

*Choral Preludes*  
*on Famous Hymn Tunes*



*"St. Mary"*

*(O Lord, turn not Thy Face from me)*

*for the Organ by*  
*Alec Rowley*

*Price*                      *each*

*Edwin Ashdown, Limited,*  
*19, Hanover Sq., London. W.1.*

# Choral Prelude on 'St. Mary'

Duration  
2  $\frac{3}{4}$  mins:

ALEC ROWLEY

Adagio (M.M.  $\text{♩} = 52$ )

MANUAL

*pp* Sw. (celestes)

PEDAL

PEDAL

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with various intervals and accidentals, including a sharp sign. The middle staff is in bass clef and contains a bass line with chords and single notes. The bottom staff is also in bass clef and contains a single melodic line. Dynamics include *p Gt.* and *p Sw.*

Second system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one flat. It features a melodic line with a *rit.* (ritardando) marking and a *a tempo* marking. The middle staff is in bass clef with chords and a *p Gt.* dynamic. The bottom staff is in bass clef with a melodic line and a *p* dynamic.

Third system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one flat. It contains a melodic line with a *p Sw.* dynamic. The middle staff is in bass clef with chords and a melodic line. The bottom staff is in bass clef with a melodic line.

*a tempo*

*p* Gt. *p* Sw.

This system contains three staves. The top staff is a grand staff with a treble clef and a bass clef, containing piano accompaniment. The middle staff is a single bass clef staff for guitar. The bottom staff is a single bass clef staff. The tempo is marked *a tempo*. Dynamics include *p* (piano) for both piano and guitar.

*ten.*

*mp* *p*

This system contains three staves. The top staff is a grand staff with a treble clef and a bass clef, containing piano accompaniment. The middle staff is a single bass clef staff for guitar. The bottom staff is a single bass clef staff. The tempo is marked *ten.* (ritardando). Dynamics include *mp* (mezzo-piano) and *p* (piano).

*rit.* *a tempo*

*p* *mp* *dim.* *p* Gt. *p*

This system contains three staves. The top staff is a grand staff with a treble clef and a bass clef, containing piano accompaniment. The middle staff is a single bass clef staff for guitar. The bottom staff is a single bass clef staff. The tempo starts with *rit.* (ritardando) and returns to *a tempo*. Dynamics include *p* (piano), *mp* (mezzo-piano), *dim.* (diminuendo), and *p* (piano) for both piano and guitar.

First system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music features a melodic line in the treble and a bass line in the bass. A dynamic marking *p Sw.* is present in the right-hand part.

Second system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music continues with melodic and bass lines. Dynamic markings include *p Sw.* in the treble, *p Gt.* in the middle, and *p* in the bass.

Third system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music concludes with a *rit.* marking and a *pp* dynamic marking at the end of the piece.

# **CHORAL PRELUDES**

## **based on Famous Hymn Tunes**

### **by ALEC ROWLEY**

These masterly Choral Preludes by Alec Rowley form a series of sensitive meditations on hymn tunes that have won the affection of men and women from generation to generation.

Each Choral Prelude makes a fitting introduction or climax to a Service, or will add distinction to a recital programme.

The entire series is equally suitable for the mature artist or the organist of modest attainments, and lends itself to large or small organ.

#### **BELMONT**

**CRIMOND** ("The Lord's my Shepherd")

#### **EASTER ALLELUIA**

**EVENTIDE** ("Abide with me")

**GREENSLEEVES** ("What Child is this?")

**HANOVER** ("Disposer Supreme")

**HOLLINGSIDE** ("Jesu, Lover of my Soul")

**MILES LANE** ("All Hail the Power of Jesus' Name")

**THE OLD 104th** ("O Worship the King")

**REDHEAD** ("Rock of Ages")

**ROCKINGHAM** ("When I survey the wondrous Cross")

**ST. BRIDE** ("Have mercy, Lord, on me")

**ST. MARY'S** ("O Lord, turn not Thy Face from me")

**VENI SANCTE SPIRITUS** ("Come, Thou Holy Spirit, come")

*Price 2/- each*

**EDWIN ASHDOWN LTD., 19 Hanover Square, London, W.1**