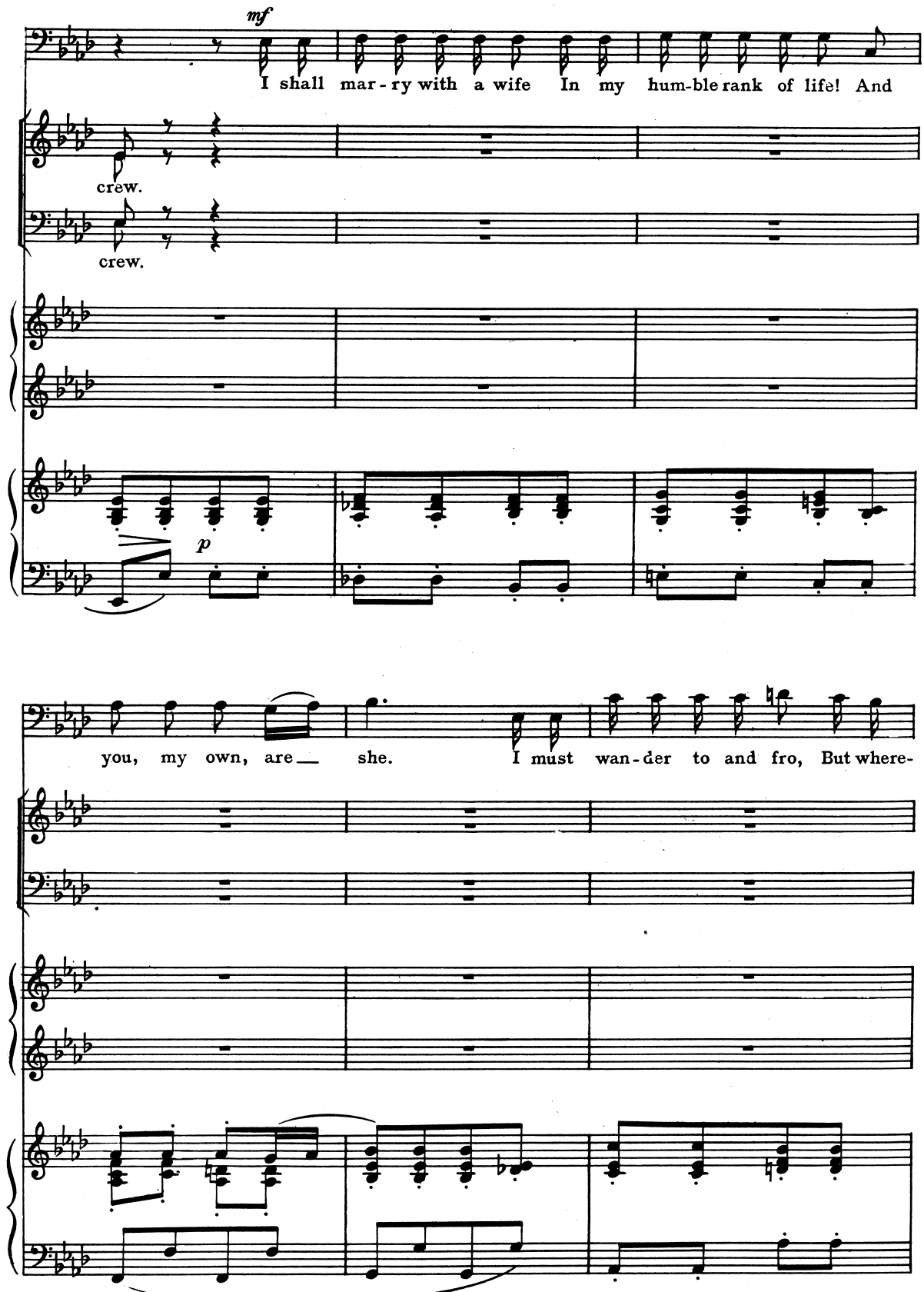

Commodo
Tenor I
p
Oh, joy, oh,rap-ture un-fore-seen! The cloud-ed sky is
Tenor II
p
Oh, joy, oh,rap-ture un-fore-seen! The cloud-ed sky is
Bass I
p
Oh, joy, oh,rap-ture un-fore-seen! The cloud-ed sky is
Bass II
p
Oh, joy, oh,rap-ture un-fore-seen! The cloud-ed sky is
Commodo
Commodo
p

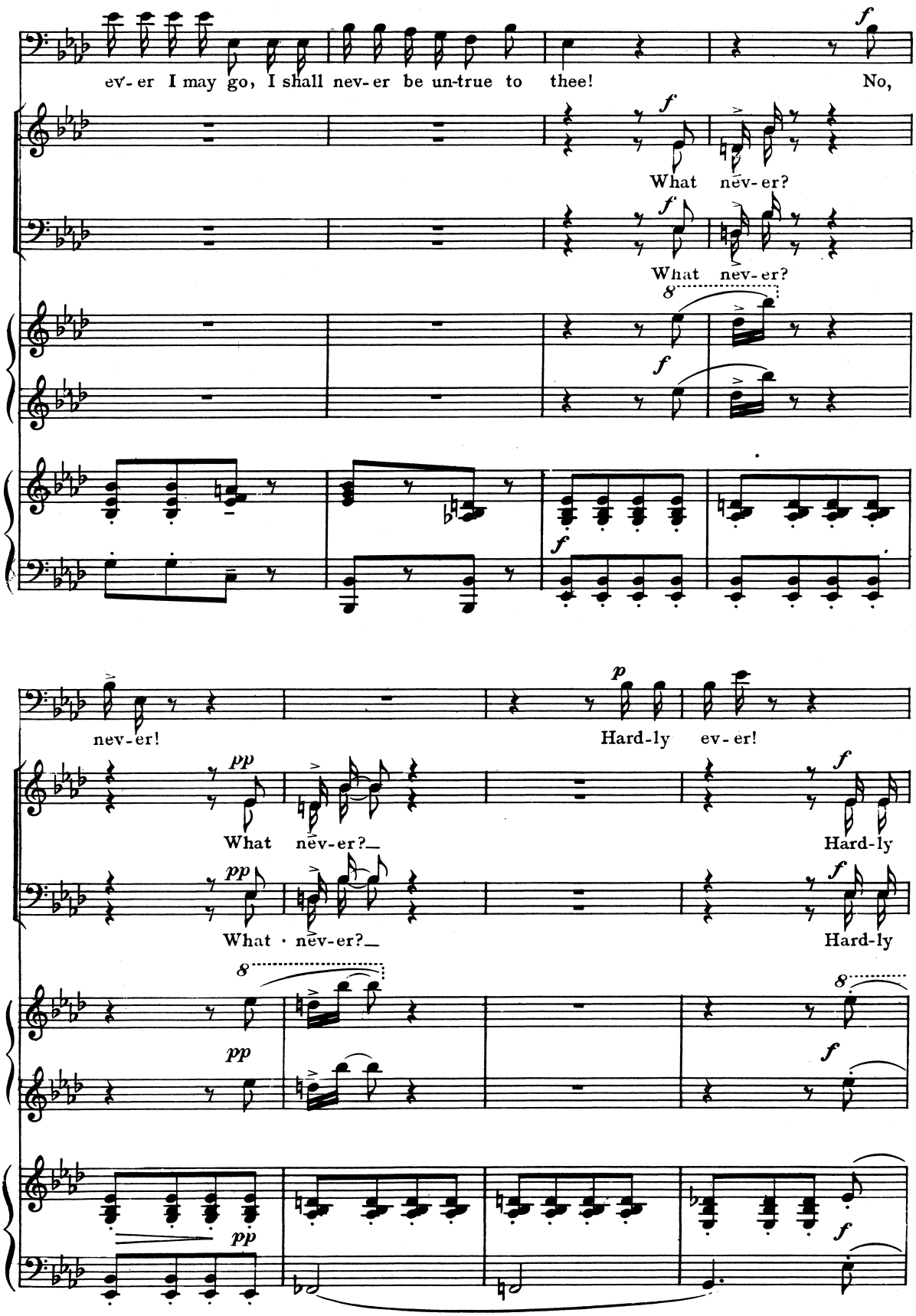

now se - rene, The god of day, the orb of love, Has hung his en - sign
now se - rene, The god of day, the orb of love, Has hung his en - sign
now se - rene, The god of day, the orb of love, Has hung his en - sign
now se - rene, The god of day, the orb of love, Has hung his en - sign
high a - bove; the sky is all a - blaze. With woo - ing words and
high a - bove; the sky is all a - blaze.
high a - bove; the sky is all a - blaze.
high a - bove; the sky is all a - blaze. With woo - ing words they'll
mf
mf
mf

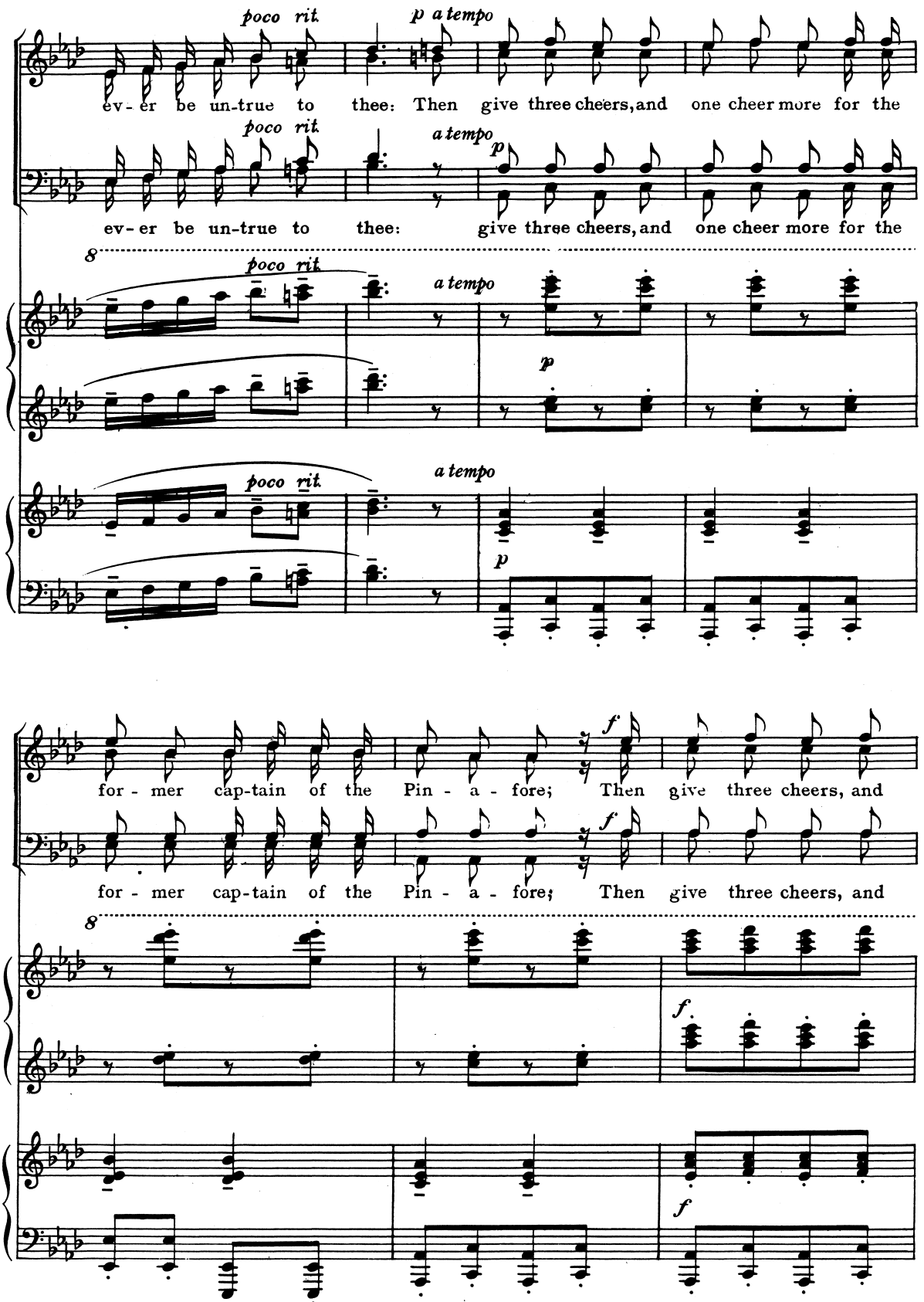

lov - ing song They'll chase the lag - ging hours a - long, And if he finds the
mf
We'll chase the lag - ging hours a - long, And if he finds the
mf
We'll chase the lag - ging hours a - long, And if he finds the
chase the lag - ging hours a - long, And if he finds the
Più lento
maid - en coy, He'll mur - mur forth dec - or - ous joy, In dream - -
maid - en coy, We'll mur - mur forth dec - or - ous joy, In dream - -
maid - en coy, We'll mur - mur forth dec - or - ous joy, In dream - -
maid - en coy, We'll mur-mur forth dec - or - ous joy, In dream - y roun -
(Più lento)
Più lento

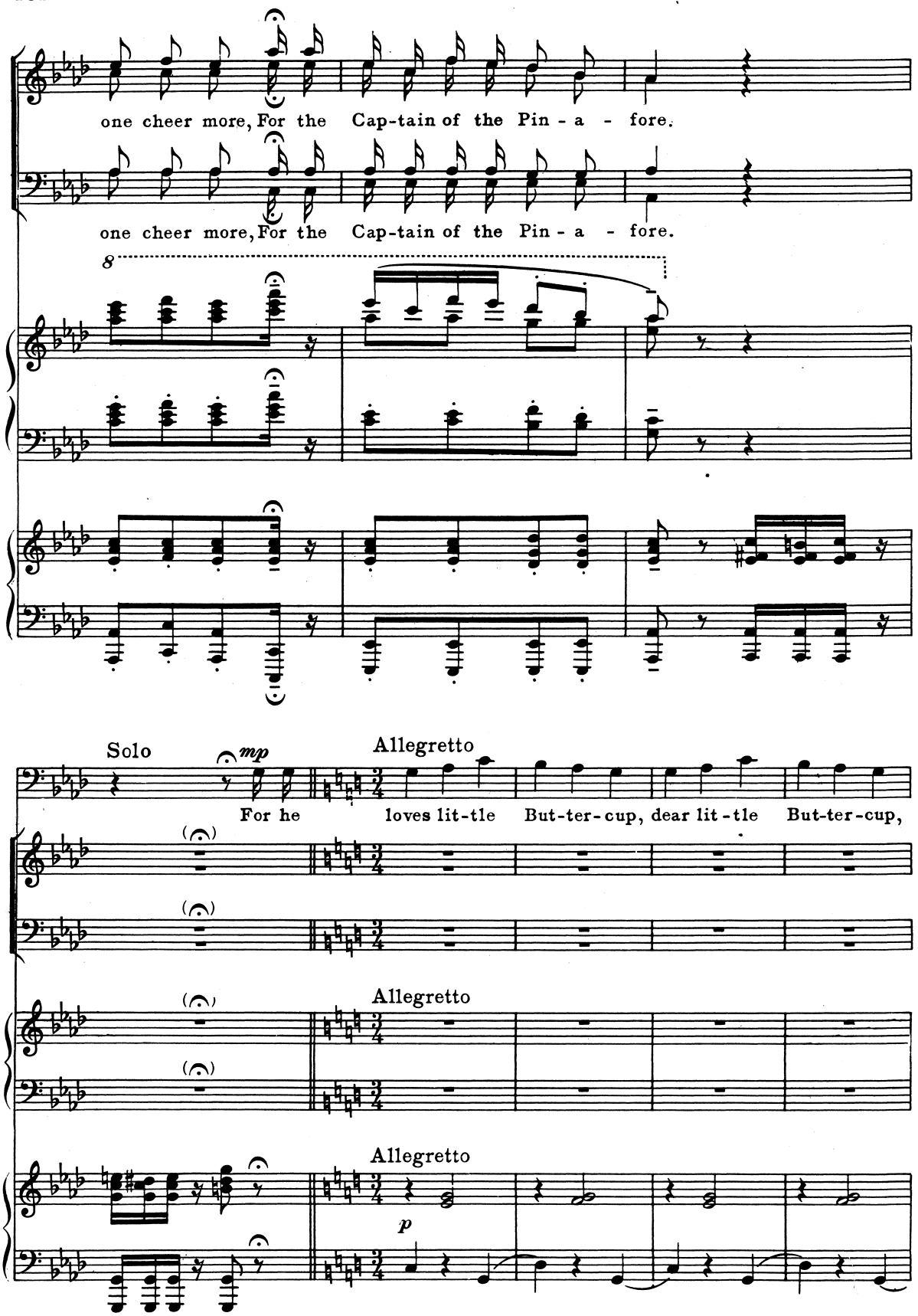

Allegretto
Solo
mf
For he is the Cap-tain of the
- - y roun - de - lays.
p
- - y roun - de - lays.
- - y roun - de - lays.
- de - lays, in roun - de - lays.
Allegretto
pp e molto staccato
Allegretto
pp e molto staccato
Pin-a - fore.
And tho' be-fore my fall I was
Tenor I & II
And a right good Cap-tain, too!
Bass I & II
And a right good Cap-tain, too!
8

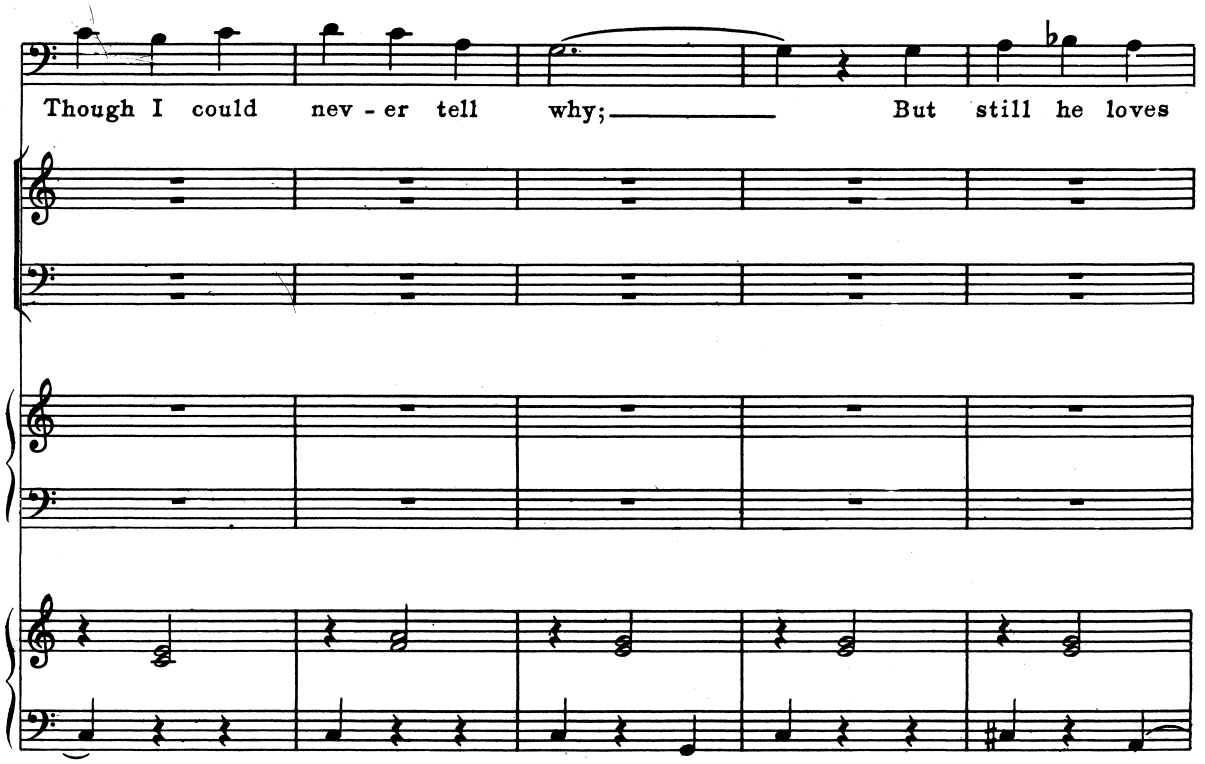

cap-tain of you all, I'm a mem - ber of the crew.
And
And
tho' be-fore his fall he was cap-tain of us all, He's a mem - ber of the
tho' be-fore his fall he was cap-tain of us all, He's a mem - ber of the

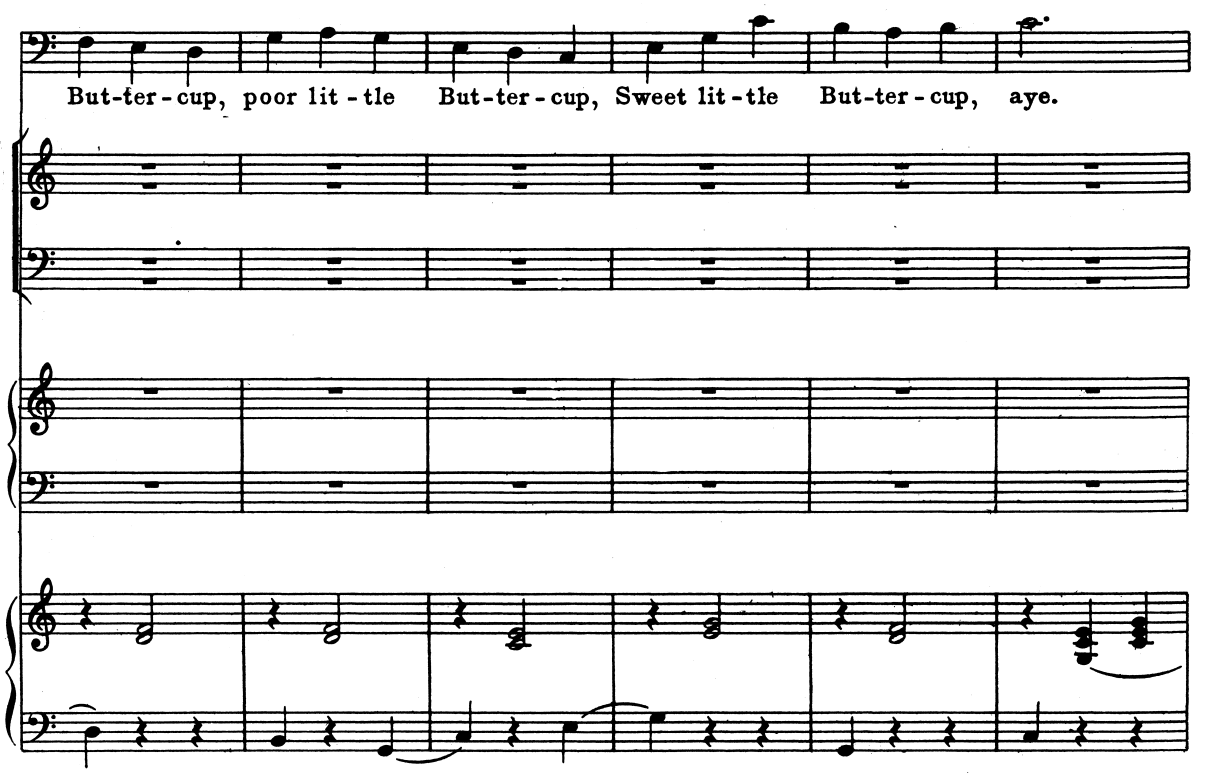

mf
I shall mar - ry with a wife In my hum-ble rank of life! And
crew.
crew.
p
you, my own, are she. I must wan - der to and fro, But where-

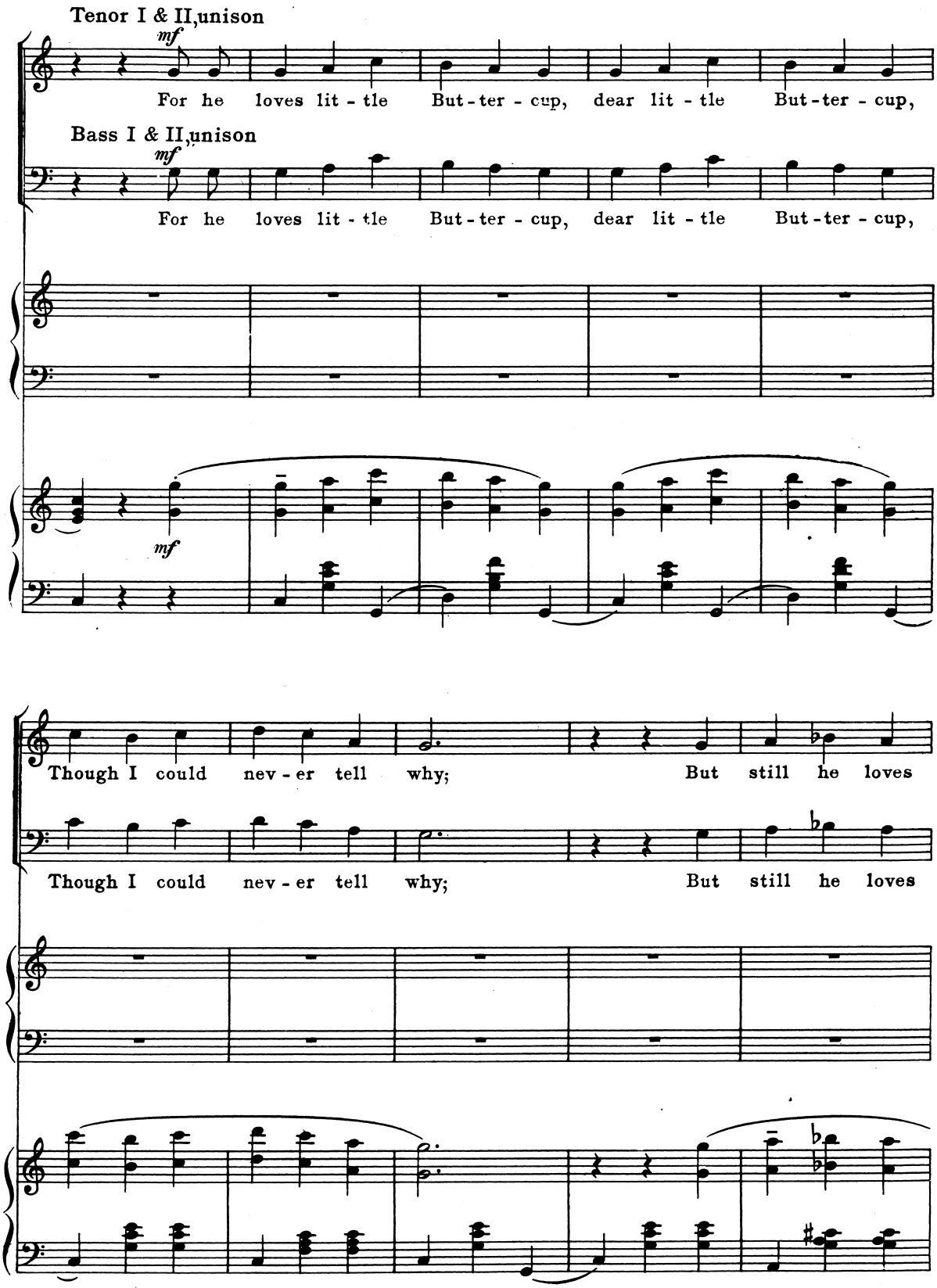

ev-er I may go, I shall nev-er be un-true to thee!
No,
What nev-er?
What nev-er?
nev-er!
Hard-ly ev-er!
What nev-er?
Hard-ly
What nev-er?
Hard-ly

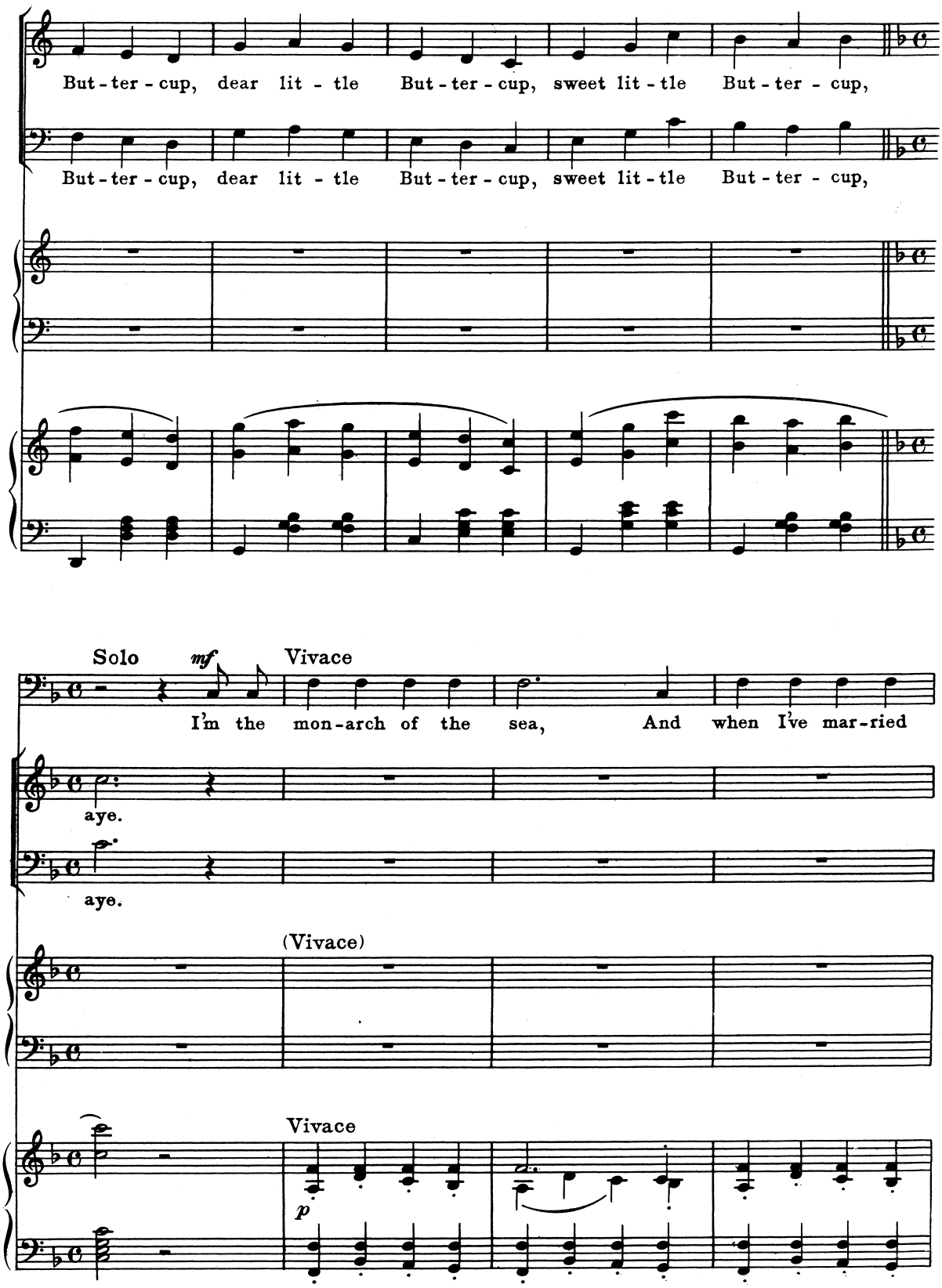

poco rit.
p a tempo
ev- er be un-true to thee: Then give three cheers, and one cheer more for the
poco rit.
a tempo
p
ev- er be un-true to thee: give three cheers, and one cheer more for the
8
poco rit.
a tempo
p
poco rit.
a tempo
p
f
for - mer cap-tain of the Pin - a - fore; Then give three cheers, and
f
for - mer cap-tain of the Pin - a - fore; Then give three cheers, and
8
f
f

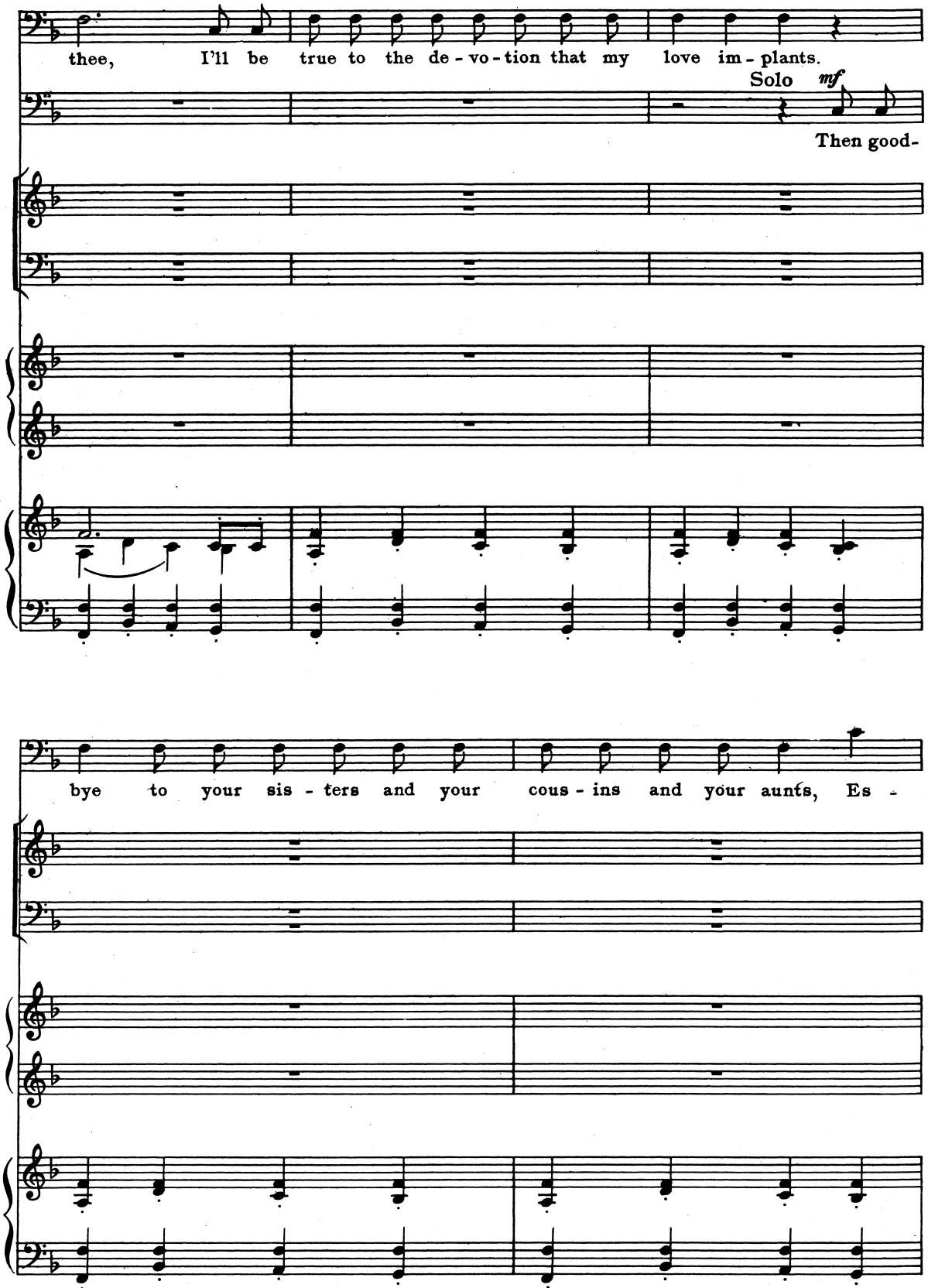

one cheer more, For the Cap-tain of the Pin - a - fore.
one cheer more, For the Cap-tain of the Pin - a - fore.
8
Solo
mp
For he loves lit-tle But-ter-cup, dear lit-tle But-ter-cup,
Allegretto
Allegretto
Allegretto
p

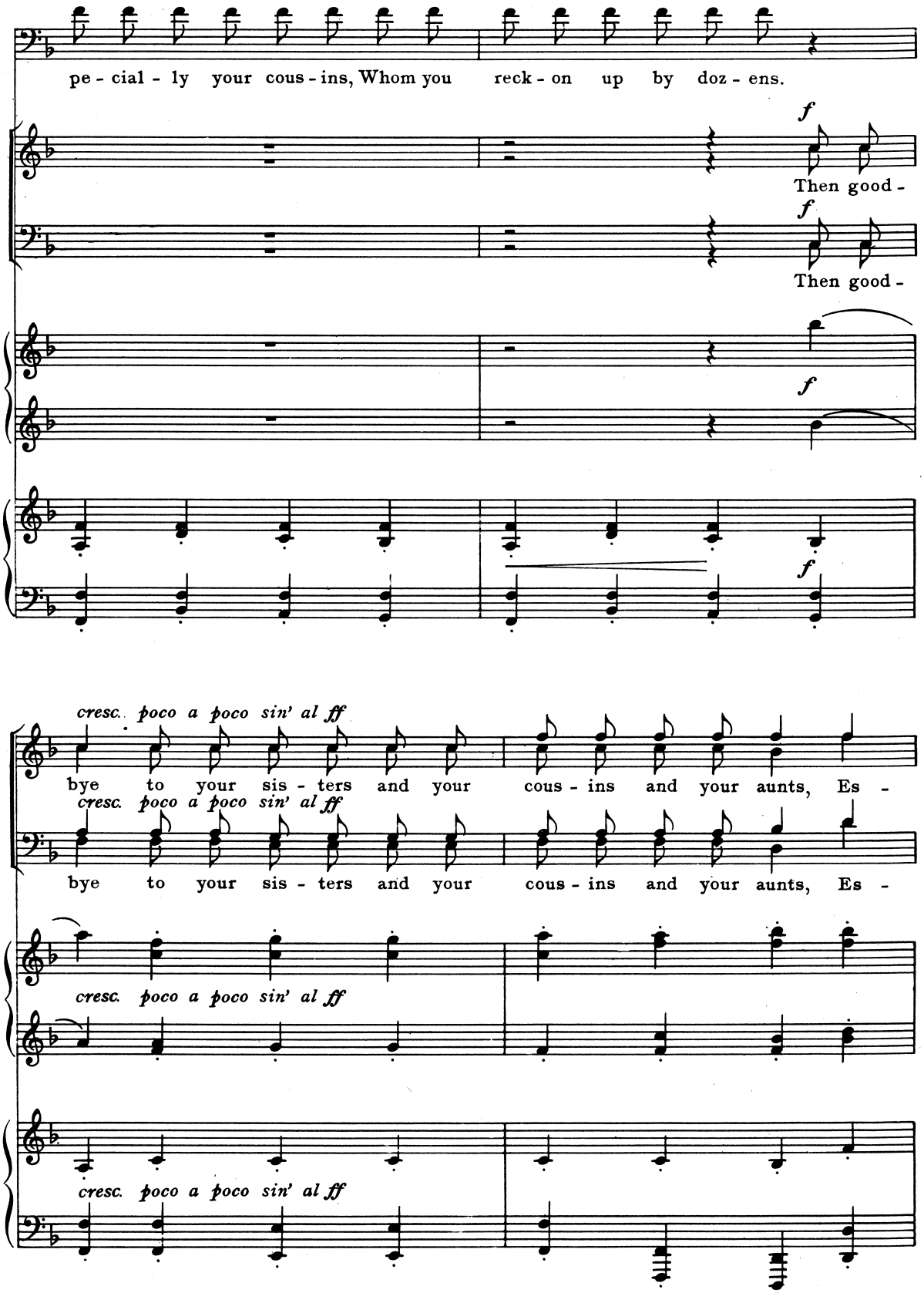

Though I could nev - er tell why; But still he loves

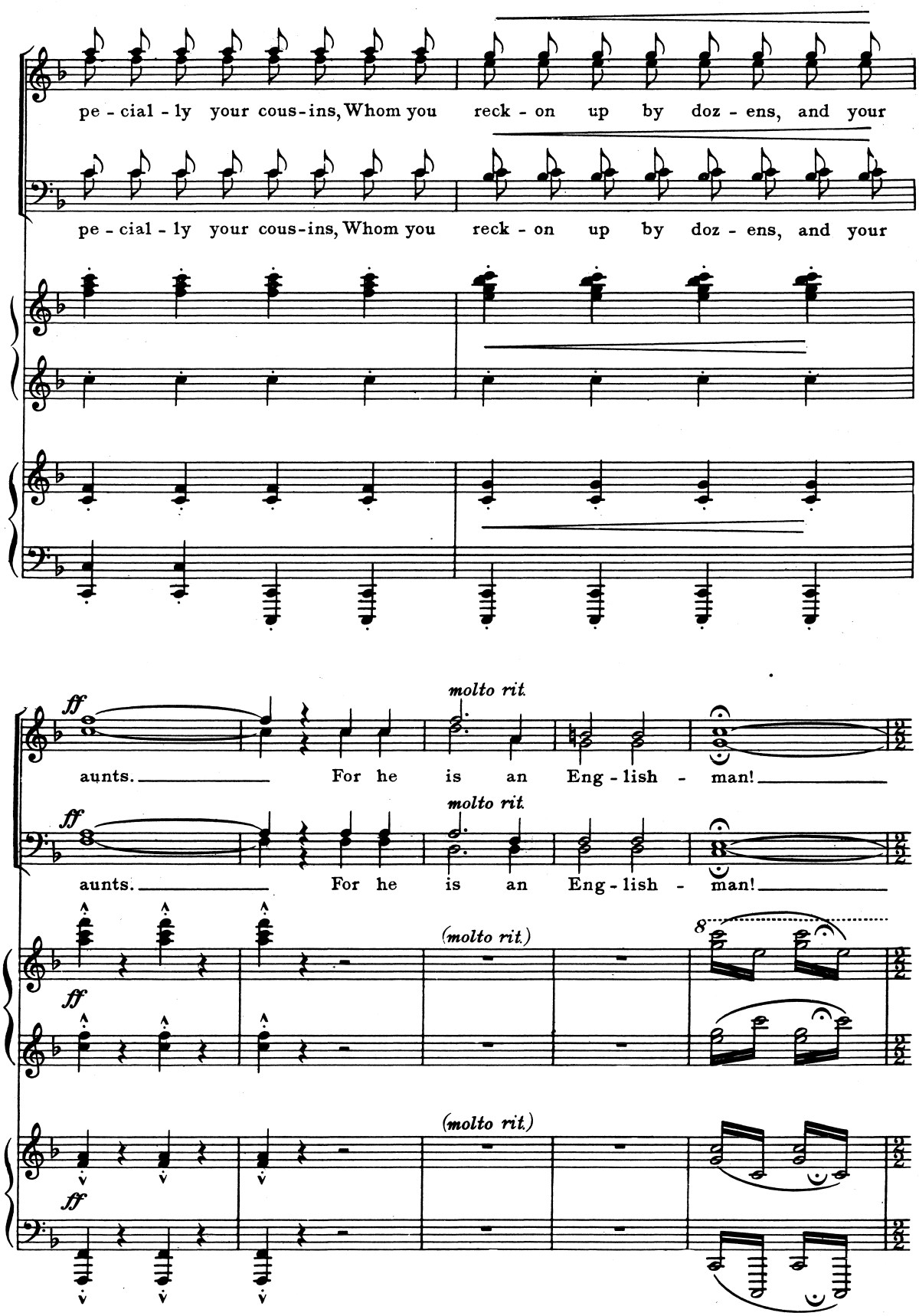

But-ter-cup, poor lit-tle But-ter-cup, Sweet lit-tle But-ter-cup, aye.

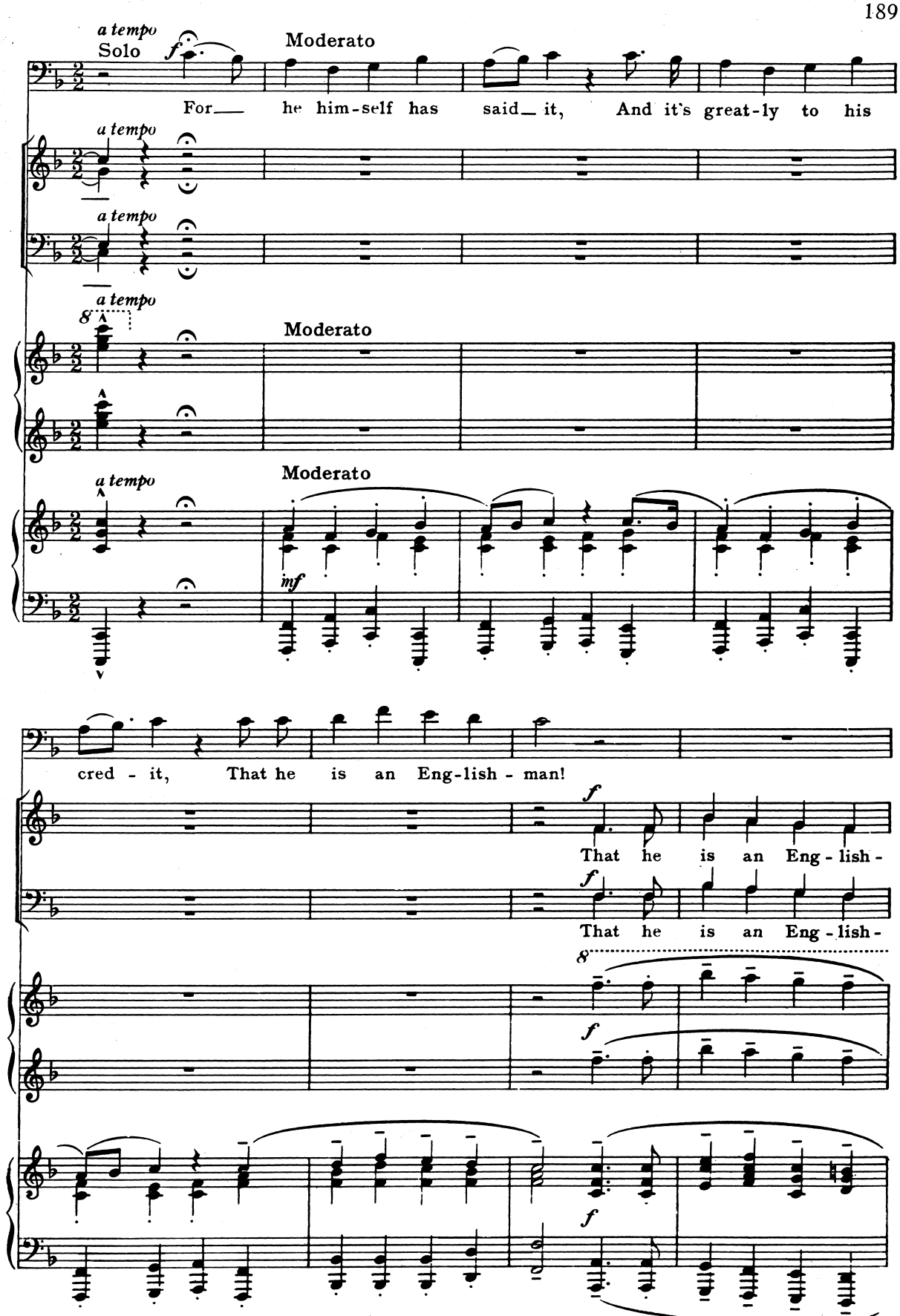

Tenor I & II, unison
mf
For he loves lit - tle But - ter - cup, dear lit - tle But - ter - cup,
Bass I & II, unison
mf
For he loves lit - tle But - ter - cup, dear lit - tle But - ter - cup,
mf
Though I could nev - er tell why; But still he loves
Though I could nev - er tell why; But still he loves

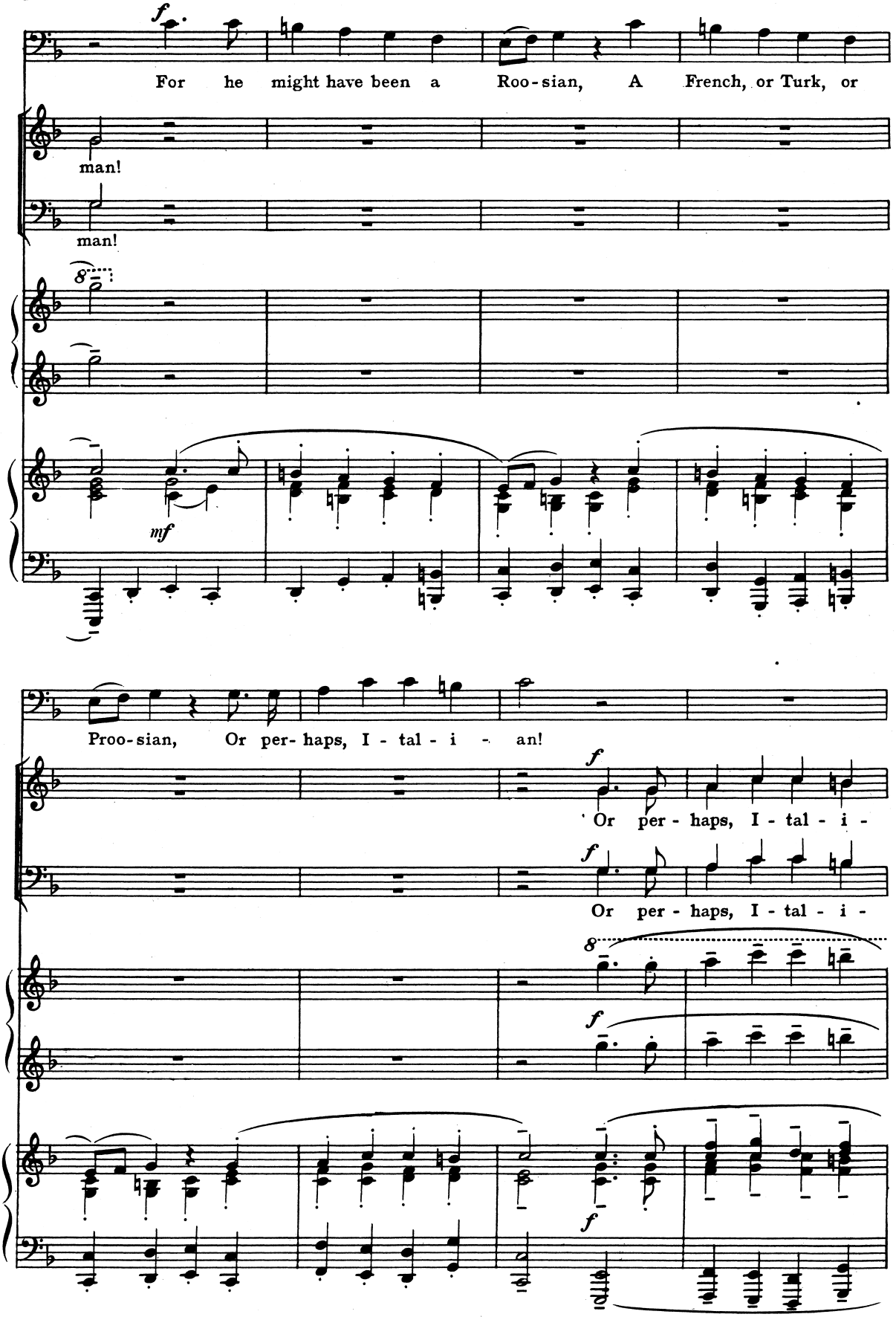

But - ter - cup, dear lit - tle But - ter - cup, sweet lit - tle But - ter - cup,
But - ter - cup, dear lit - tle But - ter - cup, sweet lit - tle But - ter - cup,
Solo
mf
Vivace
I'm the mon - arch of the sea, And when I've mar - ried
aye.
aye.
(Vivace)
Vivace
p

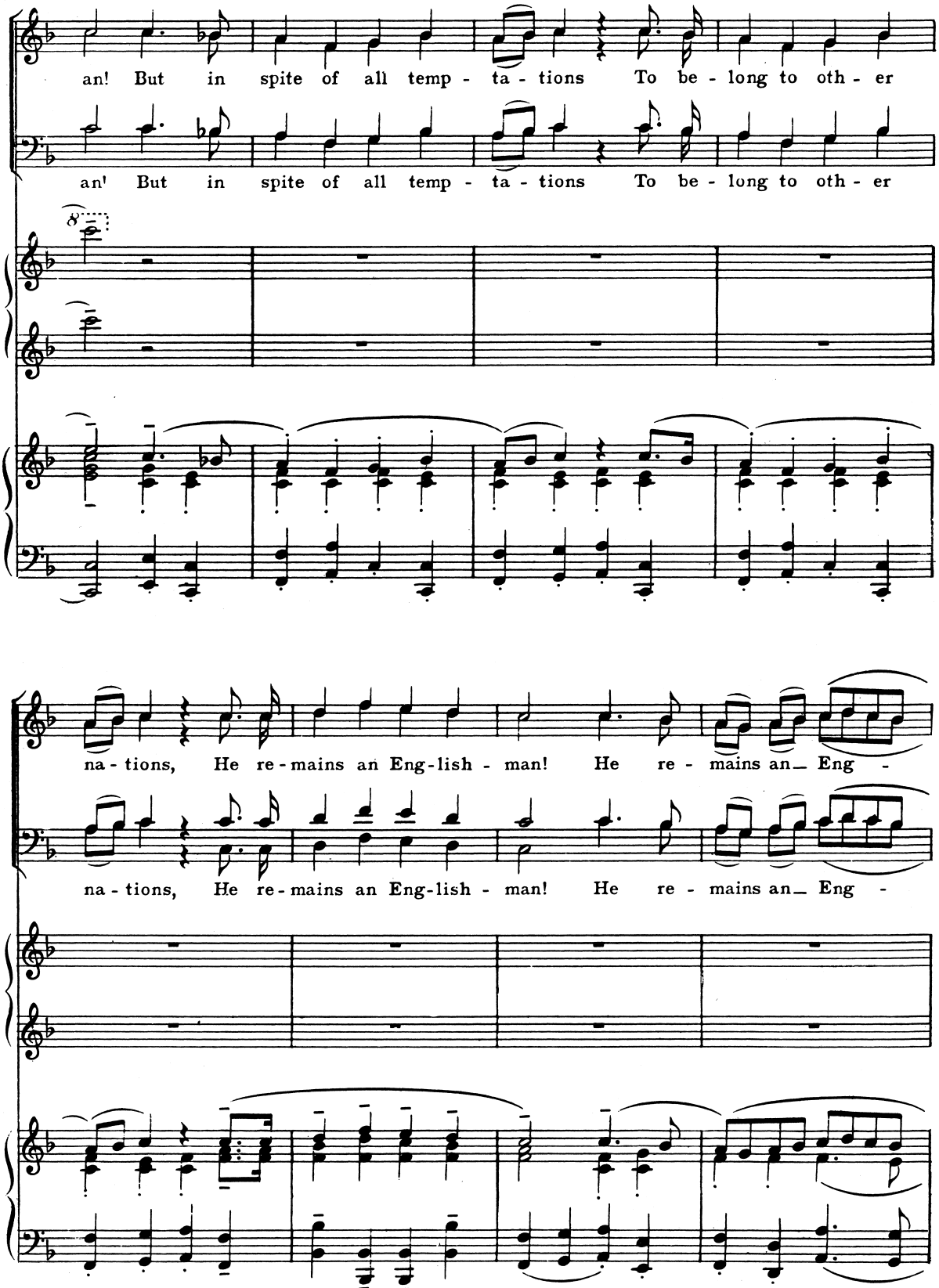

thee, I'll be true to the de - vo - tion that my love im - plants.
Solo
mf
Then good-
bye to your sis - ters and your cous - ins and your aunts, Es -

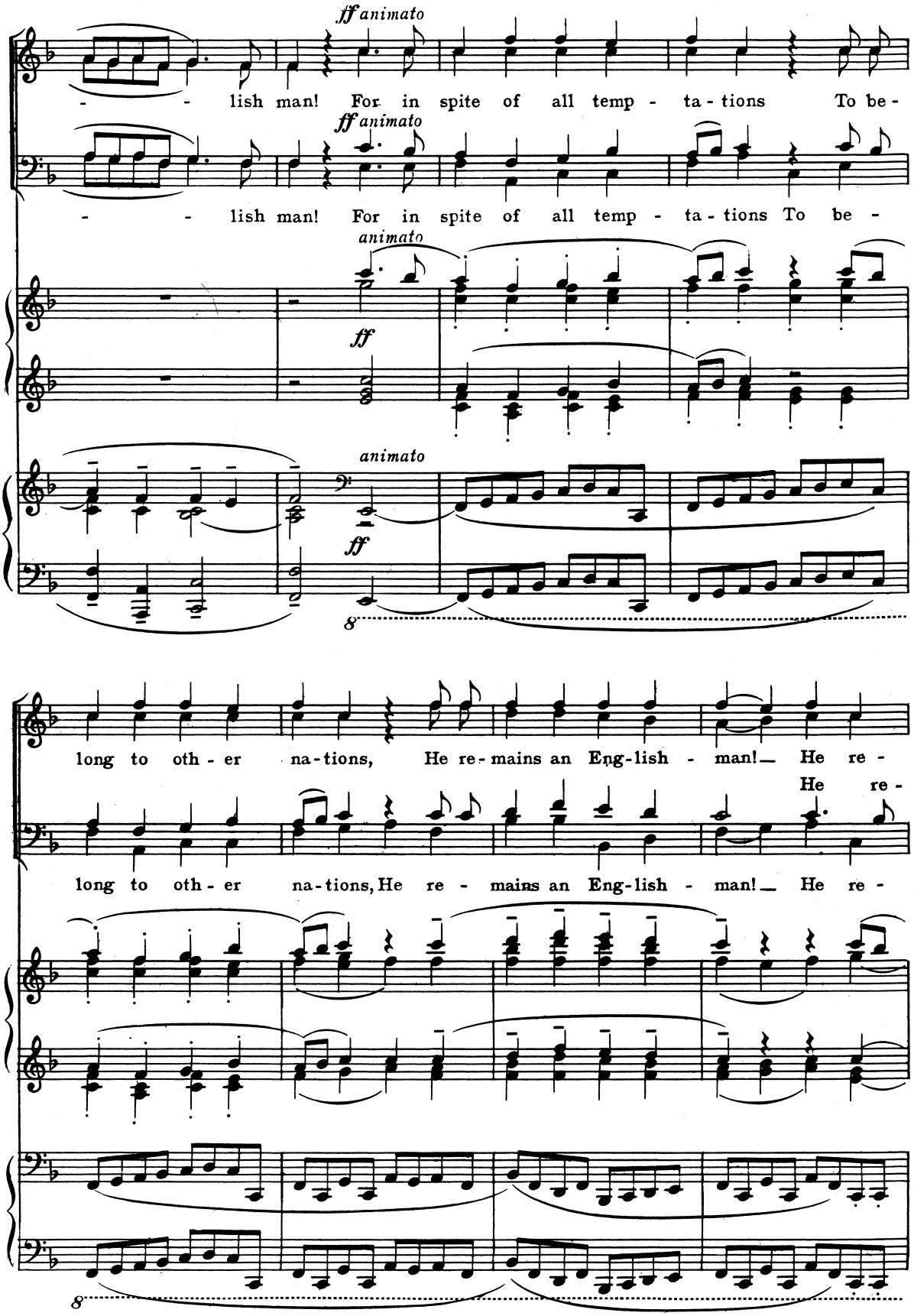

pe - cial - ly your cous - ins, Whom you reck - on up by doz - ens.
f
Then good -
f
Then good -
f
f
cresc. poco a poco sin' al ff
bye to your sis - ters and your cous - ins and your aunts, Es -
cresc. poco a poco sin' al ff
bye to your sis - ters and your cous - ins and your aunts, Es -
cresc. poco a poco sin' al ff
cresc. poco a poco sin' al ff

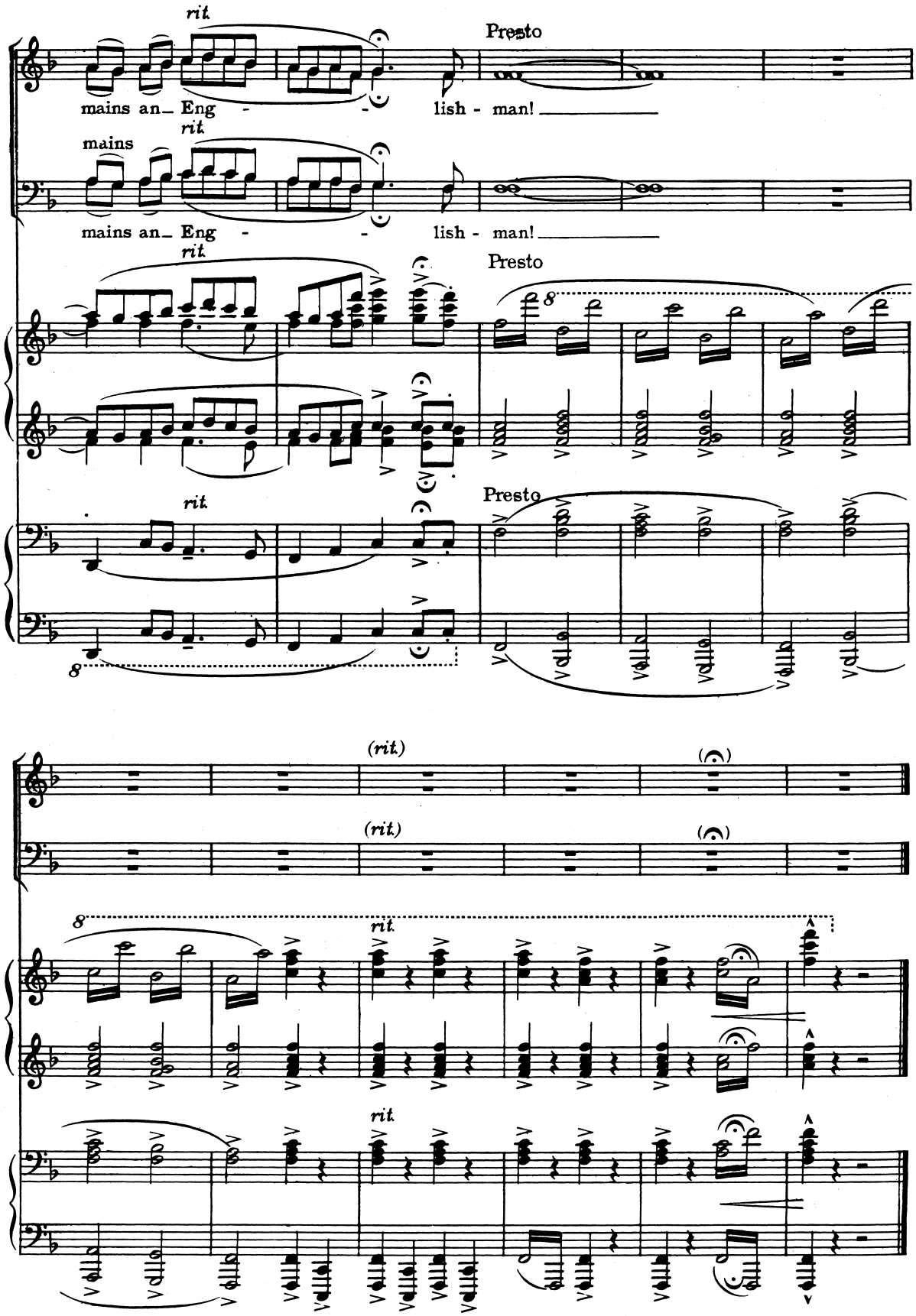

pe - cial - ly your cous-ins, Whom you reck - on up by doz - ens, and your
pe - cial - ly your cous-ins, Whom you reck - on up by doz - ens, and your
ff
molto rit.
aunts. For he is an Eng - lish - man!
ff
molto rit.
aunts. For he is an Eng - lish - man!
ff
(molto rit.)
8
ff
(molto rit.)
ff


a tempo
Solo
f
Moderato
For— he him-self has said— it, And it's great-ly to his
a tempo
a tempo
a tempo
8
Moderato
a tempo
Moderato
mf
cred - it, That he is an Eng-lish - man!
f
That he is an Eng - lish -
f
That he is an Eng - lish -
8
f
f


f
For he might have been a Roo-sian, A French, or Turk, or
man!
man!
8
mf
Proo-sian, Or per- haps, I - tal - i - an!
f
Or per - haps, I - tal - i -
f
Or per - haps, I - tal - i -
8
f
f


an! But in spite of all temp - ta - tions To be - long to oth - er
an! But in spite of all temp - ta - tions To be - long to oth - er
8
na - tions, He re - mains an Eng-lish - man! He re - mains an_ Eng -
na - tions, He re - mains an Eng-lish - man! He re - mains an_ Eng -


ff animato
- - lish man! For in spite of all temp - ta - tions To be -
ff animato
- - lish man! For in spite of all temp - ta - tions To be -
animato
ff
animato
ff
8
long to oth - er na - tions, He re - mains an Eng - lish - man! He re -
He re -
long to oth - er na - tions, He re - mains an Eng - lish - man! He re -
8


rit.
Presto
mains an_ Eng - - lish - man! _____
rit.
mains
mains an_ Eng - - lish - man! _____
rit.
Presto
8
rit.
Presto
8
(rit.)
(𝄐)
(rit.)
(𝄐)
8
rit.
rit.