

HENRY COWELL

Symphony No. 12

Written for Leopold Stokowski

ASSOCIATED MUSIC PUBLISHERS, INC.

New York

N O T E

Henry Cowell's Twelfth Symphony was begun in the fall of 1955; its scoring was completed just before he left in August, 1956, to spend a year in Asia.

The Symphony is a brief and tightly constructed work. All four movements derive from a single 3-tone motive: a descending minor third followed by an ascending minor second, its first tone twice as long as the next two. There is no extraneous, freely introduced musical material at all. The first movement plays the role of the exposition section in classical sonata form, the development and recapitulation of the melodic and rhythmic themes being reserved for the three movements that follow. The composer's pleasure in asymmetrically-shaped phrases and irregularly-accented rhythms, and his love of elusive or unexpected orchestral color, mark this concise symphony.

INSTRUMENTS OF THE ORCHESTRA

3 Flutes (Piccolo), 2 Oboes (Eng. Horn),
3 Clarinets in B-flat (Bass Clarinet), 2 Bassoons,
4 Horns in F, 3 Trumpets in B-flat,
2 Trombones, Tuba, Timpani,
Percussion (2 stands):
Xylophone, Glockenspiel, 2 Anvils,
Snare Drum, 2 Bongos or Tomtoms, Cymbals,
Celesta, Piano,
Strings

Duration: about 14 minutes

Orchestra parts available on rental from
the publishers.

SYMPHONY No. 12

I

Henry Cowell

Andante (♩ = 72)

5

(1955/56)

Musical score for the first system, measures 1-5. The score includes parts for Flutes (1/2), Oboes (1/2), Clarinets in Bb (1/2), Bassoons (1/2), Trumpets in Bb (1/3), Violins (1), Violin (2), Viola, Violoncello, and Contrabass. The tempo is Andante (♩ = 72). The key signature is one sharp (F#). The time signature is common time (C). The score features various musical notations including rests, notes, and dynamics such as *mp*.



Musical score for the second system, measures 6-10. The score includes parts for Violins (1), Violin (2), Viola, Violoncello, and Contrabass. The tempo is Andante (♩ = 72). The key signature is one sharp (F#). The time signature is common time (C). The score features various musical notations including notes, rests, and dynamics such as *mp* and *f*. Measure 10 is marked with a large '10' above the staff.

© Copyright 1960 by Associated Music Publishers, Inc., New York
All rights reserved, including the right of public performance for profit.

15

1 div.
Vns. 1
Vns. 2
Va.
Vcl.
Cb.

p

This system contains measures 15 through 19. It features five staves: Violin 1 (marked 'div.'), Violin 2, Viola, Violoncello, and Contrabasso. The music is in a key with one sharp (F#) and a 2/4 time signature. Measure 15 starts with a dynamic marking of *p*. Trills and triplets are used throughout the system.

20

1 div.
Vns. 1
Vns. 2
Va.
Vcl.
Cb.

This system contains measures 20 through 24. It features the same five staves as the previous system. The music continues with various rhythmic patterns and articulations, including trills and triplets.

25 30

1 div.
Vns. 1
Vns. 2
Va.
Vcl.
Cb.

f

This system contains measures 25 through 29. It features the same five staves. The music continues with various rhythmic patterns and articulations, including trills and triplets. A dynamic marking of *f* is present in measure 27.

Poco più mosso 35

Ob. 1 *p sf p sf p sf sf sf*

Tpts. 1 *muted p sf p sf p sf sf sf sf*

Tpts. 2 *muted p sf p sf p sf sf sf sf*

Vns. 1 *div. pp sf pp sf pp sf sf sf sf sf*

Vns. 2 *pp sf pp sf pp sf sf sf sf sf*

Va. *pp*

Vcl. *pp*

Cb. *pp*

40 flutter

Fls. 1 *pp flutter*

Fls. 2 *pp flutter*

Obs. 1 *p pp sf pp sf pp sf pp*

Obs. 2 *pp sf pp sf p pp*

Tpts. 1 *pp sf pp sf p pp*

Tpts. 2 *pp sf pp sf p pp*

Vns. 1 *div. pp sf pp sf p pp*

Vns. 2 *pp sf pp sf p pp*

Va. *div. pp*

Vc. *p pp*

Cb. *p pp*

45

Musical score for measures 45-49. The score includes parts for Flute 1 & 2 (Fls.), Oboe 1 & 2 (Obs.), Clarinet 1 & 2 (Cls.), Violin 1 & 2 (Vns.), Viola (Va.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 2/4. The score features dynamic markings such as *pp*, *sf*, and *p*. The Flute 1 part has a *div.* marking. The Oboe 1 part has a *sf* marking. The Clarinet 1 part has a *pp* marking. The Violin 1 part has a *pp* marking. The Viola part has a *pp* marking. The Violoncello part has a *p* marking. The Contrabass part has a *p* marking.



50

Musical score for measures 50-54. The score includes parts for Oboe 1 & 2 (Obs.), Clarinet 1 & 2 (Cls.), Bassoon 1 & 2 (Bns.), Violin 1 & 2 (Vns.), Viola (Va.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 2/4. The score features dynamic markings such as *sf*, *pp*, and *p*. The Oboe 1 part has a *sf* marking. The Clarinet 1 part has a *sf* marking. The Bassoon 1 part has a *pp* marking. The Violin 1 part has a *pp* marking. The Viola part has a *pp* marking. The Violoncello part has a *pp* marking. The Contrabass part has a *p* marking. The Violin 1 part has a *div.* marking.

55 60 flutter pp

Fls. 1 2

Ob. 1

Cls. 2

Bns. 1 2

Tpts. 1 2 3 (muted) pp (muted) pp

Vns. 1 2 55 60 div.

Vo.

Vcl.

Cb.

65

Ob. 1

Tpts. 1 2

Vns. 1 2 65 div. pp unis. mp pp 3 mp p

Vo.

Vcl.

Cb.

p

70

Musical score for measures 70-74. The score is for five instruments: Violins (Vns.), Violas (Va.), Cellos (Vcl.), and Contrabasses (Cb.). The Violin parts are marked 'div.' and feature triplets. The Viola part also features triplets. The Cello and Contrabass parts have a '3' marking under a triplet. The key signature has one sharp (F#) and the time signature is 2/4.

75

Musical score for measures 75-79. The score is for five instruments: Violins (Vns.), Violas (Va.), Cellos (Vcl.), and Contrabasses (Cb.). The Violin parts are marked 'div.' and feature triplets. The Viola part also features triplets. The Cello and Contrabass parts have a '3' marking under a triplet. The key signature has one sharp (F#) and the time signature is 2/4. Dynamic markings 'pp' are present in measures 75, 76, 77, 78, and 79.

80

morendo 85

Musical score for measures 80-85. The score is for five instruments: Violins (Vns.), Violas (Va.), Cellos (Vcl.), and Contrabasses (Cb.). The Violin parts are marked 'div.' and feature triplets. The Viola part also features triplets. The Cello and Contrabass parts have a '3' marking under a triplet. The key signature has one sharp (F#) and the time signature is 2/4. Dynamic markings 'pp' and 'pizz.' are present in measures 84 and 85.

ppp

Allegro (♩ = 120)

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2, with English Horn), Clarinets in Bb (1 and 2), Bass Clarinet in Bb, and Bassoons (1 and 2). The brass section consists of Horns in F (1, 2, 3, 4), Trumpets in Bb (1, 2, 3), Trombones (1 and 2), and Tuba. The percussion section includes Glockenspiel, Xylophone, Timpani, 2 Anvils, and 2 Bongos or Tomtoms. The keyboard section features Celesta and Piano. The string section includes Violins (1 and 2), Viola, Violoncello, and Contrabass. The score is marked with a tempo of Allegro (♩ = 120). Dynamics range from *ff* (fortissimo) to *p* (piano), with *simile* markings. The woodwinds and strings have melodic lines, while the percussion and keyboard instruments provide rhythmic accompaniment.

5

Cls. 1 2

Bns. 1 2

Xyl.

Anv.

Piano

Vns. 1 2

Va.

Vcl.

Cb.

f

simile

pizz.

ff



10

Cls. 1 2

Bns. 1 2

Xyl.

Anv.

Piano

Vns. 1 2

Va.

Vcl.

Cb.

15

This musical score page features the following instruments and parts:

- Fls. 2:** Flute 2, measures 15-18.
- Obs. 1 & 2:** Oboe 1 and Oboe 2, measures 15-18.
- Clis. 1 & 2:** Clarinet 1 and Clarinet 2, measures 15-18.
- Bns. 1 & 2:** Bassoon 1 and Bassoon 2, measures 15-18.
- Xyl.:** Xylophone, measures 15-18.
- Anv.:** Anvil, measures 15-18.
- Piano:** Piano accompaniment, measures 15-18.
- Vns. 1 & 2:** Violin 1 and Violin 2, measures 15-18.
- Va.:** Viola, measures 15-18.
- Vcl.:** Violoncello, measures 15-18.
- Cb.:** Contrabass, measures 15-18.

The score includes various musical notations such as dynamics (*f*, *sim.*), articulation (*arco*), and performance instructions. A second measure number '15' is also present at the bottom of the page.

This page of a musical score contains measures 17 through 20. The instruments are arranged as follows:

- Flutes (Fls.):** Three staves (1, 2, 3). Flute 1 has a *mf* dynamic marking in measure 19. Flute 2 has a *mf* dynamic marking in measure 19. Flute 3 has a *mf* dynamic marking in measure 19.
- Oboes (Obs.):** Two staves (1, 2). Oboe 1 has a *mf* dynamic marking in measure 19. Oboe 2 has a *mf* dynamic marking in measure 19. A handwritten note "10 E. M." is present in measure 20.
- Clarinets (Cls.):** Two staves (1, 2). Clarinet 1 has a *mf* dynamic marking in measure 19. Clarinet 2 has a *mf* dynamic marking in measure 19.
- Bassoons (Bns.):** Two staves (1, 2). Bassoon 1 has a *mf* dynamic marking in measure 19. Bassoon 2 has a *mf* dynamic marking in measure 19.
- Xylophone (Xyl.):** One staff. Dynamic marking *mf* in measure 20.
- Arms (Arm.):** One staff, empty.
- Piano:** Two staves. Dynamic marking *mf* in measure 19.
- Violins (Vns.):** Two staves (1, 2). Dynamic marking *mf* in measure 19. Measure 20 includes a *p* dynamic marking and the instruction "div." (divisi).
- Viola (Va.):** One staff. Dynamic marking *mf* in measure 19.
- Violoncello (Vcl.):** One staff. Dynamic marking *mf* in measure 19.
- Double Bass (Cb.):** One staff.

This musical score page, numbered 13, features a variety of instruments. The Flute (Fls.) part begins with a *Solo* marking and a *p* dynamic. The Oboe (Ob.) part also has a *Solo* marking and a *p* dynamic. The Clarinet (Cls.) and Bassoon (Bns.) parts are currently silent. The Gl. sp. part plays a melodic line with a *pp* dynamic. The Cello (Cel.) part provides harmonic support with a *p* dynamic and a *simile* instruction. The Piano part is silent. The Violin (Vns.) section consists of four staves, with the first and third staves marked *div.* and *pp*. The Viola (Va.) part is marked *pizz.* and *p*. The Violoncello (Vcl.) and Contrabass (Cb.) parts are silent.

25

Fl. 1
Ob. 1
Cl. 2
Bns. 2
Hns. 2
3
4
Tpts. 1
2
3
Tbns. 2
Tuba
Xyl.
Gl. sp.
Anv.
Cel.
Piano
Vns. 1
2
Via.
Vcl.
Cb.

25

div

unis pizz

ff (pizz.)

arco

30

35

Bns. ^{a2}

Hns. ¹ ² ³ ⁴

Tpts. ¹ ² ³

Tbns. ^{a2} ¹ ²

Tuba

Xyl.

Anv.

Piano

30

Solo arco *dim.* 35

Vns. ¹ ²

Vla.

Vcl.

Cb.

40

Bns. 1 2

Bongo or Tomt. 1.

Solo *p*

Tutti *p*

arco

1 div in 3

Vns. 1

2 div

Vla. div

Vcl. *f*

45

Bns. 1 2

Bongo or Tomt. 1.

45

1 div in 3

Vns. 1

2 div

Vla. div

Vcl.

50

Solo

Fl. 1

Ob. 1

Bns. 1/2

Bongo or Tomf.

Piano

50

4 Solo Vns.

1 div in 3

Vns.

2 div.

Vla div.

Vcl.

Cb.

55

Fl. 1

Bn. 1

Vns. 1

Vns. 2

Vla. 1

Vcl. 1

Cb. 1



60

Solo

Cl. 1

Bn. 1

Xyl. 1

Vns. 1

Vns. 2

Vla. 1

Vcl. 1

Cb. 1

65

Xyl. *p*

Piano *p*

Musical score for measures 65-69. The Xyl. part has a single note at the beginning. The Piano part plays a complex chordal accompaniment.

65

Vns. *p*

2 *p*

Vla. *p*

Vcl. *p*

Cb.

Musical score for measures 65-69. The Vns. and Vla. parts play chords. The Vcl. part has a melodic line with slurs. The Cb. part has a bass line.



70

E. Hn. Solo *mf*

Xyl. *mf*

Piano *mf*

Musical score for measures 70-74. The E. Hn. part has a melodic solo. The Xyl. and Piano parts provide accompaniment.

70

Vns. *f* arco

2 *f* arco

Vla. (pizz.) *f*

Vcl.

Cb. *f*

Musical score for measures 70-74. The Vns. and Vla. parts are mostly silent, with some arco and pizzicato markings. The Vcl. and Cb. parts have some activity.

75

E. Hn. *1a Ob 2*

Xyl.

Piano

Vns. 1 2

Vla.

Vcl.

Cb.

75

(arco) *f*

(arco) *f*

80

B. Cl.

Vns. 1 2

Vla.

Vcl.

Cb.

80

Fl.

Ob.

Cl.

B. Cl.

Bns. 1 2

Xyl.

Gl. sp.

Anv.

Cel.

Piano

Vns. 1 2

Vla.

Vcl.

Cb.

100 Solo

Fl. 1 *mf* \rightarrow *mp* *p*

Ob. 1 *mf* \rightarrow *mp*

Cls. 1 2

Bns. 1 2

Hns. 1 2 3 4

Xyl. *mp*

Gl.sp. *mp*

Anv.

Cel. *p*

Piano *mf* \rightarrow *mp*

Vns. 1 2 *p* *div.* *mp* *p* *mp*

Vla. *p* (*pizz.*)

Vcl.

Cb.

Fl. 1
Ob. 1
Cis. 1
Bns. 1

Hns. 1
Hns. 2
Hns. 3
Hns. 4

Gl.sp.
Timp.
Anv.

Cel.

Vns. 1
Vns. 2
Via.
Vcl.
Cb.

110

Fls. 1 2
Obs. 1 2
Cls. 1 2
Bns. 1 2

Hns. 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2

Timp.
Anv.

110

Vns. 1 2
Via.
Vcl.
Cb.

115

The musical score is divided into three systems. The first system includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), and Bassoons (Bns.). The second system includes Horns (Hns.), Trumpets (Tpts.), and Trombones (Tbns.). The third system includes Timpani (Timp.), Anvil (Anv.), Violins (Vns.), Violas (Vla.), Violas (Vcl.), and Cello (Cb.).

Measure 115 is marked with a rehearsal sign. The score includes various performance instructions such as *div.* (divisi) and *unis.* (unison). The woodwinds and strings play sustained notes with slurs, while the brass and percussion provide rhythmic accompaniment. The Flute and Oboe parts have a *o 2* marking. The Trombone part has a *||p* marking. The Violin and Viola parts have *||p* markings. The Cello part has a *||p* marking. The Timpani part has a *mf* marking. The Anvil part has a *v* marking.

III

Presto (♩ = 120 - 132)

Piccolo

Flutes 1 2

Oboe 1

English Horn (Oboe 2)

Clarinets in B♭ 1 2

Bass Clarinet in B♭

Bassoons 1 2

Horns in F 1 2 3 4

Trumpets in B♭ 1 2 3

Xylophone
Glockenspiel

Snare Drum
2 Anvils

Celesto

Piano

Presto (♩ = 120 - 132)

Violins 1 2

Viola

Violoncello

Contrabass

Solo
p

div. pp

pp

5

Ob. *pp*

E. Hn. *mp* Solo *mp* Solo to Ob. 2

Vns. 1 *pp* *div.*

Vns. 2 *pp* *div.*

Vla. *pp* *div.*

Vcl. *mf*

Cb.



10

Fl. 1 *mp*

Ob. 1

Cl. 1

B. Cl. *mp*

Hn. 1 *pp*

Vns. 1 *pp* *div.*

Vns. 2 *pp* *div.*

Vla. *pp* *div.*

Vcl. *mf* *pp* *div.*

Cb.

15

Fl. 1
Ob. 1
Cl. 1
B. Cl.
Bns. 2

Solo
mp
mf
mf
a 2

Detailed description: This system contains five staves. The Flute 1 staff (top) has a melodic line starting at measure 15. The Oboe 1 staff has a solo part starting at measure 17, marked *mp*. The Clarinet 1 staff has a melodic line starting at measure 18, marked *mp*. The Bass Clarinet staff has a melodic line starting at measure 19, marked *mf*. The Bassoon 2 staff has a melodic line starting at measure 19, marked *mf* and *a 2*.

15

Vns. 1
Vns. 2
Vla.
Vcl.
Cb.

div.
mp
unis.
mp

Detailed description: This system contains four staves. The Violin 1 and Violin 2 staves have a rhythmic pattern of eighth notes, marked *div.*. The Viola staff is silent. The Violoncello staff has a melodic line starting at measure 17, marked *mp* and *unis.*. The Contrabass staff is silent.

20

Ob. 1
Cl. 1
B. Cl.
Bns. 2

Solo
mp
Solo

Detailed description: This system contains four staves. The Oboe 1 staff has a solo part starting at measure 21, marked *mp*. The Clarinet 1 staff has a melodic line starting at measure 20, marked *Solo*. The Bass Clarinet staff has a melodic line starting at measure 21. The Bassoon 2 staff has a melodic line starting at measure 21, marked *a 2*.

20

Vns. 1
Vns. 2
Vla.
Vcl.
Cb.

Detailed description: This system contains four staves. The Violin 1 and Violin 2 staves have a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass staves are silent.

25

Fl. 1
Ob. 1
Cl. 1
Vns. 1
Vns. 2
Vla.
Vcl.
Cb.

f *mf* *mf* *f*

unis.

30

Cl. 1
Bn. 1
Xyl.
Piano
Vns. 1
Vns. 2
Vla.
Vcl.
Cb.

mf *mf* *f* *f*

Solo

35

Musical score for Flute 1, Oboe, Clarinet 2, Bass Clarinet, Xylophone, and Piano. The score includes dynamics such as *mf* and *f*, and features solo passages for the Flute 1 and Bass Clarinet.

Musical score for Piccolo, Flute 2, Oboe, Clarinet 2, Bass Clarinet, Bassoon, Trumpet, Xylophone, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score includes dynamics such as *f* and *mf*, and features a tempo change to *♩ = ♩.* at measure 40. It also includes markings for *pizz.* and *div.*

45

Picc.
Fls.
Obs.
Cls.
Tpt.
Xyl.
Vns.
Vlo.



50

Picc.
Fls.
Obs.
Cls.
Tpt.
Xyl.
Vns.
Vlo.

55

Plcc.
Fis. 1/2
Obs. 1/2
Cls. 1/2
B. Cl.
Bns. 2

Detailed description: This system contains six staves for woodwinds and brass. The Piccolo (Plcc.) and Flute (Fis.) parts play a rhythmic pattern of eighth notes. The Oboe (Obs.) and Clarinet (Cls.) parts play a similar pattern with some grace notes. The Bass Clarinet (B. Cl.) and Bassoon (Bns.) parts play a lower, more melodic line. Dynamics include *f* and *mf*. A rehearsal mark '55' is placed above the Flute staff.

Hns.
Tpts.
Xyl.
Anv.

Detailed description: This system contains four staves for strings and percussion. The Horns (Hns.) and Trumpets (Tpts.) play a rhythmic pattern of eighth notes. The Xylophone (Xyl.) and Anvil (Anv.) parts play a similar pattern. Dynamics include *f*.

55

Vns.
Vla.
Vcl.
Cb.

Detailed description: This system contains four staves for strings and double bass. The Violins (Vns.) and Violas (Vla.) play a melodic line with a 'div.' (divisi) marking. The Violoncello (Vcl.) and Double Bass (Cb.) parts play a lower, more melodic line. Dynamics include *f* and *mf*. A rehearsal mark '55' is placed above the Violin staff. The Viola part has a 'unis.' (unison) marking.

This musical score page, numbered 34, contains the staves for various instruments. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The instruments and their parts are as follows:

- Picc.** (Piccolo): Part 1, starting with a melodic line at measure 60.
- Fls.** (Flutes): Part 1, playing a rhythmic accompaniment.
- Obs.** (Oboes): Part 1, playing a rhythmic accompaniment.
- Cls.** (Clarinets): Part 1, playing a rhythmic accompaniment.
- B.Cl.** (Bass Clarinet): Part 1, playing a rhythmic accompaniment.
- Bns.** (Bassoon): Part 1, playing a rhythmic accompaniment.
- Hns.** (Horns): Part 1 and 2, playing a rhythmic accompaniment.
- Tpts.** (Trumpets): Part 1, 2, and 3, playing a rhythmic accompaniment. A "take mute" instruction is present for the first trumpet.
- Xyl.** (Xylophone): Part 1, playing a rhythmic accompaniment.
- Gl.sp.** (Glass Harmonica): Part 1, playing a rhythmic accompaniment.
- Anv.** (Anvil): Part 1, playing a rhythmic accompaniment.
- Cel.** (Cymbals): Part 1 and 2, playing a rhythmic accompaniment.
- Vns.** (Violins): Part 1 and 2, playing a rhythmic accompaniment. Part 1 includes a "div." (divisi) instruction.
- Vlo.** (Viola): Part 1, playing a rhythmic accompaniment. Includes "div." and "unis" (unison) instructions.
- Vcl.** (Violoncello): Part 1, playing a rhythmic accompaniment.
- Cb.** (Double Bass): Part 1, playing a rhythmic accompaniment.

Measure numbers 60 and 61 are indicated at the top right of the score.

65

Picc. 1 2

Fis. 1 2

Obs. 1 2

Cls. 1 2

Bns. 1 2

This section of the score covers woodwind instruments. The Piccolo, Flutes (1 and 2), Oboes (1 and 2), and Bassoons (1 and 2) parts are shown. The Piccolo, Flutes, and Oboes parts feature a melodic line with eighth notes and slurs. The Bassoon part has a melodic line starting in the second measure, marked with a '2' and a fermata.

Tpt. 1

The Trumpet 1 part is shown as a single staff with a treble clef and a key signature of one sharp (F#).

Gl.sp.

The Glockenspiel part is shown as a single staff with a treble clef and a key signature of one sharp (F#).

Cel.

The Cello and Double Bass part is shown as a grand staff with two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music consists of a series of chords, some marked with a flat (b).

65

Vns. 1 2

Vla. 1 2

Vcl. 1 2

Cb.

This section of the score covers string instruments. The Violins (1 and 2) and Violas (1 and 2) parts feature a melodic line with eighth notes and slurs, marked with 'div.'. The Violins and Violas parts are marked with a flat (b). The Violins part is marked with a '2' and a fermata. The Cello part has a melodic line starting in the second measure, marked with a '2' and a fermata.

Picc.

Fis. 1

Fis. 2

Obs. 1

Obs. 2

Cl. 2

Bns. 2

This section of the score covers measures 70-74 for woodwinds and brass. The Piccolo (Picc.) part is silent. The Flutes (Fis. 1 and 2) and Oboes (Obs. 1 and 2) play a rhythmic pattern of eighth notes, starting in measure 71 with a dynamic marking of *p*. The Clarinet (Cl. 2) and Bassoon (Bns. 2) parts enter in measure 71 with a melodic line, marked with *a 2* and *f*. The Trumpet (Tpt. 1) part enters in measure 71 with a rhythmic pattern, marked with *muted* and *p*. The Saxophone (S. D.) part is silent.

Tpt. 1

S. D.

Cel.

This section of the score covers measures 70-74 for strings and percussion. The Trombone (Tpt. 1) part continues with a rhythmic pattern, marked with *muted* and *p*. The Saxophone (S. D.) part is silent. The Cymbal (Cel.) part plays a rhythmic pattern of eighth notes, starting in measure 71.

Vns. 1

Vns. 2

Vla.

Vcl.

Cb.

This section of the score covers measures 70-74 for strings. The Violins (Vns. 1 and 2) play a rhythmic pattern of eighth notes, starting in measure 71 with a dynamic marking of *div.*. The Viola (Vla.) part enters in measure 71 with a melodic line, marked with *div.* and *f*. The Violoncello (Vcl.) part enters in measure 71 with a melodic line, marked with *f*. The Double Bass (Cb.) part is silent.

75

Picc.

Fls. 1

Fls. 2

Obs. 1

Obs. 2

Clars. 1

Clars. 2

Bns. 1

Bns. 2

Tpt. 1

Xyl.

S. D.

Detailed description: This block contains the musical notation for measures 75 through 78 for the woodwind and percussion sections. The Piccolo part has a melodic line in measures 75 and 78. Flutes 1 and 2 play a rhythmic pattern of eighth notes. Oboes 1 and 2 play a similar rhythmic pattern. Clarinets 1 and 2 have melodic lines with some grace notes. Bassoons 1 and 2 play a melodic line with grace notes. Trumpet 1 plays a rhythmic pattern. The Xylophone and Snare Drum provide a steady rhythmic accompaniment.

75

Vns. 1

Vns. 2

Vla.

Vcl.

Cb.

Detailed description: This block contains the musical notation for measures 75 through 78 for the string section. Violins 1 and 2 play a melodic line with some grace notes. The Viola plays a rhythmic pattern. The Violoncello and Contrabass play a melodic line with grace notes.

Ob. 1

Cls. 2

Bns. 2

Tpt. 1

Vns. 1

Vns. 2

Vla. 1

Vcl.

Cb.



Ob. 1

Tpt. 1

Anv.

Vns. 1

Vns. 2

Vla. 1

Vcl.

Cb.

90

Picc. *f*

Fis. 1 *f*

2 *f*

Obs. 1 *f*

2 *f*

Cls. 1 *f*

2 *f*

Bns. 1 *f*

2 *f*

Tpt. 1 *f* (muted)

Xyl. *f*

Anv.

Piano

90

Vns. 1 *f*

2 *f*

Vla. *f*

Vcl. *f*

Cb. *f*

Picc. 1 2

Fls. 1 2

Obs. 1 2

Clas. 1 2

Bns. 1 2

Tpt. 1

(muted)

Xyl.

Anv.

Piano

Vns. 1 2

Via. 1 2

Vcl. 1 2

Cb. 1 2

95

div.

unis.

div.

100

Picc. *♩ = ♩.*

Fis. 2

Obs. 2

Cl. 2 *o 2*

B.Cl.

Bns. 2 *o 2*

Tpt. 1 *♩ = ♩.*

Anv. *♩ = ♩.*

mf

Cel.

f

100

Vns. 1 *♩ = ♩.*

Vns. 2

Vla. *unis.*

Vcl.

Cb. 1

D

div.

D

Picc. *f*

Fls. 2 *f*

Obs. 2 *f* ^{o2}

Cls. 2 *f*

B.Cl. *f*

Bns. 2 *f* ^{o2}

Tpt. 1 (spurred) *f*

Anv. *mf*

Cel.

Vns. 1 *f* *p*

Vns. 2 *p*

Vla. *p*

Vcl. *f*

Cb.

110

$\text{♩} = \text{♩}$

Picc. $\text{♩} = \text{♩}$

Fl. 1

Obs. 1 $\text{♩} = \text{♩}$

Obs. 2 $\text{♩} = \text{♩}$

2. to E. Hn.

p

Tpt. 1 $\text{♩} = \text{♩}$

(muted)

f

pp

Cel. $\text{♩} = \text{♩}$

110

$\text{♩} = \text{♩}$

Vns. 1 $\text{♩} = \text{♩}$

Vns. 2 *pp*

Vla. *pp*

Vcl.

Cb.



115

p

Fl. 1 *p*

115

pp

mf

p

Vns. 1 *pp*

Vns. 2 *pp*

Vla. *pp*

Vcl. *mf*

Cb. *p*

120

Fl. 1

E. Hn.

Hn. 1

Vns. 1

Vns. 2

Vla.

Vcl.

Cb.

p

pp

mf

pp

div.

10 Ob. 2

125

Fl. 1

Cl. 1

Cl. 2

B. Cl.

Bns. 1

Bns. 2

Hn. 1

Vns. 1

Vns. 2

Vla.

Vcl.

Cb.

p

mf

mp

mp

div.

pp

pp

div.

div.

130

Fl. 1

Ob. 1

Cls. 1 2

B.Cl.

Bns. 1 2

Solo

p

mf

a 2

Detailed description: This system contains the woodwind parts for measures 130-134. The Flute 1 part is mostly silent. The Oboe 1 part has a solo in measure 130, marked *p*. The Clarinet 1 and 2 parts have a melodic line starting in measure 131. The Bass Clarinet part has a melodic line starting in measure 131. The Bassoon 1 and 2 parts have a melodic line starting in measure 132, marked *mf* and *a 2*.

130

Vns. 1 2

Vla.

Vcl.

Cb.

div.

unis.

pp

mf

Detailed description: This system contains the string parts for measures 130-134. The Violin 1 and 2 parts play a rhythmic pattern, marked *div.*. The Viola part plays a rhythmic pattern, marked *div.* and *pp*. The Violoncello part has a melodic line starting in measure 132, marked *mf* and *unis.*. The Contrabass part is silent.

135

Obs. 1 2

Cls. 1 2

Bns. 1 2

Solo

p

mf

f

a 2

Detailed description: This system contains the woodwind parts for measures 135-139. The Oboe 1 part has a solo in measure 135, marked *p*. The Clarinet 1 and 2 parts have a melodic line starting in measure 136, marked *mf*. The Bassoon 1 and 2 parts have a melodic line starting in measure 137, marked *f* and *a 2*.

135

Vns. 1 2

Vla.

Vcl.

Cb.

div.

f

Detailed description: This system contains the string parts for measures 135-139. The Violin 1 and 2 parts play a rhythmic pattern, marked *div.*. The Viola part plays a rhythmic pattern, marked *div.*. The Violoncello part has a melodic line starting in measure 136, marked *f*. The Contrabass part is silent.

Picc.

Fls. 1 2

Obs. 1 2

Cl. 1 2

B.Cl.

Bns. 1 2

Detailed description: This section of the score covers measures 140-143. The Piccolo and Flutes parts are mostly rests. The Oboes play a series of chords. The Clarinets and Bassoons have melodic lines with accents and dynamic markings like 'o2' and 'f'. The Bass Clarinet is also in rests.

Hns. 1 2 3 4

Tpts. 1 2

Detailed description: The Horns and Trumpets parts are entirely in rests for measures 140-143.

Xyl.

S.D.

Detailed description: The Xylophone part has a few notes with accidentals. The Snare Drum part is in rests.

Vns. 1 2

Vla.

Vcl.

Cb.

Detailed description: This section covers measures 140-143. The Violins play a melodic line with accents and dynamics. The Viola and Violoncello play chords with dynamics. The Contrabass has a melodic line starting in measure 142.

Picc. *f*

Fls. 1 2 *f*

Obs. 1 2 *f*

Cls. 1 2 *f*

B.Cl. *f*

Bns. 1 2 *f*

Hns. 1 2 3 4

Tpts. 1 2 *f*

Xyl. *f*

S.D. *f*

Vns. 1 2 *f*

Vla. *f*

Vcl. *f*

Cb. *f*

150

1 2 1 2 1 2 1 2

Picc. 1 2

Fls. 1 2

Obs. 1 2

Clas. 1 2

B.Cl. 1 2

Bns. 1 2

G.P.

G.P.

G.P.

1 2 1 2 1 2 1 2

Hns. 1 2 3 4

Tpts. 1 2

1 2 1 2 1 2 1 2

Xyl. 1 2

S.D. 1 2

G.P.

150

G.P.

G.P.

1 2 1 2 1 2 1 2

Vns. 1 2

Vlo. 1 2

Vcl. 1 2

Cb. 1 2

f *div.* *f* *unis.* *f*

155

non rit.

Picc.

Fis. 1 2

Obs. 2

Cl. 1 2

B. Cl.

Bns. 1 2

G. P.

Hns. 1 2

3 4

Tpts. 1

2

Xyl.

S. D.

155

G. P.

non rit.

Vns. 1

2

Vla.

Vcl.

Cb.

IV

Maestoso (♩ = 72)

5

1 2
Flutes

3
(Piccolo)

1 2
Oboes

1 2
Clarinets in B♭

Bass Clarinet in B♭
(Clarinet in B♭)

1 2
Bassoons

1 2
Horns in F

3 4
Trumpets in B♭

1 2
Trombones

Tuba

Xylophone

Timpani

Cymbals
Anvil

Maestoso (♩ = 72)

5

1
Violins

2

Viola

Violoncello

Contrabass

10

o 2

1 2

Hns. *f cresc.*

3 4

f cresc.

1

Vns. *div. cresc.*

2

div. cresc.

Vla. *cresc.*

Vcl. *cresc.*

Cb. *cresc.*

10

15

1

Fis. *o 2*

2 3

Obs. *o 2*

1 2

Cls. *o 2*

1 2

Bns. *o 2*

1 2

Hns. *o 2*

3 4

Tbns. *o 2*

2

Tuba *o 2*

1

Vns. *div. unis.*

2

div. unis.

Vla. *div. unis.*

Vcl. *div. unis.*

Cb. *div. unis.*

15

1
Fls.

2
3

Obs.

2

1
2
Cls.

a 2

B.Cl.

1
2
Bns.

1
2
Hns.

3
4

1
2
3
Tpts.

a 2

1
2
Tbns.

Tuba

1
Vns.

2

Vla.

div.

Vcl.

Cb.

Allegro molto (♩ = 168)

25

1
Fis. 3
Obs. 2
Cl. 2
B. Cl.
Bns. 2

This block contains the musical notation for the woodwind and brass sections. It includes staves for Flute I (Fis.), Flute II (Fis.), Oboe (Obs.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bns.). The notation features various notes, rests, and dynamic markings such as *f* and *o2*. The woodwinds and brass instruments are playing a complex, rhythmic pattern.

1
Hns. 2
3
4
Tpts. 1
2
3
Tbns. 2
Tuba

This block contains the musical notation for the brass instruments. It includes staves for Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Tuba. The notation shows a rhythmic pattern with dynamic markings like *f* and *o2*. The brass instruments are playing a complex, rhythmic pattern.

Allegro molto (♩ = 168)

25

1
Vns. 2
Vla.
Vcl. *div. unis.*
Cb.

This block contains the musical notation for the string instruments. It includes staves for Violins (Vns.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The notation shows a rhythmic pattern with dynamic markings like *f* and *div. unis.*. The strings are playing a complex, rhythmic pattern.

Fls. 1 2 3

Obs. 1 2

Cl. 1 2

B. Cl.

Bns. 1 2

This section of the score covers measures 25 through 30 for the woodwind instruments. The Flutes (Fls.) and Oboes (Obs.) parts are marked with a dynamic of *o2* and feature a melodic line with various ornaments and slurs. The Clarinets (Cl.) and Bass Clarinet (B. Cl.) parts are mostly silent until measure 30, where they enter with a melodic phrase. The Bassoons (Bns.) provide a harmonic accompaniment with a steady eighth-note pattern.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2

Tuba

This section of the score covers measures 25 through 30 for the brass instruments. The Horns (Hns.) and Trombones (Tbns.) parts are marked with a dynamic of *o2* and play a melodic line with slurs and accents. The Trumpets (Tpts.) and Tuba parts are mostly silent until measure 30, where they enter with a melodic phrase.

Vns. 1 2

Vla.

Vcl.

Cb.

This section of the score covers measures 25 through 30 for the string instruments. The Violins (Vns.) and Viola (Vla.) parts are marked with a dynamic of *f* and play a melodic line with slurs and accents. The Violoncello (Vcl.) and Contrabass (Cb.) parts provide a harmonic accompaniment with a steady eighth-note pattern.

40

Fl. 1

Obs. 2

Cls. 2

Bns. 2

mp *p* *p* *p*

I. Solo

Hns. 1

Hns. 3

a 2

40

Vns. 1

Vns. 2

Vla.

Vcl.

Cb.

div. *p* *pizz.* *unis.*

div. *p* *(div.) pizz.* *unis.*

p *pizz.*

45

Fl. 1

Obs. 2

Cls. 2

Solo *p* *p*

45

Vns. 1

Vns. 2

Vla.

Vcl.

Cb.

(unis.) sim. *p* *p*

Bns. 1 2 *o 2* *f* *accel.*
 Hns. 2 3 *o 2* *f* *accel.*
 Vns. 1 2
 Vla. *f*
 Vcl. *f*
 Cb. *f*



50 Più mosso
 Obs. 1 2 *p*
 Cls. 1 2 *p*
 Bns. 1 2 *p*
 Hns. 2 3 *o 2* *p*
 Xyl. *p*
 50 Più mosso
 Vns. 1 2 *div. arco* *div. p* *arco* *p*
 Vla. *p*
 Vcl. *p*
 Cb. *p*

55 *non rit.*

Fls. 1 *p*

Fls. 2 *a 2 p* *Fl. 3 to Picc.*

Obs. 2 *p*

Clas. 2 *p*

Bns. 1 *a 2 p*

55 *non rit.*

Vns. 1 *div. p*

Vns. 2 *div. p*

Vla. *p*

Vcl. *p*

Cb. *p*



Maestoso (♩ = 72) 60

Hns. 1 *a 2 mf cresc.*

Hns. 2 *a 2 mf cresc.*

Maestoso (♩ = 72) 60

Vns. 1 *unis. sul G ff mf cresc.*

Vns. 2 *unis. ff mf cresc.*

Vla. *ff mf cresc.*

Vcl. *ff mf cresc.*

Cb. *ff mf cresc.*

Allegro molto (♩ = 168) 65

1 2
Hns. ^{o2}
3 4
1 2 3
Tpts.
1 2
Tbns.
Tubo
Cym.

Allegro molto (♩ = 168) 65

1
Vns. ^{div.}
2
Vla.
Vcl.
Cb.

70
Cl. ^{o2}

1 2
Hns. ^{o2}
3 4
1 2 3
Tpts.

1
Vns. ^{div.} ^{unif.} 70
2
Vla.
Vcl.
Cb.

to Fl. 3

This musical score page contains two systems of staves. The first system includes Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboe (Obs. 2), Clarinet (Cls. 2), Bassoon (Bns. 2), Horns (Hns. 1, 2, 3, 4), Trumpets (Tpts. 1, 3), Trombones (Tbns. 1, 2), and Tuba. The second system includes Violins (Vns. 1, 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is in 2/4 time with a key signature of one sharp (F#). Measures 75-78 are shown. Dynamics include *mp*, *mf*, and *ff*. Performance markings include *div.* (divisi) and *unis.* (unison). A rehearsal mark 'a 2' is present above the Oboe staff in measure 75. A section label 'to Fl. 3' is located at the top right. The Piccolo and Flute parts have rests with a *mp* dynamic marking. The Oboe, Clarinet, Bassoon, Horns, Trombones, and Tuba parts have active melodic lines. The Violin, Viola, and Violoncello parts also have active lines, with the Viola and Violoncello parts marked *div.* and the Violoncello part marked *unis.* in measure 78.

80

Obs. 1
2

Cls. 1
2

Bns. 1
2

mp *p*

I. Solo

Hns. 1
2
3
4

a2

80

Vns. 1
2

Vla.

Vcl.

Cb.

div. *mp* *f* *p*

85

Fl.

Obs. 1
2

Cls. 1
2

Bn. 1

p *Solo* *p*

85

Vns. 1
2

Vla.

Vcl.

Cb.

div. pizz. *unis.* *sim.* *pizz.*

Fls. 1 2 3

Obs. 1 2

Clis. 1 2 3

Bns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2

Tuba

Vns. 1 2

Vla.

Vcl.

Cb.

arco

div..

95

Fls. 1 2 3

Obs. 1 2

Cls. 1 2 3

Bns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2

Tuba

95

Vns. 1 2

Vla.

Vcl. div.

Cb.

rall. 100

The musical score is arranged in three systems. The first system includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Tuba. The second system includes Timpani (Timp.) and Anvil (Anv.). The third system includes Violins (Vns.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score features various dynamics such as *ff* and *o2*, and performance instructions like *rall.*, *div.*, and *unis.*. The tempo is marked as 100.