

Andante Adagio

Violino I
Violino II
Viola
Cello
Basso
Harfe

con sordino

mf

Violino Solo
" I
" II
Viola
Cello
Basso
Harfe

con sordino



Solo

This is a handwritten musical score for a solo piece, consisting of approximately 18 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Solo" is written in the upper left corner. The score is divided into several systems, each containing multiple staves. Key markings include "cresc" (crescendo) appearing multiple times, and "divisi" (divisi) in the lower systems. The paper shows signs of age, with some staining and a large blue mark at the top center. The handwriting is in dark ink, and the overall style is characteristic of a composer's manuscript.

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. The word *cren* is written above the second, third, and fourth staves. The word *divisi* is written above the fourth staff. The piano part at the bottom features complex chordal textures with some fingerings indicated by numbers 6 and 7.

Handwritten musical score for the second system, consisting of five staves. The tempo marking *Adagio* is written above the second, third, and fourth staves. The word *divisi* is written above the fourth staff. The piano part at the bottom continues with complex textures and includes the marking *Adagio*.

Handwritten musical score for the third system, consisting of five staves. The word *Finis* is written at the end of the system. The piano part at the bottom features a large section of dense, scribbled-out notation, possibly indicating a correction or a specific performance instruction. The word *Finis* is written in a large, stylized script at the end of the system.