

# Sacred CHORUSES

by

## Joseph W. Clokey

5732	.20	THE STORKE .....	S.A.T.B.
7163	.20	THE VIRGIN AND HER SON .....	S.A.T.B.
7164	.20	OUT OF THE EAST .....	S.A.T.B.
7211	.20	TWO KINGS (with Trumpets and Trombones) .....	S.A.T.B.
7235	.25	CHRIST CONQUERETH .....	S.A.T.B.
7389	.35	TE DEUM .....	S.A.T.B.
7808	.25	JUBILATE DEO .....	S.A.T.B.
7889	.30	EIGHT RESPONSES IN MODAL STYLE .....	S.A.T.B.
7996	.50	TWELVE HYMN-ANTHEMS .....	Unison & Chorus
7996a	.20	TWELVE HYMN-ANTHEMS .....	Congregation
8009	.20	{ I AM RISEN AND STILL WITH THEE THIS IS THE DAY WHICH THE LORD HATH MADE }	S.A.T.B.
8234	.20	AGNUS DEI .....	S.A.
8235	.20	HAIL BREATH OF LIFE .....	S.A. or S.A.T.B.
8236	.20	TWO DWELLINGS .....	S.A.
8237	.20	GOD BE IN MY HEAD .....	S.A.
8431	.20	WHEN MORNING GILDS THE SKIES .....	S.A.
8442	.20	O SONS AND DAUGHTERS .....	S.A.T.B.
8465	.20	NO LULLABY NEED MARY SING .....	S.A. or S.S.A.
8481	.20	TWO KINGS (with Trumpets and Trombones) .....	T.T.B.B.
8608	.20	O PERFECT LOVE .....	S.A.T.B.
8639	.20	TWO KINGS (with Organ) .....	S.A.T.B.
8686	.20	WHY ART THOU CAST DOWN .....	S.A.T.B.
8687	.20	IN CHRIST THERE IS NO EAST OR WEST .....	S.A.T.B.
8776	.20	NOWELL .....	S.A.T.B.
8821	.20	HE THAT DWELLETH IN THE SECRET PLACE .....	S.S.A.T.B.B.
8822	.35	SING UNTO THE LORD .....	Two Mixed Choirs
8894	.25	THE POWER OF PRAYER .....	S.S.A.A.T.T.B.B.
9078	.25	MEN OF GOD .....	S.A.T.B.
9218	.25	OUR FATHER .....	S.A.

J. FISCHER & BRO. - - - - GLEN ROCK, N. J.  
Harristown Road

PRINTED IN U. S. A.

# Our Father

(S.A)

A Syrian anthem for Lent \*

freely paraphrased by

JOSEPH W. CLOKEY

JOSEPH W. CLOKEY

SOPRANO

ALTO

Our Fa - ther\_ who art in heav-en, —

*p* Ch. 8' & 4'

Ho - ly in thy Na - ture, Ve-ry God — of ver - y

— Ho - ly in thy Na - ture, Ver-y God of ver - y

*mp* Sw. 8' & 4'

God. — Make us to be

God. — Hal-low-ed be thy Name, —

*Gt. mf* *Ch.* *Sw.*

Pedals

\* This text should be interpreted as an Affirmation of Faith rather than a prayer.

worth - y to sing thy Ho - ly Name.

Make us to be worth - y to sing thy Name.

Gt.

Gt.

Detailed description: This system contains the first two lines of music. The top two staves are vocal lines in G major, with lyrics 'worth - y to sing thy Ho - ly Name.' and 'Make us to be worth - y to sing thy Name.' respectively. The bottom two staves are piano accompaniment, featuring chords and melodic lines. The word 'Gt.' is written above the piano part in two locations.

May it come in our time, O Lord, up -

Thy king-dom come, — May it come in our time, O Lord

Sw.

Pedals

Detailed description: This system contains the second two lines of music. The top two staves are vocal lines with lyrics 'May it come in our time, O Lord, up -' and 'Thy king-dom come, — May it come in our time, O Lord'. The bottom two staves are piano accompaniment. The word 'Sw.' is written above the piano part, and 'Pedals' is written below it.

on the earth and in our land.

on the earth and in our land.

Gt.

Gt.

Detailed description: This system contains the final two lines of music. The top two staves are vocal lines with lyrics 'on the earth and in our land.' and 'on the earth and in our land.'. The bottom two staves are piano accompaniment. The word 'Gt.' is written above the piano part in two locations.

Joy - ful - ly, O our Lord, May we o - bey thy  
 Thy will be done; Joy - ful - ly, O our Lord, May we o - bey

Pedals

ho - ly laws. \_\_\_\_\_  
 \_\_\_\_\_ thy laws. \_\_\_\_\_ On earth as it is in heav - en, -

Ch.

We shall not be fear - ful \_\_\_\_\_ For thou \_\_\_\_\_ art with us. -  
 \_\_\_\_\_ For thou \_\_\_\_\_ art al - ways with us; -

J. F. & B. 9218-7

For our mortal na - tures

Give us this day our dail - y bread, For our mortal na -

Gt.

hung - er and are in need.

ture hung - er and are in need. And forgive us

By thy bound-less mer - cy may we be

our tres-pass - es, By thy bound-less mer - cy cleanse us

Ch.

cleans'ed from sin \_\_\_\_\_  
 \_\_\_\_\_ from sin. \_\_\_\_\_ As we for-give those who tres-pass a-

Manuals only

So may we for - give \_\_\_\_\_ our neigh-bor and \_\_\_\_\_  
 \_\_\_\_\_ So may we for - give our \_\_\_\_\_ neigh-bor

Sw.

\_\_\_\_\_ our friend. \_\_\_\_\_  
 \_\_\_\_\_ and our friend. \_\_\_\_\_ And lead us not in - to temp-ta-

Gt.  
 Gt.

Through these, our trials, Lord, be our guide, — we be-seech thee. —  
 tion, Through these, our trials, Lord, be our guide, — we be-seech thee. —

Gt.

For thou a - lone — art a -  
 But de-liv-er us from e - vil, — For thou art -

ble to free us. — So with the saints —  
*a little faster*  
 a - ble to free us. — For — thine is the king - dom

Gt.

Ped.

Sing we to- geth - er Praise and thanks -  
and the\_ pow - er and the\_ glo - ry

Sw. Gr. Sw. Gr.

Detailed description: This system contains the first two lines of the musical score. The top two staves are vocal parts. The first staff has lyrics 'Sing we to- geth - er' and 'Praise and thanks -'. The second staff has lyrics 'and the\_ pow - er' and 'and the\_ glo - ry'. The piano accompaniment is shown in the bottom two staves, with dynamic markings 'Sw.' (Sforzando) and 'Gr.' (Grave) alternating between measures.

giv - ing Ev - er and ev - er. A - men.\_  
For\_ ev - er and\_ ev - er. A - men.\_

Sw. Gr.

Detailed description: This system contains the third and fourth lines of the musical score. The top two staves are vocal parts. The first staff has lyrics 'giv - ing' and 'Ev - er and ev - er. A - men.\_'. The second staff has lyrics 'For\_ ev - er and\_ ev - er. A - men.\_'. The piano accompaniment is shown in the bottom two staves, with dynamic markings 'Sw.' and 'Gr.'.

A - men. \_\_\_\_\_  
A - men. \_\_\_\_\_

Ch.

Detailed description: This system contains the fifth and sixth lines of the musical score. The top two staves are vocal parts, both with the lyrics 'A - men.' followed by a long horizontal line indicating a sustained note. The piano accompaniment is shown in the bottom two staves, with a dynamic marking 'Ch.' (Chordal) at the beginning.