

SYMPHONY No. 2 7

CHARLES E. IVES

FOR LARGE ORCHESTRA

G.J.:

*Clp mts -
That 9 min. contract
Pelo (Chair) on road?*

*Sacred?
Continues nearly for 200 ft?*

*1/c -
Mrs Ives letter*

*(215) 525-3636
Mama*

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Roger Harrison*

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(9.2 5:50)

NOTES ON THE SYMPHONY

The second theme of the last movement is partly from an early short piece called, *The American Woods* (Brookfield). The part suggesting a Steve Foster tune, while over it the old farmers fiddled a barn dance with all its jigs, gallops and reels, was played in Danbury on the Old Wooster House Bandstand in 1889.

The composition of the *Second Symphony* took place between 1897 and 1901, except for the above fragment which was from 1889.

C. E. I.

INSTRUMENTATION

Piccolo
2 Flutes
2 Oboes
2 Clarinets in A & B \flat
2 Bassoons
Contrabassoon

4 Horns in F
2 Trumpets in A & B \flat
3 Trombones
Tuba

Timpani
Snare Drum
Bass Drum

Violins I
Violins II
Violas
Violoncellos
Contrabasses

DURATION: About 35 minutes

Symphony No. 2

I

Andante moderato

CHARLES E. IVES

5

1 Flutes
II
1 Oboes
II
1 Clarinets in B flat
II
1 Bassoons
II

Andante moderato

5

I-II Horns in F
III-IV
1 Trumpets in B flat
II
1 Trombones
II
III
Tuba
Timpani

Andante moderato

5

Violins
II
Violas
Violoncelli
Basses

10

I Fls.
II Fls.
I Obs.
II Obs.
I Clars.
II Clars.
I Bsns.
II Bsns.

10

I, II Hns.
III, IV Hns.
I Tpis.
II Tpis.
I Trbs.
II Trbs.
III Trbs.
Tuba
Timp.

10

I Vins.
II Vins.
Violas
Celli
Basses

Handwritten annotations include:
 - Red 'V' and 'mp' markings above the first violin staff.
 - Red 'V' and 'mp' markings above the second violin staff.
 - Red 'mp' markings above the viola, cello, and bass staves.
 - Blue scribbles and a large blue 'L' at the bottom of the page.
 - Blue lines connecting the 10 measure mark in the woodwind section to the 10 measure mark in the string section.

20

I Fls.

II Fls.

I Obs.

II Obs.

I Clars.

II Clars.

I Bsns.

II Bsns.

20

I, II Hns.

III, IV Hns.

I Tpts.

II Tpts.

I Trbs.

II Trbs.

III Trbs.

Tuba

Timp.

20

I Vins.

II Vins.

Violas

Celli

Basses

25

Fls. I
Fls. II
Obs. I
Obs. II
Clars. I
Clars. II
Bsns. I
Bsns. II

25

Hns. I, II
Hns. III, IV
Tpts. I
Tpts. II
Tpbs. I
Tpbs. II
Tuba
Timp.

25

I Vlns.
II Vlns.
Violas
Celli
Basses

Handwritten annotations include blue lines connecting the Tuba and Timp. staves to the string staves, and blue arrows pointing to specific notes in the Cello and Bass staves.

30

I Fls.
II Fls.
I Obs.
II Obs.
I Clars.
II Clars.
I Bsns.
II Bsns.

30

I, II Hns.
III, IV Hns.
I Tpts.
II Tpts.
I Trbs.
II Trbs.
III Trbs.
Tuba
Timp.

30

I Vins.
II Vins.
Violas
'Celli
Basses

2nd Phase 7
Loud

35

I Fls.
II Fls.
I Obs.
II Obs.
I Clars.
II Clars.
I Bass.
II Bass.

35

I, II Hns.
III, IV Hns.
I Tpts.
II Tpts.
I Tybs.
II Tybs.
III Tybs.
Tuba
Timp.

35

I Vlns.
II Vlns.
Violas
Celli
Basses

> mf Dim

40

I Flg.
II Flg.
I Obs.
II Obs.
I Clars.
II Clars.
I Bns.
II Bns.

40

I, II Hns.
III, IV Hns.
I Tpts.
II Tpts.
I Trbs.
II Trbs.
III Trbs.
Tuba
Timp.

40

I Vins.
II Vins.
Violas
Celli
Basses

mf

45

I Fls.
II Fls.
I Obs.
II Obs.
I Clars.
II Clars.
I Bsns.
II Bsns.

Musical staves for Flutes (I, II), Oboes (I, II), Clarinets (I, II), and Bassoons (I, II). The staves are mostly empty, indicating rests for these instruments in measures 45-48.

45

I, II Hns.
III, IV Hns.
I Tpts.
II Tpts.
I Trbs. I
II Trbs. II
III Trbs. III
Tuba
Timp.

Musical staves for Horns (I, II; III, IV), Trumpets (I, II), Trombones (I, II, III), Tuba, and Timpani. The staves are mostly empty, indicating rests for these instruments in measures 45-48.

45

I Vlns.
II Vlns.
Violas
Celli
Basses

Musical staves for Violins (I, II), Violas, Cellos, and Basses. This section contains handwritten annotations in red ink, including 'mf' and 'div.' (divisi), and blue markings above the staves. The notation shows active musical parts for these instruments in measures 45-48.

50

I Flg.

II Flg.

I Obs.

II Obs.

I Clars.

II Clars.

I Bsns.

II Bsns.

50

I, II Hns.

III, IV Hns.

I Tpis.

II Tpis.

I Trbs. II

II Trbs. II

Tuba

Timp.

50

Div. ad lib.

I Vlns.

II Vlns.

Violas

Celli

Basses

mp

mp

mp

mp

mp

mp

53

I Fls.
II Fls.
I Obs.
II Obs.
I Clars.
II Clars.
I Bsns.
II Bsns.

54

I, II Hns.
III, IV Hns.
I Tpts.
II Tpts.
I Tbs. II
III Tbs.
Tuba
Timp.

55

I Vins.
II Vins.
Violas
Celli
Basses

60

I Fls.
II Fls.
I Obs.
II Obs.
I Clars.
II Clars.
I Bsns.
II Bsns.

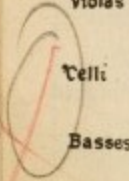
60

I, II Hns.
III, IV Hns.
I Tpts.
II Tpts.
I Tibe.
II Tibe.
III Tibe.
Tuba
Timp.

60

I Vins.
II Vins.
Violas
Celli
Basses

mf



63

Fls. I
Fls. II
Obs. I
Obs. II
Clars. I
Clars. II
Bsns. I
Bsns. II

65

I, II Hns.
III, IV Hns.
I Tpts.
II Tpts.
I Trbs.
II Trbs.
III Trbs.
Tuba
Timp.

mf, marc

Colonne fra Trombe e Tpt. 2

65

I Vlns.
II Vlns.
Violas
Celli
Bassos

div.
mf marc
mf

70

I
Fls.

II

I
Obs.

II

I
Clars.

II

I
Bsns.

II

mp

70

I, II
Hrs.

III, IV

I
Tpts.

II

I

Trbs. II

III

Tuba

Timp.

70

I
Vns.

II

Violas

Celli

Basses

75

I Fls.
II Fls.
I Obs.
II Obs.
I Clars.
II Clars.
I Bsns.
II Bsns.

Fig →

75

I, II Hns.
III, IV Hns.
I Tpis.
II Tpis.
I Trbs. II
II Trbs. II
Tuba
Timp.

coll

6x was in parts

76

I Vlns.
II Vlns.
Violas
Celli
Basses

prese sempre

cl

80

I
Fls.

II

I
Obs.

II

I
Clars.

II

I
Bans.

II

ff

80

I, II
Hns.

III, IV

I
Tpts.

II

I

II, III
Tubs.

Tuba

Timp.

ff

Multi pmi M. 11-120

80

I
Vins.

II

Violas

Celli

Basses

ff

div.

con Riv ad lib.

85

I Fls.
II
I Obs.
II
I Clars.
II
I Bsns.
II

85

COR →

I, II Hns.
III, IV
I Tpts.
II
I
Tpbs. II
III
Tuba
Timp.

87

I Vns.
II
Violas
'Celli
Basses

90

accel poco a poco

agitando

I
Fls.

Musical staff for Flute I, mostly empty.

II

Musical staff for Flute II, mostly empty.

I
Obs.

Musical staff for Oboe I, mostly empty.

II

Musical staff for Oboe II, mostly empty.

I
Clary.

Musical staff for Clarinet I, mostly empty.

II

Musical staff for Clarinet II, mostly empty.

I
Bsns.

Musical staff for Bassoon I, with notes and an *accel.* marking.

II

Musical staff for Bassoon II, with notes.

90

accel. poco a poco

agitando

I, II
Hns.

Musical staff for Horns I and II, with notes and a *mf* marking.

III, IV

Musical staff for Horns III and IV, mostly empty.

I
Tpts.

Musical staff for Trumpet I, mostly empty.

II

Musical staff for Trumpet II, mostly empty.

I

Musical staff for Trumpet I (lower), mostly empty.

Trbs. II

Musical staff for Trombone II, mostly empty.

III

Musical staff for Trombone III, mostly empty.

Tuba

Musical staff for Tuba, mostly empty.

Timp.

Musical staff for Timpani, mostly empty.

90

accel. poco a poco

agitando

I
Vlms.

Musical staff for Violin I, with notes and a *ff* marking.

II

Musical staff for Violin II, with notes and a *ff* marking.

Violas

Musical staff for Violas, with notes and a *ff* marking.

Celli

Musical staff for Cellos, with notes and a *div.* marking.

Basses

Musical staff for Basses, with notes and a *ff* marking.

93

a tempo

I Fls.
II Fls.
I Obs.
II Obs.
I Clars.
II Clars.
I Bsns.
II Bsns.

94

a tempo

I, II Hns.
III, IV Hns.
I Tpts.
II Tpts.
I Trbs.
II Trbs.
III Trbs.
Tuba
Timp.

95

a tempo

I Vns.
II Vns.
Violas
Celli
Basses

Allegro ♩ = 160-170 or faster

II

Flutes I II

Oboes I II

Clarinets in B flat I II

Bassoons I II

Allegro ♩ = 160 - 170 or faster

Horns in F I-II III-IV

Trumpets in B flat I II

Trombones I II III

Tuba

Timpani

Allegro ♩ = 160 - 170 or faster

Violins I II

Violas

Violoncelli

Basses

5

Fls. I II
Obs. I II
Clars. I II
Bsns. I II

cresc. ff
cresc. ff
cresc. ff
cresc. ff
cresc. ff
ad lib. cresc. ff

5

Hns. I, II
Tpts. I II
Tibs. I II III
Tuba
Timp.

cresc. ff
cresc. ff
f

5

Vlms. I II
Violas
Celli
Basses

f cresc. ff

10

az R pb X

Fls. I
Fls. II
Obs. I
Obs. II
Clars. I
Clars. II
Bsns. I
Bsns. II

10

I, II Hrs.
III, IV
Tpts. I
Tpts. II
Tuba I
Tuba II
Tuba III
Tuba
Timp.

10

I Vns.
II Vns.
Violas
Celli
Basses

15 20

I Fl.

II Fl.

I Obs.

II Obs.

I Clars.

II Clars.

I Bsns.

II Bsns.

15 20

I, II Hns.

III, IV Hns.

I Tpts.

II Tpts.

I Tpbs. I

II Tpbs. II

III Tpbs. III

Tuba

Timp.

15 20

I Vins.

II Vins.

Violas

Celli

Basses

25

I Fls.
II
I Obs.
II
I Clars.
II
I Bsns.
II

25

I, II Hns.
III, IV
I Tpts.
II
I Trbs. I
II
III
Tuba
Timp.

25

I Vins.
II
Violas
Celli
Basses

Handwritten annotations:
- Blue circles around notes in the first two measures of the Violin I part.
- Red handwritten text "more" and "ante" in the fifth measure of the Violin I part.
- "div." written above the second measure of the Violin II part.

Fls. I
Fls. II
Obs. I
Obs. II
Clars. I
Clars. II
Bsns. I
Bsns. II

Hns. I, II
Tpts. III, IV
Tpts. I
Tpts. II
Tibs. I
Tibs. II
Tibs. III
Tuba
Timp.

Vlins. I
Vlins. II
Violas
Celli
Basses

35

I Fls.

II Fls.

I Obs.

II Obs.

I Clars.

II Clars.

I Bsns.

II Bsns.

35

I, II Hns.

III, IV Hns.

I Tpts.

II Tpts.

I Trbs. I

II Trbs. I

III Trbs. I

Tuba

Timp

35

I Vins.

II Vins.

Violas

Celli

Basses

Fls. I, II
Obs. I, II
Clars. I, II
Bsns. I, II

bb
pp
bb
bb

40

Hns. I, II
Tpts. I, II
Tubs. I, II, III
Tuba
Timp.

p
p

40

Vlms. I, II
Violas
Celli
Basses

bb
cresc.
V

40

24

marcato

43

Fls. I
Fls. II
Obs. I
Obs. II
Clars. I
Clars. II
Bsns. I
Bsns. II

marcato

45

Hns. I, II
Hns. III, IV
Tpts. I
Tpts. II
Tibs. I
Tibs. II
Tuba
Timp.

marcato

45

Vins. I
Vins. II
Violas
Celli
Basses

50

I Fls. - - - - - C - - - - -

II Fls. - - - - - C - - - - -

I Obs. - - - - - C - - - - -

II Obs. - - - - - C - - - - -

I Clars. - - - - - C - - - - -

II Clars. - - - - - C - - - - -

I Bsns. *f* - - - - - C - - - - -

II Bsns. - - - - - C - - - - -

50

I, II Hns. *f* - - - - - C *f* *TM* *f* *f*

III, IV Hns. *f* - - - - - C *f* *f* *f*

I Tpts. - - - - - C - - - - -

II Tpts. - - - - - C - - - - -

I Trbs. II *f* - - - - - C *f* *f* *f*

III Trbs. - - - - - C - - - - -

Tuba - - - - - C - - - - -

Timp. - - - - - C - - - - -

50

I Vlns. - - - - - C *V*

II Vlns. - - - - - C *V*

Violas *div.* - - - - - C *V*

Celli - - - - - C *V*

Basses - - - - - C *V*

ben marcato

53

I
Fls. *f*

II

I
Obs. *f*

II *f*

I
Clars. *f*

II *f*

I
Bsns. *f*

II *f*

ben marcato

54

I, II
Hns.

III, IV

I
Tpta.

II

I
Trbs. I

III

Tuba

Timp. *ben marcato*

55

I
Vins. *pp* *ritabile* ✓ ✓

II *pp* *ritabile*

Violas *Pizz.*

*Celli *Pizz.*

Basses *Pizz.*

I
Fls.
II

I
Obs.
II

I
Clars.
II

I
Bsns.
II

60

I, II
Hns.
III, IV

I
Tpts.
II

I
Trbs. I
II

Tuba

Timp.

60

I
Vins.
II

Violas

Celli

Basses

60

65

I Fls.
II Fls.
I Obs.
II Obs.
I Clars.
II Clars.
I Bsns.
II Bsns.

5-6

65

I, II Hns.
III, IV Hns.
I Tpts.
II Tpts.
I Trbs.
II Trbs.
III Trbs.
Tuba
Timp.

65

I Vlns.
II Vlns.
Violas
Celli
Basses

Poco meno

rit. e dim.

70

I Fls.

II

I Obs.

II

I Clais.

II

I Bsns.

II

70 rit. e dim.

I, II Hns.

III, IV

I Tpts.

II

I Trbs. II

III

Tuba

Timp.

STENTATO

Poco meno

70 rit. e dim.

I Vlns.

II

Violas

'Celli

Basses

Meno allegro

75

24
14

I
Fls. { 2d Time only }

II

I
Obs. *pp* { 1st Time only }

II *pp*

I
Clars.

II

I
Bsns.

II

Meno allegro

75

I, II
Hns.

III, IV

I
Tpts.

II

I

Tibs. II

III

Tuba

Timp.

Meno allegro

75

I
Vlins.

II

Violas *pp*

'Celli *pizz.*

Basses *pp*

rall. **BO** *a tempo* 1.

I Fls.
II Fls.
I Obe.
II Obe.
I Clars.
II Clars.
I Bsns.
II Bsns.

rall. **BO** *a tempo*

I, II Hns.
III, IV Hns.
I Tpts.
II Tpts.
I Trbs. II
III Trbs. II
Tuba
Timp.

rall. **BO** *a tempo*

I Vins.
II Vins.
Violas
'Celli
Basses

Handwritten red mark

85

I Fls.
II Fls.
I Obs.
II Obs.
I Clars.
II Clars.
I Bsns.
II Bsns.

85

I, II Hns.
III, II Hns.
I Tpts.
II Tpts.
I Trbns.
II Trbns.
III Trbns.
Tuba
Timp.

85

I Vins.
II Vins.
Violas
'Celli
Basses

90

II.

Più animando

95

I Fls.
II Fls.
I Obs.
II Obs.
I Clars.
II Clars.
I Bsns.
II Bsns.

90

Alla Breve

Più animando

95

I, II Hns.
III, IV Hns.
I Tpts.
II Tpts.
I Trbs.
II Trbs.
III Trbs.
Tuba
Timp.

90

Più animando

95

I Vins.
II Vins.
Violas
Celli
Basses

Tempo Primo

100

I Fl.

II

I Obs.

II

I Clars.

II

I Bsns.

II

Tempo Primo

100

I, II Hns.

III, IV

I Tpts.

II

I Tbs. II

III

Tuba

Timp.

Tempo Primo

100

I Vns.

II

Violas

'Celli

Basses

105

I Fls. *ff*

II

I Obs. *ff*

II

I Clars.

II

I Bsns.

II

3

105

I, II Hns.

III, IV

I Tpls.

II

I Trbs. II

III

Tuba

Timp.

105

1-3

I Vlns. *mf*

II *mp*

Violas *mp*

*Celli *mp*

Basses *mp*

div.

X

X

Fls. I
Fls. II
Obs. I
Obs. II
Clars. I
Clars. II
Bans. I
Bans. II

I, II Hrn.
III, IV
I Tpts.
II
I
Trbs. II
III
Tuba
Timp.

I Vins.
II
Violas
Celli
Basses

115

I Fls. *ff*

II *ff*

I Obs. *ff*

II *ff*

I Clars. *ff*

II *ff*

I Bsns. *ff*

II *ff*

116

I, II Hns. *f*

III, IV *f*

I Tpts.

II

I Tpbs. II

III

Tuba

Timp.

117

I Vlns. *p*

II *p*

Violas *p*

Celli *p*

Basses *p*

120

I
Fls.
II

I
Obs.
II

I
Clars.
II

I
Bsns.
II

120

I, II
Hns.

III, IV

I
Tpts.
II

I
Trbs. II

III

Tuba

Timp.

120

I
Vlms.
II

Violas

Celli

Basses

125

I Fls.

II

I Obs.

II

I Clars.

II

I Bsns.

II

125

I, II Mns.

III, IV

I Tpts.

II

I Tubs. II

III

Tuba

125

I Vlns.

II

Violas

'Celli

Basses

130

I Fls.

II Fls.

I Obs.

II Obs.

I Clars.

II Clars.

I Bsns.

II Bsns.

130

I, II Hns.

III, IV Hns.

I Tpts.

II Tpts.

I Trbs. I

II Trbs. I

III Trbs. I

Tuba

Timp.

130

I Vns.

II Vns.

Violas

'Celli

Basses

Div.

mf Div.

Div.

lms.

134

Fls. I, II

Obs. I, II

Clars. I, II

Bans. I, II

135

I, II Hns.

III, IV Hns.

Tpts. I, II

Trbs. I, II, III

Tuba

Timp.

When I Survey The Wreckan' Cross

mp dolce

p

mp

136

Vlms. I, II

Violas

'Celli

Basses

div.

p

mp

I
Fls.

II

I
Obs.

II

I
Clars.

II

I
Bsns.

II

I, II
Hns.

III, IV

I
Tpts.

II

I
Trbs. II

III

Tuba

Timp.

I
Vlms.

II

Violas

Celli

Basses

140

140

140

145

I
Fls.

II

I
Obs.

II

I
Clars.

II

I
Bsns.

II

145

I, II
Hns.

III, IV

I
Tpts.

II

I

Tbs. II

III

Tuba

Timp.

145

I
Vins.

II

Violas

'celli

Basses

150

I Fls.
II Fls.
I Obs.
II Obs.
I Clars.
II Clars.
I Bsns.
II Bsns.

150

I, II Hns.
III, II Hns.
I Tpts.
II Tpts.
I Trbs. II
III Trbs. II
Tuba
Timp.

150

I Vins.
II Vins.
Violas
'Celli
Basses

Handwritten red markings: a large '+' sign, a red arrow pointing right, and a red 'P'.

02
160

155

I Fls.

II

I Obs.

II

I Clars.

II

I Bsns.

II

155

160

I, II Hns.

III, IV

I Tpls.

II

I Tibs. II

III

Tuba

Timp.

155

160

~~Celli~~

I Vlns.

II

Violas

Celli

Basses

165

I Fls.

II

I Obs.

II

I Clars.

II

I Bsns.

II

165

I, II Hns.

III, IV

I Tpts.

II

I Trbs. I

II Trbs. II

III

Tuba

Timp.

165

I Vlns.

II

Violas

Celli

Basses

170

I Fls. II Fls. I Obs. II Obs. I Clars. II Clars. I Bsns. II Bsns.

170

5 6

I, II Hns. III, II Hns. I Tpts. II Tpts. I Tpbs. II Tpbs. III Tpbs. Tuba. Timp.

170

I Vlns. II Vlns. Violas 'Celli Basses

175

Più animato

I Fls.
II Fls.
I Obs.
II Obs.
I Clars.
II Clars.
I Bsns.
II Bsns.



175

Più animato

I, II Hns.
III, IV Hns.
I Tpts.
II Tpts.
I Tpbs.
II Tpbs.
III Tpbs.
Tuba
Timp.

175

Più animato

I Vlns.
II Vlns.
Violas
'Cells
Basses

180

Più animando

cresc.

185

Fls. I
Fls. II
Obs. I
Obs. II
Clars. I
Clars. II
Bsns. I
Bsns. II

180

Più animando

cresc.

185

Hns. I, II
Hns. III, IV
Tpts. I
Tpts. II
Tibs. I
Tibs. II
Tuba
Timp.

180

Più animando

cresc.

185

Vlns. I
Vlns. II
Violas
Celli
Basses

I
Fls.

II

I
Obs.

II

I
Clars.

II

I
Bsns.

II

I, II
Hns.

III, IV

I
Tpts.

II

I
Trbs. I

II

Tuba

Timp.

S. Drs.

B. Dr.

S.D.

P. more

I
Vns.

II

Violas

'Celli

Basses

f

Div.

Div.

Div.

Div.

Div.

Div.

f. No. I

arr. Schmitt

195

I Fls.
II Fls.
I Obs.
II Obs.
I Clars.
II Clars.
I Bsns.
II Bsns.

195

I, II Hns.
III, IV Hns.
I Tpts.
II Tpts.
I Tpbs.
II Tpbs.
III Tpbs.
Tuba

195

I Vns.
II Vns.
Violas
Celli
Basses

(+sub)

F

200

I Fls. *cresc.*

II Fls. *cresc.*

I Obs. *cresc.*

II Obs. *cresc.*

I Clars. *cresc.*

II Clars. *cresc.*

I Bsns. *cresc.*

II Bsns. *cresc.*

200

I, II Hns. *cresc.*

III, IV Hns. *cresc.*

I Tpts. *cresc.*

II Tpts. *cresc.*

I Tpts. *cresc.*

II Tpts. *cresc.*

III Tpts. *cresc.*

Tuba *cresc.*

200

Avanti

I Vlns. *cresc.*

II Vlns. *cresc.*

Violas *cresc.*

'Celli *cresc.*

Basses *cresc.*

I, II
Fls. *ff*

I, II
Obs. *ff*

I, II
Clars. *ff*

I, II
Bsns. *ff*

204

I, II
Hns. *ff*

III, IV
Tpts. I, II

I, II
Tuba. I, II

Tuba III

Timp

205

I, II
Vlins. *ff*

Violas

'Celli

Basses

Simple cresc

205

I Fls.
II Fls.
I Obs.
II Obs.
I Clars.
II Clars.
I Bsns.
II Bsns.

210

I, II Hns.
III, IV Hns.
I Tpts.
II Tpts.
I Tpbs. I
II Tpbs. II
III Tpbs. III
Tuba

210

I Vins.
II Vins.
Violas
'Celli
Basses

210

Meno (in 4)

Più mosso

I Fls.
II Fls.
I Obs.
II Obs.
I Clars.
II Clars.
I Bsns.
II Bsns.

I, II Hns.
III, IV Hns.
I Tpts.
II Tpts.
I Trbs. II
III Trbs. II
Tuba
Timp.

Più mosso
MENO

Change to A \flat , D \flat , F \flat .

I Vns.
II Vns.
Violas
'Celli
Basses

Meno (in 4)
Più mosso
Risoluto

225

I
Fls.

II

I
Obs.

II

I
Clars.

II

I
Bsns.

II

225

I, II
Hns.

III, IV

I
Tpts.

II

I
Tibs. II

III

Tuba

Timp.

225

I
Vlms.

II

Violas

*Celli

Basses

230

I
Fls.

II

I
Obs.

II

I
Clars.

II

I
Bens.

II

230

I, II
Hns.

III, IV

I
Tpts.

II

I

Tvbs. II

III

Tuba

Timp.

230

I
Vins.

II

Violas

Celli

Basses

235

I Fls.
II Fls.
I Obs.
II Obs.
I Clars.
II Clars.
I Bsns.
II Bsns.

235

I, II Hns.
III, IV Hns.
I Tpts.
II Tpts.
I Trbs.
II Trbs.
III Trbs.
Tuba
Timp.

235

I Vlns.
II Vlns.
Violas
Celli
Basses

=DE *legato*

240

I Fls.
II
I Obs.
II
I Clars.
II
I Bsns.
II

240

I, II Hns.
III, IV
I Tpts.
II
I Trbs. II
III
Tuba
Timp.

240

I Vlns.
II
Violas
'Celli
Basses

245

I
Fls.

II

I
Obs.

II

I
Clars.

II

I
Bans.

II

245

I, II
Hns.

III, IV

I
Tpts.

II

I
Tpbs. II

III

Tuba

Timp.

245

I
Vlins.

II

Violas

*Celli

Basses

250

I Fls. - - - - - 2/4 - - - - - C \flat B \flat

II Fls. - - - - - 2/4 - - - - - C \flat B \flat

I Obs. *f* $\text{C}^{\flat} \text{B}^{\flat}$ $\text{C}^{\flat} \text{B}^{\flat}$ $\text{C}^{\flat} \text{B}^{\flat}$ 2/4 1 C \flat B \flat

II Obs. - - - - - 2/4 - - - - - C \flat B \flat

I Clars. $\text{C}^{\flat} \text{B}^{\flat}$ $\text{C}^{\flat} \text{B}^{\flat}$ $\text{C}^{\flat} \text{B}^{\flat}$ 2/4 1 C \flat B \flat

II Clars. - - - - - 2/4 - - - - - C \flat B \flat

I Bens. - - - - - 2/4 - - - - - C \flat B \flat

II Bens. - - - - - 2/4 - - - - - C \flat B \flat

250

I, II Hns. *fp* *hp* *fp* *p* *fp* *p* *fp* *fp* 2/4 *p* - - C

III, IV Hns. *fp* *hp* *fp* *p* *fp* *p* *fp* *fp* 2/4 *p* - - C

I Tpts. - - - - - 2/4 - - - - - C \flat B \flat

II Tpts. - - - - - 2/4 - - - - - C \flat B \flat

I Trbs. I - - - - - 2/4 - - - - - C \flat B \flat

II Trbs. I - - - - - 2/4 - - - - - C \flat B \flat

III Trbs. I - - - - - 2/4 - - - - - C \flat B \flat

Tuba - - - - - 2/4 - - - - - C \flat B \flat

Timp. - - - - - 2/4 - - - - - C

250

I Vlns. *mf* *mf* *mf* *mf* *mf* *mf* 2/4 1 C \flat B \flat

II Vlns. *mf* *mf* *mf* *mf* *mf* *mf* 2/4 7 7 7 7 C \flat B \flat

Violas *mf* *mf* *mf* *mf* *mf* *mf* 2/4 *p* - - C \flat B \flat

'Celli *fp* *hp* *fp* *hp* *fp* *hp* 2/4 *fp* - - C \flat B \flat

Basses - - - - - 2/4 - - - - - C \flat B \flat

255

I Fls. C

II Fls. C

I Obs. C

II Obs. C

I Clars. C

II Clars. C

I Bsns. C

II Bsns. C

255

I, II Hns. C *pp*

III, IV Hns. C

I Tpls. C

II Tpls. C

I Tpbs. C

II Tpbs. C

III Tpbs. C

Tuba C

Timp. C *P* *marcato*

255

I Vlns. C *div.*

II Vlns. C *div.*

Violas C

Celli C

Basses C

(5)

ben marcato

I Fls. II Fls. I Obs. II Obs. I Clars. II Clars. I Bsns. II Bsns.

ben marcato

I, II Hns. III, II Hns. I Tpts. II Tpts. I Tbs. II Tbs. III Tbs. Tuba Timp.

ben. marcato

manteli

I Vlns. II Vlns. Violas Celli Basses

265

I
Fls.

II

I
Obs.

II

I
Clars.

II

I
Bsns.

II

265

I, II
Hns.

III, IV

I
Tpts.

II

I
Tbs. I

III

Tuba

Timp.

265

I
Vins.

II

Violas

*Celli

Basses

arco

arco

Ilc. Antif. marc.

270

I
Fls.

II

I
Obs.

II

I
Clars.

II

I
Bsns.

II

I, II
Hns.

III, IV

I
Tpts.

II

I

Tbs. II

III

Tuba

Timp.

270

270

I
Vlms.

II

Violas

Celli

Basses

f

>

all.

cresc.

Div.

mf

Div.

275

I Fls.
II
I Obs.
II
I Clars.
II
I Bsns.
II

275

I, II Hns.
III, IV
I Tpts.
II
I Tibs. I
II
Tuba
Timp.

275

I Vlns.
II
Violas
Celli
Basses

rit. e dim.

280

I Fis.
II
I Obs.
II
I Clars.
II
I Bsns.
II

Musical score for woodwinds and strings. Includes staves for Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Horns (I, II), Trumpets (I, II), Trombones (I, II, III), and Tuba. The score shows melodic lines with various articulations and dynamics.

rit. e dim.

280

I, II Hns.
III, II
I Tpts.
II
I Trbs. II
III
Tuba

Musical score for brass instruments. Includes staves for Horns (I, II), Trumpets (I, II), Trombones (I, II, III), and Tuba. The score features harmonic textures and melodic fragments.

rit. e dim.

280

~~Timp.~~

stentato

Porchetta

I Vlns.
II
Violas
'Celli
Basses

Musical score for strings. Includes staves for Violins (I, II), Violas, Cellos, and Basses. The score shows melodic lines with dynamic markings like *p* and *pp*.

(Fl + Ob together!)

Meno allegro

285

I Fls. {2d Time only}

II Fls.

I Obs. PP {1st Time only}

II Obs.

I Clars.

II Clars.

I Bsns. Non part

II Bsns.

Meno allegro

285

I, II Hns.

III, IV Hns.

I Tpis.

II Tpis.

I Trbs. II

III Trbs. II

Tuba

Timp.

Meno allegro

285

I Vlns.

II Vlns.

Violas PP

'Celli Pizz.

Basses PP

VI =

2

rall.

a tempo

290

1.

I
Fls.

I

I
Obs.

I

I
Clars.

II

I
Bsns.

II

rall.

a tempo

290

I, II
Hns.

III, II

I
Tpts.

II

I

Trbs. II

III

Tuba.

Timp.

rall.

a tempo

290

I
Vins.

II

Violas

Celli

Basses

V

p

p

p

p

p

7

295

I Fls.
II Fls.
I Obs.
II Obs.
I Clars.
II Clars.
I Bsns.
II Bsns.

295

I, II Hns.
III, IV Hns.
I Tpts.
II Tpts.
I Trbs.
II Trbs.
III Trbs.
Tuba
Timp.

295

I Vlns.
II Vlns.
Violas
Celli
Basses

2. 300 *Più animando*

I Fls. *mf*

II Fls.

I Obs. *mf*

II Obs.

I Clars. *mf*

II Clars.

I Bsns. *mf*

II Bsns.

300 *Più animando*

I, II Hns.

III, IV Hns.

I Tpts.

II Tpts.

I Trbs. II

II Trbs. II

Tuba

Timp.

Alla Base

300 *Più animando*

I Vlns. *acc*

II Vlns.

Violas

'Celli *arco*

Basses

Tempo Primo

305

310

Fls. I, II
Obs. I, II
Clars. I, II
Bsns. I, II

Tempo Primo

305

310

Hns. I, II
Tpls. I, II
Tibs. I, II
Tuba
Timp.

Tempo Primo

305

310

Vins. I, II
Violas
Celli
Basses

315

I Fls.

II

I Obs.

II

I Clars.

II

I Bsns.

II

315

I, II Hns.

III, IV

I Tpls.

II

I

Tibs. II

III

Tuba

Timp.

316

I Vlns.

II

violas

'Celli

Basses

mp

mf

f

Div.

more

320

I Fls.
II
I Obs.
II
I Clars.
II
I Bsns.
II

320

I, II Hns.
III, II
I Tpts.
II
I
Trbs. II
III
Tuba
Timp.

320

I Vlns.
II
Violas
*Celli
Basses

325

animando

I Fls.
II Fls.
I Obs.
II Obs.
I Clars.
II Clars.
I Bsns.
II Bsns.

325

animando

I, II Hns.
III, IV Hns.
I Tpls.
II Tpls.
I Trbs. I
II Trbs. II
III Trbs. III
Tuba
Timp.

326

animando

(X)

3

Avanti

I Vms.
II Vms.
Violas
Celli
Basses

Div.

330

I Fls.
II
I Obs.
II
I Clars.
II
I Bsns.
II

330

I, II Hns.
III, IV
I Tpls.
II
I Trbs. I
II
III
Tuba
Timp.

330

I Vlns.
II
Violas
Celli
Basses

335

I Fls.

II Fls.

I Obs.

II Obs.

I Clars.

II Clars.

I Bsns.

II Bsns.

335

I, II Hns.

III, IV Hns.

I Tpts.

II Tpts.

I Tpbs.

II Tpbs.

III Tpbs.

Tuba

Timp.

335

(5)

I Vins.

II Vins.

Violas

Celli

Basses

I Fls. *ff*

II

I Oboe *ff*

II

I Clars. *ff*

II

I Bsns.

340

I, II Hns. *ff*

III, IV

I Tpts.

II

I Trbs. II

III

Tuba

Timp.

(stesso tempo)

p²

ff

ff

340

I Vlns. *cresc.*

II *Div.*

Violas *cresc.*

'Celli

Basses

340

350

I
Fls.

II

I
Obs.

II

I
Clars.

II

I
Bsns.

II

350

I, II
Hns.

III, IV

I
Tpts.

II

I
Trbs. II

III

Tuba

Timp

350

I
Vns.

II

Violas

Celli

Basses

Più allegro

352

I Fls.
II Fls.
I Obs.
II Obs.
I Clars.
II Clars.
I Bsns.
II Bsns.

Musical score for woodwinds and brass instruments, measures 352-355. The score includes parts for Flutes (I, II), Oboes (I, II), Clarinets (I, II), and Bassoons (I, II). The music is in a key with two flats and a 4/4 time signature. The tempo is marked 'Più allegro'. There are some handwritten red markings in the flute and oboe parts.

Più allegro

353

I, II Hns.
III, IV Hns.
I Tpts.
II Tpts.
I Trbs.
II Trbs.
III Trbs.
Tuba
Timp.

Musical score for brass instruments, measures 353-355. The score includes parts for Horns (I, II and III, IV), Trumpets (I, II), Trombones (I, II, III), Tuba, and Timpani. The music is in a key with two flats and a 4/4 time signature. The tempo is marked 'Più allegro'. There are some handwritten red markings and a large blue scribble in the trumpet and trombone parts.

354

Più allegro

I Vins.
II Vins.
Violas
Celli
Basses

Musical score for string instruments, measures 354-355. The score includes parts for Violins (I, II), Violas, Cellos, and Basses. The music is in a key with two flats and a 4/4 time signature. The tempo is marked 'Più allegro'. There are many handwritten red markings, including accents and dynamic markings like 'v' and 'vv', throughout the string parts.

360

I Fls.

II

I Obs.

II

I Clars.

II

I Bsns.

II

360

I, II Hns.

III, IV

I Tpts.

II

I Tbs.

II

III

Tuba

Timp.

360

I Vlns.

II

Violas

Celli

Basses

I Fls. II Fls. I Obs. II Obs. I Clars. II Clars. I Bsns. II Bsns.

365

I, II Hns. III, IV Hns. I Tpts. II Tpts. I Tpbs. II Tpbs. III Tpbs. Tuba Timp.

365

I Vlns. II Vlns. Violas Celli Basses

365

I Fls. *ff*
 II
 I Obs. *ff*
 II
 I Clar. *ff*
 II
 I Bsns.
 II
 I, II Hms. *ff*
 III, IV
 I Tpts. *ff*
 II
 I Trb. *ff*
 II
 III
 Tube *ff*
 Timp.
 I Vlns. *ff*
 II
 Violas
 Celli
 Basses

a 2

! = d

*alla breve
Maestoso*

mezzello

in part!

3 7

T

3 7

Broadly

7

v

v



370

Fls. I
Obs. I
Clars. I
Bsns. I

370

5 6

Hns. I, II
Tpts. I
Tpts. II
Trbs. II
Tuba
Timp.

370

Vins. I
Violas
Celli
Basses

376

I Fls.

II

I Obs.

II

I Clars.

II

I Bsns.

II

This block contains the musical score for measures 376 through 379 for the woodwind section. It includes staves for Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), and Trombones (I, II). The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *pp* is present in the Bassoon I staff. A rehearsal mark '376' is located at the top left of the first staff.

375

I, II Hns.

III, IV

I Tpts.

II

I Tpbs.

II

III

Tuba

Timp.

This block contains the musical score for measures 375 through 379 for the brass and percussion section. It includes staves for Horns (I, II and III, IV), Trumpets (I, II), Trombones (I, II, III), Tuba, and Timpani. The notation features long, sustained notes with ties across measures, and some rhythmic patterns. A dynamic marking of *pp* is present in the Trombone I staff. A rehearsal mark '375' is located at the top left of the first staff. There are blue handwritten annotations in the Trumpet I staff, including a downward-pointing arrow and the number '6'.

375

I Vlns.

II

Violas

Celli

Basses

This block contains the musical score for measures 375 through 379 for the string section. It includes staves for Violins (I, II), Violas, Cellos, and Basses. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. A rehearsal mark '375' is located at the top left of the first staff.

380

I Fls.
II
I Obs.
II
I Clars.
II
I Bsns.
II

Handwritten annotations: A large red 'A' is written above the Flute I staff. A large red 'P' is written above the Trombone I staff. Blue vertical lines are drawn below the Bassoon I and II staves.

380

I, II Hns.
III, IV
I Tpts.
II
I
Tbns. II
III
Tuba
Timp.

Handwritten annotations: A large red 'A' is written above the Horn I and II staves. A large red 'P' is written above the Trombone I staff. A blue circle with 'fff' is written around the Trombone I staff. Blue vertical lines are drawn below the Tuba and Timpani staves. The word 'cresc.' is written below the Tuba staff.

380

I Vlns.
II
Violas
Celli
Basses

Handwritten annotations: A large red 'A' is written above the Violin I staff. A large red 'P' is written above the Violin II staff. A blue circle with 'fff' is written around the Trombone I staff. Blue vertical lines are drawn below the Tuba and Timpani staves. The word 'div.' is written above the Cello staff.

Adagio cantabile

III

5

Flutes I II

Oboes I II

Clarinets in B flat I II

Bassoons I II

Adagio cantabile

5

Horns in F I-II III-IV

Trumpets in B flat I II

Trombones I II III

Tuba

Timpani E, C, Bb.

Adagio cantabile

5

Violins I II

Violas

Violoncelli

Basses

15

dolce

I Fls.
II Fls.
I Obs.
II Obs.
I Clars.
II Clars.
I Bsns.
II Bsns.

15

Brahms!

I, II Hns.
III, IV Hns.
I Tpts.
II Tpts.
I Trbs.
II Trbs.
III Trbs.
Tuba
Timp.

15

I Vlns.
II Vlns.
Violas
Celli
Basses

mf *p* *pp*

animando

20

I Fls.
II Fls.
I Obs.
II Obs.
I Clars.
II Clars.
I Bsns.
II Bsns.

animando

20

I, II Hns.
III, IV Hns.
I Tpts.
II Tpts.
I Trbs.
II Trbs.
III Trbs.
Tuba
Timp.

animando

20

I Vlns.
II Vlns.
Violas
Celli
Basses

25 *dim.* 30

I Fls.
II Fls.
I Obs.
II Obs.
I Clars.
II Clars.
I Bsns.
II Bsns.

25 *Tristen* *dim.* 30

I, II Hns.
III, IV Hns.
I Tpts.
II Tpts.
I Trbs.
II Trbs.
III Trbs.
Tuba
Timp

25 *dim.* 30

I Vlns.
II Vlns.
Violas
Celli
Basses

35

I Fls. *pp*

II Fls.

I Obs. *pp*

II Obs.

I Clars. *pp*

II Clars.

I Bsns. *pp*

II Bsns.

I, II Hns. *pp*

III, IV Hns.

I Tpts.

II Tpts.

I Trbs. I

II Trbs. II

III Trbs. III

Tuba

Timp. *pp* *ppp*

I Vns. *pp*

II Vns.

Violas

Celli *mf*

Basses *mf*

Solo (Soit is heard distinctly over flutes)

f

pp *p*

K *K²*

pp

pp *p*

40

I Fls.
II Fls. *pp*
I Obs.
II Obs. *p*
I Clars.
II Clars. *p*
I Bsns.
II Bsns. *p*

40

Cresc.

I, II Vns.
III, IV Vns. *p*
I Tpts.
II Tpts.
I Trbs. I
III Trbs. I
Tuba
Timp.

40

flautando

⊗

I Vlns.
II Vlns. *pp*
Violas
Celli *div.*
Basses *arco*

pp

Andante

45

I Fls.

II Fls.

I Obs.

II Obs.

I Clars.

II Clars.

I Bsns.

II Bsns.

Andante

Beethoven #5

45

I, II Hns.

III, IV Hns.

I Tpts.

II Tpts.

I Tpbs.

II Tpbs.

III Tpbs.

Tuba

Timp.

(Piu moto)

Andante

morendo

45

I Vlns.

II Vlns.

Violas

'Celli

Basses

Pizz.

p

576

50

I
Fls.

II

I
Obs.

II

I
Clars.

II

I
Bsns.

II

1

2.

p

p

p

pp

50

I, II
Hns.

III, IV

I
Tpts.

II

I
Trbs. I

III
Tuba

Timp.

29

40

50

I
Vlns.

II

Violas

Celli

Basses

mf

mf

Allargando

55

Fls. I, II
Obs. I, II
Clars. I, II
Bsns. I, II

55

Allargando

Hns. I, II
Hns. III, IV
Tpls I, II
Tubs. I, II
Tuba
Timp.

55

Allargando

77787

Vins. I, II
Violas
Celli
Basses

(heel of bow.)

60 65

I Fls.
II
I Obs.
II
I Clars.
II
I Bsns.
II

60 65

I, II Hns.
III, IV
I Tpts.
II
I Trbs. II
III
Tuba
Timp.

C. int B

pp

fff

60 65

I Vlns.
II
Violas
Celli
Basses

ppp

70

Poco rit.

I Fls.
II
I Obs.
II
I Clars.
II
I Bsns.
II

70

Poco rit.

I, II Hrs.
III, IV
I Tpts.
II
I Tpbs. II
III
Tuba
Timp.

70

Poco rit.

I Vlns.
II
Violas
Celli
Basses

a tempo

75

Fls. I
Fls. II
Obs. I
Obs. II
Clars. I
Clars. II
Bsns. I
Bsns. II

Pant

K2

P

a tempo

75

I, II Hns.
III, IV
I Tpts.
II
I
Tpts. II
III
Tuba
Timp

a tempo

76

molto vibrato

I Vlns.
II Vlns.
Violas
Celli
Basses

Pant

Pizz.

Div. arco

Div. arco

Div.

Pizz.

P

F

(to here)

80

I Fls.
II Fls.
I Obs.
II Obs.
I Clars.
II Clars.
I Bsns.
II Bsns.

80

I, II Hns.
III, IV Hns.
I Tpts.
II Tpts.
I Trbs. I
II Trbs. I
Tuba
Timp.

80

I Vlns.
II Vlns.
Violas
'Celli
Basses

arco

P

Poco rit.

Fls. I, II
Obs. I, II
Clars. I, II
Bans. I, II

Poco rit.

I, II Hns.
III, IV
Tpts. I, II
Trbs. I, II
Tuba
Timp.

Poco rit.

I, II Vlns.
Violas
Celli
Basses

Arco

Handwritten notes in red and blue ink:
 Lull Lull
 Più Rall - Come prima
 p
 p
 p
 p
 3 4
 p sub

sample f

animando

90

95

I Fls.
II Fls.
I Obs.
II Obs.
I Clars.
II Clars.
I Bsns.
II Bsns.

animando

90

95

I, II Hns.
III, IV Hns.
I Tpts.
II Tpts.
I Tpbs.
II Tpbs.
Tuba
Timp.

animando

90

95

I Vlns.
II Vlns.
Violas
Celli
Basses

* ties in parts

dim. e rit. poco a -

100

I Fls. II Fls. I Obs. II Obs. I Clars. II Clars. I Bsns. II Bsns.

100

dim. e rit. poco a -

I, II Hns. III, IV Hns. I Tpts. II Tpts. I Trbs. II Trbs. III Trbs. Tuba Timp.

100

dim. e rit. poco a -

I Vlns. II Vlns. Violas 'Celli Basses

if blue 1

- poco

105

Rall

Adagio cantabile

Fls. I
Fls. II
Obs. I
Obs. II
Clars. I
Clars. II
Bsns. I
Bsns. II

- poco

105

Adagio cantabile

I, II Hns.
III, IV
Tpts. I
Tpts. II
I
Tpbs. II
III
Tuba
Timp.

- poco

105

Rall

Adagio cantabile

I Vlns.
II Vlns.
Violas
Celli
Basses

Come prima
B♭!

110

I Fls.
II
I Obs.
II
I Clars.
II
I Bsns.
II

Handwritten annotations: Blue 'F' above the Bassoon I staff, red lines underlining notes in the Oboe and Bassoon I staves.

110

I, II Hns.
III, IV
I Tpts.
II
I
Tubs. II
III
Tuba
Timp.

110

I Vlns.
II
Violas
Celli
Basses

Handwritten annotations: Red lines underlining notes in the Violin II, Viola, Cello, and Bass staves. Slurs and accents are present above the Violin I staff.

115 120

I Fls.

II Fls.

I Obs.

II Obs.

I Clars.

II Clars.

I Bsns.

II Bsns.

115 120

I, II Hns.

III, IV Hns.

I Tpts.

II Tpts.

I Tpbs. I

II Tpbs. II

III Tuba

Timp.

115 120

I Vins.

II Vins.

Violas

Celli

Basses

125

rit.

I Fls.
II
I Obs.
II
I Clars.
II
I Bsns.
II

125

rit.

I, II Hns.
III, IV
I Tpts.
II
I Trbs.
II
III
Tuba
Timp

125

rit.

I Vlns.
II
Violas
Celli
Basses

Piu Rit.

I Fls.
II Fls.
I Obs.
II Obs.
I Clars.
II Clars.
I Bsns.
II Bsns.

Piu Rit.

I, II Hns.
III, IV Hns.
I Tpts.
II Tpts.
I Trbs. I
III Trbs. II
Tuba
Timp.

Piu Rit.

I Vlns.
II Vlns.
Violas
Celli
Basses

Lento maestoso

IV

Piccolo

Flutes I-II

Oboes I II

Clarinets in A I II

Bassoons I-II

Contrabassoon

Lento maestoso

a tempo

poco rit.

Horns in F I-II III-IV

Trumpets in A I II

Trombones I II III

Tuba

Timpani

Lento maestoso

a tempo

poco rit.


Violins I II

Violas

Violoncelli

Basses

Pizz.
f
rit

Picc. 

Fls. I, II

Obs. I

Obs. II

Clars. I

Clars. II

Bsns. I

Bsns. II

C. Bsn.



I, II

Hns.

Trp. I


Trp. II

Tpts. I

Tpts. II

Tuba

Timp.



I

Vlins.

II

Violas

Celli

Basses

Handwritten notes in red and blue ink at the bottom of the page, including circled numbers and a checkmark.

10

Picc.

Fls. I, II

Obs. I
II

Clars. I
II

Bsns. I
II

C. Bsns.

10

I, II
Hns.

III, IV

I
Tpts.

II

I

Tibs. II

III

Tuba

Timp.

10

I
Vlns.

II

Violas

Celli

Basses

15

Picc.

Fls. I, II

I

Obs.

II

I

Clars.

II

Bsns. I

II

C. Bsn.

16

I, II

Hrs.

III, IV

I

Tpts.

II

I

Tbns. I

II

Tuba

Timp.

17

I

Vlms.

II

Violas

Celli

Basses

Più andante

a, molto

20

Picc.
Fls. I, II
Obs. I
Obs. II
Clars. I
Clars. II
Bsns. I
Bsns. II
C. Bsns.

Più andante

20

I, II Hns.
III, IV
Tpts. I
Tpts. II
I
Tpbs. II
III
Tuba
Timp.

Più andante

20

I Vlns.
II Vlns.
Violas
Celli
Basses

Picc.

Fls. I, II

I
Obs.

II

I
Clars.

II

Bsns. I
II

C. Bsn.

I, II
Hns.

III, IV

I
Tpts.

II

I
Trbs. II

III

Tuba

Timp.

I
Vns.

II

Violas

Celli

Basses

Cresc. Sempre

v *nv* *nv*

Div.

p.

25

cresc.

Picc.

Fls. I, II

Obs. I, II

Claris. I, II

Bsns. I, II

C. Basn.

26

cresc.

I, II Hns.

III, IV

Tpts. I, II

Tuba

Tymp.

25

poco cresc.

I, II Vlns.

Violas

'celli

Basses

X

30

Picc.

Fls. I, II

I

Obs. I

II

I

Clars. II

Bsns. I

II

C. Bsn.

30

I, II

Hns.

III, IV

I

Tpts. II

I

Tpbs. I

II

Tuba

Timp.

Tempo I (but more tempo)

30

I

Vlins. II

Violas

Celli

Basses

35

Picc.

Fls. I, II

I Obs.

II

I Clar.

II

I Bsnr.

II

C. Bsn.

36

I, II Hns.

III, IV

I Tpts.

II

I Trbs.

II

III

Tuba

Timp. Change to F, C - Bb

35

I Vlns.

II

Violas

Celli

Basses

AVANTI

Stentato

unis.

Div.

ff

Più rall. e dim.

42

Picc.

Fls. I, II

I Obs.

II Obs.

I Clars.

II Clars.

I Bsns.

II Bsns.

C. Bsn.

Più rall. e dim.

40

I, II Hns.

III, IV Hns.

I Tpts.

II Tpts.

I Trbs.

II Trbs.

Tuba

Timp.

Più rall. e dim.

40

I Vlns.

II Vlns.

Violas

*Celli

Basses

Allegro molto vivace (♩ = 92-96) V

Piccolo

I

Flutes II

Oboes I

Oboes II

Clarinet I in B flat

Clarinet II in B flat

Bassoons I

Bassoons II

Contrabassoon

Change to Bb (thruout)

Change to Bb (thruout)

Allegro molto vivace (♩ = 92-96)

Horns I-II in F

Horns III-IV

Trumpets I in B flat II

Trombones I

Trombones II

Tuba III

Timpani Drums

(in Bb thruout)

(♩ = 144+)

Allegro molto vivace (♩ = 92-96)

Violins I

Violins II

Violas

Violoncelli

Basses

f

f

f

Pizz.

Alto!

5

Picc.

I

Fls.

II

I

Obs.

II

I

Clars.

II

I

Bsns.

II

C. Bsn.

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Picc.), Flutes (Fls. I and II), Oboes (Obs. I and II), Clarinets (Clars. I and II), Bassoons (Bsns. I and II), and Contrabassoon (C. Bsn.). The notation is in treble clef with a key signature of one sharp (F#). The woodwinds have various dynamics and articulations. There are handwritten annotations in blue and red ink, including circled notes and markings like '20', 'f', 'p', and '20'. A large blue circle encompasses the first two measures of the woodwind section.

5

I, II

Hrn.

III, IV

Tpts. I

II

I

Tybs.

II

III

Tuba

Timp.

Musical score for horns, trumpets, and tubas. The score includes parts for Horns (Hrn. I, II, III, IV), Trumpets (Tpts. I and II), Trombones (Tybs. I, II, III), and Tuba. The notation is in treble clef with a key signature of one sharp (F#). The Tuba part has a circled '5' in blue. The Timp. part has a circled 'X' in blue. There are also handwritten annotations in blue and red ink.

5

I

Vlms.

II

Violas

Celli

Basses

Musical score for strings. The score includes parts for Violins (Vlms. I and II), Violas, Cellos (Celli), and Basses. The notation is in treble clef for Violins and bass clef for the other instruments. The key signature is one sharp (F#). There are handwritten annotations in blue and red ink, including a circled '5' in blue and the word 'Pizz.' in blue.

10

Picc.

I Fis.

II

I Obs.

II

I Clars.

II

I Bsns.

II

C. Bsn.

10

I, II Hns.

III, IV

I Tpts.

II

I Trbs.

II

III Tuba

Timp.

10

I Vlns.

II

Violas

Celli

Basses

(5)

Hns. →

(2)

(X)

15

Picc.

I

Fls.

II

I

Obs.

II

I

Clars.

II

I

Bass.

II

C. Bsn.

15

5

I, II

Hns.

III, IV

Tpts. I

I

Tibs.

II

III

Tuba

Timp.

15

I

Vlns.

II

Violas

Celli

Basses

20

Picc.

Handwritten notes: 'p' in red above Flute II staff, 'mf' and 'p' in red above Oboe II staff.

6

20

I, II Hns.

Handwritten notes: '6' in blue above Horns III, IV staff; '1' in blue above Trombones I, II staff.

20

I Vlns.

Handwritten notes: 'ff' in red circle above Viola staff; 'V' in blue above Violin I staff; 'V' in blue above Violin II staff; 'f' in red above Violin I staff; 'v v etc' in red above Violin I staff; 'p' in red above Cello staff.

24

Picc.

I

Fls.

II

I

Obs.

II

I

Clars.

II

I

Bans.

II

C. Ban.

25

I, II

Hns.

III, IV

I, II

Tpts

I

Tvbs.

II

III

Tuba

Timp.

26

I

Vlns.

II

Violas

Celli

Basses

cresc.

$(1\frac{1}{2})$

3

Picc

39

Picc. *fzra*

I Fls. *fzra*

II Fls.

I Obs.

II Obs.

I Clars.

II Clars.

I Bsns.

II Bsns.

C. Bsn.

30

I, II Hns.

III, IV Hns.

I Tpts.

II Tpts.

I Tpbs.

II Tpbs.

II Tuba

Timp.

Snare Dr.

B.D.

f

30


I Vins.

II Vins.

Violas

Celli

Basses

Picc. 

I Fls. *f*

II Fls. *f*

I Obs. *f*

II Obs. *f*

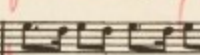
I Clars.

II Clars.

I Bsns. *f*

II Bsns.

C. Bsn.



I, II Hns.

III, IV Hns. *mp*

I Tpts.

I Trbs.

II Trbs.

III Tuba

Timp.

S. Dr.



I Vlns. *div.*

II Vlns.

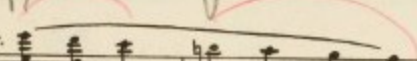

Violas *Pizz.*

Celli *div. pizz.*

Basses *Pizz.*

arco

arco

mp

mp

Picc.

I
Fls.

I
Obs.

I
Clari's

I
Bsns.

II
C. Bsn.

I, II
Hrn.

III, IV

Tpts. I
II

I
Trbns.

II
Tuba

III
Timp.

I
Vlns.

II

Violas

'Celli

Basses

142

Picc.

I Fls.

II Fls.

I Obs.

II Obs.

I Clars.

II Clars.

I Bsns.

II Bsns.

C. Bsn.

143

I, II Hrn.

III, IV Hrn.

I Trps.

II Trps.

I Tpbs.

II Tpbs.

III Tuba

Timp.

144

I Vns.

II Vns.

Violas

'Celli

Basses

detache

44

Picc.

45

10

I, II

45

I

50

Picc.
I
Fls.
II
I
Obs.
II
I
Clars.
II
I
Bsns.
II
C. Bsn.

50

I, II
Hns.
III, IV
Ipts. I
II
I
Trbs.
II
Tuba
III
Timp.

50

I
Vns.
II
Violas
Celli
Basses

con sordini

Poco rit.

55

Picc.
I
Fls. II
I
Obs. II
I
Clars. II
I
Bsns. II
C. Ben.

Poco rit.

56

I, II
Hns.
III, II
Tpts. I II
I
Tubs. II
III
Tuba
Timp.

Poco rit.

57

I
Vns. II
I
Violas
Celli
Basses

Piu
Poco rit.

Meno allegro (d = 72-76)

Picc. - - - - - C \flat B \flat

I Fls. - - - - - C \flat B \flat

II Fls. - - - - - C \flat B \flat

I Obs. - - - - - C \flat B \flat

II Obs. - - - - - C \flat B \flat

I Clars. - - - - - C \sharp B \flat

II Clars. - - - - - C \sharp B \flat

I Bsns. *f.* *mf* *f* *mf* *f* *mf* C \flat B \flat

II Bsns. *f.* *mf* *f* *mf* *f* *mf* C \flat B \flat

C. Bsn. - - - - - C \flat B \flat

Piu
Poco rit.

Meno allegro (d = 72-76)

Solo - Cantabile

I, II Hns. - - - - - C

II, IV Hns. - - - - - C

I, II Ipts. *f.* *mf* *f* *mf* *f* *mf* C \sharp B \flat

I Tbs. - - - - - C \sharp B \flat

II Tbs. - - - - - C \sharp B \flat

III Tuba - - - - - C \sharp B \flat

Timp. - - - - - C

Piu
Poco rit.

Meno allegro (d = 72-76)

con Sol.

Tutti
Div. V

I Vns. - - - - - C \flat B \flat *pp*

II Vns. - - - - - C \flat B \flat *pp*

Violas *div.* *p* *div.* *p*

Celli *p* *div.* *p*

Basses *p* *div.* *p*

60

Picc.

I
Fls.

II

I
Obs.

II

I
Clars.

II

I
Bsns.

II

C. Bsn.

60

I, II
Hng.

III, IV

Tpts. I
II

I
Trbs.

II

III
Tuba

Timp.

60

I
Vlms.

II

Violas

Celli

Basses

51M

Div.

a tempo

Picc.

I Fls.

II Fls.

I Obs.

II Obs.

I Clars.

II Clars.

I Bsns.

II Bsns.

C. Bsn.

I, II Hns.

III, IV Hns.

I Tpts.

II Tpts.

I Tpbs.

II Tpbs.

III Tuba

Timp.

I Vlns.

II Vlns.

Violas

Celli

Basses

Poco rall

30

a tempo

a tempo

a tempo

79

P. cresc.

Picc.

I Fls.

II Fls.

I Obs.

II Obs.

I Clars.

II Clars.

I Bsns.

II Bsns.

C. Ben.

Pizz.

*Call me hostile
That to me words
can*

Long passages

P

70

I, II Hns.

III, IV Hns.

I Tpts.

II Tpts.

I Tubs.

II Tubs.

III Tuba

Timp.

1^o

3^o

70

I Vins.

II Vins.

Violas

Celli

Basses

molto

75

Picc.

I
Fls.

I
Obs.

I
Clars.

I
Bsns.

II
C. Bsn.

75

I, II
Hns.

III, II

I
Tpts. II

I
Tubs.

II
Tuba

III
Tuba

Timp.

75

~~I~~ Vlns.

II

Violas

Celli

Basses

SWN IS full

Poco rit.

Tempo 1°

80

Picc.
I
Fls.
II
I
Obs.
II
I
Clars.
II
I
Bsns.
II
C. Bsn.

Poco rit.

Allegro

80

I, II
Hns.
III, IV
Tpts. I
II
I
Trbs.
II
III
Tuba
Timp.

Poco rit.

Tempo 1°

80

I
Vlns.
II
Violas
Celli
Basses

Senzo Sord.

Poco cresc.

84

Picc.

I
Fls.

II

I
Obs.

II

I
Clars.

II

I
Bsns.

II

C. Bsn.

Poco cresc.

85

I, II
Hns.

III, IV

I
Tpts.

I
Tibs.

II

III
Tuba

Timp.

Poco cresc.

86

I
Vlns.

II

Violas

Celli

Basses

90

Picc.
 I Fls.
 II Fls.
 I Obs.
 II Obs.
 I Clars.
 II Clars.
 I Bsns.
 II Bsns.
 C. Bsn.

90

I, II Hns.
 III, IV Hns.
 Tpts. I
 Tpts. II
 I Tbs.
 II Tbs.
 III Tuba
 Timp.

pp
mp

90

I Vlns.
 II Vlns.
 Violas
 Celli
 Basses

Picc.
I
Fls.
II
I
Obs.
II
I
Clars.
II
I
Bsns.
II
C. Bsn.

agitando

95

I, II
Hrs.
III, IV
Tpts. I
II
I
Tpbs.
II
III
Tuba
Timp.

agitando

95

I
Vlms.
II
Violas
Celli
Basses

100

Picc.

I

Fls.

I

Obs.

I

Clars.

I

Bsns.

II

C. Bsn.

100

I, II

Hns.

III, IV

Tpts.

I

Tibs.

I

II

III

Tuba

Timp.

pp

pp

mf

mac

100

I

Vins.

II

Violas

Celli

Basses

ff

ff

ff

105 Allegro vivace (♩ = 96)

Picc.

I

Fls.

II

I

Obs.

II

I

Clavs

II

I

Bsns.

II

C. Bsn.

105 Allegro vivace (♩ = 96)

I, II

Hns.

III, IV

Tpts. I

II

I

Tpbs.

II

III

Tuba

Timp.

105 Allegro vivace (♩ = 96)

I

Vns.

II

Violas

Celli

Basses

Pizz.

110

Picc.

I Fls.

II

I Obs.

II

I Clair.s.

II

I Bsns.

II

C. Bsn.

110

I, II Hns.

III, IV

Tpts. I

II

I Trbs.

II

III Tuba

Timp.

110

I Vns.

II

Violas

Celli

Basses

pizz.

arco

115

Picc.
 I Fls.
 II Fls.
 I Obs.
 II Obs.
 I Clars.
 II Clars.
 I Bsns.
 II Bsns.
 C. Bsn.

115

I, II Hns.
 III, IV Hns.
 Tpts. I
 II
 I Trbs.
 II Trbs.
 III Tuba
 Timp.

116

I Vlns.
 II Vlns.
 Violas
 Vcelli
 Basses

more

120

Picc.

120

I, II

120

I

mp

mf

5 6

Pizz.

mf

125

+ Pic

Picc.

I

Fls.

II

I

Obs.

II

I

Clars.

II

I

Bsns.

II

C. Bsn.

125

I, II

Hns.

III, IV

Tpls I

II

I

Tibs.

II

III

Tuba

Timp.

125

(3 1/2 - - -)

I

Vlms.

II

Violas

Celli

Basses

Picc.

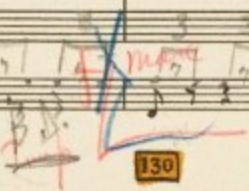
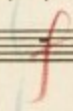
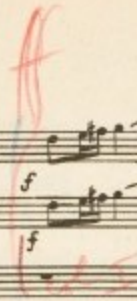
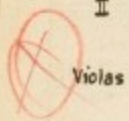
130

I, II Hrs.

130

I Vlns.

130



134



Picc. *f*

I Fls. *f*

II Fls. *f*

I Obs. *f*

II Obs. *f*

I Clars. *f*

II Clars. *f*

I Bsns. *f*

II Bsns. *f*

C. Bsn. *f*

135

I, II Hns. *mp*

III, IV Hns. *mp*

I Tpts. *mp*

II Tpts. *mp*

I Trbs. *mp*

II Trbs. *mp*

III Tuba *mp*

Timp. *mp*

135

I Vlns. *f* *arco*

II Vlns. *f* *arco*

Violas *f* *Pizz.*

Celli *f* *div. Pizz.*

Basses *f* *Pizz.*

mf

Picc.
I
Fls.
II
I
Obs.
II
I
Clars.
II
I
Bsns.
II
C. Bsn.

I, II
Hns.
III, IV
Tpts. I
II
I
Tpbs.
II
III
Tuba
Timp.

I
Vlms.
II
Violas
Celli
Basses

Picc.
I
Fls.
II
I
Obs.
II
I
Clars.
II
I
Bsns.
II
C. Bsn.

I, II
Hns.
III, IV
Tpts. I
II
I
Tibs.
II
III
Tuba
Timp.

I
Vlns.
II
Violas
Celli
Basses

p →

detache

150

Picc.
I
Fls.
II
I
Obs.
II
I
Clars.
II
I
Bsns.
II
C. Bsn.

150

I, II
Hns.
III, IV
Tpts. I
II
I
Trbs.
II
III
Tuba
Timp.

150

I
Vlns.
II
Violas
Celli
Basses

156

Picc.

I
Fls.
II

I
Obs.
II

I
Clars.
II

I
Bsns.
II

C. Bsn.

Detailed description: This block contains the musical notation for measures 156 through 159 for the Piccolo, Flutes (I and II), Oboes (I and II), Clarinets (I and II), and Bassoons (I, II, and Contrabassoon). The Piccolo and Flutes are mostly silent. The Oboes and Clarinets have some notes in measures 157 and 158. The Bassoons play a rhythmic pattern of eighth notes in measures 156-157, followed by a rest in measure 158, and then a melodic line in measure 159. A large blue circle highlights the Oboe and Clarinet parts in measures 157 and 158. Red arrows point to specific notes in the Oboe and Clarinet parts in measures 157 and 158.

155

I, II
Hns.

III, IV

I
Tpts.
II

I
Trbs.
II

III
Tuba

Timp.

Detailed description: This block contains the musical notation for measures 156 through 159 for the Horns (I, II, III, IV), Trumpets (I and II), Trombones (I and II), and Tubas (III). All instruments in this section are silent throughout all four measures.

155

I
Vins.
II

Violas

Celli

Basses

Detailed description: This block contains the musical notation for measures 156 through 159 for the Violins (I and II), Violas, Cellos, and Basses. The Violins play a melodic line with some slurs and accents. The Violas play a similar melodic line. The Cellos and Basses play a rhythmic pattern of eighth notes in measures 156-157, followed by a rest in measure 158, and then a melodic line in measure 159. A large blue circle highlights the Cello and Bass parts in measures 157 and 158. Red arrows point to specific notes in the Cello and Bass parts in measures 157 and 158. A handwritten number '3' is written above the Violin II staff in measure 159.

160

cresc.

Picc.
I
Fls.
II
I
Obs.
II
I
Clars.
II
I
Bsns.
II
C. Bsn.

160

cresc.

I, II
Hns.
III, IV
Tpts. I
II
I
Tibs.
II
III
Tuba
Timp.

160

cresc.

I
Vlns.
II
Violas
Celli
Basses

Handwritten annotations: n v n v, 3, v



Picc.
I
Fls.
II
I
Obs.
II
I
Clars.
II
I
Bsns.
II
C. Bsn.

This section of the score covers woodwinds and brass. The Piccolo part is mostly rests. Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, and Contrabassoon all play a similar melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. There are some handwritten annotations in blue ink, including a large 'X' over the first measure of the Bassoon I part.

I, II
Hns.
III, IV
Tpts. I
II
I
Tpts. I
II
Tuba
Timp

This section covers horns, trumpets, and percussion. Horns I and II, and Horns III and IV are mostly rests. Trumpets I and II play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. There are handwritten annotations in blue and red ink, including a large 'X' over the first measure of the Trumpet I part and a circled 'P' in the Trumpet II part. The Tuba part has a handwritten '02.' above the second measure. The Timpani part has a large 'X' over the first measure.

I
Vlns.
II
Violas
Celli
Basses

This section covers the string ensemble. Violin I and II play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. There are handwritten annotations in red and blue ink, including a large 'X' over the first measure of the Violin I part and a circled 'P' in the Violin II part. The Viola part has a handwritten '02.' above the second measure. The Cello and Bass parts play a similar melodic line.

165

Picc.

I
Fls.
II

I
Obs.
II

I
Clars.
II

I
Bsns.
II

C. Bsn.

165

I, II
Hns.

III, IV

Tpts. I
II

I
Tibs.
II

III
Tuba

Timp.

165

I
Vlins.
II

Violas

Celli

Basses

VII

6183/2

leggiero

pp

pp

pp

X

170

Picc.
I
Fls.
II
I
Obs.
II
I
Clars.
II
I
Bsns.
II
C. Bsn.

pp leggiero
pp

170

I, II
Hns.
III, IV
Tpts. I
I
Trbs.
II
Tuba
Timp.

170

I
Vins.
II
Violas
Celli
Basses

mp

175

Picc.

I
Fls.

II

I
Obs.

II

I
Clars.

II

I
Bsns.

II

C. Bsn.

175

I, II
Hns.

III, IV
Hns.

I
Tpts.

II

I
Trbs.

II

III
Tuba

Timp.

175

I
Vlns.

II

Violas

Celli

Basses

3

> > > >

v

3

div.

f

Picc.

I
Fls.

I
Obs.

I
Clars.

I
Bsns.

II
C. Bsn.

I, II
Hns.

III, IV

I
Tpts.

I
Tbs.

II
Tuba

III

Timp.

I
Vns.

II

Violas

Celli

Basses

div.

unis.

cresc.

=DE

Picc.
 I
 Fls.
 II
 I
 Obs.
 II
 I
 Clars.
 II
 I
 Bsns.
 II
 C. Bsn

I, II
 Hns.
 III, IV
 Tpts. I
 II
 I
 Trbs.
 II
 III
 Tuba
 Timp.

I
 Vins.
 II
 Violas
 Celli
 Basses

30

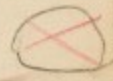
2 1/2

Colt

Div.

Div.

Div.



184 *agitando*

meno allegro (♩ = 72)

Picc. I Fls. II Obs. I II Clar. I II Bsns. I II C. Bsn.

185 *agitando*

meno allegro (♩ = 72)

I, II Hns. III, II Tpts. I II Tbs. I II III Tuba Timp.

185 *agitando*

meno allegro (♩ = 72)

I Vlns. II Violas Celli Basses

190

Picc.

I
Fls.

II

I
Obs.

II

I
Clars.

II

I
Bsns.

II

C. Bsn.

190

I, II
Hrs.

III, IV

I
Tpts.

II

I
Tibs.

II

III
Tuba

Timp.

Handwritten red markings: $4/4 = 72$

190

I
Vlms.

II

Violas

Celli

Basses

200

Picc.
 I
 Fls.
 II
 I
 Obs.
 II
 I
 Clars.
 II
 I
 Bsns.
 II
 C. Bsn.

200

I, II
 Hns.
 III, IV
 Tpts. I
 II
 I
 Trbs.
 II
 III
 Tuba
 Timp.

200

I
 Vlns.
 II
 Violas
 Celli
 Basses

Senza Sord.

Picc.

I
Fls.

II

I
Obs.

II

I
Clars.

II

I
Bsns.

II

C

I, II
Hns.

III, IV

I
Tpts.

II

I
Tpts.

II

III
Tuba

Timp.

I
Vlms.

II

Violas

Celli

Basses

The musical score is arranged in three systems. The first system includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, and Cymbals. The second system includes Horns I and II, Horns III and IV, Trumpets I and II, Trumpets I and II, and Tuba. The third system includes Violins I and II, Violas, Cellos, and Basses. The score features various musical notations including notes, rests, and dynamic markings such as *mp* and *mp/cresc.*. There are also handwritten annotations in blue and red ink, including a large blue circle around the first two staves and red markings on the Oboe and Clarinet staves.

205

Poco rit.

Flute I
Flute II
Oboe I
Oboe II
Clarinet I
Clarinet II
Bassoon I
Bassoon II
C. Bsn.

205

Poco rit.

Horns I, II
Horns III, IV
Trumpets I
Trumpets II
Tuba I
Tuba II
Tuba III
Timp.

205

Poco rit.

Violins I
Violins II
Violas
Celli
Basses

Tempo I 210

Ficc.

I

Fls.

II

I

Obs.

II

I

Clars.

II

I

Bsns.

II

C. Ben.

210

All. vivace

I, II

Hns.

III, IV

I

Tpts

II

I

Trbns.

II

III

Tuba

Timp.

Tempo Primo 210

cresc. et poco accel.

I

Vlms.

II

Violas

Celli

Basses

poco accel.

215

Picc.

I
Fls.

II

I
Obs.

II

I
Clars.

II

I
Bsns.

II

C. Bsn

poco accel.

215

I, II
Hns.

III, IV

I
Tpts.

I
Trbs.

II

III
Tuba

Timp.

poco accel.

215

I
Vlms.

II

Violas

Celli

Basses

220

Picc.
I
Fls.
II
I
Obs.
II
I
Clars.
II
I
Bsns.
II
C. Bsn.

220

I, II
Hns.
III, IV
Tpts. I
II
I
Trbs.
II
III
Tuba
Timp.

320

I
Vns.
II
Violas
Celli
Basses

Piu Agitato

3rd movt.

225

Picc.

I
Fls.

II

I
Obs.

II

I
Clars.

II

I
Bsns.

II

C. Bsn.

225

I, II
Hns.

III, IV

I
Tpts.

II

I
Trbs.

II

III
Tuba

Timp

Piu Agitato

225

I
Vns.

II

Violas

Celli

Basses

Pizz.

230

Picc.
I
Fls.
II
I
Obs.
II
I
Clars.
II
I
Bsns.
II
C. Ben.

230

I, II
Hns.
II, II
Tpts. I, II
I
Tibs.
II
III
Tuba
Timp.

230

I
Vlns.
II
Violas
Celli
Bassos

gradually faster, up to around $\text{♩} = 92$

235

Picc.
I Fls.
II Fls.
I Obs.
II Obs.
I Clars.
II Clars.
I Bsns.
II Bsns.
C. Bsn.

gradually faster, up to around $\text{♩} = 92$

236

I, II Hrn.
III, IV Hrn.
I Tpts.
II Tpts.
I Tbs.
II Tbs.
III Tuba
Timp.

gradually faster, up to around $\text{♩} = 92$

237

I Vlns.
II Vlns.
Violas
Celli
Basses

2:13

240

Picc.
 I Fls.
 II
 I Obs.
 II
 I Clars.
 II
 I Bsns.
 II
 C. Bsn.

240

I, II Hns.
 III, II
 I Tpts.
 II
 I Tpbs.
 II
 III Tuba
 Timp.

240

I Vlns.
 II
 Violas
 Celli
 Basses

Scopo finalito

Picc.
I Fls.
II Fls.
I Obs.
II Obs.
I Clars.
II Clars.
I Bsns.
II Bsns.
C. Ben.

I, II Hns.
III, IV Hns.
I Tpta.
II Tpta.
I Tbs.
II Tbs.
III Tuba
Timp.

I Vns.
II Vns.
Violas
Celli
Basses

P marc

P marc

30 marc

U.S.A. →

243

Picc.

I
Fls.

II

I
Obs.

II

I
Clars.

II

I
Bsns.

II

C. Bsn.

244

I, II
Hns.

III, IV

I, II
Tpts.

I
Tpbs.

II

III
Tuba

Timp.

Snare Dr.

245

I
Vlms.

II

Violas

Celli

Basses

250

Picc.
 I
 Fls.
 II
 I
 Obs.
 II
 I
 Clars.
 II
 I
 Bsns.
 II
 C. Bsn.

250

I, II
 Hns.
 III, IV
 Tpts. I
 II
 I
 Trbs.
 II
 III
 Tuba
 Timp.
 Snare Dr.

250

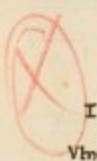
I
 Vlns.
 II
 Violas
 Celli
 Basses

Picc.
 I.
 Fl. II
 I.
 Ob. II
 I.
 Clar. II
 I.
 Bsns. II
 C. Bsn.

I, II
 Hrs.
 II, IV
 Tpts. I, II
 I, II, III
 Tuba
 Timp.

Kutti uffmerckte. In bar 268.

Div.
 I.
 Vlns. II
 Violas
 Celli
 Basses



Picc.
I.
Fls. II.
I.
Obs. II.
I.
Clars. II.
I.
Bsns. II.
C. Bsn.

I, II
Hns.
III, IV
Tpts. I, II
I.
Tbns. II.
III
Tuba
Timp.

I.
Vins. II.
Violas
Celli
Basses

259

Picc.

I. Fls.

II. Fls.

I. Obs.

II. Obs.

I. Clavs.

II. Clavs.

I. Bsns.

II. Bsns.

C. Bsn.

260

I, II Hns.

III, IV Hns.

Tpts.

I Tbs.

II Tbs.

III Tuba

Timp

260

I Vlns.

II Vlns.

Violas

Celli

Basses

265

Picc.
I.
Fls.
II.
I.
Obs.
II.
I.
Clav.
II.
I.
Bsns.
II.
C. Bsn.

This system of musical notation includes staves for Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, and Contrabassoon. The woodwinds play a melodic line with eighth and sixteenth notes, while the brass instruments provide a harmonic accompaniment with sustained notes.

265

I, II
Hrns.
II, IV
I
Tpts.
II
I
Tbs.
II
III
Tuba
Timp.

This system of musical notation includes staves for Horns I and II, Horns III and IV, Trumpets I and II, Trombones I, II, and III, Tuba, and Timpani. The brass instruments play a rhythmic accompaniment with sustained notes, and the timpani provides a steady pulse.

265

I
Vns.
II
Violas
Celli
Basses

This system of musical notation includes staves for Violins I and II, Violas, Cellos, and Basses. The strings play a rhythmic accompaniment with sustained notes, providing a harmonic foundation for the ensemble.

275

Picc.
I
Fls.
II
I
Obs.
II
I
Clars.
II
I
Bsns.
II
C. Bsn.

Musical score for woodwinds and brass instruments, measures 275-278. The instruments listed are Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, and Contrabassoon. The notation includes various notes, rests, and dynamic markings such as *sfz* and *sf*.

276

I, II
Hns.
III, IV
Tpts. I
II
I
Tibs.
II
III
Tuba
Timp.
S-Dr.

Musical score for brass instruments and percussion, measures 276-278. The instruments listed are Horns I and II, Horns III and IV, Trumpets I and II, Trombones I, II, and III, Tuba, Timpani, and Snare Drum. The notation includes notes, rests, and dynamic markings such as *sf* and *sfz*. There are handwritten annotations in red and blue ink, including the word "cresc" and "Toll".

277

I
Vlms.
II
Violas
Celli
Basses

Musical score for string instruments, measures 277-278. The instruments listed are Violins I and II, Violas, Cellos, and Basses. The notation includes notes, rests, and dynamic markings such as *div.* and *unis.*.

(X)

Picc.
I
Fls.
II
Obs.
I
II
Clav.
I
II
Bsns.
I
II
C. Bsn.

I, II
Hns.
III, IV
Tpts.
I
II
Trbs.
I
II
Tuba
III
Timp.
S. Dr.
B. Dr.

(X)

I
Vlms.
II
Violas
Celli
Basses