

THE RISEN LORD

Easter Anthem for Mixed Voices with Soprano Solo

THE TEXT AND MUSIC BY
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Allegro maestoso

SOPRANO
ALTO

TENOR
BASS

Now un - to

Allegro maestoso

ORGAN

Ped.

Thee,

Sav - iour

and

Lord,

With

Man.

thank-ful hearts — we raise Our songs of high - est

Ped.

praise; Great - Re - deem - er, be Thy

Name - a - dored.

SOPRANO SOLO

p

Thou. Lord, didst come, Hum - bly ful -

dim.

Man.

fill - ing, Through all Thy ten - der youth, The ways of

Ped.

love and truth.

SOPRANO

p

ALTO Ev - er pa - tient, — gen - tle. — kind — and

TENOR

BASS

p

pp

will - ing, — pa - tient, gen - tle, kind and

pp

ff

will - ing. Men would not hear, Men would not

ff

f subito

heed Thee, Their cru - el will pre - vailed,

Thy lov-ing mes - sage failed, - Thy life _____ was

This system contains the first two systems of music. The top system features a vocal line with lyrics and a piano accompaniment. The bottom system continues the piano accompaniment.

giv'n _____ for us _____ who need Thee.

This system contains the next two systems of music. The top system features a vocal line with lyrics and a piano accompaniment. The bottom system continues the piano accompaniment, ending with a *dim.* marking.

SOPRANO SOLO

Yet Thy great love All hath at - tain - ed.

This system contains the final two systems of music. The top system features a soprano solo line with lyrics and a piano accompaniment. The bottom system continues the piano accompaniment.

mf *cresc.*

Thou. ris-en Lord. Thou, ris-en Lord, — didst

mf cresc.

Thou, ris-en Lord. — Thou, ris-en Lord, — didst

mf cresc.

ff

win — The par - don of our sin,

ff

win — The par - don of our sin,

ff

f

ff *rit.*

E - ven the gates_ of heav'n_ for_ us_ hast

ff *rit.*

ff *rit.*

a tempo *f*

gain - ed. Then, un - to

a tempo *f*

f a tempo

32'

Thee, Sav-iour and- Lord, With thank-ful hearts we

SOPRANO SOLO (*ad lib.*)

ff

Great Re - deem - er,

raise Our songs of high - est praise; Great Re - deem - er,

The first system of the musical score consists of three staves. The top staff is the vocal line for the soprano solo, starting with a fortissimo (*ff*) dynamic. The lyrics are "Great Re - deem - er," followed by "raise Our songs of high - est praise; Great Re - deem - er,". The middle and bottom staves represent the piano accompaniment, with the left hand playing a steady bass line and the right hand providing harmonic support with chords and moving lines.

rit. *a tempo*

be Thy Name a - dored.

rit. *a tempo*

be Thy Name a - dored.

rit. *a tempo* *rit.*

The second system of the musical score continues the vocal line and piano accompaniment. It features two vocal lines, each with the lyrics "be Thy Name a - dored." The first vocal line is marked with a ritardando (*rit.*) and then returns to the original tempo (*a tempo*). The piano accompaniment also follows this tempo change, with the right hand playing a more active melodic line and the left hand providing a steady bass line. The system concludes with a final chord marked with a ritardando (*rit.*).