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# In a Chinese Temple Garden

## ORIENTAL PHANTASY

# Albert W. Ketelbey

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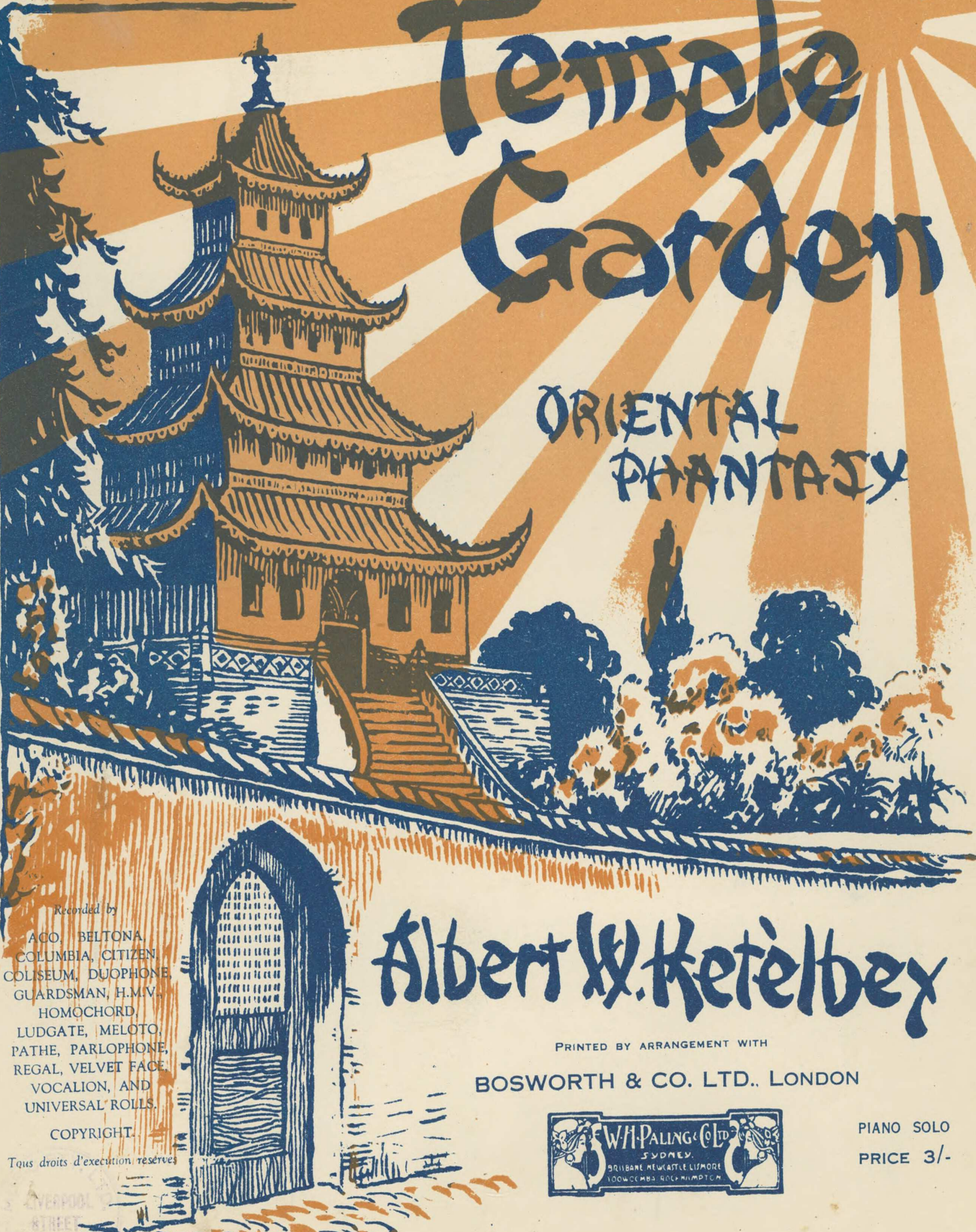
PIANO SOLO  
PRICE 3/-

Recorded by  
ACO, BELTONA  
COLUMBIA, CITIZEN  
COLISEUM, DUOPHONE  
GUARDSMAN, H.M.V.,  
HOMOCHORD,  
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PIANO SOLO

PRICE 3/-

# In a Chinese Temple-Garden.

## Oriental Phantasy.

ALBERT W. KETÉLBEY.

*Synopsis.*

After a few bars characteristic introduction,— The incantation of the priests in the Temple;— the perfume of incense floats on the air;— a melody (given to cello, viola and oboe with *pizzicato* accompaniment) represents two lovers;— a Manchu wedding-procession passes noisily by,— a street disturbance ensues amongst the coolies (founded on an actual Chinese scale,)—the beating of the gong in the Temple restores quietude, the incantation of the priests is heard again, and the lovers' song (amidst the singing of birds) with a brief quotation from the Temple and Coolies music brings the piece to a conclusion.

Andante moderato. ( $\text{♩} = 72$ )

Piano.

*ff* (With dignity.) *p* (Gong) *f f f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

THE INCANTATION OF THE PRIESTS IN THE TEMPLE.

*p dolce* *mf*

Peng on sum, Ka son-tuk, Pai-tseng.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Peng on sum, Ka son-tuk, Pai-tseng.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

\*Chinese (Canton dialect) means, Peace of mind increase faith and imploringly worship.  
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THE PERUME OF INCENSE FLOATS ON THE AIR.

*pp*

*mf marcato*  
*tre corda.*  
*con molto espress.*

*a tempo con molto espress.*

*rit.*  
*sostenuto*

*sed. simile.*

A MANCHU WEDDING-PROCESSION PASSES BY.

*rit.* *ten.* *a tempo* *piu mosso*

*cresc.*

*sed.*

*vai* *dim.*

Musical score for the first system, featuring a treble and bass clef with various notes and rests.

A STREET DISTURBANCE ENSUES AMONGST THE COOLIES.

Musical score for the second system, including fingerings (1 2 3 5 4 5 4 5 2 1) and dynamics (mf).

Musical score for the third system, including dynamics (ff accel. poco a poco) and a repeat sign.

Musical score for the fourth system, including dynamics (ff accel. poco a poco, accel. molto) and a repeat sign.

THE BEATING OF THE GONG IN THE TEMPLE RESTORES QUIETUDE.

Musical score for the fifth system, including dynamics (cresc. molto, sf) and a repeat sign.

8<sup>ve</sup> lower .....

THE INCANTATION OF THE PRIESTS IN THE TEMPLE.

*p dolce*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*p dolce* *mf*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. Ped. \*

THE LOVERS' SONG.

*molto rit. pp* *dolcissimo e sostenuto*  
Ped. \* Ped. \* Ped. simile

*pp*

*rit.* *f* *a tempo*  
*con Ped.*

*ten.* *f* *pp dolce rit. molto tempo* *ff*  
*A tempo con moto.*  
*ten.*

*Più mosso.*

*accel. e cresc. al fine*

*cresc. molto* *accel. molto* *FINE.*