

**ERNEST
BLOCH**

**VOICE IN THE
WILDERNESS**

(Voix dans le Désert)

**Symphonic Poem for Orchestra
with Violoncello Obligato**



**G. SCHIRMER, Inc.
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LIST OF INSTRUMENTS

Flauti 1, 2, 3 (Piccolo)

Oboi 1, 2

Corno inglese

Clarinetti in Sib e La 1, 2

Clarinetto basso

Fagotti 1, 2

Contrafagotto

Corni in Fa 1, 2, 3, 4

Trombe in Do 1, 2, 3

Tromboni 1, 2, 3

Tuba

Timpani (al meno 4)

Percussione (Due Sonatori)

1. Gran Cassa, Tam-tam

2. Piatti, Tamburo, Triangolo

Celesta

Arpe 1, 2

Violini 1ⁱ

Violini 2ⁱ

Viole

Violoncelli

Contrabassi

Duration: about 25 minutes

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I.

1
a tempo (♩=76)
dall'aria appass.

Moderato (poco lento) *quasi in sol. 66. ma liberamente - quasi in sol. 66.*
(poco accel. a tempo) poco slentando

FL. 1, 2. 3.
 Nb. 1, 2.
 C. vngl.
 Cl. a2.
 Cl. B. a2.
 Fag. p.
 C-fag. p.

Cori 1, 2, 3, 4.
 FA.
 Trombe 1, 2, 3.
 DO.

Moderato (poco lento)

(poco accel. a tempo) poco slentando

a tempo (♩=76)
dall'aria appass.

Vl. 1, 2.
 Vcl.
 Ch.

1



2

(poco meno mosso - f = circa 63) *(poco rit. a tempo) f = 63*

Fl. 1.2. *espr.* *mf* *mp.* *p*

Ob. 1.2. *espr.* *mf* *mp.*

C. ingl. *mf*

Cl. *espr.* *mf* *mp.* *mf*

Bcl. *espr.* *mf* *mp.* *p* *pp.*

Fag. 1.2. *espr.* *mf* *mp.* *p* *pp.*

Cor. 1.2. *mf* *mp.* *(mp)* *p*

Tbc. 1.2.3. *mf*

Arpa 1.2. *mf* *pp*

(poco meno mosso - f = circa 63) *(poco rit. a tempo)*

Vl. *espr.* *mf* *con sord. dir.* *pp*

Vcl. *espr.* *mf* *pp*

Vc. *pp*

Cb. *pp*

2

3

rall.

L'istesso Tempo (γ = 62)

Fl. 1.

C. ingl.

Cl.

B. cl.

Fag.

C. fag.

Cor. 1. 2. 4.

Timp.

Arpa 1.

V. Cell. Solo

Vi. 1. 2.

Vcl.

Vc.

Cb.

rall. ----- L'istesso tempo

senza sord.

pp. mp. p. pp. ppp. f. sfz. marc.

3

(rit.)

rit.

Più vivo (p=76)

Ob. 1.2.

Cl. 1.2.

Cori 1.2. 3.

Trpa

SOLO

Handwritten musical score for a symphony orchestra and soloist. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Horns (Cori), Trumpets (Trpa), and a Soloist (SOLO). The music is in 3/4 time and features dynamic markings such as *f*, *p*, *sfz*, *mp*, and *pp*, along with performance instructions like *rit.*, *più vivo*, and *Ideoso*. The score is divided into measures by vertical bar lines.

(a tempo) *anim. ed appassion. poco* *(poco slent.)* *rit. ... a tempo* 5

Fl. 1. (2)
Picc.
Ob.
C. ingl.
Cl.
Fag. 1. 2.
Cor. 1.
Trie.
SOLO
Vi.
Vcl.
Vc.

Fl. 1.2. *f* *espr.* *mp* *mp. espr.* *mf* *poco appassion.* *a tempo*

Ob. 1. *f* *espr.* *mp.*

C. clarinet

Cl. 1.2. *f* *mp* *mp. pronunziato* *mp.* *mf* *mp*

B. clarinet *f* *mp.* *mp.* *mf*

Fag. 1.2. *f* *mp.* *mp.* *mp.* *mf*

Vieille solo *pp* *mf* *mf* *mf* *poco appassion.* *a tempo*

rit. **6** *Calmo* *rit.*

Fl. 1.2. *mp* *f* *pp*

C. clarinet *f* *pp*

Cl. 1.2. *f* *pp* *pp*

B. clarinet *p* *mp* *p* *pp*

Fag. 1.2. *p* *mp* *p* *pp*

C. fag. *p* *pp*

Cor.

Timp. *p* *pp*

rit. *Calmo* *rit.* *espr. molto* *morendo*

SOLO *mp* *p* *mf* *p* *p*

Vieille *cresc. dozd.* *pp*

Ve. *pp*

6

II

Poco lento (1=54)

FL. 1. *p esp.* *mf* *p* *mf*

FL. 2. *mf*

CL. *p* *mf*

B-cl. *(mp)* *(mf)*

Fag. 1. 2. *pp* *mp* *mf* *pp*

Cor. *pp*

Tuba 1. *con sord.* *pp* *mp* *mf*

Tuba 2. *con sord.* *pp* *mp* *mf*

Arpa I. *pp* *mp* *p* *mf*

Arpa II. *pp* *mp* *p* *mf*

Poco lento
V. moderatissimo

VL. 1. *con sord.* *pp* *(mf)* *p*

VL. 2. *con sord.* *pp* *(mf)* *p*

Viola *con sord. diviso* *pp* *(mf)* *mf*

VC. *con sord.* *pp* *mf*

VC. *con sord.* *pp* *mf*

poco rit ----- a tempo (♩=58) poco a poco animando

FL. 1.

Or.

Cornop.

Cl.

B♭

Fag. 1^o

C. Fag.

Cor.

Tbc.

Tuba

Cel.

Arpa 1

poco rit ----- a tempo

1^o Solo Vl.

Vcl.

Vcl.

Vcl.

Ch.

9

poco slentando *poco rit.*

Fl. 1.2. *mp.* *f* *dim.*

Ob. 1. *mp.* *f* *dim.*

Conp. *poco a poco cresc.* *f* *mf*

Cl. 1.2. *mp.* *poco cresc.* *f* *dim.*

B-1. *poco a poco cresc.* *f*

Fag. 1. *poco* *f* *dim.*

Fag. 2.

Cor. 1.2. *poco a poco cresc.* *f*

4.

Tub. 1. *(com. wood.)* *mp.* *quasi f* *dim.*

Arpa 1. *f* *mezz f* *marc.*

poco slentando *poco rit.*

Vl. *mf*

Vcl. *mf* *f* *dim.* *espr.* *mf*

Cb. *mf*

9

a tempo (sempre un poco meno) 10

(poco stent...) *Meno mosso* *rall* *molto* *Tempo 1° (poco)*

Fl 1.2. 3. *f* *mp* *pp* *1° Solo - espr.*

Ob. 1. *f* *mp.* *dim.* *p*

Cingl. *f* *mp.* *dim.* *p*

Cl. 1.2. *f* *mp.* *dim.* *p*

Bcl. *f* *mp.* *dim.* *p*

Fag. 1. 2. *f* *p* *pp*

Cor. *f* *mp* *dim.* *p* *ppp*

Tuba 1. (2.) 3. *f* *mp* *pp* *1.2. (con ord.)*

Arpa 1. *f* *pp*

a tempo (sempre un poco meno) *(poco stent)* *Meno mosso* *rall* *molto* *Tempo 1°*

Vi. *f* *mp* *p*

Vcl. *f* *mp* *dim.* *p* *1° Solo - espr. con arco* *pp*

Vc. *f* *mp* *dim.*

cb. *f* *p*

10

rit. *a tempo* *L'interesso tempo (r. circa 54-56)*

Fl. 1. 2. *mp.* *p* *pp* *ppp*

Cl. *1^a* *p* *pp*

B-cl. *ppp*

Fag. 4 *mp.*

Cor. 1

Trk. 1. 2. *mp dim.* *ppp*
3. *mp. dim.* *ppp*

Celesta *ppp*

Arpa 1^a *mp* *p* *ppp*

Vclle Solo *rit.* *a tempo* *pp*

Vl. 1. 2. *con sord.* *pp* *mp* *ppp* *con* *ppp*

Vclle (Viol.) *mp* *ppp* *con sord.* *Tutti* *pp* *ppp*

Vc. *con sord.* *pp* *ppp*

rall. - - - - - molto - - - - - a tempo

Fl. 1. (2)

Cl. 1. (2)

B-cl.

Fag. 1. 2.

Arpa 1^a

Arpa 2^a

SOLO

Vcelli

pp

mf

mp

p

ppp

12

a tempo

rall

molto

ppp

p

ppp

(con cord.)

ppp

Fl. 1. 2.

Cingl

Cl. in LA

B-cl.

Arpa 1^a

Arpa 2^a

SOLO

Vcelli

(pp)

in LA

pp

(ppp)

ppp

dim.

24

Piu animato

poco a poco meno mosso

1. *FL*
2.3. *mf*

Ob. 1.2.
f

Cing.

CL. (LA)
f

B-cl.

1. *Trbu*
2.3. *f*

Timp
(mp)

SOLO.
f

VL.
piu

Vcl.
f

1.2.3. *con sord.*

Piu animato

poco a poco meno mosso

ff

p.p.p. dim.

mp. (dim.p.p.)

dim. poco a poco

a poco

dim. poco a poco

dim. poco a poco

Piu animato

poco a poco meno mosso

24

Tempo I°

16

poco rit.

1. Fl. 1. *p* *pp*

2. Fl. 2. *p*

Ob. II(2)

Cingl.

Cl. 1.

Bcl. *p* *pp* *espr.* *p*

Fag. 1. *pp*

C-fag. *pp* *Solo* *mp.*

Timp. *pp*

Arpa 1^a *p*

Tempo I°

poco rit.

Solo

p *espr.*

Tempo I°

poco rit.

1. Vl. *arco* *pp*

2. Vl. *arco* *pp*

Vcl. *pp*

Ve. *pp*

Cb. *pp* *espr.* *pp*

15

16

a tempo

attacca

Solo expr.

p *pp*

Fl. 1

Cl. 12

Cf. 12

Trpt. 1

Trpt. 3

Timp.

Arpa 12

SOLO

a tempo

arco *ppp expr.* *ppp*

1. *2.*

Vln.

Vc.

Cb.

1.2.3. senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

senza sord. attacca!

16

III.

Moderato (1=circa 72)

deciso-energico

poco allarg.

Poco più animato (1=circa 88)

Fl.

Ob. 1.2.

Cingl.

Cl. 1.2.
in LA

Bcl.

Fag. 1.2.

Cfag.

Coro
FA

Tre
Do

Tbanc

Tuba

Timp.

Moderato

deciso-energico

poco allarg.

Poco più animato

Vl.

Viola

Vc.

Cb.

177

1.2. Fl.

3.

Ob. 1.2.

Cmp

Cl. 1.2.

Bcl.

Fry. 1.2.

if

Corn. 3.

4.

Trp. 2.

3.

Tbn.

Vl.

Vc.

Vc.

Cb.

mp cresc.

cresc.

mp cresc.

cresc.

mp cresc.

crescendo

crescendo

p crescendo

alc.

cresc.

cresc.

alc.

cresc. poco poco

alc.

cresc.

f

178

rit. *Poco più Calmo*
solenne (Grave)

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tromp. *ff*

Tromb. *ff*

Timp. *ff*

rit. *Poco più Calmo*
Solenne.

pp

a tempo = poco più animato.
(9=92-96)

ritmico

18

FL.

Ob.

Cl. in Bb

Cl. in C

Bcl.

Fag.

Cf.

Cor. 1. & 2.

Tr. 1. & 2.

Tromb.

Tuba

Timp.

VI. 1. & 2.

Vcl. div.

Vc. div.

Cl. div.

poco a poco cresc.

mf

f

ritmico

a tempo = poco più animato

18

Poco animato (*p=circa 108*)

21

C2. basso

C-fagotto

Corni

energico

SOLO

Poco animato

21

VI. 1.

VI. 2.

Vide

vc.

cb.

Fl.

Corni

Trbe

SOLO

VI. 1.

VI. 2.

Vide

vc.

ultraco

p poco cresc. (*mf*) *p*

p poco cresc. (*mf*) *p*

ultraco

p cresc. poco (*mf*) *p*

p cresc. poco (*mf*) *p*

Calli

22

CL. sub

Cl. basso

Fag. 1.2

Cor. 1.2

SOLO

VI. I

Viole

Vclli dir

Cb. dir

marcato molto

23

Ob. 1.2

Cl. 1.2

Fag. 1.2

Corno 1'

SOLO

VI. 1.2

Viole

Vclli dir

Cb.

25

This musical score page features a variety of instruments and a solo part. The instruments are arranged in staves from top to bottom: Flute (Fl.) with first and second endings, Oboe (Ob.) with first and second endings, Clarinet (Cingl.), Clarinet in E-flat (Cl. 1, 2 scb), Bassoon (Bas.), Bassoon in B-flat (Fagf 1, 2), Cor Anglais (Corl.), and a Solo instrument (SOLO). The string section includes Violin I (Vl. 1), Violin II (Vl. 2), Viola (Vcl), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key signature of two flats and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The Solo instrument part is marked with *SOLO* and features a melodic line with various ornaments and articulations. The overall layout is a standard orchestral score with multiple systems of staves.

24

Cl. 1.2. *marcato*
p *cresc.*

Fag. 1.2. *p* *poco* *mp*

Cor

Tuba 1.2. *mf*

Piaff. *pp* (bassotto)

SOLO *mf* *cresc.* *f* (cresc.)

24

VI. I. *arco* *pp*

VI. II. *arco* *pp*

Viola *arco* *pp* *cresc.*

Vc. *arco* *p* *marcato*

Cb. *arco* *p* *mp*

24

Cl.

Bd.

Fag.

ob.

Cor

Trbe

Timp.

Piaff

SOLO

Vl. I.

Vl. II

Vcl.

Vc.

Cb.

mf

f

marc. molto

f

f > mf

f

mf

poco cresc.

tr

marc. molto

f

mf

mf

mf

pizz

pizz

f

25

Fl.

Ob.

Cing.

Cl.

B♭.

Fag.

Cfag.

Cor.

Trk.

Tbom.

Timp.

SOLO

25

attacca

1. Vl.

2. Vl.

Viola

Vc.

Cb.

25

Adagio - piacevole
(2a. mis. 46)

IV

rit ----- *a tempo*

Fl. 1.2. 3. *ppp.*

Ob. 1.2. *f*

C. clar. *f*

Cl. sib. *f*

Bcl. *ppp.*

Fag. 1.2. *ppp.*

C. fag. *ppp.*

Cor. 1. 2. 3. *1° Solo*
p espr. solo (poco cresc.)

Tr. b. 1.2. 3. *1° con sord. espr.*
p (poco cresc.)

Arpa 1^a *ppp.* *poco cresc.*

Arpa 2^a *ppp.* *(poco cresc.)*

Adagio - piacevole

rit ----- *a tempo*

VL. 1. 2. *arco* *alleg. espr.* *poco cresc.*

Vcl. *arco* *p* *alleg. espr.* *pp* *poco cresc.*

Vc. *arco* *pp* *poco cresc.*

Cl. *arco* *pp* *poco cresc.*

ppp. *(poco cresc.)*

26

(poco slent. a tempo)

1. Fl. 2.3.

Oz. 1.

C. viol.

1. Cl. 2.

Fag.

C. fas.

1. Cor. 2. 4.

Tr. 1.

Arpa 1^a.

Arpa 2^a.

26

(poco slent. a tempo)

1. Soli VI. I.

2.3. gli altri VI. I.

VI. II.

Viola.

Vc.

Cl.

26

(poco rit... a tempo)

(rit...)

27
a tempo

Fl. i.2.
Ob. 4.
Cl. i.2.
Bcl.
Fag.
Cfag.
Cor. 1.
Cor. 4.
Trbn 1.
Célesta
Arpa I
Arpa II
Timp.

(poco rit... a tempo)

(rit...)

a tempo

Solo 1
VI. I
Solo 2, 3
VI. II
Vcl.
Vcl. dir.
Cb.

27

(poco anim.....)

(poco slent.....)

a tempo

poco animando

Fl. 1.

Ob.

C. impl.

Cl. 1, 2

B. cl.

Fag. 1.

Fag. 2.

Coro 1, 2

Cimbalo

Arpa I

Arpa II

(poco anim.....)

(poco slent.....)

a tempo

poco animando

VI. 1.

VI. 2.

Viola

VC.

CB.

a tempo *rall* *a tempo*

Fl. 1.2. 3. *a2* *f* *dim.* *pp*

Ob. *f* *dim.* *pp*

Clarinet 1.2. *f* *dim.* *pp*

Bassoon 1. 2. *p cresc.* *f* *dim.* *pp*

Cornet 1. 2. 3. 4. *f* *dim.* *pp*

Arp. I. II. *a2* *f* *dim.* *pp* *tr. solo*

a tempo *rall* *a tempo*

Violin I. *f* *dim.* *pp*

Violin II. *f* *dim.* *pp*

Viola *f* *dim.* *pp*

Viola *f* *dim.* *pp*

Violoncello *f* *dim.* *pp*

Contrabass *f* *dim.* *pp*

30

rit ----- *a tempo*

FL.
1.
2.3.

Cl. in Bb
1.2.
Cl. in Bb

Fag. in Bb
1.2.

Cf.

Corni
1.
(2)
(1)

Tromboni
Tuba

Timp.

Arpe 1. (3)

VL.
1.
2.

Viola

Vc.

Cb.

p *espr. cresc.* *mf* *pp* *ppp* *cresc.* *rit* *a tempo* *mf* *pp* *ppp* *mf* *pp* *ppp* *mf* *pp* *ppp* *mf* *pp* *ppp*

30

rit. a tempo rit. a tempo

1. Fl. 1. 2.3. Cl. Cl. bass. Fag. 1.2. Cor. 1. (2). Trb. Tbn. Trp. Arpe. 1. II.

1. 2. Vcl. Vc. dib. Cb.

rit. a tempo rit. a tempo

31

rall ----- *a tempo* (*l'istesso tempo*)

Fl.
1.
2.3.

Clar. 1.2.

Fag.

Corni
1.
2.

Trombe
1.
2.
3.

Trombi
I.
II.

Timp.

Arpa 1.2.

SOLO

VI I

VI II

Viola

Vc

Cb.

pendente

ppp

p

pp

f

con sord.

senza sord.

ppp

p

pp

f

L'istesso Tempo

rall ----- *a tempo*

32 Moderato (♩=72)

(poco rit. ----- a tempo)

Fl. 1.2. *p* *mf>p*

C.ingr.

Cl. 1.2. *p* *mf>p* *mf* *p* *mp*

Fag. 1.2. *p* *mf>p* *mf* *pp* *mp*

Cori 1.2.

Trombe 1.2. *p* *mf>* *mf* *pp* *mp*

Trombi 1. 3. *mf* *pp* *pp*

SOLO *Moderato* *man.* *mf* *(poco rit. ----- a tempo)* *ppp*

(poco rit. ----- a tempo) colla parte

33

Fl. 1.2. 3. *mf>p* *pp* *ppp*

C.ingr. *mp*

Cl. 1.2. *mp* *p* *pp*

Tromba 1. *mp* *p* *pp*

Trombi 1. 2. *mp* *p* *pp*

Tuba *mp* *p* *pp*

Arpa 1^a *ppp*

SOLO *colla parte* *(poco rit. ----- a tempo)* *(poco ad lib.)* *mf*

33

slentando *rit.*

Fl. 1. 3.
C. in E.
Cl. in B.
Fag. 1. 2.
Cfag.
Trombe 1
Tromi
Tbn
SOLO

slentando *rit.*

34
a tempo *poco animando*

C. in E.
Cl. in B.
(Fagotto)
Cfag.
Cori 1. 2. 3.
Tromboni 1 3
Tbn
SOLO

a tempo *poco animando*

cresc. poco a poco *mf* *f*

34

35

Piu animato

rit.

Fl. 1.2. (mf)
3.
C. m. fl. (mf)
Cl. 1. (mf)
Cl. B. (mf)
Fag. 1. (mf)
Cor.
Tr. 1.

35

Piu animato

rit.

SOLO
Viol. 1. (pizz., mf)
2. (pizz., mf)
Viola (pizz., mf)
Vc. (pizz., mf)
Cb.

36

a tempo (Moderato)
deciso (♩=88-92)

1.2
Fl.

Ob. 1.2

Cimp.

Cl. 1.2

B♭-1

Fag. 1.2

Cor

Tromba 1

36

a tempo (Moderato)
deciso

SOLO

a tempo (Moderato)

SOLO

Vc.

Cb.

36

37

accel *a tempo*

F1 ¹²

Ob.

Cl.

B-cl.

Fag.

Cfag.

Cor ¹²

SOLO

VE

Vcl.

VC

CI

37

38

rit. molto

a tempo (9=72)

poco rit.

The musical score consists of several staves. The top staff is for Flute (Fl.), with dynamics *p*, *poco*, and *pp*. The Clarinet (Cl.) and Bassoon (Fag.) parts have dynamics *pp*, *p*, and *pp*. The Solo part has dynamics *p* and *mp*. The bottom two staves are for the Solo part, with dynamics *p* and *mp*. The tempo markings are *rit. molto*, *a tempo*, and *poco rit.*. The score is marked with *38* at the beginning and end.

38

Meno mosso

Più lento (♩=72)

-cupo-

Orchestral score for the first system, measures 1-4. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (Cingl.), Clarinet (Cl.), Bassoon (Bsl.), Fagot (Fag.), Contrabassoon (Cb.), Horns (Cra. 1, 2, 3, 4), Trumpets (Trb. 1, 2, 3), Trombones (Tromb. 1, 2, 3), Timpani (Timp.), and Tam-tam (Tam-tam). The music is in 4/4 time and features dynamic markings such as *f*, *p*, *pp*, *mf*, and *ppp*. There are also performance instructions like *Tran.* and *mf marc.*

Meno mosso

Più lento

-cupo-

Orchestral score for the second system, measures 5-8. This system includes parts for Violin I (Vl.), Violin II (Vcl.), Viola (Vcl.), Violoncello (Vc.), and Contrabasso (Cb.). The music continues with dynamic markings like *ppp*, *mf*, and *pp*, and includes the instruction *arco* for the string sections.

40

Agitando poco a poco (♩ = 84, per cominciare, poi accelerando.)

sempre agitando

C. imp.
 Cl.
 Cl. B.
 Fag.
 Cf.
 Cor.
 1.
 2.

40

Agitando poco a poco

sempre agitando

1.
 2.
 Viol.
 Vc.
 Cb.

40

(1-96) **41**

accel. - - - -

Musical score for woodwinds and strings, measures 1-41. The score includes parts for Flute (1, 2, 3), Oboe, Cor Anglais, Clarinet (C, B), Bassoon, Saxophone (Soprano, Alto), Cor Anglais (1, 2, 3, 4), and Trueta (1, 2, 3). The woodwinds play a melodic line with dynamics ranging from *mp* to *cresc.* and *mf cresc.*. The strings play a rhythmic accompaniment. The tempo is marked *accel.* and the measure number **41** is boxed at the end of the section.

(1-96) **41**

accel. - - - -

Musical score for strings, measures 1-41. The score includes parts for Violin (1, 2), Viola, Violoncello, and Contrabasso. The strings play a rhythmic accompaniment with dynamics ranging from *mf* to *cresc.*. The measure number **41** is boxed at the end of the section.

41

[42]

Poco meno mosso ed agitando
(f=84)

Musical score for measures 42-43, featuring woodwinds, brass, and percussion. The score is divided into three measures. The instruments listed are Flute 1 & 2, Oboe, Clarinet in Bb, Bassoon, Cor Anglais, Trumpets 1 & 2, Trombones, Tubas, and Grand Cassa. The tempo and dynamics are marked as *Poco meno mosso ed agitando* and *mp* (mezzo-piano). The first measure (42) shows a complex woodwind texture with various articulations and dynamics. The second measure (43) continues this texture with some changes in dynamics. The third measure (44) shows a significant increase in dynamics, with many instruments marked *cresc.* (crescendo) and *mp*. The Grand Cassa part is marked *poco a poco cresc.* (poco a poco crescendo).

[42]

Poco meno mosso ed agitando

Musical score for measures 42-43, featuring strings. The instruments listed are Violin 1, Violin 2, Viola, and Cello. The tempo and dynamics are marked as *Poco meno mosso ed agitando* and *mp* (mezzo-piano). The first measure (42) shows a complex string texture with various articulations and dynamics. The second measure (43) continues this texture with some changes in dynamics. The third measure (44) shows a significant increase in dynamics, with many instruments marked *cresc.* (crescendo) and *mp*.

[42]

(cresc. e accel.-----)

Meno mosso

43

FL. 1,2
Piccolo
Ob. 1,2
Cing.
Cl.
Cl. B.
Fag. 1,2
Cf.
Cor. 1, 2, 4
Trk. 1, 2, 3
Trombi
Tubi
Timp.
Gr. Cassa

Ritard.

Cresc.

(cresc. e accel.-----)

Meno mosso

43

Vi.
Viola
Vc.
Cb.

43

Piu lento

rit - - - - -

FL *lento* *manf* *lunga* *pp*

OL *manf* *pp*

C.1. *manf*

CL. *manf* *lunga* *pp* *(ma pronunciato)* *pp*

CL. B. *mf* *lunga* *pp*

F.4. *mf* *lunga* *pp*

C.3. *mf* *lunga* *pp*

Cor. 1. *f* *pp*

Cor. 2. *f* *pp*

T.1. *manf* *pp*

T.2. *manf* *pp*

T.3. *mf* *pp*

T.4. *mf* *pp*

Timp. *mf* *pp*

Tam Tam *mf* *pp*

VI. 1. *mf* *lunga* *pp* *ppp*

VI. 2. *mf* *pp* *ppp*

Viola *mf* *pp* *ppp*

Vc. *mf* *pp* *ppp*

Cl. *mf* *pp* *ppp* *ppp*

Piu lento *rit*

Cadenza. (V.)

Intesso tempo

SOLO

f *f* *mf*

dezzo *oppr.* *ut. molto*

a tempo (Cadenza) *poco a poco più caloroso*

p *cresc.* *cresc.* *f* *dim.*

a tempo *poco and.* *allarg.*

p *cresc. poco a poco*

Imp. *a tempo* *lunga* *rit.*

SOLO *ff* *meno f.* *mp.* *cresc.* *p*

[44] Calmo. (1 = 66-69)

Clar. 1. *pp* (*poco a poco cresc.*) *(p)*

2. *pp* (*poco a poco cresc.*) *mp* *p. a p. dim.*

Fag. 1. *pp* (*poco a poco cresc.*)

2. *pp* (*poco a poco cresc.*) *mp* (*p. a p. dim.*)

SOLO *Calmo* *p* *mp* *cresc. poco a poco*

VI. 1. *pp* *poco a poco cresc.* *mf* *poco a poco decresc.*

2. *pp* *poco a poco cresc.* *mf* *poco a poco dim.*

Viola *pp* *poco a poco cresc.* *pp* *mf* *poco a poco decresc.*

[44]

Five empty musical staves at the top of the page, with a *rall* marking written below the second staff.

CL.

1. *pp* *(Solo)*

2. *pp*

Fg. 1

pp

Fg. 2

pp

rall

Musical score for Clarinet (CL.), Flute 1 (Fg. 1), and Flute 2 (Fg. 2). The Clarinet part has two staves, with the first staff marked *pp* and *(Solo)*. The Flute parts are marked *pp*. A *rall* marking is present below the Flute 2 staff.

SOLO

mf ma marcato

dim.

rall

Musical score for SOLO. It features a single staff with dynamics *mf ma marcato* and *dim.*, and a *rall* marking below the staff.

YL.

1. *pp*

2. *pp*

Viol.

pp

Musical score for Violin (YL.) and Viola (Viol.). The Violin part has two staves, with the first staff marked *pp*. The Viola part is marked *pp*.

Five empty musical staves at the bottom of the page.

Allegro - girioso ($\text{♩} = 100$)

VI.

45

(poco allarg) (a tempo)
pesante.

1.2. *Fl.*

3. *Ob. 1.2.*

C. ing.

Cl. in E♭ 1.2.

Cl. Bass

Fag. 1.2.

C. fog.

Corni 1. 2. 3. 4.
in E♭

Trombe 1. 2.3.

Trombi

Tuba

Timp.

*Piccoli
Gr. Casta
Tamborn*

Arpa 1.2.

Allegro - girioso

poco allarg a tempo

1. *Vl.*

2. *Vcl.*

Vc.

Cb.

45

(poco pesante ----- *al tempo*

This page of a musical score is for an orchestra. It contains the following parts and markings:

- Flute (Fl.):** Part 1, marked *f*.
- Clarinet in B-flat (Cl. Bb.):** Part 1, marked *mf*.
- Bassoon (Fag.):** Part 1, marked *mf*.
- Trumpets (Tr.):** Parts 1, 2, and 3, marked *mp cresc.*
- Trombones (Tbn.):** Parts 1, 2, and 3, marked *mf*.
- Timpani (Timp.):** Part 1, marked *mf*.
- Percussion (Perc.):** Part 1, marked *mf*.
- Arpa 1 & 2 (Arpa 1,2):** Parts 1 and 2, marked *mf*.
- Dynamic markings:** *f*, *mf*, *mp*, *cresc.*, *poco pesante*, and *al tempo*.
- Tempo markings:** *(poco pesante* ----- *al tempo*

46

1.2. Fl.

3. Fl.

Ob.

Clay.

Cl. LA

Cl. B.

Fag.

Cf.

Cor.

Tr.

Tbn.

Tmp.

Triangle

Arpe. 1.2.

46

1. Vl.

2. Vl.

Viol.

Vc.

Cl.

46

47

allarg.----- a tempo.

Fl.
 1.
 2.
 3.
 4.

Cor.
 1.
 2.
 3.

Tr.
 1.
 2.
 3.

Trb.
 1.
 2.

Tromp.
 1.
 2.

Prati.
 1.
 2.

Arpc.
 1, 2, 3, 4

47 *allarg.----- a tempo*

Vl.
 1.
 2.

Viol.
 1.
 2.

Vc.
 1.
 2.

Cb.

47 *allarg.----- a tempo*

47

48

Musical score for woodwinds and percussion, measures 48-51. The score includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (C. a.), Clarinet (CL), Clarinet Bass (Cl. B.), Bassoon (Fag.), Contrabassoon (Cb.), Cor Anglais (C. a.), Trumpet (Tr.), Trombone (Trb.), and Timpani (Timp). The woodwinds play melodic lines with various dynamics and articulations. The percussion parts include timpani rolls and cymbal patterns. A box labeled '48' is present at the top and bottom of the page.

Musical score for strings, measures 48-51. The score includes parts for Violin (Vl.) and Viola (Vcl.). The strings play a rhythmic accompaniment with various dynamics and articulations. A box labeled '48' is present at the bottom of the page.

48

poco allarg.

Poco meno mosso

50

Fl. 1, 2
Picc.
Ob.
Cory.
Cl.
Cl.B.
Fag.
Cf.
Cor.
Tr.
Tbn.
Tuba
Timp.
Piant.

50

Poco meno mosso

Solo

poco allarg.

Poco meno mosso

Vl.
Vrde.
Vc.
Cb.

50

a tempo

Poco più Moderato

51

1.2. Fl. *f marc.*

3. Fl. *f marc.*

Ob. 1.2. *f marc.*

C. ingl. *f marc.*

Cl. *f marc.*

Cl. B. *f marc.*

Fag. 1.2. *f marc.*

Cor. 1. 2. *f marc.*

3. 4. *f marc.*

Tr. 1.2. *f marc.*

Tr. *f marc.*

Tr. *f marc.*

Arpe 1.2. *f marc.*

SOLO *a tempo* *Poco più moderato (ritmico)*

51

a tempo *Poco più moderato*

VI. I. *arco* *f*

VI. II *arco* *f*

Viole *arco* *f*

Vc. *arco* *f*

Cb. *f*

51

Tempo I'

poco allarg...

ritard - - - -

52

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. B.

Fag.

Cf.

Cas. 1, 2, 3, 4

Tr. 1, 2, 3

Trom.

Tub.

Timp.

SOLO

Tempo I'

poco allarg.

ritard - - - -

f (deciso) mf

52

Vl. 1, 2

Vl. div.

Vcllo

Vcllo div.

Cb.

52

rit..... a tempo. (9=72-76)

Musical score for orchestra and solo violin, measures 54-76. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Cl. B.), Trumpet (Tpt.), Trombone (Tbn.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), Double Bass (Cb.), and Solo Violin (SOLO). The score features dynamic markings such as *rit.*, *a tempo.*, *p*, *mp*, *mf*, *pp*, *ppp*, *espress.*, and *arco*. A boxed "54" is present in the Solo Violin part at measure 54. The tempo marking at the top indicates a transition from *rit.* to *a tempo.* (9=72-76).

55

poco allarg... a tempo, più deciso

Ob.
 Cori.
 Cl.
 cl. B.
 1. Fag.
 2. Fag.
 cfr. Fag.
 Cor.
 1. Cor.
 2. Cor.
 3. Cor.
 Trb.
 1. Trb.
 2. Trb.
 3. Trb.

55

poco allarg... a tempo

SOLO
 1. Vl.
 2. Vl.
 Viola
 Vc.
 cb.

55

56

allarg... molto

Moderato (1-92)

Fl. 1.2. 3.

Oboe

Clarinet

Clarinet Bass

Bassoon

Contrabassoon

Corn 1. 2. 3. 4.

Trumpet 1. 2. 3.

Trombone

Tuba

Timpani

SOLO

56

allarg... molto

Moderato

Violin 1. 2.

Viola

Violoncello

Double Bass

56

[57] *poco animando*

Fl. 1.2. 3. *mf*

Ob. 1.2. *mf marc.*

Cl. in A 1.2. *mf*

Cl. in B *cresc.*

Fag. 1.2. *cresc. poco a poco*

Ct. *p*

Cor. 1. 2. 3. 4. *mf cresc.*

Tr. 1. *mf*

Imp. *poco animando*

SOLO

Vl. *pizz.* *p* *mp* *cresc.* *mf*

Vcl. *pizz.* *p* *mp* *cresc.* *mf*

Vc. *pizz.* *p* *mp* *cresc.* *mf*

Cel. *pizz.* *p* *mp* *cresc.* *mf*

[57] *poco animando*

[57]

Allegro (Tempo I°) (♩ = 104)

animando

58

Musical score for woodwinds, strings, and solo. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. in G.), Clarinet in Bb (Cl. in Bb.), Bassoon (Fag.), Cor Anglais (Cor), Trumpet (Tr.), Timpani (Timp.), and Solo. The woodwinds and strings are marked with dynamics such as *f*, *mp*, *dim.*, *pp.*, and *p.*. The Solo part is marked *Allegro (Tempo I°)* and *animando*. The Solo part includes a *ritmico* section. The Solo part is marked with dynamics such as *f*, *mp*, *dim.*, *pp.*, and *p.*. The Solo part includes a *ritmico* section.

Allegro (Tempo I°)

animando

58

Musical score for strings and piano. The score includes parts for Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vcl.), and Cello (Cl.). The strings are marked with dynamics such as *f*, *mp*, *dim.*, *pp.*, and *p.*. The piano part is marked with dynamics such as *f*, *mp*, *dim.*, *pp.*, and *p.*. The piano part includes a *ritmico* section.

58

a tempo

animando

Fl. 1. 2.

Ob.

Cl. 1. 2.

Cl. B.

Fag. 1. 2.

Cf.

Cor. 1. 2.

Trp. 1. 2. 3.

Imp.

Gr. Cass.

SOLO

a tempo

animando

Vi. 1. 2.

Viola

Vc.

Cb.

Poco meno mosso. (9-96-100)

Fl. 1. 2. 3.

Ob. 1. 2.

Cl. 1. 2.

Fag.

Cor 1. 2. 3. 4.

Tr. 1. 2. 3.

Arpa 1^a

Arpa 2^a

Piatti

SOLO

mp Poco meno mosso con entusiasmo

f

Poco meno mosso

VI. 1. 2.

Viola

Vc.

C.

Musical score for page 75, featuring various instruments and vocal parts. The score includes:

- Fl. 1, 2, 3:** Flute parts with dynamics *pp* and *mf*.
- Ob 1, 2:** Oboe parts with dynamics *pp* and *mf*.
- Cl:** Clarinet part with dynamics *pp*.
- Fag:** Bassoon part.
- Cor:** Cor Anglais part with dynamics *pp* and *p = pp*.
- Celesta:** Celesta part with dynamics *pp* and *mf*.
- Arpa 1, 2:** Arpa (Harp) parts.
- Solo:** Solo part.
- VI 1, 2:** Viola parts with dynamics *pp* and *mf*.
- Voce Div.:** Divisi vocal part with dynamics *pp* and *mf*.
- Voce:** Vocal part with dynamics *pp* and *mf*.

61
poco a poco animando

The musical score is arranged in systems for various instruments. The instruments listed on the left are Flute (Fl), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cl. B.), Trumpet (Fag.), Cor (1. 2.), Cello (Cello), Arpa 1^a, Arpa 2^a, Solo, Violin (Vl. 1. 2.), Viola (Vcl.), and Cello/Double Bass (Cb.).

Measure 61 is marked with a box containing the number 61. The tempo/mood is indicated as "poco a poco animando".

Dynamic markings include *pp* (pianissimo) and *cresc.* (crescendo). Specific markings include *pp* for the Flute and Bassoon in measure 61, *pp* for the Cor in measure 62, *pp* for the Arpa 1^a and Arpa 2^a in measure 63, and *pp* for the Viola in measure 64. The instruction "Tutti" is written above the Viola part in measure 64.

Performance instructions include "poco a poco cresc." (poco a poco crescendo) for the Flute, Bassoon, Arpa 1^a, Arpa 2^a, and Viola parts. The Solo part has a "cresc." marking.

The score includes various musical notations such as slurs, accents, and dynamic hairpins.

accel. - - - - -

marcato!

Musical score for woodwinds and strings. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ang.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (Fag.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Timp.). The second system includes Solo (Solo), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score features various musical notations such as dynamics (f, cresc., mf), articulation (accents), and performance instructions (accel., marcato!).

accel - - - - -

Musical score for strings. The score is divided into two systems. The first system includes Solo (Solo), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score features various musical notations such as dynamics (cresc., mf), articulation (accents), and performance instructions (accel.).

63

allarg. *Più largo (Moderato assai)* (♩ = 80-94)

Fl. 1, 2, 3

Ob.

Cing.

Cl.

Cl. B.

Fag. 1, 2

Cf.

Cor.

Trp.

Trom.

Timp.

Prati.

Gr. Cass.

SOLO

allarg. *Più largo (Moderato assai)*

Vl. 1^a

Vl. 2^a div.

Vcllo

Vc. div.

Cb.

63 *ff*

Poco meno mosso

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (Fl.):** 1.2 and 3. parts, starting with *mf* and *f* dynamics.
- Oboe (Ob.):** 1. part, starting with *mf* and *f* dynamics.
- Clarinet (Cl.):** 1. part, starting with *mf* and *f* dynamics.
- Bassoon (Cl.B.):** 1. part, starting with *mf* and *f* dynamics.
- Bassoon (Fag.):** 1. part, starting with *mf* and *f* dynamics.
- Cor:** 1. and 2. parts, starting with *mf* and *f* dynamics.
- Trumpet (Tr.):** 1. and 2. parts, starting with *mf* and *f* dynamics.
- Trombone (Trom.):** 1. part, starting with *mf* and *f* dynamics.
- Arpa (Arpa 1^a and 2^a):** Solo parts with *mf* and *cresc.* markings.
- SOLO:** A section for a solo instrument, possibly a violin or flute, with *f* dynamics.
- Violin (VI.):** 1. and 2. parts, starting with *mf* and *f* dynamics.
- Viola (Viole):** 1. part, starting with *mf* and *f* dynamics.
- Cello (Vc.):** 1. part, starting with *mf* and *f* dynamics.

Key performance markings include *Poco meno mosso* at the top right and bottom right, and *SOLO* in the middle. Dynamic markings range from *mf* (mezzo-forte) to *f* (forte) and *pp* (pianissimo). There are also *cresc.* (crescendo) markings and *pp* markings in the lower strings.

poco accel. Colla parte

The musical score is arranged in a standard orchestral format. At the top, the tempo and performance instruction *poco accel. Colla parte* are written. The instruments are listed on the left side of the staves: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cor. (Cor Anglais), Trb. (Trumpet), SOLO (Soloist), Vl. (Violin), Vcl. (Viola), and Vc. (Violoncello). The Soloist part is written in a lower register than the other instruments. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *f* (forte). Performance instructions like *ad lib.* and *allarg. pesante (Moderato) nell.....* are also present. The page is numbered 88 in the top right corner.

107
Andante moderato (Calmo) (p-circa 58)

1. Fl. 1. *pp dolce*

2. Fl. 2. *pp dolce*

Ob. 1. *pp dolce*

Cl. *pp*

Cl. B. *pp*

Fag. 1. *pp*

C. fag. *pp*

Cor. 1. *pp*

Cor. 2. *pp*

Timp.

Celesta

Arpa 1. *pp*

Arpa 2. *pp*

SOLO *Andante moderato.*
p.

Andante moderato (Calmo)

1. Viol. 1. *pp dolce*

2. Viol. 2. *pp dolce*

Viola *pp*

Vc. *pp*

Cb. *pp*

poco rit - - - - -

This page of a musical score features the following parts and markings:

- Fl. 1, 2:** Flute parts with dynamics *pp* and *ppp*.
- Ob. 1:** Oboe part with dynamic *pp*.
- Cl. 1, 2:** Clarinet parts with dynamic *ppp*.
- Cl. Bass:** Bass Clarinet part with dynamic *pp*.
- Coro 2, 4:** Horns with dynamic *pp*.
- Tr. b:** Trombone part.
- Temp:** Timpani part with marking *pp ma marc.*
- Celeste:** Celeste part.
- Arpe 1, 2:** Arpeggiated piano part with dynamics *pp* and *p*.
- Solo:** Soloist part with markings *con fervore*, *poco rit*, *(f)*, and *dim.*
- VI 1, 2:** Violin parts with dynamic *ppp*.
- Vcl:** Viola part with dynamic *pp*.
- vc:** Violoncello part with dynamic *pp*.
- cb:** Contrabasso part with dynamic *pp*.

Calmo

lunga

Fl 1^a *pp.*

Ob.

Cl.

Cl. B.

Cor.

Trb. 1. *con sord. pp.*

Trb. 2. *con sord. pp.*

Trb. 3. *pp.*

Timp.

Cilindr.

Arpejz.

Solo *Calmo* *dolce* *lunga*

Vl 1^a *senza sord. pp.*

Vl 2^a *senza sord. pp.*

Vcllo *senza sord. pp.*

Vc.

Cl.

Calmo *lunga.*

Cl. H. S. 1936
L. 26. 5. 1936
E. S. Bach