

ALAN RAWSTHORNE

*BALLET SUITE*

‘MADAME CHRYSANTHÈME’

Procession with Lanterns

Sword Dance

Hornpipe

Les Mousmés

OXFORD UNIVERSITY PRESS

MUSIC DEPARTMENT

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## ORCHESTRATION

Double Woodwind	Harp
2 Horns	Timpani
2 Trumpets	Percussion (2 players)
2 Trombones	Strings

*Duration 8½ minutes*

The music of this suite has been taken from the ballet “Madame Chrysanthème” which was given its first performance at the Royal Opera House, Covent Garden, on 1 April, 1955. The first performance of the suite was given at the Promenade Concert on 31 August, 1957, by the BBC Symphony Orchestra, conducted by the composer. The suite, conducted by the composer, has been recorded by Nixa.

The ballet “Madame Chrysanthème” is set in Nagasaki in 1885. Two French sailors, Pierre and Yves, arrive and are accosted by Mr. Kangarou, a marriage broker, who encourages Pierre to seek a temporary wife. Pierre is introduced to various young girls, and falls in love with Chrysanthème. A price is agreed with her parents and Pierre and Chrysanthème are married. The French ship is ordered to sail, and Pierre and Chrysanthème must part.

The illustration on the front cover, taken during the original production at the Royal Opera House, Covent Garden, and reproduced by permission of Baron Studios, shows Elaine Fifield as Madame Chrysanthème and Alexander Grant as Pierre in the *Procession with Lanterns*—part of the festivities arranged to celebrate their wedding.

*Large-size scores and orchestral parts are available on hire from the publishers.*

To Frederick Ashton

BALLET SUITE

MADAME CHRYSANTHÈME

I

ALAN RAWSTHORNE

PROCESSION WITH LANTERNS

Allegretto, poco misterioso  $\text{♩} = 76 - 80$

2 FLUTES

2 OBOES

2 CLARINETS  
*in B $\flat$*

2 BASSOONS

2 HORNS  
*in F*

2 TRUMPETS  
*in C*

2 TENOR  
TROMBONES

HARP

TIMPANI

PERCUSSION

Allegretto, poco misterioso  $\text{♩} = 76 - 80$

1<sup>st</sup> VIOLINS

2<sup>nd</sup> VIOLINS

VIOLAS

CELLOS

BASSES

Fls.  
Vi. 1  
Vi. 2  
Vla.  
Vcl.  
Bass

unis.  
p

Detailed description: This system of the musical score includes parts for Flute (Fls.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Cello (Vcl.), and Bass. The Flute part features a melodic line with a dynamic marking of *p*. The Violin parts are marked *unis.* (unison). The Viola and Cello parts have a dynamic marking of *p*. The Bass part includes some notes with an 'x' below them, possibly indicating a specific performance technique or a correction.

Fls.  
Obs.  
Cl. Bb  
Bns.  
Hp.  
Perc.  
Vi. 1  
Vi. 2  
Vla.  
Vcl.  
Bass

*p delicato*  
*p delicato*  
*a2*  
*p delicato*  
*p delicato*  
tr  
tr  
tr  
tr  
tr  
tr  
pizz.  
pizz.  
pizz.  
pizz.  
pizz.  
p

Detailed description: This system continues the musical score with parts for Flute (Fls.), Oboe (Obs.), Clarinet in Bb (Cl. Bb), Bassoon (Bns.), Harp (Hp.), Percussion (Perc.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Cello (Vcl.), and Bass. The Flute, Oboe, Bassoon, and Harp parts are marked *p delicato*. The Bassoon part includes a marking *a2*. The Percussion part has a marking *pp* and a *Tri.* (Triangle) symbol. The Violin, Viola, and Cello parts have a marking *pizz.* (pizzicato). The Bass part has a marking *p*. Trills (*tr*) are indicated in the Flute, Oboe, Clarinet, and Bassoon parts.

Fls.  
 Obs.  
 Cls. Bb  
 Bns.  
 Hns. F  
 Tpts. C  
 Tbns.  
 Hp  
 Timp.  
 Perc.  
 Vi. 1  
 Vi. 2  
 Vla.  
 Vic.  
 Bass

*p*, *mp*, *mf*, *tr*, *div.*, *arco*

**A**

Fls. *mf*

Obs. *mf*

Cls. *Bb*

Bns. *mf*

Hns. *f*

Tpts. *C*

Tbns. *mf*

Mp.

Timp.

Perc. *pp*

Tr. *Take Glock.*

**A**

Vi. I *arco* *mf*

Vi. II *arco* *mf*

Vla. *arco* *mf*

Vlc.

Bass

This musical score is for a string quartet with woodwinds and percussion. It consists of several systems of staves. The first system includes a woodwind part with a *div.* marking and a dynamic of *p*. The second system features string parts with various dynamics like *p* and *(p)*, and a woodwind part with a *de* marking. The third system shows a woodwind part with a *p* dynamic. The fourth system is for percussion, with parts for Glock. and Xyl., both marked *p*. The fifth system contains more string and woodwind parts, with dynamics including *p*, *div.*, and *unis.*

This page of a musical score includes the following parts and markings:

- Flutes (Fls.):** Part 1 (Fl. 1) has a dynamic marking of *p* and a *rit.* marking. Part 2 (Fl. 2) has a dynamic marking of *p*.
- Oboes (Obs.):** Part 1 (Ob. 1) has a dynamic marking of *p*.
- Clarinets (Cls.):** Part 1 (Cl. Bb) has a dynamic marking of *p*.
- Bassoons (Bns.):** Part 1 (Bsn.) has a dynamic marking of *p* and a *poco marc.* marking.
- Horns (Hns.):** Part 1 (Hn. F) has a dynamic marking of *f*.
- Trumpets (Tpts.):** Part 1 (Tpt. C) has a dynamic marking of *p* and a *poco marc.* marking.
- Trombones (Tbns.):** Part 1 (Tbn.) has a dynamic marking of *p* and a *poco marc.* marking.
- Piano (Hp.):** Part 1 (Hp.) has a dynamic marking of *p*.
- Percussion (Perc.):** Part 1 (Perc.) has a dynamic marking of *p* and a *(Xyl.)* marking.
- Violins (Vi.):** Part 1 (Vi. 1) and Part 2 (Vi. 2) have dynamic markings of *p*.
- Viola (Vla.):** Part 1 (Vla.) has a dynamic marking of *p*.
- Violoncello (Vlc.):** Part 1 (Vlc.) has a dynamic marking of *p*.
- Bass (Bass):** Part 1 (Bass) has a dynamic marking of *p*.



The musical score on page 7 is organized into several systems of staves. The first system consists of four staves, featuring complex rhythmic patterns and dynamic markings such as *p* (piano) and *div.* (divisi). The second system has three staves, with a *p* marking and a section labeled *II.*. The third system contains two staves. The fourth system has two staves, with a *p* marking. The fifth system has two staves. The sixth system has two staves. The seventh system has two staves, with a *div.* marking and a *p* marking. The eighth system has two staves, with a *univ.* marking and a *p* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Fls. *8* *div.* *mf* *f*

Obs. *div.* *mf* *f*

Cls. *Bb* *mf* *f*

Bns. *mp poco cresc.* *f*

Hns. *F* *mp poco cresc.* *f*

Tpts. *C* *mp poco cresc.* *f*

Tbns. *f*

Hp.

Timp. *tr*

Perc. *(Xyl.)* *f*

Vi. 1 *mp poco cresc.* *f*

Vi. 2 *mp poco cresc.* *f*

Vla. *mp poco cresc.* *f*

Vle. *mp poco cresc.* *f*

Bass *mp poco cresc.* *f*

B

Musical score for the first system, measures 1-4. It features a piano (*p*) dynamic and includes first and second endings. The notation includes treble and bass clefs, various note values, and accidentals.

Musical score for the second system, measures 5-8. It features a piano (*p*) dynamic and includes first and second endings. The notation includes treble and bass clefs, various note values, and accidentals.

Musical score for the third system, measures 9-12. It features a piano (*p*) dynamic. The notation includes treble and bass clefs, various note values, and accidentals.

B

Musical score for the fourth system, measures 13-16. It features mezzo-piano (*mp*) and piano (*p*) dynamics, and includes the instruction *al niente*. The notation includes treble and bass clefs, various note values, and accidentals.

Fls.

Obs. *div.*

Cl. *Bb*

Bns.

Hns. *F*

Tpts. *C*

Tbns. *f*

Hp.

Timp.

Perc.

Vi. I

Vi. 2

Vla.

Vlc.

Bass *pizz.* *arco*

First system of musical notation, consisting of four staves. The top staff features a melodic line with a dynamic marking of *f* and a fermata over the final measure. The second staff continues the melodic line. The third staff contains a complex accompaniment with many beamed notes. The bottom staff shows a bass line with a dynamic marking of *f* and a fermata over the final measure. A rehearsal mark *22* is placed above the first measure of the third staff.

Second system of musical notation, consisting of three staves. The top staff has a dynamic marking of *f* and a fermata over the final measure. The middle staff continues the melodic line. The bottom staff shows a bass line with a dynamic marking of *ov.* and a fermata over the final measure. A rehearsal mark *22* is placed above the first measure of the top staff.

A system of musical notation consisting of four empty staves, with no notes or markings present.

Third system of musical notation, consisting of five staves. The top staff has a dynamic marking of *ov.* and a fermata over the final measure. The middle staff continues the melodic line. The bottom three staves show a complex accompaniment with many beamed notes. A rehearsal mark *22* is placed above the first measure of the top staff.

Fls. *loppo* *div.* **C**

Obs. *dim.* *div.* *p*

Cl. *dim.* *p mp*

Bns. *p*

Hns. *p*

Tpts. *(d2)* *p*

Tbrs.

Hp. *p*

Timp. *pp* *tr*

Perc.

Vi.1 *p* **C**

Vi.2 *unis.* *p*

Vla. *p*

Vlc. *p*

Bass *p*

This musical score page contains several systems of staves. The top system includes a vocal line with a melodic line starting at measure 12, marked *mf*, and a piano accompaniment with chords and a melodic line marked *mf espress.*. The second system features a piano part with a melodic line marked *div. i.* and *p*. The third system shows a grand staff with a piano part marked *mp*. The fourth system includes a grand staff with a piano part marked *mp* and percussion parts for *Glock.* and *Inner Drum*, both marked *pp*. The fifth system features a grand staff with a piano part marked *mp* and a pizzicato section marked *pizz.* and *p*. The bottom system shows a grand staff with a piano part marked *pizz.* and *p*.

Fls. *tr* **D** *p* *tr*

Obs. *p* *tr*

Cls. *Ab*

Bns. *mp*

Hns. *F*

Tpts. *C* *p* *tr* 1. 2. *div*

Tbns.

Hp. *p* *v*

Timp.

Perc. *tr* *Take Cym.*

Vi. 1 **D**

Vi. 2

Vla.

Vlc. *p*

Bass



The musical score is arranged in two systems, each with five staves. The first system includes dynamics such as *mp cresc.*, *mf cresc.*, and *f*. The second system includes the instruction *arco* and dynamics *mp cresc.*, *f*, and *p*. The notation includes various musical symbols like notes, rests, and slurs.

# II

## SWORD DANCE

Allegro feroce  $\text{♩} = \text{ca.} 160$

FLS.  $\text{ff}$   $\text{sim.}$   $\text{ff}$   $\text{sim.}$

OBS.  $\text{sim.}$

CLS.  $\text{Bb}$   $\text{ff}$   $\text{sim.}$

BNS.  $\text{ff}$   $\text{sim.}$

HNS.  $\text{F}$   $\text{ff}$   $\text{sim.}$

TPTS.  $\text{C}$   $\text{ff}$   $\text{sim.}$

TBNS.  $\text{ff}$   $\text{sim.}$

HP.

TIMP. *con forza* *tr*

PERC. *Cm.*

Allegro feroce  $\text{♩} = \text{ca.} 160$

VL. 1 *div.*  $\text{ff}$   $\text{sim.}$

VL. 2  $\text{ff}$   $\text{sim.}$

VLA.  $\text{ff}$   $\text{sim.}$

VLC.  $\text{ff}$   $\text{sim.}$

BASS  $\text{ff}$   $\text{sim.}$

The musical score on page 17 consists of several systems of staves. The top system includes a treble clef staff with a melodic line marked *sempre ff* and *marc. div.*, and a bass clef staff with a rhythmic accompaniment. The second system continues with similar parts, including a *sim.* marking and a *(22)* annotation. The third system features a grand staff with piano and bass clefs, and a separate staff for a solo instrument (S.D.) marked *tr* and *mf*. The bottom system includes multiple staves with *sf sf sf* markings and *unis. marc.* instructions.

This page of a musical score contains staves for various instruments. At the top, a boxed letter 'E' indicates a key signature change to E-flat major. The woodwind section includes Flute (Fls.), Oboe (Obs.), Clarinet in B-flat (Cl. Bb), Bassoon (Bns.), Horns (Hns.), Trumpets (Tpts.), and Trombones (Tbns.). The brass section includes Horns (Hns.), Trumpets (Tpts.), and Trombones (Tbns.). The string section includes Violin I (VI.1), Violin II (VI.2), Viola (Vla.), Violoncello (Vic.), and Bass. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *sf*, *div.*, and *p*. The key signature changes from E-flat major to E major in the lower system, also indicated by a boxed 'E'. The time signature is 7/8.

The musical score is organized into four systems. The first system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The first staff has a melodic line with a fermata over the first measure. The second staff has a similar melodic line. The third and fourth staves provide harmonic accompaniment with chords and moving lines. Dynamics include *p* (piano) and *f* (forte). The second system has two staves. The top staff continues the melodic line with notes and rests, and includes a *div.* (divisi) marking. The bottom staff contains rests. The third system also has two staves, both containing rests. The fourth system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. This system features more complex rhythmic patterns and dynamics, including *f* and *div.*.

This page of a musical score includes the following parts and markings:

- Fls.**: Flute part with dynamic markings *ff* and *sim.*
- Obs.**: Oboe part with dynamic markings *s* and *sim.*
- Cl. Bb**: Clarinet in B-flat part with dynamic markings *ff* and *sim.*
- Bns.**: Bassoon part with dynamic markings *s* and *sim.*
- Hns.**: Horns part with dynamic markings *div.*, *F*, and *sim.*
- Tpts.**: Trumpets part with dynamic markings *ff* and *sim.*
- Tbns.**: Trombones part with dynamic markings *s* and *sim.*
- Hp.**: Piano part with dynamic marking *s*
- Timp.**: Timpani part with dynamic marking *s* and trills (*tr*)
- Perc.**: Percussion part
- VI.1**: Violin I part with dynamic markings *div.*, *sim.*, and *unis*
- VI.2**: Violin II part with dynamic marking *sim.*
- Vla.**: Viola part with dynamic marking *sim.*
- Vlc.**: Violoncello part with dynamic marking *sim.*
- Bass**: Double Bass part with dynamic marking *s*

Musical score for the first system, measures 1-5. The score is in 4/4 time and consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *f* and *div.* (divisi). There are also some performance instructions like *7 2* and *7 2* written below the notes.

Empty musical staff for the first system, measures 1-5.

Empty musical staff for the first system, measures 1-5.

Musical score for the second system, measures 6-10. The score is in 4/4 time and consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music continues with complex rhythmic patterns. Dynamic markings include *f* and *unis.* (unison). The bottom staff has a marking *f pesante* at the beginning.

*f pesante*

This musical score page, numbered 22, features a variety of instruments. The woodwind section includes Flute (Fls.), Oboe (Obs.), Clarinet in B-flat (Cls. Bb), Bassoon (Bns.), Horns (Hns.), Trumpets in C (Tpts. C), and Trombone (Tbns.). The brass section consists of Violin I (VI.1), Violin II (VI.2), Viola (Via.), Violoncello (Vc.), and Bass. The percussion section includes Harp (Hp.), Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of two flats and a common time signature. It contains several measures of music with dynamic markings such as *f*, *marc.*, and *8*. A large slur covers the top two staves (Fls. and Obs.) across the first three measures. The bottom two staves (Vc. and Bass) also feature a large slur across the first three measures. The *marc.* marking appears at the end of the first and last measures of the page.



This musical score is for a piano piece, likely in the style of Liszt's "Gigue" from the Anna Magdalena Bach Notebook. The score is written for a grand piano and consists of several systems of staves. The key signature is G major, indicated by a 'G' in a box at the top center and bottom center. The time signature is 3/8, also indicated by a 'G' in a box. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Dynamics include *sim.* (sforzando), *ff* (fortissimo), and *div.* (divisi). There are also trills and grace notes. The score is divided into two main sections, each starting with a 'G' in a box. The first section spans from the beginning to the middle of the page, and the second section starts after a double bar line. The notation includes various articulations, slurs, and dynamic markings throughout.

Fls. *sempre ff*

Obs.

Cl. B $\flat$

Bns.

Hns. *f*

Tpts. C

Tbns.

Hp.

Timp. *tr*

Perc. *SD tr*  
*Cym mf*  
*f*

VI.1

VI.2

Vla.

Vlc.

Bass

8 con forza

con forza

*div.*

con forza

*ff* con forza

*div.*

con forza

con forza

*gliss.*

*tr*

*tr*

*ff* F-G, Bb-C

*Cym*

*univ.* con forza

*div.*

con forza

con forza

*univ.* con forza

*ff* con forza

### III HORNPIPE

Allegro giocoso ♩=c.126

FLUTE

PICCOLO

OBOES

CLARINETS  
*in Bb*

BASSOONS

HORNS  
*in F*

PERCUSSION

Allegro giocoso ♩=c.126

VIOLIN I

VIOLIN 2

VIOLA

CELLO

BASS

The musical score is arranged in two systems. The first system consists of five staves: two grand staves (treble and bass clef) and three individual staves. The piano part begins in the second measure of the first system with a forte (*f*) dynamic, featuring sixteenth-note patterns with slurs and accents. The second system contains seven staves. The first staff of the second system is marked *mf* and features a melodic line with a slur. The second staff is marked *mf* and includes the instruction "s.D. tr" above a sixteenth-note pattern. The remaining five staves of the second system are marked *div.* and *sim.*, indicating divided and simultaneous playing for the strings.

Fl. *f* *sf* *p*

Picc. *p*

Obs. *f* *sf* *sf*

Cl. B $\flat$  *ff* *div.* *sf* *sf*

Bns. *ff* *sf* *sf*

Hns. *f*

Tpts. C *sf* *sf*

Tbns. *sf* *sf*

Timp. *sf* *sf*

Perc. *mp* *s.d.* *sf* *sf*

Vi. 1 *sf* *sf*

Vi. 2 *sf* *sf*

Vla. *sf* *sf*

Vic. *sf* *sf*

Bass *arco* *sf* *sf*

Fl. **H**

Picc.

Bns. *p*

Perc. *Trgl. pp*

VI.1 *div. p*

VI.2 *div. p*

Vla. *div. p*

Vic. *pizz. p*

Bass *pizz. p*

Fl.

Picc.

Bns.

Hns. *f*

VI.1 *unis. p*

VI.2 *unis. p*

Vla. *unis. p*

Vic.

Bass

Fl. *f*

Picc. *f* *p*

Obs.

Cl. *f*  
B $\flat$

Bns.

Hns. *f*

Tpts. *mp*  
C

Tbns.

Timp.

Perc. *fx fx*  
S.D. *pp*  
Trgl. *pp*

Vi.1

Vi.2

Vla.

Vlc. *gob*

Bass

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Obs.), Clarinet in B-flat (Cl. B $\flat$ ), and Bassoon (Bns.). The brass section includes Horns (Hns.), Trumpets in C (Tpts. C), and Trombones (Tbns.). The percussion section includes Timpani (Timp.) and Percussion (Perc.), with specific markings for snare drum (S.D.) and triangle (Trgl.). The string section includes Violin 1 (Vi.1), Violin 2 (Vi.2), Viola (Vla.), Violoncello (Vlc.), and Bass. The score is divided into three measures. The first measure shows the Flute and Piccolo playing a melodic line with a forte (*f*) dynamic. The Piccolo also plays a rhythmic accompaniment. The Clarinet in B-flat and Bassoon have some notes in the first measure. The Horns, Trumpets, and Trombones are mostly silent in the first measure. The Timpani and Percussion are also mostly silent. The second measure shows the Piccolo playing a melodic line with a piano (*p*) dynamic. The Horns, Trumpets, and Trombones have some notes. The Timpani and Percussion have some notes. The third measure shows the Piccolo playing a melodic line with a piano (*p*) dynamic. The Horns, Trumpets, and Trombones have some notes. The Timpani and Percussion have some notes.



J

System 1: A set of five staves. The top staff contains a complex melodic line with many beamed notes and accidentals. The second staff contains a series of chords. The third and fourth staves are mostly empty. The fifth staff contains a bass line with eighth notes.

System 2: A set of five staves. The top staff continues the melodic line from system 1. The second staff contains chords. The third and fourth staves are empty. The fifth staff contains a bass line with eighth notes.

System 3: A set of two staves. The top staff contains a drum line with notes labeled 'trm' and rests. The bottom staff is empty.

J

System 4: A set of five staves. The top staff contains a melodic line with beamed notes. The second staff contains chords. The third and fourth staves are empty. The fifth staff contains a bass line with eighth notes.

Obs.  
Bns.  
Hns.  
Vi.1  
Vi.2  
Vla.  
Vic.

*martellato*  
*martellato*

Detailed description: This system contains the first three measures of a musical score. The instruments are Oboe (Obs.), Bassoon (Bns.), Horns (Hns.), Violin I (Vi.1), Violin II (Vi.2), Viola (Vla.), and Violoncello (Vic.). The woodwinds and strings play a rhythmic pattern of eighth notes. The Viola and Violoncello parts are marked with the instruction *martellato* starting in the third measure. A double bar line with a repeat sign is located below the first measure.

Fl.  
Obs.  
Cl. Bb  
Bns.  
Tbn.  
Timp.  
Vi.1  
Vi.2  
Vla.  
Vic.

Detailed description: This system contains the next three measures of the musical score. The instruments are Flute (Fl.), Oboe (Obs.), Clarinet in Bb (Cl. Bb), Bassoon (Bns.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vi.1), Violin II (Vi.2), Viola (Vla.), and Violoncello (Vic.). The woodwinds and strings continue their rhythmic pattern. The Flute, Oboe, Clarinet, Bassoon, and Trombone parts are marked with a forte dynamic (*f*) starting in the fourth measure. The Timpani part has a forte dynamic (*f*) starting in the fifth measure.

Fl.  
Picc.  
Obs.  
Cl. Bb  
Bns.  
Hns.  
Tpts. C  
Tbns.  
Timp.  
Perc.  
Vi. I  
Vi. 2  
Via.  
Vlc.  
Bass

*poco f* *glucoso*

*pp*

*pizz.*  
*div. arco*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 33 in the top right corner. The score is arranged in a standard orchestral layout with staves for woodwinds, strings, and percussion. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Obs.), Clarinet in B-flat (Cl. Bb), and Bassoon (Bns.). The string section includes Horns (Hns.), Trumpets in C (Tpts. C), Trombones (Tbns.), Timpani (Timp.), and Percussion (Perc.). The string parts are further divided into Violin I (Vi. I), Violin II (Vi. 2), Viola (Via.), Violoncello (Vlc.), and Bass. The woodwind parts for Flute and Piccolo have a melodic line with many slurs and accents. The Oboe part has a melodic line starting in the second measure, marked *poco f* and *glucoso*. The Clarinet in B-flat part has a few notes in the first measure. The Percussion part has a snare drum part in the first measure and a Tom-tom (Tpt.) part in the second measure, marked *pp*. The string parts are mostly resting in the first measure, then enter in the second measure with various dynamics and articulations like *pizz.* and *div. arco*.

Musical score for woodwinds and percussion. The staves are labeled: Fl., Picc., Obs., Cls. Bb, Bns., Hns. F, Tpts. C, and T bns. The score shows a key signature change to K (C major) and a time signature change to 4/4. The woodwinds play melodic lines with various articulations and dynamics. The percussion includes a snare drum (T bns.) and a timpani (Timp.).

Musical score for strings. The staves are labeled: VI.1, VI.2, Vla., Vlc., and Bass. The score shows a key signature change to K (C major) and a time signature change to 4/4. The strings play a variety of textures, including melodic lines and harmonic support. Dynamics include *sp cresc.*, *unif.*, and *cresc.*.

The musical score on page 35 is a complex piece for piano, featuring six systems of staves. The first system consists of five staves, with the top two staves containing intricate melodic lines and the bottom three staves providing harmonic support. The second system has four staves, continuing the melodic and harmonic development. The third system is a two-staff system, with the second staff beginning with the instruction "Change C-Bb". The fourth system returns to a five-staff format, incorporating dynamic markings such as *ff*, *f*, *p*, *div.*, and *unis.*. The score is filled with various musical notations, including notes, rests, slurs, and articulation marks, all set against a background of a complex harmonic structure.

# IV LES MOUSMÉS

Allegretto grazioso ♩ = 100

FL.

OB. *P espress.*

CL.

BN. *mp leggero* *sim.* *mp leggero*

HN. *P*

TR.

TBN.

HP.

TIMP.

PERC. Tenor Drum *pp* *tr*

VL.1

VL.2

VLA.

VLC. *P*

BASS

Musical score for the first system, measures 1-3. The instruments and their parts are:

- Fl.**: Flute, measures 1-3.
- Ob.**: Oboe, measures 1-3.
- Cl.**: Clarinet, measures 1-3.
- Bn.**: Bassoon, measures 1-3.
- Hn.**: Horn, measures 1-3.
- Perc.**: Percussion, measures 1-3. Includes the instruction "Take TR." in measure 2.
- Vi. I**: Violin I, measures 1-3.
- Vic.**: Viola, measures 1-3.

Dynamic markings: *mf* (mezzo-forte) for Fl., Ob., and Cl. in measure 3; *simile* for Bn. in measure 3; *mp* (mezzo-piano) for Vi. I in measure 3.



Musical score for the second system, measures 4-6. The instruments and their parts are:

- Fl.**: Flute, measures 4-6.
- Ob.**: Oboe, measures 4-6.
- Cl.**: Clarinet, measures 4-6.
- Hn.**: Horn, measures 4-6.
- Vi. I**: Violin I, measures 4-6.
- Vi. 2**: Violin II, measures 4-6.
- Vla.**: Violoncello, measures 4-6.
- Vic.**: Viola, measures 4-6.

Dynamic markings: *p* (piano) for Cl. in measure 4; *mp* for Cl. in measures 5 and 6; *p* for Hn. in measure 5; *mp* for Vi. I, Vi. 2, Vla., and Vic. in measure 4.

L

Fl. I *p*

Cl. *p*

Perc. *pp*  
TAMB.  
T.D. *tr*

Vi. I *simile*

Vcl. *delicato arco*  
*p espress.*

Fl. I

Cl.

Hp.

Vi. I

Vi. 2 *p*

Vla.

Vcl. *arco* *tr*



Fi. *schertz.*  
*mf*

Ob. *mf* *schertz.*

Cl. *mf* *schertz.*

Bn. *p*

Hn. *p*

Hp.

SOLO  
Vi. I *mf* *schertz.*

Vi. 2

Vla. *p*

Vle. *p*

Bass *pizz.* *arco*  
*p*

Detailed description: This page of a musical score, numbered 39, features a woodwind section (Flute, Oboe, Clarinet, Bassoon), Horns, Harp, Violins, Viola, Violoncello, and Bass. The woodwinds play a rhythmic, scherzo-like melody with accents and slurs. The strings provide a steady accompaniment, with the bassoon and bass playing pizzicato and the cello playing arco. The harp and horns are mostly silent, with the horns playing a few notes. The overall mood is light and playful, indicated by the 'schertz.' markings.



M

Musical score for the first system, measures 1-3. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Violin I (Vi. I), Violin II (Vi. II), Viola (Via.), Violoncello (Vic.), and Bass. The key signature has one sharp (F#) and the time signature is 3/4. The music features a dynamic marking of *p* (piano) and *mp espr.* (mezzo-piano, expressive). The Flute part begins with a first ending bracket. The Bassoon part has a *pizz.* (pizzicato) marking. The strings play a rhythmic accompaniment.

Musical score for the second system, measures 4-6. The score continues with the same instruments as the first system. The Flute part continues with a first ending bracket. The Bassoon part has a *ped.* (pedal) marking. The strings continue their accompaniment.

Fl.   
 Ob. *dim.* *p*   
 Cl. *dim.* *p*   
 Bn. *dim.* *p*   
 Hn. *dim.*   
 Tmp. *f* *tr*   
 VI.1 *dim.* *p*   
 VI.2 *dim.* *p*   
 Vla. *dim.* *p*   
 Vlc. *dim.* *p*   
 Bass *arco* *f* *dim.*

The score is for page 42 and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Timpani (Tmp.), Violin I (VI.1), Violin II (VI.2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Bass). The woodwinds and strings play a melodic line with a dynamic marking of *f* (forte) and a *dim.* (diminuendo) leading to a *p* (piano) dynamic. The timpani part features a *f* dynamic and trills (*tr*). The strings are marked *arco* (arco).

**N**

Ob. *p*

Bn. *p*

Solo Vic. *p*

Vic. (tutti) *p*

Bass *pizz.* *p*



rall. poco a poco

Fl. *p*

Ob. *p*

Bn. *p* *d2* *p delicato*

Hp. *p delicato*

Timp. *tr* *pp*

Vic. (Tutti) *p*

Allegro moderato (♩ = 80-84)

Fl. *p* delicato

Ob. *p* delicato

Cl. *p* delicato

Bn. (*♩*2) *p* delicato

Hn. *p*

Tpt.

Tbn.

Hp.

Timp. *change F to E*

Perc. Tr. *pp*

VI.1 *pizz.* *p*

VI.2 *pizz.* *p*

Vla. *pizz.* *p*

Vlc. *p*

Bass *pizz.* *p*



Fl. *mf*

Ob.

Cl.

Bn. *mf*

Hn.

Tpt. *mf*

Tbn.

Hp.

Timp.

Perc.

Vi. I *mf*

Vi. 2 *mf*

Via.

Vic.

Bass

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is at the top, followed by Horn, Trumpet, and Trombone. The Harp, Timpani, and Percussion are in the middle. The string section (Violin I, Violin II, Viola, Violoncello, Bass) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. There are also some performance instructions like *mf* and *mf* written below the staves.



This page of a musical score features the following instruments and parts:

- Flute (Fl.):** Part with a *div.* (divisi) marking and a dynamic of *mf*.
- Oboe (Ob.):** Part with a dynamic of *mf*.
- Clarinet (Cl.):** Part with a dynamic of *mf*.
- Bassoon (Bn.):** Part with a dynamic of *mf*.
- Horn (Hn.):** Part with a dynamic of *f*.
- Trumpet (Tpt.):** Part with a dynamic of *f*.
- Trombone (Tbn.):** Part with a dynamic of *f*.
- Harp (Hp.):** Part with a dynamic of *f*.
- Timpani (Timp.):** Part with a dynamic of *f*.
- Percussion (Perc.):** Part with a dynamic of *f*.
- Violin I (Vi.1):** Part with a *div.* marking and a dynamic of *mf*.
- Violin II (Vi.2):** Part with a *div.* marking and a dynamic of *mf*.
- Viola (Via.):** Part with a *div.* marking and a dynamic of *mf*.
- Violoncello (Vlc.):** Part with a dynamic of *mf*.
- Bass:** Part with a dynamic of *mf*.

The score includes various musical notations such as *div.* (divisi), *mf* (mezzo-forte), and *f* (forte). A box containing the letter 'P' is present above the Flute and Violin I parts. The page number '47' is located in the top right corner.

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Harp (Hp.), Timpani (Timp.), and Percussion (Perc.). The woodwinds play chords in the first three measures, then rest. The Bassoon and Trombone have melodic lines starting in measure 4. The Harp and Percussion provide accompaniment. The time signature is 2/4.

Musical score for strings. The score includes parts for Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vic.), and Bass. The strings play chords in the first three measures, then rest. The Violoncello and Bass have melodic lines starting in measure 4. The time signature is 2/4.



This page of a musical score, numbered 50, features a full orchestral arrangement. The instruments are organized into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.). The second system includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The third system includes Timpani (Timp.) and Percussion (Perc.), Violin I (VI.1), Violin II (VI.2), Viola (Via.), Violoncello (Vlc.), and Bass. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It consists of four measures. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex melodic line. Dynamic markings such as *ff* and *sfz* are used throughout. Performance instructions include accents (*v*), slurs, and a trill (*tr*) in the Percussion part. The Percussion part also includes a section labeled "S.D." and a "Cym." (Cymbal) marking.